



Mercy SATB

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Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker

Arranged by Martin Cornelissen

Original key: G maj.

♩ = 126

DEMO

A

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

G G G G G C/G G⁷ C/G G C/G G⁷

percussive organ

electric (muted)

22 [C]

S I don't know what this is, just like you knew you would.

A I don't know what this is, just like you knew you would.

T stop play ing games. I don't know what this is, 'cause you got me good, just like you knew you would.

B stop play ing games. I don't know what this is, 'cause you got me good, just like you knew you would.

C

P.A. G7b10 G7b10 G7b10 D7#5 C7 G7

Synth

Gtr. 22

Bass

D. S.

26 [D] Chorus

S I don't know what you do I'm un der your spell. Yeah, yeah, yeah.

A I don't know what you do I'm un der your spell. Yeah, yeah, yeah.

T I don't know what you do but you do it well, I'm un der your spell. You got me beg ging you for mer cy.

B I don't know what you do but you do it well, I'm un der your spell. You got me beg ging you for mer cy.

C

P.A. G7 D7#5 C7 G7b10 G7b10 G C/G G7

Synth

Gtr. 26

Bass

D. S.

Mercy 5

SATB Combo C

47

S side. But you got to un der stand, that I need a man, who can take myhand, yes I do. I don't know what this is,

A side. But you got to un der stand, that I need a man, who can take myhand, yes I do. I don't know what this is,

T Doob, doob doob. Ooh take my my hand. I don't know what this is,

B Doob, doob doob. Ooh take my my hand. I don't know what this is,

C

P.A. G7b10 G7b10 G7b10 G7b10 G7b10 G7b10

Synth

Gtr. 47

Bass

D. S.

F

53

S 'cause you got megood, just like you knew youwould. I don't know what you do but you do it well, I'm un der youspell.

A but you got megood, just like you knew youwould. I don't know what you do but you do it well, I'm un der youspell.

T just like you knew youwould. I don't know what you do I'm un der youspell.

B just like you knew youwould. I don't know what you do I'm un der youspell.

C

P.A. D7#5 C7 G7 G7 D7#5 C7

Synth

Gtr. 53

Bass

D. S.

Mercy 7

SATB Combo C

[H]

71

S I'm beg ging you for mer cy. Yes, why won't you rease me. I'm beg ging you for mer cy.

A I'm beg ging you for mer cy. Yes, why won't you rease me. I'm beg ging you for mer cy.

T I'm beg ging you for mer cy. Yes, why won't you rease me. I'm beg ging you for mer cy.

B I'm beg ging you for mer cy. Yes, why won't you rease me. I'm beg ging you for mer cy.

C

P.A. G C/G G⁷ C/G G

Synth

Gtr. 71

Bass muted

D. S.

[1] Chorus

79

S You got me beg ging, you got me beg ging, you got me beg ging, mer cy. Whywon't you re lease

A You got me beg ging, you got me beg ging, you got me beg ging, mer cy. Whywon't you re lease

T You got me You got me You got me begging. Yeah, yeah, yeah.

B You got me You got me You got me begging. Yeah, yeah, yeah.

C

P.A. G C/G G⁷ C/G G

Synth

Gtr. 79

Bass 'open'

D. S.

98

S I'm beg ging you for mer cy. I'm beg ging you for mer cy. Whywon't you re lease me,

A I'm beg ging you for mer cy. I'm beg ging you for mer cy. Whywon't you re lease me.

T mer cy. I'm beg ging you, I'm beg ging you. I'm beg ging you for mer cy. Release me.

B mer cy. I'm beg ging you, I'm beg ging you. I'm beg ging you for mer cy. Release me.

C

P.A. C/G G C F/C C⁷ F/C G C/G G⁷ C/G G D⁷ C⁷

Synth

Gtr.

Bass

D. S.

105

S yeah! yeah! Mer cy. Mer cy.

A yeah! yeah! Mer cy. beg ging you for mer cy. You got me beg ging, down on my knees. I said:

T yeah! yeah! Break it down. Mer cy. Mer cy.

B yeah! Break it down. Mer cy. Mer cy.

C

P.A. G C/G G⁷ C/G G G G G G

Synth

Gtr.

Bass

D. S.

Mercy 11
SATB Combo C

122 *rall.*

S You got me beg ging you for mer cy.

A You got me beg ging you for mer cy.

T yeah! Mer cy.

B Mer cy.

C

P.A. C/G G D⁷ C⁷ G C⁹ D⁹ G

Synth

Gtr. 122

Bass

D. S.

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

♩ = 126

DEMO

A

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

G G G G G C/G G⁷ C/G G C/G G⁷

percussive organ

electric (muted)

Mercy 3

SATB Combo Bb

22

S I don't know what this is, just like you knew you would.

A I don't know what this is, just like you knew you would.

T stop play ing games. I don't know what this is, 'cause you got megood, just like you knew you would.

B stop play ing games. I don't know what this is, 'cause you got megood, just like you knew you would.

Bb

P.A. G7b10 G7b10 G7b10 D7#5 C7 G7

Synth

Gtr. 22

Bass

D. S.

28

S I don't know what you do I'm un der you spell. Yeah, yeah, yeah.

A I don't know what you do I'm un der you spell. Yeah, yeah, yeah.

T I don't know what you do but you do it well, I'm un der you spell. You got me beg ging you for mer cy.

B I don't know what you do but you do it well, I'm un der you spell. You got me beg ging you for mer cy.

Bb

P.A. G7 D7#5 C7 G7b10 G7b10 G C/G G7

Synth

Gtr. 28

Bass

D. S.

Mercy 5

SATB Combo Bb

47

S side. But you got to un der stand, that I need a man, who can take myhand, yes I do. I don't know what this is,

A side. But you got to un der stand, that I need a man, who can take myhand, yes I do. I don't know what this is,

T Doob, doob doob. Ooh take my my hand. I don't know what this is,

B Doob, doob doob. Ooh take my my hand. I don't know what this is,

Bb

P.A. G7b10 G7b10 G7b10 G7b10 G7b10 G7b10

Synth

Gtr. 47

Bass

D. S.

F

S 'cause you got megood, just like you knew yowould. I don't know what you do but you do it well, I'm un der youspell.

A but you got megood, just like you knew yowould. I don't know what you do but you do it well, I'm un der youspell.

T just like you knew yowould. I don't know what you do I'm un der youspell.

B just like you knew yowould. I don't know what you do I'm un der youspell.

Bb

P.A. D7#5 C7 G7 G7 D7#5 C7

Synth

Gtr. 53

Bass

D. S.

Mercy 7

SATB Combo Bb

71

H

S I'm beg ging you for mer cy. Yes, why won't you réase me. I'm beg ging you for mer cy.

A I'm beg ging you for mer cy. Yes, why won't you réase me. I'm beg ging you for mer cy.

T I'm beg ging you for mer cy. Yes, why won't you réase me. I'm beg ging you for mer cy.

B I'm beg ging you for mer cy. Yes, why won't you réase me. I'm beg ging you for mer cy.

Bb

P.A. G C/G G⁷ C/G G

Synth

Gtr.

Bass muted

D. S.

I Chorus

79

S You got me beg ging, you got me beg ging, you got me beg ging, mer cy. Whywon't you re lease

A You got me beg ging, you got me beg ging, you got me beg ging, mer cy. Whywon't you re lease

T You got me You got me You got me beg ging. Yeah, yeah, yeah.

B You got me You got me You got me beg ging. Yeah, yeah, yeah.

Bb

P.A. G C/G G⁷ C/G G

Synth

Gtr.

Bass 'open'

D. S.

Mercy 9

SATB Combo Bb

90

S I'm beg ging you for mer cy. I'm beg ging you for mer cy. Whywon't you re lease

A I'm beg ging you for mer cy. I'm beg ging you for mer cy. Whywon't you re lease

T mer cy. I'm beg ging you, I'm beg ging you. I'm beg ging you for mer cy. Re lease

B mer cy. I'm beg ging you, I'm beg ging you. I'm beg ging you for mer cy. Re lease

Bb

P.A. C/G G C F/C C⁷ F/C G C/G G⁷ C/G G D⁷

Synth

Gtr.

Bass

D. S.

104

S me, yeah! yeah! Mer cy. Mer cy.

A me, yeah! yeah! Mer cy. beg ging you for mer cy. You got me beg ging,

T me. yeah! yeah! Break it down. Mer cy. Mer cy.

B me. yeah! Break it down. Mer cy. Mer cy.

Bb

P.A. C⁷ G C/G G⁷ C/G G G G G

Synth

Gtr.

Bass

D. S.

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

♩ = 126

DEMO

A

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

G G G G G C/G G⁷ C/G G C/G G⁷

percussive organ

electric (muted)

22

C

S I don't know what this is, just like you knew you would.

A I don't know what this is, just like you knew you would.

T stop play ing games. I don't know what this is, 'cause you got me good, just like you knew you would.

B stop play ing games. I don't know what this is, 'cause you got me good, just like you knew you would.

Eb

P.A. G7b10 G7b10 G7b10 D7#5 C7 G7

Synth

Gtr. 22

Bass

D. S.

26

D Chorus

S I don't know what you do I'm un der you spell. Yeah, yeah, yeah.

A I don't know what you do I'm un der you spell. Yeah, yeah, yeah.

T I don't know what you do but you do it well, I'm un der you spell. You got me beg ging you for mer cy.

B I don't know what you do but you do it well, I'm un der you spell. You got me beg ging you for mer cy.

Eb

P.A. G7 D7#5 C7 G7b10 G7b10 G C/G G7

Synth

Gtr. 26

Bass

D. S.

Mercy 5

SATB Combo Eb

47

S side. But you got to un der stand, that I need a man, who can take myhand, yes I do. I don't know what this is,

A side. But you got to un der stand, that I need a man, who can take myhand, yes I do. I don't know what this is,

T Doob, doob doob. Ooh take my my hand. I don't know what this is,

B Doob, doob doob. Ooh take my my hand. I don't know what this is,

Eb

P.A. G7b10 G7b10 G7b10 G7b10 G7b10 G7b10

Synth

Gtr. 47

Bass

D. S.

F

S 'cause you got megood, just like you knew youwould. I don't know what you do but you do it well, I'm un der youspell.

A but you got megood, just like you knew youwould. I don't know what you do but you do it well, I'm un der youspell.

T just like you knew youwould. I don't know what you do I'm un der youspell.

B just like you knew youwould. I don't know what you do I'm un der youspell.

Eb

P.A. D7#5 C7 G7 G7 D7#5 C7

Synth

Gtr. 53

Bass

D. S.

Mercy 7

SATB Combo Eb

71

[H]

S I'm beg ging you for mer cy. Yes, why won't you réase me. I'm beg ging you for mer cy.

A I'm beg ging you for mer cy. Yes, why won't you réase me. I'm beg ging you for mer cy.

T I'm beg ging you for mer cy. Yes, why won't you réase me. I'm beg ging you for mer cy.

B I'm beg ging you for mer cy. Yes, why won't you réase me. I'm beg ging you for mer cy.

Eb

P.A. G C/G G⁷ C/G G

Synth

Gtr. 71

Bass muted

D. S.

[I] Chorus

79

S You got me beg ging, you got me beg ging, you got me beg ging, mer cy. Whywon't you re lease

A You got me beg ging, you got me beg ging, you got me beg ging, mer cy. Whywon't you re lease

T You got me You got me You got me beg ging. Yeah, yeah, yeah.

