



Turning Tables SSAA

Pag.

02	Full score combo C instrument
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55	Full score vocals (SSAA) piano advanced
68	Full score vocals (SSAA) piano moderated
80	Vocals (SSAA)
96	C instrument
98	Bb instrument
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102	Piano advanced
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117	Synthesizer
121	Leadsheet (melody, lyrics, chords)
125	Empty paper
130	Lyrics

Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key

Not too slow $\text{♩} = 76$

Intro

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, C Instr., Piano Adv., and Synthesizer.

The score is in 3/4 time, key of F major (two flats). The tempo is marked "Not too slow" with a quarter note equal to 76 beats per minute.

The Piano Adv. part includes the following chords and markings:

- C_{m7}
- $A^{\flat}_{maj9}$
- F_{m9}

Other markings include P_{LH} , $P_{sim.}$, and *Strings*.

Turning Tables 3

Interlude 1

20

S 1 All that I say, you al-ways say more. I can't keep up with your

S 2 All that I say, you al-ways say more. I can't keep up with your

A 1 Ooh I can't keep up with your

A 2 Ooh I can't keep up with your

C

P.A. *F_{m9}* *A^b* *mp* *A^b*

Synth

Chorus 1

27

S 1 turn - ing ta - bles. Un - der your thumb I can't breathe. So I won't let you

S 2 turn - ing ta - bles. Un - der your thumb I can't breathe. So I won't let you

A 1 turn - ing ta - bles. Un - der your thumb I can't breathe. So I won't let you

A 2 turn - ing ta - bles. Un - der your thumb I can't breathe. So I won't let you

C *cresc.*

P.A. *F_{m7}* *A^b* *A^b(add2)* *B^b(add2)* *mf* *C_{m7}* *A^bma₇*

Synth

48

S 1
bles, _____ to turn - ing ta - bles. _____

S 2
bles, _____ to turn - ing ta - bles. _____

A 1
bles, _____ to turn - ing ta - bles. _____

A 2
bles, _____ to turn - ing ta - bles. _____

C
mp
C_{m7} A^b_{maj9} F_{m9} A^b

P.A.
Piano and Accompaniment

Synth
Synthesizer

Verse 3

55

S 1
Un - der haunt - ed skies I see _____ you. _____ Ooh. _____ Where love is lost

S 2
Un - der haunt - ed skies I see _____ you. _____ Ooh. _____ Where love is lost

A 1
Un - der haunt - ed skies I see _____ you. _____ Ooh. _____ Where love is lost

A 2
Un - der haunt - ed skies I see _____ you. _____ Ooh. _____ Where love is lost

C
C_{m7} A^b_{maj9} F_{m9}

P.A.
Piano and Accompaniment

Synth
Synthesizer

Turning Tables 7
01 SSAA Combo C
Chorus 2

73

S 1
— up with your turn - ing — ta - bles. Un - der your thumb I — can't breathe. So I won't

S 2
— up with your turn - ing — ta - bles. Un - der your thumb I — can't breathe. So I won't

A 1
— up with your turn - ing — ta - bles. Un - der your thumb I — can't breathe. So I won't

A 2
— up with your turn - ing — ta - bles. Un - der your thumb I — can't breathe. So I won't

C

P.A.
F_m7 A^b A^b(add2) B^b(add2) C_m7

Synth

81

S 1
let you — close e - nough to hurt — me. No, I won't ask you, you to just — de - sert

S 2
let you — close e - nough to hurt — me. No, I won't ask you, you to just — de - sert

A 1
let you — close e - nough to hurt — me. No, I won't ask you, you to just — de - sert

A 2
let you — close e - nough to hurt — me. No, I won't ask you, you to just — de - sert

C

P.A.
A^bmaj7 E^b F_m C_m7 A^bmaj7 E^b

Synth

Bridge

100

S 1

S 2

A 1

A 2

C

P.A.

Synth

Next time I'll be brav - er, I'll be my own sav - ior

Next time I'll be brav - er, I'll be my own sav - ior

Next time I'll be brav - er, I'll be my own sav - ior

Next time I'll be brav - er, I'll be my own sav - ior

cresc.

f

A^b C_m7 A^bma₉

107

S 1

S 2

A 1

A 2

C

P.A.

Synth

when the thun - der calls for me. Next time I'll be bra - ver, I'll be my

when the thun - der calls for me. Next time I'll be bra - ver, I'll be my

when the thun - der calls for me. Next time I'll be bra - ver, I'll be my

when the thun - der calls for me. Next time I'll be bra - ver, I'll be my

8^{va}

E^b F_m7 C_m7 A_{ma}7

128

S 1
— you — the heart you think — you gave — me. — It's time to say good - bye — to turn-ing ta -

S 2
— you — the heart you think — you gave — me. — It's time to say good - bye — to turn-ing ta -

A 1
— you — the heart you think — you gave — me. — It's time to say good - bye —

A 2
— you — the heart you think — you gave — me. — It's time to say good - bye —

C
C_{m7} A^b_{maj9} A^b E^b/G G_m/B^b B^b_{sus4} F_{m7} E^b A^b(add2)

P.A.
P.A.

Synth
Synth

135

S 1
- bles, — to turn - ing ta - bles, —

S 2
- bles, — to turn - ing ta - bles, —

A 1
turn - ing ta - bles, — to turn - ing ta - bles, —

A 2
turn - ing ta - bles, — to turn - ing ta - bles, —

C
mf C_{m7} A^b_{maj9} F_{m9}

P.A.
P.A.

