



Mercy SATB

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SATB Combo C

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

♩ = 126

DEMO

ⓐ

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Yeah, yeah, yeah. Yeah, yeah, yeah.

Yeah, yeah, yeah. Yeah, yeah, yeah.

G G G G G C/G G⁷ C/G G C/G G⁷

percussive organ

electric (muted)

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Mercy 3
SATB Combo C

22 [C]

S I don't know what this is, just like you knew you would.

A I don't know what this is, just like you knew you would.

T stop play ing games. I don't know what this is, 'cause you got megood, just like you knew you would.

B stop play ing games. I don't know what this is, 'cause you got megood, just like you knew you would.

C

P.A. G7b10 G7b10 G7b10 D7#5 C7 G7

Synth

Gtr.

Bass

D.S.

28 [D] Chorus

S I don't know what you do I'm un der youspell. Yeah, yeah, yeah.

A I don't know what you do I'm un der youspell. Yeah, yeah, yeah.

T I don't know what you do but you do it well, I'm un der youspell. You got me beg ging you for mer cy.

B I don't know what you do but you do it well, I'm un der youspell. You got me beg ging you for mer cy.

C

P.A. G7 D7#5 C7 G7b10 G7b10 G C/G G7

Synth

Gtr.

Bass

D.S.

Mercy 5
SATB Combo C

47

S side. But you got to un der stand, that I need a man, who can take myhand, yes I do. I don't know what this is,

A side. But you got to un der stand, that I need a man, who can take myhand, yes I do. I don't know what this is,

T Doob, doob doob. Ooh take my my hand. I don't know what this is,

B Doob, doob doob. Ooh take my my hand. I don't know what this is,

C

P.A. G7b10 G7b10 G7b10 G7b10 G7b10 G7b10

Synth

Gtr.

Bass

D.S.

F

53

S 'cause you got megood, just like you knew youwould. I don't know what you do but you do it well, I'm un der youspell.

A but you got megood, just like you knew youwould. I don't know what you do but you do it well, I'm un der youspell.

T just like you knew youwould. I don't know what you do but you do it well, I'm un der youspell.

B just like you knew youwould. I don't know what you do but you do it well, I'm un der youspell.

C

P.A. D7#5 C7 G7 G7 D7#5 C7

Synth

Gtr.

Bass

D.S.

Mercy 7

SATB Combo C

[H]

71

S I'm beg ging you for mer cy. Yes, why won't you réase me. I'm beg ging you for mer cy.

A I'm beg ging you for mer cy. Yes, why won't you réase me. I'm beg ging you for mer cy.

T I'm beg ging you for mer cy. Yes, why won't you réase me. I'm beg ging you for mer cy.

B I'm beg ging you for mer cy. Yes, why won't you réase me. I'm beg ging you for mer cy.

C

P.A. G C/G G⁷ C/G G

Synth

Gtr. 71

Bass *muted*

D.S.

[I] Chorus

79

S You got me beg ging, you got me beg ging, you got me beg ging, mer cy. Whywon't you re lease

A You got me beg ging, you got me beg ging, you got me beg ging, mer cy. Whywon't you re lease

T You got me You got me You got me begging. Yeah, yeah, yeah.

B You got me You got me You got me begging. Yeah, yeah, yeah.

C

P.A. G C/G G⁷ C/G G

Synth

Gtr. 79

Bass *'open'*

D.S.

Mercy 9
SATB Combo C

98

S I'm beg ging you for mer cy. I'm beg ging you for mer cy. Whywon't you re lease me.

A I'm beg ging you for mer cy. I'm beg ging you for mer cy. Whywon't you re lease me.

T mer cy. I'm beg ging you, I'm beg ging you. I'm beg ging you for mer cy. Release me.

B mer cy. I'm beg ging you, I'm beg ging you. I'm beg ging you for mer cy. Release me.

C

P.A. C/G G C F/C C⁷ F/C G C/G G⁷ C/G G D⁷ C⁷

Synth

Gtr.

Bass

D.S.

105

S yeah! yeah! Mer cy. Mer cy.

A yeah! yeah! Mer cy. beg ging you for mer cy. You got me beg ging, down on my knees. I said:

T yeah! yeah! Break it down. Mer cy. Mer cy.

B yeah! Break it down. Mer cy. Mer cy.

C

P.A. G C/G G⁷ C/G G G G G G

Synth

Gtr.

Bass

D.S.

Mercy 11
SATB Combo C

122 *rall.*

S. You got me beg ging you for mer cy.

A. You got me beg ging you for mer cy.

T. yeah! Mer cy.

B. Mer cy.

C. C/G G D⁷ C⁷ G C⁹ D⁹ G

P.A.

Synth.

Gtr.

Bass

D. S.



SATB Combo Bb

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

♩ = 126

DEMO

VERSE

A

Soprano
Alto
Tenor
Bass

Yeah, yeah, yeah. Yeah, yeah, yeah.

Bb Instr.

G G G G G C/G G⁷ C/G G C/G G⁷

Piano Adv.

Synthesizer
percussive organ

Guitar
electric (muted)

Bass Guitar

Drum Set

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Mercy 3
SATB Combo Bb

C

22

S
I don't know what this is, just like you knew you would.

A
I don't know what this is, just like you knew you would.

T
stop play ing games. I don't know what this is, 'cause you got me good, just like you knew you would.

B
stop play ing games. I don't know what this is, 'cause you got me good, just like you knew you would.

Bb

P.A.
G7b10 G7b10 G7b10 D7#5 C7 G7

Synth

Gtr.

Bass

D. S.

D Chorus

26

S
I don't know what you do I'm un der your spell. Yeah, yeah, yeah.

A
I don't know what you do I'm un der your spell. Yeah, yeah, yeah.

T
I don't know what you do but you do it well, I'm un der your spell. You got me beg ging you for mer cy.

B
I don't know what you do but you do it well, I'm un der your spell. You got me beg ging you for mer cy.

Bb

P.A.
G7 D7#5 C7 G7b10 G7b10 G C/G G7

Synth

Gtr.

Bass

D. S.

Mercy 5

SATB Combo Bb

47

S side. But you got to un der stand, that I need a man, who can take myhand, yes I do. I don't know what this is,

A side. But you got to un der stand, that I need a man, who can take myhand, yes I do. I don't know what this is,

T Doob, doob doob. Ooh take my my hand. I don't know what this is,

B Doob, doob doob. Ooh take my my hand. I don't know what this is,

Bb

P.A. G7b10 G7b10 G7b10 G7b10 G7b10 G7b10

Synth

Gtr. 47

Bass

D. S.

F

53

S 'cause you got megood, just like you knew youwould. I don't know what you do but you do itwell, I'm un der youspell.

A but you got megood, just like you knew youwould. I don't know what you do but you do itwell, I'm un der youspell.

T just like you knew youwould. I don't know what you do I'm un der youspell.

B just like you knew youwould. I don't know what you do I'm un der youspell.

Bb

P.A. D7#5 C7 G7 G7 D7#5 C7

Synth

Gtr. 53

Bass

D. S.

Mercy 7

SATB Combo Bb

71 H

S I'm beg ging you for mer cy. Yes, why won't you réase me. I'm beg ging you for mer cy.

A I'm beg ging you for mer cy. Yes, why won't you réase me. I'm beg ging you for mer cy.

T I'm beg ging you for mer cy. Yes, why won't you réase me. I'm beg ging you for mer cy.

B I'm beg ging you for mer cy. Yes, why won't you réase me. I'm beg ging you for mer cy.

Bb

P.A. G C/G G⁷ C/G G

Synth

Gtr. 71

Bass *muted*

D.S.

I Chorus

79

S You got me beg ging, you got me beg ging, you got me beg ging, mer cy. Whywon't you re lease

A You got me beg ging, you got me beg ging, you got me beg ging, mer cy. Whywon't you re lease

T You got me You got me You got me begging. Yeah, yeah, yeah.

B You got me You got me You got me begging. Yeah, yeah, yeah.

Bb

P.A. G C/G G⁷ C/G G

Synth

Gtr. 79

Bass *'open'*

D.S.

Mercy 9

SATB Combo Bb

98

S I'm beg ging you for mer cy. I'm beg ging you for mer cy. Whywon't you re lease

A I'm beg ging you for mer cy. I'm beg ging you for mer cy. Whywon't you re lease

T mer cy. I'm beg ging you, I'm beg ging you. I'm beg ging you for mer cy. Re lease

B mer cy. I'm beg ging you, I'm beg ging you. I'm beg ging you for mer cy. Re lease

Bb

P.A. C/G G C F/C C⁷ F/C G C/G G⁷ C/G G D⁷

Synth

Gtr.

Bass

D. S.

104

S me, yeah! yeah! Mer cy. Mer cy.

A me, yeah! yeah! Mer cy. beg ging you for mer cy. You got me beg ging.

T me. yeah! yeah! Break it down. Mer cy. Mer cy.

B me. yeah! Break it down. Mer cy. Mer cy.

Bb

P.A. C⁷ G C/G G⁷ C/G G G G

Synth

Gtr. 104

Bass

D. S.



SATB Combo Eb

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

♩ = 126

DEMO

VERSE

Soprano
Alto
Tenor
Bass

Yeah, yeah, yeah. Yeah, yeah, yeah.

Eb Instr.

G G G G G C/G G⁷ C/G G C/G G⁷

Piano Adv.

Synthesizer
percussive organ

Guitar
electric (muted)

Bass Guitar

Drum Set

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Mercy 3

SATB Combo Eb

C

22

S
I don't know what this is, just like you knew you would.

A
I don't know what this is, just like you knew you would.

T
stop play ing games. I don't know what this is, 'cause you got me good, just like you knew you would.

B
stop play ing games. I don't know what this is, 'cause you got me good, just like you knew you would.

Eb

P.A.
G7b10 G7b10 G7b10 D7#5 C7 G7

Synth

Gtr.

Bass

D.S.

D Chorus

26

S
I don't know what you do I'm un der you spell. Yeah, yeah, yeah.

A
I don't know what you do I'm un der you spell. Yeah, yeah, yeah.

T
I don't know what you do but you do it well, I'm un der you spell. You got me beg ging you for mer cy.

B
I don't know what you do but you do it well, I'm un der you spell. You got me beg ging you for mer cy.

Eb

P.A.
G7 D7#5 C7 G7b10 G7b10 G C/G G7

Synth

Gtr.

Bass

D.S.

Mercy 5

SATB Combo Eb

47

S side. But you got to un der stand, that I need a man, who can take myhand, yes I do. I don't know what this is,

A side. But you got to un der stand, that I need a man, who can take myhand, yes I do. I don't know what this is,

T Doob, doob doob. Ooh take my my hand. I don't know what this is,

B Doob, doob doob. Ooh take my my hand. I don't know what this is,

Eb

P.A. G7b10 G7b10 G7b10 G7b10 G7b10 G7b10

Synth

Gtr. 47

Bass

D.S.

F

53

S 'cause you got megood, just like you knew youwould. I don't know what you do but you do it well, I'm un der youspell.

A but you got megood, just like you knew youwould. I don't know what you do but you do it well, I'm un der youspell.

T just like you knew youwould. I don't know what you do I'm un der youspell.

B just like you knew youwould. I don't know what you do I'm un der youspell.

Eb

P.A. D7#5 C7 G7 G7 D7#5 C7

Synth

Gtr. 53

Bass

D.S.

Mercy 7

SATB Combo Eb

71 H

S I'm beg ging you for mer cy. Yes, why won't you réase me. I'm beg ging you for mer cy.

A I'm beg ging you for mer cy. Yes, why won't you réase me. I'm beg ging you for mer cy.

T I'm beg ging you for mer cy. Yes, why won't you réase me. I'm beg ging you for mer cy.

