



## State of Independence Solo-Chorus-LIGHT

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Solo-Chorus-LIGHT Combo C

# State of Independence

- as performed by Donna Summer -

Words and Music by Jon Andersen, Vangelis  
Arranged by Hans Kaldeway  
Original Key B major

DEMO

DEMO

**A**  $\text{♩} = 84$  **B**

Solo

High *p* stagger breathing  
oh

Mid *p* stagger breathing  
oh

Low *p* stagger breathing  
oh

C Instr.

Piano Combo *optional - - - - - (in absence of synth part)*

Synthesizer *Synth bass*

Guitar *clean*

Bass Guitar

Drum Set

Percussion *Tambourine*  
*Shaker/Maracas*

**B<sup>b</sup>** **A<sup>b</sup>/B<sup>b</sup>**

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State of Independence 3  
Solo-Chorus-LIGHT Combo C

19

Solo

H  
sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da yeh yeh yeh yeh yeh-ee yeh

M  
sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da yeh yeh yeh yeh

L  
sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da hey yeh-ee yeh-ee yeh hey ey - - - - - oo

C  
A<sup>+</sup>/B<sup>+</sup> D<sup>+</sup> C<sup>+</sup>/D<sup>+</sup> B<sup>+</sup> A<sup>+</sup>/B<sup>+</sup>

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

24

Solo

H  
*mf* Si-a-mese, In-do-nese, To TI-bet treat the life as a game, if you please. *mp* dee-du *mf* Com-ling up Ca-ri-bee, such a free-dom de-rives from a med-i-tive state *mp* dee-du

M  
*mf* Si-a-mese, In-do-nese, To TI-bet treat the life as a game, if you please. *mp* dee-du *mf* Com-ling up Ca-ri-bee, such a free-dom de-rives from a med-i-tive state *mp* dee-du

L

C

P.C.  
B<sup>+</sup> A<sup>+</sup>/B<sup>+</sup> B<sup>+</sup> A<sup>+</sup>/B<sup>+</sup> B<sup>+</sup>

Synth

Gtr.

Bass

D. S.

Perc.

# State of Independence 5

Solo-Chorus-LIGHT Combo C

39 **G**

Solo *f* Shot \_\_\_ to the soul, the flame of O-ro-la-dian, the es-sence of \_\_\_ the word, the state of in-de-pen-dence.

H *f* dee-du yeh yeh yeh yeh yeh yeah tuh tuh tuh dit tuh tuh tuh tuh tuh tuh tuh tuh

M *f* dee-du yeh yeh yeh yeh yeh *mf* tuh tuh tuh tuh tuh tuh tuh tuh tuh tuh tuh tuh

L *f* yeh yeh yeh yeh yeh *mf* tuh tuh tuh tuh tuh tuh tuh tuh tuh tuh tuh tuh

C *A<sup>Δ</sup>/B<sup>Δ</sup>* *B<sup>Δ</sup>* *A<sup>Δ</sup>/B<sup>Δ</sup>* *D<sup>Δ</sup>* *C<sup>Δ</sup>/D<sup>Δ</sup>*

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

44 **H**

Solo

H *p* stagger breathing tuh duh di duh di ti duh di ti duh di di tuh tuh dit tuh tuh tuh tuh tuh oo

M *p* stagger breathing yeh tuh tuh tuh tuh tuh tuh oo

L *p* stagger breathing yeh tuh tuh tuh tuh tuh tuh oo

C *D<sup>Δ</sup>* *C<sup>Δ</sup>/D<sup>Δ</sup>* *B<sup>Δ</sup>* play the notes as written, or *ad lib.* till the end

P.C. *p* with Ped.

Synth

Gtr. *B<sup>Δ</sup>* let ring

Bass

D. S.

Perc.

# State of Independence 7

Solo-Chorus-LIGHT Combo C

61

Solo  
\_ bo - dy my soul Bring to me, \_ you to meet me \_ here Home, \_\_\_\_\_

H  
sha - bla - ma - di sha - bla - ma - da sha - bla - da - di sha - bla - ma - da oo

M  
sha - bla - ma - di sha - bla - ma - da sha - bla - da - di sha - bla - ma - da Home, \_\_\_\_\_

L  
sha - bla - ma - di sha - bla - ma - da sha - bla - da - di sha - bla - ma - da Home, \_\_\_\_\_

C

P.C.  
A $\flat$  B $\flat$

Synth

Gtr.  
A $\flat$  B $\flat$  B $\flat$

Bass

D. S.

Perc.

67

Solo  
be the tem - ple of \_ your heart, home, \_\_\_\_\_ be the bo - dy of \_ your love. just like \_ ho - ly wa - ter to my \_ lips \_

H

M  
be the tem - ple of \_ your heart, home, \_\_\_\_\_ be the bo - dy of \_ your love. oo

L  
be the tem - ple of \_ your heart, home, \_\_\_\_\_ be the bo - dy of \_ your love. oo

C

P.C.  
A $\flat$  B $\flat$

Synth

Gtr.  
A $\flat$  B $\flat$

Bass

D. S.

Perc.

State of Independence 9  
Solo-Chorus-LIGHT Combo C

84

Solo

see. See it all in His wis-dom hear His truth will a-bound the land\_\_\_ this truth will a-bound the land. \_\_\_ This state of in - de-pen-dence shall be, this state of in - de-pen-dence shall be.

H

cresc. (oo - - - - - oh - - - - ah

M

see. See it all in His wis-dom hear. oo (oo - - - - - oh - - - - ah

L

see. See it all in His wis-dom hear. oo (oo - - - - - oh - - - - ah

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

A<sup>b</sup> B<sup>b</sup>

A<sup>b</sup> B<sup>b</sup>

90

M

Solo

H

f Say yeh - e - yeh, yeh - e - yo, yeh - e - yeh yeh - e - yo be the sound of high - er

M

f Say yeh - e - yeh, yeh - e - yo, yeh - e - yeh yeh - e - yo be the sound of high - er

L

f Say yeh - e - yeh, yeh - e - yo, yeh - e - yeh yeh - e - yo be the sound of high - er

C

f

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

B<sup>b</sup> A<sup>b</sup>

A<sup>b</sup>

# State of Independence 11

Solo-Chorus-LIGHT Combo C

107

Solo: be, This state of in - de - pen - dence shall be, this state of in - de - pen - dence shall be. This state of in - de - pen - dence shall be, This

H: be, This state of in - de - pen - dence shall be, this state of in - de - pen - dence shall be. This state of in - de - pen - dence shall be, shall be,

M: be, Say yeh - - - - - yo, Say yeh - - - - - yo, Say

L: be, Say yeh - - - - - yo, Say yeh - - - - - yo, Say

C: B $\flat$  C/B $\flat$  B $\flat$  C/B $\flat$

P.C. Synth Gtr. B $\flat$ 5 *Overt driven* Bass D. S. Perc.

112

Solo: state of in - de - pen - dence shall be, this state of in - de - pen - dence shall be. This state of in - de - pen - dence shall be, This state of in - de - pen - dence shall be,

H: This state of in - de - pen - dence shall be, this state of in - de - pen - dence shall be. This state of in - de - pen - dence shall be, shall be, shall be, This state of in - de - pen - dence shall be, shall be, shall be, shall be,

M: yeh - - - - - yo, Say yeh - - - - - yo, Say yeh - - - - - yo

L: yeh - - - - - yo, Say yeh - - - - - yo, Say yeh - - - - - yo

C: B $\flat$  C/B $\flat$  B $\flat$  C/B $\flat$

P.C. Synth Gtr. Bass D. S. Perc.



Solo-Chorus-LIGHT Combo Bb

# State of Independence

- as performed by Donna Summer -

Words and Music by Jon Andersen, Vangelis  
Arranged by Hans Kaldeway  
Original Key B major

DEMO

DEMO

**A**  $\text{♩} = 84$  **B**

Solo

High *P* *stagger breathing*  
oh

Mid *P* *stagger breathing*  
oh

Low *P* *stagger breathing*  
oh

Bb Instr.

Piano Combo *optional - (in absence of synth part)*  
B<sup>b</sup> A<sup>b</sup>/B<sup>b</sup>

Synthesizer *Synth bass*

Guitar *clean*

Bass Guitar

Drum Set

Percussion *Tambourine*  
*Shaker/Maracas*

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# State of Independence 3

Solo-Chorus-LIGHT Combo Bb

19

Solo

H  
sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da yeh yeh yeh yeh yeh-ee yeh

M  
sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da yeh yeh yeh yeh

L  
sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da hey yeh-ee yeh-ee yeh hey ey oo

Bb

P.C.  
A<sup>9</sup>/B<sup>9</sup> D<sup>9</sup> C<sup>9</sup>/D<sup>9</sup> B<sup>9</sup> A<sup>9</sup>/B<sup>9</sup>

Synth

Gtr.

Bass

D. S.

Perc.

24

Solo

H  
*mf* SI-a-mese, In-do-nese, to Ti-bet treat the life as a game, if you please. *mp* dee-du *mf* Com-ing up Ca-ri-bee, such a free-dom de-rives from a med-i-tive state *mp* dee-du

M  
*mf* SI-a-mese, In-do-nese, to Ti-bet treat the life as a game, if you please. *mp* dee-du *mf* Com-ing up Ca-ri-bee, such a free-dom de-rives from a med-i-tive state *mp* dee-du

L

Bb

P.C.  
B<sup>9</sup> A<sup>9</sup>/B<sup>9</sup> B<sup>9</sup> A<sup>9</sup>/B<sup>9</sup> B<sup>9</sup>

Synth

Gtr.