Synth
Synth



02 SSAA Combo Bb

Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key

Not too slow $\text{♩} = 76$

Intro

Score for 02 SSAA Combo Bb, Piano Adv., and Synthesizer. The score is in 3/4 time, key of Bb major (two flats). The tempo is marked "Not too slow" with a quarter note equal to 76 beats per minute.

The score includes staves for Soprano 1, Soprano 2, Alto 1, Alto 2, Bb Instr., Piano Adv., and Synthesizer. The Piano Adv. part features a melody with chords C_{m7} , A^b_{maj9} , and F_{m9} . The Synthesizer part is currently empty.

Large diagonal watermark: DEMO

Turning Tables 3

Interlude 1

20

S 1

All that I ____ say, you al-ways say ____ more. ____ I can't keep ____ up with your

S 2

All that I ____ say, you al-ways say ____ more. ____ I can't keep ____ up with your

A 1

Ooh ____ I can't keep ____ up with your

A 2

Ooh ____ I can't keep ____ up with your

Bb

F_{m9} *A^b* *mp* *A^b*

P.A

Synth

Chorus 1

27

S 1

turn - ing ____ ta - bles. Un - der your thumb I ____ can't breathe. So I won't let you ____

S 2

turn - ing ____ ta - bles. Un - der your thumb I ____ can't breathe. So I won't let you ____

A 1

turn - ing ____ ta - bles. Un - der your thumb I ____ can't breathe. So I won't let you ____

A 2

turn - ing ____ ta - bles. Un - der your thumb I ____ can't breathe. So I won't let you ____

Bb

cresc.

F_{m7} *A^b* *A^b(add2)* *B^b(add2)* *mf* *C_{m7}* *A^bma₇*

P.A

Synth

47

S 1 to turn-ing ta - bles, to turn-ing ta - bles.

S 2 to turn-ing ta - bles, to turn-ing ta - bles.

A 1 to turn-ing ta - bles, to turn-ing ta - bles.

A 2 to turn-ing ta - bles, to turn-ing ta - bles.

Bb *mp* C_{m7} A^b_{maj9} F_{m9}

P.A.

Synth

Verse 3

54

S 1 Un - der haunt - ed skies I see you. Ooh.

S 2 Un - der haunt - ed skies I see you. Ooh.

A 1 Un - der haunt - ed skies I see you. Ooh.

A 2 Un - der haunt - ed skies I see you. Ooh.

Bb A^b C_{m7} A^b_{maj9}

P.A.

Synth

Interlude 2

72

S 1 I can't keep up with your turn - ing ta - bles. Un - der your thumb I can't breathe. So

S 2 I can't keep up with your turn - ing ta - bles. Un - der your thumb I can't breathe. So

A 1 I can't keep up with your turn - ing ta - bles. Un - der your thumb I can't breathe. So

A 2 I can't keep up with your turn - ing ta - bles. Un - der your thumb I can't breathe. So

Bb

P.A. A^b F_{m7} A^b $A^b(add2)$ $B^b(add2)$

Synth

Chorus 2

80

S 1 I won't let you close e - nough to hurt me. No, I won't ask you,

S 2 I won't let you close e - nough to hurt me. No, I won't ask you,

A 1 I won't let you close e - nough to hurt me. No, I won't ask you,

A 2 I won't let you close e - nough to hurt me. No, I won't ask you,

Bb

P.A. C_{m7} A^b_{maj7} E^b F_m C_{m7} A^b_{maj7}

Synth

Bridge

99

S 1
bles. _____ Next time I'll be brav-er, I'll be my

S 2
bles. _____ Next time I'll be brav-er, I'll be my

A 1
bles. _____ Next time I'll be brav-er, I'll be my

A 2
bles. _____ Next time I'll be brav-er, I'll be my

Bb
cresc. *f*
F_m9 A^b C_m7 A^bma₉

P.A.
P.A.

Synth
Synth

106

S 1
own sav-ior when the thun-der calls for me. Next time I'll be bra-ver,

S 2
own sav-ior when the thun-der calls for me. Next time I'll be bra-ver,

A 1
own sav-ior when the thun-der calls for me. Next time I'll be bra-ver,

A 2
own sav-ior when the thun-der calls for me. Next time I'll be bra-ver,

Bb
E^b F_m7 C_m7

P.A.
P.A.

Synth
Synth

127

S 1 — me. I can't give you the heart you think you gave me. It's time to say good - bye —

S 2 — me. I can't give you the heart you think you gave me. It's time to say good - bye —

A 1 — me. I can't give you the heart you think you gave me. It's time to say good - bye —

A 2 — me. I can't give you the heart you think you gave me. It's time to say good - bye —

Bb

F_m C_{m7} A^b_{maj9} A^b E^b/G G_m/B^b B^b_{sus4} F_{m7} E^b A^b(add2)

P.A.

Synth

133

S 1 — to turn - ing ta - bles, — to turn - ing ta - bles, —

S 2 — to turn - ing ta - bles, — to turn - ing ta - bles, —

A 1 — turn - ing ta - bles, — to turn - ing ta - bles, —

A 2 — turn - ing ta - bles, — to turn - ing ta - bles, —

Bb

mf C_{m7} A^b_{maj9} F_{m9}

P.A.

Synth



03 SSAA Combo Eb

Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key

Not too slow $\text{♩} = 76$

Intro

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, Eb Instr., Piano Adv., and Synthesizer. The score is in 3/4 time, key of E-flat major (three flats). The Piano Adv. part includes chords: C_m7, A^bma₉, and F_m9. The score is marked with a large 'DEMO' watermark.

