



Send My Love

- Adele -

Words & Music by Adele, Max Martin
and Shellback

Arranged by Stefan Flügel

Intro $\text{♩} = 82$

everyone clap on thighs until told to stop

Continue

R L R L R L R

Verse 1

3

Sol

This was all you, none of it me... You put your hands on, on my bo - dy and

5

Sol

told me Mmm You told me you were rea - dy

Verse 2

7

Sol

For the big one, for the big jump I'd be your last love e - ver - las - ting

B I

de bap de bap de bap de bap

B II

dum bap ba dum dum dum bap ba dum dum

9

Sol

you and me Mmm That was what you told me

B I

de bap de bap de bap de bap

B II

dum ba ba dum dum dum ba ba dum dum

Chorus 1

15

Sol
Send my love to your new lo - o - ver_____ Treat her bet - ter_____ We've

T I
Send my love to your new lo - o - ver_____ Oh_____

T II
oh ho oh_____ Oh_____

B I
oh ho oh_____ Oh_____

B II
dum ba ba dum dum ba ba dum dum ba ba dum dum ba ba dum

17

Sol
got - ta let go of all of our ghosts_____ We both know we ain't kids no more_____

T I
— let go our ghosts we ain't kids no more_____

T II
— let go our ghosts we ain't kids no more_____

B I
— let go our ghosts we ain't kids no more_____

B II
dum ba ba dum dum ba ba dum dum ba ba dum dum dum

Interlude 1

23 *stop clapping*

Sol
oh

T I
oh

T II
oh

B I
oh de bap de bap de bap

B II
dum bap ba dum dum dum bap ba dum dum

Verse 3

25 *start clapping*

Sol
I was too strong you were trem - bling_ You could - n't hand - le_ the hot heat

T I
doo doo doo doo

T II
doo doo doo doo

B I
de bap de bap de bap de bap

B II
dum bap ba dum dum dum dum bap ba dum dum dum

31

Sol
down _____ Mmm _____ there's on - ly one way down

T I
down _____

T II
down _____

B I
de bap de bap de bap de bap

B II
dum bap ba dum dum dum dum bap ba dum dum dum

Pre-chorus 2

33

Sol
I'm _____ giv - ing you _____ up _____ I've _____ for - giv - en it _____ all _____

T I
I'm _____ giv - ing you _____ up _____ I've _____ for - giv - en it _____ all _____

T II
I'm _____ giv - ing you _____ up _____ I've _____ for - giv - en it _____ all _____

B I
I'm _____ giv - ing you _____ up _____ I've _____ for - giv - en it _____ all _____

B II
dum bap ba dum dum dum dum bap ba dum dum dum

Chorus 4

40

Sol We both know we ain't kids no more___ Send my love to your new lo - o - ver___

T I we ain't kids no more___ Send my love to your new lo - o - ver___

T II we ain't kids no more___ oh ho oh___

B I we ain't kids no more___ Send my love to your new oh___

B II dum ba ba dum dum dum dum ba ba dum dum ba ba dum

42

Sol — Treat her bet - ter___ We've got - ta let go of all of our ghosts___

T I — Oh___ let go our ghosts

T II — Oh___ let go our ghosts

B I — Oh___ let go our ghosts

B II dum ba ba dum dum ba ba dum dum ba ba dum dum ba ba dum

Interlude 2

stop clapping

48

Sol
We both know we ain't kids no more oh

T I

T II

B I
de bap de bap de bap de bap

B II
dum ba ba dum dum dum dum ba ba dum dum ba ba dum

50

Sol
No, we ain't kids no more

T I

T II

B I
de bap de bap de bap de bap

B II
dum ba ba dum dum ba ba dum dum ba ba dum dum ba ba dum

Chorus 5

57 *start clapping*

Sol
Send my love to your new lo - o - ver _____ Treat her bet - ter _____ We've

T I
Send my love to your new lo - o - ver _____ Oh _____

T II
oh ho oh _____ Oh _____

B I
Send my love to your new oh _____ Oh _____

B II
dum ba ba dum dum ba ba dum dum ba ba dum dum ba ba dum

59

Sol
got - ta let go of all of our ghosts _____ We both know we ain't kids no more _____

T I
— let go our ghosts we ain't kids no more _____

T II
— let go our ghosts we ain't kids no more _____

B I
— let go our ghosts we ain't kids no more _____

B II
dum ba ba dum dum ba ba dum dum ba ba dum dum dum

B-Chorus 2

65

Sol
If you're rea - dy, - if you're rea - dy, - If you're rea - dy, - are you rea - dy?

T I
Send my love to your new lo - o - ver. Treat her bet - ter. We've

T II
oh ho oh Oh

B I
Send my love to your new oh Oh

B II
dum ba ba dum dum ba ba dum dum ba ba dum

67

Sol
let go of all of our ghosts. We both know we ain't kids no more.

T I
got - ta let go our ghosts We both know we ain't kids no more.

T II
— let go our ghosts We both know we ain't kids no more.

B I
— let go our ghosts we both know we ain't kids no more.

B II
dum ba ba dum dum ba ba dum dum ba ba dum dum



Vowels, Scat and Percussive Sounds

Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming
woah	is standard	Not wow, woa, woah		
Oh	is standard	Not Ohw etc. Diphthongs in English are not written.		

Scat

doo ba doo	Not doo b doo
doo be doo	Not doo b doo
'Dum' or 'doom'	Not 'dm'
'Dung'	Not 'dng'

Vocal Percussion

check <http://www.chorsonline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle