



Turning Tables SSAA

Pag.

02	Full score combo C instrument
14	Full score combo Bb instrument
26	Full score combo Eb instrument
38	Full score combo 4 extra staves
55	Full score vocals (SSAA) piano advanced
68	Full score vocals (SSAA) piano moderated
80	Vocals (SSAA)
96	C instrument
98	Bb instrument
100	Eb instrument
102	Piano advanced
109	Piano moderated
117	Synthesizer
121	Leadsheet (melody, lyrics, chords)
125	Empty paper
130	Lyrics

Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key

Not too slow $\text{♩} = 76$

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synthesizer

C_{m7} $A^{\flat}_{maj9}$ F_{m9}

P_{LH} $\text{P}_{sim.}$

Strings

Turning Tables 3

Interlude 1

20

S 1 All that I say, you al-ways say more. I can't keep up with your

S 2 All that I say, you al-ways say more. I can't keep up with your

A 1 Ooh I can't keep up with your

A 2 Ooh I can't keep up with your

C

P.A. F_{m9} A^b A^b *mp*

Synth

Chorus 1

27

S 1 turn - ing ta - bles. Un - der your thumb I can't breathe. So I won't let you

S 2 turn - ing ta - bles. Un - der your thumb I can't breathe. So I won't let you

A 1 turn - ing ta - bles. Un - der your thumb I can't breathe. So I won't let you

A 2 turn - ing ta - bles. Un - der your thumb I can't breathe. So I won't let you

C *cresc.*

P.A. F_{m7} A^b $A^b(Add2)$ $B^b(Add2)$ *mf* C_{m7} A^b_{maj7}

Synth

48

S 1
bles, _____ to turn - ing ta - bles. _____

S 2
bles, _____ to turn - ing ta - bles. _____

A 1
bles, _____ to turn - ing ta - bles. _____

A 2
bles, _____ to turn - ing ta - bles. _____

C
mp
C_{m7} A^b_{maj9} F_{m9} A^b

P.A.
Piano and Accompaniment

Synth
Synthesizer

Verse 3

55

S 1
Un - der haunt - ed skies I see _____ you. _____ Ooh. _____ Where love is lost

S 2
Un - der haunt - ed skies I see _____ you. _____ Ooh. _____ Where love is lost

A 1
Un - der haunt - ed skies I see _____ you. _____ Ooh. _____ Where love is lost

A 2
Un - der haunt - ed skies I see _____ you. _____ Ooh. _____ Where love is lost

C
C_{m7} A^b_{maj9} F_{m9}

P.A.
Piano and Accompaniment

Synth
Synthesizer

Turning Tables 7
01 SSAA Combo C
Chorus 2

73

S 1
— up with your turn - ing — ta - bles. Un - der your thumb I — can't breathe. So I won't

S 2
— up with your turn - ing — ta - bles. Un - der your thumb I — can't breathe. So I won't

A 1
— up with your turn - ing — ta - bles. Un - der your thumb I — can't breathe. So I won't

A 2
— up with your turn - ing — ta - bles. Un - der your thumb I — can't breathe. So I won't

C

P.A.
F_m7 A^b A^b(add2) B^b(add2) C_m7

Synth

81

S 1
let you — close e - nough to hurt — me. No, I won't ask you, you to just — de - sert

S 2
let you — close e - nough to hurt — me. No, I won't ask you, you to just — de - sert

A 1
let you — close e - nough to hurt — me. No, I won't ask you, you to just — de - sert

A 2
let you — close e - nough to hurt — me. No, I won't ask you, you to just — de - sert

C

P.A.
A^bmaj7 E^b F_m C_m7 A^bmaj7 E^b

Synth

Bridge

100

S 1

S 2

A 1

A 2

C

P.A.

Synth

Next time I'll be brav - er, I'll be my own sav - ior

Next time I'll be brav - er, I'll be my own sav - ior

Next time I'll be brav - er, I'll be my own sav - ior

Next time I'll be brav - er, I'll be my own sav - ior

cresc.

f

A^b C_m7 A^bma₉

107

S 1

S 2

A 1

A 2

C

P.A.

Synth

when the thun - der calls for me. Next time I'll be bra - ver, I'll be my

when the thun - der calls for me. Next time I'll be bra - ver, I'll be my

when the thun - der calls for me. Next time I'll be bra - ver, I'll be my

when the thun - der calls for me. Next time I'll be bra - ver, I'll be my

8^{va}

E^b F_m7 C_m7 A_{ma}7

128

S 1
— you — the heart you think — you gave — me. — It's time to say good - bye — to turn - ing ta -

S 2
— you — the heart you think — you gave — me. — It's time to say good - bye — to turn - ing ta -

A 1
— you — the heart you think — you gave — me. — It's time to say good - bye —

A 2
— you — the heart you think — you gave — me. — It's time to say good - bye —

C
Cm7 A^bmaj9 A^b E^b/G G^m/B^b B^bsus4 F^m7 E^b A^b(add2)

P.A.
Synth

135

S 1
- bles, — to turn - ing ta - bles, —

S 2
- bles, — to turn - ing ta - bles, —

A 1
turn - ing ta - bles, — to turn - ing ta - bles, —

A 2
turn - ing ta - bles, — to turn - ing ta - bles, —

C
mf Cm7 A^bmaj9 F^m9

P.A.
Synth



02 SSAA Combo Bb

Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key

Not too slow $\text{♩} = 76$

Intro

Score for 02 SSAA Combo Bb, Piano Adv., and Synthesizer. The score is in 3/4 time, key of Bb major (two flats). The tempo is marked "Not too slow" with a quarter note equal to 76 beats per minute.

