



Easy On Me - SSAA

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SSAA Combo C

Easy On Me

- Adele -

Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 72

Note arranger:
We prefer original performance: piano, bass guitar, drums

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

There ain't no gold, in this ri -

There ain't no gold, in this ri -

There ain't no gold, in this

There ain't no gold, in this

F Dm7 Am Bb F

Ped.

Easy On Me 3
SSAA Combo C

16

S1
_ me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

S2
_ me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

A1
_ me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

A2
_ me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

C

P.C.
C F/a G^{m7} F/a B^b B^bsus2 F /d C F/c C F/a

Synth

Gtr.

Bass

Dr.

21

S1
_ to choose what I chose to do. So go ea - sy on me.

S2
_ to choose what I chose to do. So go ea - sy on me.

A1
_ to choose what I chose to do. So go ea - sy on me.

A2
_ to choose what I chose to do. So go ea - sy on me.

C

P.C.
G^{m7} F/a B^b F D^{m7} A^m

Synth

Gtr.

Bass

Dr.

E

36

S1 ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get _____ the chance did-n't get the chance to feel _____ the world

S2 ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get _____ the chance to _____ feel _____ the world

A1 ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get _____ did-n't get the chance to feel _____ the world

A2 ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get _____ did-n't get the chance to feel _____ the world

C

F /d C F/c C F/a G^{m7} F/a B^b B^bsus2 /c F /d

P.C.

Synth

Gtr.

Bass

Dr.

F for exact timing-melody part F: check PDF leadsheet

Div. Upper: solo or small ensemble

41

S1 - a - round me. I had no time _____ to choose what I chose _____ to do. _____ So go ea - - - sy _____ on me, _____ go

S2 - a - round me. I had no time _____ to choose what I chose _____ to do. _____ So go ea - - - sy _____ on me, _____ go

A1 - a - round me. I had no time _____ to choose what I chose _____ to do. _____ So go ea - - - sy _____ on me, _____ go

A2 - a - round me. I had no time _____ to choose what I chose _____ to do. _____ So go ea - - - sy _____ on me, _____ go

C

C F/c C F/a G^{m7} F/a B^b B^bsus2 F D^{m7}

P.C.

Synth

Gtr.

Bass

Dr.

Easy On Me 7
SSAA Combo C

56

S1
— the chance did - n't get the chance to feel _____ the world a - round me. I had no time to choose what I chose

S2
— the chance to _____ feel _____ the world a - round me. I had no time to choose what I chose

A1
— did - n't get the chance to feel _____ the world a - round me. I had no time to choose what I chose

A2
— did - n't get the chance to feel _____ the world a - round me. I had no time to choose what I chose

C

B⁺ B^{sus2} F /d C F/c C F/a G^{m7} F/a

P.C.

Synth

Gtr.

Bass

Dr.

[H]

60

S1
— to do. So go ea - - - sy, on me. on me. on me.

S2
— to do. So go ea - - - sy, on me. on me. on me.

A1
— to do. So go ea - - - sy, on me. on me. on me.

A2
— to do. So go ea - - - sy, on me. on me. on me.

C

B^{sus2} F D^{m7} A^m B^{sus2}

P.C.

Synth

Gtr.

Bass

Dr.



SSAA Combo Bb

Easy On Me

- Adele -

Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 72

Note arranger:
We prefer original performance: piano, bass guitar, drums

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

There ain't no gold, ___ in ___ this ri -

There ain't no gold, ___ in ___ this ri -

There ain't no gold, ___ in ___ this

There ain't no gold, ___ in ___ this

F D^{m7} A^m B^b F

Ped.

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Easy On Me 3
SSAA Combo Bb

16

S1
_ me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

S2
_ me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

A1
_ me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

A2
_ me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

Bb

P.C.
C F/a Gm7 F/a Bb B^{sus2} F /d C F/c C F/a

Synth

Gtr.

Bass

Dr.

21

S1
_ to choose what I chose to do. So go ea - sy on me.

S2
_ to choose what I chose to do. So go ea - sy on me.

A1
_ to choose what I chose to do. So go ea - sy on me.

A2
_ to choose what I chose to do. So go ea - sy on me.

Bb

P.C.
Gm7 F/a Bb F Dm7 Am

Synth

Gtr.

Bass

Dr.

