



## Turning Tables SSAA

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01 SSAA Combo C

# Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder  
Arranged by Don Henken  
Original Key

Not too slow  $\text{♩} = 76$

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synthesizer

$C_{m7}$   $A^{\flat}maj9$   $F_{m9}$

*p* *LH* *sim.* *p*

Strings

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# Turning Tables 3

## Interlude 1

20

S 1  
All that I say, you always say more. I can't keep up with your

S 2  
All that I say, you always say more. I can't keep up with your

A 1  
Ooh I can't keep up with your

A 2  
Ooh I can't keep up with your

C

P.A.  
F<sub>m9</sub> A<sup>b</sup> A<sup>b</sup> *mp*

Synth

## Chorus 1

27

S 1  
turn - ing ta - bles. Un - der your thumb I can't breathe. So I won't let you

S 2  
turn - ing ta - bles. Un - der your thumb I can't breathe. So I won't let you

A 1  
turn - ing ta - bles. Un - der your thumb I can't breathe. So I won't let you

A 2  
turn - ing ta - bles. Un - der your thumb I can't breathe. So I won't let you

C  
*cresc.*

P.A.  
F<sub>m7</sub> A<sup>b</sup> A<sup>b</sup>(add2) B<sup>b</sup>(add2) *mf* C<sub>m7</sub> A<sup>b</sup>ma<sub>7</sub>

Synth

48

S 1  
bles, \_\_\_\_\_ to turn - ing ta - bles. \_\_\_\_\_

S 2  
bles, \_\_\_\_\_ to turn - ing ta - bles. \_\_\_\_\_

A 1  
bles, \_\_\_\_\_ to turn - ing ta - bles. \_\_\_\_\_

A 2  
bles, \_\_\_\_\_ to turn - ing ta - bles. \_\_\_\_\_

C  
*mp*  
C<sub>m7</sub> A<sup>b</sup><sub>maj9</sub> F<sub>m9</sub> A<sup>b</sup>

P.A.  
P

Synth

Verse 3

55

S 1  
Un - der haunt - ed skies I see \_\_\_\_\_ you. \_\_\_\_\_ Ooh. \_\_\_\_\_ Where love is lost

S 2  
Un - der haunt - ed skies I see \_\_\_\_\_ you. \_\_\_\_\_ Ooh. \_\_\_\_\_ Where love is lost

A 1  
Un - der haunt - ed skies I see \_\_\_\_\_ you. \_\_\_\_\_ Ooh. \_\_\_\_\_ Where love is lost

A 2  
Un - der haunt - ed skies I see \_\_\_\_\_ you. \_\_\_\_\_ Ooh. \_\_\_\_\_ Where love is lost

C  
C<sub>m7</sub> A<sup>b</sup><sub>maj9</sub> F<sub>m9</sub>

P.A.  
P

Synth

Turning Tables 7  
01 SSAA Combo C  
Chorus 2

73

S 1  
— up with your turn - ing ta - bles. Un - der your thumb I can't breathe. So I won't

S 2  
— up with your turn - ing ta - bles. Un - der your thumb I can't breathe. So I won't

A 1  
— up with your turn - ing ta - bles. Un - der your thumb I can't breathe. So I won't

A 2  
— up with your turn - ing ta - bles. Un - der your thumb I can't breathe. So I won't

C

P.A.  
F<sub>m7</sub> A<sup>b</sup> A<sup>b</sup>(add2) B<sup>b</sup>(add2) C<sub>m7</sub>

Synth

81

S 1  
let you close e - nough to hurt me. No, I won't ask you, you to just de - sert

S 2  
let you close e - nough to hurt me. No, I won't ask you, you to just de - sert

A 1  
let you close e - nough to hurt me. No, I won't ask you, you to just de - sert

A 2  
let you close e - nough to hurt me. No, I won't ask you, you to just de - sert

C

P.A.  
A<sup>b</sup>maj7 E<sup>b</sup> F<sub>m</sub> C<sub>m7</sub> A<sup>b</sup>maj7 E<sup>b</sup>

Synth

Bridge

100

S 1 Next time I'll be brav-er, I'll be my own sav-ior

S 2 Next time I'll be brav-er, I'll be my own sav-ior

A 1 Next time I'll be brav-er, I'll be my own sav-ior

A 2 Next time I'll be brav-er, I'll be my own sav-ior

C *cresc.* *f*

P.A.  $A^b$   $C_{m7}$   $A^b_{maj9}$

Synth

107

S 1 when the thun-der calls for me. Next time I'll be bra-ver, I'll be my

S 2 when the thun-der calls for me. Next time I'll be bra-ver, I'll be my

A 1 when the thun-der calls for me. Next time I'll be bra-ver, I'll be my

A 2 when the thun-der calls for me. Next time I'll be bra-ver, I'll be my

C *8va*

P.A.  $E^b$   $F_{m7}$   $C_{m7}$   $A_{maj7}$

Synth

Turning Tables 11  
01 SSAA Combo C

128

S 1  
— you — the heart you think — you gave — me. — It's time to say good - bye — to turn - ing ta -

S 2  
— you — the heart you think — you gave — me. — It's time to say good - bye — to turn - ing ta -

A 1  
— you — the heart you think — you gave — me. — It's time to say good - bye —

A 2  
— you — the heart you think — you gave — me. — It's time to say good - bye —

C  
C<sub>m7</sub> A<sup>b</sup><sub>maj9</sub> A<sup>b</sup> E<sup>b</sup>/G G<sub>m</sub>/B<sup>b</sup> B<sup>b</sup><sub>sus4</sub> F<sub>m7</sub> E<sup>b</sup> A<sup>b</sup>(add2)

P.A.  
Synth

135

S 1  
- bles, — to turn - ing ta - bles, —

S 2  
- bles, — to turn - ing ta - bles, —

A 1  
turn - ing ta - bles, — to turn - ing ta - bles, —

A 2  
turn - ing ta - bles, — to turn - ing ta - bles, —

C  
*mf*  
C<sub>m7</sub> A<sup>b</sup><sub>maj9</sub> F<sub>m9</sub>

P.A.  
Synth



02 SSAA Combo Bb

# Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder  
Arranged by Don Henken  
Original Key

Not too slow  $\text{♩} = 76$

### Intro

Musical score for SSAA Combo Bb. The score includes staves for Soprano 1, Soprano 2, Alto 1, Alto 2, Bb Instrument, Piano Adv., and Synthesizer. The key signature is Bb major (two flats) and the time signature is 3/4. The score is marked 'Intro' and includes a tempo instruction 'Not too slow' with a quarter note equal to 76. The piano part features a bass line with chords C<sub>m</sub>7, A<sup>b</sup><sub>maj</sub>9, and F<sub>m</sub>9. The piano part also includes dynamics like *p*, *sim.*, and *sim.*, and a 'Strings' section. The score is overlaid with a large 'DEMO' watermark.

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# Turning Tables 3

## Interlude 1

20

S 1  
All that I say, you always say more. I can't keep up with your

S 2  
All that I say, you always say more. I can't keep up with your

A 1  
Ooh I can't keep up with your

A 2  
Ooh I can't keep up with your

Bb

P.A.  
F<sub>m9</sub> A<sup>b</sup> mp A<sup>b</sup>

Synth

## Chorus 1

27

S 1  
turn - ing ta - bles. Un - der your thumb I can't breathe. So I won't let you

S 2  
turn - ing ta - bles. Un - der your thumb I can't breathe. So I won't let you

A 1  
turn - ing ta - bles. Un - der your thumb I can't breathe. So I won't let you

A 2  
turn - ing ta - bles. Un - der your thumb I can't breathe. So I won't let you

Bb  
cresc.

P.A.  
F<sub>m7</sub> A<sup>b</sup> A<sup>b</sup>(add2) B<sup>b</sup>(add2) mf C<sub>m7</sub> A<sup>b</sup>ma<sub>7</sub>

Synth

Turning Tables 5  
02 SSAA Combo Bb

47

S 1  
to turn-ing ta - bles, \_\_\_\_\_ to turn-ing ta - bles, \_\_\_\_\_

S 2  
to turn-ing ta - bles, \_\_\_\_\_ to turn-ing ta - bles, \_\_\_\_\_

A 1  
to turn-ing ta bles, \_\_\_\_\_ to turn-ing ta - bles, \_\_\_\_\_

A 2  
to turn-ing ta - bles, \_\_\_\_\_ to turn-ing ta - bles, \_\_\_\_\_

Bb  
*mp*  
C<sub>m</sub>7 A<sup>b</sup>ma<sub>9</sub> F<sub>m</sub>9

P.A.  
P

Synth

Verse 3

54

S 1  
Un - der haunt - ed skies I see \_\_\_\_\_ you. \_\_\_\_\_ Ooh. \_\_\_\_\_

S 2  
Un - der haunt - ed skies I see \_\_\_\_\_ you. \_\_\_\_\_ Ooh. \_\_\_\_\_

A 1  
Un - der haunt - ed skies I see \_\_\_\_\_ you. \_\_\_\_\_ Ooh. \_\_\_\_\_

A 2  
Un - der haunt - ed skies I see \_\_\_\_\_ you. \_\_\_\_\_ Ooh. \_\_\_\_\_

Bb  
A<sup>b</sup> C<sub>m</sub>7 A<sup>b</sup>ma<sub>9</sub>

P.A.  
P

Synth

# Turning Tables 7

02 SSAA Combo Bb

## Interlude 2

72

S 1 I can't keep up with your turn - ing ta - bles. Un - der your thumb I can't breathe. So

S 2 I can't keep up with your turn - ing ta - bles. Un - der your thumb I can't breathe. So

A 1 I can't keep up with your turn - ing ta - bles. Un - der your thumb I can't breathe. So

A 2 I can't keep up with your turn - ing ta - bles. Un - der your thumb I can't breathe. So

Bb

P.A.  $A^b$   $F_{m7}$   $A^b$   $A^b(add2)$   $B^b(add2)$

Synth

## Chorus 2

80

S 1 I won't let you close e - nough to hurt me. No, I won't ask you,

S 2 I won't let you close e - nough to hurt me. No, I won't ask you,

A 1 I won't let you close e - nough to hurt me. No, I won't ask you,

A 2 I won't let you close e - nough to hurt me. No, I won't ask you,

Bb

P.A.  $C_{m7}$   $A^b_{maj7}$   $E^b$   $F_m$   $C_{m7}$   $A^b_{maj7}$

Synth

Turning Tables 9  
02 SSAA Combo Bb

Bridge

99

S 1  
bles. Next time I'll be brav-er, I'll be my

S 2  
bles. Next time I'll be brav-er, I'll be my

A 1  
bles. Next time I'll be brav-er, I'll be my

A 2  
bles. Next time I'll be brav-er, I'll be my

Bb  
*cresc.*  
*f*  
F<sub>m9</sub> A<sup>b</sup> C<sub>m7</sub> A<sup>b</sup><sub>maj9</sub>

P.A.

Synth

106

S 1  
\_ own sav-ior when the thun-der calls for me. Next time I'll be bra-ver,

S 2  
\_ own sav-ior when the thun-der calls for me. Next time I'll be bra-ver,

A 1  
\_ own sav-ior when the thun-der calls for me. Next time I'll be bra-ver,

A 2  
\_ own sav-ior when the thun-der calls for me. Next time I'll be bra-ver,

Bb  
E<sup>b</sup> F<sub>m7</sub> C<sub>m7</sub>

P.A.

Synth





03 SSAA Combo Eb

# Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder  
Arranged by Don Henken  
Original Key

Not too slow  $\text{♩} = 76$

### Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Adv.

Synthesizer

The musical score for the introduction is written for a 2/2 time signature in the key of E-flat major (three flats). It features six vocal staves (Soprano 1, Soprano 2, Alto 1, Alto 2) and three instrumental staves (E♭ Instrument, Piano Advanced, and Synthesizer). The vocal staves are currently empty. The Piano Advanced part begins with a piano (p) dynamic and includes markings for 'LH' (left hand) and 'sim.' (sostenuto). The Synthesizer part is also empty. The score includes a large 'DEMO' watermark and a copyright notice at the bottom.

