



Oh, holy night Chorus-LIGHT

Pag.

02	Full score combo C instrument
08	Full score combo Bb instrument
14	Full score combo Eb instrument
20	Full score combo 4 extra staves
28	Full score small combo
36	Full score small combo 2 extra staves
46	Full score vocals (HML) piano advanced
52	Full score vocals (HML) piano moderated
57	Vocals (HML)
61	C instrument
62	Bb instrument
63	Eb instrument
64	Piano advanced
68	Piano moderated
72	Synthesizer
75	Guitar
79	Bassguitar
81	Drumkit
83	Leadsheet in C (melody, lyrics, chords) orig. key
86	Empty paper

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩. = 64

A *lead*

High
Oh, ho - ly night the stars are bright - ly shin - - - ing. It is the night of our

Mid
Oh, ho - ly night the stars are bright - ly shin - - - ing. It is the night of our

Low

C Instr.

C C F/C C

Piano Adv.

Synthesizer

Guitar *fingerpicking*

Bass Guitar

Drum Set

Oh, holy night 3
Chorus-LIGHT Combo C

33

H
knees _____ and hear _____ the an-gels' voic - - - es _____ Oh night _____ di - vine _____ Oh night _____

M
knees _____ and hear _____ the an-gels' voic - - - es _____ Oh night _____ di - vine _____ Oh night _____

L
knees _____ and hear _____ the an-gels' voic - - - es _____ Oh night _____ di - vine _____ Oh night _____

C
E^m D^m A^m C G G^{dim}7 A^m F C/G

P.A.
Synth

33

Gtr.
Bass
D. S.

44

H
_____ when Christ was born _____ Oh night _____ Oh ho - - - ly _____ night. _____ Oh night.

M
_____ when Christ was born _____ Oh night Oh, ho - ly night. Oh, ho - ly _____ night. _____ Oh night.

L
_____ when Christ was born _____ Oh night Oh, ho - ly night. Oh, ho - ly _____ night. _____ Oh night.

C
G C G G⁷ C F C/G G C F

P.A.
Synth

44

Gtr.
Bass
D. S.

Oh, holy night 5
Chorus-LIGHT Combo C

75 **lead** **H** **I**

cease Sweet hymn of joy, in grate-ful chor-us praise we. Let all with-in us praise his hol-y name. Fall

cease hymn of joy, all with-in us praise Fall

cease hymn of joy, all with-in us praise Fall

E^m **G** **C** **G** **C** **A^m**

75

on your knees and hear the an-gels' voice - - - es Oh night di-

on your knees and hear the an-gels' voice - - - es Oh night di-

on your knees and hear the an-gels' voice - - - es Oh night di-

E^m **D^m** **A^m** **C** **G** **G^{#dim7}**

86

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

High A *lead*

Oh, ho - ly night the stars are bright - ly shin - - - ing. It is the night of our

Mid

Oh, ho - ly night the stars are bright - ly shin - - - ing. It is the night of our

Low

Bb Instr.

Piano Adv.

C C F/C C

Synthesizer

Guitar *fingerpicking*

Bass Guitar

Drum Set

Oh, holy night 3

Chorus-LIGHT Combo Bb

32

H
on your knees and hear the an - gels' voic - - - es Oh night di - vine

M
on your knees and hear the an - gels' voic - - - es Oh night di - vine

L
on your knees and hear the an - gels' voic - - - es Oh night di - vine

Bb

E^m D^m A^m C G G^{#dim7} A^m

P.A.

Synth

32

Gtr.

Bass

D. S.

42

H
Oh night when Christ was born Oh night Oh ho - - - ly night.

M
Oh night when Christ was born Oh night Oh, ho - ly night. Oh, ho - ly night.

L
Oh night when Christ was born Oh night Oh, ho - ly night. Oh, ho - ly night.

Bb

F C/G G C G G⁷ C F C/G

P.A.

Synth

42

Gtr.