Bass

D. S.

Perc.

# State of Independence 5

Solo-Chorus-LIGHT Combo Bb

39 **G**

Solo: Shot \_\_\_ to the soul, the flame of O-ro-la-dian, the es-sence of \_\_\_ the word, the state of in - de - pen - dence.

H: *f* dee - du yeh yeh yeh yeh yeh yeah tuh tuh tuh dit tuh tuh tuh tuh tuh tuh tuh tuh

M: *f* dee - du yeh yeh yeh yeh yeh *mf* tuh tuh tuh tuh tuh tuh tuh tuh tuh tuh tuh tuh

L: *f* yeh yeh yeh yeh yeh *mf* tuh tuh tuh tuh tuh tuh tuh tuh tuh tuh tuh tuh

Bb: [Musical staff]

P.C.: *A<sup>Δ</sup>/B<sup>Δ</sup>* *B<sup>Δ</sup>* *A<sup>Δ</sup>/B<sup>Δ</sup>* *D<sup>Δ</sup>* *C<sup>Δ</sup>/D<sup>Δ</sup>*

Synth: [Musical staff]

Gtr.: [Musical staff]

Bass: [Musical staff]

D.S.: [Musical staff]

Perc.: [Musical staff]

44 **H**

Solo: [Musical staff]

H: *p* stagger breathing  
tuh duh di duh di ti duh di ti duh di di tuh tuh dit tuh tuh tuh tuh tuh oo

M: *p* stagger breathing  
yeh tuh tuh tuh tuh tuh tuh oo

L: *p* stagger breathing  
yeh tuh tuh tuh tuh tuh tuh oo

Bb: [Musical staff]

P.C.: *D<sup>Δ</sup>* *C<sup>Δ</sup>/D<sup>Δ</sup>* *B<sup>Δ</sup>* play the notes as written, or *ad lib.* till the end  
*p* with Ped.

Synth: [Musical staff]

Gtr.: *B<sup>Δ</sup>* let ring

Bass: [Musical staff]

D.S.: [Musical staff]

Perc.: [Musical staff]

State of Independence 7  
Solo-Chorus-LIGHT Combo Bb

62

Solo

Bring to me, you to meet me here Home, be the temple of your heart,

H

sha-bla-ma-di sha-bla-ma-da sha-bla-da-di sha-bla-ma-da oo

M

sha-bla-ma-di sha-bla-ma-da sha-bla-da-di sha-bla-ma-da Home, be the temple of your heart,

L

sha-bla-ma-di sha-bla-ma-da sha-bla-da-di sha-bla-ma-da Home, be the temple of your heart,

Bb

P.C.

Synth

Gtr.

Bass

D.S.

Perc.

68

Solo

home, be the body of your love. just like ho-ly wa-ter to my lips hey! hey!

H

home, be the body of your love. oo

M

home, be the body of your love. oo

L

home, be the body of your love. oo

Bb

P.C.

Synth

Gtr.

Bass

D.S.

Perc.

# State of Independence 9

Solo-Chorus-LIGHT Combo Bb

85

Solo

See it all in His wis-dom hear. His truth will a-bound the land. this truth will a-bound the land. This state of in-de-pen-dence shall be, this state of in-de-pen-dence shall be.

H

*cresc.*

(oo) - - - - - oh - - - - - ah

M

See it all in His wis-dom hear. oo (oo) - - - - - oh - - - - - ah

L

*mp* *cresc.*

See it all in His wis-dom hear. oo (oo) - - - - - oh - - - - - ah

Bb

P.C.

*A<sup>b</sup>* *B<sup>b</sup>*

Synth

Gtr.

*A<sup>b5</sup>* *B<sup>b5</sup>*

Bass

D. S.

Perc.

90

M

Solo

H

*f*

Say yeh - e - yeh, yeh - e - yo, yeh - e - yeh yeh - e - yo be the sound of high - er

M

*f*

Say yeh - e - yeh, yeh - e - yo, yeh - e - yeh yeh - e - yo be the sound of high - er

L

*f*

Say yeh - e - yeh, yeh - e - yo, yeh - e - yeh yeh - e - yo be the sound of high - er

Bb

*f*

P.C.

*A<sup>b</sup>*

Synth

Gtr.

*B<sup>b5</sup>* *A<sup>b5</sup>*

Bass

D. S.

Perc.



Solo-Chorus-LIGHT Combo Eb

# State of Independence

- as performed by Donna Summer -

Words and Music by Jon Andersen, Vangelis  
Arranged by Hans Kaldewey  
Original Key B major

DEMO

DEMO

**A**  $\text{♩} = 84$  **B**

Solo

High *p* stagger breathing  
oh

Mid *p* stagger breathing  
oh

Low *p* stagger breathing  
oh

Eb Instr.

Piano Combo *optional - (in absence of synth part)*  
B<sup>b</sup> A<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> A<sup>b</sup>/B<sup>b</sup>

Synthesizer *Synth bass*

Guitar *clean*

Bass Guitar

Drum Set

Percussion *Tambourine*  
*Shaker/Maracas*

The musical score is arranged for a Solo-Chorus-LIGHT Combo in Eb. It features vocal lines for High, Mid, and Low voices, all performing the word 'oh' with staggered breathing. The instrumental parts include Eb Instrument, Piano Combo (with optional synth part), Synthesizer (with synth bass), Guitar (clean), Bass Guitar, Drum Set, and Percussion (with tambourine and shaker/maracas). The score is divided into two sections, A and B, with a tempo of 84 beats per minute. Chord changes for the Piano Combo are indicated as Bb, Ab/Bb, Bb, and Ab/Bb.

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# State of Independence 3

Solo-Chorus-LIGHT Combo Eb

E

20

Solo

H

M

L

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

da yeh yeh yeh yeh yeh yeh-ee yeh

da yeh yeh yeh yeh yeh

da hey yeh-ee yeh-ee yeh hey ey oo

SI - a - mese, In - do - nese, to Ti - bet treat the

SI - a - mese, In - do - nese, to Ti - bet treat the

D> C#>/D> B> A#>/B> B>

life as a game, if you please. dee - du dee - du Com - ing up Ca - ri - bee, such a free - dom de - rives from a med - i - tive state dee - du dee - du Mov - in' on, be - lieve that's it, call it

life as a game, if you please. dee - du dee - du Com - ing up Ca - ri - bee, such a free - dom de - rives from a med - i - tive state dee - du dee - du Mov - in' on, be - lieve that's it, call it

A#>/B> B> A#>/B> B> A#>/B>

25

Solo

H

M

L

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

# State of Independence 5

Solo-Chorus-LIGHT Combo Eb

**G**

Solo: — to the soul, the flame of O-ro-la-dian, the es-sence of — the word, the state of in - de - pen - dence.

H: yeh yeh yeh yeh yeh yeah tuh tuh tuh dit tuh tuh tuh tuh tuh tuh tuh tuh tuh duh di duh di ti duh di ti duh di di tuh

M: yeh yeh yeh yeh yeh tuh tuh tuh tuh tuh tuh tuh tuh tuh tuh tuh yeh

L: yeh yeh yeh yeh yeh tuh tuh tuh tuh tuh tuh tuh tuh tuh tuh tuh yeh

Eb: [Empty staff]

P.C.:  $B^{\flat}$   $A^{\flat}/B^{\flat}$   $D^{\flat}$   $C^{\flat}/D^{\flat}$   $D^{\flat}$

Synth: [Complex synth accompaniment]

Gtr.: [Guitar accompaniment]

Bass: [Bass line]

D.S.: [Drum set accompaniment]

Perc.: [Percussion accompaniment]

**H**

45

Solo: *freely mf* Sounds

H: *p* stagger breathing tuh dit tuh tuh tuh tuh tuh oo

M: *p* stagger breathing tuh tuh tuh tuh tuh tuh oo

L: *p* stagger breathing tuh tuh tuh tuh tuh tuh oo

Eb: [Empty staff]

P.C.:  $C^{\flat}/D^{\flat}$   $B^{\flat}$  play the notes as written, or *ad lib.* till the end

Synth: [Complex synth accompaniment]

Gtr.:  $B^{\flat}$  let ring

Bass: [Bass line]

D.S.: [Drum set accompaniment]

Perc.: [Percussion accompaniment]

# State of Independence 7

Solo-Chorus-LIGHT Combo Eb

62

Solo: Bring to me, you to meet me here Home, be the temple of your heart,

H: sha-bla-ma-di sha-bla-ma-da sha-bla-da-di sha-bla-ma-da oo

M: sha-bla-ma-di sha-bla-ma-da sha-bla-da-di sha-bla-ma-da Home, be the temple of your heart,

L: sha-bla-ma-di sha-bla-ma-da sha-bla-da-di sha-bla-ma-da Home, be the temple of your heart,

Eb: [Empty staff]

P.C.: A<sup>b</sup> B<sup>b</sup>

Synth: [Empty staff]

Gtr.: A<sup>5</sup> B<sup>5</sup> B<sup>5</sup>

Bass: [Empty staff]

D.S.: [Empty staff]

Perc.: [Empty staff]

68

Solo: home, be the body of your love. just like ho-ly wa-ter to my lips hey! hey!

