



Easy On Me - SSAA

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Easy On Me

- Adele -

*Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key*

Pop Ballad ♩ = 72

Note arranger:
We prefer original performance: piano, bass guitar, drums

A

B

Score for SSAA Combo C, Piano, Synthesizer, Guitar, Bass Guitar, and Drums. The score is in 4/4 time, key of F major (one flat). The tempo is marked as Pop Ballad, ♩ = 72. The score includes vocal parts for Soprano 1, Soprano 2, Alto 1, and Alto 2, as well as instrumental parts for Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums. The lyrics are: "There ain't no gold, in this ri -". The score is marked with a large "DEMO" watermark.

16

S1
_ me ba - by. I was still _ a child, did-n't get _ the chance to _ feel _ the world _ a - round me. I had no time

S2
_ me ba - by. I was still _ a child, did-n't get _ the chance to _ feel _ the world _ a - round me. I had no time

A1
_ me ba - by. I was still _ a child, did-n't get _ the chance to _ feel _ the world _ a - round me. I had no time

A2
_ me ba - by. I was still _ a child, did-n't get _ the chance to _ feel _ the world _ a - round me. I had no time

C

P.C.
C F/a G^{m7} F/a B^b B^bsus2 F /d C F/c C F/a

Synth

Gtr.

Bass

Dr.

21

S1
_ to choose what I chose _ to do. _ So go ea _ sy on _ me.

S2
_ to choose what I chose _ to do. _ So go ea _ sy on _ me.

A1
_ to choose what I chose _ to do. _ So go ea _ sy on _ me.

A2
_ to choose what I chose _ to do. _ So go ea _ sy on _ me.

C

P.C.
G^{m7} F/a B^b F D^{m7} A^m

Synth

Gtr.

Bass

Dr.

E

36

S1 ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get _____ the chance did-n't get the chance to feel _____ the world

S2 ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get _____ the chance to _____ feel _____ the world

A1 ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get _____ did-n't get the chance to feel _____ the world

A2 ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get _____ did-n't get the chance to feel _____ the world

C

P.C. F /d C F/c C F/a G^{m7} F/a B^b B^bsus2 /c F /d

Synth

Gtr.

Bass

Dr.

F

for exact timing-melody part F: check PDF leadsheet

41

S1 _____ a - round me. I had no time _____ to choose what I chose _____ to do. _____ So go ea - - - sy _____ on me, _____ go

S2 _____ a - round me. I had no time _____ to choose what I chose _____ to do. _____ So go ea - - - sy _____ on me, _____ go

A1 _____ a - round me. I had no time _____ to choose what I chose _____ to do. _____ So go ea - - - sy _____ on me, _____ go

A2 _____ a - round me. I had no time _____ to choose what I chose _____ to do. _____ So go ea - - - sy _____ on me, _____ go

C

P.C. C F/c C F/a G^{m7} F/a B^b B^bsus2 F D^{m7}

Synth

Gtr.

Bass

Dr.

56

S1
— the chance did - n't get the chance to feel _____ the world a - round me. I had no time to choose what I chose

S2
— the chance to _____ feel _____ the world a - round me. I had no time to choose what I chose

A1
— did - n't get the chance to feel _____ the world a - round me. I had no time to choose what I chose

A2
— did - n't get the chance to feel _____ the world a - round me. I had no time to choose what I chose

C

B $\flat$ B $\flat$ sus2 F /d C F/c C F/a G m7 F/a

P.C.

Synth

Gtr.

Bass

Dr.

60

S1
— to do. So go ea - - - sy, on me. on me. on me.

S2
— to do. So go ea - - - sy, on me. on me. on me.

A1
— to do. So go ea - - - sy, on me. on me. on me.

A2
— to do. So go ea - - - sy, on me. on me. on me.

C

B $\flat$ sus2 F D m7 A m B $\flat$ sus2

P.C.

Synth

Gtr.

Bass

Dr.

Easy On Me

- Adele -

*Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key*

Pop Ballad ♩ = 72

Note arranger:
We prefer original performance: piano, bass guitar, drums

A

B

Score for SSAA Combo Bb, Piano, Synthesizer, Guitar, Bass Guitar, and Drums. The score is in 4/4 time and includes lyrics for the vocal parts.