Bass

D. S.

Oh, holy night 5
Chorus-LIGHT Combo Bb

72

H *lead* [H]
er. and in his name all op - pres - sion shall cease _____ Sweet hymn of joy, in grate-ful chor-us praise we. Let all with - in us

M
er. and in his name all op - pres - sion shall cease _____ hymn of joy, _____ all with - in us

L
er. and in his name all op - pres - sion shall cease _____ hymn of joy, _____ all with - in us

Bb

P.A.
C Cdim7 E^m B E^m G C G

Synth

72

Gtr.

Bass

D. S.

83

H
praise his hol - y name. Fall _____ on your knees _____ and hear _____ the an - gels' voic - - - es _____ Oh

M
praise _____ Fall _____ on your knees _____ and hear _____ the an - gels' voic - - - es _____ Oh

L
praise _____ Fall _____ on your knees _____ and hear _____ the an - gels' voic - - - es _____ Oh

Bb

P.A.
C A^m E^m D^m A^m

Synth

83

Gtr.

Bass

D. S.

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

A *lead*

High
Oh, ho - ly night the stars are bright - ly shin - - ing. It is the night of our

Mid
Oh, ho - ly night the stars are bright - ly shin - - ing. It is the night of our

Low

Eb Instr.

C C F/C C

Piano Adv.

Synthesizer

Guitar *fingerpicking*

Bass Guitar

Drum Set

Oh, holy night 3

Chorus-LIGHT Combo Eb

32

H
on your knees and hear the an - gels' voice - - - es Oh night di - vine

M
on your knees and hear the an - gels' voice - - - es Oh night di - vine

L
on your knees and hear the an - gels' voice - - - es Oh night di - vine

Eb

P.A.
E^m D^m A^m C G G^{dim7} A^m

Synth

32

Gtr.

Bass

D. S.

42

H
Oh night when Christ was born Oh night Oh ho - - - ly night.

M
Oh night when Christ was born Oh night Oh, ho - ly night. Oh, ho - ly night.

L
Oh night when Christ was born Oh night Oh, ho - ly night. Oh, ho - ly night.

Eb

P.A.
F C/G G C G G⁷ C F C/G

Synth

42

Gtr.

Bass

D. S.

Oh, holy night 5
Chorus-LIGHT Combo Eb

71

H *lead* [H]
broth - er. and in his name all op - pres - sion shall cease Sweet hymn of joy, in grate-ful chor-us praise we. Let all with -

M
broth - er. and in his name all op - pres - sion shall cease hymn of joy, all with -

L
broth - er. and in his name all op - pres - sion shall cease hymn of joy, all with -

Eb

C C Cdim7 E^m B E^m G C G

P.A.

Synth

71

Gtr.

Bass

D. S.

82

H [I]
in us praise his hol - y name. Fall on your knees and hear the an - gels' voic - -

M
in us praise Fall on your knees and hear the an - gels' voic - -

L
in us praise Fall on your knees and hear the an - gels' voic - -

Eb

C A^m E^m D^m A^m

P.A.

Synth

82

Gtr.

Bass

D. S.

Chorus-LIGHT 4 extra staves

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

$\text{♩} = 64$

A *lead*

High Oh, ho - ly night — the stars are bright - ly shin - - ing. It is the night of our dear sav - iour's birth.

Mid Oh, ho - ly night — the stars are bright - ly shin - - ing. It is the night of our dear sav - iour's birth.

Low *lead* Long lay the world — in sin and er - ror pin -

1

2

3

4

C C F/C C G/B C C F/C C

Piano Adv.