E

36

S1 ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get _____ the chance did-n't get the chance to feel _____ the world

S2 ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get _____ the chance to _____ feel _____ the world

A1 ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get _____ did-n't get the chance to feel _____ the world

A2 ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get _____ did-n't get the chance to feel _____ the world

Bb

P.C. F /d C F/c C F/a Gm7 F/a Bb Bb^{sus}2 /c F /d

Synth

Gtr.

Bass

Dr.

F

for exact timing-melody part F: check PDF leadsheet

Div. Upper: solo or small ensemble

41

S1 - a - round me. I had no time _____ to choose what I chose _____ to do. So go ea - - - sy _____ on me, go

S2 - a - round me. I had no time _____ to choose what I chose _____ to do. So go ea - - - sy _____ on me, go

A1 - a - round me. I had no time _____ to choose what I chose _____ to do. So go ea - - - sy _____ on me, go

A2 - a - round me. I had no time _____ to choose what I chose _____ to do. So go ea - - - sy _____ on me, go

Bb

P.C. C F/c C F/a Gm7 F/a Bb Bb^{sus}2 F Dm7

Synth

Gtr.

Bass

Dr.



SSAA Combo Eb

Easy On Me

- Adele -

Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 72

Note arranger:
We prefer original performance: piano, bass guitar, drums

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

There ain't no gold, ___ in ___ this ri -

There ain't no gold, ___ in ___ this ri -

There ain't no gold, ___ in ___ this

There ain't no gold, ___ in ___ this

F D^{m7} A^m B[♭] F

Ped.

16

S1
_ me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

S2
_ me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

A1
_ me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

A2
_ me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

Eb

P.C.
C F/a Gm7 F/a Bb Bsus2 F /d C F/c C F/a

Synth

Gtr.

Bass

Dr.

21

S1
_ to choose what I chose to do. So go ea - sy on me.

S2
_ to choose what I chose to do. So go ea - sy on me.

A1
_ to choose what I chose to do. So go ea - sy on me.

A2
_ to choose what I chose to do. So go ea - sy on me.

Eb

P.C.
Gm7 F/a Bb F Dm7 Am

Synth

Gtr.

Bass

Dr.

E

36

S1 ea _____ sy on me ba - by. I was still a child, did-n't get the chance did-n't get the chance to feel _____ the world

S2 ea _____ sy on me ba - by. I was still a child, did-n't get the chance to _____ feel _____ the world

A1 ea _____ sy on me ba - by. I was still a child, did-n't get _____ did-n't get the chance to feel _____ the world

A2 ea _____ sy on me ba - by. I was still a child, did-n't get _____ did-n't get the chance to feel _____ the world

Eb

P.C. F /d C F/c C F/a G^{m7} F/a B^b B^bsus2 /c F /d

Synth

Gtr.

Bass

Dr.

F

for exact timing-melody part F: check PDF leadsheet

Div. Upper: solo or small ensemble

41

S1 - a - round me. I had no time to choose what I chose to do. So go ea - - - sy on me, go

S2 - a - round me. I had no time to choose what I chose to do. So go ea - - - sy on me, go

A1 - a - round me. I had no time to choose what I chose to do. So go ea - - - sy on me, go

A2 - a - round me. I had no time to choose what I chose to do. So go ea - - - sy on me, go

Eb

P.C. C F/c C F/a G^{m7} F/a B^b B^bsus2 F D^{m7}

Synth

Gtr.

Bass

Dr.

Easy On Me 7
SSAA Combo Eb

56

S1
— the chance did - n't get the chance to feel _____ the world a - round me. I had no time to choose what I chose

S2
— the chance to _____ feel _____ the world a - round me. I had no time to choose what I chose

A1
— did - n't get the chance to feel _____ the world a - round me. I had no time to choose what I chose

A2
— did - n't get the chance to feel _____ the world a - round me. I had no time to choose what I chose

Eb

P.C.
B⁺ B⁺sus2 F /d C F/c C F/a G^{m7} F/a

Synth

Gtr.

Bass

Dr.

60

S1
— to do. So go ea - - - sy, on me. on me. on me.

S2
— to do. So go ea - - - sy, on me. on me. on me.

A1
— to do. So go ea - - - sy, on me. on me. on me.

A2
— to do. So go ea - - - sy, on me. on me. on me.