Vocal Parts:

- Soprano 1: There ain't no gold, in this ri -
- Soprano 2: There ain't no gold, in this ri -
- Alto 1: There ain't no gold, in this
- Alto 2: There ain't no gold, in this

Instrumental Parts:

- Bb Instr. (Bb Trumpet): Melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4.
- Piano Combo: Accompaniment with chords F, Dm7, Am, Bb, F. Includes a Pedal point on the bass line.
- Synthesizer: Empty staff.
- Guitar: Empty staff.
- Bass Guitar: Empty staff.
- Drums: Empty staff.

Easy On Me 3

SSAA Combo Bb

16

S1
— me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

S2
— me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

A1
— me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

A2
— me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

Bb

P.C.
C F/a G^{m7} F/a B^b B^bus2 F /d C F/c C F/a

Synth

Gtr.

Bass

Dr.

21

S1
— to choose what I chose to do. So go ea sy on me.

S2
— to choose what I chose to do. So go ea sy on me.

A1
— to choose what I chose to do. So go ea sy on me.

A2
— to choose what I chose to do. So go ea sy on me.

Bb

P.C.
G^{m7} F/a B^b F D^{m7} A^m

Synth

Gtr.

Bass

Dr.

Easy On Me 5

SSAA Combo Bb

E

36

S1 ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get _____ the chance did-n't get the chance to feel _____ the world

S2 ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get _____ the chance to _____ feel _____ the world

A1 ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get _____ did-n't get the chance to feel _____ the world

A2 ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get _____ did-n't get the chance to feel _____ the world

Bb

P.C. F /d C F/c C F/a Gm7 F/a Bb Bbsus2 /c F /d

Synth

Gtr.

Bass

Dr.

F

for exact timing-melody part F: check PDF leadsheet

Div. Upper: solo or small ensemble

41

S1 - a - round me. I had no time _____ to choose what I chose _____ to do. So go ea - - - sy _____ on me, go

S2 - a - round me. I had no time _____ to choose what I chose _____ to do. So go ea - - - sy _____ on me, go

A1 - a - round me. I had no time _____ to choose what I chose _____ to do. So go ea - - - sy _____ on me, go

A2 - a - round me. I had no time _____ to choose what I chose _____ to do. So go ea - - - sy _____ on me, go

Bb

P.C. C F/c C F/a Gm7 F/a Bb Bbsus2 F Dm7

Synth

Gtr.

Bass

Dr.



*Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key*

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16

S1
— me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

S2
— me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

A1
— me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

A2
— me ba - by. I was still a child, did-n't get the chance to feel the world a - round me. I had no time

Eb

P.C.
C F/a Gm7 F/a B^b B^bsus2 F /d C F/c C F/a

Synth

Gtr.

Bass

Dr.

21

S1
— to choose what I chose to do. So go ea sy on me.

S2
— to choose what I chose to do. So go ea sy on me.

A1
— to choose what I chose to do. So go ea sy on me.

A2
— to choose what I chose to do. So go ea sy on me.

Eb

P.C.
Gm7 F/a B^b F Dm7 A^m

Synth

Gtr.

Bass

Dr.

E

36

S1 ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get _____ the chance did-n't get the chance to feel _____ the world

S2 ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get _____ the chance to _____ feel _____ the world

A1 ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get _____ did-n't get the chance to feel _____ the world

A2 ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get _____ did-n't get the chance to feel _____ the world

Eb

P.C. F /d C F/c C F/a G^{m7} F/a B^b B^bsus2 /c F /d

Synth

Gtr.

Bass

Dr.

F

for exact timing-melody part F: check PDF leadsheet

41

S1 Div. ea _____ Upper: solo or small ensemble _____ sy _____

S2 _____ a - round me. I had no time _____ to choose what I chose _____ to do. _____ So go ea - - - sy _____ on me, _____ go

A1 _____ a - round me. I had no time _____ to choose what I chose _____ to do. _____ So go ea - - - sy _____ on me, _____ go

A2 _____ a - round me. I had no time _____ to choose what I chose _____ to do. _____ So go ea - - - sy _____ on me, _____ go

Eb

P.C. C F/c C F/a G^{m7} F/a B^b B^bsus2 F D^{m7}

Synth

Gtr.

Bass

Dr.

56

S1
— the chance did - n't get the chance to feel — the world — a - round — me. I had no time — to choose what I chose

S2
— the chance to — feel — the world — a - round — me. I had no time — to choose what I chose

A1
— did - n't get the chance to feel — the world — a - round — me. I had no time — to choose what I chose

A2
— did - n't get the chance to feel — the world — a - round — me. I had no time — to choose what I chose

Eb

P.C.
B^b B^bsus2 F /d C F/c C F/a G^{m7} F/a

Synth

Gtr.

Bass

Dr.

