



Turning Tables SSAA

Pag.

02	Full score combo C instrument
14	Full score combo Bb instrument
26	Full score combo Eb instrument
38	Full score combo 4 extra staves
55	Full score vocals (SSAA) piano advanced
68	Full score vocals (SSAA) piano moderated
80	Vocals (SSAA)
96	C instrument
98	Bb instrument
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117	Synthesizer
121	Leadsheet (melody, lyrics, chords)
125	Empty paper
130	Lyrics

Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key

Not too slow $\text{♩} = 76$

Intro

Score for SSAA Combo C, Piano Adv., and Synthesizer. The score is in 3/4 time, key of B-flat major (two flats). The tempo is marked "Not too slow" with a quarter note equal to 76 beats per minute.

The score includes staves for Soprano 1, Soprano 2, Alto 1, Alto 2, C Instr., Piano Adv., and Synthesizer. The Piano Adv. part features a complex accompaniment with chords C_{m7} , A^b_{maj9} , and F_{m9} . The Synthesizer part provides a harmonic foundation.

The score is marked with a large "DEMO" watermark.

Turning Tables 3

Interlude 1

20

S 1 All that I say, you al-ways say more. I can't keep up with your

S 2 All that I say, you al-ways say more. I can't keep up with your

A 1 Ooh I can't keep up with your

A 2 Ooh I can't keep up with your

C

P.A. F_{m9} A^b A^b *mp*

Synth

Chorus 1

27

S 1 turn - ing ta - bles. Un - der your thumb I can't breathe. So I won't let you

S 2 turn - ing ta - bles. Un - der your thumb I can't breathe. So I won't let you

A 1 turn - ing ta - bles. Un - der your thumb I can't breathe. So I won't let you

A 2 turn - ing ta - bles. Un - der your thumb I can't breathe. So I won't let you

C *cresc.*

P.A. F_{m7} A^b $A^b(add2)$ $B^b(add2)$ *mf* C_{m7} A^b_{maj7}

Synth

48

S 1
- bles, _____ to turn - ing ta - bles. _____

S 2
- bles, _____ to turn - ing ta - bles. _____

A 1
- bles, _____ to turn - ing ta - bles. _____

A 2
- bles, _____ to turn - ing ta - bles. _____

C
mp
C_{m7} A^b_{maj9} F_{m9} A^b

P.A.
P.A.

Synth
Synth

Verse 3

55

S 1
Un - der haunt - ed skies I see _____ you. _____ Ooh. _____ Where love is lost

S 2
Un - der haunt - ed skies I see _____ you. _____ Ooh. _____ Where love is lost

A 1
Un - der haunt - ed skies I see _____ you. _____ Ooh. _____ Where love is lost

A 2
Un - der haunt - ed skies I see _____ you. _____ Ooh. _____ Where love is lost

C
C_{m7} A^b_{maj9} F_{m9}

P.A.
P.A.

Synth
Synth

Turning Tables 7

01 SSAA Combo C
Chorus 2

73

S 1
— up with your turn - ing — ta - bles. Un - der your thumb I — can't breathe. So I won't

S 2
— up with your turn - ing — ta - bles. Un - der your thumb I — can't breathe. So I won't

A 1
— up with your turn - ing — ta - bles. Un - der your thumb I — can't breathe. So I won't

A 2
— up with your turn - ing — ta - bles. Un - der your thumb I — can't breathe. So I won't

C

P.A.
F_m7 A^b A^b(add2) B^b(add2) C_m7

Synth

81

S 1
let you — close e - nough to hurt — me. No, I won't ask you, you to just — de - sert

S 2
let you — close e - nough to hurt — me. No, I won't ask you, you to just — de - sert

A 1
let you — close e - nough to hurt — me. No, I won't ask you, you to just — de - sert

A 2
let you — close e - nough to hurt — me. No, I won't ask you, you to just — de - sert

C

P.A.
A^bmaj7 E^b F_m C_m7 A^bmaj7 E^b

Synth

Bridge

100

S 1 Next time I'll be brav - er, I'll be my own sav - ior

S 2 Next time I'll be brav - er, I'll be my own sav - ior

A 1 Next time I'll be brav - er, I'll be my own sav - ior

A 2 Next time I'll be brav - er, I'll be my own sav - ior

C *cresc.* *f*

P.A. A^b C_{m7} A^b_{maj9}

Synth

107

S 1 when the thun - der calls for me. Next time I'll be bra - ver, I'll be my

S 2 when the thun - der calls for me. Next time I'll be bra - ver, I'll be my

A 1 when the thun - der calls for me. Next time I'll be bra - ver, I'll be my

A 2 when the thun - der calls for me. Next time I'll be bra - ver, I'll be my

C E^b F_{m7} C_{m7} A_{maj7}

P.A.

Synth

128

S 1
— you — the heart you think — you gave — me. — It's time to say good - bye — to turn - ing ta -

S 2
— you — the heart you think — you gave — me. — It's time to say good - bye — to turn - ing ta -

A 1
— you — the heart you think — you gave — me. — It's time to say good - bye —

A 2
— you — the heart you think — you gave — me. — It's time to say good - bye —

C
(8^{va})
C_{m7} A^b_{maj9} A^b E^b/G G_m/B^b B^b_{sus4} F_{m7} E^b A^b(add2)

P.A.
Piano and Accompaniment

Synth
Synthesizer

135

S 1
- bles, — to turn - ing ta - bles, —

S 2
- bles, — to turn - ing ta - bles, —

A 1
turn - ing ta - bles, — to turn - ing ta - bles, —

A 2
turn - ing ta - bles, — to turn - ing ta - bles, —

C
mf
C_{m7} A^b_{maj9} F_{m9}

P.A.
Piano and Accompaniment

Synth
Synthesizer



02 SSAA Combo Bb

Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key

Not too slow $\text{♩} = 76$

Intro

Score for 02 SSAA Combo Bb, Piano Adv., and Synthesizer. The score is in 3/4 time, key of Bb major (two flats). The tempo is marked "Not too slow" with a quarter note equal to 76 beats per minute.

The score includes staves for Soprano 1, Soprano 2, Alto 1, Alto 2, Bb Instr., Piano Adv., and Synthesizer. The Piano Adv. part features a melody with chords C_{m7} , A^b_{maj9} , and F_{m9} . The Synthesizer part is currently blank.

Chords indicated in the Piano Adv. part:

- C_{m7}
- A^b_{maj9}
- F_{m9}

Performance markings include p (piano), LH (left hand), and sim. (simultaneous).