Eb

P.C.
B⁺sus2 F D^{m7} A^m B⁺sus2

Synth

Gtr.

Bass

Dr.

SSAA 4 extra staves

Easy On Me

- Adele -

Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key

A Pop Ballad $\text{♩} = 72$

Note arranger:
We present original performance: piano, bass guitar, drums

The musical score is presented on multiple staves. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) are written in treble clef with a key signature of one flat (Bb) and a tempo of 72 beats per minute. The instrumental parts include Piano Combo (piano and bass), Synthesizer, Guitar, Bass Guitar, and Drums. The score is divided into two systems, A and B. System A contains the first two lines of the song, and System B contains the remaining lines. The lyrics are: 'There ain't no gold, ___ in ___ this ri - ver ___ That I've been wash - ing ___ my ___ hands in for - There ain't no gold, ___ in ___ this ri - ver ___ That I've been wash - ing ___ my ___ hands in for - There ain't no gold, ___ in ___ this ri - ver ___ There ain't no gold, ___ in ___ this ri - ver ___'. The piano part includes chords: F, Dm7, Am, B, F, Dm7, Am.

15

S1 ea _____ sy on _____ me ba - by, I was still _____ a child, did- n't get _____ the chance to _____ feel _____ the world _____ a round me. I had no time _____ to choose what I chose

S2 ea _____ sy on _____ me ba - by, I was still _____ a child, did- n't get _____ the chance to _____ feel _____ the world _____ a round me. I had no time _____ to choose what I chose

A1 ea _____ sy on _____ me ba - by, I was still _____ a child, did- n't get _____ the chance to _____ feel _____ the world _____ a round me. I had no time _____ to choose what I chose

A2 ea _____ sy on _____ me ba - by, I was still _____ a child, did- n't get _____ the chance to _____ feel _____ the world _____ a round me. I had no time _____ to choose what I chose

1

2

3

4

F /d C F/a Gm7 F/a B_{7sus2} F /d C F/c C F/a Gm7 F/a

p.c. *Strings*

Gtr. *E. Bass warm*

Bass

Dr.

29

S1 both so — deep - ly stuck in — our ways. You — can't de - ny, — how hard I've tried. — I changed who I — was — to put you both first. But — now I give up. — Go

S2 both so — deep - ly stuck in — our ways. You — can't de - ny, — how hard I've tried. — I changed who I — was — to put you both first. But — now I give up. — Go

A1 both so — deep - ly stuck in our ways. You — can't de - ny, — how hard I've tried. — I changed who I — was — to put you both first. But — now I give up. — Go

A2 both so — deep - ly stuck in our ways. You — can't de - ny, — how hard I've tried. — I changed who I — was — to put you both first. But — now I give up. — Go

1

2

3

4

C B \flat C F B \flat /f F D m 7 C C \sharp /b \flat B \flat

Synth

P.C.

Gtr. 8

Bass

Dr.

Easy On Me 7

SS/AA 4 extra staves

for exact timings/notes part F: check PDF leadsheet

F

Div.: Upper: solo or small ensemble

43

S1 — to do, — ea - - sy — on me, go ea - - sy — on me, —

S2 — to do, — So go ea - - sy — on me, — go ea - - sy — on me, —

A1 — to do, — So go ea - - sy — on me, — go ea - - sy — on me, —

A2 — to do, — So go ea - - sy — on me, — go ea - - sy — on me, —

1

2

3

4

B♭ B♭sus2 F Dm7 F/a B♭sus2 F B♭/f F Dm7

Dr.

Bass

Gtr.

Synth

P.C.



SSAA small Combo

Easy On Me

- Adele -

Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 72

Note arranger:
We prefer original performance: piano, bass guitar, drums

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drums

There ain't

There ain't

There ain't

There ain't

F D^{m7} A^m B^b

Ped.

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C

13

S1
si - lence. ba - by let me in. Go ea sy on me ba - by. I was still

S2
si - lence. ba - by let me in. Go ea sy on me ba - by. I was still

A1
si - lence. ba - by let me in. Go ea sy on me ba - by. I was still

A2
si - lence. ba - by let me in. Go ea sy on me ba - by. I was still

P.C.
B^b F /d C F/a

Gtr.

Bass
E. Bass warm

Dr.