The score includes staves for Soprano 1, Soprano 2, Alto 1, Alto 2, Bb Instr., Piano Adv., and Synthesizer. The Piano Adv. part features a melody with chords C_{m7} , A^b_{maj9} , and F_{m9} . The Synthesizer part is currently blank.

Large diagonal watermark: DEMO

Turning Tables 3

Interlude 1

20

S 1

All that I ____ say, you al-ways say ____ more. ____ I can't keep ____ up with your

S 2

All that I ____ say, you al-ways say ____ more. ____ I can't keep ____ up with your

A 1

Ooh ____ I can't keep ____ up with your

A 2

Ooh ____ I can't keep ____ up with your

Bb

F_{m9} A^b *mp* A^b

P.A

Synth

Chorus 1

27

S 1

turn - ing ____ ta - bles. Un - der your thumb I ____ can't breathe. So I won't let you ____

S 2

turn - ing ____ ta - bles. Un - der your thumb I ____ can't breathe. So I won't let you ____

A 1

turn - ing ____ ta - bles. Un - der your thumb I ____ can't breathe. So I won't let you ____

A 2

turn - ing ____ ta - bles. Un - der your thumb I ____ can't breathe. So I won't let you ____

Bb

cresc.

F_{m7} A^b A^b(add2) B^b(add2) *mf* C_{m7} A^bma₇

P.A

Synth

47

S 1 to turn-ing ta - bles, to turn-ing ta - bles.

S 2 to turn-ing ta - bles, to turn-ing ta - bles.

A 1 to turn-ing ta - bles, to turn-ing ta - bles.

A 2 to turn-ing ta - bles, to turn-ing ta - bles.

Bb *mp* C_{m7} A^b_{maj9} F_{m9}

P.A.

Synth

Verse 3

54

S 1 Un - der haunts - ed skies I see you. Ooh.

S 2 Un - der haunts - ed skies I see you. Ooh.

A 1 Un - der haunts - ed skies I see you. Ooh.

A 2 Un - der haunts - ed skies I see you. Ooh.

Bb A^b C_{m7} A^b_{maj9}

P.A.

Synth

Interlude 2

72

S 1 I can't keep ___ up with your turn - ing ___ ta - bles. Un - der your thumb I ___ can't breathe. So

S 2 I can't keep ___ up with your turn - ing ___ ta - bles. Un - der your thumb I ___ can't breathe. So

A 1 I can't keep ___ up with your turn - ing ___ ta - bles. Un - der your thumb I ___ can't breathe. So

A 2 I can't keep ___ up with your turn - ing ___ ta - bles. Un - der your thumb I ___ can't breathe. So

Bb

P.A. A^b F_{m7} A^b $A^b(add2)$ $B^b(add2)$

Synth

Chorus 2

80

S 1 I won't let you ___ close e - nough to hurt ___ me. No, I won't ask you,

S 2 I won't let you ___ close e - nough to hurt ___ me. No, I won't ask you,

A 1 I won't let you ___ close e - nough to hurt ___ me. No, I won't ask you,

A 2 I won't let you ___ close e - nough to hurt ___ me. No, I won't ask you,

Bb

P.A. C_{m7} A^b_{maj7} E^b F_m C_{m7} A^b_{maj7}

Synth

Bridge

99

S 1
bles. _____ Next time I'll be brav - er, I'll be my

S 2
bles. _____ Next time I'll be brav - er, I'll be my

A 1
bles. _____ Next time I'll be brav - er, I'll be my

A 2
bles. _____ Next time I'll be brav - er, I'll be my

Bb
cresc. *f*
F_m9 A^b C_m7 A^bma₉

P.A.
P.A.

Synth
Synth

106

S 1
_ own sav - ior when the thun - der calls for me. _____ Next time I'll be bra - ver,

S 2
_ own sav - ior when the thun - der calls for me. _____ Next time I'll be bra - ver,

A 1
_ own sav - ior when the thun - der calls for me. _____ Next time I'll be bra - ver,

A 2
_ own sav - ior when the thun - der calls for me. _____ Next time I'll be bra - ver,

Bb
E^b F_m7 C_m7

P.A.
P.A.

Synth
Synth

127

S 1
— me. I can't give you — the heart you think you gave me. It's time to say good - bye —

S 2
— me. I can't give you — the heart you think you gave me. It's time to say good - bye —

A 1
— me. I can't give you — the heart you think you gave me. It's time to say good - bye —

A 2
— me. I can't give you — the heart you think you gave me. It's time to say good - bye —

Bb
F_m C_{m7} A^b_{maj9} A^b E^b/G G_m/B^b B^b_{sus4} F_{m7} E^b A^b(add2)

P.A.
[Piano and Accompaniment staves]

Synth
[Synthesizer staves]

133

S 1
— to turn - ing ta - bles, — to turn - ing ta - bles, —

S 2
— to turn - ing ta - bles, — to turn - ing ta - bles, —

A 1
— turn - ing ta - bles, — to turn - ing ta - bles, —

A 2
— turn - ing ta - bles, — to turn - ing ta - bles, —

Bb
mf C_{m7} A^b_{maj9} F_{m9}

P.A.
[Piano and Accompaniment staves]

Synth
[Synthesizer staves]



03 SSAA Combo Eb

Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key

Not too slow $\text{♩} = 76$

Intro

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, Eb Instr., Piano Adv., and Synthesizer. The score is in 3/4 time, key of E-flat major (three flats). The Piano Adv. part includes chords: C_m7, A^bma₉, and F_m9. The score is marked with a large 'DEMO' watermark.

Turning Tables 3

Interlude 1

20

S 1

All that I ____ say, you al-ways say ____ more. I can't keep ____ up with your

S 2

All that I ____ say, you al-ways say ____ more. I can't keep ____ up with your

A 1

Ooh

A 2

Ooh

Eb

P.A.

F_{m9} A_b *mp* A_b

Synth

Chorus 1

27

S 1

turn - ing ____ ta - bles. Un - der your thumb I ____ can't breathe. So I won't let you ____

S 2

turn - ing ____ ta - bles. Un - der your thumb I ____ can't breathe. So I won't let you ____

A 1

turn - ing ____ ta - bles. Un - der your thumb I ____ can't breathe. So I won't let you ____

A 2

turn - ing ____ ta - bles. Un - der your thumb I ____ can't breathe. So I won't let you ____

Eb

cresc.

P.A.

F_{m7} A_b A_b(add2) B_b(add2) *mf* C_{m7} A_bma_{j7}

Synth

47

S 1 to turn-ing ta - bles, to turn-ing ta - bles.

S 2 to turn-ing ta - bles, to turn-ing ta - bles.

A 1 to turn-ing ta - bles, to turn-ing ta - bles.

A 2 to turn-ing ta - bles, to turn-ing ta - bles.

Eb *mp* C_m7 A^bma₉ F_m9

P.A.

Synth

Verse 3

54

S 1 Un - der haunt - ed skies I see you. Ooh.

S 2 Un - der haunt - ed skies I see you. Ooh.

A 1 Un - der haunt - ed skies I see you. Ooh.

A 2 Un - der haunt - ed skies I see you. Ooh.

Eb A^b C_m7 A^bma₉

P.A.

Synth

Interlude 2

72

S 1 I can't keep ___ up with your turn - ing ___ ta - bles. Un - der your thumb I ___ can't breathe. So

S 2 I can't keep ___ up with your turn - ing ___ ta - bles. Un - der your thumb I ___ can't breathe. So

A 1 I can't keep ___ up with your turn - ing ___ ta - bles. Un - der your thumb I ___ can't breathe. So

A 2 I can't keep ___ up with your turn - ing ___ ta - bles. Un - der your thumb I ___ can't breathe. So

Eb

P.A. A^b F_{m7} A^b $A^b(add2)$ $B^b(add2)$

Synth

Chorus 2

80

S 1 I won't let you ___ close e - nough to hurt ___ me. No, I won't ask you,

S 2 I won't let you ___ close e - nough to hurt ___ me. No, I won't ask you,

A 1 I won't let you ___ close e - nough to hurt ___ me. No, I won't ask you,

A 2 I won't let you ___ close e - nough to hurt ___ me. No, I won't ask you,

Eb

P.A. C_{m7} A^b_{maj7} E^b F_m C_{m7} A^b_{maj7}

Synth

Bridge

99

S 1
bles. _____ Next time I'll be brav-er, I'll be my

S 2
bles. _____ Next time I'll be brav-er, I'll be my

A 1
bles. _____ Next time I'll be brav-er, I'll be my

A 2
bles. _____ Next time I'll be brav-er, I'll be my

Eb
cresc. *f*

P.A.
F_{m9} A^b C_{m7} A^bma₉

Synth

106

S 1
own sav-ior when the thun-der calls for me. _____ Next time I'll be bra-ver,

S 2
own sav-ior when the thun-der calls for me. _____ Next time I'll be bra-ver,

A 1
own sav-ior when the thun-der calls for me. _____ Next time I'll be bra-ver,

A 2
own sav-ior when the thun-der calls for me. _____ Next time I'll be bra-ver,

Eb
3 3

P.A.
E^b F_{m7} C_{m7}

Synth

127

S 1
— me. I can't give you — the heart you think you gave me. It's time to say good - bye —

S 2
— me. I can't give you — the heart you think you gave me. It's time to say good - bye —

A 1
— me. I can't give you — the heart you think you gave me. It's time to say good - bye —

A 2
— me. I can't give you — the heart you think you gave me. It's time to say good - bye —

Eb
F_m C_{m7} A^bma₉ A^b E^b/G G_m/B^b B^b_{sus4} F_{m7} E^b A^b(add2)

P.A.
Synth

133

S 1
— to turn - ing ta - bles, — to turn - ing ta - bles, —

S 2
— to turn - ing ta - bles, — to turn - ing ta - bles, —

A 1
— turn - ing ta - bles, — to turn - ing ta - bles, —

A 2
— turn - ing ta - bles, — to turn - ing ta - bles, —

Eb
mf C_{m7} A^bma₉ F_{m9}

P.A.
Synth

04 SSAA 4 extra staves

Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key

Not too slow $\text{♩} = 76$

Intro

Verse 1

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., and Synthesizer. The music is in 3/4 time, key of C major, and tempo is Not too slow (♩ = 76). The score includes lyrics: "Close e-nough ___ to start a war. Close e-nough ___ to start a war." and "Verse 1". The piano part includes chords: Cm7, Abm9, Fm9, Ab, and Cm7. The synthesizer part includes a string section labeled "Strings".

Turning Tables 3

Interlude 1

19

S1
for. All that I — say, you al-ways say — more. —

S2
for. All that I — say, you al-ways say — more. —

A1
Ooh —

A2
Ooh —

1
I can't keep — up with your turn - ing — ta -

2
I can't keep — up with your turn - ing — ta -

3
I can't keep — up with your turn - ing — ta -

4
I can't keep — up with your turn - ing — ta -

PA
A^bma⁹ F^m9 A^b A^b F^m7

Synth

38

S1 ask you, you to just— de- sert— me. I can't give— you — the heart you think — you gave — me. — It's time to

S2 ask you, you to just— de- sert— me. I can't give— you — the heart you think — you gave — me. — It's time to

A1 ask you, you to just— de- sert— me. I can't give— you — the heart you think — you gave — me. — It's time to

A2 ask you, you to just— de- sert— me. I can't give— you — the heart you think — you gave — me. — It's time to

1

2

3

4

Abmaj7 Eb Fm Cm7 Abmaj9 Ab Eb/G Gm/Bb Bbsus4

PA

Synth

The musical score is written for a choir and piano/synth accompaniment. It features five vocal parts: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), and four piano parts (1, 2, 3, 4). The piano part is divided into a Piano Accompaniment (PA) section and a Synth section. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes lyrics and chord symbols. The PA section includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Synth section includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Verse 3

54

S1

Un - der haunt - ed skies I see — you — Ooh. — Where love is lost — your ghost was found.