H: [Empty staff]

M: home, be the body of your love. oo

L: home, be the body of your love. oo

Eb: [Empty staff]

P.C.: A<sup>b</sup> B<sup>b</sup>

Synth: [Empty staff]

Gtr.: A<sup>5</sup> B<sup>5</sup>

Bass: [Empty staff]

D.S.: [Empty staff]

Perc.: [Empty staff]

# State of Independence 9

Solo-Chorus-LIGHT Combo Eb

85

Solo

See it all in His wis-dom hear. His truth will a-bound the land. This state of in-de-pen-dence shall be, this state of in-de-pen-dence shall be.

H

*cresc.*

(oo) oh ah

M

See it all in His wis-dom hear. oo (oo) oh ah

L

See it all in His wis-dom hear. oo (oo) oh ah

*mp* *cresc.*

Eb

P.C.

A<sup>b</sup> B<sup>b</sup>

Synth

Gr.

A<sup>b</sup> B<sup>b</sup>

Bass

D. S.

Perc.

90

M

Solo

Say yeh - e - yeh, yeh - e - yo, yeh - e - yeh yeh - e - yo be the sound of high - er

H

*f*

Say yeh - e - yeh, yeh - e - yo, yeh - e - yeh yeh - e - yo be the sound of high - er

M

*f*

Say yeh - e - yeh, yeh - e - yo, yeh - e - yeh yeh - e - yo be the sound of high - er

L

*f*

Say yeh - e - yeh, yeh - e - yo, yeh - e - yeh yeh - e - yo be the sound of high - er

Eb

*f*

P.C.

A<sup>b</sup>

Synth

Gr.

B<sup>b</sup> A<sup>b</sup>

Bass

D. S.

Perc.

# State of Independence 11

Solo-Chorus-LIGHT Combo Eb

107

Solo: be, This state of in - de-pen - dence shall be, this state of in - de-pen - dence shall be. This state of in - de-pen - dence shall be, This

H: be, This state of in - de-pen - dence shall be, this state of in - de-pen - dence shall be. This state of in - de-pen - dence shall be, shall be,

M: be, Say yeh - - - - - yo, Say yeh - - - - - yo, Say

L: be, Say yeh - - - - - yo, Say yeh - - - - - yo, Say

Eb: [Empty staff]

P.C.: B<sup>b</sup> C/B<sup>b</sup> B<sup>b</sup> C/B<sup>b</sup>

Synth: [Empty staff]

Gtr.: B<sup>b</sup> Overdriven

Bass: [Empty staff]

D.S.: [Empty staff]

Perc.: [Empty staff]

112

Solo: state of in - de-pen - dence shall be, this state of in - de-pen - dence shall be. This state of in - de-pen - dence shall be, This state of in - de-pen - dence shall be,

H: This state of in - de-pen - dence shall be, this state of in - de-pen - dence shall be. This state of in - de-pen - dence shall be, shall be, shall be, This state of in - de-pen - dence shall be, shall be, shall be, shall be,

M: yeh - - - - - yo, Say yeh - - - - - yo, Say yeh - - - - - yo

L: yeh - - - - - yo, Say yeh - - - - - yo, Say yeh - - - - - yo

Eb: [Empty staff]

P.C.: B<sup>b</sup> C/B<sup>b</sup> B<sup>b</sup> C/B<sup>b</sup>

Synth: [Empty staff]

Gtr.: [Empty staff]

Bass: [Empty staff]

D.S.: [Empty staff]

Perc.: [Empty staff]

Solo-Chorus-LIGHT 4 extra staves

# State of Independence

- as performed by Donna Summer -

Words and Music by Jon Andersen, Vangelis  
Arranged by Hans Kaldewey  
Original Key B major

**A**  $\text{♩} = 84$  **B** **C**

Solo  $p$  *singer breathing*

High  $p$  *singer breathing* *oh* *mf* State of life, may I live, may I

Mid  $p$  *singer breathing* *oh* *mf* State of life, may I live, may I

Low  $p$  *singer breathing* *oh*

1  
2  
3  
4

Piano Combo *optional - in absence of solo part*

Synthesizer *Swirl base*

Guitar *chum*

Bass Guitar

Drum Set *Timbale*

Percussion *Shaker/Maracas*

B $\flat$  A $\flat$ /B $\flat$  B $\flat$  A $\flat$ /B $\flat$  B $\flat$







# State of Independence 7

## Solo-Chorus-LIGHT 4 extra staves

4/4 **H**

Solo *mf* Sounds like a sig - nal from you bring me to meet

H *p* stagger breathing

M *p* stagger breathing

L *p* stagger breathing

1

2

3

4

Bb *p* play the notes as written, or all Bb fill the end with Ped.

Synth

Gtr. *8* ket ring

Bass

D. S.

Perc.

# State of Independence 9

## Solo-Chorus-LIGHT 4 extra staves

6/4

Solo

— bo - dy my soul      Bring to me —      you to meet me —      here

H      *mp* sha-bla-ma-di      sha-bla-ma-da      sha-bla-da-di      sha-bla-ma-da      *p* Home —      be the tem-ple of — your heart,

M      *mp* sha-bla-ma-di      sha-bla-ma-da      sha-bla-da-di      sha-bla-ma-da      *mf* Home, —      be the tem-ple of — your heart,

L      *mp* sha-bla-ma-di      sha-bla-ma-da      sha-bla-da-di      sha-bla-ma-di      *mf* Home, —      be the tem-ple of — your heart,

1

2

3

4

PC.      A<sub>1</sub>      B<sub>1</sub>

Synth      A<sub>5</sub>      B<sub>5</sub>      B<sub>5</sub>

Gr.      8

Bass

D. S.

Perc.

# State of Independence 11

Solo-Chorus-LIGHT 4 extra staves

1

76

Solo

I do know why I'm a-live To love and be with you—

day by day by day by day

mp

H Yes, I do know why I'm a-live oo—

day by day by day by day

mp

M Yes, I do know why I'm a-live oo—

day by day by day by day

mp

L Yes, I do know why I'm a-live oo—

day by day by day by day

mp

sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da

Time—

mf

1

2

3

4

PC.

A<sup>b</sup>

B<sup>b</sup>

Synth

A<sup>b5</sup>

B<sup>b5</sup>

Gtr.

8

B<sup>b5</sup> ad lib. staccato; build

Bass

D.S.

Perc.

State of Independence 13  
Solo-Chorus-LIGHT 4 extra staves

M 90

Solo

H  
Say  
yeh - e - yeh, yeh - e - yo  
yeh - e - yeh yeh - e - yo  
be the sound of high - er love to-day  
yeh yeh yeh yeh

M  
Say  
yeh - e - yeh, yeh - e - yo  
yeh - e - yeh yeh - e - yo  
be the sound of high - er love to-day  
yeh yeh yeh yeh

L  
Say  
yeh - e - yeh, yeh - e - yo  
yeh - e - yeh yeh - e - yo  
be the sound of high - er love to-day  
yeh yeh yeh yeh

1  
2  
3  
4

PC.  
A<sup>b</sup> B<sup>b</sup>

Synth  
B<sup>b5</sup> A<sup>b5</sup> B<sup>b5</sup>

Gtr.  
8

Bass

D. S.

Perc.





Solo-Chorus-LIGHT small Combo

# State of Independence

- as performed by Donna Summer -

Words and Music by Jon Andersen, Vangelis  
Arranged by Hans Kaldeway  
Original Key B major

DEMO

KEYS

The musical score is arranged for a small combo and includes the following parts:

- Solo:** Treble clef, 4/4 time, tempo marking ♩ = 84.
- Vocals:** High, Mid, and Low voices. All parts feature a "stagger breathing" instruction and the vocal line "oh".
- Piano Combo:** Treble and Bass clefs. The right hand has an "optional" part in dashed lines, noted as "(in absence of synth part)".
- Guitar:** Treble clef, 4/4 time. Includes a "clean" instruction.
- Bass Guitar:** Bass clef, 4/4 time.
- Drum Set:** Percussion clef, 4/4 time.
- Percussion:** Percussion clef, 4/4 time. Includes a "Tambourine" instruction.

Section markers A and B are present at the top of the score. A large "DEMO" watermark is oriented diagonally across the page.

State of Independence 3  
Solo-Chorus-LIGHT small Combo

16 D

Solo

H *mp* *mf*  
dee-du dee-du sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-

M *mp* *mf*  
dee-du dee-du sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-

L *mf*  
sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-

P.C.  $B^b$   $A^b/B^b$   $B^b$   $A^b/B^b$

Gtr.

Bass

D. S.

Perc.

20

Solo

H da yeh yeh yeh yeh, yeh-ee yeh

M da yeh yeh yeh yeh, yeh,

L *f* *p*  
da hey yeh-ee yeh-ee yeh hey ey oo

P.C.  $D^b$   $C^b/D^b$   $B^b$   $A^b/B^b$

Gtr.

Bass

D. S.

Perc.

State of Independence 5  
Solo-Chorus-LIGHT small Combo

32

H  
bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da dee - du dee - du sha

M  
bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da dee - du dee - du sha

L  
bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha

P.C.  
B $\flat$  A $\flat$ /B $\flat$  B $\flat$  A $\flat$ /B $\flat$

Gr.  
Bass  
D. S.  
Perc.

[F]

36

Solo  
Shot

H  
bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da dee - du dee - du

M  
bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da dee - du dee - du

L  
bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da

P.C.  
B $\flat$  A $\flat$ /B $\flat$  B $\flat$  A $\flat$ /B $\flat$

Gr.  
Bass  
D. S.  
Perc.