17

S1
— a child, did-n't get the chance to feel the world a - round me. I had no time

S2
— a child, did-n't get the chance to feel the world a - round me. I had no time

A1
— a child, did-n't get the chance to feel the world a - round me. I had no time

A2
— a child, did-n't get the chance to feel the world a - round me. I had no time

P.C.
G^{m7} F/a B^b B^bsus2 F /d C F/c C F/a

Gtr.

Bass

Dr.

29

S1
both so deep - ly stuck in our ways. You can't de - ny, how hard I've tried. I changed

S2
both so deep - ly stuck in our ways. You can't de - ny, how hard I've tried. I changed

A1
both so deep - ly stuck in our ways. You can't de - ny, how hard I've tried. I changed

A2
both so deep - ly stuck in our ways. You can't de - ny, how hard I've tried. I changed

C B \flat C F B \flat /f F D $m7$

P.C.

Gtr.

Bass

Dr.

E

33

S1
who I was to put you both first. But now I give up. Go ea sy on

S2
who I was to put you both first. But now I give up. Go ea sy on

A1
who I was to put you both first. But now I give up. Go ea sy on

A2
who I was to put you both first. But now I give up. Go ea sy on

C C $sus/b\flat$ B \flat F /d

P.C.

Gtr.

Bass

Dr.

Easy On Me 7
SSAA small Combo

45

S1 me, go ea - - sy on me. I had good in - ten - tions,

S2 me, go ea - - sy on me. So go ea - - - sy on

A1 me, go ea - - sy on me. So go ea - - - sy on

A2 me, go ea - - sy on me. So go ea - - - sy on

P.C. D^{m7} F/a B[♭]sus2 F B[♭]/f F

Gtr.

Bass

Dr.

49

S1 and the high - est hopes But I know right now it pro-b'ly does-n't e - ven show. Go

S2 me, go ea - sy But I know right now it pro-b'ly does-n't e - ven show. Go

A1 me, go ea - sy But I know right now But I know right now know right now. Go

A2 me, go ea - sy But I know right now But I know right now know right now. Go

P.C. D^{m7} C C^{sus/b[♭]} B[♭]sus2

Gtr.

Bass

Dr.

H

61

S1
ea - - sy, on me. on me. on me.

S2
ea - - sy, on me. on me. on me.

A1
ea - - sy, on me. on me. on me.

A2
ea - sy, on me. on me. on me.

P.C.
F D^{m7} A^m B^{sus2}

Gtr.

Bass

Dr.

SSAA small Combo extra staves

Easy On Me

- Adele -

Words and Music by **ADELE ADKINS**
and **GREG KURSTIN**
Arranged by **Frank de Vreeze**
Original Key

Pop Ballad ♩ = 72

Note arranger:
We prefer original performance: piano, bass guitar, drums

A

Soprano 1
Soprano 2
Alto 1
Alto 2

1
2

Piano Combo
Guitar
Bass Guitar
Drums

F D m7 A m B_b F D m7

There aint no gold, ___ That I've been
There aint no gold, ___ in ___ this ri - ver ___
There aint no gold, ___ in ___ this ri - ver ___ That I've been

B



13

S1 si - lence. ba - by let me in. Go ea sy on me ba - by. I was still a child, did - n't get the chance to

S2 si - lence. ba - by let me in. Go ea sy on me ba - by. I was still a child, did - n't get the chance to

A1 si - lence. ba - by let me in. Go ea sy on me ba - by. I was still a child, did - n't get the chance to

A2 si - lence. ba - by let me in. Go ea sy on me ba - by. I was still a child, did - n't get the chance to

1

2

PC: B_b F /d C F/a Gm^7 F/a B_b B_b^{sus2}

Gtr:

Bass *E. Bass warm*

Dr:

D

25

S1 There ain't no room, _____ for our things to change. When we are both so deep - ly stuck in _____ our ways. You _____

S2 There ain't no room, _____ for our things to change. When we are both so deep - ly stuck in _____ our ways. You _____

A1 There ain't no room, _____ for our things to change. When we are both so deep - ly stuck in _____ our ways. You _____

A2 There ain't no room, _____ for our things to change. When we are both so deep - ly stuck in _____ our ways. You _____

1

2

PC: Am Bb Bb/C F Dm7 C Bb C

Gtr. 8 *Free rhythm strumming*

Bass

Dr.

37

S1 —me ba - by. I was still — a child, did-n't get — the chance did-n't get the chance to feel — the world — a-round me. I had no time — to choose what I chose

S2 —me ba - by. I was still — a child, did-n't get — the chance to — feel — the world — a-round me. I had no time — to choose what I chose

A1 —me ba - by. I was still — a child, did-n't get — the chance to — feel — the world — a-round me. I had no time — to choose what I chose

A2 —me ba - by. I was still — a child, did-n't get — the chance to — feel — the world — a-round me. I had no time — to choose what I chose

1

2

PC: C F/c C F/a Gm7 F/a B_b B_bus2 /c F /d C F/c C F/a Gm7 F/a

Gtr. 8

Bass

Dr.



49

S1 and the high - est hopes But I know right now _____ it pro-bly does-nt e - ven show, _____ Go ea _____ sy on

S2 me, _____ go ea - sy _____ But I know right now it pro-bly does-nt e - ven show, _____ Go ea _____ sy on

A1 me, _____ go ea - sy _____ But I know right now _____ But I know right now know right now. Go ea _____ sy on

A2 me, _____ go ea - sy _____ But I know right now _____ But I know right now know right now. Go ea _____ sy on

1

2

PC: Dm7 C Csus/bb Bbsus2 F /d

Gtr. 8

Bass 8

Dr.



SSAA Piano Solo Advanced

Easy On Me

- Adele -

Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 72

Note arranger:
We prefer original performance: piano, bass guitar, drums

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

F D^{m7} A^m

Ped.

The musical score is for a piano solo in the key of F major (one flat) and 4/4 time. It consists of five staves: four for vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) and one for piano. The vocal parts are currently blank, with only a box 'A' at the beginning. The piano part features a melodic line in the right hand and a bass line in the left hand. The first three measures are marked with chords F, Dm7, and Am. Pedal points are indicated below the piano part.

Easy On Me 3
SSAA Piano Solo Advanced

10

S1
wa - ters. But I can't bring my - self to swim when I am drow - ning in this

S2
wa - ters. But I can't bring my - self to swim when I am drow - ning in this

A1
wa - ters. when I am drow - ning in this

A2
wa - ters. in this

P.S.A.
Dm7 C Csus/bb

13

S1
si - lence. ba - by let me in. Go ea - sy on

S2
si - lence. ba - by let me in. Go ea - sy on

A1
si - lence. ba - by let me in. Go ea - sy on

A2
si - lence. ba - by let me in. Go ea - sy on

P.S.A.
Bb F /d

22

S1
— to do. — So go ea — sy on — me.

S2
— to do. — So go ea — sy on — me.

A1
— to do. — So go ea — sy on — me.

A2
— to do. — So go ea — sy on — me.

P.S.A.
B \flat F D m 7

25

S1
There ain't no room, — for — our —

S2
There ain't no room, — for — our —

A1
There ain't no room, for — our

A2
There ain't no room, for — our

P.S.A.
A m B \flat B \flat /c F

E

34

S1
both first. But now I give up. Go ea sy on

S2
both first. But now I give up. Go ea sy on

A1
both first. But now I give up. Go ea sy on

A2
both first. But now I give up. Go ea sy on

P.S.A.
C_{sus/b^b} B^b F /d

37

S1
me ba - by. I was still a child, did - n't get the chance did - n't get the chance to

S2
me ba - by. I was still a child, did - n't get the chance to

A1
me ba - by. I was still a child, did - n't get did - n't get the chance to

A2
me ba - by. I was still a child, did - n't get did - n't get the chance to

P.S.A.
C F/c C F/a G^{m7} F/a B^b B^b_{sus2} /c

46

S1 ea - - - sy on me. I had good in - ten - tions,

S2 ea - - - sy on me. So go ea - - - sy on

A1 ea - - - sy on me. So go ea - - - sy on

A2 ea - - - sy on me. So go ea - - - sy on

F/a B^bsus2 F B^b/f F

P.S.A.

49

S1 and the high - est hopes But I know right now it pro - b'ly does - n't e - ven show. Div.

S2 me, go ea - sy But I know right now it pro - b'ly does - n't e - ven show.