B I'm beg ging you for mer cy. Yes, why won't you réase me. I'm beg ging you for mer cy.

Eb

P.A. G C/G G⁷ C/G G

Synth

Gtr. 71

Bass *muted*

D.S.

1 Chorus

79

S You got me beg ging, you got me beg ging, you got me beg ging, mer cy. Whywon't you re lease

A You got me beg ging, you got me beg ging, you got me beg ging, mer cy. Whywon't you re lease

T You got me You got me You got me begging. Yeah, yeah, yeah.

B You got me You got me You got me begging. Yeah, yeah, yeah.

Eb

P.A. G C/G G⁷ C/G G

Synth

Gtr. 79

Bass *'open'*

D.S.

Mercy 9

SATB Combo Eb

98

S I'm beg ging you for mer cy. I'm beg ging you for mer cy. Whywon't you re lease

A I'm beg ging you for mer cy. I'm beg ging you for mer cy. Whywon't you re lease

T mer cy. I'm beg ging you, I'm beg ging you. I'm beg ging you for mer cy. Re lease

B mer cy. I'm beg ging you, I'm beg ging you. I'm beg ging you for mer cy. Re lease

Eb

P.A. C/G G C F/C C⁷ F/C G C/G G⁷ C/G G D⁷

Synth

Gtr. 98

Bass

D.S.

104

S me, yeah! yeah! Mer cy. Mer cy.

A me, yeah! yeah! Mer cy. beg ging you for mer cy. You got me beg ging,

T me, yeah! yeah! Break it down. Mer cy. Mer cy.

B me, yeah! Break it down. Mer cy. Mer cy.

Eb

P.A. C⁷ G C/G G⁷ C/G G G G

Synth

Gtr. 104

Bass

D.S.

Mercy 11
SATB Combo Eb

122 *rall.*

S
You got me beg ging you for mer cy.

A
You got me beg ging you for mer cy.

T
yeah! Mer cy.

B
Mer cy.

Eb

P.A.
C/G G D⁷ C⁷ G C⁹ D⁹ G

Synth

Gtr. 122

Bass

D. S.

SATB 4 extra staves

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
 Arranged by Martin Cornelissen
 Original key: G maj.

$\text{♩} = 126$

Score for SATB 4 extra staves. The score includes parts for Soprano, Alto, Tenor, Bass, Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The music is in G major and 4/4 time. The tempo is marked as $\text{♩} = 126$. The score features a chorus with the lyrics "Yeah, yeah, yeah" repeated multiple times. The piano accompaniment includes chords such as G, C/G, and G⁷. The synthesizer part is marked "percussive organ". The guitar part is marked "electric (muted)". The bass guitar part is marked "Bass". The drum set part is marked "Drum Set".

The musical score is arranged in four systems. The top system contains the vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The second system contains the piano accompaniment for the right hand (pA) and the left hand (Bass). The third system contains the guitar (Gtr.) and double bass (D. S.) parts. The fourth system contains the synth part. The score includes lyrics and musical notations such as chords (G7b10, D7#5, C7, G7), dynamics (p), and performance instructions like 'knees', 'I'm beg', and 'ginglasee:'. A rehearsal mark 'C' is placed above the Soprano staff in the second system.

Soprano (S): I don't know what this is, just like you knew you would.

Alto (A): I don't know what this is, just like you knew you would.

Tenor (T): I'm beg ginglasee: stop play ing games. I don't know what this is, 'cause you got me good. Just like you knew you would.

Bass (B): knees, I'm beg ginglasee: stop play ing games. I don't know what this is, 'cause you got me good. Just like you knew you would.

Chords: G7b10, G7b10, G7b10, G7b10, D7#5, C7, G7

Rehearsal mark: C

Mercy 7
SATB 4 extra staves

Sheet music for SATB 4 extra staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Guitar, Bass, Drums, Synthesizer, Piano).

Vocal Parts:

- Soprano (S):** yes I do. I don't know what this is. 'cause you got me good. Just like you knew you would. I don't know what you do but you do it well.
- Alto (A):** yes I do. I don't know what this is. but you got me good. Just like you knew you would. I don't know what you do but you do it well.
- Tenor (T):** my hand. I don't know what this is. Just like you knew you would. I don't know what you do but you do it well.
- Bass (B):** my hand. I don't know what this is. Just like you knew you would. I don't know what you do but you do it well.

Instrumental Parts:

- Guitar (Gtr.):** Accompaniment with chords G7b10, D7#5, G7, G7, D7#5.
- Bass:** Accompaniment.
- Drums (D.S.):** Drum set accompaniment.
- Synthesizer (Synth):** Accompaniment.
- Piano (pA):** Accompaniment.

Chord progression: G7b10, G7b10, D7#5, G7, G7, G7, D7#5.

65

S
mer cy. Whywon't you re lease me. I said: you bet ter re lease me.

A
mer cy. Whywon't you re lease me. I said: you bet ter re lease me.

T
Yeah, yeah, yeah. Yeah, yeah, yeah. Yeah, yeah, yeah. Re lease me.

B
Yeah, yeah, yeah. Yeah, yeah, yeah. Re lease me.

1
2
3
4

C F/C C7 F/C G C/G G7 C/G G D7 C7 G C/G G7 C/G G

pA

Synth

Gtr.

Bass

D. S.

Mercy 11
SATB 4 extra staves

1 Chorus

S mer cy whywont you re lease me Im beg ging you for mer cy Whywont you re lease
 A mer cy whywont you re lease me Im beg ging you for mer cy Whywont you re lease
 T beg ging yeah yeah yeah Yeah yeah yeah Yeah yeah yeah Yeah yeah yeah
 B beg ging Yeah yeah yeah Yeah yeah yeah Yeah yeah yeah Yeah yeah yeah

G C/G G7 C/G G C/G G7 C/G G C F/C G7 F/C
 p.A.

Synth
 Gtr.
 Bass
 D. S.

2
 3
 4

S
 mer cy. I'm beg gling you for mer cy. I'm beg gling you for mer cy. Why won't you re lease me.