S2

Un - der haunt - ed skies I see — you — Ooh. — Where love is lost — your ghost was found.

A1

Un - der haunt - ed skies I see — you — Ooh. — Where love is lost — your ghost was found.

A2

Un - der haunt - ed skies I see — you — Ooh. — Where love is lost — your ghost was found.

1

2

3

4

A^b

C_m7

A^bma⁹

F_m9

PA

Synth

Interlude 2

70

S1

I can't keep — up with your turn - ing — ta - bles. Un - der your thumb I — can't breathe. So

S2

I can't keep — up with your turn - ing — ta - bles. Un - der your thumb I — can't breathe. So

A1

I can't keep — up with your turn - ing — ta - bles. Un - der your thumb I — can't breathe. So

A2

I can't keep — up with your turn - ing — ta - bles. Un - der your thumb I — can't breathe. So

1

2

3

4

PA

A^b

A^b

F_{m7}

A^b

A^b(add2)

B^b(add2)

Synth

88

S1 — you — the heart you think — you gave — me. — It's time to say good - bye — to turn - ing ta - bles, —

S2 — you — the heart you think — you gave — me. — It's time to say good - bye — to turn - ing ta - bles, —

A1 — you — the heart you think — you gave — me. — It's time to say good - bye — to turn - ing ta - bles, —

A2 — you — the heart you think — you gave — me. — It's time to say good - bye — to turn - ing ta - bles, —

1

2

3

4

Cm7 Abmaj9 Ab Eb/G Gm/Bb Bb,sus4 Fm7 Eb Ab(add2) Cm7

PA

Synth

106

S1 — own sav-ior when the thun-der calls for me. — Next time — I'll — be bra-ver, I'll be — my — own sav-ior, stand - ing

S2 — own sav-ior when the thun-der calls for me. — Next time — I'll — be bra-ver, I'll be — my — own sav-ior, stand - ing

A1 — own sav-ior when the thun-der calls for me. — Next time — I'll — be bra-ver, I'll be — my — own sav-ior, stand - ing

A2 — own sav-ior when the thun-der calls for me. — Next time — I'll — be bra-ver, I'll be — my — own sav-ior, stand - ing

1

2

3

4

E $\flat$ F $\flat$ m7 C $\flat$ 7 A $\flat$ maj7 E $\flat$

PA

Synth

125

S1 ask you, you to just— de- sert— me. I can't give— you — the heart you think — you gave — me. — It's time to

S2 ask you, you to just— de- sert— me. I can't give — you — the heart you think — you gave — me. — It's time to

A1 ask you, you to just— de- sert— me. I can't give — you — the heart you think — you gave — me. — It's time to

A2 ask you, you to just— de- sert— me. I can't give — you — the heart you think — you gave — me. — It's time to

1

2

3

4

Abmaj7 Eb Fm Cm7 Abmaj9 Ab Eb/G Gm/Bb Bbsus4

PA

Synth

Coda

Turning Tables 17
04 SS/AA 4 extra staves

142

S1 Turn - ing ta — bles — Yeah, yeah, — yeah. Ooh — Ooh — ooh. *rit.*

S2 Turn - ing ta — bles — Yeah, yeah, — yeah. Ooh — Ooh — ooh.

A1 Ooh Ooh oo ooh. Ooh Ooh — ooh. —

A2 Ooh Ooh ooh ooh. Ooh — Ooh — ooh. —

1

2

3

4

Cm7

A^b maj9

Fm9

A^b

Cm

Synth

PA

Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key

Not too slow ♩ = 76

Intro

C_m7

A^bmaj9

F_m9

Piano
Adv.

Verse 1

6

S 1

S 2

P.A.

A^b C_m7 A^bmaj9

Close e-nough ____ to start a war. ____

Close e-nough ____ to start a war. ____

12

S 1

S 2

P.A.

F_m9 A^b

All that I ____ have is on the floor. ____

All that I ____ have is on the floor. ____

Chorus 1

28

S 1 - bles. Un-der your thumb I _____ can't breathe. So I won't let you _

S 2 - bles. Un-der your thumb I _____ can't breathe. So I won't let you _

A 1 - bles. Un-der your thumb I _____ can't breathe. So I won't let you _

A 2 - bles. Un-der your thumb I _____ can't breathe. So I won't let you _

P.A. A^b $A^b(\text{add}2)$ $B^b(\text{add}2)$ C_{m7} A^b_{maj7}

35

S 1 close e - nough to hurt _____ me. No, I won't ask you, you to just _ de - sert

S 2 close e - nough to hurt _____ me. No, I won't ask you, you to just _ de - sert

A 1 close e - nough to hurt _____ me. No, I won't ask you, you to just _ de - sert

A 2 close e - nough to hurt _____ me. No, I won't ask you, you to just _ de - sert

P.A. E^b F_m C_{m7} A^b_{maj7} E^b

51

S 1 to turn - ing ta - bles. _____

S 2 to turn - ing ta - bles. _____

A 1 to turn - ing ta - bles. _____

A 2 to turn - ing ta - bles. _____

P.A. F_{m9} A^b

Verse 3

56

S 1 Un - der haunt - ed skies I see _____ you. _____ Ooh. _____ Where love is lost

S 2 Un - der haunt - ed skies I see _____ you. _____ Ooh. _____ Where love is lost

A 1 Un - der haunt - ed skies I see _____ you. _____ Ooh. _____ Where love is lost

A 2 Un - der haunt - ed skies I see _____ you. _____ Ooh. _____ Where love is lost

P.A. C_{m7} A^b_{maj9} F_{m9}

Interlude 2

71

S 1 I can't keep up with your turn - ing ta - bles. Un - der your thumb I

S 2 I can't keep up with your turn - ing ta - bles. Un - der your thumb I

A 1 I can't keep up with your turn - ing ta - bles. Un - der your thumb I

A 2 I can't keep up with your turn - ing ta - bles. Un - der your thumb I

P.A. A^b F_{m7} A^b

Chorus 2

77

S 1 I can't breathe. So I won't let you close e - nough to hurt me. No,

S 2 I can't breathe. So I won't let you close e - nough to hurt me. No,

A 1 I can't breathe. So I won't let you close e - nough to hurt me. No,

A 2 I can't breathe. So I won't let you close e - nough to hurt me. No,

P.A. $A^b(add2)$ $B^b(add2)$ C_{m7} A^b_{maj7} E^b F_m

94

S 1 to turn - ing ta - bles, _____ turn - ing ta -

S 2 to turn - ing ta - bles, _____ turn - ing ta -

A 1 to turn - ing ta - bles, _____ turn - ing ta -

A 2 to turn - ing ta - bles, _____ turn - ing ta -

P.A. C_{m7} A^b_{maj9}

Bridge

99

S 1 - bles. _____ Next time I'll be brav - er,

S 2 - bles. _____ Next time I'll be brav - er,

A 1 - bles. _____ Next time I'll be brav - er,

A 2 - bles. _____ Next time I'll be brav - er,

P.A. F_{m9} A^b C_{m7}

Chorus 3

117

S 1 I won't let you close e-nough to hurt me. No,

S 2 I won't let you close e-nough to hurt me. No,

A 1 I won't let you close e-nough to hurt me. No,

A 2 I won't let you close e-nough to hurt me. No,

B $\flat$ C m 7 A $\flat$ maj7 E $\flat$ F m

P.A.

124

S 1 I won't ask you, you to just de-sert me. I can't give you

S 2 I won't ask you, you to just de-sert me. I can't give you

A 1 I won't ask you, you to just de-sert me. I can't give you

A 2 I won't ask you, you to just de-sert me. I can't give you

C m 7 A $\flat$ maj7 E $\flat$ F m C m 7

P.A.

Coda

140

S 1 Turn - ing ta bles Yeah, yeah, yeah.

S 2 Turn - ing ta bles Yeah, yeah, yeah.

A 1 Ooh ooh oo ooh.

A 2 Ooh ooh oo ooh.

P.A. A^b C_{m7} A^b_{maj9}

146

S 1 Ooh Ooh ooh. *rit.*

S 2 Ooh Ooh ooh.

A 1 Ooh oo oo ooh.

A 2 Ooh oo ooh.

P.A. F_{m9} A^b C_m

Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key

Not too slow $\text{♩} = 76$

Intro

Piano Mod.

The piano introduction consists of six measures in 3/4 time. The right hand plays a continuous eighth-note pattern: C4-B3-A3-G3-F3-E3. The left hand plays a steady quarter-note bass line: C3, F2, C3, F2, C3, F2. Chords indicated above the staff are C_m7, A^bmaj9, and F_m9.

Verse 1

S 1

S 2

P. M

Verse 1 features two vocal parts (S 1 and S 2) and piano accompaniment (P. M). The vocal lines enter at measure 7. The lyrics are: "Close e-nough to start a war. All that I". The piano accompaniment continues with the same eighth-note pattern in the right hand and quarter-note bass line in the left hand. Chords indicated above the piano staff are A^b, C_m7, and A^bmaj9.

S 1

S 2

P. M

The second system of Verse 1 continues the vocal and piano parts. The lyrics are: "have is on the floor.". The piano accompaniment maintains the same rhythmic pattern. Chords indicated above the piano staff are F_m9 and A^b.

Chorus 1

29

S 1

your thumb I _____ can't breathe. So I won't let you _____ close e-nough to hurt

S 2

your thumb I _____ can't breathe. So I won't let you _____ close e-nough to hurt

A 1

your thumb I _____ can't breathe. So I won't let you _____ close e-nough to hurt

A 2

your thumb I _____ can't breathe. So I won't let you _____ close e-nough to hurt

P. M

A^b $A^b(\text{add}2)$ B^b C_{m7} $A^b_{\text{maj}7}$ E^b

36

S 1

_____ me. No, I won't ask you, you to just _____ de-sert _____ me. I can't give _____ you _____

S 2

_____ me. No, I won't ask you, you to just _____ de-sert _____ me. I can't give _____ you _____

A 1

_____ me. No, I won't ask you, you to just _____ de-sert _____ me. I can't give _____ you _____

A 2

_____ me. No, I won't ask you, you to just _____ de-sert _____ me. I can't give _____ you _____

P. M

F_m C_{m7} $A^b_{\text{maj}7}$ E^b F_m C_{m7}

Verse 3

56

S 1 Un - der haunt - ed skies I see _____ you. _____ Ooh. _____ Where love is lost

S 2 Un - der haunt - ed skies I see _____ you. _____ Ooh. _____ Where love is lost

A 1 Un - der haunt - ed skies I see _____ you. _____ Ooh _____ Where love is lost

A 2 Un - der haunt - ed skies I see _____ you. _____ Ooh _____ Where love is lost

P. M. C_{m7} $A^{\flat}_{maj9}$ F_{m9}

Verse 4

61

S 1 _____ your ghost was found. _____ I braved a hun - dred storms _____

S 2 _____ your ghost was found. _____ I braved a hun - dred storms _____

A 1 _____ your ghost was found. _____ I braved a hun - dred storms _____

A 2 _____ your ghost was found. _____ I braved a hun - dred storms _____

P. M. $A^{\flat}$ C_{m7}

Chorus 2

78

S 1 breathe. So I won't let you close e-nough to hurt me. No, I won't

S 2 breathe. So I won't let you close e-nough to hurt me. No, I won't

A 1 breathe. So I won't let you close e-nough to hurt me. No, I won't

A 2 breathe. So I won't let you close e-nough to hurt me. No, I won't

P. M. B^b C^m7 A^bma⁷7 E^b F^m C^m7

85

S 1 ask you, you to just de-sert me. I can't give you the

S 2 ask you, you to just de-sert me. I can't give you the

A 1 ask you, you to just de-sert me. I can't give you the

A 2 ask you, you to just de-sert me. I can't give you the

P. M. A^bma⁷7 E^b F^m C^m7 A^bma⁹

Bridge

103

S 1

Next time I'll be brav-er, I'll be my own sav-ior when the thun-der calls for me.

S 2

Next time I'll be brav-er, I'll be my own sav-ior when the thun-der calls for me.

A 1

Next time I'll be brav-er, I'll be my own sav-ior when the thun-der calls for me.

A 2

Next time I'll be brav-er, I'll be my own sav-ior when the thun-der calls for me.

P. M

C_m7 A^b_{maj}9 E^b F_m7

110

S 1

Next time I'll be bra-ver, I'll be my own sav-ior, stand-ing on my own two feet.

S 2

Next time I'll be bra-ver, I'll be my own sav-ior, stand-ing on my own two feet.

A 1

Next time I'll be bra-ver, I'll be my own sav-ior, stand-ing on my own two feet.

A 2

Next time I'll be bra-ver, I'll be my own sav-ior, stand-ing on my own two feet.

P. M

C_m7 A^b_{maj}9 E^b

129

S 1 the heart you think__ you gave__ me.__ It's time to say good - bye__ to turn-ing ta -

S 2 the heart you think__ you gave__ me.__ It's time to say good - bye__ to turn-ing ta -

A 1 the heart you think__ you gave__ me.__ It's time to say good - bye__

A 2 the heart you think__ you gave__ me.__ It's time to say good - bye__

P. M. A^b_{maj9} A^b E^b/G G_m/B^b B^b_{sus4} F_m7 E^b $A^b(add2)$

135

S 1 - bles,____ to turn - ing ta - bles,____

S 2 - bles,____ to turn - ing ta - bles,____

A 1 turn - ing ta - bles,____ to turn - ing ta - bles,____

A 2 turn - ing ta - bles,____ to turn - ing ta - bles,____

P. M. C_m7 A^b_{maj9} F_m9

Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key

Not too slow $\text{♩} = 76$

Intro

Verse 1

Soprano 1

8

Close e - nough ____ to start a war. ____

Soprano 2

8

Close e - nough ____ to start a war. ____

S 1

12

All that I ____ have is on the floor. ____

S 2

All that I ____ have is on the floor. ____

27

S 1
turn - ing___ ta - bles. Un - der your thumb I _____ can't breathe.

S 2
turn - ing___ ta - bles. Un - der your thumb I _____ can't breathe.

A 1
turn - ing___ ta - bles. Un - der your thumb I _____ can't breathe.

A 2
turn - ing___ ta - bles. Un - der your thumb I _____ can't breathe.

Chorus 1

32

S 1
So I won't let you___ close e-nough to hurt_____ me. No,

S 2
So I won't let you___ close e-nough to hurt_____ me. No,

A 1
So I won't let you___ close e-nough to hurt_____ me. No,

A 2
So I won't let you___ close e-nough to hurt_____ me. No,

45

S 1

say good - bye _____ to turn-ing ta - bles, _____

S 2

say good - bye _____ to turn-ing ta - bles, _____

A 1

say good - bye _____ to turn-ing ta - bles, _____

A 2

say good - bye _____ to turn-ing ta - bles, _____

51

S 1

to turn - ing ta - bles. _____

S 2

to turn - ing ta - bles. _____

A 1

to turn - ing ta - bles. _____

A 2

to turn - ing ta - bles. _____

Verse 4

64

S 1

I braved a hun - dred storms _____ to leave you. _____

S 2

I braved a hun - dred storms _____ to leave you. _____

A 1

I braved a hun - dred storms _____ to leave you. _____

A 2

I braved a hun - dred storms _____ to leave you. _____

67

S 1

— As hard as you try, — no I — will ne - ver be knocked down. —

S 2

— As hard as you try, — no I — will ne - ver be knocked down. —

A 1

— As hard as you try, — no I — will ne - ver be knocked down. —

A 2

— As hard as you try, — no I — will ne - ver be knocked down. —

81

S 1

let you — close e - nough to hurt — me. No, I won't

S 2

let you — close e - nough to hurt — me. No, I won't

A 1

let you — close e - nough to hurt — me. No, I won't

A 2

let you — close e - nough to hurt — me. No, I won't

85

S 1

ask you, you to just — de - sert — me. I can't give — you —

S 2

ask you, you to just — de - sert — me. I can't give — you —

A 1

ask you, you to just — de - sert — me. I can't give — you —

A 2

ask you, you to just — de - sert — me. I can't give — you —

98

S 1

turn - ing ta - bles.

S 2

turn - ing ta - bles.

A 1

turn - ing ta - bles.

A 2

turn - ing ta - bles.