Synthesizer *fingertapping*

Guitar

Bass Guitar

Drum Set

Oh, holy night 3
Chorus-LIGHT 4 extra staves

33

H
knees _____ and hear _____ the an - gels' _____ voic - - - es _____ Oh _____ night _____ di - vine _____ Oh _____ night _____ when Christ was born _____ Oh _____ night _____

M
knees _____ and hear _____ the an - gels' _____ voic - - - es _____ Oh _____ night _____ di - vine _____ Oh _____ night _____ when Christ was born _____ Oh _____ night _____

L
knees _____ and hear _____ the an - gels' _____ voic - - - es _____ Oh _____ night _____ di - vine _____ Oh _____ night _____ when Christ was born _____ Oh _____ night _____

1
2
3
4

E^m D^m A^m C G G#dim7 A^{1m} F C/G G C G

P.A.
Synth
Gtr.
Bass
D. S.

33

Oh, holy night 5
Chorus-LIGHT 4 extra staves

63

H er. His law is love and his gos - pel is peace. Chains shall he break for the slave is our broth - - - er. and in his name all op - pres - sion shall cease ——— Sweet

M er. His law is love and his gos - pel is peace. Chains shall he break for the slave is our broth - - - er. and in his name all op - pres - sion shall cease ———

L er. His law is love and his gos - pel is peace. Chains shall he break for the slave is our broth - - - er. and in his name all op - pres - sion shall cease ———

1

2

3

4

P.A. G/B C C F/C C C Cdim7 E^m B E^m

Synth

Gtr. 63

Bass 63

D. S. 63

Oh, holy night 7
Chorus-LIGHT 4 extra staves

H
90

the an - gels' voic - - es — Oh night — di - vine — Oh — when Christ was born — Oh — night —

M
— the an - gels' voic - - es — Oh night — di - vine — Oh — when Christ was born — Oh — night — Oh,

L
8 — the an - gels' voic - - es — Oh night — di - vine — Oh — when Christ was born — Oh — night — Oh,

1

2

3

4

A^m C G Gdim7 A^m F C/G G C G

Synth

Gtr.

Bass

D.S.

rhythm guitar



Chorus-LIGHT small Combo

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

High

Mid

Low

Piano Adv.

Guitar

Bass Guitar

Drum Set

fingerpicking

Oh, ho - ly night the stars are bright - ly shin -

Oh, ho - ly night the stars are bright - ly shin -

C C F/C C

A lead

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Oh, holy night 3
Chorus-LIGHT small Combo

D

25

H wear - y world re - joic - es. For yon - der breaks a new and glor - ious morn. Fall _____ on your

M _____ Fall _____ on your

L _____ Fall _____ on your

8

C G C A^m

P.A.

25

Gtr. / / / / / / / / / / / / / / / /

Bass

D. S.

33

H knees _____ and hear _____ the an - gels' voic - - - es _____ Oh night _____ di -

M knees _____ and hear _____ the an - gels' voic - - - es _____ Oh night _____ di -

L knees _____ and hear _____ the an - gels' voic - - - es _____ Oh night _____ di -

8

E^m D^m A^m C G G^{#dim7}

P.A.

33

Gtr. / / / / / / / / / / / / / / / /

Bass

D. S.

Oh, holy night 5
Chorus-LIGHT small Combo

F

lead

57

H Tru - ly he taught us to love one an - oth - - er. His law is love and his

M Tru - ly he taught us to love one an - oth - - er. His law is love and his

L Tru - ly he taught us to love one an - oth - - er. His law is love and his

8

C C F/C C

P.A.

57

Gtr.

Bass

D. S.

G

65

H gos - pel is peace. Chains shall he break for the slave is our broth - -

M gos - pel is peace. Chains shall he break for the slave is our broth - -

L gos - pel is peace. Chains shall he break for the slave is our broth - -

8

lead

G/B C C F/C C

P.A.

65

Gtr.