State of Independence 7  
Solo-Chorus-LIGHT small Combo

49 *freely mf*

Solo  
Sounds like a sig - nal from you. bring me to meet

H  
M  
L

P.C.

Gtr.

Bass

D. S.

Perc.

54

Solo  
your sound and I will bring you to my heart

H  
(oo) ah

M  
(oo) ah

L  
(oo) ah

P.C.  
A<sup>b</sup> B<sup>b</sup> C/B<sup>b</sup>

Gtr.

Bass

D. S.

Perc.

State of Independence 9  
Solo-Chorus-LIGHT small Combo

67

Solo  
be the tem - ple of \_\_\_ your heart, home, \_\_\_\_\_ be the bo - dy of \_\_\_ your love. just like \_\_\_\_\_

H

M  
be the tem - ple of \_\_\_ your heart, home, \_\_\_\_\_ be the bo - dy of \_\_\_ your love. oo \_\_\_\_\_

L  
be the tem - ple of \_\_\_ your heart, home, \_\_\_\_\_ be the bo - dy of \_\_\_ your love. oo \_\_\_\_\_

P.C.

Gtr.

Bass

D. S.

Perc.

*p*

*p*

*A<sup>b</sup>*

*A<sup>b5</sup>*

71

Solo  
ho - ly wa - ter to my \_\_\_ lips \_ hey! hey! Yes, I do know how I sur-vive.

H  
Yes, I do know how I sur-vive.

M  
Yes, I do know how I sur-vive.

L  
I do know how I sur-vive.

P.C.

Gtr.

Bass

D. S.

Perc.

*mf*

*mf*

*mf*

*B<sup>b</sup>*

*B<sup>b5</sup>*

*B<sup>b5</sup>*

**K**

State of Independence 11  
Solo-Chorus-LIGHT small Combo

84

Solo  
see. See it all in His wis-dom hear. His truth will a-bound the land \_\_\_\_ this truth will a-bound the land. \_\_\_\_ This

H  
*cresc.*

M  
see. See it all in His wis-dom hear. oo \_\_\_\_

L  
see. See it all in His wis-dom hear. oo \_\_\_\_ *mp* *cresc.*

P.C.  
*A<sup>b</sup>*

Gtr.  
*A<sup>b5</sup>*

Bass

D. S.

Perc.

88

Solo  
state of in - de-pen-dence shall be, this state of in - de-pen-dence shall be.

H  
(oo) - - - - - oh - - - - - ah Say yeh - e - yeh, yeh - e - yo. *f*

M  
(oo) - - - - - oh - - - - - ah Say yeh - e - yeh, yeh - e - yo. *f*

L  
(oo) - - - - - oh - - - - - ah Say yeh - e - yeh, yeh - e - yo. *f*

P.C.  
*B<sup>b</sup>*

Gtr.  
*B<sup>b5</sup>* *B<sup>b5</sup>*

Bass

D. S.

Perc.

State of Independence 13  
Solo-Chorus-LIGHT small Combo

102

Solo  
truth will a-bound the land this truth will a-bound the land. This state of in - de-pen-dence shall be, this state of in - de-pen-dence shall be.

H  
truth will a-bound the land this truth will a-bound the land This state of in - de-pen-dence shall be, this state of in - de-pen-dence shall be.

M  
truth will a-bound the land this truth will a-bound the land This state of in - de-pen-dence shall be, this state of in - de-pen-dence shall be.

L  
truth will a-bound the land this truth will a-bound the land This state of in - de-pen-dence shall be, this state of in - de-pen-dence shall be.

P.C.  
A<sup>b</sup> B<sup>b</sup>

Gtr.  
A<sup>b5</sup> B<sup>b5</sup>

Bass

D. S.

Perc.

106

Solo  
This state of in - de-pen-dence shall be, This state of in - de-pen-dence shall be, this state of in - de-pen-dence shall be.

H  
This state of in - de-pen-dence shall be, This state of in - de-pen-dence shall be, this state of in - de-pen-dence shall

M  
This state of in - de-pen-dence shall be, Say yeh - - - - - yo, Say

L  
This state of in - de-pen-dence shall be, Say yeh - - - - - yo, Say

P.C.  
B<sup>b</sup> C/B<sup>b</sup>

Gtr.  
B<sup>b5</sup>  
Overdriven

Bass

D. S.

Perc.

Solo-Chorus-LIGHT small Combo extra staves

# State of Independence

- as performed by Donna Summer -

Words and Music by Jon Andersen, Vangelis  
Arranged by Hans Kaldewey  
Original Key B major

The musical score is arranged for a solo voice and a light small combo. The instruments listed are Solo, High, Mid, Low, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 84. The lyrics are "oh" and "stagger breathing". The score includes a first ending (1) and a second ending (2). The Piano Combo part includes an optional section in the absence of a solo part. The Guitar part includes a clean section and a Tambourine section. The Percussion part includes a Shaker/Maracas section. The score is marked with dynamics such as *p* and *stagger breathing*. The Solo part includes a section marked with a box 'A' and a section marked with a box 'B'. The Piano Combo part includes a section marked with a box 'B'. The Guitar part includes a section marked with a box 'B'. The Bass Guitar part includes a section marked with a box 'B'. The Drum Set part includes a section marked with a box 'B'. The Percussion part includes a section marked with a box 'B'. The score is marked with a large watermark 'ORIGINAL DO NOT COPY'.

State of Independence 3  
Solo-Chorus-LIGHT small Combo extra staves

16

Solo

**D**

H *mp* dee - du    *mp* dee - du    *mf* sha - bla - ma - di    sha - bla - ma - da    sha - bla - ma - di    sha - bla - ma - da    sha - bla - ma - di    sha - bla - ma - da    yeh    yeh    yeh

M *mp* dee - du    *mp* dee - du    *mf* sha - bla - ma - di    sha - bla - ma - da    sha - bla - ma - di    sha - bla - ma - da    sha - bla - ma - di    sha - bla - ma - da    yeh    yeh    yeh

L *mf* sha - bla - ma - di    sha - bla - ma - da    sha - bla - ma - di    sha - bla - ma - da    sha - bla - ma - di    sha - bla - ma - da    sha - bla - ma - di    sha - bla - ma - da    hey ——— yeh - ee    yeh - ee yeh ——— hey -

1

2

P.C. *B<sub>b</sub>* *A<sup>6</sup>/B<sub>b</sub>* *B<sub>b</sub>* *A<sup>6</sup>/B<sub>b</sub>* *D<sub>b</sub>* *C<sup>6</sup>/D<sub>b</sub>*

Gtr.

Bass

D. S.

Perc.





State of Independence 9  
Solo-Chorus-LIGHT small Combo extra slaves

53

Solo

bring — me to meet your sound — and I — will — bring you to my — heart

Love — like a —

1

2

H

M

L

P.C.

Gtr.

Bass

D. S.

Perc.

A<sup>b</sup>

B<sup>b</sup>

C/B<sup>b</sup>

B<sup>b</sup>

B<sup>b</sup><sub>5</sub>

let ring

Detailed description of the musical score: The score is for a solo chorus in a light small combo arrangement. It features a vocal line with lyrics and a melodic line with a 3-measure triplet ending. The instrumental accompaniment includes guitar (Gtr.), bass, drums (D.S.), and percussion (Perc.). The guitar part has a melodic line with a 3-measure triplet ending. The bass part has a melodic line with a 3-measure triplet ending. The drums and percussion parts have a rhythmic pattern. The score is in 4/4 time and has a key signature of one flat (Bb). The tempo is marked 'let ring'. The score is divided into two systems, 1 and 2. The first system ends with a double bar line and a repeat sign. The second system starts with a double bar line and a repeat sign. The score is marked with 'Solo' and 'Light'.

State of Independence 11  
Solo-Chorus-LIGHT small Combo extra staves

65 Solo 1

H *p* da sha - bla - da - di sha - bla - ma - da oo \_\_\_\_\_

M *mf* da sha - bla - da - di Home, \_\_\_\_\_ *mf* be the tem - ple of \_\_\_\_\_ your heart, \_\_\_\_\_ home, \_\_\_\_\_ be the bo - dy of \_\_\_\_\_ your love, \_\_\_\_\_ *p* oo \_\_\_\_\_

L *mf* da sha - bla - da - di sha - bla - ma - da Home, \_\_\_\_\_ *mf* be the tem - ple of \_\_\_\_\_ your heart, \_\_\_\_\_ home, \_\_\_\_\_ be the bo - dy of \_\_\_\_\_ your love, \_\_\_\_\_ *p* oo \_\_\_\_\_

1  
2

PC *B<sup>b5</sup>* *A<sup>b</sup>*

Gtr. *B<sup>b5</sup>*

Bass

D. S.

Perc.





State of Independence 17  
Solo-Chorus-LIGHT small Combo extra staves

Solo

1/3

H

M

L

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

11/4

Solo

This state of in - de - pen - dence shall be, This state of in - de - pen - dence shall be,

H This state of in - de - pen - dence shall be, shall be, shall be, shall be, This state of in - de - pen - dence shall be, shall be, shall be, shall be,

M yeh - - - - - yo, Say yeh - - - - - yo

L yeh - - - - - yo, Say yeh - - - - - yo

1

2

P.C. B $\flat$  C/B $\flat$

Gtr. 8

Bass

D. S.

Perc.