B You got me You got me You got me beg ging. Yeah, yeah, yeah.

Eb

P.A. G C/G G⁷ C/G G

Synth

Gtr. 79

Bass 'open'

D. S.

Mercy 9

SATB Combo Eb

90

S I'm beg ging you for mer cy. I'm beg ging you for mer cy. Whywon't you re lease

A I'm beg ging you for mer cy. I'm beg ging you for mer cy. Whywon't you re lease

T mer cy. I'm beg ging you, I'm beg ging you. I'm beg ging you for mer cy. Re lease

B mer cy. I'm beg ging you, I'm beg ging you. I'm beg ging you for mer cy. Re lease

Eb

P.A. C/G G C F/C C⁷ F/C G C/G G⁷ C/G G D⁷

Synth

Gtr. 90

Bass

D. S.

104

S me, yeah! yeah! Mer cy. Mer cy.

A me, yeah! yeah! Mer cy. beg ging you for mer cy. You got me beg ging,

T me, yeah! yeah! Break it down. Mer cy. Mer cy.

B me, yeah! Break it down. Mer cy. Mer cy.

Eb

P.A. C⁷ G C/G G⁷ C/G G G G

Synth

Gtr. 104

Bass

D. S.

Mercy 11
SATB Combo Eb

122 *rall.*

S You got me beg ging you for mer cy.

A You got me beg ging you for mer cy.

T yeah! Mer cy.

B Mer cy.

Eb

P.A. C/G G D⁷ C⁷ G C⁹ D⁹ G

Synth

Gtr. 122

Bass

D. S.

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

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21

S

I don't know what this is, just like you knew you would.

A

I don't know what this is, just like you knew you would.

T

I'm beg ginglease: stop play ing games. I don't know what this is, 'cause you got me good. just like you knew you would.

B

knees, I'm beg ginglease: stop play ing games. I don't know what this is, 'cause you got me good. just like you knew you would.

1

2

3

4

G7b10 G7b10 G7b10 G7b10 D7#5 C7 G7

p.a.

Synth

Gtr.

Bass

D. S.

21

Mercy 5

S

Yeah, yeah, yeah.

A

Yeah, yeah, yeah.

T

me.
you got me beg ging you for
Why won't you release me.

B

me.
You got me beg ging you for
Why won't you release me.

I said:
re lease
I said:
re lease

D.S.

Bass

Gtr.

Synth

P.A.

C/G G⁷ C/G G C F/C C⁷ F/C G C/G G⁷ C/G G D⁷ C⁷

51

S yes I do. I don't know what this is. 'cause you got me good. just like you knew you would. I don't know what you do but you do it well.

A yes I do. I don't know what this is. but you got me good. just like you knew you would. I don't know what you do but you do it well.

T my hand. I don't know what this is. just like you knew you would. I don't know what you do

B my hand. I don't know what this is. just like you knew you would. I don't know what you do

1

2

3

4

G7b10 G7b10 D7#5 C7 G7 G7 D7#5

p.A.

Synth

Gtr.

Bass

D. S.

Mercy 9
SATB 4 extra slaves

Sheet music for Mercy 9, SATB 4 extra slaves. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Guitar, Bass, Drums, Synthesizer). The lyrics are: "mer cy. why won't you re lease me. I said: you bet ter re lease me. mer cy. why won't you re lease me. I said: you bet ter re lease me. Re lease me. Yeah, yeah, yeah. Yeah, yeah, yeah. Yeah, yeah, yeah. Re lease me. Yeah, yeah, yeah. Yeah, yeah, yeah. Re lease me."

Chord progression (P.A.): C, F/C, C⁷, F/C, G, C/G, G⁷, C/G, G, D⁷, C⁷, G, C/G, G⁷, C/G, G.

Instrumental parts: Gtr., Bass, D. S., Synth.

I
Chorus

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Mercy 13
SATB 4 extra staves

Sheet music for Mercy 13, SATB 4 extra staves. The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), and four additional staves (1, 2, 3, 4). The lyrics are: "mer cy. I'm beg ging you for mer cy. I'm beg ging you, I'm beg ging you. I'm beg ging you for mer cy. whywont you re lease me. I'm beg ging you for mer cy. Re lease me. I'm beg ging you for mer cy. Re lease me."

The score is written in G major and 4/4 time. The key signature has one sharp (F#). The tempo is marked "Moderato". The score includes various musical notations such as notes, rests, and chords. The lyrics are written below the vocal staves.

Chords indicated in the score:

- C/G
- G⁷
- C/G
- G
- C
- F/C
- C⁷
- F/C
- G
- C/G
- G⁷
- C/G
- G
- D⁷
- C⁷

Mercy 15
SATB 4 extra staves

113

S
Mer
oy
Whywont
you re lease
me,
yeah!
Whywont
you re lease
me,

A
down on my knees. I said:
Whywont
you re lease
me,
yeah!
Whywont
you re lease
me,

T
Yeah,
yeah,
Release
me,
yeah!
yeah!
Release
me,

B
Yeah,
yeah,
Release
me,
yeah!
Release
me,

1
2
3
4

G
G7
C/G
G
D7
C7
G
C/G
G7
C/G
G
D7
C7

p.A.
Synth
Gtr.
Bass
D. S.

rhythm guitar



SATB small Combo

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

♩ = 126

DEMO

A

Soprano

Alto

Tenor

Bass

G G G G G C/G G⁷ C/G G

Piano Adv.

Guitar

electric (muted)

Bass Guitar

Drum Set

18

S doob. Doob, doob doob.

A doob. Doob, doob doob.

T but I got ta stay true. My mor als got me on my knees, I'm beg ginglease:

B but I got ta stay true. My mor als got me on my knees, I'm beg ginglease:

G7b10 G7b10 G7b10 G7b10

P.A.