A1 me, go ea - sy But I know right now But I

A2 me, go ea - sy But I know right now But I

Dm7 C C^{sus}/b^b

P.S.A.

58

S1
— a - round__ me. I had no time__ to choose what I chose__ to do. So go

S2
— a - round__ me. I had no time__ to choose what I chose__ to do. So go

A1
— a - round__ me. I had no time__ to choose what I chose__ to do. So go

A2
— a - round__ me. I had no time__ to choose what I chose__ to do. So go

C F/c C F/a G^{m7} F/a B[♭]sus2

P.S.A.

H

61

S1
ea - sy, on__ me. on__ me. on me. ___

S2
ea - sy, on__ me. on__ me. on me. ___

A1
ea - sy, on__ me. on__ me. on me. ___

A2
ea - sy, on__ me. on__ me. on me. ___

F D^{m7} A^m B[♭]sus2

P.S.A.



SSAA Piano Solo Intermediate

Easy On Me

- Adele -

Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 72

Note arranger:
We prefer original performance: piano, bass guitar, drums

A

The musical score is arranged for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo Intermediate. The key signature is one flat (Bb) and the time signature is 4/4. The piano part includes chords F, Dm7, and Am, and features a 'Ped.' (pedal) marking. The vocal parts are currently blank, with only rests shown.

Easy On Me 3
SSAA Piano Solo Intermediate

10

S1
wa - ters. But I can't bring my - self to swim when I am drow - ning in this

S2
wa - ters. But I can't bring my - self to swim when I am drow - ning in this

A1
wa - ters. when I am drow - ning in this

A2
wa - ters. in this

P.S.I.
Dm7 C Csus/b^b

13

S1
si - lence. ba - by let me in. Go ea - sy on

S2
si - lence. ba - by let me in. Go ea - sy on

A1
si - lence. ba - by let me in. Go ea - sy on

A2
si - lence. ba - by let me in. Go ea - sy on

P.S.I.
B^b F /d

22

S1
— to do. — So go ea — sy on — me.

S2
— to do. — So go ea — sy on — me.

A1
— to do. — So go ea — sy on — me.

A2
— to do. — So go ea — sy on — me.

P.S.I.
B \flat F D m 7

25

S1
There ain't no room, — for — our —

S2
There ain't no room, — for — our —

A1
There ain't no room, for — our

A2
There ain't no room, for — our

P.S.I.
A m B \flat B \flat /c F

E

34

S1
both first. But now I give up. Go ea sy on

S2
both first. But now I give up. Go ea sy on

A1
both first. But now I give up. Go ea sy on

A2
both first. But now I give up. Go ea sy on

P.S.I.
C_{sus/b^b} B^b F /d

37

S1
me ba - by. I was still a child, did-n't get the chance did-n't get the chance to

S2
me ba - by. I was still a child, did-n't get the chance to

A1
me ba - by. I was still a child, did-n't get did-n't get the chance to

A2
me ba - by. I was still a child, did-n't get did-n't get the chance to

P.S.I.
C F/c C F/a G^{m7} F/a B^b B^b_{sus2} /c

Easy On Me 9
SSAA Piano Solo Intermediate

46

S1
ea - - - sy on me. I had good in - ten - tions,

S2
ea - - - sy on me. So go ea - - - sy on

A1
ea - - - sy on me. So go ea - - - sy on

A2
ea - - - sy on me. So go ea - - - sy on

F/a B^{sus}2 F B^b/f F

P.S.I.

49

S1
and the high - est hopes But I know right now it pro - b'ly does - n't e - ven show. Div.

S2
me, go ea - sy But I know right now it pro - b'ly does - n't e - ven show.

A1
me, go ea - sy But I know right now But I

A2
me, go ea - sy But I know right now But I

D^m7 C C^{sus}/b^b

P.S.I.

Easy On Me

- Adele -

*Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key*

Pop Ballad ♩ = 72

Note arranger:

We prefer original performance: piano, bass guitar, drums

A

B

Soprano 1
Soprano 2
Alto 1
Alto 2

There ain't no gold, in this ri -

6
S1
S2
A1
A2

- - ver. That I've been wash - ing my hands in for - e - ver. I know there

ri - ver I know there

18

S1
— the chance to — feel — the world — a - round me. I had no time

S2
— the chance to — feel — the world — a - round me. I had no time

A1
— the chance to — feel — the world — a - round me. I had no time

A2
— the chance to — feel — the world — a - round me. I had no time

21

S1
— to choose what I chose — to do. — So go ea — sy on — me.