Turning Tables 3

Interlude 1

20

S 1

All that I ____ say, you al-ways say ____ more. I can't keep ____ up with your

S 2

All that I ____ say, you al-ways say ____ more. I can't keep ____ up with your

A 1

Ooh

A 2

Ooh

Eb

P.A.

F_{m9} A_b *mp* A_b

Synth

Chorus 1

27

S 1

turn - ing ____ ta - bles. Un - der your thumb I ____ can't breathe. So I won't let you ____

S 2

turn - ing ____ ta - bles. Un - der your thumb I ____ can't breathe. So I won't let you ____

A 1

turn - ing ____ ta - bles. Un - der your thumb I ____ can't breathe. So I won't let you ____

A 2

turn - ing ____ ta - bles. Un - der your thumb I ____ can't breathe. So I won't let you ____

Eb

cresc.

P.A.

F_{m7} A_b A_b(add2) B_b(add2) *mf* C_{m7} A_bma₇

Synth

47

S 1 to turn-ing ta - bles, to turn-ing ta - bles.

S 2 to turn-ing ta - bles, to turn-ing ta - bles.

A 1 to turn-ing ta - bles, to turn-ing ta - bles.

A 2 to turn-ing ta - bles, to turn-ing ta - bles.

Eb *mp* C_m7 A^bma_j9 F_m9

P.A.

Synth

Verse 3

54

S 1 Un - der haunt - ed skies I see you. Ooh.

S 2 Un - der haunt - ed skies I see you. Ooh.

A 1 Un - der haunt - ed skies I see you. Ooh.

A 2 Un - der haunt - ed skies I see you. Ooh.

Eb A^b C_m7 A^bma_j9

P.A.

Synth

Interlude 2

72

S 1 I can't keep ___ up with your turn - ing ___ ta - bles. Un - der your thumb I ___ can't breathe. So

S 2 I can't keep ___ up with your turn - ing ___ ta - bles. Un - der your thumb I ___ can't breathe. So

A 1 I can't keep ___ up with your turn - ing ___ ta - bles. Un - der your thumb I ___ can't breathe. So

A 2 I can't keep ___ up with your turn - ing ___ ta - bles. Un - der your thumb I ___ can't breathe. So

Eb

P.A. A^b F_{m7} A^b $A^b(add2)$ $B^b(add2)$

Synth

Chorus 2

80

S 1 I won't let you ___ close e - nough to hurt ___ me. No, I won't ask you,

S 2 I won't let you ___ close e - nough to hurt ___ me. No, I won't ask you,

A 1 I won't let you ___ close e - nough to hurt ___ me. No, I won't ask you,

A 2 I won't let you ___ close e - nough to hurt ___ me. No, I won't ask you,

Eb

P.A. C_{m7} A^b_{maj7} E^b F_m C_{m7} A^b_{maj7}

Synth

Bridge

99

S 1
bles. _____ Next time I'll be brav-er, I'll be my

S 2
bles. _____ Next time I'll be brav-er, I'll be my

A 1
bles. _____ Next time I'll be brav-er, I'll be my

A 2
bles. _____ Next time I'll be brav-er, I'll be my

Eb
cresc. *f*

P.A.
F_{m9} A^b C_{m7} A^bma₉

Synth

106

S 1
own sav-ior when the thun-der calls for me. _____ Next time I'll be bra-ver,

S 2
own sav-ior when the thun-der calls for me. _____ Next time I'll be bra-ver,

A 1
own sav-ior when the thun-der calls for me. _____ Next time I'll be bra-ver,

A 2
own sav-ior when the thun-der calls for me. _____ Next time I'll be bra-ver,

Eb
3 3

P.A.
E^b F_{m7} C_{m7}

Synth

127

S 1
— me. I can't give you — the heart you think you gave me. It's time to say good - bye —

S 2
— me. I can't give you — the heart you think you gave me. It's time to say good - bye —

A 1
— me. I can't give you — the heart you think you gave me. It's time to say good - bye —

A 2
— me. I can't give you — the heart you think you gave me. It's time to say good - bye —

Eb
F_m C_{m7} A^bma₉ A^b E^b/G G_m/B^b B^b_{sus4} F_{m7} E^b A^b(add2)

P.A.
[Musical notation for Piano and Amplified parts]

Synth
[Musical notation for Synthesizer parts]

133

S 1
— to turn - ing ta - bles, — to turn - ing ta - bles, —

S 2
— to turn - ing ta - bles, — to turn - ing ta - bles, —

A 1
— turn - ing ta - bles, — to turn - ing ta - bles, —

A 2
— turn - ing ta - bles, — to turn - ing ta - bles, —

Eb
mf C_{m7} A^bma₉ F_{m9}

P.A.
[Musical notation for Piano and Amplified parts]

Synth
[Musical notation for Synthesizer parts]

04 SSAA 4 extra staves

Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key

Not too slow $\text{♩} = 76$

Intro

Verse 1

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., and Synthesizer. The music is in 3/4 time, key of C major, and tempo is Not too slow (♩ = 76). The score includes an Intro and Verse 1. The lyrics are: "Close e-nough ___ to start a war. Close e-nough ___ to start a war." The piano part includes chords: Cm7, Abmaj9, Fm9, Ab, and Cm7. The synthesizer part includes a string section marked "Strings".

Turning Tables 3

Interlude 1

19

S1 for. All that I — say, you al-ways say — more. —

S2 for. All that I — say, you al-ways say — more. —

A1 Ooh — Ooh —

A2 Ooh — Ooh —

1 I can't keep — up with your turn - ing — ta -

2 I can't keep — up with your turn - ing — ta -

3 I can't keep — up with your turn - ing — ta -

4 I can't keep — up with your turn - ing — ta -

PA $A^b\text{maj}9$ F^m9 A^b A^b F^m7

Synth

38

S1 ask you, you to just— de- sert— me. I can't give— you — the heart you think — you gave — me. — It's time to

S2 ask you, you to just— de- sert— me. I can't give— you — the heart you think — you gave — me. — It's time to

A1 ask you, you to just— de- sert— me. I can't give— you — the heart you think — you gave — me. — It's time to

A2 ask you, you to just— de- sert— me. I can't give— you — the heart you think — you gave — me. — It's time to

1

2

3

4

Abmaj7 Eb Fm Cm7 Abmaj9 Ab Eb/G Gm/Bb Bbsus4

PA

Synth

Verse 3

54

S1

Un - der haunt - ed skies I see — you — Ooh. — Where love is lost — your ghost was found.

S2

Un - der haunt - ed skies I see — you — Ooh. — Where love is lost — your ghost was found.

A1

Un - der haunt - ed skies I see — you — Ooh. — Where love is lost — your ghost was found.

A2

Un - der haunt - ed skies I see — you — Ooh. — Where love is lost — your ghost was found.

1

2

3

4

A^b

C_m7

A^bma⁹

F_m9

PA

Synth

Interlude 2

70

S1

I can't keep — up with your turn - ing — ta - bles. Un - der your thumb I — can't breathe. So

S2

I can't keep — up with your turn - ing — ta - bles. Un - der your thumb I — can't breathe. So

A1

I can't keep — up with your turn - ing — ta - bles. Un - der your thumb I — can't breathe. So

A2

I can't keep — up with your turn - ing — ta - bles. Un - der your thumb I — can't breathe. So

1

2

3

4

PA

A^b

A^b

F_{m7}

A^b

A^b(add2)

B^b(add2)

Synth

88

S1 — you — the heart you think — you gave — me. — It's time to say good - bye — to turn - ing ta - bles, —

S2 — you — the heart you think — you gave — me. — It's time to say good - bye — to turn - ing ta - bles, —

A1 — you — the heart you think — you gave — me. — It's time to say good - bye — to turn - ing ta - bles, —

A2 — you — the heart you think — you gave — me. — It's time to say good - bye — to turn - ing ta - bles, —

1 —

2 —

3 —

4 —

Cm7 Abmaj9 Ab Eb/G Gm/Bb Bb,sus4 Fm7 Eb Ab(add2) Cm7

Synth

106

S1 — own sav-ior when the thun-der calls for me. — Next time — I'll — be bra-ver, I'll be — my — own sav-ior, stand - ing

S2 — own sav-ior when the thun-der calls for me. — Next time — I'll — be bra-ver, I'll be — my — own sav-ior, stand - ing

A1 — own sav-ior when the thun-der calls for me. — Next time — I'll — be bra-ver, I'll be — my — own sav-ior, stand - ing

A2 — own sav-ior when the thun-der calls for me. — Next time — I'll — be bra-ver, I'll be — my — own sav-ior, stand - ing

1

2

3

4

E $\flat$ F $\flat$ m7 C $\flat$ m7 A $\flat$ maj7 E $\flat$

PA

Synth

125

S1 ask you, you to just— de- sert— me. I can't give— you — the heart you think — you gave — me. — It's time to

S2 ask you, you to just— de- sert— me. I can't give — you — the heart you think — you gave — me. — It's time to

A1 ask you, you to just— de- sert— me. I can't give — you — the heart you think — you gave — me. — It's time to

A2 ask you, you to just— de- sert— me. I can't give — you — the heart you think — you gave — me. — It's time to

1

2

3

4

Abmaj7 Eb Fm Cm7 Abmaj9 Ab Eb/G Gm/Bb Bbsus4

PA

Synth

Coda

Turning Tables 17
04 SS/AA 4 extra staves

142

S1 Turn - ing ta bles Yeah, yeah, yeah.

S2 Turn - ing ta bles Yeah, yeah, yeah.

A1 Ooh Ooh Ooh.

A2 Ooh Ooh Ooh.

1

2

3

4

Cm7

A^b maj9

Fm9

A^b

Cm

Synth

rit.

Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key

Not too slow ♩ = 76

Intro

C_m7

A^bmaj9

F_m9

Piano
Adv.

Verse 1

6

S 1

S 2

P.A.

A^b C_m7 A^bmaj9

Close e-nough ____ to start a war. ____

Close e-nough ____ to start a war. ____

12

S 1

S 2

P.A.

F_m9 A^b

All that I ____ have is on the floor. ____

All that I ____ have is on the floor. ____

Chorus 1

28

S 1 - bles. Un-der your thumb I _____ can't breathe. So I won't let you _

S 2 - bles. Un-der your thumb I _____ can't breathe. So I won't let you _

A 1 - bles. Un-der your thumb I _____ can't breathe. So I won't let you _

A 2 - bles. Un-der your thumb I _____ can't breathe. So I won't let you _

P.A. A^b $A^b(\text{add}2)$ $B^b(\text{add}2)$ C_{m7} A^b_{maj7}

35

S 1 close e - nough to hurt _____ me. No, I won't ask you, you to just _ de - sert

S 2 close e - nough to hurt _____ me. No, I won't ask you, you to just _ de - sert

A 1 close e - nough to hurt _____ me. No, I won't ask you, you to just _ de - sert