# Turning Tables 3

## Interlude 1

20

S 1  
All that I say, you always say more. I can't keep up with your

S 2  
All that I say, you always say more. I can't keep up with your

A 1  
Ooh I can't keep up with your

A 2  
Ooh I can't keep up with your

Eb

P.A.  
F<sub>m9</sub> A<sup>b</sup> mp A<sup>b</sup>

Synth

## Chorus 1

27

S 1  
turn - ing ta - bles. Un - der your thumb I can't breathe. So I won't let you

S 2  
turn - ing ta - bles. Un - der your thumb I can't breathe. So I won't let you

A 1  
turn - ing ta - bles. Un - der your thumb I can't breathe. So I won't let you

A 2  
turn - ing ta - bles. Un - der your thumb I can't breathe. So I won't let you

Eb  
cresc.

P.A.  
F<sub>m7</sub> A<sup>b</sup> A<sup>b</sup>(add2) B<sup>b</sup>(add2) mf C<sub>m7</sub> A<sup>b</sup>maj7

Synth

47

S 1  
to turn-ing ta - bles, \_\_\_\_\_ to turn-ing ta - bles, \_\_\_\_\_

S 2  
to turn-ing ta - bles, \_\_\_\_\_ to turn-ing ta - bles, \_\_\_\_\_

A 1  
to turn-ing ta - bles, \_\_\_\_\_ to turn-ing ta - bles, \_\_\_\_\_

A 2  
to turn-ing ta - bles, \_\_\_\_\_ to turn-ing ta - bles, \_\_\_\_\_

E♭

*mp*  
C<sub>m</sub>7 A<sup>b</sup>maj9 F<sub>m</sub>9

P.A.

Synth

Verse 3

54

S 1  
Un - der haunt - ed skies I see you. Ooh.

S 2  
Un - der haunt - ed skies I see you. Ooh.

A 1  
Un - der haunt - ed skies I see you. Ooh.

A 2  
Un - der haunt - ed skies I see you. Ooh.

E♭

A<sup>b</sup> C<sub>m</sub>7 A<sup>b</sup>maj9

P.A.

Synth

Turning Tables 7  
03 SSAA Combo Eb

Interlude 2

72

S 1 I can't keep up with your turn - ing ta - bles. Un - der your thumb I can't breathe. So

S 2 I can't keep up with your turn - ing ta - bles. Un - der your thumb I can't breathe. So

A 1 I can't keep up with your turn - ing ta - bles. Un - der your thumb I can't breathe. So

A 2 I can't keep up with your turn - ing ta - bles. Un - der your thumb I can't breathe. So

Eb

P.A.  $A^b$   $F_{m7}$   $A^b$   $A^b(add2)$   $B^b(add2)$

Synth

Chorus 2

80

S 1 I won't let you close e - nough to hurt me. No, I won't ask you,

S 2 I won't let you close e - nough to hurt me. No, I won't ask you,

A 1 I won't let you close e - nough to hurt me. No, I won't ask you,

A 2 I won't let you close e - nough to hurt me. No, I won't ask you,

Eb

P.A.  $C_{m7}$   $A^b_{maj7}$   $E^b$   $F_m$   $C_{m7}$   $A^b_{maj7}$

Synth

Turning Tables 9  
03 SSAA Combo Eb

Bridge

99

S 1  
bles. Next time I'll be braver, I'll be my

S 2  
bles. Next time I'll be braver, I'll be my

A 1  
bles. Next time I'll be braver, I'll be my

A 2  
bles. Next time I'll be braver, I'll be my

Eb  
*cresc.*  
*f*

P.A.  
F<sub>m9</sub> A<sub>b</sub> C<sub>m7</sub> A<sub>b</sub>ma<sub>9</sub>

Synth

106

S 1  
own savior when the thunder calls for me. Next time I'll be braver,

S 2  
own savior when the thunder calls for me. Next time I'll be braver,

A 1  
own savior when the thunder calls for me. Next time I'll be braver,

A 2  
own savior when the thunder calls for me. Next time I'll be braver,

Eb  
E<sub>b</sub> F<sub>m7</sub> C<sub>m7</sub>

P.A.

Synth





# Turning Tables 3

## Interlude 1

19

S1  
for. All that I say you al-ways say more. I can't keep up with your turn - ing - ta -

S2  
for. All that I say you al-ways say more. I can't keep up with your turn - ing - ta -

A1  
Ooh Ooh I can't keep up with your turn - ing - ta -

A2  
Ooh Ooh I can't keep up with your turn - ing - ta -

1  
2  
3  
4

PA  
A<sup>b</sup>ma<sup>9</sup> F<sup>m</sup>9 A<sup>b</sup> A<sup>b</sup> F<sup>m</sup>7

Synth

38

S1 ask you, you to just — de- sert — me. I can't give — you — the heart you think — you gave — me. — It's time to

S2 ask you, you to just — de- sert — me. I can't give — you — the heart you think — you gave — me. — It's time to

A1 ask you, you to just — de- sert — me. I can't give — you — the heart you think — you gave — me. — It's time to

A2 ask you, you to just — de- sert — me. I can't give — you — the heart you think — you gave — me. — It's time to

1

2

3

4

Synth

PA

A<sup>b</sup>maj7 E<sup>b</sup> F<sup>m</sup> C<sup>m</sup>7 A<sup>b</sup>maj9 A<sup>b</sup> E<sup>b</sup>/G G<sup>m</sup>/B<sup>b</sup> B<sup>b</sup>sus4

Verse 3

Turning Tables 7  
04 SS/AA 4 extra staves

5/4

S1  
Un - der haunt - ed skies I see — you — Ooh — Where love is lost — your ghost was found.

S2  
Un - der haunt - ed skies I see — you — Ooh — Where love is lost — your ghost was found.

A1  
Un - der haunt - ed skies I see — you — Ooh — Where love is lost — your ghost was found.

A2  
Un - der haunt - ed skies I see — you — Ooh — Where love is lost — your ghost was found.