S2
— to choose what I chose — to do. — So go ea — sy on — me.

A1
— to choose what I chose — to do. — So go ea — sy on — me.

A2
— to choose what I chose — to do. — So go ea — sy on — me.

D

24

S1
2 There ain't no room, — for — our —

S2
2 There ain't no room, — for — our —

A1
2 There ain't no room, for — our

A2
2 There ain't no room, for — our

37

S1
_ me ba - by. I was still ___ a child, did-n't get ___ the chance did-n't get the chanceto

S2
_ me ba - by. I was still ___ a child, did-n't get ___ the chance to ___

A1
_ me ba - by. I was still ___ a child, did-n't get ___ did-n't get the chanceto

A2
_ me ba - by. I was still ___ a child, did-n't get ___ did-n't get the chanceto

40

S1
feel _____ the world ___ a - round me. I had no time ___ to choose what I chose

S2
feel _____ the world ___ a - round me. I had no time ___ to choose what I chose

A1
feel _____ the world ___ a - round me. I had no time ___ to choose what I chose

A2
feel _____ the world ___ a - round me. I had no time ___ to choose what I chose

F *for exact timing-melody part F: check PDF leadsheet*
Upper: solo or small ensemble

43

S1
_ to do. So go ea - sy ___ on me, go

S2
_ to do. So go ea - sy ___ on me, go

A1
_ to do. So go ea - sy ___ on me, go

A2
_ to do. So go ea - sy ___ on me, go

G

53

S1 ea sy on me ba - by. I was still a child, did-n't get

S2 ea sy on me ba - by. I was still a child, did-n't get

A1 ea sy on me ba - by. I was still a child, did-n't get

A2 ea sy on me ba - by. I was still a child, did-n't get

56

S1 _ the chance did-n't get the chance to feel _ the world _ a-round me. I had no time

S2 _ the chance to _ feel _ the world _ a-round me. I had no time

A1 _ did-n't get the chance to feel _ the world _ a-round me. I had no time

A2 _ did-n't get the chance to feel _ the world _ a-round me. I had no time

H

59

S1 _ to choose what I chose _ to do. _ So go ea - sy, on _ me. on _ me. on me. _

S2 _ to choose what I chose _ to do. _ So go ea - sy, on _ me. on _ me. on me. _

A1 _ to choose what I chose _ to do. _ So go ea - sy, on _ me. on _ me. on me. _

A2 _ to choose what I chose _ to do. _ So go ea - sy, on _ me. on _ me. on me. _



C Instrument

Easy On Me

- Adele -

Pop Ballad ♩ = 72

Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key

A Note arranger:
We prefer original performance: piano, bass guitar, drums

B

C Instr.

C

D

E

F

G

H

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Bb Instrument

Easy On Me

- Adele -

Pop Ballad ♩ = 72

Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key

A

Note arranger:
We prefer original performance: piano, bass guitar, drums

B

Bb Instr.

C

D

E

F

G

H

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Easy On Me

- Adele -

Pop Ballad ♩ = 72

Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze

Original Key

A

Note arranger:
We prefer original performance: piano, bass guitar, drums

B

E♭ Instr.

C

D

E

F

G

H



Piano Combo

Easy On Me

- Adele -

Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 72

A

F Dm7 Am Bb

B

F Dm7 Am Bb Bb/c

C

F Dm7 C Csus/bb

C

Bb F /d C F/a

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Piano Solo Advanced

Easy On Me

- Adele -

Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 72

A

F Dm7 Am Bb

B

5 F Dm7 Am Bb Bb/c

9 F Dm7 C Csus/bb

C

13 Bb F /d C F/a

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Piano Solo Intermediate

Easy On Me

- Adele -

Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 72

A

F Dm7 Am Bb

B

5 F Dm7 Am Bb Bb/c

9 F Dm7 C Csus/bb

C

13 Bb F /d C F/a

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Synthesizer

Easy On Me

- Adele -

Words and Music by ADELE ADKINS
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Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 72

A

B

C

Musical notation for measures 1-18. The score is in 4/4 time with a key signature of one flat (Bb). Measures 1-4 are marked with a '4' above and below the staff. Measures 5-10 are marked with a '10' above and below the staff. The word 'Strings' is written above the treble clef staff starting at measure 11. The notation includes piano accompaniment for both hands and a string section.