Bass

D. S.

Oh, holy night 7
Chorus-LIGHT small Combo

87

H
knees _____ and hear _____ the an - gels' voic - - - es _____ Oh night _____ di -

M
knees _____ and hear _____ the an - gels' voic - - - es _____ Oh night _____ di -

L
8
knees _____ and hear _____ the an - gels' voic - - - es _____ Oh night _____ di -

P.A.
E^m D^m A^m C G G#dim7

Gtr.
87

Bass

D. S.

[J]

95

H
vine _____ Oh night _____ when Christ was born _____ Oh night _____ Oh

M
vine _____ Oh night _____ when Christ was born _____ Oh night Oh, ho - ly

L
8
vine _____ Oh night _____ when Christ was born _____ Oh night Oh, ho - ly

P.A.
A^m F C/G G C G G⁷

Gtr.
95
rhythm guitar

Bass

D. S.

Chorus-LIGHT small Combo extra staves

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

$\text{♩} = 64$

A

lead

High

Mid

Low

1

2

C

C

F/C

C

G/B

C

Piano Adv.

Guitar

Bass Guitar

Drum Set

fingering

Oh, ho - ly night the stars are bright - ly shin - - ing. It is the night of our dear sav - ious birth.

Oh, ho - ly night the stars are bright - ly shin - - ing. It is the night of our dear sav - ious birth.

ORIGINAL DO NOT COPY

Oh, holy night 3

Chorus-LIGHT small Combo extra staves

25

H wear - y world re - joic - es. For yon - der breaks a new and glor - ious morn. Fall _____ on your knees _____ and hear _____

M _____ Fall _____ on your knees _____ and hear _____

L _____ Fall _____ on your knees _____ and hear _____

1

2

C G C A^m E^m D^m

Gtr. 25

Bass

D. S.

Oh, holy night 5

H
 night _____ Oh ho - - - ly _____ night. Oh night.

M
 night Oh, ho - ly night. Oh, ho - ly _____ night. Oh night.

L
 8 night Oh, ho - ly night. Oh night.

1
 2

G G⁷ C F C/G G C F C G⁷ C

P.A.

Gtr. 47

Bass

D. S.

Oh, holy night 7
Chorus-LIGHT small Combo extra staves

69

H
break for the slave is our broth - er. and in his name all op - pres - sion shall cease — Sweet hymn of joy, in

M
break for the slave is our broth - er. and in his name all op - pres - sion shall cease — hymn of joy, —

L
8 break for the slave is our broth - er. and in his name all op - pres - sion shall cease — hymn of joy, —

1

2

P.A.
F/C C C Cdim7 Em B Em G

Gtr.
69

Bass
69

D. S.
69

Oh, holy night 9
Chorus-LIGHT small Combo extra staves

90

H — the an - gels' voic - - es — Oh night — di - vine — Oh night — when Christ was born — Oh

M — the an - gels' voic - - es — Oh night — di - vine — Oh night — when Christ was born — Oh

L 8 — the an - gels' voic - - es — Oh night — di - vine — Oh night — when Christ was born — Oh

1

2

P.A.

A^m C G G#dim7 A^m F C/G G C

Gtr. 90

Bass

D. S.

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

High

Mid

Low

Piano Adv.

A lead

Oh, ho - ly night the stars are bright - ly

Oh, ho - ly night the stars are bright - ly

C C F/C

H

M

L

P.A

8

shin - ing. It is the night of our dear sav-iours birth.

shin - ing. It is the night of our dear sav-iours birth.

Long lay the world in

Long lay the world in

C G/B C C

Oh, holy night 3
Chorus-LIGHT Piano advanced

39

H night di - vine Oh night when Christ was born Oh

M night di - vine Oh night when Christ was born Oh

L night di - vine Oh night when Christ was born Oh

C G G#dim7 A^m F C/G G C

P.A.

E 47

H night Oh ho - - - ly night. Oh night.

M night Oh, ho - ly night. Oh, ho - ly night. Oh night.

L night Oh, ho - ly night. Oh, ho - ly night. Oh night.

G G⁷ C F C/G G C F

P.A.

F 55

lead

H Tru - ly he taught us to love one an - oth -

M Tru - ly he taught us to love one an - oth -

L Tru - ly he taught us to love one an - oth -

C G⁷ C C F/C C

P.A.