60

S1
— to do. — So go ea - - - sy, on — me. on — me. on me. —

S2
— to do. — So go ea - - - sy, on — me. on — me. on me. —

A1
— to do. — So go ea - - - sy, on — me. on — me. on me. —

A2
— to do. — So go ea - - - sy, on — me. on — me. on me. —

Eb

P.C.
B^bsus2 F D^{m7} A^m B^bsus2

Synth

Gtr.

Bass

Dr.

SSAA 4 extra staves

Easy On Me

- Adele -

*Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key*

A Pop Ballad ♩ = 72

Note arranger:
We prefer original performance: piano, bass guitar, drums

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums. The score includes lyrics and musical notation for the song "Easy On Me" by Adele, arranged by Frank de Vreeze. The score is in the original key and tempo of 72 beats per minute.

Lyrics:

Three ain't no gold, ___ in ___ this ri - ver, ___ That I've been wash - ing ___ my ___ hands in for -
Three ain't no gold, ___ in ___ this ri - ver, ___ That I've been wash - ing ___ my ___ hands in for -
Three ain't no gold, ___ in ___ this ri - ver, ___
Three ain't no gold, ___ in ___ this ri - ver, ___

Chords: F, Dm7, Am, Bb, F, Dm7, Am

C

15

S1 ea ——— sy on — me ba - by, I was still — a child, did-n't get — the chance to — feel ——— the world — a - round me. I had no time — to choose what I chose

S2 ea ——— sy on — me ba - by, I was still — a child, did-n't get — the chance to — feel ——— the world — a - round me. I had no time — to choose what I chose

A1 ea ——— sy on — me ba - by, I was still — a child, did-n't get — the chance to — feel ——— the world — a - round me. I had no time — to choose what I chose

A2 ea ——— sy on — me ba - by, I was still — a child, did-n't get — the chance to — feel ——— the world — a - round me. I had no time — to choose what I chose

1
2
3
4

F /d C F/a Gm7 F/a Bb Bsus2 F /d C F/c C F/a Gm7 F/a

P.C.

Strings

Synth

Gtr.

Bass
E. Bass warm

Dr.

29

S1 both so — deep - ly stuck in — our ways. You — can't de - ny, — how hard I've tried. — I changed who I — was — to put you both first. But — now I give up. — Go

S2 both so — deep - ly stuck in — our ways. You — can't de - ny, — how hard I've tried. — I changed who I — was — to put you both first. But — now I give up. — Go

A1 both so — deep - ly stuck in our ways. You — can't de - ny, — how hard I've tried. — I changed who I — was — to put you both first. But — now I give up. — Go

A2 both so — deep - ly stuck in our ways. You — can't de - ny, — how hard I've tried. — I changed who I — was — to put you both first. But — now I give up. — Go

1

2

3

4

C B $\flat$ C F B $\flat$ /f F D m^7 C C $\sharp$ /b $\flat$ B $\flat$

P.C.

Synth

Gtr.

Bass

Dr.

for exact timing-melody part F: check PDF leadsheet

Easy On Me 7 SSAA 4 extra staves

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Easy On Me

- Adele -

*Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key*

Pop Ballad ♩ = 72

Note arranger:
We prefer original performance: piano, bass guitar, drums

A

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drums

There ain't

There ain't

There ain't

There ain't

F D^{m7} A^m B^b

Ped.

C

13

S1 si - lence. ba - by let me in. Go ea sy on me ba - by. I was still

S2 si - lence. ba - by let me in. Go ea sy on me ba - by. I was still

A1 si - lence. ba - by let me in. Go ea sy on me ba - by. I was still

A2 si - lence. ba - by let me in. Go ea sy on me ba - by. I was still

P.C. B $\flat$ F /d C F/a

Gtr.

Bass E. Bass warm

Dr.

17

S1 _ a child, did-n't get the chance to feel the world a - round me. I had no time

S2 _ a child, did-n't get the chance to feel the world a - round me. I had no time

A1 _ a child, did-n't get the chance to feel the world a - round me. I had no time

A2 _ a child, did-n't get the chance to feel the world a - round me. I had no time

P.C. G $m7$ F/a B $\flat$ B $\flat$ sus2 F /d C F/c C F/a

Gtr.

Bass

Dr.