Turning Tables 3

Interlude 1

20

S 1 All that I _____ say, you al-ways say _____ more. _____ I can't keep _____ up with your

S 2 All that I _____ say, you al-ways say _____ more. _____ I can't keep _____ up with your

A 1 Ooh _____ I can't keep _____ up with your

A 2 Ooh _____ I can't keep _____ up with your

Bb

P.A. F_{m9} A^b *mp* A^b

Synth

Chorus 1

27

S 1 turn - ing _____ ta - bles. Un - der your thumb I _____ can't breathe. So I won't let you _____

S 2 turn - ing _____ ta - bles. Un - der your thumb I _____ can't breathe. So I won't let you _____

A 1 turn - ing _____ ta - bles. Un - der your thumb I _____ can't breathe. So I won't let you _____

A 2 turn - ing _____ ta - bles. Un - der your thumb I _____ can't breathe. So I won't let you _____

Bb *cresc.*

P.A. F_{m7} A^b $A^b(add2)$ $B^b(add2)$ *mf* C_{m7} A^b_{maj7}

Synth

47

S 1 to turn-ing ta - bles, to turn-ing ta - bles.

S 2 to turn-ing ta - bles, to turn-ing ta - bles.

A 1 to turn-ing ta - bles, to turn-ing ta - bles.

A 2 to turn-ing ta - bles, to turn-ing ta - bles.

Bb *mp*
C_m7 A^bma₉ F_m9

P.A.

Synth

Verse 3

54

S 1 Un - der haunt - ed skies I see you. Ooh.

S 2 Un - der haunt - ed skies I see you. Ooh.

A 1 Un - der haunt - ed skies I see you. Ooh.

A 2 Un - der haunt - ed skies I see you. Ooh.

Bb A^b C_m7 A^bma₉

P.A.

Synth

Interlude 2

72

S 1 I can't keep ___ up with your turn - ing ___ ta - bles. Un - der your thumb I ___ can't breathe. So

S 2 I can't keep ___ up with your turn - ing ___ ta - bles. Un - der your thumb I ___ can't breathe. So

A 1 I can't keep ___ up with your turn - ing ___ ta - bles. Un - der your thumb I ___ can't breathe. So

A 2 I can't keep ___ up with your turn - ing ___ ta - bles. Un - der your thumb I ___ can't breathe. So

Bb

P.A. A^b F_{m7} A^b $A^b(add2)$ $B^b(add2)$

Synth

Chorus 2

80

S 1 I won't let you ___ close e - nough to hurt ___ me. No, I won't ask you,

S 2 I won't let you ___ close e - nough to hurt ___ me. No, I won't ask you,

A 1 I won't let you ___ close e - nough to hurt ___ me. No, I won't ask you,

A 2 I won't let you ___ close e - nough to hurt ___ me. No, I won't ask you,

Bb

P.A. C_{m7} A^b_{maj7} E^b F_m C_{m7} A^b_{maj7}

Synth

Bridge

99

S 1 - bles. _____ Next time I'll be brav - er, I'll be my

S 2 - bles. _____ Next time I'll be brav - er, I'll be my

A 1 - bles. _____ Next time I'll be brav - er, I'll be my

A 2 - bles. _____ Next time I'll be brav - er, I'll be my

Bb *cresc.* *f*
F_{m9} A^b C_{m7} A^b_{maj9}

P.A.

Synth

106

S 1 _ own sav - ior when the thun - der calls for me. _____ Next time I'll be bra - ver,

S 2 _ own sav - ior when the thun - der calls for me. _____ Next time I'll be bra - ver,

A 1 _ own sav - ior when the thun - der calls for me. _____ Next time I'll be bra - ver,

A 2 _ own sav - ior when the thun - der calls for me. _____ Next time I'll be bra - ver,

Bb *3* *3*
E^b F_{m7} C_{m7}

P.A.

Synth

127

S 1 — me. I can't give you the heart you think you gave me. It's time to say good - bye —

S 2 — me. I can't give you the heart you think you gave me. It's time to say good - bye —

A 1 — me. I can't give you the heart you think you gave me. It's time to say good - bye —

A 2 — me. I can't give you the heart you think you gave me. It's time to say good - bye —

Bb

F_m C_{m7} A^b_{maj9} A^b E^b/G G_m/B^b B^b_{sus4} F_{m7} E^b A^b(add2)

P.A.

Synth

133

S 1 — to turn - ing ta - bles, — to turn - ing ta - bles, —

S 2 — to turn - ing ta - bles, — to turn - ing ta - bles, —

A 1 — turn - ing ta - bles, — to turn - ing ta - bles, —

A 2 — turn - ing ta - bles, — to turn - ing ta - bles, —

Bb

mf C_{m7} A^b_{maj9} F_{m9}

P.A.

Synth



03 SSAA Combo Eb

Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key

Not too slow $\text{♩} = 76$

Intro

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, Eb Instr., Piano Adv., and Synthesizer. The score is in 3/4 time, key of E-flat major (three flats). The piano part includes chords: C_m7, A^b_{maj}9, and F_m9. The piano part also includes markings for LH (Left Hand), sim. (simultaneous), and Strings.

Turning Tables 3

Interlude 1

20

S 1

All that I ____ say, you al-ways say ____ more. I can't keep ____ up with your

S 2

All that I ____ say, you al-ways say ____ more. I can't keep ____ up with your

A 1

Ooh

A 2

Ooh

Eb

Fm9 A^b mp A^b

P.A.

Synth

Chorus 1

27

S 1

turn - ing ____ ta - bles. Un - der your thumb I ____ can't breathe. So I won't let you ____

S 2

turn - ing ____ ta - bles. Un - der your thumb I ____ can't breathe. So I won't let you ____

A 1

turn - ing ____ ta - bles. Un - der your thumb I ____ can't breathe. So I won't let you ____

A 2

turn - ing ____ ta - bles. Un - der your thumb I ____ can't breathe. So I won't let you ____

Eb

cresc.

Fm7 A^b A^b(add2) B^b(add2) mf C^m7 A^bma7

P.A.

Synth

47

S 1 to turn-ing ta - bles, to turn-ing ta - bles.

S 2 to turn-ing ta - bles, to turn-ing ta - bles.

A 1 to turn-ing ta - bles, to turn-ing ta - bles.

A 2 to turn-ing ta - bles, to turn-ing ta - bles.

Eb *mp* C_m7 A^bma₉ F_m9

P.A.

Synth

Verse 3

54

S 1 Un - der haunt - ed skies I see you. Ooh.

S 2 Un - der haunt - ed skies I see you. Ooh.

A 1 Un - der haunt - ed skies I see you. Ooh.

A 2 Un - der haunt - ed skies I see you. Ooh.

Eb A^b C_m7 A^bma₉

P.A.