Oh, holy night 5

Chorus-LIGHT Piano advanced

86

H
— on your knees — and hear — the an - gels' voic - - es — Oh night —

M
— on your knees — and hear — the an - gels' voic - - es — Oh night —

L
— on your knees — and hear — the an - gels' voic - - es — Oh night —

P.A.
E^m D^m A^m C

94

H
— di - vine — Oh night —

M
— di - vine — Oh night —

L
— di - vine — Oh night —

P.A.
G G#dim7 A^m F C/G

98

H
— when Christ was born — Oh night — Oh ho - - - ly —

M
— when Christ was born — Oh night Oh, ho - ly night. Oh, ho - ly —

L
— when Christ was born — Oh night Oh, ho - ly night. Oh, ho - ly —

P.A.
G C G G⁷ C F

[J]

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

$\text{♩} = 64$

A *lead*

High Oh, ho - ly night the stars are bright-ly shin -

Mid Oh, ho - ly night the stars are bright-ly shin -

Low

Piano Mod. C C F/C C

B

9 H ing. It is the night of our dear sav-iours birth.

M ing. It is the night of our dear sav-iours birth. Long lay the world in sin and er - ror

L Long lay the world in sin and er - ror

P. M G/B C C F/C

Oh, holy night 3
Chorus-LIGHT Piano moderated

41

E

H

M

L

P. M

vine _____ Oh night _____ when Christ was born _____ Oh night _____ Oh

vine _____ Oh night _____ when Christ was born _____ Oh night Oh, ho - ly

vine _____ Oh night _____ when Christ was born _____ Oh night Oh, ho - ly

A^m F C/G G C G G⁷

49

H

M

L

P. M

ho - - - - ly _____ night. Oh night.

night. Oh, ho - ly _____ night. Oh night.

night. Oh, ho - ly night. Oh night.

C F C/G G C F C G⁷

57

F

lead

H

M

L

P. M

Tru - ly he taught us to love one an - oth - er. His law is love and his

Tru - ly he taught us to love one an - oth - er. His law is love and his

Tru - ly he taught us to love one an - oth - er. His law is love and his

C C F/C C

Oh, holy night 5
Chorus-LIGHT Piano moderated

87

H
knees _____ and hear _____ the an - gels' voic - - es _____ Oh night _____ di -

M
knees _____ and hear _____ the an - gels' voic - - es _____ Oh night _____ di -

L
knees _____ and hear _____ the an - gels' voic - - es _____ Oh night _____ di -

E^m D^m A^m C G G#dim7

P. M

95

H
vine _____ Oh night _____ when Christ was born _____ Oh night _____ Oh

M
vine _____ Oh night _____ when Christ was born _____ Oh night Oh, ho - ly

L
vine _____ Oh night _____ when Christ was born _____ Oh night Oh, ho - ly

A^m F C/G G C G G⁷

P. M

103

H
ho - - - ly _____ night. Oh night. Oh night _____

M
night. Oh, ho - ly _____ night. Oh night. Oh night _____

L
night. Oh, ho - ly _____ night. Oh night. Oh night _____

C F C/G G C F C

P. M

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

$\text{♩} = 64$

A *lead*

High 4 Oh, ho - ly night the stars are bright-ly shin - ing. It is the night of our

Mid 4 Oh, ho - ly night the stars are bright-ly shin - ing. It is the night of our

Low 4

B

H 11 dear sav-iours birth.

M 11 dear sav-iours birth. Long lay the world in sin and er-ror pin - ing, till he ap-

L 11 *lead* Long lay the world in sin and er-ror pin - ing, till he ap-

C *lead*

H 19 The thrill of hope, the wear-y world re - joic - es. For

M 19 peared and the soul felt his word

L 19 peared and the soul felt his word

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩. = 64

The musical score is written for a C instrument in 6/8 time. It consists of eight staves of music. The first staff begins with a tempo marking of ♩. = 64. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings like 'tr' (trill) and 'f' (forte). The score is divided into sections labeled A through J, with measures 32, 41, 51, 69, 86, 95, and 105 marked at the beginning of their respective staves. The final staff ends with a double bar line and a repeat sign.