1  
2  
3  
4

Ab Cm7 Abmaj9 Fm9

PA  
Synth

Interlude 2

Turning Tables 9  
04 SS/AA 4 extra staves

70

S1  
I can't keep \_\_\_ up with your turn - ing \_\_\_ ta - bles. Un - der your thumb I \_\_\_ can't breathe. So

S2  
I can't keep \_\_\_ up with your turn - ing \_\_\_ ta - bles. Un - der your thumb I \_\_\_ can't breathe. So

A1  
I can't keep \_\_\_ up with your turn - ing \_\_\_ ta - bles. Un - der your thumb I \_\_\_ can't breathe. So

A2  
I can't keep \_\_\_ up with your turn - ing \_\_\_ ta - bles. Un - der your thumb I \_\_\_ can't breathe. So

1  
2  
3  
4

PA  
A<sup>b</sup> A<sup>b</sup> F<sup>m7</sup> A<sup>b</sup> A<sup>b</sup>(add2) B<sup>b</sup>(add2)

Synth

88

88

S1 — you — the heart you think — you gave — me. — It's time to say good - bye — to turn-ing ta - bles. —

S2 — you — the heart you think — you gave — me. — It's time to say good - bye — to turn-ing ta - bles. —

A1 — you — the heart you think — you gave — me. — It's time to say good - bye — to turn-ing ta - bles. —

A2 — you — the heart you think — you gave — me. — It's time to say good - bye — to turn-ing ta - bles. —

1

2

3

4

Cm7 Abmaj9 A<sup>b</sup> E<sup>b</sup>/G G<sup>m</sup>/B<sup>b</sup> B<sub>7</sub>sus4 F<sup>m</sup>7 E<sup>b</sup> A<sup>b</sup>(add2) Cm7

PA

Synth

106

S1 — own sav-ior when the thun-der calls for me. \_\_\_\_\_

S2 — own sav-ior when the thun-der calls for me. \_\_\_\_\_

A1 — own sav-ior when the thun-der calls for me. \_\_\_\_\_

A2 — own sav-ior when the thun-der calls for me. \_\_\_\_\_

1 Next time — I'll — be bra-ver, I'll be — my — own sav-ior, stand - ing

2 Next time — I'll — be bra-ver, I'll be — my — own sav-ior, stand - ing

3 Next time — I'll — be bra-ver, I'll be — my — own sav-ior, stand - ing

4 Next time — I'll — be bra-ver, I'll be — my — own sav-ior, stand - ing

PA  $E_b$   $F_{m7}$   $C_{m7}$   $A_{maj7}$   $E_b$

Synth

125

S1 ask you, you to just de- sert me. I can't give you the heart you think you gave me. It's time to

S2 ask you, you to just de- sert me. I can't give you the heart you think you gave me. It's time to

A1 ask you, you to just de- sert me. I can't give you the heart you think you gave me. It's time to

A2 ask you, you to just de- sert me. I can't give you the heart you think you gave me. It's time to

1

2

3

4

Chords: A<sup>b</sup>maj7, E<sup>b</sup>, F<sup>m</sup>, C<sup>m</sup>7, A<sup>b</sup>maj9, A<sup>b</sup>, E<sup>b</sup>/G, G<sup>m</sup>/B<sup>b</sup>, B<sup>b</sup>sus4

PA Synth

Coda

142

The musical score is arranged in a system with six staves. From top to bottom, the staves are: S1 (Soprano 1), S2 (Soprano 2), A1 (Alto 1), A2 (Alto 2), PA (Piano Arrangement), and Synth (Synthesizer). The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics for S1 are: "Turn - ing ta \_\_\_ bles \_\_\_", "Yeah, yeah, \_\_\_", "yeah.", "Ooh \_\_\_", "Ooh \_\_\_", "Ooh \_\_\_". The lyrics for S2 are: "Turn - ing ta \_\_\_ bles \_\_\_", "Yeah, yeah, \_\_\_", "yeah.", "Ooh \_\_\_", "Ooh \_\_\_", "Ooh \_\_\_". The lyrics for A1 are: "Ooh", "oo", "oo.", "Ooh", "oo", "oo.", "Ooh \_\_\_", "oo", "oo.", "Ooh \_\_\_". The lyrics for A2 are: "Ooh", "oo", "oo.", "Ooh", "oo", "oo.", "Ooh \_\_\_", "oo", "oo.", "Ooh \_\_\_". The PA part includes lyrics: "Cm7", "Abmaj9", "Fm9", "Ab", "Cm". The Synth part consists of a bass line with chords: Cm7, Abmaj9, Fm9, Ab, Cm. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'p'.

Turning Tables 17  
04 SS/AA 4 extra staves



05 SSAA Piano Advanced

# Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder

Arranged by Don Henken

Original Key

Not too slow  $\text{♩} = 76$

Intro

$C_{m7}$

$A^{\flat}maj9$

$F_{m9}$

Piano  
Adv.

Musical notation for the piano introduction, featuring a 3/4 time signature and a key signature of two flats. The notation includes a treble clef and a bass clef. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a bass line with chords. Dynamics include *p* and *sim.* (sustained).

Verse 1

Musical notation for the first part of Verse 1, measures 6-11. It includes two vocal staves (S 1 and S 2) and a piano accompaniment (P.A.). The lyrics are: "Close e-nough \_\_\_ to start a war. \_\_\_". The piano accompaniment features a treble clef and a bass clef with chords  $A^{\flat}$ ,  $C_{m7}$ , and  $A^{\flat}maj9$ .

Musical notation for the second part of Verse 1, measures 12-17. It includes two vocal staves (S 1 and S 2) and a piano accompaniment (P.A.). The lyrics are: "All that I \_\_\_ have is on the floor. \_\_\_". The piano accompaniment features a treble clef and a bass clef with chords  $F_{m9}$  and  $A^{\flat}$ .