A
 mer cy. I'm beg gling you for mer cy. I'm beg gling you for mer cy. Why won't you re lease me.

T
 I'm beg gling you for mer cy. I'm beg gling you, I'm beg gling you. I'm beg gling you for mer cy. Release me.

B
 I'm beg gling you for mer cy. I'm beg gling you, I'm beg gling you. I'm beg gling you for mer cy. Release me.

1
 2
 3
 4

Chords: C/G G⁷ C/G G C F/C G⁷ F/C G C/G G⁷ C/G G D⁷ G⁷

D. S.
 Bass
 Gtr.
 Synth
 pA

The musical score is arranged in five systems. The top system contains the vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics for each part are: S: Mer-cy, Why-wor-ty, you re-lease me, yeah! Why-wor-ty, you re-lease me; A: down on my knees, I said: Why-wor-ty, you re-lease me, yeah! Why-wor-ty, you re-lease me; T: Yeah, yeah, Release me, yeah! Release me; B: Yeah, yeah, Release me, yeah! Release me. The second system contains four empty staves numbered 1, 2, 3, and 4. The third system contains the piano accompaniment (pA) with lyrics: G, G7, C/G, G, D7, G7, G, C/G, G7, C/G, G, D7, G7. The fourth system contains the Synth part with the instruction *rhythm guitar*. The fifth system contains the guitar (Gtr.) part with the instruction *rhythm guitar*. The bottom system contains the Bass and Double Bass (D.S.) parts.



SATB small Combo

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

♩ = 126

DEMO

A

Soprano

Alto

Tenor

Bass

G G G G G C/G G⁷ C/G G

Piano Adv.

Guitar *electric (muted)*

Bass Guitar

Drum Set

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Mercy 3
SATB small Combo

18

S doob. Doob, doob doob.

A doob. Doob, doob doob.

T but I got ta stay true. My mor als got me on my knees, I'm beg ginglease:

B but I got ta stay true. My mor als got me on my knees, I'm beg ginglease:

G7b10 G7b10 G7b10 G7b10

P.A.

Gr.

Bass

D. S.

22

S I don't know what this is,

A I don't know what this is,

T stop play ing games. I don't know what this is, 'cause you got megood,

B stop play ing games. I don't know what this is, 'cause you got megood,

G7b10 G7b10 G7b10 D7#5

P.A.

Gr.

Bass

D. S.

C

Mercy 5
SATB small Combo

34

S
Yeah, yeah, yeah. Yeah, yeah, yeah.

A
Yeah, yeah, yeah. Yeah, yeah, yeah.

T
Why won't you re lease me. You got me beg ging you for mer cy.

B
Why won't you re lease me. You got me beg ging you for mer cy.

P.A
C/G G C/G G⁷ C/G G C F/C C⁷

34

Gtr.

Bass

D. S.

38

S
Yeah, yeah, yeah.

A
Yeah, yeah, yeah.

T
Why won't you re lease me. I said: re lease me.

B
Why won't you re lease me. I said: re lease me.

P.A
F/C G C/G G⁷ C/G G D⁷ C⁷

38

Gtr.

Bass

D. S.

Mercy 7
SATB small Combo

F

52

S I don't know what this is, 'cause you got me good, just like you knew you would.

A I don't know what this is, but you got me good, just like you knew you would.

T I don't know what this is, just like you knew you would.

B I don't know what this is, just like you knew you would.

P.A. G7b10 D7#5 C7 G7

Gtr. 52

Bass

D. S.

56

S I don't know what you do but you do it well, I'm under your spell.

A I don't know what you do but you do it well, I'm under your spell.

T I don't know what you do I'm under your spell.

B I don't know what you do I'm under your spell.

P.A. G7 D7#5 C7 G7b10

Gtr. 56

Bass

D. S.

Mercy 9
SATB small Combo

68

S I said: you bet ter re lease me.

A I said: you bet ter re lease me.

T Re lease me.

B Re lease me.

C/G G D⁷ C⁷ G C/G G⁷ C/G G

Gtr.

Bass

D. S.

73

S I'm beg ging you for mer cy. Yes, why won't you rlease me. I'm beg ging you for mer cy.

A I'm beg ging you for mer cy. Yes, why won't you rlease me. I'm beg ging you for mer cy.

T I'm beg ging you for mer cy. Yes, why won't you rlease me. I'm beg ging you for mer cy.

B I'm beg ging you for mer cy. Yes, why won't you rlease me. I'm beg ging you for mer cy.

P.A.

Gtr.

Bass *muted*

D. S.

Mercy 11
SATB small Combo

87

S
mer cy. Whywon't you release me. You got me beg ging you for mer

A
mer cy. Whywon't you release me. You got me beg ging you for mer

T
Yeah, yeah, yeah. Yeah, yeah, yeah. Mer

B
Yeah, yeah, yeah. Yeah, yeah, yeah. Mer

P.A.
C F/C C⁷ F/C G C/G G⁷ C/G G D⁷

Gtr.

Bass

D. S.

92

S
cy. I'm beg ging you for mer cy. I'm beg ging you for

A
cy. I'm beg ging you for mer cy. I'm beg ging you for

T
cy. Yeah, I'm beg ging you for mer cy.

B
cy. Yeah, I'm beg ging you for mer cy.

P.A.
C⁷ G C/G G⁷ C/G G G C/G G⁷ C/G G

Gtr.

Bass

D. S.

Chorus

Mercy 13
SATB small Combo

K

107

S
Mer cy. Mer cy.

A
Mer cy. beg ging you for mer cy. You got me beg ging, down on my knees. I said:

T
Mer cy. Mer cy.

B
Mer cy. Mer cy.

G G G G

P.A.
P.A.