A 2 close e - nough to hurt _____ me. No, I won't ask you, you to just _ de - sert

P.A. E^b F_m C_{m7} A^b_{maj7} E^b

51

S 1 to turn - ing ta - bles. _____

S 2 to turn - ing ta - bles. _____

A 1 to turn - ing ta - bles. _____

A 2 to turn - ing ta - bles. _____

P.A. F_{m9} A^b

Verse 3

56

S 1 Un - der haunt - ed skies I see _____ you. _ Ooh. _____ Where love is lost

S 2 Un - der haunt - ed skies I see _____ you. _ Ooh. _____ Where love is lost

A 1 Un - der haunt - ed skies I see _____ you. _ Ooh. _____ Where love is lost

A 2 Un - der haunt - ed skies I see _____ you. _ Ooh. _____ Where love is lost

P.A. C_{m7} A^b_{maj9} F_{m9}

Interlude 2

71

S 1 I can't keep up with your turn - ing ta - bles. Un - der your thumb I

S 2 I can't keep up with your turn - ing ta - bles. Un - der your thumb I

A 1 I can't keep up with your turn - ing ta - bles. Un - der your thumb I

A 2 I can't keep up with your turn - ing ta - bles. Un - der your thumb I

P.A. A^b $Fm7$ A^b

Chorus 2

77

S 1 I can't breathe. So I won't let you close e - nough to hurt me. No,

S 2 I can't breathe. So I won't let you close e - nough to hurt me. No,

A 1 I can't breathe. So I won't let you close e - nough to hurt me. No,

A 2 I can't breathe. So I won't let you close e - nough to hurt me. No,

P.A. $A^b(add2)$ $B^b(add2)$ $Cm7$ A^bmaj7 E^b Fm

94

S 1 to turn - ing ta - bles, _____ turn - ing ta -

S 2 to turn - ing ta - bles, _____ turn - ing ta -

A 1 to turn - ing ta - bles, _____ turn - ing ta -

A 2 to turn - ing ta - bles, _____ turn - ing ta -

P.A. C_{m7} A^b_{maj9}

99

S 1 - bles. _____ Next time I'll be brav - er,

S 2 - bles. _____ Next time I'll be brav - er,

A 1 - bles. _____ Next time I'll be brav - er,

A 2 - bles. _____ Next time I'll be brav - er,

P.A. F_{m9} A^b C_{m7}

Bridge

Chorus 3

117

S 1 I won't let you close e-nough to hurt me. No,

S 2 I won't let you close e-nough to hurt me. No,

A 1 I won't let you close e-nough to hurt me. No,

A 2 I won't let you close e-nough to hurt me. No,

B $\flat$ C m 7 A $\flat$ maj7 E $\flat$ F m

P.A.

124

S 1 I won't ask you, you to just de-sert me. I can't give you

S 2 I won't ask you, you to just de-sert me. I can't give you

A 1 I won't ask you, you to just de-sert me. I can't give you

A 2 I won't ask you, you to just de-sert me. I can't give you

C m 7 A $\flat$ maj7 E $\flat$ F m C m 7

P.A.

Coda

140

S 1 Turn - ing ta bles Yeah, yeah, yeah.

S 2 Turn - ing ta bles Yeah, yeah, yeah.

A 1 Ooh ooh oo ooh.

A 2 Ooh ooh oo ooh.

P.A. A^b C_{m7} A^b_{maj9}

146

S 1 Ooh Ooh ooh. *rit.*

S 2 Ooh Ooh ooh.

A 1 Ooh oo oo ooh.

A 2 Ooh oo ooh.

P.A. F_{m9} A^b C_m

Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key

Not too slow $\text{♩} = 76$

Intro

Piano Mod.

The piano introduction is in 3/4 time, featuring a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The chords are C_m7, A^bmaj9, and F_m9.

Verse 1

S 1

S 2

P. M

Verse 1 of the song, starting at measure 7. The vocal parts (S 1 and S 2) enter with the lyrics "Close e-nough to start a war. All that I". The piano accompaniment continues with the same eighth-note pattern. The chords are A^b, C_m7, and A^bmaj9.

S 1

S 2

P. M

Continuation of Verse 1, starting at measure 13. The vocal parts continue with the lyrics "have is on the floor." The piano accompaniment remains consistent. The chords are F_m9 and A^b.

Chorus 1

29

S 1

your thumb I _____ can't breathe. So I won't let you _____ close e-nough to hurt

S 2

your thumb I _____ can't breathe. So I won't let you _____ close e-nough to hurt

A 1

your thumb I _____ can't breathe. So I won't let you _____ close e-nough to hurt

A 2

your thumb I _____ can't breathe. So I won't let you _____ close e-nough to hurt

P. M

A^b $A^b(\text{add}2)$ B^b C_{m7} A^b_{maj7} E^b

36

S 1

_____ me. No, I won't ask you, you to just _____ de-sert _____ me. I can't give _____ you _____

S 2

_____ me. No, I won't ask you, you to just _____ de-sert _____ me. I can't give _____ you _____

A 1

_____ me. No, I won't ask you, you to just _____ de-sert _____ me. I can't give _____ you _____

A 2

_____ me. No, I won't ask you, you to just _____ de-sert _____ me. I can't give _____ you _____

P. M

F_m C_{m7} A^b_{maj7} E^b F_m C_{m7}

Verse 3

56

S 1 Un - der haunt - ed skies I see _____ you. _____ Ooh. _____ Where love is lost

S 2 Un - der haunt - ed skies I see _____ you. _____ Ooh. _____ Where love is lost