Chorus 1

28

S 1  
- bles. Un-der your thumb I \_\_\_\_\_ can't breathe. So I won't let you \_

S 2  
- bles. Un-der your thumb I \_\_\_\_\_ can't breathe. So I won't let you \_

A 1  
- bles. Un-der your thumb I \_\_\_\_\_ can't breathe. So I won't let you \_

A 2  
- bles. Un-der your thumb I \_\_\_\_\_ can't breathe. So I won't let you \_

P.A  
A<sup>b</sup> A<sup>b</sup>(add2) B<sup>b</sup>(add2) C<sub>m</sub>7 A<sup>b</sup>maj7

35

S 1  
close e - nough to hurt \_\_\_\_\_ me. No, I won't ask you, you to just \_ de - sert

S 2  
close e - nough to hurt \_\_\_\_\_ me. No, I won't ask you, you to just \_ de - sert

A 1  
close e - nough to hurt \_\_\_\_\_ me. No, I won't ask you, you to just \_ de - sert

A 2  
close e - nough to hurt \_\_\_\_\_ me. No, I won't ask you, you to just \_ de - sert

P.A  
E<sup>b</sup> F<sub>m</sub> C<sub>m</sub>7 A<sup>b</sup>maj7 E<sup>b</sup>

51

S 1  
to turn - ing ta - bles. \_\_\_\_\_

S 2  
to turn - ing ta - bles. \_\_\_\_\_

A 1  
to turn - ing ta - bles. \_\_\_\_\_

A 2  
to turn - ing ta - bles. \_\_\_\_\_

P.A.  
F<sub>m9</sub> A<sup>b</sup>

Verse 3

56

S 1  
Un - der haunt - ed skies I see \_\_\_\_\_ you. \_\_\_\_\_ Ooh. \_\_\_\_\_ Where love is lost

S 2  
Un - der haunt - ed skies I see \_\_\_\_\_ you. \_\_\_\_\_ Ooh. \_\_\_\_\_ Where love is lost

A 1  
Un - der haunt - ed skies I see \_\_\_\_\_ you. \_\_\_\_\_ Ooh. \_\_\_\_\_ Where love is lost

A 2  
Un - der haunt - ed skies I see \_\_\_\_\_ you. \_\_\_\_\_ Ooh. \_\_\_\_\_ Where love is lost

P.A.  
C<sub>m7</sub> A<sup>b</sup>maj<sub>9</sub> F<sub>m9</sub>

Interlude 2

71

S 1  
I can't keep up with your turn - ing ta - bles. Un - der your thumb I

S 2  
I can't keep up with your turn - ing ta - bles. Un - der your thumb I

A 1  
I can't keep up with your turn - ing ta - bles. Un - der your thumb I

A 2  
I can't keep up with your turn - ing ta - bles. Un - der your thumb I

P.A.  
A<sup>b</sup> F<sup>m7</sup> A<sup>b</sup>

Chorus 2

77

S 1  
— can't breathe. So I won't let you close e - nough to hurt me. No,

S 2  
— can't breathe. So I won't let you close e - nough to hurt me. No,

A 1  
— can't breathe. So I won't let you close e - nough to hurt me. No,

A 2  
— can't breathe. So I won't let you close e - nough to hurt me. No,

P.A.  
A<sup>b</sup>(add2) B<sup>b</sup>(add2) C<sup>m7</sup> A<sup>b</sup>ma<sup>j7</sup> E<sup>b</sup> F<sup>m</sup>

94

S 1  
to turn - ing ta - bles, \_\_\_\_\_ turn - ing ta -

S 2  
to turn - ing ta - bles, \_\_\_\_\_ turn - ing ta -

A 1  
to turn - ing ta - bles, \_\_\_\_\_ turn - ing ta -

A 2  
to turn - ing ta - bles, \_\_\_\_\_ turn - ing ta -

P.A.  
C<sub>m</sub>7 A<sup>b</sup>maj9

*Bridge*

99

S 1  
- bles. \_\_\_\_\_ Next time I'll be brav - er,

S 2  
- bles. \_\_\_\_\_ Next time I'll be brav - er,

A 1  
- bles. \_\_\_\_\_ Next time I'll be brav - er,

A 2  
- bles. \_\_\_\_\_ Next time I'll be brav - er,

P.A.  
F<sub>m</sub>9 A<sup>b</sup> C<sub>m</sub>7

Chorus 3

117

S 1 I won't let you close e-nough to hurt me. No,

S 2 I won't let you close e-nough to hurt me. No,

A 1 I won't let you close e-nough to hurt me. No,

A 2 I won't let you close e-nough to hurt me. No,

P.A.  $B^b$   $C_{m7}$   $A^{b_{maj7}}$   $E^b$   $F_m$

124

S 1 I won't ask you, you to just de-sert me. I can't give you

S 2 I won't ask you, you to just de-sert me. I can't give you

A 1 I won't ask you, you to just de-sert me. I can't give you

A 2 I won't ask you, you to just de-sert me. I can't give you

P.A.  $C_{m7}$   $A^{b_{maj7}}$   $E^b$   $F_m$   $C_{m7}$

Coda

140

S 1 Turn - ing ta bles Yeah, yeah, yeah.

S 2 Turn - ing ta bles Yeah, yeah, yeah.

A 1 Ooh ooh oo ooh.

A 2 Ooh ooh oo ooh.

P.A.  $A^b$   $C_{m7}$   $A^b_{maj9}$

146

S 1 Ooh Ooh ooh. *rit.*

S 2 Ooh Ooh ooh.

A 1 Ooh oo ooh.

A 2 Ooh oo ooh.

P.A.  $F_{m9}$   $A^b$   $C_m$



06 SSAA Piano Moderated

# Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder  
Arranged by Don Henken  
Original Key

Not too slow  $\text{♩} = 76$

### Intro

Piano Mod.

The piano introduction consists of six measures in 3/4 time. The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple bass line. Chords are indicated above the staff: C<sub>m7</sub>, A<sup>b</sup><sub>maj9</sub>, and F<sub>m9</sub>.

### Verse 1

S 1

S 2

P. M.

The first verse begins at measure 7. It features two vocal staves (S 1 and S 2) and a piano accompaniment (P. M.). The lyrics are: "Close e-nough to start a war. All that I". The piano accompaniment includes chords A<sup>b</sup>, C<sub>m7</sub>, and A<sup>b</sup><sub>maj9</sub>.

S 1

S 2

P. M.

The second part of the first verse begins at measure 13. The lyrics are: "have is on the floor." The piano accompaniment includes chords F<sub>m9</sub> and A<sup>b</sup>.

