

Super Trouper

-ABBA-

Words & Music by Ulvaeus/Andersson
Arranged by Carol Canning

Pop ♩ = 115

A

Soprano *mf*
Su-per trou-per beams are go-nna blind me, but I won't feel blue, like I al-ways do, 'cause

Alto *mf*
Su-per trou-per beams are go-nna blind me, but I won't feel blue, like I al-ways do, 'cause

Tenor *mf*
Su-per trou-per beams are go-nna blind me, but I won't feel blue, like I al-ways do, 'cause

Bass

B

7
S
some-where in the crowd there's you. doo doo doo

A
some-where in the crowd there's doo doo doo

T
some-where in the crowd there's doo doo doo doo n doo doo doo doo n doo doo doo doo n

B
mf
dun - ga chung dung chun-ga dun - ga chung dung chun-ga dun - ga chung dung chun-ga

'ch' very sibilant and percussive

Super Trouper 3

SATB

23

S
oo

A
last show. oo

T
So i - ma-gine I was glad to hear you're co-ming... Su-den - ly I feel al - right.

B
dun-ga chung dung chung doon doo doon doon doo doon doon doo doon doon doo doon

28

S
oo ah

A
oo ah *f* To-night the

T
And it's go-nna be so diffe-rent when I'm on the stage to - night.

B
doon doo doon doon doo doon doon doo doon doo doo doon doo

D

32

S
f 'per 'per 'per 'per 'per 'per 'per 'per su-per 'per trou-per 'per

A
su - per trou - per lights are go - nna find me shi - ning like the sun.

T
f 'per 'per 'per 'per 'per 'per 'per 'per su-per 'per trou-per 'per

B
f dum chum ta ka dum chum dum chum ta ka dum chum dum chum ta ka dum chum dum chum ta ka dum chum

Super Trouper 5

SATB

48

S doo— doo— doo— doo—

A doo— doo— doo— doo—

T doo doo— doo dood n doo doo— doo dood n doo doo— doo dood n doo doo— doo dood n

B dun - ga chung dung chun-ga dun - ga chung dung chun-ga dun - ga chung dung chun-ga dun - ga chung dung chun-ga

F

52

S doo— doo— doo— oh—

A doo— doo— doo— Fa - cing twen - ty thou - sand of your

T doo doo— doo dood n doo doo— doo dood n doo doo— doo dood n oh—

B dun - ga chung dung chun-ga dun - ga chung dung chun-ga dun - ga chung dung chun-ga dun - ga chung dung chung

56

S — how can a - ny - one be so lone - ly? oh—

A friends, how can a - ny - one be so lone - ly? Part of a suc - cess that ne - ver

T — how can a - ny - one be so lone - ly? oh—

B dun - ga chung dung chung dun - ga chung dung chung dun - ga chung dung chung dun - ga chung dung chung

Super Trouper 7

SATB

72

S 'per 'per 'per 'per 'per 'per 'per 'per su-per 'per trou-per 'per 'per 'per 'per 'per

A lights are go-nna find me shi-ning like the sun. Smi-ling, ha-ving

T 'per 'per 'per 'per 'per 'per 'per 'per su-per 'per trou-per 'per 'per 'per 'per 'per

B dum chum ta ka dum chum dum chum ta ka dum chum dum chum ta ka dum chum dum chum ta ka dum chum

76

S su-per 'per trou-per 'per fee-ling like a num-ber one. 'per 'per 'per 'per

A fun, fee-ling like a num-ber one. To-night the su-per trou-per

T su-per 'per trou-per 'per fee-ling like a num-ber one. 'per 'per 'per 'per

B dum chum ta ka dum chum dum chum ta ka dum chum dum chum ta ka dum chum dum chum ta ka dum chum

80

S 'per 'per 'per 'per 'per 'per 'per 'per su-per 'per trou-per 'per 'per 'per 'per 'per

A beams are go-nna blind me, but I won't feel blue, like I al-ways

T 'per 'per 'per 'per 'per 'per 'per 'per su-per 'per trou-per 'per 'per 'per 'per 'per

B dum chum ta ka dum chum dum chum ta ka dum chum dum chum ta ka dum chum dum chum ta ka dum chum

Super Trouper 9

SATB

96 *f*

S To-night the su - per trou - per shines, but I won't feel blue.

A shines on me, su - per trou - per shines on me, won't feel blue. To-night the

T su - per trou - per shines on me, won't feel blue.

B To-night I won't feel blue. *f*

J
101

S su - per trou - per lights are go - nna find me shi - ning like the

A su - per trou - per lights are go - nna find me shi - ning like the

T su - per trou - per lights are go - nna find me shi - ning like the

B

dum dum chum ta ka dum dum chum ta ka dum dum chum ta ka dum dum chum ta ka dum dum chum ta ka dum dum chum ta ka

104

S sun. Smi - ling, ha - ving fun,

A sun. Smi - ling, ha - ving fun,

T sun. Smi - ling, ha - ving fun,

B

dum dum chum ta ka dum dum chum ta ka dum dum chum ta ka dum dum chum ta ka dum dum chum ta ka

Super Trouper 11

SATB

115

S
some - where in the crowd there's you, 'cause

A
some - where in the crowd there's you, 'cause

T
some - where in the crowd there's you, 'cause

B
dum dum chum ta ka dum dum chum ta ka dum dum chum ta ka dum dum chum ta ka

117

S
some - where in the crowd there's you, 'cause

A
some - where in the crowd there's you, 'cause

T
some - where in the crowd there's you, 'cause

B
dum dum chum ta ka dum dum chum ta ka dum dum chum ta ka dum dum chum ta ka

119

S
some-where in the crowd there's you. _____

A
some-where in the crowd there's you. _____

T
some-where in the crowd there's you. _____

B
dum dum chum ta ka dum dum chum ta ka dum dum chum ta ka dum dum chum ta ka dum

Voiceless

Voiceless consonants do not use the voice. They are percussive and use hard sounds. Once again, you can test if a consonant is voiceless by putting your finger on your throat. You will feel no vibration in your throat, just a short explosion of air as you pronounce. Pronounce each of these consonant sounds and feel NO vibration in your throat.

p Makes hardly any sound without 'e' or other vowel

t

k

s

sh

ch

th (as in thing) Again hardly any sound without vowel)

f

h

Possible notation for open high hat - 'ts'

Closed high hat - 't'

Bass drum - 'um' closed mouth

MM for humming sound