Bridge

103

S 1

Next time__ I'll__ be brav-er, I'll be__ my__ own sav-ior when the

S 2

Next time__ I'll__ be brav-er, I'll be__ my__ own sav-ior when the

A 1

Next time__ I'll__ be brav-er, I'll be__ my__ own sav-ior when the

A 2

Next time__ I'll__ be brav-er, I'll be__ my__ own sav-ior when the

Chorus 3

117

S 1

S 2

A 1

A 2

I won't let you —

I won't let you —

I won't let you —

I won't let you —

122

S 1

S 2

A 1

A 2

close e - nough to hurt — me. No, I won't ask you,

close e - nough to hurt — me. No, I won't ask you,

close e - nough to hurt — me. No, I won't ask you,

close e - nough to hurt — me. No, I won't ask you,

134

S 1
to turn - ing ta - bles, _____

S 2
to turn - ing ta - bles, _____

A 1
turn - ing ta - bles, _____

A 2
turn - ing ta - bles, _____

138

S 1
to turn - ing ta - bles, _____ Turn - ing

S 2
to turn - ing ta - bles, _____ Turn - ing

A 1
to turn - ing ta - bles, _____ Ooh

A 2
to turn - ing ta - bles, _____ Ooh

Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder
 Arranged by Don Henken
 Original Key

Not too slow $\text{♩} = 76$

Intro

Verse 1

Verse 2

Interlude 1



8 8 4 4

mp Chorus 1

27 *cresc.* *mf*

35

42 *mp* Verse 3

49

57 Verse 4

65

Interlude 2

72

Chorus 2

80

09 Bb Instrument



Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key

Not too slow $\text{♩} = 76$

Intro

Verse 1

Verse 2

Interlude 1

28 *cresc.*

mp
Chorus 1

mf

36

43

mp
Verse 3

51

Verse 4

59

Interlude 2

67

Chorus 2

75

83

10 Eb Instrument



Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key

Not too slow $\text{♩} = 76$

Intro

Verse 1

Verse 2

Interlude 1

The musical score is written for a 10 Eb instrument in treble clef. It begins with an 8-measure introduction, followed by two 8-measure verses and two 4-measure verses. Interlude 1 consists of 4 measures. Chorus 1 starts at measure 28, marked 'cresc.' and 'mf', and continues through measures 36, 43, and 51. Verse 3 follows at measure 51, leading into Verse 4 at measure 59. Interlude 2 is 4 measures long. Chorus 2 begins at measure 67 and continues through measures 75 and 83. The score includes various musical notations such as rests, notes, and slurs, with dynamic markings like 'mp' and 'mf'.

- Adele -

*Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key*

C_{m7}

$A^b_{\text{maj}9}$

A musical score for the song 'The Rose Tree'. The score is written for piano (p) and features a treble and bass staff. The key signature is one flat (B-flat) and the time signature is 3/4. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The score includes a watermark for 'MusicalScoreCloud.com'.

$$F_{m9}$$
 A_b

5

Example 10-10 (continued)

C_{m7}

A^b_{maj9}

9

Musical score for 'The Rose Tree' in 3/4 time, key of B-flat major. The score is for a piano and voice. The piano part consists of a treble and bass staff. The treble staff has a key signature of two flats (B-flat major) and a common time signature. The bass staff has a key signature of two flats (B-flat major) and a common time signature. The piano part features a melody in the treble staff and a bass line in the bass staff. The melody is composed of eighth and quarter notes, with a final measure containing a half note. The bass line is composed of quarter and eighth notes, with a final measure containing a half note. The piano part is marked with a piano (p) dynamic. The voice part is indicated by a large 'X' over the score, suggesting it is not to be played.

$$F_{m9}$$
 A_b

13

Example 13-10 continues with measures 13 through 16. The right hand maintains the eighth-note pattern, while the left hand provides a bass line with eighth and quarter notes, including a triplet in measure 14.