Chorus 1

29

S 1  
your thumb I \_\_\_\_\_ can't breathe. So I won't let you \_\_\_\_\_ close e-nough to hurt

S 2  
your thumb I \_\_\_\_\_ can't breathe. So I won't let you \_\_\_\_\_ close e-nough to hurt

A 1  
your thumb I \_\_\_\_\_ can't breathe. So I won't let you \_\_\_\_\_ close e-nough to hurt

A 2  
your thumb I \_\_\_\_\_ can't breathe. So I won't let you \_\_\_\_\_ close e-nough to hurt

P. M  
A<sup>b</sup> A<sup>b</sup>(add2) B<sup>b</sup> C<sub>m</sub>7 A<sup>b</sup>ma<sub>7</sub> E<sup>b</sup>

36

S 1  
\_\_\_\_\_ me. No, I won't ask you, you to just \_\_\_\_\_ de-sert \_\_\_\_\_ me. I can't give \_\_\_\_\_ you \_\_\_\_\_

S 2  
\_\_\_\_\_ me. No, I won't ask you, you to just \_\_\_\_\_ de-sert \_\_\_\_\_ me. I can't give \_\_\_\_\_ you \_\_\_\_\_

A 1  
\_\_\_\_\_ me. No, I won't ask you, you to just \_\_\_\_\_ de-sert \_\_\_\_\_ me. I can't give \_\_\_\_\_ you \_\_\_\_\_

A 2  
\_\_\_\_\_ me. No, I won't ask you, you to just \_\_\_\_\_ de-sert \_\_\_\_\_ me. I can't give \_\_\_\_\_ you \_\_\_\_\_

P. M  
F<sub>m</sub> C<sub>m</sub>7 A<sup>b</sup>ma<sub>7</sub> E<sup>b</sup> F<sub>m</sub> C<sub>m</sub>7

Verse 3

56

S 1  
Un - der haunt - ed skies I see \_\_\_\_\_ you. \_ Ooh. \_\_\_\_\_ Where love is lost

S 2  
Un - der haunt - ed skies I see \_\_\_\_\_ you. \_ Ooh. \_\_\_\_\_ Where love is lost

A 1  
Un - der haunt - ed skies I see \_\_\_\_\_ you. \_ Ooh \_\_\_\_\_ Where love is lost

A 2  
Un - der haunt - ed skies I see \_\_\_\_\_ you. \_ Ooh \_\_\_\_\_ Where love is lost

P. M  
C<sub>m7</sub> A<sup>b</sup><sub>maj9</sub> F<sub>m9</sub>

Verse 4

61

S 1  
\_ your ghost was found. \_\_\_\_\_ I braved a hun - dred storms. \_\_\_\_\_

S 2  
\_ your ghost was found. \_\_\_\_\_ I braved a hun - dred storms. \_\_\_\_\_

A 1  
\_ your ghost was found. \_\_\_\_\_ I braved a hun - dred storms. \_\_\_\_\_

A 2  
\_ your ghost was found. \_\_\_\_\_ I braved a hun - dred storms. \_\_\_\_\_

P. M  
A<sup>b</sup> C<sub>m7</sub>

Chorus 2

78

S 1  
breathe. So I won't let you close enough to hurt me. No, I won't

S 2  
breathe. So I won't let you close enough to hurt me. No, I won't

A 1  
breathe. So I won't let you close enough to hurt me. No, I won't

A 2  
breathe. So I won't let you close enough to hurt me. No, I won't

P. M.  
B<sup>b</sup> C<sub>m</sub>7 A<sup>b</sup>maj7 E<sup>b</sup> F<sub>m</sub> C<sub>m</sub>7

85

S 1  
ask you, you to just desert me. I can't give you the

S 2  
ask you, you to just desert me. I can't give you the

A 1  
ask you, you to just desert me. I can't give you the

A 2  
ask you, you to just desert me. I can't give you the

P. M.  
A<sup>b</sup>maj7 E<sup>b</sup> F<sub>m</sub> C<sub>m</sub>7 A<sup>b</sup>maj9

Bridge

103

S 1  
Next time I'll be brav-er, I'll be my own sav-ior when the thun-der calls for me.

S 2  
Next time I'll be brav-er, I'll be my own sav-ior when the thun-der calls for me.

A 1  
Next time I'll be brav-er, I'll be my own sav-ior when the thun-der calls for me.

A 2  
Next time I'll be brav-er, I'll be my own sav-ior when the thun-der calls for me.

P. M.  
C<sub>m7</sub> A<sup>b</sup><sub>maj9</sub> E<sup>b</sup> F<sub>m7</sub>

110

S 1  
— Next time I'll be bra-ver, I'll be my own sav-ior, stand-ing on my own two feet.

S 2  
— Next time I'll be bra-ver, I'll be my own sav-ior, stand-ing on my own two feet.

A 1  
— Next time I'll be bra-ver, I'll be my own sav-ior, stand-ing on my own two feet.

A 2  
— Next time I'll be bra-ver, I'll be my own sav-ior, stand-ing on my own two feet.

P. M.  
C<sub>m7</sub> A<sup>b</sup><sub>maj9</sub> E<sup>b</sup>

129

S 1  
the heart you think — you gave — me. — It's time to say good - bye — to turn-ing ta -

S 2  
the heart you think — you gave — me. — It's time to say good - bye — to turn-ing ta -

A 1  
the heart you think — you gave — me. — It's time to say good - bye —

A 2  
the heart you think — you gave — me. — It's time to say good - bye —

P. M  
A<sup>b</sup>maj9 A<sup>b</sup> E<sup>b</sup>/G G<sub>m</sub>/B<sup>b</sup> B<sup>b</sup>sus4 F<sub>m</sub>7 E<sup>b</sup> A<sup>b</sup>(add2)

135

S 1  
- bles, — to turn - ing ta - bles, —

S 2  
- bles, — to turn - ing ta - bles, —

A 1  
turn - ing ta - bles, — to turn - ing ta - bles, —

A 2  
turn - ing ta - bles, — to turn - ing ta - bles, —

P. M  
C<sub>m</sub>7 A<sup>b</sup>maj9 F<sub>m</sub>9



07 SSAA

# Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder  
Arranged by Don Henken  
Original Key

Not too slow  $\text{♩} = 76$

*Intro*

*Verse 1*

Soprano 1

Soprano 2

Close e - nough \_\_\_ to start a war. \_\_\_

Close e - nough \_\_\_ to start a war. \_\_\_

S 1

S 2

All that I \_\_\_ have is on the floor. \_\_\_

All that I \_\_\_ have is on the floor. \_\_\_

27

S 1  
turn - ing\_\_ ta - bles. Un - der your thumb I \_\_\_\_\_ can't breathe.