Gtr. 18

Bass

D. S.

22

S I don't know what this is,

A I don't know what this is,

T stop play ing games. I don't know what this is, 'cause you got megood,

B stop play ing games. I don't know what this is, 'cause you got megood,

G7b10 G7b10 G7b10 D7#5

P.A.

Gtr. 22

Bass

D. S.

34

S: Yeah, yeah, yeah. Yeah, yeah, yeah.

A: Yeah, yeah, yeah. Yeah, yeah, yeah.

T: Why won't you re lease me. You got me beg ging you for mer cy.

B: Why won't you re lease me. You got me beg ging you for mer cy.

P.A: C/G G C/G G⁷ C/G G C F/C C⁷

Gtr.

Bass

D. S.

38

S: Yeah, yeah, yeah.

A: Yeah, yeah, yeah.

T: Why won't you release me. I said: re lease me.

B: Why won't you release me. I said: re lease me.

P.A: F/C G C/G G⁷ C/G G D⁷ C⁷

Gtr.

Bass

D. S.

F

52

S I don't know what this is, 'cause you got me good, just like you knew you would.

A I don't know what this is, but you got me good, just like you knew you would.

T I don't know what this is, just like you knew you would.

B I don't know what this is, just like you knew you would.

G7b10 D7#5 C7 G7

P.A.

52

Gtr.

Bass

D. S.

56

S I don't know what you do but you do it well, I'm under your spell.

A I don't know what you do but you do it well, I'm under your spell.

T I don't know what you do I'm under your spell.

B I don't know what you do I'm under your spell.

G7 D7#5 C7 G7b10

P.A.

56

Gtr.

Bass

D. S.

68

S I said: you bet ter re lease me.

A I said: you bet ter re lease me.

T Re lease me.

B Re lease me.

C/G G D⁷ C⁷ G C/G G⁷ C/G G

P.A.

Gtr.

Bass

D. S.

73

S I'm beg ging you for mer cy. Yes, why won't you réase me. I'm beg ging you for mer cy.

A I'm beg ging you for mer cy. Yes, why won't you réase me. I'm beg ging you for mer cy.

T I'm beg ging you for mer cy. Yes, why won't you réase me. I'm beg ging you for mer cy.

B I'm beg ging you for mer cy. Yes, why won't you réase me. I'm beg ging you for mer cy.

P.A.

Gtr.

Bass muted

D. S.

87

S
mer cy. Why won't you release me. You got me beg ging you for mer

A
mer cy. Why won't you release me. You got me beg ging you for mer

T
Yeah, yeah, yeah. Yeah, yeah, yeah. Mer

B
Yeah, yeah, yeah. Yeah, yeah, yeah. Mer

P.A.
C F/C C⁷ F/C G C/G G⁷ C/G G D⁷

Gtr.

Bass

D. S.

92

S
cy. I'm beg ging you for mer cy. I'm beg ging you for

A
cy. I'm beg ging you for mer cy. I'm beg ging you for

T
cy. Yeah, I'm beg ging you for mer cy.

B
cy. Yeah, I'm beg ging you for mer cy.

P.A.
C⁷ G C/G G⁷ C/G G G C/G G⁷ C/G G

Gtr.

Bass

D. S.

Chorus

Mercy 13

SATB small Combo

K

107

S: Mer cy. Mer cy.

A: Mer cy. beg ging you for mer cy. You got me beg ging, down on my knees. I said:

T: Mer cy. Mer cy.

B: Mer cy. Mer cy.

G G G G

P.A.

Gtr. 107

Bass

D. S.

L

111

S: Mer cy. Mer cy. Whywon't you re lease

A: Mer cy. beg ging you for mer cy. down on my knees. I said: Whywon't you re lease

T: Yeah, yeah, yeah. Yeah, yeah, yeah. Re lease

B: Yeah, yeah, yeah. Yeah, yeah, yeah. Re lease

G G G G⁷ C/G G

P.A.

Gtr. 111

Bass

D. S.

SATB small Combo extra staves

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

♩ = 126

A

Sheet music for SATB small Combo extra staves, featuring Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, and Drum Set. The music is in G major and 4/4 time, with a tempo of 126 beats per minute. The score includes vocal parts with lyrics "Yeah, yeah, yeah" and instrumental parts for Piano, Guitar, Bass Guitar, and Drum Set. The Piano part includes chords: G, C/G, G⁷, C/G, G, C/G, G⁷, C/G, G, C/G, G⁷. The Guitar part is marked "electric (muted)".

Mercy 3
SATB small Combo extra staves

B

17

S Doob, doob Doob, doob Doob, doob Doob, doob

A Doob, doob Doob, doob Doob, doob

T 8 Doob, doob Doob, doob Doob, doob

B but I got ta stay true. My mor als got me on my knees, I'm beg ginglease: stop play ing games.

1

2

G7b10 G7b10 G7b10 G7b10 G7b10

P.A.

Gtr. 17

Bass

D. S.

28

S I don't know what you do I'm un der yourspell.

A I don't know what you do I'm un der yourspell.

T I don't know what you do I'm un der yourspell.

B I don't know what you do but you do it well, I'm un der yourspell. You got me beg ging you for

I don't know what you do but you do it well, I'm un der yourspell.

1

2

G7 D7#5 C7 G7b10 G7b10

P.A.

Gtr. 28

Bass

D. S.

38

S
Yeah, yeah, yeah.

A
Yeah, yeah, yeah.

T
8
Why won't you re lease me.
I said: re lease me.

B
Why won't you re lease me.
I said: re lease me.

1
2

P.A.
F/C G C/G G⁷ C/G G D⁷ C⁷ G C/G G⁷

Gtr.
38

Bass

D. S.

Mercy 9
SATB small Combo extra staves

50

S who can take my hand, yes I do. I don't know what this is, 'cause you got me good, just like you knew you would.

A who can take my hand, yes I do. I don't know what this is, but you got me good, just like you knew you would.

T take my hand. I don't know what this is, just like you knew you would.

B take my hand. I don't know what this is, just like you knew you would.

1

2

G7b10 G7b10 G7b10 D7#5 C7

P.A.

Gtr.

Bass

D. S.

50

G Chorus

60

S You got me beg ging you for mer cy. Whywont you re lease me. You got me beg ging you for

A You got me beg ging you for mer cy. Whywont you re lease me. You got me beg ging you for

T 8 Yeah, yeah, yeah. Yeah, yeah, yeah. Yeah, yeah, yeah. Yeah, yeah, yeah.

B Yeah, yeah, yeah. Yeah, yeah, yeah.

1

2

G7b10 G C/G G⁷ C/G G C/G G⁷ C/G G

P.A.

Gtr. 60

Bass

D. S.

[H]

71

S

A

T

B

1

2

P.A.

Gt.

Bass

D. S.

71

-muted

G C/G G⁷ C/G G

I'm beg ging you for mer cy. Yes, why won't you rdease me. I'm beg ging you for mer

I'm beg ging you for mer cy. Yes, why won't you rdease me. I'm beg ging you for mer

I'm beg ging you for mer cy. Yes, why won't you rdease me. I'm beg ging you for mer

I'm beg ging you for mer cy. Yes, why won't you rdease me. I'm beg ging you for mer

Mercy 15

84

S

Whywon't you re lease me.

I'm beg ging you for mer cy.

Whywon't you re lease

A

Whywon't you re lease me.

I'm beg ging you for mer cy.

Whywon't you re lease

T

Whywon't you re lease me.

I'm beg ging you for mer cy.

Whywon't you re lease

B

Yeah, yeah, yeah.

Yeah, yeah, yeah.

Yeah, yeah, yeah.

1

2

Chorus

55

S
mer cy. I'm beg ging you for mer cy. I'm beg ging you for mer cy. I'm beg ging you for

A
mer cy. I'm beg ging you for mer cy. I'm beg ging you for mer cy. I'm beg ging you for

T
8
Yeah, I'm beg ging you for mer cy. I'm beg ging you for mer cy. I'm beg ging you, I'm beg ging you.

B
Yeah, I'm beg ging you for mer cy. I'm beg ging you for mer cy. I'm beg ging you, I'm beg ging you.

1

2

P.A.
G C/G G⁷ C/G G C/G G⁷ C/G G C F/C C⁷ F/C

Gtr.
55

Bass

D. S.

Mercy 19
SATB small Combo extra staves

107

S
Mer cy.
Mer cy.
Mer cy.
Mer cy.

A
Mer cy.
beg ging you for mer cy.
You got me beg ging,
down on my knees. I said:
Mer cy.
beg ging you for mer cy.

T
Mer cy.
Mer cy.
Mer cy.
Mer cy.

B
Mer cy.
Mer cy.
Mer cy.
Mer cy.

1
2

G G G G G G

P.A.
Mer cy.
Mer cy.
Mer cy.
Mer cy.

Gt.
Mer cy.
Mer cy.
Mer cy.
Mer cy.

Bass
Mer cy.
Mer cy.
Mer cy.
Mer cy.

D. S.
Mer cy.
Mer cy.
Mer cy.
Mer cy.

107

118

S. Why won't you re lease me, yeah!

A. Why won't you re lease me, yeah!

T. 8. Yeah! Re lease me, yeah!

B. Re lease me, yeah!

1

2

P.A. C/G G D⁷ C⁷ G C/G G⁷

Gtr. 118

Bass

D. S.

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

♩ = 126

DEMO

A

Soprano

Alto

Tenor

Bass

Piano Adv.

G G G G G C/G G⁷ C/G G

7

S

A

T

B

P.A

C/G G⁷ C/G G C/G G⁷ C/G G C/G G⁷

Yeah, yeah, yeah. Yeah, yeah, yeah. Yeah, yeah, yeah.

Yeah, yeah, yeah. Yeah, yeah, yeah. Yeah, yeah, yeah.

Yeah, yeah, yeah. Yeah, yeah, yeah. Yeah, yeah, yeah.

27

S I don't know what you do I'm un der yourspell.

A I don't know what you do I'm un der yourspell.

T I don't know what you do but you do itwell, I'm un der yourspell.

B I don't know what you do but you do itwell, I'm un der yourspell.

P.A. G⁷ G⁷ D7#5 C⁷ G7b10

32 **D Chorus**

S Yeah, yeah, yeah. Yeah, yeah, yeah.

A Yeah, yeah, yeah. Yeah, yeah, yeah.

T You got me beg ging you for mer cy. Why won't you re lease me.

B You got me beg ging you for mer cy. Why won't you re lease me.

P.A. G7b10 G C/G G⁷ C/G G C/G G⁷

36

S Yeah, yeah, yeah. Yeah, yeah, yeah.

A Yeah, yeah, yeah. Yeah, yeah, yeah.

T You got me beg ging you for mer cy. Why won't you release me.

B You got me beg ging you for mer cy. Why won't you release me.

P.A. C/G G C F/C C⁷ F/C G C/G G⁷

F 53

S 'cause you got me good, just like you knew you would. I don't know what you do

A but you got me good, just like you knew you would. I don't know what you do

T just like you knew you would. I don't know what you do

B just like you knew you would. I don't know what you do

P.A. D7#5 C7 G7 G7

57

S but you do it well, I'm under your spell. You got me begging you for

A but you do it well, I'm under your spell. You got me begging you for

T I'm under your spell.

B I'm under your spell.

P.A. D7#5 C7 G7b10 G7b10

G Chorus 61

S mer cy. Why won't you release me. You got me begging you for

A mer cy. Why won't you release me. You got me begging you for

T Yeah, yeah, yeah. Yeah, yeah, yeah.