29

S1 both so__ deep - ly stuck in__ our ways. You__ can't de - ny, how hard I've tried. I changed

S2 both so__ deep - ly stuck in__ our ways. You__ can't de - ny, how hard I've tried. I changed

A1 both so__ deep - ly stuck in our ways. You__ can't de - ny, how hard I've tried. I changed

A2 both so__ deep - ly stuck in our ways. You__ can't de - ny, how hard I've tried. I changed

C B $\flat$ C F B $\flat$ /f F D $m7$

P.C.

Gtr.

Bass

Dr.

E

33

S1 who I__ was__ to put you both first. But__ now I give up. Go ea__ sy on

S2 who I__ was__ to put you both first. But__ now I give up. Go ea__ sy on

A1 who I__ was__ to put you both first. But__ now I give up. Go ea__ sy on

A2 who I__ was__ to put you both first. But__ now I give up. Go ea__ sy on

C C $sus/b\flat$ B $\flat$ F /d

P.C.

Gtr.

Bass

Dr.

45

S1 me, go ea - - sy on me. I had good in - ten - tions,

S2 me, go ea - - sy on me. So go ea - - - sy on

A1 me, go ea - - sy on me. So go ea - - - sy on

A2 me, go ea - - sy on me. So go ea - - - sy on

D^{m7} F/a B^bsus2 F B^b/f F

P.C.

Gtr.

Bass

Dr.

49

S1 and the high - est hopes But I know right now it pro-b'ly does-n't e - ven show. Go

S2 me, go ea - - sy But I know right now it pro-b'ly does-n't e - ven show. Go

A1 me, go ea - - sy But I know right now But I know right now know right now. Go

A2 me, go ea - - sy But I know right now But I know right now know right now. Go

D^{m7} C C^{sus}/b^b B^bsus2

P.C.

Gtr.

Bass

Dr.

H

61

S1
ea - - sy, on me. on me. on me.

S2
ea - - sy, on me. on me. on me.

A1
ea - - sy, on me. on me. on me.

A2
ea - sy, on me. on me. on me.

F D^{m7} A^m B^{9sus2}

P.C.

Gtr.

Bass

Dr.

SSAA small Combo extra staves

Easy On Me

- Adele -

Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 72

Note arranger:

We prefer original performance: piano, bass guitar, drums

A

B

Score for SSAA small Combo extra staves, arranged by Frank de Vreeze. The score includes staves for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, and Drums. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as Pop Ballad, ♩ = 72. The score is divided into two systems, A and B. The lyrics are: "There aint no gold, in this ri - ver. That I've been There aint no gold, in this ri - ver. That I've been". The Piano Combo part includes chords: F, Dm7, A^m, B^b, F, Dm7. The Guitar part includes a Ped. (Pedal) marking. The Bass Guitar part includes a 8 marking. The Drums part includes a 4 marking.



13

S1 si - lence. ba - by let me in. Go ea sy on me ba - by. I was still a child, did - n't get the chance to

S2 si - lence. ba - by let me in. Go ea sy on me ba - by. I was still a child, did - n't get the chance to

A1 si - lence. ba - by let me in. Go ea sy on me ba - by. I was still a child, did - n't get the chance to

A2 si - lence. ba - by let me in. Go ea sy on me ba - by. I was still a child, did - n't get the chance to

1

2

PC: B $\flat$ F /d C F/a G m^7 F/a B $\flat$ B $\flat$ sus2

Gtr. 8

Bass *E. Bass warm*

Dr.

D

25

S1

S2

A1

A2

1

2

PC.

Gtr.

Bass

Dr.

Am B $\flat$ B $\flat$ /C F D m 7 C B $\flat$ C

Free rhythm strumming

There ain't no room, — for our things to change. When we are both so — deep - ly stuck in — our ways. You —

There ain't no room, — for our things to change. When we are both so — deep - ly stuck in — our ways. You —

There ain't no room, — for our things to change. When we are both so — deep - ly stuck in — our ways. You —

37

S1 —me ba - by. I was still — a child, did-n't get — the chance did-n't get the chance to feel — the world — a-round me. I had no time — to choose what I chose

S2 —me ba - by. I was still — a child, did-n't get — the chance to feel — the world — a-round me. I had no time — to choose what I chose

A1 —me ba - by. I was still — a child, did-n't get — the chance to feel — the world — a-round me. I had no time — to choose what I chose

A2 —me ba - by. I was still — a child, did-n't get — the chance to feel — the world — a-round me. I had no time — to choose what I chose

1

2

PC: C F/c C F/a Gm7 F/a B_b B_bus2 /c F /d C F/c C F/a Gm7 F/a

Gtr. 8

Bass

Dr.