A 1 Un - der haunt - ed skies I see _____ you. _____ Ooh _____ Where love is lost

A 2 Un - der haunt - ed skies I see _____ you. _____ Ooh _____ Where love is lost

P. M. C_{m7} $A^{\flat}_{maj9}$ F_{m9}

Verse 4

61

S 1 _____ your ghost was found. _____ I braved a hun - dred storms _____

S 2 _____ your ghost was found. _____ I braved a hun - dred storms _____

A 1 _____ your ghost was found. _____ I braved a hun - dred storms _____

A 2 _____ your ghost was found. _____ I braved a hun - dred storms _____

P. M. $A^{\flat}$ C_{m7}

Chorus 2

78

S 1 breathe. So I won't let you close e-nough to hurt me. No, I won't

S 2 breathe. So I won't let you close e-nough to hurt me. No, I won't

A 1 breathe. So I won't let you close e-nough to hurt me. No, I won't

A 2 breathe. So I won't let you close e-nough to hurt me. No, I won't

P. M. B^b C_{m7} A^b_{maj7} E^b F_m C_{m7}

85

S 1 ask you, you to just de-sert me. I can't give you the

S 2 ask you, you to just de-sert me. I can't give you the

A 1 ask you, you to just de-sert me. I can't give you the

A 2 ask you, you to just de-sert me. I can't give you the

P. M. A^b_{maj7} E^b F_m C_{m7} A^b_{maj9}

Bridge

103

S 1 Next time I'll be brav-er, I'll be my own sav-ior when the thun-der calls for me.

S 2 Next time I'll be brav-er, I'll be my own sav-ior when the thun-der calls for me.

A 1 Next time I'll be brav-er, I'll be my own sav-ior when the thun-der calls for me.

A 2 Next time I'll be brav-er, I'll be my own sav-ior when the thun-der calls for me.

P. M. C_m7 A^bma_j9 E^b F_m7

110

S 1 — Next time I'll be bra-ver, I'll be my own sav-ior, stand-ing on my own two feet.

S 2 — Next time I'll be bra-ver, I'll be my own sav-ior, stand-ing on my own two feet.

A 1 — Next time I'll be bra-ver, I'll be my own sav-ior, stand-ing on my own two feet.

A 2 — Next time I'll be bra-ver, I'll be my own sav-ior, stand-ing on my own two feet.

P. M. C_m7 A^bma_j9 E^b

129

S 1 the heart you think__ you gave__ me.__ It's time to say good - bye__ to turn-ing ta -

S 2 the heart you think__ you gave__ me.__ It's time to say good - bye__ to turn-ing ta -

A 1 the heart you think__ you gave__ me.__ It's time to say good - bye__

A 2 the heart you think__ you gave__ me.__ It's time to say good - bye__

P. M. A^b_{maj9} A^b E^b/G G_m/B^b B^b_{sus4} F_m7 E^b $A^b(add2)$

135

S 1 - bles,____ to turn - ing ta - bles,____

S 2 - bles,____ to turn - ing ta - bles,____

A 1 turn - ing ta - bles,____ to turn - ing ta - bles,____

A 2 turn - ing ta - bles,____ to turn - ing ta - bles,____

P. M. C_m7 A^b_{maj9} F_m9

Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key

Not too slow $\text{♩} = 76$

Intro

Verse 1

Soprano 1

8

Close e - nough ____ to start a war. ____

Soprano 2

8

Close e - nough ____ to start a war. ____

S 1

12

All that I ____ have is on the floor. ____

S 2

All that I ____ have is on the floor. ____

27

S 1

turn - ing__ ta - bles. Un - der your thumb I _____ can't breathe.

S 2

turn - ing__ ta - bles. Un - der your thumb I _____ can't breathe.

A 1

turn - ing__ ta - bles. Un - der your thumb I _____ can't breathe.

A 2

turn - ing__ ta - bles. Un - der your thumb I _____ can't breathe.

Chorus 1

32

S 1

So I won't let you__ close e-nough to hurt_____ me. No,

S 2

So I won't let you__ close e-nough to hurt_____ me. No,

A 1

So I won't let you__ close e-nough to hurt_____ me. No,

A 2

So I won't let you__ close e-nough to hurt_____ me. No,

45

S 1

say good - bye _____ to turn-ing ta - bles, _____

S 2

say good - bye _____ to turn-ing ta - bles, _____

A 1

say good - bye _____ to turn-ing ta - bles, _____

A 2

say good - bye _____ to turn-ing ta - bles, _____

51

S 1

to turn - ing ta - bles. _____

S 2

to turn - ing ta - bles. _____

A 1

to turn - ing ta - bles. _____

A 2

to turn - ing ta - bles. _____

Verse 4

64

S 1 I braved a hun - dred storms _____ to leave you. _____

S 2 I braved a hun - dred storms _____ to leave you. _____

A 1 I braved a hun - dred storms _____ to leave you. _____

A 2 I braved a hun - dred storms _____ to leave you. _____

67

S 1 — As hard as you try, — no I — will ne - ver be knocked down. —

S 2 — As hard as you try, — no I — will ne - ver be knocked down. —

A 1 — As hard as you try, — no I — will ne - ver be knocked down. —

A 2 — As hard as you try, — no I — will ne - ver be knocked down. —

81

S 1

let you — close e - nough to hurt — me. No, I won't

S 2

let you — close e - nough to hurt — me. No, I won't

A 1

let you — close e - nough to hurt — me. No, I won't

A 2

let you — close e - nough to hurt — me. No, I won't

85

S 1

ask you, you to just — de - sert — me. I can't give — you —

S 2

ask you, you to just — de - sert — me. I can't give — you —

A 1

ask you, you to just — de - sert — me. I can't give — you —

A 2

ask you, you to just — de - sert — me. I can't give — you —

98

S 1

turn - ing ta - bles.

S 2

turn - ing ta - bles.

A 1

turn - ing ta - bles.

A 2

turn - ing ta - bles.

Bridge

103

S 1

Next time__ I'll__ be brav-er, I'll be__ my__ own sav-ior when the

S 2

Next time__ I'll__ be brav-er, I'll be__ my__ own sav-ior when the

A 1

Next time__ I'll__ be brav-er, I'll be__ my__ own sav-ior when the

A 2

Next time__ I'll__ be brav-er, I'll be__ my__ own sav-ior when the

Chorus 3

117

S 1

S 2

A 1

A 2

I won't let you —

I won't let you —

I won't let you —

I won't let you —

122

S 1

S 2

A 1

A 2

close e - nough to hurt — me. No, I won't ask you,

close e - nough to hurt — me. No, I won't ask you,

close e - nough to hurt — me. No, I won't ask you,

close e - nough to hurt — me. No, I won't ask you,

134

S 1
to turn - ing ta - bles, _____

S 2
to turn - ing ta - bles, _____

A 1
turn - ing ta - bles, _____

A 2
turn - ing ta - bles, _____

138

S 1
to turn - ing ta - bles, _____ Turn - ing

S 2
to turn - ing ta - bles, _____ Turn - ing

A 1
to turn - ing ta - bles, _____ Ooh

A 2
to turn - ing ta - bles, _____ Ooh

Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder
 Arranged by Don Henken
 Original Key

Not too slow $\text{♩} = 76$

Intro

Verse 1

Verse 2

Interlude 1



8 8 4 4

mp Chorus 1

27 *cresc.* *mf*

35

42 *mp* Verse 3

49

57

65

Interlude 2

72

Chorus 2

80

09 Bb Instrument



Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key

Not too slow $\text{♩} = 76$

Intro

Verse 1

Verse 2

Interlude 1

28 *cresc.*

36

43

51

59

67

75

83

mp

mf

mp

Chorus 1

Verse 3

Verse 4

Interlude 2

Chorus 2

10 Eb Instrument



Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key

Not too slow $\text{♩} = 76$

Intro

Verse 1

Verse 2

Interlude 1

The musical score is written for a 10 Eb instrument in treble clef. It begins with an 8-measure introduction, followed by two 8-measure verses and two 4-measure verses. Interlude 1 consists of 4 measures. Chorus 1 starts at measure 28 with a crescendo marking and continues through measures 36, 43, and 51. Verse 3 follows at measure 51, leading into Verse 4 at measure 59. Interlude 2 is 8 measures long, starting at measure 67. Chorus 2 begins at measure 75 and continues through measure 83. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, along with dynamic markings like *mp* and *mf*. Measure numbers 28, 36, 43, 51, 59, 67, 75, and 83 are indicated at the start of their respective lines.

Turning Tables

- Adele -

Not too slow $\text{♩} = 76$

Words and Music by Adele Adkins, Ryan Tedder

Arranged by Don Henken

Original Key

Intro

Chorus online

C_{m7} A^b_{maj9}

F_{m9} A^b

5

Verse 1

C_{m7} A^b_{maj9}

F_{m9} A^b

9

13

Verse 2

C_{m7} A^b_{maj9}

17

Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key

Not too slow ♩ = 76

Intro

C_m7 *A^bmaj9*

5 *F_m9* *A^b*

Verse 1

9 *C_m7* *A^bmaj9*

13 *F_m9* *A^b*



13 Synthesizer

Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key

Not too slow $\text{♩} = 76$

Intro

Verse 1

Verse 2

Strings 8

Interlude 1

23

Chorus 1

31

38

Turning Tables

- Adele -

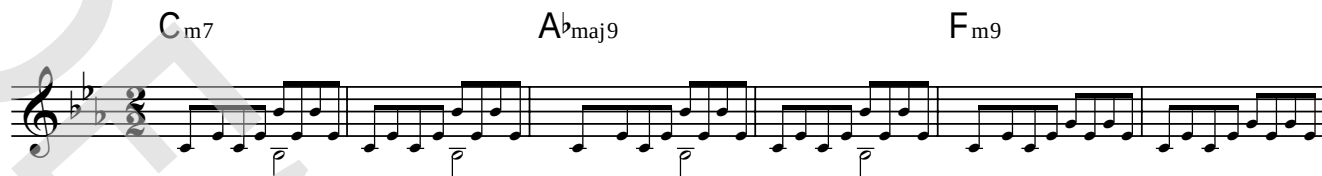
Words and Music by Adele Adkins, Ryan Tedder

Arranged by Don Henken

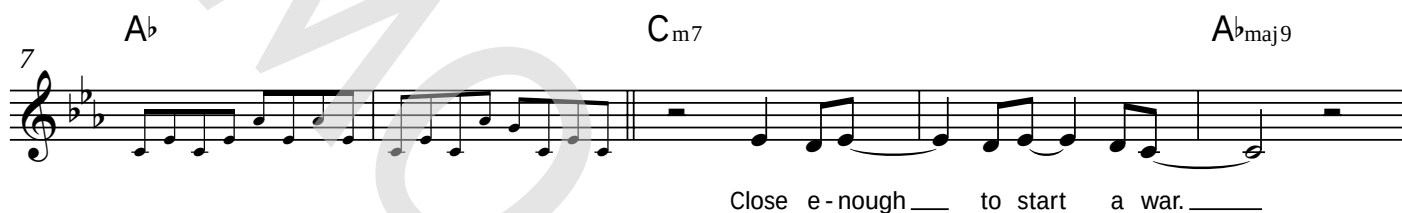
Original Key

Not too slow $\text{♩} = 76$

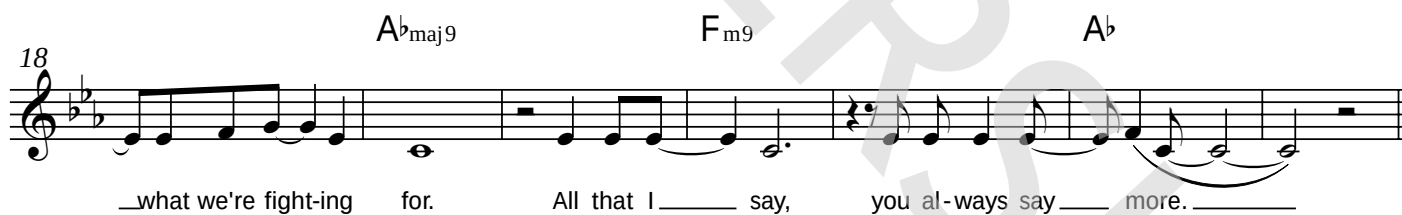
Intro



Verse 1



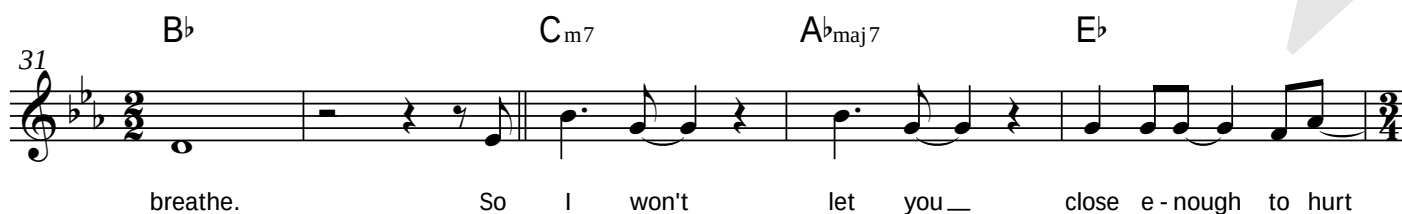
Verse 2



Interlude 1



Chorus 1





15 Empty Paper

Turning Tables

- Adele -

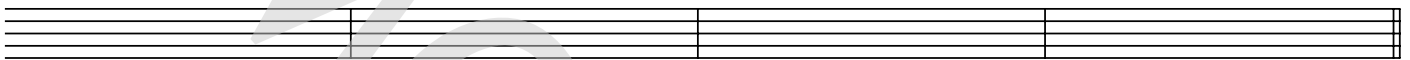
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Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key

Intro



5



Verse 1

9

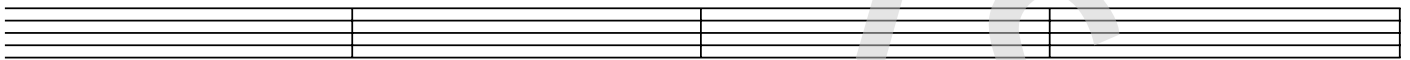


13

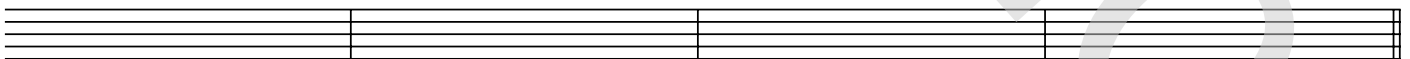


Verse 2

17

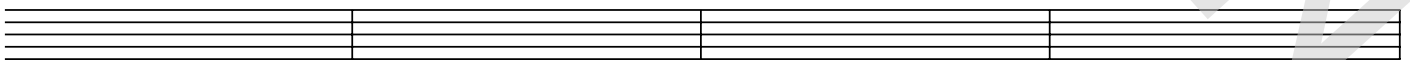


21

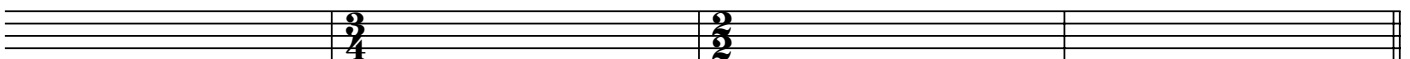


Interlude 1

25



29





16 Lyrics

Turning Tables

- Adele -

*Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key*

Intro

Verse 1

Close enough to start a war
All that I have is on the floor

Verse 2

God only knows what we're fighting for
All that I say, you always say more

Interlude 1

I can't keep up with your turning tables
Under your thumb, I can't breathe

Chorus 1

So I won't let you close enough to hurt me
No, I won't ask you, you to just desert me
I can't give you the heart you think you gave me
It's time to say goodbye to turning tables, to turning tables

Verse 3

Under haunted skies I see you ooh
Where love is lost, your ghost was found

Verse 4

I braved a hundred storms to leave you
As hard as you try, no, I will never be knocked down

Interlude 2

Chorus 2

Bridge

Next time I'll be braver, I'll be my own savior
When the thunder calls for me
Next time I'll be braver, I'll be my own savior
Standing on my own two feet

Chorus 3

Turning tables

Yeah, yeah , yeah, ooh, ooh, ooh