Gtr.
107

Bass

D. S.

L

111

S
Mer cy. Mer cy. Whywon't you re lease

A
Mer cy. beg ging you for mer cy. down on my knees. I said: Whywon't you re lease

T
Yeah, yeah, yeah. Yeah, yeah, yeah. Re lease

B
Yeah, yeah, yeah. Yeah, yeah, yeah. Re lease

G G G G⁷ C/G G

P.A.
P.A.

Gtr.
111

Bass

D. S.

Mercy 3
SATB small Combo extra staves

B

17

S Doob. doob. Doob. doob. Doob. doob. Doob. doob.

A Doob. doob. Doob. doob. Doob. doob.

T Doob. doob. Doob. doob. Doob. doob.

B but I got ta stay true. My mor als got me on my knees, I'm beg gling ease: stop play ing games.

1

2

G7b10 G7b10 G7b10 G7b10 G7b10 G7b10

P.A.

Gtr. 17

BASS

D. S.

Mercy 5
SATB small Combo extra staves

28

S I don't know what you do I'm un der your spell.

A I don't know what you do I'm un der your spell.

T I don't know what you do I'm un der your spell.

B I don't know what you do but you do it well, I'm un der your spell. You got me beg ging you for

1

2

G7 D7#5 C7 G7b10 G7b10

28

Gtr. Bass D.S.

38

S
Yeah, yeah, yeah.

A
Yeah, yeah, yeah.

T
8
Why won't you release me.
I said: re lease me.

B
Why won't you release me.
I said: re lease me.

1
2

F/C G C/G G⁷ C/G G D⁷ C⁷ G C/G G⁷

Gtr.
38

BASS

D. S.

Mercy 9
SATB small Combo extra staves

50

S who can take my hand, yes I do. I don't know what this is, 'cause you got me good, just like you knew you would.

A who can take my hand, yes I do. I don't know what this is, but you got me good, just like you knew you would.

T take my hand. I don't know what this is, just like you knew you would.

B take my hand. I don't know what this is, just like you knew you would.

1

2

P.A. G7b10 G7b10 G7b10 D7#5 C7

Gtr. 50

Bass

D. S.

Mercy 11
SATB small Combo extra staves

G Chorus

60

S You got me beg ging you for mer cy. Whywont you re lease me. You got me beg ging you for

A You got me beg ging you for mer cy. Whywont you re lease me. You got me beg ging you for

T You got me beg ging you for mer cy. Yeah, yeah, yeah. Yeah, yeah, yeah. Yeah, yeah, yeah.

B Yeah, yeah, yeah. Yeah, yeah, yeah. Yeah, yeah, yeah.

1

2

P.A. G7b10 G C/G G7 C/G G C/G G7 C/G G

Gtr. 60

Bass

D. S.

Mercy 13
SATB small Combo extra staves

H

71

S
I'm begging you for mercy. Yes, why won't you release me. I'm begging you for mercy.

A
I'm begging you for mercy. Yes, why won't you release me. I'm begging you for mercy.

T
I'm begging you for mercy. Yes, why won't you release me. I'm begging you for mercy.

B
I'm begging you for mercy. Yes, why won't you release me. I'm begging you for mercy.

1

2

G C/G G7 C/G G

P.A.

Gtr. 71

Bass *mutual*

D. S.

1 Chorus

95

S
mer cy. I'm beg ging you for mer cy. I'm beg ging you for mer cy. I'm beg ging you for

A
mer cy. I'm beg ging you for mer cy. I'm beg ging you for mer cy. I'm beg ging you for

T
mer cy. I'm beg ging you for mer cy. I'm beg ging you for mer cy. I'm beg ging you for

B
Yeah, I'm beg ging you for mer cy. I'm beg ging you for mer cy. I'm beg ging you, I'm beg ging you.

1
2

G C/G G7 C/G G C/G G7 C/G G C F/C C7 F/C

P.A.
95

Gtr.
95

Bass
95

D. S.

Mercy 19

SATB small Combo extra staves

107

S Mer cy. Mer cy. Mer cy. Mer cy.

A Mer cy. beg ging you for mer cy. You got me beg ging, down on my knees. I said: Mer cy. beg ging you for mer cy.

T Mer cy. Mer cy. Mer cy. Mer cy. Yeah, yeah, yeah, yeah.

B Mer cy. Mer cy. Mer cy. Mer cy. Yeah, yeah, yeah, yeah.

1

2

G G G G G G G

P.A.

Gtr. 107

Bass

D. S.

K **L**

Mercy 21
SATB small Combo extra staves

11/8

S Why won't you re lease me, yeah!

A Why won't you re lease me, yeah!

T Why won't you re lease me, yeah!

B yeah! Re lease me, yeah!

1

2

P.A. C/G G D7 C7 G C/G G7

Gtr. 11/8

Bass

D. S.



SATB Piano advanced

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

♩ = 126

A

Soprano
Alto
Tenor
Bass

Yeah, yeah, yeah.

Yeah, yeah, yeah.

Piano Adv.

G G G G G C/G G⁷ C/G G

7

S
A
T
B

Yeah, yeah, yeah. Yeah, yeah, yeah. Yeah, yeah, yeah.

Yeah, yeah, yeah. Yeah, yeah, yeah. Yeah, yeah, yeah.

P.A.

C/G G⁷ C/G G C/G G⁷ C/G G C/G G⁷

Mercy 3
SATB Piano advanced

27

S I don't know what you do I'm un der yoursPELL.

A I don't know what you do I'm un der yoursPELL.

T I don't know what you do but you do itwell, I'm un der yoursPELL.

B I don't know what you do but you do itwell, I'm un der yoursPELL.

P.A. G⁷ G⁷ D7#5 C⁷ G7b10

32 **D** Chorus

S Yeah, yeah, yeah. Yeah, yeah, yeah.

A Yeah, yeah, yeah. Yeah, yeah, yeah.

T You got me beg ging you for mer cy. Why won't you re lease me.

B You got me beg ging you for mer cy. Why won't you re lease me.

P.A. G7b10 G C/G G⁷ C/G G C/G G⁷

36

S Yeah, yeah, yeah. Yeah, yeah, yeah.