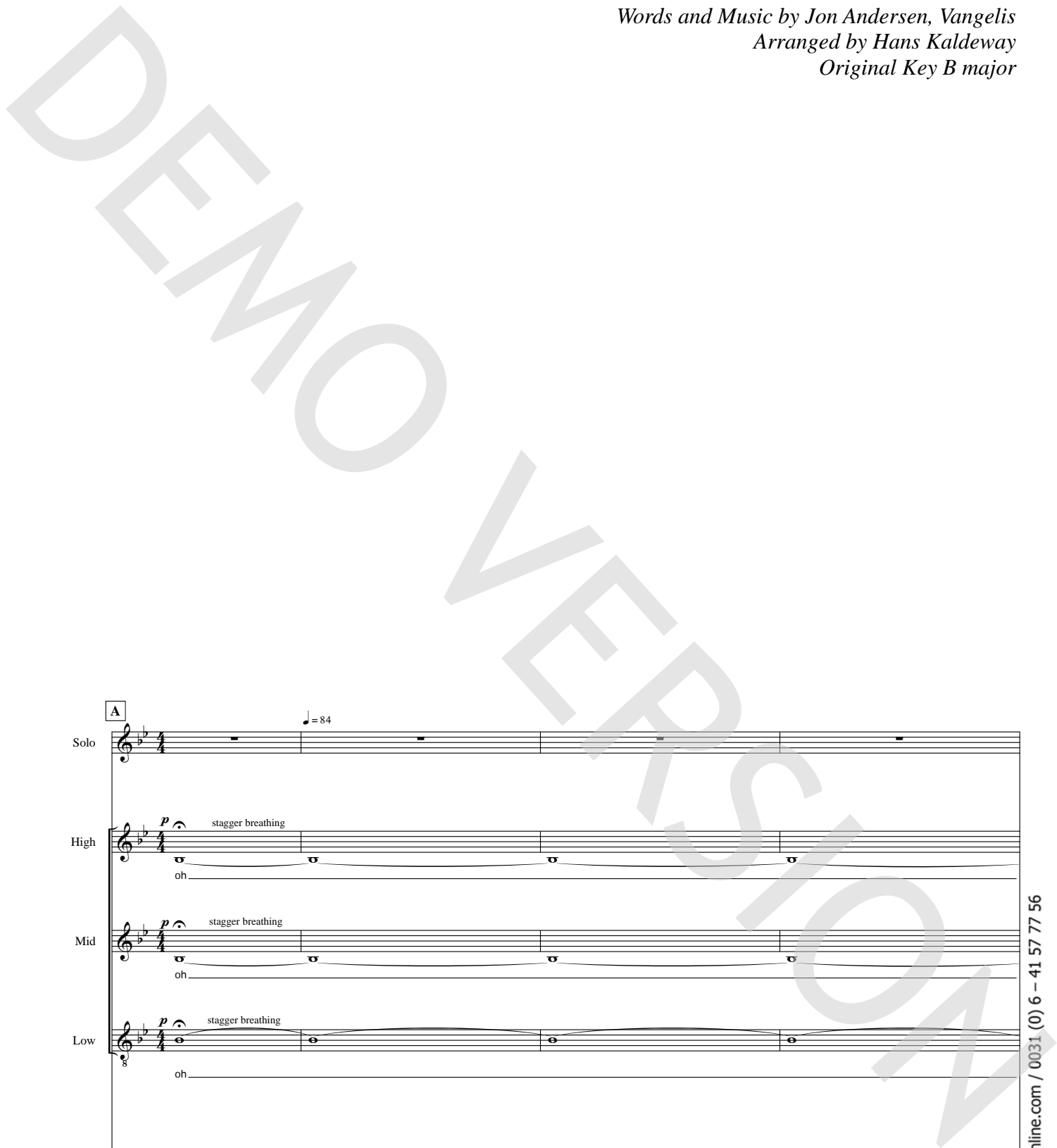


Solo-Chorus-LIGHT Piano Solo Advanced

# State of Independence

- as performed by Donna Summer -

Words and Music by Jon Andersen, Vangelis  
Arranged by Hans Kaldewey  
Original Key B major



**A**  $\text{♩} = 84$

Solo

High *p* stagger breathing  
oh

Mid *p* stagger breathing  
oh

Low *p* stagger breathing  
oh

Piano Solo  
Advanced

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State of Independence 3  
Solo-Chorus-LIGHT Piano Solo Advanced

14

Solo

H *mf* *mp* *mf*  
 dee-du Co-ming out sil-ver word for what it is, it is\_\_\_the ver-y na-ture of\_\_\_ the sound, the game dee-du dee-du sha-

M *mf* *mp* *mf*  
 dee-du Co-ming out sil-ver word for what it is, it is\_\_\_the ver-y na-ture of\_\_\_ the sound, the game dee-du dee-du sha-

L *mf*  
 sha-

P.S.A.  $B^b$   $A^b\Delta/B^b$   $B^b$   $A^b\Delta/B^b$

18 **D**

Solo

H  
 bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da yeh yeh yeh

M  
 bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da yeh yeh yeh

L *f*  
 bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da hey \_\_\_\_\_ yeh-ee yeh-ee yeh hey

P.S.A.  $B^b$   $A^b\Delta/B^b$   $D^b$   $C^b\Delta/D^b$

State of Independence 5  
Solo-Chorus-LIGHT Piano Solo Advanced

30

Solo

H  
mag - ic third world it is, I on - ly guessed it *mp* *mf* dee du sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

M  
mag - ic, third world it is, I on - ly guessed it *mp* *mf* dee - du sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

L  
*mf* third world sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

P.S.A.  
B $\flat$  A $\flat$ /B $\flat$  B $\flat$  A $\flat$ /B $\flat$

F

34

Solo

H  
da *mp* *mf* dee - du dee - du sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

M  
da *mp* *mf* dee - du dee - du sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

L  
da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

P.S.A.  
B $\flat$  A $\flat$ /B $\flat$  B $\flat$  A $\flat$ /B $\flat$

State of Independence 7  
Solo-Chorus-LIGHT Piano Solo Advanced

46 **H** *freely mf*  
Solo Sounds

*p* stagger breathing  
H  
oo

*p* stagger breathing  
M  
oo

*p* stagger breathing  
L  
oo

**B $\flat$**  let ring right hand as much as possible  
P.S.A. *p*  
*mf*

51  
Solo like a sig - nal from you. bring me to meet your sound

H

M

L

**A $\flat$**   
P.S.A.

State of Independence 9  
Solo-Chorus-LIGHT Piano Solo Advanced

63

Solo

you to meet me here Home,

H

sha-bla-ma-di sha-bla-ma-da sha-bla-da-di sha-bla-ma-da oo

M

sha-bla-ma-di sha-bla-ma-da sha-bla-da-di sha-bla-ma-da Home,

L

sha-bla-ma-di sha-bla-ma-da sha-bla-da-di sha-bla-ma-da Home,

P.S.A.

B<sup>b</sup>

67

Solo

be the tem-ple of your heart, home, be the bo-dy of your love. just like

H

be the tem-ple of your heart, home, be the bo-dy of your love. oo

M

be the tem-ple of your heart, home, be the bo-dy of your love. oo

L

be the tem-ple of your heart, home, be the bo-dy of your love. oo

P.S.A.

A<sup>b</sup>

State of Independence 11  
Solo-Chorus-LIGHT Piano Solo Advanced

79 L

Solo  
day by day by day by day \_\_\_\_\_ Time, \_\_\_\_\_

H  
*mp* \_\_\_\_\_ day by day by day by day \_\_\_\_\_ *mp* sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da *mp* oo \_\_\_\_\_

M  
*mp* \_\_\_\_\_ day by day by day by day \_\_\_\_\_ *mp* sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da *mf* Time, \_\_\_\_\_

L  
*mp* \_\_\_\_\_ day by day by day \_\_\_\_\_ *mp* sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da *mf* Time, \_\_\_\_\_

P.S.A.  
B $\flat$

83

Solo  
time a-gain it is said we will hear, we will see. See it all in His wis-dom hear. His truth will a-bound the land \_\_\_\_\_ this

H  
\_\_\_\_\_ *cresc.*

M  
time a-gain it is said we will hear, we will see. See it all in His wis-dom hear. oo \_\_\_\_\_ *cresc.*

L  
time a-gain it is said we will hear, we will see. See it all in His wis-dom hear. oo \_\_\_\_\_ *mp* *cresc.*

P.S.A.  
A $\flat$

State of Independence 13  
Solo-Chorus-LIGHT Piano Solo Advanced

95

Solo

H

M

L

P.S.A.

N

*mf*

Time, \_\_\_\_\_

be the sound of high - er love to - day, yeh yeh hey hey Time, \_\_\_\_\_

be the sound of high - er love to - day, yeh yeh hey hey Time, \_\_\_\_\_

be the sound of high - er love to - day, yeh yeh hey hey Time, \_\_\_\_\_

B $\flat$

99

Solo

H

M

L

P.S.A.

time a - gain it is said we will hear, we will see. See it all in His wis - dom hear. His truth will a - bound the land this

time a - gain it is said we will hear, we will see. See it all in His wis - dom hear. His truth will a - bound the land this

time a - gain it is said we will hear, we will see. See it all in His wis - dom hear. His truth will a - bound the land this

time a - gain it is said we will hear, we will see. See it all in His wis - dom hear. His truth will a - bound the land this

A $\flat$

State of Independence 15  
Solo-Chorus-LIGHT Piano Solo Advanced

111

Solo  
be, This state of in - de-pen - dence shall be, this state of in - de-pen - dence shall be.

H  
dence shall be, shall be, This state of in - de-pen - dence shall be, this state of in - de-pen - dence shall

M  
yo, Say yeh - - - - - yo, Say

L  
yo, Say yeh - - - - - yo, Say

C/B<sup>b</sup> B<sup>b</sup> C/B<sup>b</sup>

P.S.A.



114

Solo  
This state of in - de-pen - dence shall be, This state of in - de-pen - dence shall be,

H  
be. This state of in - de-pen - dence shall be, shall be, shall be, This state of in - de-pen - dence shall be, shall be, shall be, shall be,

M  
yeh - - - - - yo, Say yeh - - - - - yo

L  
yeh - - - - - yo, Say yeh - - - - - yo

B<sup>b</sup> C/B<sup>b</sup>

P.S.A.



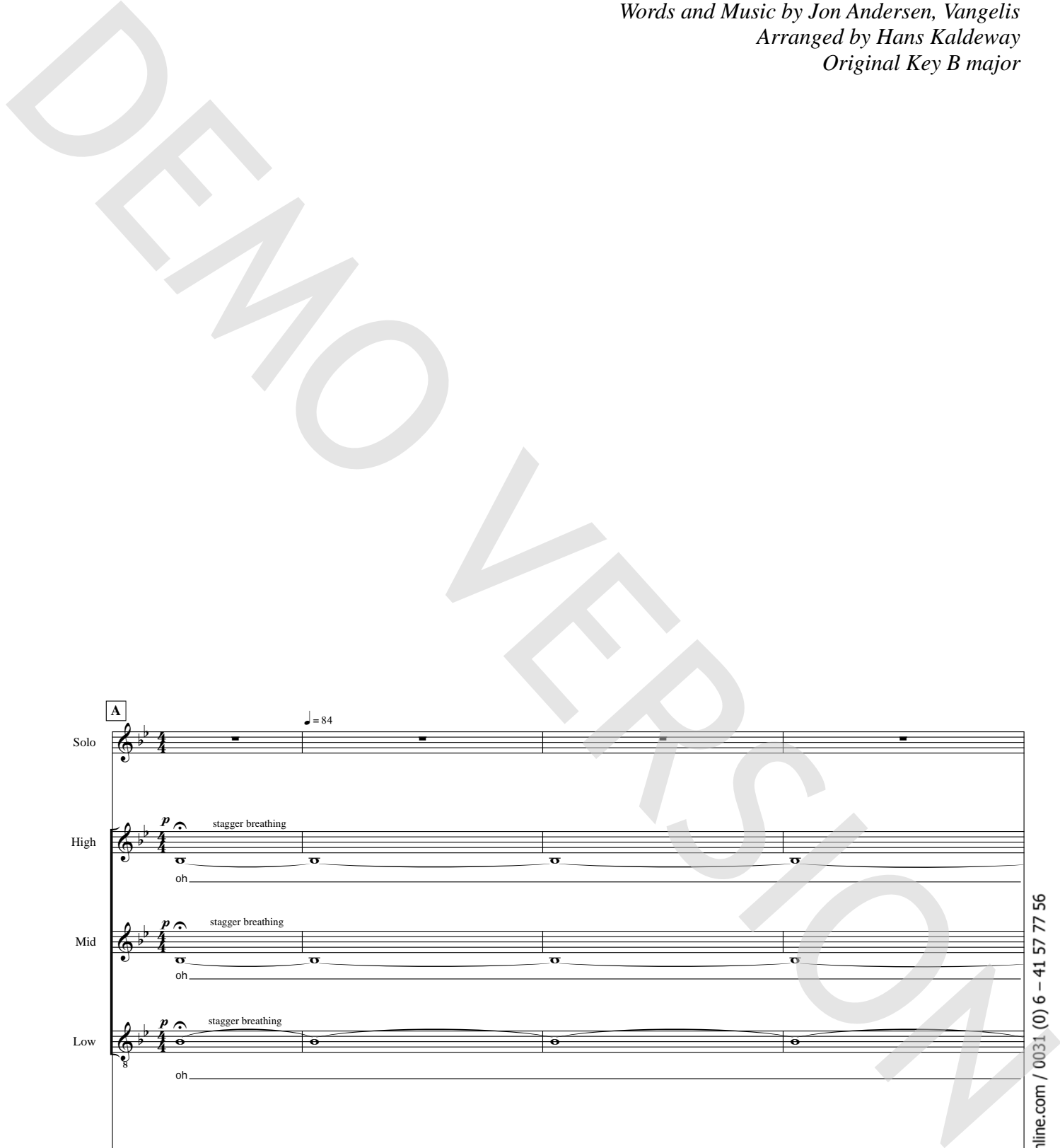


Solo-Chorus-LIGHT Piano Solo Intermediate

# State of Independence

- as performed by Donna Summer -

Words and Music by Jon Andersen, Vangelis  
Arranged by Hans Kaldeway  
Original Key B major



**A**  $\text{♩} = 84$

Solo

High *p* stagger breathing  
oh

Mid *p* stagger breathing  
oh

Low *p* stagger breathing  
oh

Piano Solo Intermediate

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State of Independence 3  
Solo-Chorus-LIGHT Piano Solo Intermediate

14

Solo

H *mf* *mp* *mf*  
 dee-du Co-ming out sil-ver word for what it is, it is \_\_\_ the ver-y na-ture of \_\_\_ the sound, the game dee-du dee-du sha-

M *mf* *mp* *mf*  
 dee-du Co-ming out sil-ver word for what it is, it is \_\_\_ the ver-y na-ture of \_\_\_ the sound, the game dee-du dee-du sha-

L *mf*  
 sha-

P.S.I.  $B^b$   $A^b/\Delta/B^b$   $B^b$   $A^b/\Delta/B^b$

18 **D**

Solo

H *f*  
 bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da yeh yeh yeh

M *f*  
 bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da yeh yeh yeh

L *f*  
 bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da hey \_\_\_\_\_ yeh-ee yeh-ee yeh hey

P.S.I.  $B^b$   $A^b/\Delta/B^b$   $D^b$   $C^b/\Delta/D^b$

State of Independence 5  
Solo-Chorus-LIGHT Piano Solo Intermediate

30

Solo

H  
mag - ic third world it is, I on - ly guessed it *mp* *mf* dee du sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

M  
mag - ic, third world it is, I on - ly guessed it *mp* *mf* dee - du sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

L  
*mf* third world sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

P.S.I.  
B $\flat$  A $\flat$ /B $\flat$  B $\flat$  A $\flat$ /B $\flat$

F

34

Solo

H  
da *mp* *mf* dee - du dee - du sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

M  
da *mp* *mf* dee - du dee - du sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

L  
da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

P.S.I.  
B $\flat$  A $\flat$ /B $\flat$  B $\flat$  A $\flat$ /B $\flat$

State of Independence 7  
Solo-Chorus-LIGHT Piano Solo Intermediate

46 **H**

Solo *freely mf*  
Sounds

H *p* stagger breathing

M *p* stagger breathing

L *p* stagger breathing

P.S.I. **B<sup>b</sup>** let ring right hand as much as possible  
*p*  
*mf*

51

Solo  
like a sig - nal from you. bring me to meet your sound

H

M

L

P.S.I. **A<sup>b</sup>**

State of Independence 9  
Solo-Chorus-LIGHT Piano Solo Intermediate

63

Solo

you to meet me here Home,

H

sha-bla-ma-di sha-bla-ma-da sha-bla-da-di sha-bla-ma-da oo

M

sha-bla-ma-di sha-bla-ma-da sha-bla-da-di sha-bla-ma-da Home,

L

sha-bla-ma-di sha-bla-ma-da sha-bla-da-di sha-bla-ma-da Home,

P.S.I.

B $\flat$

67

Solo

be the tem-ple of your heart, home, be the bo-dy of your love. just like

H

M

be the tem-ple of your heart, home, be the bo-dy of your love. oo

L

be the tem-ple of your heart, home, be the bo-dy of your love. oo

P.S.I.

A $\flat$

State of Independence 11  
Solo-Chorus-LIGHT Piano Solo Intermediate

79 L

Solo  
day by day by day by day \_\_\_\_\_ Time, \_\_\_\_\_

H  
*mp* \_\_\_\_\_ day by day by day by day \_\_\_\_\_ *mp* sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da *mp* oo \_\_\_\_\_

M  
*mp* \_\_\_\_\_ day by day by day by day \_\_\_\_\_ *mp* sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da *mf* Time, \_\_\_\_\_

L  
*mp* \_\_\_\_\_ day by day by day \_\_\_\_\_ *mp* sha-bla-ma-di sha-bla-ma-da sha-bla-ma-di sha-bla-ma-da *mf* Time, \_\_\_\_\_

P.S.I.  
B<sup>b</sup>



83

Solo  
time a-gain it is said we will hear, we will see. See it all in His wis-dom hear. His truth will a-bound the land \_\_\_\_\_ this

H  
\_\_\_\_\_ *cresc.*

M  
time a-gain it is said we will hear, we will see. See it all in His wis-dom hear. oo \_\_\_\_\_ *cresc.*

L  
time a-gain it is said we will hear, we will see. See it all in His wis-dom hear. oo \_\_\_\_\_ *mp* *cresc.*

P.S.I.  
A<sup>b</sup>



State of Independence 13  
Solo-Chorus-LIGHT Piano Solo Intermediate

95 N

Solo *mf*  
Time, \_\_\_\_\_

H *mf*  
— be the sound of high - er love to - day, yeh yeh — hey hey Time, \_\_\_\_\_

M *mf*  
— be the sound of high - er love to - day, yeh yeh — hey hey Time, \_\_\_\_\_

L *mf*  
— be the sound of high - er love to - day, yeh yeh — hey hey Time, \_\_\_\_\_

P.S.I. B<sup>b</sup>

99

Solo  
time a - gain it is said we will hear, we will see. See it all in His wis - dom hear. His truth will a - bound the land — this

H  
time a - gain it is said we will hear, we will see. See it all in His wis - dom hear. His truth will a - bound the land this

M  
time a - gain it is said we will hear, we will see. See it all in His wis - dom hear. His truth will a - bound the land this

L  
time a - gain it is said we will hear, we will see. See it all in His wis - dom hear. His truth will a - bound the land this

P.S.I. A<sup>b</sup>

State of Independence 15  
Solo-Chorus-LIGHT Piano Solo Intermediate

111

Solo  
be, This state of in - de-pen - dence shall be, this state of in - de-pen - dence shall be.