19

Musical notation for measures 19-25. The notation continues with piano accompaniment and string parts, featuring some melodic lines in the treble clef.

D

26

Musical notation for measures 26-32. This section features a prominent melodic line in the treble clef with long, sweeping phrases, accompanied by piano accompaniment.

E

33

Musical notation for measures 33-40. The notation concludes with piano accompaniment and string parts, mirroring the style of the earlier sections.



Guitar

Easy On Me

- Adele -

Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 72

Note arranger:
We prefer original performance: piano, bass guitar, drums

A **B** **C** **D**

4 10 12 F Free rhythm strumming

Guitar

28 D^{m7} C B^b C F B^b/f F

32 D^{m7} C C^{sus}/b^b B^b

E

36 F /d C F/c C F/a G^{m7} F/a B^b B^b_{sus2} /c

40 F /d C F/c C F/a G^{m7} F/a B^b B^b_{sus2}

F

44 F D^{m7} F/a B^b_{sus2}

48 F B^b/f F D^{m7} C C^{sus}/b^b

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Easy On Me

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A **B** **C**

F /d C F/a

E. Bass warm

4 10

Bass Guitar

17 G^{m7} F/a B^b B^bsus2 F /d C F/c C F/a

21 G^{m7} F/a B^b F D^{m7}

D

25 A^m B^b B^b/c F D^{m7}

29 C B^b C F B^b/f F D^{m7}

E

33 C C^{sus}/b^b B^b F /d

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Shareclick
Sharedrum
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



Drums

Easy On Me

- Adele -

Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 72

Drums

A **B** **C** **D**

4 10 12

29

E

35

F

41

47

G

53

H

59 4

The drum notation is written on a five-line staff with a 4/4 time signature. It is divided into sections A through H. Section A (measures 1-4) features a simple pattern of quarter notes on the snare and bass drum. Section B (measures 5-14) continues this pattern. Section C (measures 15-26) introduces a more complex pattern with eighth notes on the snare and bass drum. Section D (measures 27-38) features a pattern of quarter notes on the snare and bass drum. Section E (measures 39-52) continues the pattern from section D. Section F (measures 53-64) features a pattern of quarter notes on the snare and bass drum. Section G (measures 65-76) continues the pattern from section F. Section H (measures 77-80) features a pattern of quarter notes on the snare and bass drum, ending with a final measure of four quarter notes.

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Easy On Me

- Adele -

Words and Music by ADELE ADKINS
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Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 72

A

F D^{m7} A^m B^b

There ain't

B

5 F D^{m7} A^m B^b B^b/c

no gold, in this ri - ver. That I've been wash - ing my hands in for - e - ver. I know there

9 F D^{m7} C C^{sus}/b^b

is hope in these wa - ters. But I can't bring my - self to swim when I am drow - ning in this

C

13 B^b F /d C F/a

si - lence. ba - by let me in. Go ea - sy on me ba - by. I was still

17 G^{m7} F/a B^b B^bsus2 F /d C F/cC F/a

a child, did - n't get the chanceto feel the world a - round me. I had no time

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Lyrics

Easy On Me

- Adele -

*Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key*

A
B:
There ain't no gold in this river
That I been washin' my hands in forever

I know there is hope in these waters
But I can't bring myself to swim
When I am drownin' in the silence
Baby, let me in

C:
Go easy on me, baby
I was still a child
Didn't get the chance to
Feel the world around me
I had no time to choose what I chose to do
So go easy on me

D:
There ain't no room for our things to change
When we are both so deeply stuck in our ways

You can't deny how hard I've tried
I changed who I was to put you both first
But now I give up

E:
Go easy on me, baby
I was still a child
Didn't get the chance to

Feel the world around me
Had no time to choose what I chose to do

F:
So go easy on me
I had good intentions
And the highest hopes
But I know right now
It probably doesn't even show

G:
Go easy on me, baby
I was still a child
I didn't get the chance to
Feel the world around me
I had no time to choose
what I chose to do
So go easy on me