G

49

S1 Unison
and the high - est hopes But I know right now _____ it pro-bly does-n't e - ven show, _____ Go _____ ea _____ sy on

S2
me, _____ go ea - sy _____ But I know right now it pro-bly does-n't e - ven show, _____ Go _____ ea _____ sy on

A1
me, _____ go ea - sy _____ But I know right now But I know right now know right now. Go _____ ea _____ sy on

A2
me, _____ go ea - sy _____ But I know right now But I know right now know right now. Go _____ ea _____ sy on

1
2

PC: Dm7 C Csus/b B⁹sus2 F /d

Gtr. 8

Bass

Dr.



SSAA Piano Solo Advanced

Easy On Me

- Adele -

Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 72

Note arranger:

We prefer original performance: piano, bass guitar, drums

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

F D^{m7} A^m

Ped.

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10

S1
wa - ters. _____ But I can't bring my - self _____ to swim when I am _____ drow - ning in this

S2
wa - ters. _____ But I can't bring my - self _____ to swim when I am _____ drow - ning in this

A1
wa - ters. _____ when I am _____ drow - ning in this

A2
wa - ters. _____ in this

P.S.A.
D m7 C C sus/bb

13

S1
si - lence. ba - by let me in. _____ Go ea _____ sy on

S2
si - lence. ba - by let me in. _____ Go ea _____ sy on

A1
si - lence. ba - by let me in. _____ Go ea _____ sy on

A2
si - lence. ba - by let me in. _____ Go ea _____ sy on

P.S.A.
Bb F /d

22

S1
— to do. — So go ea — sy on — me.

S2
— to do. — So go ea — sy on — me.

A1
— to do. — So go ea — sy on — me.

A2
— to do. — So go ea — sy on — me.

B $\flat$ F D $m7$

P.S.A.

25

S1
There ain't no room, — for — our —

S2
There ain't no room, — for — our —

A1
There ain't no room, for — our

A2
There ain't no room, for — our

A m B $\flat$ B $\flat$ /c F

P.S.A.

E

34

S1 both first. But now I give up. Go ea sy on

S2 both first. But now I give up. Go ea sy on

A1 both first. But now I give up. Go ea sy on

A2 both first. But now I give up. Go ea sy on

Csus/b^b B^b F /d

P.S.A.

37

S1 me ba - by. I was still a child, did - n't get the chance did - n't get the chance to

S2 me ba - by. I was still a child, did - n't get the chance to

A1 me ba - by. I was still a child, did - n't get did - n't get the chance to

A2 me ba - by. I was still a child, did - n't get did - n't get the chance to

C F/c C F/a G^{m7} F/a B^b B^bsus2 /c

P.S.A.

46

S1
ea - - - sy on me. I had good in - ten - tions,

S2
ea - - - sy on me. So go ea - - - sy on

A1
ea - - - sy on me. So go ea - - - sy on

A2
ea - - - sy on me. So go ea - - - sy on

F/a B^bsus2 F B^b/f F

P.S.A.

49

S1
and the high - est hopes But I know right now it pro-b'ly does-n't e - ven show. Div.

S2
me, go ea - sy But I know right now it pro-b'ly does-n't e - ven show.

A1
me, go ea - sy But I know right now But I

A2
me, go ea - sy But I know right now But I

D m7 C C^{sus}/b^b

P.S.A.

58

S1
— a - round__ me. I had no time__ to choose what I chose__ to do.__ So go

S2
— a - round__ me. I had no time__ to choose what I chose__ to do.__ So go

A1
— a - round__ me. I had no time__ to choose what I chose__ to do.__ So go

A2
— a - round__ me. I had no time__ to choose what I chose__ to do.__ So go

C F/c C F/a G^{m7} F/a B^bsus2

P.S.A.

61

S1
ea - sy, on__ me. on__ me. on me.__

S2
ea - sy, on__ me. on__ me. on me.__

A1
ea - sy, on__ me. on__ me. on me.__

A2
ea - sy, on__ me. on__ me. on me.__

F D^{m7} A^m B^bsus2

P.S.A.



SSAA Piano Solo Intermediate

Easy On Me

- Adele -

Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 72

Note arranger:

We prefer original performance: piano, bass guitar, drums

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

F D^{m7} A^m

Ped.