A Yeah, yeah, yeah. Yeah, yeah, yeah.

T You got me beg ging you for mer cy. Why won't you re lease me.

B You got me beg ging you for mer cy. Why won't you re lease me.

P.A. C/G G C F/C C⁷ F/C G C/G G⁷

Mercy 5
SATB Piano advanced

F

53

S 'cause you got me good, just like you knew you would. I don't know what you do

A but you got me good, just like you knew you would. I don't know what you do

T just like you knew you would. I don't know what you do

B just like you knew you would. I don't know what you do

P.A. D7#5 C7 G7 G7

57

S but you do it well, I'm under your spell. You got me begging you for

A but you do it well, I'm under your spell. You got me begging you for

T I'm under your spell.

B I'm under your spell.

P.A. D7#5 C7 G7b10 G7b10

G Chorus

61

S mer cy. Why won't you re lease me. You got me begging you for

A mer cy. Why won't you re lease me. You got me begging you for

T Yeah, yeah, yeah. Yeah, yeah, yeah.

B Yeah, yeah, yeah. Yeah, yeah, yeah.

P.A. G C/G G7 C/G G C/G G7 C/G G

Mercy 7

SATB Piano advanced

I Chorus

80

S you got me beg ging, you got me beg ging, mer cy.

A you got me beg ging, you got me beg ging, mer cy.

T You got me You got me beg ging. Yeah, yeah, yeah.

B You got me You got me beg ging. Yeah, yeah, yeah.

P.A G C/G G⁷

84

S Whywon't you re lease me. I'm beg ging you for mer cy.

A Whywon't you re lease me. I'm beg ging you for mer cy.

T Yeah, yeah, yeah. Yeah, yeah, yeah.

B Yeah, yeah, yeah. Yeah, yeah, yeah.

P.A C/G G C/G G⁷ C/G G C F/C C⁷

88

S Whywon't you rlease me. You got me beg ging you for mer cy.

A Whywon't you rlease me. You got me beg ging you for mer cy.

T Yeah, yeah, yeah. Mer cy.

B Yeah, yeah, yeah. Mer cy.

P.A F/C G C/G G⁷ C/G G D⁷ C⁷

Mercy 9
SATB Piano advanced

K

107

S
Mer cy. Mer cy.

A
Mer cy. beg ging you for mer cy. You got me beg ging, down on my knees. I said:

T
Mer cy. Mer cy.

B
Mer cy. Mer cy.

G G G G

P.A.

L

111

S
Mer cy. Mer cy.

A
Mer cy. beg ging you for mer cy. down on my knees. I said:

T
Yeah, yeah, yeah. Yeah, yeah, yeah.

B
Yeah, yeah, yeah. Yeah, yeah, yeah.

G G G

P.A.

114

S
Why won't you re lease me, yeah! yeah!

A
Why won't you re lease me, yeah! yeah!

T
Re lease me. yeah!

B
Re lease me. yeah!

G⁷ C/G G D⁷ C⁷ G C/G G⁷

P.A.

SATB Piano moderated

chorus[®]
online

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker

Arranged by Martin Cornelissen

Original key: G maj.

♩ = 126

[A]

Soprano
Alto
Tenor
Bass
Piano Mod.

S
A
T
B
P. M.

D Chorus

30

S I'm un der youspell. Yeah, yeah, yeah.

A I'm un der youspell. Yeah, yeah, yeah.

T I'm un der youspell. You got me beg ging you for mer cy. Why won't you réease

B I'm un der youspell. You got me beg ging you for mer cy. Why won't you réease

P. M. C⁷ G7b10 G7b10 G C/G G⁷ C/G

35

S Yeah, yeah, yeah. Yeah, yeah, yeah.

A Yeah, yeah, yeah. Yeah, yeah, yeah.

T me. You got me beg ging you for mer cy. Why won't you release

B me. You got me beg ging you for mer cy. Why won't you release

P. M. G C/G G⁷ C/G C F/C C⁷ F/C

39

S Yeah, yeah, yeah.

A Yeah, yeah, yeah.

T me. I said: re lease me.

B me. I said: re lease me.

P. M. G C/G G⁷ C/G D⁷ C⁷ G C/G

Mercy 5
SATB Piano moderated

G Chorus

57

S
but you do itwell, I'm un der youspell. You got me begging you for mer cy.

A
but you do itwell, I'm un der youspell. You got me begging you for mer cy.

T
I'm un der youspell. Yeah, yeah, yeah.

B
I'm un der youspell. Yeah, yeah, yeah.

P. M
D7#5 C7 G7b10 G7b10 G C/G

62

S
Whywon't you release me. You got me beg ging you for mer cy.

A
Whywon't you release me. You got me beg ging you for mer cy.

T
Yeah, yeah, yeah. Yeah, yeah, yeah.

B
Yeah, yeah, yeah. Yeah, yeah, yeah.

P. M
G7 C/G G C/G G7 C/G C F/C

66

S
Whywon't you release me. I said: you bet ter release me.

A
Whywon't you release me. I said: you bet ter release me.

T
Yeah, yeah, yeah. Release me.

B
Yeah, yeah, yeah. Release me.

P. M
C7 F/C G C/G G7 C/G D7 C7

Mercy 7
SATB Piano moderated

86

S I'm beg ging you for mer cy. Whywon't you release me.

A I'm beg ging you for mer cy. Whywon't you release me.

T

B Yeah, yeah, yeah. Yeah, yeah, yeah.

P.M. G7 C/G C F/C C7 F/C G C/G

90

S You got me beg ging you for mer cy. I'm beg ging you for

A You got me beg ging you for mer cy. I'm beg ging you for

T

B Mer cy. Mer cy.

P.M. G7 C/G D7 C7 G C/G G7 C/G

95

Chorus

S mer cy. I'm beg ging you for mer cy. I'm beg ging you for

A mer cy. I'm beg ging you for mer cy. I'm beg ging you for

T Yeah, I'm beg ging you for mer cy. I'm beg ging you for mer cy.