Synth

Interlude 2

72

S 1 I can't keep ___ up with your turn - ing ___ ta - bles. Un - der your thumb I ___ can't breathe. So

S 2 I can't keep ___ up with your turn - ing ___ ta - bles. Un - der your thumb I ___ can't breathe. So

A 1 I can't keep ___ up with your turn - ing ___ ta - bles. Un - der your thumb I ___ can't breathe. So

A 2 I can't keep ___ up with your turn - ing ___ ta - bles. Un - der your thumb I ___ can't breathe. So

Eb

P.A. A^b F_{m7} A^b $A^b(add2)$ $B^b(add2)$

Synth

Chorus 2

80

S 1 I won't let you ___ close e - nough to hurt ___ me. No, I won't ask you,

S 2 I won't let you ___ close e - nough to hurt ___ me. No, I won't ask you,

A 1 I won't let you ___ close e - nough to hurt ___ me. No, I won't ask you,

A 2 I won't let you ___ close e - nough to hurt ___ me. No, I won't ask you,

Eb

P.A. C_{m7} A^b_{maj7} E^b F_m C_{m7} A^b_{maj7}

Synth

Bridge

99

S 1 - bles. _____ Next time I'll be brav-er, I'll be my

S 2 - bles. _____ Next time I'll be brav-er, I'll be my

A 1 - bles. _____ Next time I'll be brav-er, I'll be my

A 2 - bles. _____ Next time I'll be brav-er, I'll be my

Eb *cresc.* *f*

F_{m9} A^b C_{m7} A^bma₉

P.A.

Synth

106

S 1 _ own sav-ior when the thun-der calls for me. _____ Next time I'll be bra-ver,

S 2 _ own sav-ior when the thun-der calls for me. _____ Next time I'll be bra-ver,

A 1 _ own sav-ior when the thun-der calls for me. _____ Next time I'll be bra-ver,

A 2 _ own sav-ior when the thun-der calls for me. _____ Next time I'll be bra-ver,

Eb *3* *3*

E^b F_{m7} C_{m7}

P.A.

Synth

127

S 1 — me. I can't give you the heart you think you gave me. It's time to say good - bye

S 2 — me. I can't give you the heart you think you gave me. It's time to say good - bye

A 1 — me. I can't give you the heart you think you gave me. It's time to say good - bye

A 2 — me. I can't give you the heart you think you gave me. It's time to say good - bye

E♭

F_m C_{m7} A^b_{major}9 A^b E^b/G G_m/B^b B^b_{major}4 F_{m7} E^b A^b(add2)

P.A.

Synth

133

S 1 — to turn - ing ta - bles, — to turn - ing ta - bles, —

S 2 — to turn - ing ta - bles, — to turn - ing ta - bles, —

A 1 — turn - ing ta - bles, — to turn - ing ta - bles, —

A 2 — turn - ing ta - bles, — to turn - ing ta - bles, —

E♭

mf C_{m7} A^b_{major}9 F_{m9}

P.A.

Synth

04 SSAA 4 extra staves

Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key

Not too slow $\text{♩} = 76$

Intro

Verse 1

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., and Synthesizer. The score includes musical notation for the song "Turning Tables" by Adele, arranged by Don Henken. The key signature is one flat (Bb) and the tempo is marked "Not too slow" with a quarter note equal to 76 beats per minute. The score is for a 4-part SSAA choir with 4 extra staves. The piano part includes chords: Cm7, Abm9, Fm9, Ab, and Cm7. The synthesizer part includes a string section marked "Strings". The lyrics are: "Close e-nough ___ to start a war. Close e-nough ___ to start a war." The score is marked "Verse 1".

Turning Tables 3

Interlude 1

19

S1
for. All that I — say, you al-ways say — more. — I can't keep — up with your turn - ing — ta -

S2
for. All that I — say, you al-ways say — more. — I can't keep — up with your turn - ing — ta -

A1
Ooh — I can't keep — up with your turn - ing — ta -

A2
Ooh — I can't keep — up with your turn - ing — ta -

1
2
3
4

Al^bma⁹ F^m9 A^b A^b F^m7

PA
p p p p

Synth

The musical score is written for a choir and piano. The vocal parts (S1, S2, A1, A2) are in treble clef with a key signature of two flats (Bb, Eb). The piano accompaniment is in bass clef with the same key signature. The score includes lyrics and musical notation for an interlude. The piano part features chords: Albmaj9, Fm9, Ab, Ab, and Fm7. The vocal parts have lyrics: 'for. All that I — say, you al-ways say — more. — I can't keep — up with your turn - ing — ta -'. The piano part has dynamics: p p p p.

38

S1 ask you, you to just— de- sert— me. I can't give— you — the heart you think— you gave— me.— It's time to

S2 ask you, you to just— de- sert— me. I can't give— you — the heart you think— you gave— me.— It's time to

A1 ask you, you to just— de- sert— me. I can't give— you — the heart you think— you gave— me.— It's time to

A2 ask you, you to just— de- sert— me. I can't give— you — the heart you think— you gave— me.— It's time to

1

2

3

4

Abmaj7 Eb Fm Cm7 Abmaj9 Ab Eb/G Gm/Bb Bbsus4

PA

Synth

Verse 3

54

S1

Un - der haunt - ed skies I see — you — Ooh. — Where love is lost — your ghost was found.

S2

Un - der haunt - ed skies I see — you — Ooh. — Where love is lost — your ghost was found.

A1

Un - der haunt - ed skies I see — you — Ooh. — Where love is lost — your ghost was found.

A2

Un - der haunt - ed skies I see — you — Ooh. — Where love is lost — your ghost was found.

1

2

3

4

A^b

C^m7

A^bma⁹

F^m9

PA

Synth

Interlude 2

70

S1

I can't keep — up with your turn - ing — ta - bles. Un - der your thumb I — can't breathe. So

S2

I can't keep — up with your turn - ing — ta - bles. Un - der your thumb I — can't breathe. So

A1

I can't keep — up with your turn - ing — ta - bles. Un - der your thumb I — can't breathe. So

A2

I can't keep — up with your turn - ing — ta - bles. Un - der your thumb I — can't breathe. So

1

2

3

4

Ab

Ab

Fm7

Ab

Ab(add2)

Bb(add2)

PA

Synth

88

S1 — you — the heart you think — you gave — me. — It's time to say good - bye — to turn - ing ta - bles, —

S2 — you — the heart you think — you gave — me. — It's time to say good - bye — to turn - ing ta - bles, —

A1 — you — the heart you think — you gave — me. — It's time to say good - bye — to turn - ing ta - bles, —

A2 — you — the heart you think — you gave — me. — It's time to say good - bye — to turn - ing ta - bles, —

1

2

3

4

Cm7 A^bma⁹ A^b E^b/G G^m/B^b B^bsus⁴ F^m7 E^b A^b(add2) Cm7

PA

Synth

106

S1 — own sav - ior when the thun - der calls for me. — Next time — I'll — be bra - ver, I'll be — my — own sav - ior, stand - ing

S2 — own sav - ior when the thun - der calls for me. — Next time — I'll — be bra - ver, I'll be — my — own sav - ior, stand - ing

A1 — own sav - ior when the thun - der calls for me. — Next time — I'll — be bra - ver, I'll be — my — own sav - ior, stand - ing

A2 — own sav - ior when the thun - der calls for me. — Next time — I'll — be bra - ver, I'll be — my — own sav - ior, stand - ing

1

2

3

4

E $\flat$ F $\sharp$ m7 C $\sharp$ m7 A $\sharp$ maj7 E $\flat$

PA

Synth

125

S1 ask you, you to just— de- sert— me. I can't give— you — the heart you think — you gave — me. — It's time to

S2 ask you, you to just— de- sert— me. I can't give — you — the heart you think — you gave — me. — It's time to

A1 ask you, you to just— de- sert— me. I can't give — you — the heart you think — you gave — me. — It's time to

A2 ask you, you to just— de- sert— me. I can't give — you — the heart you think — you gave — me. — It's time to

1

2

3

4

Abmaj7 Eb Fm Cm7 Abmaj9 Ab Eb/G Gm/Bb Bbsus4

PA

Synth

Coda

Turning Tables 17
04 SS/AA 4 extra staves

142

rit.

S1 Turn - ing ta bles Yeah, yeah, yeah.

S2 Turn - ing ta bles Yeah, yeah, yeah.

A1 Ooh Ooh Ooh.

A2 Ooh Ooh Ooh.

1

2

3

4

Cm7

A^b maj9

Fm9

A^b

Cm

Synth

PA

Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key

Not too slow ♩ = 76

Intro

Piano Adv.

C_{m7} *A^b_{maj9}* *F_{m9}*

The piano introduction is in 3/4 time, starting with a C minor 7 chord. The melody is played in the right hand with eighth notes, and the left hand provides a bass line with octaves and chords. The key signature has two flats (Bb and Eb). The introduction ends with a half note in the right hand and a whole note in the left hand.

Verse 1

S 1

S 2

P.A.

A^b *C_{m7}* *A^b_{maj9}*

Close e-nough ____ to start a war. ____

Close e-nough ____ to start a war. ____

Verse 1 features two vocal parts (S 1 and S 2) and piano accompaniment (P.A.). The vocal parts enter on measure 6. The piano accompaniment continues with the same melody as the intro. The key signature remains two flats. The lyrics are 'Close e-nough ____ to start a war. ____'.

S 1

S 2

P.A.

F_{m9} *A^b*

All that I ____ have is on the floor. ____

All that I ____ have is on the floor. ____

The second line of Verse 1 continues the vocal and piano parts. The vocal parts enter on measure 12. The piano accompaniment continues with the same melody. The key signature remains two flats. The lyrics are 'All that I ____ have is on the floor. ____'.

Chorus 1

28

S 1

- bles. Un-der your thumb I _____ can't breathe. So I won't let you _

S 2

- bles. Un-der your thumb I _____ can't breathe. So I won't let you _

A 1

- bles. Un-der your thumb I _____ can't breathe. So I won't let you _

A 2

- bles. Un-der your thumb I _____ can't breathe. So I won't let you _

P.A

A^b $A^b(\text{add}2)$ $B^b(\text{add}2)$ C_{m7} A^b_{maj7}

35

S 1

close e - nough to hurt _____ me. No, I won't ask you, you to just _ de - sert

S 2

close e - nough to hurt _____ me. No, I won't ask you, you to just _ de - sert

A 1

close e - nough to hurt _____ me. No, I won't ask you, you to just _ de - sert

A 2

close e - nough to hurt _____ me. No, I won't ask you, you to just _ de - sert

P.A

E^b F_m C_{m7} A^b_{maj7} E^b

51

S 1 to turn - ing ta - bles. _____

S 2 to turn - ing ta - bles. _____

A 1 to turn - ing ta - bles. _____

A 2 to turn - ing ta - bles. _____

P.A. F_{m9} A^b

Verse 3

56

S 1 Un - der haunt - ed skies I see _____ you. _ Ooh. _____ Where love is lost

S 2 Un - der haunt - ed skies I see _____ you. _ Ooh. _____ Where love is lost

A 1 Un - der haunt - ed skies I see _____ you. _ Ooh. _____ Where love is lost

A 2 Un - der haunt - ed skies I see _____ you. _ Ooh. _____ Where love is lost

P.A. C_{m7} A^b_{maj9} F_{m9}

Interlude 2

71

S 1

S 2

A 1

A 2

P.A

I can't keep up with your turn - ing ta - bles. Un - der your thumb I

A^b F_m7 A^b

Chorus 2

77

S 1

S 2

A 1

A 2

P.A

can't breathe. So I won't let you close e - nough to hurt me. No,

A^b(add2) B^b(add2) C_m7 A^bma₇ E^b F_m

94

S 1 to turn - ing ta - bles, _____ turn - ing ta -

S 2 to turn - ing ta - bles, _____ turn - ing ta -

A 1 to turn - ing ta - bles, _____ turn - ing ta -

A 2 to turn - ing ta - bles, _____ turn - ing ta -

P.A. C_{m7} A^b_{maj9}

Bridge

99

S 1 - bles. _____ Next time__ I'll ____ be brav - er,

S 2 - bles. _____ Next time__ I'll ____ be brav - er,

A 1 - bles. _____ Next time__ I'll ____ be brav - er,

A 2 - bles. _____ Next time__ I'll ____ be brav - er,

P.A. F_{m9} A^b C_{m7}

Chorus 3

117

S 1 I won't let you close e-nough to hurt me. No,

S 2 I won't let you close e-nough to hurt me. No,

A 1 I won't let you close e-nough to hurt me. No,

A 2 I won't let you close e-nough to hurt me. No,

B $\flat$ C m 7 A $\flat$ maj7 E $\flat$ F m

P.A.

124

S 1 I won't ask you, you to just de-sert me. I can't give you

S 2 I won't ask you, you to just de-sert me. I can't give you

A 1 I won't ask you, you to just de-sert me. I can't give you

A 2 I won't ask you, you to just de-sert me. I can't give you

C m 7 A $\flat$ maj7 E $\flat$ F m C m 7

P.A.

Coda

140

S 1 Turn - ing ta bles Yeah, yeah, yeah.

S 2 Turn - ing ta bles Yeah, yeah, yeah.

A 1 Ooh ooh oo ooh.

A 2 Ooh ooh oo ooh.

P.A. A^b C_{m7} A^b_{maj9}

146

S 1 Ooh Ooh ooh. *rit.*

S 2 Ooh Ooh ooh.

A 1 Ooh oo oo ooh.

A 2 Ooh oo ooh.

P.A. F_{m9} A^b C_m

Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key

Not too slow $\text{♩} = 76$

Intro

Piano Mod.