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ORIGINAL DO NOT COPY

10

S1
wa - ters. _____ But I can't bring my - self _____ to swim when I am _____ drow - ning in this

S2
wa - ters. _____ But I can't bring my - self _____ to swim when I am _____ drow - ning in this

A1
wa - ters. _____ when I am _____ drow - ning in this

A2
wa - ters. _____ in this

P.S.I.
Dm7 C Csus/bb

13

S1
si - lence. ba - by let me in. _____ Go ea _____ sy on

S2
si - lence. ba - by let me in. _____ Go ea _____ sy on

A1
si - lence. ba - by let me in. _____ Go ea _____ sy on

A2
si - lence. ba - by let me in. _____ Go ea _____ sy on

P.S.I.
Bb F /d

22

S1
— to do. — So go ea — sy on — me.

S2
— to do. — So go ea — sy on — me.

A1
— to do. — So go ea — sy on — me.

A2
— to do. — So go ea — sy on — me.

P.S.I.
B $\flat$ F D $m7$

25

S1
There ain't no room, — for — our —

S2
There ain't no room, — for — our —

A1
There ain't no room, for — our

A2
There ain't no room, for — our

P.S.I.
A m B $\flat$ B $\flat$ /c F

E

34

S1 both first. But now I give up. Go ea sy on

S2 both first. But now I give up. Go ea sy on

A1 both first. But now I give up. Go ea sy on

A2 both first. But now I give up. Go ea sy on

Csus/b^b B^b F /d

P.S.I.

37

S1 me ba - by. I was still a child, did-n't get the chance did-n't get the chance to

S2 me ba - by. I was still a child, did-n't get the chance to

A1 me ba - by. I was still a child, did-n't get did-n't get the chance to

A2 me ba - by. I was still a child, did-n't get did-n't get the chance to

C F/c C F/a G^{m7} F/a B^b B^bsus2 /c

P.S.I.

46

S1 *on me.*
ea - - - sy on me. I had good in - ten - tions,

S2
ea - - - sy on me. So go ea - - - sy on

A1
ea - - - sy on me. So go ea - - - sy on

A2
ea - - - sy on me. So go ea - - - sy on

F/a B^{sus}2 F B^b/f F

P.S.I.

49

S1 *Unison* *Div.*
and the high - est hopes But I know right now it pro-b'ly does-n't e - ven show.

S2
me, go ea - sy But I know right now it pro-b'ly does-n't e - ven show.

A1
me, go ea - sy But I know right now But I

A2
me, go ea - sy But I know right now But I

D^m7 C C^{sus}/b^b

P.S.I.

Easy On Me

- Adele -

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Original Key

Pop Ballad ♩ = 72

Note arranger:

We prefer original performance: piano, bass guitar, drums

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

There ain't no gold, in this ri -

There ain't no gold, in this

There ain't no gold, in this

There ain't no gold, in this

6

S1

S2

A1

A2

- - ver. That I've been wash - ing my hands in for - e - ver. I know there

- - ver. That I've been wash - ing my hands in for - e - ver. I know there

ri - ver I know there

ri - ver I know there

18

S1
— the chance to — feel — the world — a - round me. I had no time

S2
— the chance to — feel — the world — a - round me. I had no time

A1
— the chance to — feel — the world — a - round me. I had no time

A2
— the chance to — feel — the world — a - round me. I had no time

21

S1
— to choose what I chose — to do. — So go ea — sy on — me.

S2
— to choose what I chose — to do. — So go ea — sy on — me.

A1
— to choose what I chose — to do. — So go ea — sy on — me.

A2
— to choose what I chose — to do. — So go ea — sy on — me.

D

24

S1
2
There ain't no room, — for — our —

S2
2
There ain't no room, — for — our —

A1
2
There ain't no room, for — our

A2
2
There ain't no room, for — our

37

S1
— me ba - by. I was still — a child, did-n't get — the chance did-n't get the chance to

S2
— me ba - by. I was still — a child, did-n't get — the chance to —

A1
— me ba - by. I was still — a child, did-n't get — did-n't get the chance to

A2
— me ba - by. I was still — a child, did-n't get — did-n't get the chance to

40

S1
feel — the world — a - round me. I had no time — to choose what I chose

S2
feel — the world — a - round me. I had no time — to choose what I chose

A1
feel — the world — a - round me. I had no time — to choose what I chose

A2
feel — the world — a - round me. I had no time — to choose what I chose

F for exact timing-melody part F: check PDF leadsheet
Upper: solo or small ensemble

43

S1
— to do. — So go ea - sy — on me, go

S2
— to do. — So go ea - sy — on me, — go

A1
— to do. — So go ea - sy — on me, — go

A2
— to do. — So go ea - sy — on me, — go

G

53

S1 ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get

S2 ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get

A1 ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get

A2 ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get

56

S1 _____ the chance did-n't get the chance to feel _____ the world _____ a-round me. I had no time