B Yeah, yeah, yeah. Yeah, yeah, yeah.

P.A. G C/G G7 C/G G C/G G7 C/G G

Mercy 7

SATB Piano advanced

I Chorus

80

S you got me beg ging, you got me beg ging, mer cy.

A you got me beg ging, you got me beg ging, mer cy.

T You got me You got me beg ging. Yeah, yeah, yeah.

B You got me You got me beg ging. Yeah, yeah, yeah.

P.A. G C/G G⁷

84

S Whywon't you re lease me. I'm beg ging you for mer cy.

A Whywon't you re lease me. I'm beg ging you for mer cy.

T Yeah, yeah, yeah. Yeah, yeah, yeah.

B Yeah, yeah, yeah. Yeah, yeah, yeah.

P.A. C/G G C/G G⁷ C/G G C F/C C⁷

88

S Whywon't you rlease me. You got me beg ging you for mer cy.

A Whywon't you rlease me. You got me beg ging you for mer cy.

T Yeah, yeah, yeah. Mer cy.

B Yeah, yeah, yeah. Mer cy.

P.A. F/C G C/G G⁷ C/G G D⁷ C⁷

Mercy 9

SATB Piano advanced

K 107

S: Mer cy. Mer cy.

A: Mer cy. beg ging you for mer cy. You got me beg ging, down on my knees. I said:

T: Mer cy. Mer cy.

B: Mer cy. Mer cy.

P.A: G G G G

L 111

S: Mer cy. Mer cy.

A: Mer cy. beg ging you for mer cy. down on my knees. I said:

T: Yeah, yeah, yeah. Yeah, yeah, yeah.

B: Yeah, yeah, yeah. Yeah, yeah, yeah.

P.A: G G G

114

S: Why won't you re lease me, yeah! yeah!

A: Why won't you re lease me. yeah! yeah!

T: Re lease me. yeah!

B: Re lease me. yeah!

P.A: G⁷ C/G G D⁷ C⁷ G C/G G⁷

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

♩ = 126

DEMO

A

Soprano

Alto

Tenor

Bass

Piano Mod.

G G G G G C/G G⁷ C/G

7

S

Yeah, yeah, yeah. Yeah, yeah, yeah. Yeah, yeah, yeah.

A

Yeah, yeah, yeah. Yeah, yeah, yeah. Yeah, yeah, yeah.

T

B

G C/G G⁷ C/G G C/G G⁷ C/G G C/G G⁷ C/G

P. M.

D Chorus

30

S I'm un der youspell. Yeah, yeah, yeah.

A I'm un der youspell. Yeah, yeah, yeah.

T I'm un der youspell. You got me beg ging you for mer cy. Why won't you réease

B I'm un der youspell. You got me beg ging you for mer cy. Why won't you réease

P. M. C^7 $G7b10$ $G7b10$ G C/G G^7 C/G

35

S Yeah, yeah, yeah. Yeah, yeah, yeah.

A Yeah, yeah, yeah. Yeah, yeah, yeah.

T me. You got me beg ging you for mer cy. Why won't you release

B me. You got me beg ging you for mer cy. Why won't you release

P. M. G C/G G^7 C/G C F/C C^7 F/C

39

S Yeah, yeah, yeah.

A Yeah, yeah, yeah.

T me. I said: re lease me.

B me. I said: re lease me.

P. M. G C/G G^7 C/G D^7 C^7 G C/G

Mercy 5
SATB Piano moderated

G Chorus

57

S but you do itwell, I'm un der youspell. You got me beg ging you for mer cy.

A but you do itwell, I'm un der youspell. You got me beg ging you for mer cy.

T I'm un der youspell. Yeah, yeah, yeah.

B I'm un der youspell. Yeah, yeah, yeah.

P. M. D7#5 C7 G7b10 G7b10 G C/G

62

S Whywon't you release me. You got me beg ging you for mer cy.

A Whywon't you release me. You got me beg ging you for mer cy.

T Yeah, yeah, yeah. Yeah, yeah, yeah.

B Yeah, yeah, yeah. Yeah, yeah, yeah.

P. M. G7 C/G G C/G G7 C/G C F/C

66

S Whywon't you release me. I said: you bet ter release me.

A Whywon't you release me. I said: you bet ter release me.

T Yeah, yeah, yeah. Release me.

B Yeah, yeah, yeah. Release me.

P. M. C7 F/C G C/G G7 C/G D7 C7

86

S I'm beg ging you for mer cy. Whywon't you release me.

A I'm beg ging you for mer cy. Whywon't you release me.

T

B Yeah, yeah, yeah. Yeah, yeah, yeah.

P. M

G⁷ C/G C F/C C⁷ F/C G C/G

90

S You got me beg ging you for mer cy. I'm beg ging you for

A You got me beg ging you for mer cy. I'm beg ging you for

T

B Mer cy. Mer cy.

P. M

G⁷ C/G D⁷ C⁷ G C/G G⁷ C/G

J Chorus

95

S mer cy. I'm beg ging you for mer cy. I'm beg ging you for

A mer cy. I'm beg ging you for mer cy. I'm beg ging you for

T

B Yeah, I'm beg ging you for mer cy. I'm beg ging you for mer cy.

P. M

G C/G G⁷ C/G G C/G G⁷ C/G

112

S
Mer cy. Why won't you re lease me,

A
beg ging you for mer cy. down on my knees. I said: Why won't you re lease me.

T
Yeah, yeah, yeah. Re lease me.

B
Yeah, yeah, yeah. Re lease me.

P. M
G G G⁷ C/G G D⁷ C⁷

117

S
yeah! yeah! Why won't you re lease me,

A
yeah! yeah! Why won't you re lease me.

T
yeah! yeah! Re lease me.

B
yeah! Re lease me.

P. M
G C/G G⁷ C/G D⁷ C⁷

121 *rall.*

S
yeah! yeah! You got me beg ging you for mer cy.

A
yeah! yeah! You got me beg ging you for mer cy.

T
yeah! yeah! Mer cy.

B
yeah! Mer cy.

P. M
G C/G G⁷ C/G D⁷ C⁷ G C/G G⁷ G

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

♩ = 126

System 1

Section A

Soprano
Yeah, yeah, yeah. Yeah, yeah, yeah.

Alto
Yeah, yeah, yeah. Yeah, yeah, yeah.

Tenor
[Rest]

Bass
[Rest]

System 2

S
Yeah, yeah, yeah. Yeah, yeah, yeah.

A
Yeah, yeah, yeah. Yeah, yeah, yeah.

T
[Rest]

B
[Rest]

26

S just like you knew you would. I don't know what you do

A just like you knew you would. I don't know what you do

T just like you knew you would. I don't know what you do

B just like you knew you would. I don't know what you do

29

S I'm un der your spell.

A I'm un der your spell.

T but you do it well, I'm un der your spell.

B but you do it well, I'm un der your spell.

D Chorus

32

S Yeah, yeah, yeah.

A Yeah, yeah, yeah.

T You got me beg ging you for mer cy. Why won't you release

B You got me beg ging you for mer cy. Why won't you release

46

S will be some thing on the side. But you got to un der

A will be some thing on the side. But you got to un der

T doob. Doob, doob doob.

B doob. Doob, doob doob.

49

S stand, that I need a man, who can take myhand, yes I do.

A stand, that I need a man, who can take myhand, yes I do.

T Ooh take my my hand.

B Ooh take my my hand.

52

S I don't know what this is, 'cause you got megood, just like you knew youwould.

A I don't know what this is, but you got megood, just like you knew youwould.

T I don't know what this is, just like you knew youwould.

B I don't know what this is, just like you knew youwould.

65

S
mer cy. Whywon't you release me.

A
mer cy. Whywon't you release me.

T
Yeah, yeah, yeah. Yeah, yeah, yeah.

B
Yeah, yeah, yeah. Yeah, yeah, yeah.

68

S
I said: you bet ter rlease me.

A
I said: you bet ter rlease me.

T
Rlease me.

B
Rlease me.

H
73

S
I'm beg ging you for mer cy. Yes, whywon't you rlease me.

A
I'm beg ging you for mer cy. Yes, whywon't you rlease me.

T
I'm beg ging you for mer cy. Yes, whywon't you rlease me.

B
I'm beg ging you for mer cy. Yes, whywon't you rlease me.

86

S I'm beg ging you for mer cy. Whywon't you release

A I'm beg ging you for mer cy. Whywon't you release

T

B Yeah, yeah, yeah.

Yeah, yeah, yeah.

89

S me. You got me beg ging you for mer cy.

A me. You got me beg ging you for mer cy.

T Yeah, yeah, yeah. Mer cy.

B Yeah, yeah, yeah. Mer cy.

J Chorus

93

S I'm beg ging you for mer cy. I'm beg ging you for

A I'm beg ging you for mer cy. I'm beg ging you for

T Yeah, I'm beg ging you for mer cy.

B Yeah, I'm beg ging you for mer cy.

K

107

S: Mer cy. Mer cy.

A: Mer cy. beg ging you for mer cy. You got me beg ging,

T: Mer cy. Mer cy.

B: Mer cy. Mer cy.

L

110

S: Mer cy.

A: down on my knees. I said: Mer cy. beg ging you for mer cy.

T: Yeah, yeah, yeah.

B: Yeah, yeah, yeah.

113

S: Mer cy. Whywon't you release

A: down on my knees. I said: Whywon't you release

T: Yeah, yeah, yeah. Release

B: Yeah, yeah, yeah. Release

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker

Arranged by Martin Cornelissen

Original key: G maj.

♩ = 126

4

A

9

15

B

C

8

29

D Chorus

36

42

E

F

8

55

G Chorus

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

♩ = 126

A

4

9

B

C

14

8

D Chorus

27

34

E

8

F

53

G Chorus

60

E♭ Instrument

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

♩ = 126

4 A

9

14 B C 8

27 D Chorus

34

40 E 8

53 F

Piano Advanced

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker

Arranged by Martin Cornelissen

Original key: G maj.

♩ = 126

Sheet music for Piano Advanced, featuring chords and melody lines.

Chords: G, C/G, G⁷, D⁷, C⁷.

Measure numbers: 5, 9, 13.

Section A starts at measure 5.

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Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker

Arranged by Martin Cornelissen

Original key: G maj.

♩ = 126

First system of music (measures 1-4) in G major, 4/4 time. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: G, G, G, G.

A

Second system of music (measures 5-9) in G major, 4/4 time. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: G, C/G, G⁷, C/G, G, C/G, G⁷, C/G, G, C/G.

Third system of music (measures 10-14) in G major, 4/4 time. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: G⁷, C/G, G, C/G, G⁷, C/G, D⁷, C⁷.

B

Fourth system of music (measures 15-19) in G major, 4/4 time. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: G, G, G⁷b10, G⁷b10, G⁷b10.

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker

Arranged by Martin Cornelissen

Original key: G maj.