The piano introduction is in 3/4 time, starting with a C minor 7 chord. The right hand plays a steady eighth-note pattern, while the left hand plays a simple bass line. The key signature has two flats (Bb and Eb).

Verse 1

S 1

S 2

P. M

Verse 1 features two vocal parts (S 1 and S 2) and piano accompaniment (P. M). The lyrics are: "Close e-nough to start a war. All that I". The piano accompaniment includes chords: Ab, Cm7, and Abmaj9. The key signature remains two flats.

S 1

S 2

P. M

The continuation of Verse 1 shows the vocal parts and piano accompaniment. The lyrics are: "have is on the floor." The piano accompaniment includes chords: Fm9 and Ab. The key signature remains two flats.

Chorus 1

29

S 1

your thumb I _____ can't breathe. So I won't let you _____ close e-nough to hurt

S 2

your thumb I _____ can't breathe. So I won't let you _____ close e-nough to hurt

A 1

your thumb I _____ can't breathe. So I won't let you _____ close e-nough to hurt

A 2

your thumb I _____ can't breathe. So I won't let you _____ close e-nough to hurt

P. M

A^b $A^b(\text{add}2)$ B^b C_{m7} A^b_{maj7} E^b

36

S 1

_____ me. No, I won't ask you, you to just _____ de-sert _____ me. I can't give _____ you _____

S 2

_____ me. No, I won't ask you, you to just _____ de-sert _____ me. I can't give _____ you _____

A 1

_____ me. No, I won't ask you, you to just _____ de-sert _____ me. I can't give _____ you _____

A 2

_____ me. No, I won't ask you, you to just _____ de-sert _____ me. I can't give _____ you _____

P. M

F_m C_{m7} A^b_{maj7} E^b F_m C_{m7}

Verse 3

56

S 1 Un - der haunt - ed skies I see _____ you. _____ Ooh. _____ Where love is lost

S 2 Un - der haunt - ed skies I see _____ you. _____ Ooh. _____ Where love is lost

A 1 Un - der haunt - ed skies I see _____ you. _____ Ooh _____ Where love is lost

A 2 Un - der haunt - ed skies I see _____ you. _____ Ooh _____ Where love is lost

P. M. C_{m7} $A^{\flat}_{maj9}$ F_{m9}

Verse 4

61

S 1 _____ your ghost was found. _____ I braved a hun - dred storms _____

S 2 _____ your ghost was found. _____ I braved a hun - dred storms _____

A 1 _____ your ghost was found. _____ I braved a hun - dred storms _____

A 2 _____ your ghost was found. _____ I braved a hun - dred storms _____

P. M. $A^{\flat}$ C_{m7}

Chorus 2

78

S 1 breathe. So I won't let you — close e-nough to hurt — me. No, I won't

S 2 breathe. So I won't let you — close e-nough to hurt — me. No, I won't

A 1 breathe. So I won't let you — close e-nough to hurt — me. No, I won't

A 2 breathe. So I won't let you — close e-nough to hurt — me. No, I won't

P. M. B^b C_{m7} A^b_{maj7} E^b F_m C_{m7}

85

S 1 ask you, you to just — de-sert — me. I can't give — you — the

S 2 ask you, you to just — de-sert — me. I can't give — you — the

A 1 ask you, you to just — de-sert — me. I can't give — you — the

A 2 ask you, you to just — de-sert — me. I can't give — you — the

P. M. A^b_{maj7} E^b F_m C_{m7} A^b_{maj9}

Bridge

103

S 1

Next time_ I'll_ be brav-er, I'll be_ my_ own sav-ior when the thun-der calls for me.

S 2

Next time_ I'll_ be brav-er, I'll be_ my_ own sav-ior when the thun-der calls for me.

A 1

Next time_ I'll_ be brav-er, I'll be_ my_ own sav-ior when the thun-der calls for me.

A 2

Next time_ I'll_ be brav-er, I'll be_ my_ own sav-ior when the thun-der calls for me.

P. M

C_m7 A^b_{maj}9 E^b F_m7

110

S 1

Next time I'll_ be bra-ver, I'll be_ my_ own sav-ior, stand-ing on my own two feet.

S 2

Next time I'll_ be bra-ver, I'll be_ my_ own sav-ior, stand-ing on my own two feet.

A 1

Next time I'll_ be bra-ver, I'll be_ my_ own sav-ior, stand-ing on my own two feet.

A 2

Next time I'll_ be bra-ver, I'll be_ my_ own sav-ior, stand-ing on my own two feet.

P. M

C_m7 A^b_{maj}9 E^b

129

S 1 the heart you think__ you gave__ me. It's time to say good - bye__ to turn-ing ta -

S 2 the heart you think__ you gave__ me. It's time to say good - bye__ to turn-ing ta -

A 1 the heart you think__ you gave__ me. It's time to say good - bye__

A 2 the heart you think__ you gave__ me. It's time to say good - bye__

P. M. A^b_{maj9} A^b E^b/G G_m/B^b B^b_{sus4} F_m7 E^b $A^b(add2)$

135

S 1 - bles, to turn - ing ta - bles,

S 2 - bles, to turn - ing ta - bles,

A 1 turn - ing ta - bles, to turn - ing ta - bles,

A 2 turn - ing ta - bles, to turn - ing ta - bles,

P. M. C_m7 A^b_{maj9} F_m9

Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key

Not too slow $\text{♩} = 76$

Intro

Verse 1

8

Soprano 1

Soprano 2

Close e - nough ____ to start a war. ____

Close e - nough ____ to start a war. ____

12

S 1

S 2

All that I ____ have is on the floor. ____

All that I ____ have is on the floor. ____

27

S 1
turn - ing___ ta - bles. Un - der your thumb I _____ can't breathe.

S 2
turn - ing___ ta - bles. Un - der your thumb I _____ can't breathe.

A 1
turn - ing___ ta - bles. Un - der your thumb I _____ can't breathe.

A 2
turn - ing___ ta - bles. Un - der your thumb I _____ can't breathe.

Chorus 1

32

S 1
So I won't let you___ close e-nough to hurt_____ me. No,

S 2
So I won't let you___ close e-nough to hurt_____ me. No,

A 1
So I won't let you___ close e-nough to hurt_____ me. No,

A 2
So I won't let you___ close e-nough to hurt_____ me. No,

45

S 1

say good - bye _____ to turn-ing ta - bles, _____

S 2

say good - bye _____ to turn-ing ta - bles, _____

A 1

say good - bye _____ to turn-ing ta - bles, _____

A 2

say good - bye _____ to turn-ing ta - bles, _____

51

S 1

to turn - ing ta - bles. _____

S 2

to turn - ing ta - bles. _____

A 1

to turn - ing ta - bles. _____

A 2

to turn - ing ta - bles. _____

Verse 4

64

S 1

I braved a hun - dred storms _____ to leave you. _____

S 2

I braved a hun - dred storms _____ to leave you. _____

A 1

I braved a hun - dred storms _____ to leave you. _____

A 2

I braved a hun - dred storms _____ to leave you. _____

67

S 1

— As hard as you try, — no I — will ne - ver be knocked down. —

S 2

— As hard as you try, — no I — will ne - ver be knocked down. —

A 1

— As hard as you try, — no I — will ne - ver be knocked down. —

A 2

— As hard as you try, — no I — will ne - ver be knocked down. —

81

S 1

let you — close e - nough to hurt — me. No, I won't

S 2

let you — close e - nough to hurt — me. No, I won't

A 1

let you — close e - nough to hurt — me. No, I won't

A 2

let you — close e - nough to hurt — me. No, I won't

85

S 1

ask you, you to just — de - sert — me. I can't give — you —

S 2

ask you, you to just — de - sert — me. I can't give — you —

A 1

ask you, you to just — de - sert — me. I can't give — you —

A 2

ask you, you to just — de - sert — me. I can't give — you —

98

S 1
turn - ing ta - bles.

S 2
turn - ing ta - bles.

A 1
turn - ing ta - bles.

A 2
turn - ing ta - bles.

Bridge

103

S 1
Next time__ I'll__ be brav-er, I'll be__ my__ own sav-ior when the

S 2
Next time__ I'll__ be brav-er, I'll be__ my__ own sav-ior when the

A 1
Next time__ I'll__ be brav-er, I'll be__ my__ own sav-ior when the

A 2
Next time__ I'll__ be brav-er, I'll be__ my__ own sav-ior when the

Chorus 3

117

S 1

S 2

A 1

A 2

I won't let you —

I won't let you —

I won't let you —

I won't let you —

122

S 1

S 2

A 1

A 2

close e - nough to hurt — me. No, I won't ask you,

close e - nough to hurt — me. No, I won't ask you,

close e - nough to hurt — me. No, I won't ask you,

close e - nough to hurt — me. No, I won't ask you,

134

S 1
to turn - ing ta - bles, _____

S 2
to turn - ing ta - bles, _____

A 1
turn - ing ta - bles, _____

A 2
turn - ing ta - bles, _____

138

S 1
to turn - ing ta - bles, _____ Turn - ing

S 2
to turn - ing ta - bles, _____ Turn - ing

A 1
to turn - ing ta - bles, _____ Ooh

A 2
to turn - ing ta - bles, _____ Ooh

Turning Tables

- Adele -

Not too slow $\text{♩} = 76$

Words and Music by Adele Adkins, Ryan Tedder
 Arranged by Don Henken
 Original Key

Intro

Verse 1

Verse 2

Interlude 1



8 8 4 4

mp Chorus 1

27 *cresc.* *mf*

35

42 *mp* Verse 3

49

57

65

Interlude 2

72

Chorus 2

80

Turning Tables

- Adele -

Not too slow $\text{♩} = 76$

Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key

Intro

Verse 1

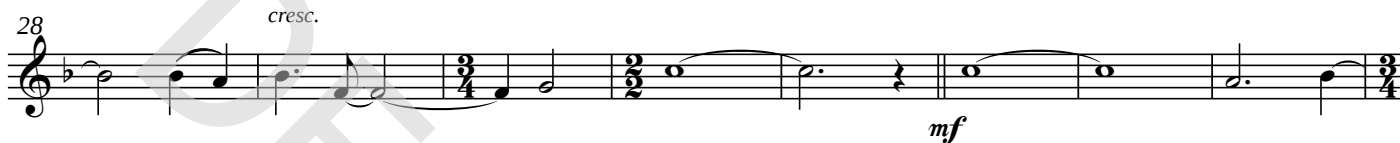
Verse 2

Interlude 1



mp

Chorus 1



mp

Verse 3



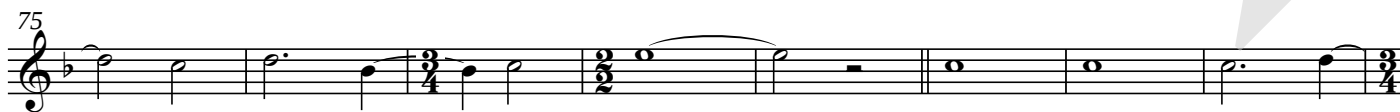
Verse 4



Interlude 2



Chorus 2



Turning Tables

- Adele -

Not too slow $\text{♩} = 76$

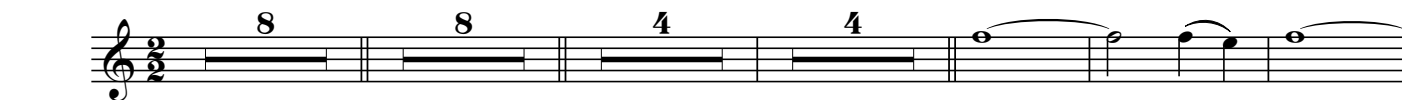
Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key

Intro

Verse 1

Verse 2

Interlude 1

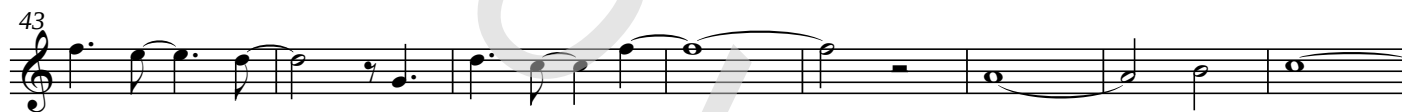


mp

Chorus 1



mf



mp

Verse 3



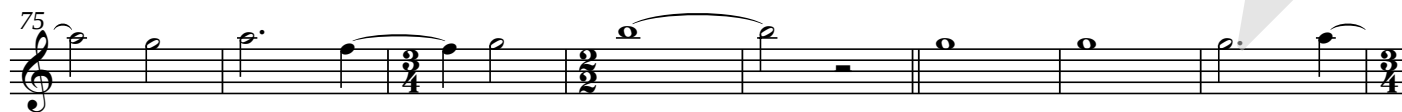
Verse 4



Interlude 2



Chorus 2



Turning Tables

- Adele -

Not too slow $\text{♩} = 76$

Words and Music by Adele Adkins, Ryan Tedder

Arranged by Don Henken

Original Key

Intro

Intro

Chords: C_{m7} , A^b_{maj9} , F_{m9} , A^b

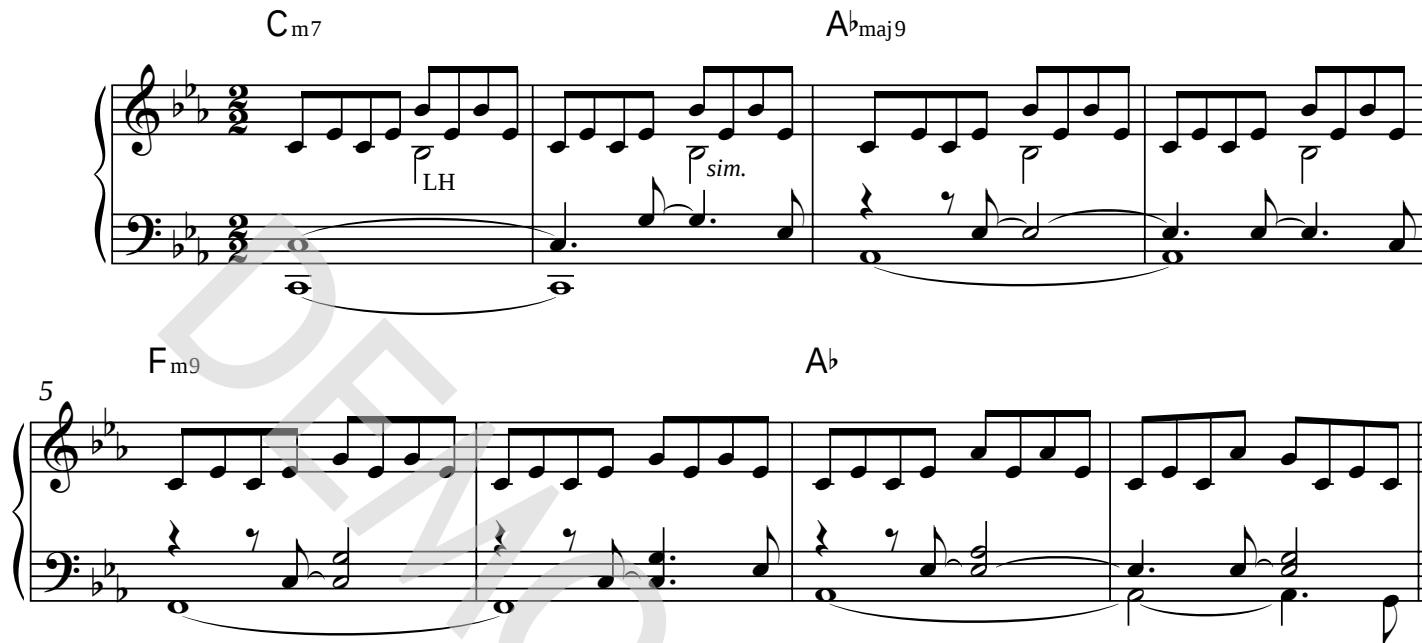
Measure 5 starts with F_{m9} and A^b .

Measure 9 starts with C_{m7} and A^b_{maj9} .

Measure 13 starts with F_{m9} and A^b .

Measure 17 starts with C_{m7} and A^b_{maj9} .

Handwritten notes: p_{LH} , $p_{sim.}$, p



Verse 1

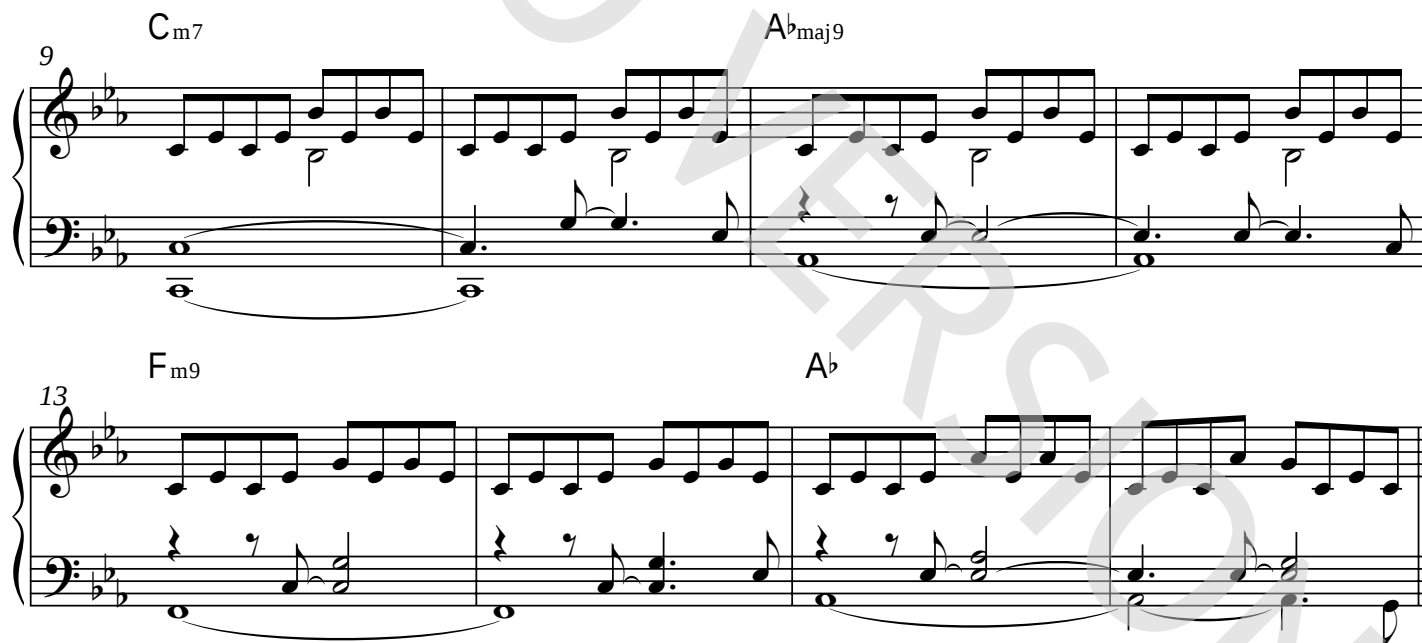
Verse 1

Chords: C_{m7} , A^b_{maj9} , F_{m9} , A^b

Measure 9 starts with C_{m7} and A^b_{maj9} .

Measure 13 starts with F_{m9} and A^b .

Measure 17 starts with C_{m7} and A^b_{maj9} .