H  
dence shall be, shall be, This state of in - de-pen - dence shall be, this state of in - de-pen - dence shall

M  
yo, Say yeh - - - - - yo, Say

L  
yo, Say yeh - - - - - yo, Say

P.S.I.  
C/B<sup>b</sup> B<sup>b</sup> C/B<sup>b</sup>

114

Solo  
This state of in - de-pen - dence shall be, This state of in - de-pen - dence shall be,

H  
be. This state of in - de-pen - dence shall be, shall be, shall be, This state of in - de-pen - dence shall be, shall be, shall be, shall be,

M  
yeh - - - - - yo, Say yeh - - - - - yo

L  
yeh - - - - - yo, Say yeh - - - - - yo

P.S.I.  
B<sup>b</sup> C/B<sup>b</sup>



Solo-Chorus-LIGHT

# State of Independence

- as performed by Donna Summer -

Words and Music by Jon Andersen, Vangelis  
Arranged by Hans Kaldeway  
Original Key B major

DEMO

**A**  $\text{♩} = 84$  **B**

Solo

High *p* stagger breathing  
oh

Mid *p* stagger breathing  
oh

Low *p* stagger breathing  
oh

**C**

8

Solo

H *mf* *mp*  
State of life, may I live, may I love, com-ing out the sky, I name me a name dee-du

M *mf* *mp*  
State of life, may I live, may I love, com-ing out the sky, I name me a name dee-du

L

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State of Independence 3  
Solo-Chorus-LIGHT

25

Solo

H

M

L

life as a game, if you please. *mp* dee - du dee - du *mf* Com - ing up Ca - ri - bee, such a free - dom de - rives from a

life as a game, if you please. *mp* dee - du dee - du *mf* Com - ing up Ca - ri - bee, such a free - dom de - rives from a

28

Solo

H

M

L

med - i - tive state *mp* dee - du dee - du. *mf* Mov - in' on, be - lieve that's it, \_\_\_ call it mag - ic third world it is, \_\_\_ I on - ly

med - i - tive state *mp* dee - du dee - du *mf* Mov - in' on, be - lieve that's it, \_\_\_ call it mag - ic, third world it is, \_\_\_ I on - ly

*mf* third world

31

Solo

H

M

L

guessed it *mp* dee du *mf* sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

guessed it *mp* dee - du *mf* sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

State of Independence 5  
Solo-Chorus-LIGHT

H

44

Solo

H

M

L

tuh duh di duh di ti duh di ti duh di di tuh tuh dit tuh tuh tuh tuh tuh oo

yeh tuh tuh tuh tuh tuh tuh oo

yeh tuh tuh tuh tuh tuh tuh oo

*p* stagger breathing

*p* stagger breathing

*p* stagger breathing

49

Solo

H

M

L

freely *mf*

Sounds like a sig - nal from you. bring me to meet your sound

I

55

Solo

H

M

L

and I will bring you to my heart Love, like a sig - nal you call, Touch - ing my

(oo) - - - ah - - - oo

(oo) - - - ah - - - oo

(oo) - - - ah - - - oo

State of Independence 7  
Solo-Chorus-LIGHT

77

Solo  
do know why I'm a-live To love and be with you day by day by day by day

H  
do know why I'm a-live oo day by day by day by day sha-bla-ma-di sha-

M  
do know why I'm a-live oo day by day by day by day sha-bla-ma-di sha-

L  
do know why I'm a-live oo day by day by day sha-bla-ma-di sha-

*p* *mp* *mp*

81

Solo  
Time, time a-gain it is said we will hear, we will see.

H  
bla-ma-da sha-bla-ma-di sha-bla-ma-da oo

M  
bla-ma-da sha-bla-ma-di sha-bla-ma-da Time, time a-gain it is said we will hear, we will see.

L  
bla-ma-da sha-bla-ma-di sha-bla-ma-da Time, time a-gain it is said we will hear, we will see.

*L* *mp* *mf* *mf*

85

Solo  
See it all in His wis-dom hear. His truth will a-bound the land this truth will a-bound the land. This

H  
*cresc.*

M  
See it all in His wis-dom hear. oo *cresc.*

L  
See it all in His wis-dom hear. oo *mp* *cresc.*

State of Independence 9  
Solo-Chorus-LIGHT

100

Solo  
see. See it all in His wis-dom hear. His truth will a-bound the land \_\_\_\_\_ this

H  
see. See it all in His wis-dom hear. His truth will a-bound the land this

M  
see. See it all in His wis-dom hear. His truth will a-bound the land this

L  
see. See it all in His wis-dom hear. His truth will a-bound the land this

103

Solo  
truth will a-bound the land. \_\_\_\_\_ This state of in - de-pen-dence shall be, this state of in - de-pen-dence shall be.

H  
truth will a-bound the land This state of in - de-pen-dence shall be, this state of in - de-pen-dence shall be.

M  
truth will a-bound the land This state of in - de-pen-dence shall be, this state of in - de-pen-dence shall be.

L  
truth will a-bound the land This state of in - de-pen-dence shall be, this state of in - de-pen-dence shall be.

106

Solo  
This state of in - de - pen - dence shall be, This state of in - de - pen - dence shall be, this

H  
This state of in - de - pen - dence shall be, This state of in - de - pen - dence shall

M  
This state of in - de - pen - dence shall be, Say yeh - - - - -

L  
This state of in - de - pen - dence shall be, Say yeh - - - - -



C Instrument

# State of Independence

- as performed by Donna Summer -

Words and Music by Jon Andersen, Vangelis  
Arranged by Hans Kaldeway  
Original Key B major

C Instr.

$\text{♩} = 84$

**A** **B** **C**

**D** **E**

**F**

**G** **H** **I** **J** **K**

**L** **M**

**N** **O**

13 25 31 39 82 95

4 4 2 2 6 2 6 12 8 8 8 8 8 8 10 10

*f*

The musical score is written for a C instrument in 4/4 time with a tempo of 84 beats per minute. It consists of seven staves of music. The first staff starts with a treble clef, a key signature of two flats (B major), and a 4/4 time signature. The score is divided into sections labeled A through O. Section A (measures 1-4) has a 4-measure rest. Section B (measures 5-8) has a 4-measure rest. Section C (measures 9-10) has a 2-measure rest. Section D (measures 11-12) has a 2-measure rest. Section E (measures 13-18) has a 6-measure rest. Section F (measures 19-20) has a 2-measure rest. Section G (measures 21-26) has a 6-measure rest. Section H (measures 27-38) has a 12-measure rest. Section I (measures 39-46) has an 8-measure rest. Section J (measures 47-54) has an 8-measure rest. Section K (measures 55-62) has an 8-measure rest. Section L (measures 63-70) has an 8-measure rest. Section M (measures 71-81) contains a melodic line starting with a piano dynamic (p) and ending with a forte dynamic (f). Section N (measures 82-91) has a 10-measure rest. Section O (measures 92-101) has a 10-measure rest.

# State of Independence

- as performed by Donna Summer -

Words and Music by Jon Andersen, Vangelis  
Arranged by Hans Kaldeway  
Original Key B major

Bb Instr.

♩ = 84

13

25

31

39

82

95

A B C D E F G H I J K L M N O

f



E♭ Instrument

# State of Independence

- as performed by Donna Summer -

Words and Music by Jon Andersen, Vangelis  
Arranged by Hans Kaldeway  
Original Key B major

E♭ Instr.