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩. = 64



A 9 B 9 C 8

D 31

39

E 47

F 55 *tr* 9 G

H 73 8 I

89

J 97

105 3

E♭ Instrument

chorus[®]
online

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩. = 64

Sheet music for E♭ Instrument, Oh, holy night. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as ♩. = 64. The music is divided into measures, with measure numbers 31, 39, 47, 55, 73, 88, 96, and 104 indicated. The score includes various musical notations such as notes, rests, and bar lines. There are also section markers labeled A, B, C, D, E, F, G, H, I, and J, and measure counts 9, 8, and 3.



Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩. = 64



Chords indicated in the score:

- System 1: C, AC
- System 2: F/C, C, G/B, C
- System 3: BC, F/C, C, C, D#dim7
- System 4: E^m, B, E^m, CG

Piano Moderated



Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

The musical score is written for piano in 6/8 time. It consists of four systems of music, each with a treble and bass staff. The key signature has one sharp (F#). The score includes various chords and melodic lines. The first system starts with a C major chord. The second system includes F/C, C, G/B, and C chords. The third system includes B/C, F/C, C, C, and D#dim7 chords. The fourth system includes E^m, B, E^m, and C/G chords. The score is marked with a tempo of ♩ = 64.

Chords: C, A/C, F/C, C, G/B, C, B/C, F/C, C, C, D#dim7, E^m, B, E^m, C/G

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Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

C A B C G

25 C G C D A^m E^m

35 D^m A^m C G G[#]dim7 A^m F C/G

44 G C E G G⁷ C F C/G G

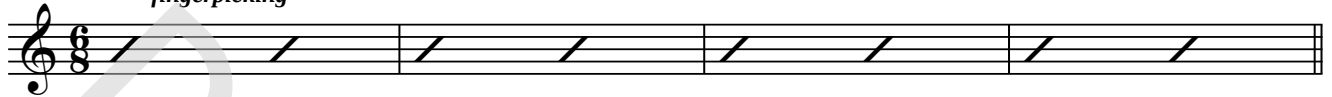
Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

C

fingering



A C

F/C

C



G/B

C



B C

F/C



C

C

D[#]dim7

E^m

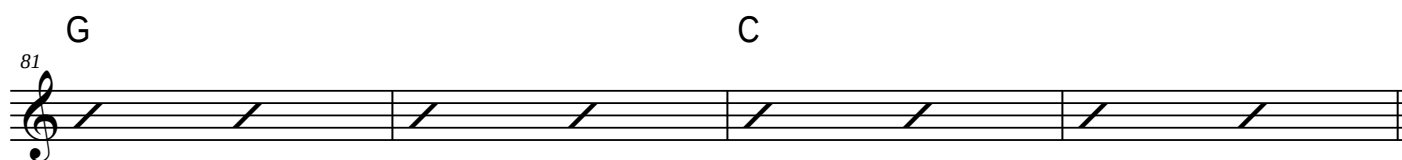
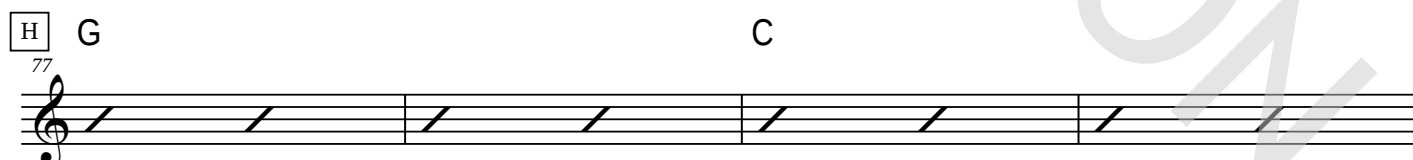
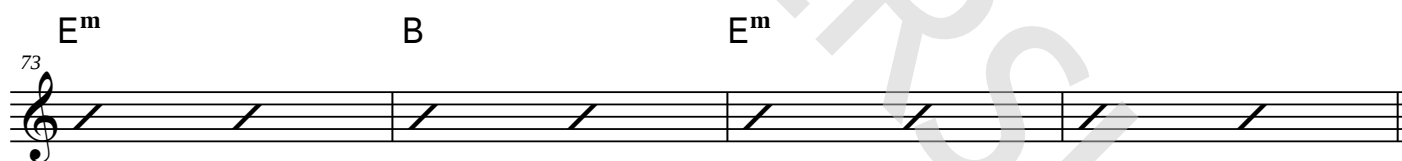
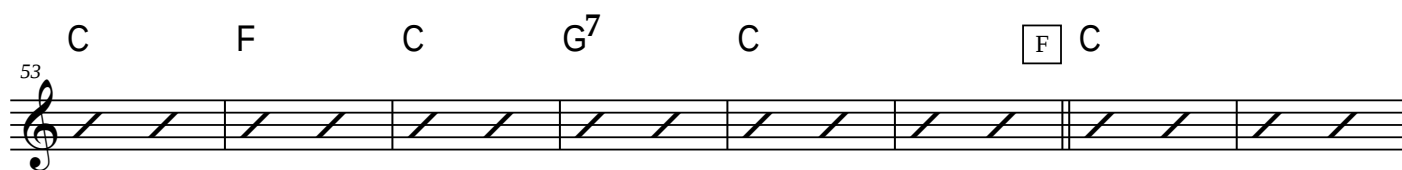
B