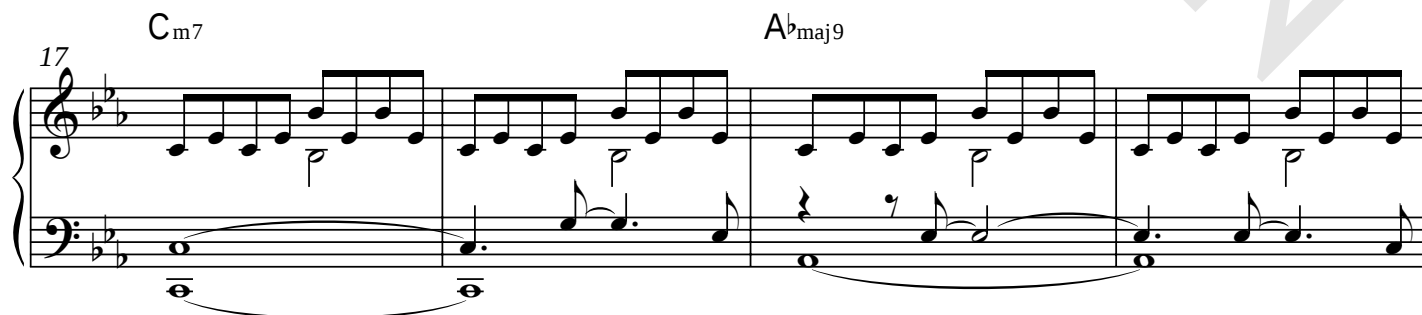


Verse 2

Verse 2

Chords: C_{m7} , A^b_{maj9}

Measure 17 starts with C_{m7} and A^b_{maj9} .





12 Piano Moderated

Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key

Not too slow ♩ = 76

Intro

Chorus online

C_{m7} A^b_{maj9}

5 F_{m9} A^b

Verse 1

9 C_{m7} A^b_{maj9}

13 F_{m9} A^b

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13 Synthesizer

Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key

Not too slow $\text{♩} = 76$

Intro

Verse 1

Verse 2

Strings 8

Interlude 1

23

Chorus 1

31

38

Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder

Arranged by Don Henken

Original Key

Not too slow $\text{♩} = 76$

Intro

C_{m7} A^b_{maj9} F_{m9}

The Intro consists of a single staff of music in 3/4 time, featuring a melodic line with eighth and sixteenth notes. The key signature has two flats (Bb and Eb). The chords indicated above the staff are Cm7, Abmaj9, and Fm9.

Verse 1

A^b C_{m7} A^b_{maj9}

Verse 1 begins at measure 7. The staff shows a melodic line with lyrics underneath. The chords indicated above the staff are Ab, Cm7, and Abmaj9.

Close e - nough ____ to start a war. ____

Verse 2

F_{m9} A^b C_{m7}

Verse 2 begins at measure 12. The staff shows a melodic line with lyrics underneath. The chords indicated above the staff are Fm9, Ab, and Cm7.

All that I ____ have is on the floor. ____ God on - ly knows

A^b_{maj9} F_{m9} A^b

The staff continues the melodic line from the previous section. The chords indicated above the staff are Abmaj9, Fm9, and Ab.

____ what we're fight - ing for. All that I ____ say, you al - ways say ____ more. ____

Interlude 1

A^b F_{m7} A^b $A^b(\text{add}2)$

Interlude 1 begins at measure 25. The staff shows a melodic line with lyrics underneath. The chords indicated above the staff are Ab, Fm7, Ab, and Ab(add2). The time signature changes to 3/4.

I can't keep ____ up with your turn - ing ____ ta - bles. Un - der your thumb I ____ can't

Chorus 1

B^b C_{m7} A^b_{maj7} E^b

Chorus 1 begins at measure 31. The staff shows a melodic line with lyrics underneath. The chords indicated above the staff are Bb, Cm7, Abmaj7, and Eb. The time signature changes to 2/4.

breathe. So I won't let you ____ close e - nough to hurt



15 Empty Paper

Turning Tables

- Adele -

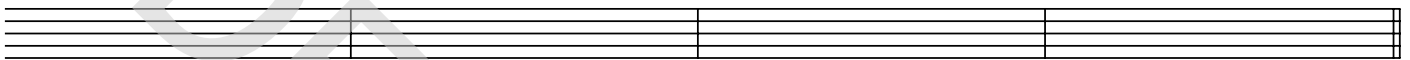
Not too slow $\text{♩} = 76$

Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key

Intro

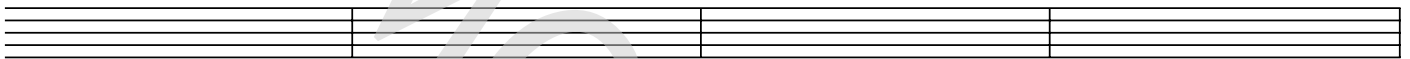


5



Verse 1

9

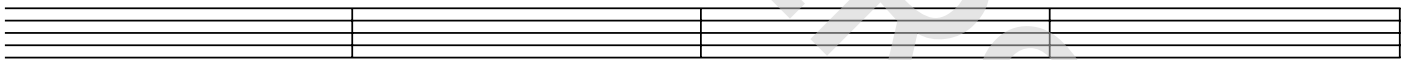


13

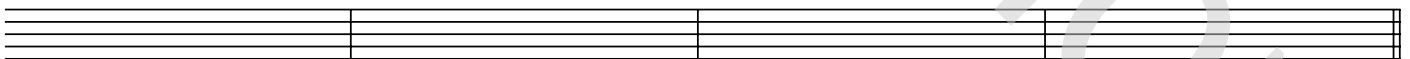


Verse 2

17

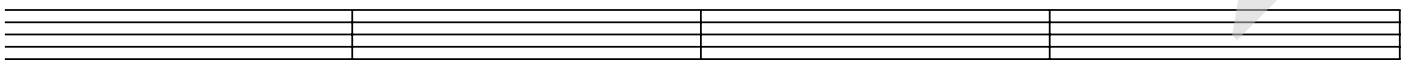


21

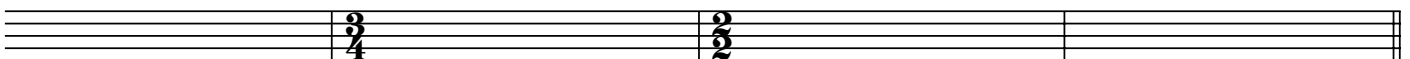


Interlude 1

25



29



Turning Tables

- Adele -

*Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key*

Intro

Verse 1

Close enough to start a war
All that I have is on the floor

Verse 2

God only knows what we're fighting for
All that I say, you always say more

Interlude 1

I can't keep up with your turning tables
Under your thumb, I can't breathe

Chorus 1

So I won't let you close enough to hurt me
No, I won't ask you, you to just desert me
I can't give you the heart you think you gave me
It's time to say goodbye to turning tables, to turning tables

Verse 3

Under haunted skies I see you ooh
Where love is lost, your ghost was found

Verse 4

I braved a hundred storms to leave you
As hard as you try, no, I will never be knocked down

Interlude 2

Chorus 2

Bridge

Next time I'll be braver, I'll be my own savior
When the thunder calls for me
Next time I'll be braver, I'll be my own savior
Standing on my own two feet

Chorus 3

Turning tables

Yeah, yeah , yeah, ooh, ooh, ooh