S 2  
turn - ing\_\_ ta - bles. Un - der your thumb I \_\_\_\_\_ can't breathe.

A 1  
turn - ing\_\_ ta - bles. Un - der your thumb I \_\_\_\_\_ can't breathe.

A 2  
turn - ing\_\_ ta - bles. Un - der your thumb I \_\_\_\_\_ can't breathe.

*Chorus 1*

32

S 1  
So I won't let you\_\_ close e - nough to hurt \_\_\_\_\_ me. No,

S 2  
So I won't let you\_\_ close e - nough to hurt \_\_\_\_\_ me. No,

A 1  
So I won't let you\_\_ close e - nough to hurt \_\_\_\_\_ me. No,

A 2  
So I won't let you\_\_ close e - nough to hurt \_\_\_\_\_ me. No,

45

S 1  
say good - bye \_\_\_\_\_ to turn-ing ta - bles, \_\_\_\_\_

S 2  
say good - bye \_\_\_\_\_ to turn-ing ta - bles, \_\_\_\_\_

A 1  
say good - bye \_\_\_\_\_ to turn-ing ta - bles, \_\_\_\_\_

A 2  
say good - bye \_\_\_\_\_ to turn-ing ta - bles, \_\_\_\_\_

51

S 1  
to turn - ing ta - bles. \_\_\_\_\_

S 2  
to turn - ing ta - bles. \_\_\_\_\_

A 1  
to turn - ing ta - bles. \_\_\_\_\_

A 2  
to turn - ing ta - bles. \_\_\_\_\_

Verse 4

64

S 1  
I braved a hun - dred storms \_\_\_\_\_ to leave you. \_\_\_\_\_

S 2  
I braved a hun - dred storms \_\_\_\_\_ to leave you. \_\_\_\_\_

A 1  
I braved a hun - dred storms \_\_\_\_\_ to leave you. \_\_\_\_\_

A 2  
I braved a hun - dred storms \_\_\_\_\_ to leave you. \_\_\_\_\_

67

S 1  
— As hard as you try, — no I — will ne - ver be knocked down. \_\_\_\_\_

S 2  
— As hard as you try, — no I — will ne - ver be knocked down. \_\_\_\_\_

A 1  
— As hard as you try, — no I — will ne - ver be knocked down. \_\_\_\_\_

A 2  
— As hard as you try, — no I — will ne - ver be knocked down. \_\_\_\_\_



98

S 1  
turn - ing ta - bles.

S 2  
turn - ing ta - bles.

A 1  
turn - ing ta - bles.

A 2  
turn - ing ta - bles.

**Bridge**

103

S 1  
Next time\_\_ I'll\_\_ be brav - er, I'll be\_\_ my\_\_ own sav - ior when the

S 2  
Next time\_\_ I'll\_\_ be brav - er, I'll be\_\_ my\_\_ own sav - ior when the

A 1  
Next time\_\_ I'll\_\_ be brav - er, I'll be\_\_ my\_\_ own sav - ior when the

A 2  
Next time\_\_ I'll\_\_ be brav - er, I'll be\_\_ my\_\_ own sav - ior when the

Chorus 3

117

S 1  
I won't let you —

S 2  
I won't let you —

A 1  
I won't let you —

A 2  
I won't let you —

122

S 1  
close e - nough to hurt — me. No, I won't ask you,

S 2  
close e - nough to hurt — me. No, I won't ask you,

A 1  
close e - nough to hurt — me. No, I won't ask you,

A 2  
close e - nough to hurt — me. No, I won't ask you,

134

S 1  
to turn - ing ta - bles, \_\_\_\_\_

S 2  
to turn - ing ta - bles, \_\_\_\_\_

A 1  
turn - ing ta - bles, \_\_\_\_\_

A 2  
turn - ing ta - bles, \_\_\_\_\_

138

S 1  
to turn - ing ta - bles, \_\_\_\_\_ Turn - ing

S 2  
to turn - ing ta - bles, \_\_\_\_\_ Turn - ing

A 1  
to turn - ing ta - bles, \_\_\_\_\_ Ooh

A 2  
to turn - ing ta - bles, \_\_\_\_\_ Ooh



08 C Instrument

# Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder  
Arranged by Don Henken  
Original Key

Not too slow  $\text{♩} = 76$

## Intro

## Verse 1

## Verse 2

## Interlude 1



09 Bb Instrument

# Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder  
Arranged by Don Henken  
Original Key

Not too slow  $\text{♩} = 76$

Intro

Verse 1

Verse 2

Interlude 1

Musical notation for the first four sections. The Intro consists of 8 measures. Verse 1 consists of 8 measures. Verse 2 consists of 4 measures. Interlude 1 consists of 4 measures. The key signature is Bb and the time signature is 3/4.

*mp*

Chorus 1

Musical notation for Chorus 1, starting at measure 28. It includes a *cresc.* marking. The key signature changes to 2/4 and then 3/4. The dynamic is *mf*.

Musical notation for the continuation of Chorus 1, starting at measure 36. The key signature changes to 5/4 and then 3/4. It includes a triplet of eighth notes.

Musical notation for the continuation of Chorus 1, starting at measure 43. The key signature changes to 3/4. The dynamic is *mp*.

*mp*

Verse 3

Musical notation for Verse 3, starting at measure 51. The key signature is Bb and the time signature is 3/4.

Verse 4

Musical notation for Verse 4, starting at measure 59. The key signature is Bb and the time signature is 3/4.

Interlude 2

Musical notation for Interlude 2, starting at measure 67. The key signature is Bb and the time signature is 3/4.

Chorus 2

Musical notation for Chorus 2, starting at measure 75. The key signature changes to 3/4, 2/4, and 3/4. The dynamic is *mf*.

Musical notation for the continuation of Chorus 2, starting at measure 83. It includes a triplet of eighth notes.