**A**  $\text{♩} = 84$  **B** **C**

13 **D** **E**

25

31 **F**

39 **G** **H** **I** **J** **K**

82 **L** **M** *f*

95 **N** **O**

# State of Independence

- as performed by Donna Summer -

Words and Music by Jon Andersen, Vangelis

Arranged by Hans Kaldeway

Original Key B major

A

$\text{♩} = 84$

optional  
(in absence of synth part)

B

6  $B^b$   $A^b\Delta/B^b$   $B^b$   $A^b\Delta/B^b$

C

10  $B^b$   $A^b\Delta/B^b$   $B^b$   $A^b\Delta/B^b$

14  $B^b$   $A^b\Delta/B^b$   $B^b$   $A^b\Delta/B^b$

D

18  $B^b$   $A^b\Delta/B^b$   $D^b$   $C^b\Delta/D^b$

# State of Independence

- as performed by Donna Summer -

Words and Music by Jon Andersen, Vangelis  
Arranged by Hans Kaldeway  
Original Key B major

**A**

$\text{♩} = 84$

**B**

6  $B^b$   $A^b\Delta/B^b$   $B^b$   $A^b\Delta/B^b$

**C**

10  $B^b$   $A^b\Delta/B^b$   $B^b$   $A^b\Delta/B^b$

14  $B^b$   $A^b\Delta/B^b$   $B^b$   $A^b\Delta/B^b$

**D**

18  $B^b$   $A^b\Delta/B^b$   $D^b$   $C^b\Delta/D^b$

# State of Independence

- as performed by Donna Summer -

Words and Music by Jon Andersen, Vangelis  
Arranged by Hans Kaldeway  
Original Key B major

A

$\text{♩} = 84$

B

6  $B^b$   $A^b\Delta/B^b$   $B^b$   $A^b\Delta/B^b$

C

10  $B^b$   $A^b\Delta/B^b$   $B^b$   $A^b\Delta/B^b$

14  $B^b$   $A^b\Delta/B^b$   $B^b$   $A^b\Delta/B^b$

D

18  $B^b$   $A^b\Delta/B^b$   $D^b$   $C^b\Delta/D^b$



Synthesizer

# State of Independence

- as performed by Donna Summer -

Words and Music by Jon Andersen, Vangelis  
Arranged by Hans Kaldeway  
Original Key B major

A

♩ = 84

Synth bass



B

5



C

8



11



14



D

17



20



E

23



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Guitar

# State of Independence

- as performed by Donna Summer -

Words and Music by Jon Andersen, Vangelis  
Arranged by Hans Kaldewey  
Original Key B major

**A** **B** **C**

Guitar  $\text{♩} = 84$   
4 *clean*

**D**

13

**E**

22

26

32

**F**

36

**G**

40

The sheet music is written for guitar in B major, 4/4 time, with a tempo of 84 bpm. It consists of seven systems of music, each starting with a measure number and a section letter in a box. The notation includes treble clef, a key signature of two flats (B major), and various rhythmic patterns such as quarter notes, eighth notes, and sixteenth notes. Section A (measures 1-4) includes a '4' and the word 'clean'. Section B (measures 5-8) and Section C (measures 9-12) feature eighth-note patterns. Section D (measures 13-16) has a similar eighth-note pattern. Section E (measures 17-21) continues with eighth notes. Section F (measures 22-25) consists of sixteenth-note patterns. Section G (measures 26-31) consists of six measures of rests. Section H (measures 32-35) consists of four measures of rests. Section I (measures 36-39) features eighth-note patterns. Section J (measures 40-43) features eighth-note patterns.

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# State of Independence

- as performed by Donna Summer -

Words and Music by Jon Andersen, Vangelis  
Arranged by Hans Kaldeway  
Original Key B major

**A** **B**

$\text{♩} = 84$  **4**

Bass Guitar

**C**

9  $A^{\flat}\Delta/B^{\flat}$   $B^{\flat}$   $A^{\flat}\Delta/B^{\flat}$   $B^{\flat}$   $A^{\flat}\Delta/B^{\flat}$   $B^{\flat}$

**D**

15  $A^{\flat}\Delta/B^{\flat}$   $B^{\flat}$   $A^{\flat}\Delta/B^{\flat}$   $B^{\flat}$   $A^{\flat}\Delta/B^{\flat}$   $D^{\flat}$

**E**

21  $C^{\flat}\Delta/D^{\flat}$   $B^{\flat}$   $A^{\flat}\Delta/B^{\flat}$   $B^{\flat}$   $A^{\flat}\Delta/B^{\flat}$   $B^{\flat}$

27  $A^{\flat}\Delta/B^{\flat}$   $B^{\flat}$   $A^{\flat}\Delta/B^{\flat}$   $B^{\flat}$   $A^{\flat}\Delta/B^{\flat}$   $B^{\flat}$

**F**

33  $A^{\flat}\Delta/B^{\flat}$   $B^{\flat}$   $A^{\flat}\Delta/B^{\flat}$   $B^{\flat}$   $A^{\flat}\Delta/B^{\flat}$   $B^{\flat}$

**G**

39  $A^{\flat}\Delta/B^{\flat}$   $B^{\flat}$   $A^{\flat}\Delta/B^{\flat}$   $D^{\flat}$   $C^{\flat}\Delta/D^{\flat}$   $D^{\flat}$

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
Shareclick  
Bassdrum (Kick)  
Snaredrum  
Hi-Hat Foot  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Tambourine Beating  
Triangle mute

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell  
Handclap  
Conga Cabasa  
Guiro  
Woodblock High  
Woodblock Low  
Timbale Low  
Agogo High  
Agogo Low

# State of Independence

- as performed by Donna Summer -

Words and Music by Jon Andersen, Vangelis  
Arranged by Hans Kaldewey  
Original Key B major

Drum Set

**A** **B**

♩ = 84 **3**

**C**

**D** **E**

18

25

**F** **G**

36

**H**

45

48

The image shows a drum set score for the song 'State of Independence'. It consists of eight systems of music, each starting with a measure number (8, 18, 25, 36, 45, 48) and a lettered section marker (A, B, C, D, E, F, G, H). The notation is written on a single staff with a 4/4 time signature. It includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets. Section A (measures 1-7) starts with a tempo marking of quarter note = 84 and a triplet of eighth notes. Section B (measures 8-17) features a complex pattern of eighth and sixteenth notes. Section C (measures 18-24) is a continuation of the B pattern. Section D (measures 25-35) and Section E (measures 36-44) consist of repeating eighth-note patterns. Section F (measures 45-47) and Section H (measures 48-56) return to the eighth-note patterns. Section G (measures 48-56) is a continuation of the H pattern. The score ends with a double bar line at measure 56.

# Drumkit/Percussion

High Tom  
 Hi-Hat closed  
 Hi-Hat open  
 Mid Tom  
 Low Tom  
 Ride Cymbal  
 Crash Cymbal  
 Triangle mute  
 Shareclick  
 Hi-Hat Foot  
 Tambourine Beating  
 Triangle open  
 Bassdrum (Kick)  
 Snaredrum  
 Floor Tom  
 Ride Bell/Cup  
 Splash Cymbal

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
 Guro  
 Woodblock High  
 Timbale Low  
 Agogo High  
 Cowbell  
 Conga  
 Cabasa  
 Woodblock Low  
 Agogo Low



Percussion

# State of Independence

- as performed by Donna Summer -

Words and Music by Jon Andersen, Vangelis  
Arranged by Hans Kaldeway  
Original Key B major

**A**

♩ = 84

2

Percussion

Shaker/Maracas

**B**

6

Tambourine

**C**

**D**

16

**E**

25

**F**

36

**G**

**H**

46

**I**

54

# State of Independence

- as performed by Donna Summer -

Words and Music by Jon Andersen, Vangelis  
Arranged by Hans Kaldeway  
Original Key B major

**A**

$\text{♩} = 84$

**B**

5

$B^b$   $A^b\Delta/B^b$   $B^b$   $A^b\Delta/B^b$

**C**

10

$B^b$   $A^b\Delta/B^b$   $B^b$   $A^b\Delta/B^b$

*mf*

State of life, may I live, may I love, com-ing out the sky, I name me a name

14

$B^b$   $A^b\Delta/B^b$   $B^b$

Co-ming out sil-ver word for what it is, it is \_\_\_ the ver-y na-ture of \_\_\_ the sound, the game

**D**

17

$A^b\Delta/B^b$   $B^b$   $A^b\Delta/B^b$

sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma - da sha - bla - ma - di sha - bla - ma -

**E**

20

$D^b$   $C^b\Delta/D^b$   $B^b$   $A^b\Delta/B^b$   $B^b$

da

Si-a-mese, In-do-nese, to Ti-bet treat the

# State of Independence

- as performed by Donna Summer -

*Words and Music by Jon Andersen, Vangelis  
Arranged by Hans Kaldeway  
Original Key B major*

- C: State of life, may I live, may I love,  
Coming out the sky, I name me a name  
Coming out silver word for what it is,  
It is the very nature of the sound, the game
- D: shablamadi shablamada (3x)
- E: Siamese, Indonese, to Tibet Treat the life as a game, if you please.  
Coming up Caribee, Such a freedom derives from a meditive state.  
Movin' on, believe that's it, call it magic  
Third World It is, I only guessed it  
shablamadi shablamada (3x)
- F: shablamadi shablamada (3x)
- G: Shot to the soul, the flame of Oroladian,  
The essence of the word, the State of Independence.
- H: Sounds like a signal from you.  
Bring me to meet your sound  
And I will bring you to my heart
- I: Love, like a signal you call,  
Touching my bobody my soul  
Bring to me, you to meet me here
- J: Home, be the temple of your heart,  
Home, be the body of your love.  
Just like holy water to my lips hey! hey!
- K: Yes, I do know how I survive.  
Yes, I do know why I'm alive  
To love and be with you day by day by day by day
- L: Time, time again it is said we will hear, we will see.  
See it all in His wisdom hear.  
His truth will abound the land,  
This truth will abound the land.  
This state of independence shall be,  
This state of independence shall be.
- M: Say yeh-e-yeh, yeh-e-yo yeh-e-yeh, yeh-e-yo  
Be the sound of higher lover today yeh, yeh, hey, hey
- N: Time, time again it is said we will hear, we will see.  
See it all in His wisdom hear.  
His truth will abound the land.  
This truth will abound the land.  
This state of independence shall be, (3x)
- O: This state of independence shall be (5x)