B Yeah, I'm beg ging you for mer cy. I'm beg ging you for mer cy.

P.M. G C/G G7 C/G G C/G G7 C/G

Mercy 9
SATB Piano moderated

112

S
Mer cy. Why won't you re lease me,

A
beg ging you for mer cy. down on my knees. I said: Why won't you re lease me.

T
Yeah, yeah, yeah. Re lease me.

B
Yeah, yeah, yeah. Re lease me.

P. M
G G G⁷ C/G G D⁷ C⁷

117

S
yeah! yeah! Why won't you re lease me,

A
yeah! yeah! Why won't you re lease me.

T
yeah! yeah! Re lease me.

B
yeah! Re lease me.

P. M
G C/G G⁷ C/G D⁷ C⁷

121

rall.

S
yeah! yeah! You got me beg ging you for mer cy.

A
yeah! yeah! You got me beg ging you for mer cy.

T
yeah! yeah! Mer cy.

B
yeah! Mer cy.

P. M
G C/G G⁷ C/G D⁷ C⁷ G C/GG⁷ G



SATB

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

♩ = 126

A

Soprano

Alto

Tenor

Bass

8

S

A

T

B

26

S just like you knew you would. I don't know what you do

A just like you knew you would. I don't know what you do

T just like you knew you would. I don't know what you do

B just like you knew you would. I don't know what you do

29

S I'm un der your spell.

A I'm un der your spell.

T but you do it well, I'm un der your spell.

B but you do it well, I'm un der your spell.

D Chorus

32

S Yeah, yeah, yeah.

A Yeah, yeah, yeah.

T You got me beg ging you for mer cy. Why won't you release

B You got me beg ging you for mer cy. Why won't you release

46

S will be some thing on the side. But you got to un der

A will be some thing on the side. But you got to un der

T doob. Doob, doob doob.

B doob. Doob, doob doob.

49

S stand, that I need a man, who can take myhand, yes I do.

A stand, that I need a man, who can take myhand, yes I do.

T Ooh take my my hand.

B Ooh take my my hand.

F

52

S I don't know what this is, 'cause you got megood, just like you knew youwould.

A I don't know what this is, but you got megood, just like you knew youwould.

T I don't know what this is, just like you knew youwould.

B I don't know what this is, just like you knew youwould.

Mercy 7
SATB

65

S
mer cy. Whywon't you release me.

A
mer cy. Whywon't you release me.

T
Yeah, yeah, yeah. Yeah, yeah, yeah.

B
Yeah, yeah, yeah. Yeah, yeah, yeah.

68

S
I said: you bet ter release me.

A
I said: you bet ter release me.

T
Rease me.

B
Rease me.

H
73

S
I'm beg ging you for mer cy. Yes, whywon't you rlease me.

A
I'm beg ging you for mer cy. Yes, whywon't you rlease me.

T
I'm beg ging you for mer cy. Yes, whywon't you rlease me.

B
I'm beg ging you for mer cy. Yes, whywon't you rlease me.

86

S I'm beg ging you for mer cy. Whywon't you release

A I'm beg ging you for mer cy. Whywon't you release

T

B Yeah, yeah, yeah.

Yeah, yeah, yeah.

89

S me. You got me beg ging you for mer cy.

A me. You got me beg ging you for mer cy.

T

B Yeah, yeah, yeah. Mer cy.

Yeah, yeah, yeah. Mer cy.

J Chorus

93

S I'm beg ging you for mer cy. I'm beg ging you for

A I'm beg ging you for mer cy. I'm beg ging you for

T

B Yeah, I'm beg ging you for mer cy.

Yeah, I'm beg ging you for mer cy.

Mercy 11
SATB

K

107

S
Mer cy. Mer cy.

A
Mer cy. beg ging you for mer cy. You got me beg ging,

T
Mer cy. Mer cy.

B
Mer cy. Mer cy.

L

110

S
Mer cy.

A
down on my knees. I said: Mer cy. beg ging you for mer cy.

T
Yeah, yeah, yeah.

B
Yeah, yeah, yeah.

113

S
Mer cy. Whywon't you release

A
down on my knees. I said: Whywon't you release

T
Yeah, yeah, yeah. Release

B
Yeah, yeah, yeah. Release



C Instrument

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker

Arranged by Martin Cornelissen

Original key: G maj.

♩ = 126

Musical score for C Instrument, featuring seven systems of music. The score is in G major and 4/4 time. It includes various musical notations such as treble clef, key signature (one sharp), time signature (4/4), and dynamic markings (f, mf). The score is divided into sections labeled A through G, with 'Chorus' indicated for sections D and G. Section A starts at measure 4, B at 15, C at 29, D at 36, E at 42, F at 55, and G at 55. The score includes rests, slurs, and articulation marks.

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Bb Instrument

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

♩ = 126

A



B

C



D Chorus



E



F



G Chorus





E♭ Instrument

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

♩ = 126

The musical score is written for an E♭ instrument in G major (one sharp) and 4/4 time. It consists of six systems of music, each starting with a measure number in the left margin. The score includes various musical notations such as stems, beams, slurs, and dynamic markings. Section markers A through F are placed above the staff lines. A large, semi-transparent watermark reading 'DEMO' is oriented diagonally across the page.

4 A

9

14 B C 8

27 D Chorus

34

40 E 8

53 F



Piano Advanced

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

♩ = 126

G G G G

A
5 G C/G G⁷ C/G G C/G G⁷ C/G G

9 C/G G⁷ C/G G C/G G⁷ C/G G

13 D⁷ C⁷ G G

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Piano Moderated

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker

Arranged by Martin Cornelissen

Original key: G maj.

♩ = 126

G G G G

A

5 G C/G G⁷ C/G G C/G G⁷ C/G G C/G

10 G⁷ C/G G C/G G⁷ C/G D⁷ C⁷

B

15 G G G7b10 G7b10 G7b10

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Synthesizer

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker

Arranged by Martin Cornelissen

Original key: G maj.