♩ = 126

A percussive organ



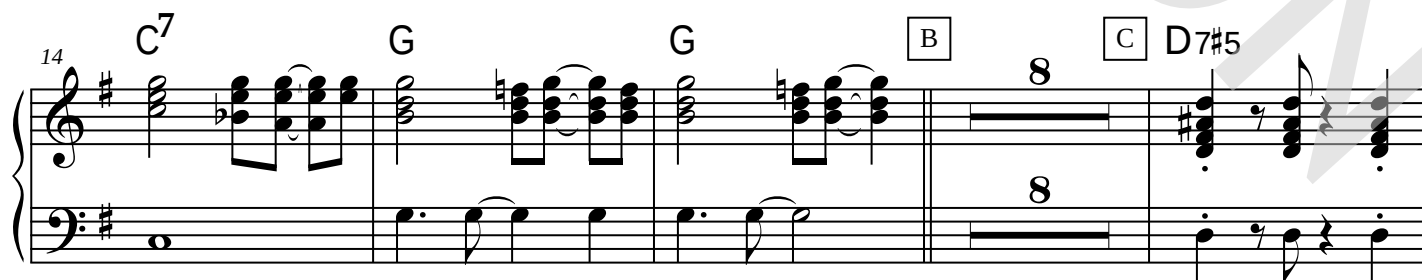
Measures 1-6 of the musical score. The key signature is G major (one sharp). The time signature is 4/4. The tempo is marked as ♩ = 126. The notation includes a treble and bass staff. Chords are indicated above the staff: G, C/G, G⁷, C/G, G. There are four-measure rests in measures 1 and 2.



Measures 7-9 of the musical score. Chords are indicated above the staff: C/G, G⁷, C/G, G, C/G, G⁷. The notation continues with the same treble and bass staves.



Measures 10-13 of the musical score. Chords are indicated above the staff: C/G, G, C/G, G⁷, C/G, G, D⁷. The notation continues with the same treble and bass staves.



Measures 14-17 of the musical score. Chords are indicated above the staff: C⁷, G, G, B, C, D7#5. Measures 15 and 16 have an 8-measure rest. The notation continues with the same treble and bass staves.

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker

Arranged by Martin Cornelissen

Original key: G maj.

♩ = 126

A

G C/G G⁷ C/G G C/G G⁷



electric (muted)

8

C/G G C/G G⁷ C/G G C/G G⁷ C/G G



13

D⁷ C⁷ G G G7b10



18



C

D7#5 C⁷ G⁷



28

G⁷ D7#5 C⁷ G7b10



Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker

Arranged by Martin Cornelissen

Original key: G maj.

♩ = 126

A

4

G C/G G⁷ C/G G C/G G⁷

8 C/G G C/G G⁷ C/G G C/G G⁷

12 C/G G D⁷ C⁷ G G

B

17 G7b10

22 D7#5 C⁷

27 G⁷ G⁷ D7#5 C⁷ G7b10

D Chorus

32 G7b10 G C/G G⁷ C/G G C/G G⁷

36 C/G G C F/C C⁷ F/C G C/G G⁷

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker

Arranged by Martin Cornelissen

Original key: G maj.

Legend for Drum Set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride light
- Ride heavy
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

♩ = 126

4

A

9

15

B

21

C

27

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker

Arranged by Martin Cornelissen

Original key: G maj.

♩ = 126

Lead sheet for the song "Mercy" (Duffy), arranged by Martin Cornelissen. The original key is G major. The tempo is 126 beats per minute.

The sheet is written in 4/4 time and features a bass line and a treble line. The lyrics are as follows:

Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____

Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____

I love you,

but I got - ta stay true.

My mor - als got me on my knees, I'm beg - ging please: _____

stop play - ing games. _____

I don't know what this is, 'cause you got me good, _____

just like you knew you would. _____

Chords and musical notation are provided for each line of the melody.



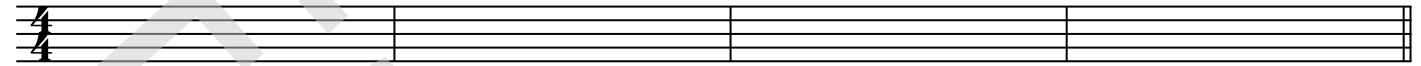
Empty paper

Mercy

(Duffy)

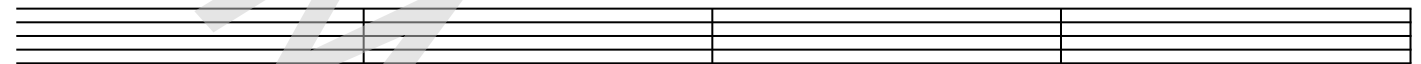
Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

♩ = 126



A

5



9



13

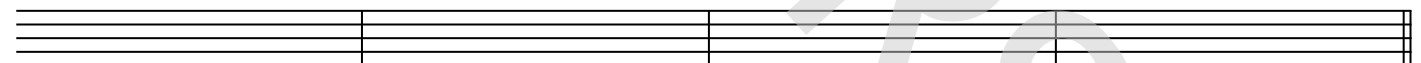


B

17

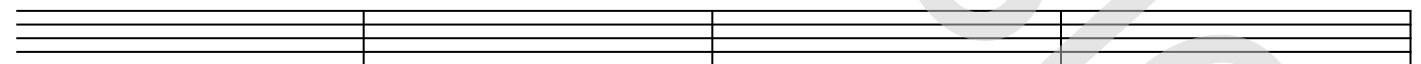


21

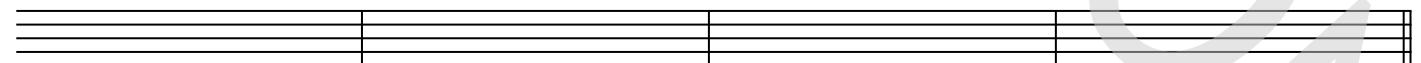


C

25

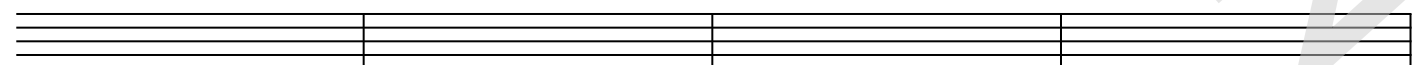


29



D Chorus

33



37