E^m

C G





Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

$\text{♩} = 64$

C [A] C F/C C

10 G/B C [B] C F/C C

18 C D $\sharp$ dim7 E m B E m [C] G C

26 G C [D] A m E m

35 D m A m C G G $\sharp$ dim7 A m F

43 C/G G C [E] G G 7 C F C/G

52 G C F C G 7 C [F] C



Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

Legend for Drum Set notation:

- Hi-Hat Pedal**: Vertical line with a flag
- Hi-Hat opened**: Open circle
- Hi-Hat Closed**: Closed circle
- Snaredrum**: Horizontal line with a flag
- Bassdrum**: Horizontal line with a flag
- Snare rim (click)**: Horizontal line with a flag
- Toms: High 1**: Horizontal line with a flag
- High 2**: Horizontal line with a flag
- Mid**: Horizontal line with a flag
- Low**: Horizontal line with a flag
- Ride light**: Horizontal line with a flag
- Ride heavy**: Horizontal line with a flag
- Ride cup**: Horizontal line with a flag
- Cymbal Crash**: Diamond shape
- Cymbal Splash**: Horizontal line with a flag
- Triangle Open**: Horizontal line with a flag
- Triangle Closed**: Horizontal line with a flag
- Claves**: Horizontal line with a flag
- Conga High**: Horizontal line with a flag
- Conga Low**: Horizontal line with a flag
- Quiro**: Horizontal line with a flag
- Tambourine**: Horizontal line with a flag
- Shakers (Maracas)**: Horizontal line with a flag
- Bells**: Horizontal line with a flag

♩ = 64

A

B

10

C

20

D

30

38

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩. = 64

C **A** **C**

Oh ho - ly night the

F/C **C** **G/B**

7 stars are bright - ly shin - - - ing. It is the night of our dear sav - iours

C **B** **C** **F/C** **C**

12 birth. Long lay the world in sin and er - ror pin -

C **Cdim7** **E^m** **B** **E^m**

18 ing, till he ap - peared and the soul felt his word The

C **G** **C** **G**

23 thrill of hope, the wear - y world re - joic - es. For yon - der breaks a

C **D** **A^m** **E^m**

29 new and glor - ious morn. Fall on your knees

D^m **A^m** **C**

34 and hear the an - gels' voic - - es Oh night



Empty paper

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

6

8

A

5

9

B

13

17

C

21

25

D

29

33

37