S2 _____ the chance to _____ feel _____ the world _____ a-round me. I had no time

A1 _____ did-n't get the chance to feel _____ the world _____ a-round me. I had no time

A2 _____ did-n't get the chance to feel _____ the world _____ a-round me. I had no time

H

59

S1 _____ to choose what I chose _____ to do. So go ea - sy, on _____ me. on _____ me. on me. _____

S2 _____ to choose what I chose _____ to do. So go ea - sy, on _____ me. on _____ me. on me. _____

A1 _____ to choose what I chose _____ to do. So go ea - sy, on _____ me. on _____ me. on me. _____

A2 _____ to choose what I chose _____ to do. So go ea - sy, on _____ me. on _____ me. on me. _____

Easy On Me

- Adele -

Pop Ballad ♩ = 72

Words and Music by ADELE ADKINS
and GREG KURSTIN

Arranged by Frank de Vreeze

Original Key

A

Note arranger:

We prefer original performance: piano, bass guitar, drums

B

C Instr.



C



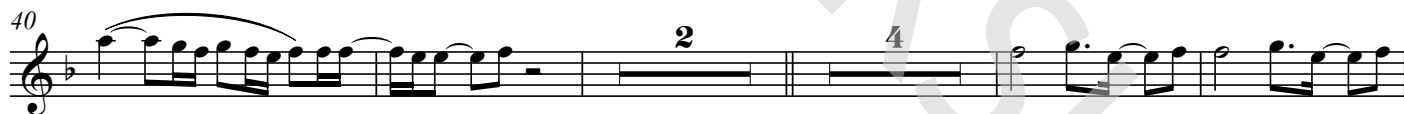
D



E



F



G



H



Easy On Me

- Adele -

Pop Ballad ♩ = 72

Words and Music by ADELE ADKINS
and GREG KURSTIN

Arranged by Frank de Vreeze

Original Key

A

Note arranger:

We prefer original performance: piano, bass guitar, drums

B

Bb Instr.



C



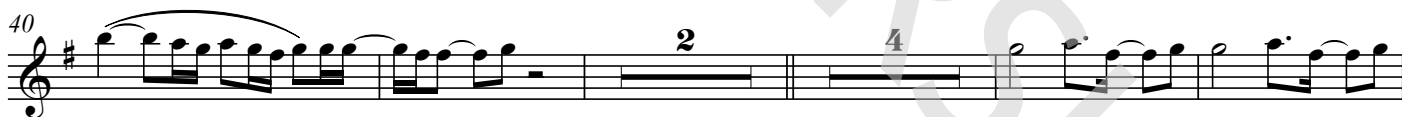
D



E



F



G



H



Easy On Me

- Adele -

Pop Ballad ♩ = 72

Words and Music by ADELE ADKINS
and GREG KURSTIN

Arranged by Frank de Vreeze

A

Note arranger:
We prefer original performance: piano, bass guitar, drums

B

Original Key

E♭ Instr.

Easy On Me

- Adele -

Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 72

A

F D^{m7} A^m B^b

Ped.

B

F D^{m7} A^m B^b B^b/c

9 F D^{m7} C C^{sus}/b^b

C

B^b F /d C F/a

Easy On Me

- Adele -

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and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 72

A

F D^{m7} A^m B^b

Ped.

B

5 F D^{m7} A^m B^b B^b/c

9 F D^{m7} C C^{sus/bb}

C

13 B^b F /d C F/a

Easy On Me

- Adele -

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Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 72

A

F D^{m7} A^m B^b

Ped.

B

5 F D^{m7} A^m B^b B^b/c

9 F D^{m7} C C^{sus}/b^b

C

13 B^b F /d C F/a

Easy On Me

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Pop Ballad ♩ = 72

A

B

C

4 10 Strings

19

D

26

E

33

Easy On Me

- Adele -

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Note arranger:

We prefer original performance: piano, bass guitar, drums

A **B** **C** **D**

Guitar

4 10 12

Free rhythm strumming

28 D^{m7} C B^b C F B^b/f F

32 D^{m7} C C^{sus}/b^b B^b

E

36 F /d C F/c C F/a G^{m7} F/a B^b B^b_{sus2} /c

40 F /d C F/c C F/a G^{m7} F/a B^b B^b_{sus2}

F

44 F D^{m7} F/a B^b_{sus2}

48 F B^b/f F D^{m7} C C^{sus}/b^b

Easy On Me

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Pop Ballad ♩ = 72

A **B** **C**

4 10 F /d C F/a
E. Bass warm

Bass Guitar

17 G^{m7} F/a B^b B^bsus2 F /d C F/c C F/a

21 G^{m7} F/a B^b F D^{m7}

D

25 A^m B^b B^b/c F D^{m7}

29 C B^b C F B^b/f F D^{m7}

E

33 C C^{sus}/b^b B^b F /d

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a note with a cross (x) on the stem.
- Hi-Hat open:** Represented by a note with a circle (o) on the stem.
- Hi-Hat Foot:** Represented by a note with a cross (x) on the stem.
- Shareclick:** Represented by a note with a cross (x) on the stem.
- Bassdrum (Kick):** Represented by a note with a cross (x) on the stem.
- Sharedrum:** Represented by a note with a cross (x) on the stem.
- High Tom:** Represented by a note with a cross (x) on the stem.
- Mid Tom:** Represented by a note with a cross (x) on the stem.
- Low Tom:** Represented by a note with a cross (x) on the stem.
- Floor Tom:** Represented by a note with a cross (x) on the stem.
- Ride Cymbal:** Represented by a note with a cross (x) on the stem.
- Ride Bell/Cup:** Represented by a note with a cross (x) on the stem.
- Crash Cymbal:** Represented by a note with a cross (x) on the stem.
- Splash Cymbal:** Represented by a note with a cross (x) on the stem.
- Triangle mute:** Represented by a note with a cross (x) on the stem.
- Tambourine Beating:** Represented by a note with a cross (x) on the stem.
- Triangle open:** Represented by a note with a cross (x) on the stem.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a note with a cross (x) on the stem.
- Claves:** Represented by a note with a cross (x) on the stem.
- High Timbale:** Represented by a note with a cross (x) on the stem.
- Sleigh Bells:** Represented by a note with a cross (x) on the stem.
- Bell Tree:** Represented by a note with a cross (x) on the stem.
- Maracas:** Represented by a note with a cross (x) on the stem.
- Wind Chimes:** Represented by a note with a cross (x) on the stem.
- Cowbell:** Represented by a note with a cross (x) on the stem.
- Conga Cabasa:** Represented by a note with a cross (x) on the stem.
- Handclap:** Represented by a note with a cross (x) on the stem.
- Guero:** Represented by a note with a cross (x) on the stem.
- Woodblock High:** Represented by a note with a cross (x) on the stem.
- Woodblock Low:** Represented by a note with a cross (x) on the stem.
- Timbale Low:** Represented by a note with a cross (x) on the stem.
- Agogo High:** Represented by a note with a cross (x) on the stem.
- Agogo Low:** Represented by a note with a cross (x) on the stem.

Easy On Me

- Adele -

Words and Music by ADELE ADKINS
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Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 72

Drums

A **B** **C** **D**

4 10 12

29

E

35

F

41

47

G

53

H

59

4

Easy On Me

- Adele -

Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 72

A

F D^{m7} A^m B^b

There ain't

B

5 F D^{m7} A^m B^b B^b/C

no gold, in this ri - ver. That I've been wash - ing my hands in for - e - ver. I know there

9 F D^{m7} C C^{sus}/b^b

is hope in these wa - ters. But I can't bring my - self to swim when I am drow - ning in this

C

13 B^b F /d C F/a

si - lence. ba - by let me in. Go ea - sy on me ba - by. I was still

17 G^{m7} F/a B^b B^bsus2 F /d C F/cC F/a

a child, did - n't get the chanceto feel the world a - round me. I had no time



Lyrics

Easy On Me

- Adele -

*Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key*

A
B:
There ain't no gold in this river
That I been washin' my hands in forever

I know there is hope in these waters
But I can't bring myself to swim
When I am drownin' in the silence
Baby, let me in

C:
Go easy on me, baby
I was still a child
Didn't get the chance to
Feel the world around me
I had no time to choose what I chose to do
So go easy on me

D:
There ain't no room for our things to change
When we are both so deeply stuck in our ways

You can't deny how hard I've tried
I changed who I was to put you both first
But now I give up

E:
Go easy on me, baby
I was still a child
Didn't get the chance to

Feel the world around me
Had no time to choose what I chose to do

F:
So go easy on me
I had good intentions
And the highest hopes
But I know right now
It probably doesn't even show

G:
Go easy on me, baby
I was still a child
I didn't get the chance to
Feel the world around me
I had no time to choose
what I chose to do
So go easy on me