♩ = 126

A percussive organ

G C/G G⁷ C/G G

Musical notation for measures 1-6. Treble clef, G major key signature, 4/4 time signature. The piece starts with a 4-measure rest in both staves. Chords are indicated above the treble staff: G, C/G, G⁷, C/G, G.

C/G G⁷ C/G G C/G G⁷

Musical notation for measures 7-9. Treble clef, G major key signature, 4/4 time signature. Chords are indicated above the treble staff: C/G, G⁷, C/G, G, C/G, G⁷.

C/G G C/G G⁷ C/G G D⁷

Musical notation for measures 10-13. Treble clef, G major key signature, 4/4 time signature. Chords are indicated above the treble staff: C/G, G, C/G, G⁷, C/G, G, D⁷.

14 C⁷ G G **B** **C** D7#5

Musical notation for measures 14-15. Treble clef, G major key signature, 4/4 time signature. Chords are indicated above the treble staff: C⁷, G, G, B, C, D7#5. Measure 14 has an 8-measure rest in both staves. Measure 15 has an 8-measure rest in the bass staff.

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Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker

Arranged by Martin Cornelissen

Original key: G maj.

♩ = 126

A

G C/G G⁷ C/G G C/G G⁷

electric (muted)

C/G G C/G G⁷ C/G G C/G G⁷ C/G G

B

D⁷ C⁷ G G G7b10

C

D7#5 C⁷ G⁷

G⁷ D7#5 C⁷ G7b10

Bass Guitar

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.



♩ = 126

A

4 G C/G G⁷ C/G G C/G G⁷

8 C/G G C/G G⁷ C/G G C/G G⁷

12 C/G G D⁷ C⁷ G G

B

17 G7b10

22 D7#5 C⁷

27 G⁷ G⁷ D7#5 C⁷ G7b10

D Chorus

32 G7b10 G C/G G⁷ C/G G C/G G⁷

36 C/G G C F/C C⁷ F/C G C/G G⁷

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Drum Set

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

Labels for drum set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1, High 2, Mid, Low
- Ride heavy
- Ride light
- Ride cup
- Claves
- Congas: High, Low
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

♩ = 126

Measure 4: Section A

Measure 9

Measure 15: Section B

Measure 21: Section C

Measure 27



Leadsheet

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker

Arranged by Martin Cornelissen

Original key: G maj.

♩ = 126

G **G** **G**

4 **G** **A** **G** **C/G** **G⁷** **C/G** **G** **C/G** **G⁷**

Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____

8 **C/G** **G** **C/G** **G⁷** **C/G** **G** **C/G** **G⁷** **C/G** **G**

Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____

13 **D⁷** **C⁷** **G** **G**

I love you,

B 17 **G7b10** **G7b10** **G7b10**

but I got - ta stay true.

20 **G7b10** **G7b10**

My mor - als got me on my knees, I'm beg - ging please: _____

22 **G7b10** **G7b10**

_____ stop play - ing games. _____

24 **G7b10** **C** **D7#5**

I don't know what this is, 'cause you got me good, _____

26 **C⁷** **G⁷**

_____ just like you knew you would. _____



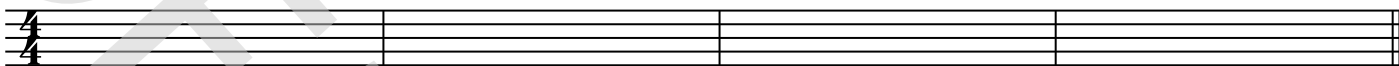
Empty paper

Mercy

(Duffy)

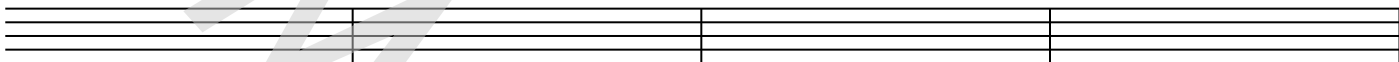
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Original key: G maj.

♩ = 126

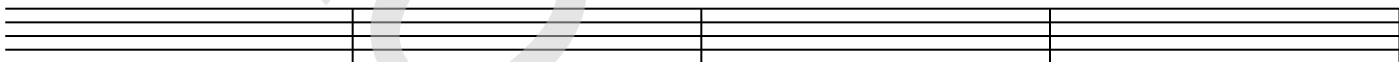


A

5



9



13

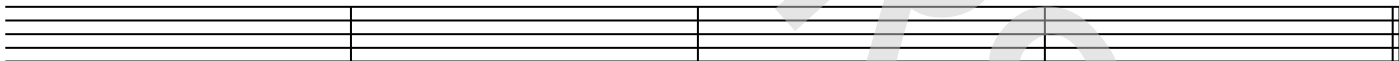


B

17

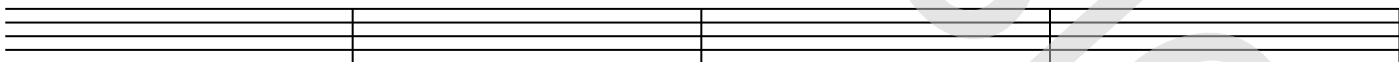


21

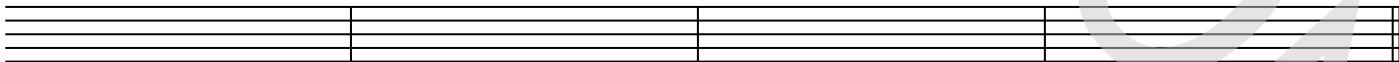


C

25

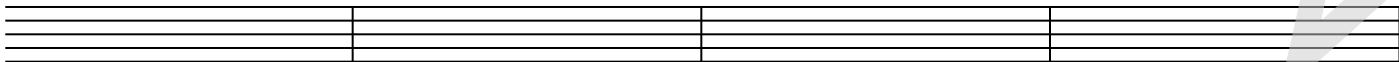


29



D Chorus

33



37