$$C_{m7}$$

A^b_{maj9}

17

Example 17

Measures 17-20



12 Piano Moderated

Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key

Not too slow ♩ = 76

Intro

C_m7 **A^bmaj9**

F_m9 **A^b**

5

Verse 1

C_m7 **A^bmaj9**

9

F_m9 **A^b**

13



13 Synthesizer

Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key

Not too slow $\text{♩} = 76$

Intro

Verse 1

Verse 2

Strings 8

Interlude 1

23

Chorus 1

31

38

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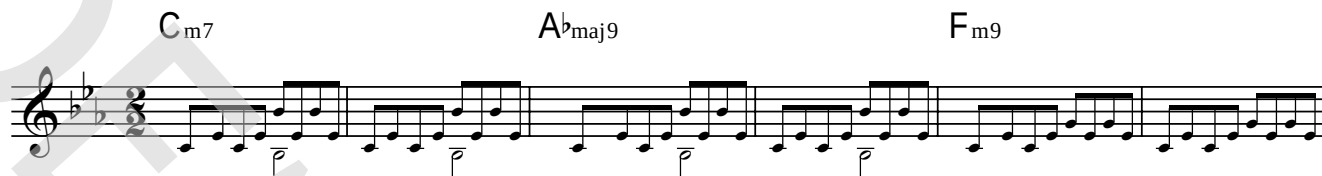
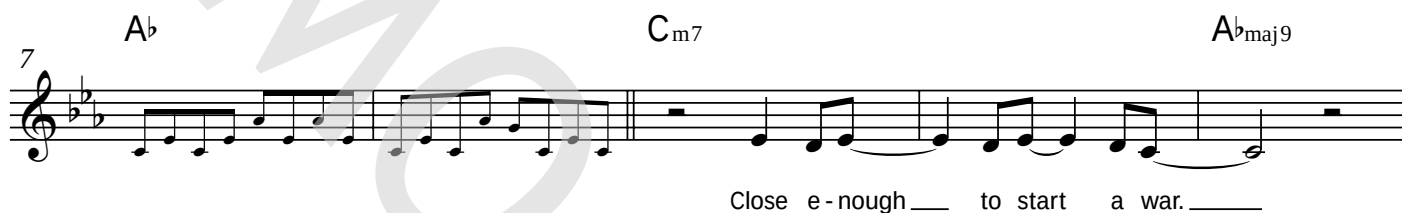
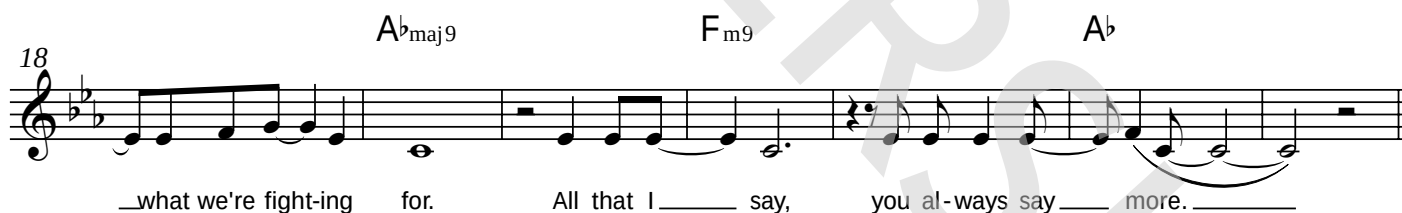
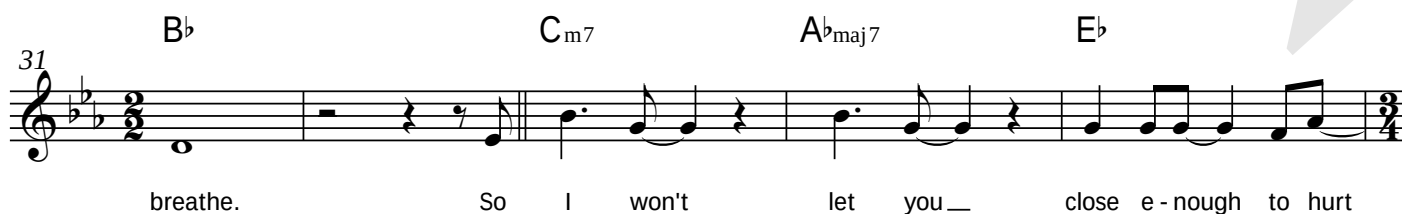
Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder

Arranged by Don Henken

Original Key

Not too slow $\text{♩} = 76$ **Intro****Verse 1****Verse 2****Interlude 1****Chorus 1**



15 Empty Paper

Turning Tables

- Adele -

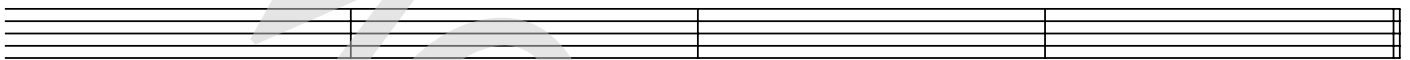
Not too slow $\text{♩} = 76$

Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key

Intro



5



Verse 1

9

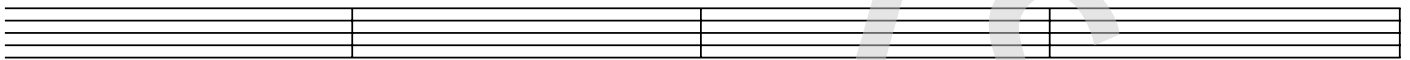


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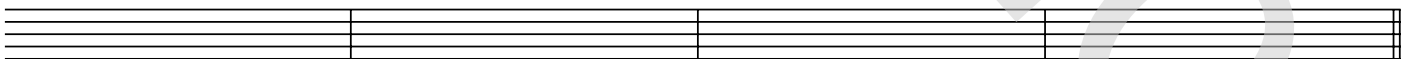


Verse 2

17

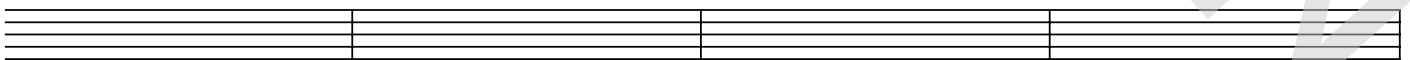


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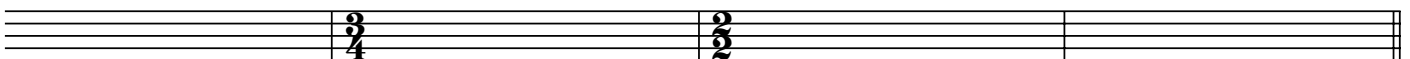


Interlude 1

25



29





16 Lyrics

Turning Tables

- Adele -

*Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key*

Intro

Verse 1

Close enough to start a war
All that I have is on the floor

Verse 2

God only knows what we're fighting for
All that I say, you always say more

Interlude 1

I can't keep up with your turning tables
Under your thumb, I can't breathe

Chorus 1

So I won't let you close enough to hurt me
No, I won't ask you, you to just desert me
I can't give you the heart you think you gave me
It's time to say goodbye to turning tables, to turning tables

Verse 3

Under haunted skies I see you ooh
Where love is lost, your ghost was found

Verse 4

I braved a hundred storms to leave you
As hard as you try, no, I will never be knocked down

Interlude 2

Chorus 2

Bridge

Next time I'll be braver, I'll be my own savior
When the thunder calls for me
Next time I'll be braver, I'll be my own savior
Standing on my own two feet

Chorus 3

Turning tables

Yeah, yeah , yeah, ooh, ooh, ooh