



09 Chorus-LIGHT

Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad ♩ = 132

Intro

mp

High
pa pa pa pa pa pa ya ya pa pa

mp

Mid
pa ya ya pa da pa da da da pa ya ya pa ya ya pa da

mp

Low
pa ya ya pa da

6

H
pa pa pa pa ya ya pa pa pa pa pa pa ya

M
pa da da da pa ya ya pa ya ya pa da pa da da da pa ya

L
pa da da da pa ya ya pa pa pa pa pa ya

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31

H
But did you know that when it snows, my eyes be-come large and the

M
p
know snows eyes be-come large and

L
p
— know snows eyes be-come large and

36

H
light that you shine can be seen? Ba - by, — I com-pare you to a

M
mf
light that you shine can be seen? Ah —

L
mf
light that you shine can be seen? Ah —

Chorus 1

42

H
kiss from a rose — on the grey. — Oo, the more I get of you the stran-ger it feels,

M
kiss from a rose — on the grey. — Oo, the stran-ger it feels,

L
kiss from a rose — on the grey. — Oo, the stran-ger it feels,

65

H
is so much a man can tell you, so much _____ he can say. _____ You _____ re-

M
is so much a man can tell you, so much _____ he can say. _____ You _____ re-

L
8
_____ whoh _____ You _____

70

H
main my po - wer, my plea - sure, my pain, ba - by _____

M
main my po - wer, my plea - sure, my pain, ba - by _____

L
8
_____ my po - wer, my plea - sure, my pain, To *mp*

75

H

M
_____ *mp* to me you're like a grown ad - dic - tion _____ yeah _____

L
8
me you're like a grow'ng ad - dic - tion that I can't de - ny.

93

H
— Oo, the more I get of you the stran-ger it feels, _____ yeah. _____ And

M
— Oo, the stran-ger it feels, _____ yeah _____

L
— Oo, the stran-ger it feels, _____

98

H
now that your rose is in bloom. _____ a light hits the gloom _____ on the grey.

M
now that your rose is in bloom. _____ a light hits the gloom _____ on the grey.

L
now that your rose is in bloom. _____ a light hits the gloom _____ on the grey.

Interlude 2 Middle Eight

103

H
— I've been kissed by a rose

M
— I've been kissed by a rose

L
— I've been kissed by a rose

136 *mf*

H — You re-main my po-wer, my plea-sure, my pain,

M — he can say. my po-wer, my plea-sure, my pain,

L *mf* I can't de-ny my po-wer, my plea-sure, my pain,

142 *mp*

H —

M — to me you're like a grown ad-dic-tion — yeah —

L *mp* To me you're like a grow'ng ad-dic-tion that I can't de-ny.

146 *mp*

H Won't you tell me is that heal-thy, babe? — But did you know that when it

M Won't you tell me is that heal-thy, babe. — know *p*

L Won't you tell me is that heal-thy, babe. — know *p*

166

H
now that your rose is in bloom. — a light hits the gloom — on the grey.

M
now that your rose is in bloom. — a light hits the gloom — on the

L
8
now that your rose is in bloom. — a light hits the gloom — on the grey.

171

H
— Yes I com- pare you to a kiss from a rose — on the grey — Oo, the

M
I've been kissed by a rose — on the grey —

L
8
— I've been kissed by a rose — on the grey —

176

H
more I get of you the stran- ger it feels, — yeah. — And now that your

M
Oo, the stran- ger it feels, — yeah — now that your

L
8
Oo, the stran- ger it feels, — yeah — now that your