10 Eb Instrument

# Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder  
Arranged by Don Henken  
Original Key

Not too slow  $\text{♩} = 76$

Intro

Verse 1

Verse 2

Interlude 1

*mp*

Chorus 1

*mf*

*mp*

Verse 3

Verse 4

Interlude 2

Chorus 2

# Turning Tables

- Adele -

Not too slow  $\text{♩} = 76$

Words and Music by Adele Adkins, Ryan Tedder

Arranged by Don Henken

Original Key

## Intro

*C<sub>m7</sub>* *A<sup>b</sup><sub>maj9</sub>*

5 *F<sub>m9</sub>* *A<sup>b</sup>*

## Verse 1

9 *C<sub>m7</sub>* *A<sup>b</sup><sub>maj9</sub>*

13 *F<sub>m9</sub>* *A<sup>b</sup>*

## Verse 2

17 *C<sub>m7</sub>* *A<sup>b</sup><sub>maj9</sub>*



12 Piano Moderated

# Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder  
Arranged by Don Henken  
Original Key

Not too slow  $\text{♩} = 76$

## Intro

$C_{m7}$   $A^{\flat}maj9$

5  $F_{m9}$   $A^{\flat}$

## Verse 1

9  $C_{m7}$   $A^{\flat}maj9$

13  $F_{m9}$   $A^{\flat}$

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13 Synthesizer

# Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder  
Arranged by Don Henken  
Original Key

Not too slow  $\text{♩} = 76$

Intro

Verse 1

Verse 2

Interlude 1

Chorus 1

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# Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder

Arranged by Don Henken

Original Key

Not too slow  $\text{♩} = 76$

**Intro**

$C_{m7}$   $A^{\flat}maj9$   $F_{m9}$

**Verse 1**

7  $A^{\flat}$   $C_{m7}$   $A^{\flat}maj9$

Close e-nough \_\_\_ to start a war. \_\_\_

**Verse 2**

12  $F_{m9}$   $A^{\flat}$   $C_{m7}$

All that I \_\_\_ have is on the floor. \_\_\_ God on-ly knows

18  $A^{\flat}maj9$   $F_{m9}$   $A^{\flat}$

\_\_\_ what we're fight-ing for. All that I \_\_\_ say, you al-ways say \_\_\_ more. \_\_\_

**Interlude 1**

25  $A^{\flat}$   $F_{m7}$   $A^{\flat}$   $A^{\flat}(add2)$

I can't keep \_\_\_ up with your turn - ing \_\_\_ ta - bles. Un-der your thumb I \_\_\_ can't

**Chorus 1**

31  $B^{\flat}$   $C_{m7}$   $A^{\flat}maj7$   $E^{\flat}$

breathe. So I won't let you \_\_\_ close e-nough to hurt



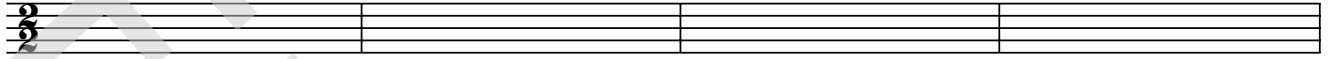
# Turning Tables

- Adele -

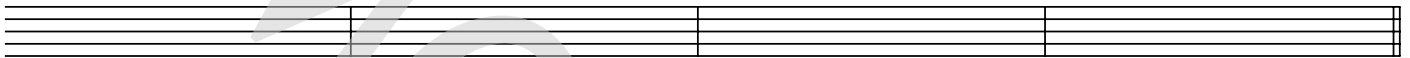
Not too slow  $\text{♩} = 76$

Words and Music by Adele Adkins, Ryan Tedder  
Arranged by Don Henken  
Original Key

### Intro

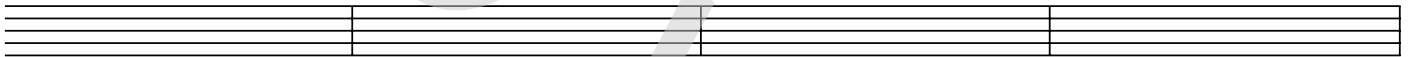


5



### Verse 1

9

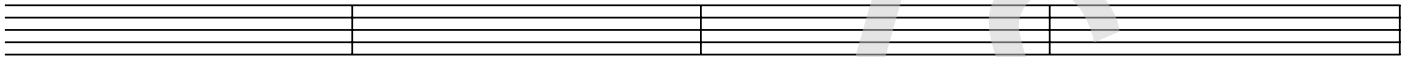


13

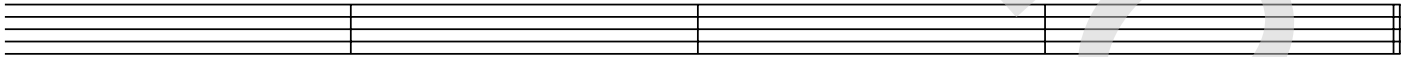


### Verse 2

17

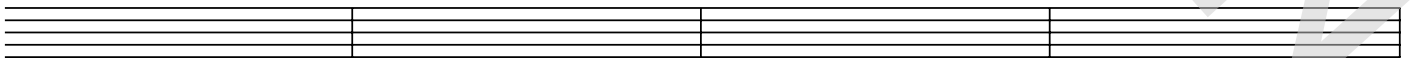


21



### Interlude 1

25



29



# Turning Tables

- Adele -

*Words and Music by Adele Adkins, Ryan Tedder  
Arranged by Don Henken  
Original Key*

## Intro

## Verse 1

Close enough to start a war  
All that I have is on the floor

## Verse 2

God only knows what we're fighting for  
All that I say, you always say more

## Interlude 1

I can't keep up with your turning tables  
Under your thumb, I can't breathe

## Chorus 1

So I won't let you close enough to hurt me  
No, I won't ask you, you to just desert me  
I can't give you the heart you think you gave me  
It's time to say goodbye to turning tables, to turning tables

## Verse 3

Under haunted skies I see you ooh  
Where love is lost, your ghost was found

## Verse 4

I braved a hundred storms to leave you  
As hard as you try, no, I will never be knocked down

## Interlude 2

## Chorus 2

## Bridge

Next time I'll be braver, I'll be my own savior  
When the thunder calls for me  
Next time I'll be braver, I'll be my own savior  
Standing on my own two feet

## Chorus 3

## Turning tables

Yeah, yeah , yeah, ooh, ooh, ooh