



Mercy SATB

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Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

♩ = 126

DEMO

A

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

G G G G G C/G G⁷ C/G G C/G G⁷

percussive organ

electric (muted)

Mercy 3

SATB Combo C

22 [C]

S I don't know what this is, just like you knew you would.

A I don't know what this is, just like you knew you would.

T stop play ing games. I don't know what this is, 'cause you got megood, just like you knew you would.

B stop play ing games. I don't know what this is, 'cause you got megood, just like you knew you would.

C

P.A. G7b10 G7b10 G7b10 D7#5 C7 G7

Synth

Gtr. 22

Bass

D. S.

26 [D] Chorus

S I don't know what you do I'm un der you spell. Yeah, yeah, yeah.

A I don't know what you do I'm un der you spell. Yeah, yeah, yeah.

T I don't know what you do but you do it well, I'm un der you spell. You got me beg ging you for mer cy.

B I don't know what you do but you do it well, I'm un der you spell. You got me beg ging you for mer cy.

C

P.A. G7 D7#5 C7 G7b10 G7b10 G C/G G7

Synth

Gtr. 26

Bass

D. S.

47

S side. But you got to un der stand, that I need a man, who can take myhand, yes I do. I don't know what this is,

A side. But you got to un der stand, that I need a man, who can take myhand, yes I do. I don't know what this is,

T Doob, doob doob. Ooh take my my hand. I don't know what this is,

B Doob, doob doob. Ooh take my my hand. I don't know what this is,

C

P.A. G7b10 G7b10 G7b10 G7b10 G7b10 G7b10

Synth

Gtr. 47

Bass

D. S.

F

53

S 'cause you got megood, just like you knew youwould. I don't know what you do but you do it well, I'm un der youspell.

A but you got megood, just like you knew youwould. I don't know what you do but you do it well, I'm un der youspell.

T just like you knew youwould. I don't know what you do but you do it well, I'm un der youspell.

B just like you knew youwould. I don't know what you do but you do it well, I'm un der youspell.

C

P.A. D7#5 C7 G7 G7 D7#5 C7

Synth

Gtr. 53

Bass

D. S.

Mercy 7

SATB Combo C

[H]

71

S I'm beg ging you for mer cy. Yes, why won't you rease me. I'm beg ging you for mer cy.

A I'm beg ging you for mer cy. Yes, why won't you rease me. I'm beg ging you for mer cy.

T I'm beg ging you for mer cy. Yes, why won't you rease me. I'm beg ging you for mer cy.

B I'm beg ging you for mer cy. Yes, why won't you rease me. I'm beg ging you for mer cy.

C

P.A. G C/G G⁷ C/G G

Synth

Gtr.

Bass muted

D. S.

[1] Chorus

79

S You got me beg ging, you got me beg ging, you got me beg ging, mer cy. Whywon't you re lease

A You got me beg ging, you got me beg ging, you got me beg ging, mer cy. Whywon't you re lease

T You got me You got me You got me begging. Yeah, yeah, yeah.

B You got me You got me You got me begging. Yeah, yeah, yeah.

C

P.A. G C/G G⁷ C/G G

Synth

Gtr.

Bass 'open'

D. S.

98

S I'm beg ging you for mer cy. I'm beg ging you for mer cy. Whywon't you re lease me,

A I'm beg ging you for mer cy. I'm beg ging you for mer cy. Whywon't you re lease me.

T mer cy. I'm beg ging you, I'm beg ging you. I'm beg ging you for mer cy. Release me.

B mer cy. I'm beg ging you, I'm beg ging you. I'm beg ging you for mer cy. Release me.

C

P.A. C/G G C F/C C⁷ F/C G C/G G⁷ C/G G D⁷ C⁷

Synth

Gtr.

Bass

D. S.

105

S yeah! yeah! Mer cy. Mer cy.

A yeah! yeah! Mer cy. beg ging you for mer cy. You got me beg ging, down on my knees. I said:

T yeah! yeah! Break it down. Mer cy. Mer cy.

B yeah! Break it down. Mer cy. Mer cy.

C

P.A. G C/G G⁷ C/G G G G G G

Synth

Gtr.

Bass

D. S.

Mercy 11
SATB Combo C

122 *rall.*

S You got me beg ging you for mer cy.

A You got me beg ging you for mer cy.

T yeah! Mer cy.

B Mer cy.

C

P.A. C/G G D⁷ C⁷ G C⁹ D⁹ G

Synth

Gtr. 122

Bass

D. S.



SATB Combo Bb

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

♩ = 126

DEMO

A

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

G G G G G C/G G⁷ C/G G C/G G⁷

percussive organ

electric (muted)

Mercy 3

SATB Combo Bb

22

S I don't know what this is, just like you knew you would.

A I don't know what this is, just like you knew you would.

T stop play ing games. I don't know what this is, 'cause you got megood, just like you knew you would.

B stop play ing games. I don't know what this is, 'cause you got megood, just like you knew you would.

Bb

P.A. G7b10 G7b10 G7b10 D7#5 C7 G7

Synth

Gtr. 22

Bass

D. S.

28

S I don't know what you do I'm un der you spell. Yeah, yeah, yeah.

A I don't know what you do I'm un der you spell. Yeah, yeah, yeah.

T I don't know what you do but you do it well, I'm un der you spell. You got me beg ging you for mer cy.

B I don't know what you do but you do it well, I'm un der you spell. You got me beg ging you for mer cy.

Bb

P.A. G7 D7#5 C7 G7b10 G7b10 G C/G G7

Synth

Gtr. 28

Bass

D. S.

Mercy 5

SATB Combo Bb

47

S side. But you got to un der stand, that I need a man, who can take myhand, yes I do. I don't know what this is,

A side. But you got to un der stand, that I need a man, who can take myhand, yes I do. I don't know what this is,

T Doob, doob doob. Ooh take my my hand. I don't know what this is,

B Doob, doob doob. Ooh take my my hand. I don't know what this is,

Bb

P.A. G7b10 G7b10 G7b10 G7b10 G7b10 G7b10

Synth

Gtr. 47

Bass

D. S.

F

S 'cause you got megood, just like you knew youwould. I don't know what you do but you do it well, I'm un der youspell.

A but you got megood, just like you knew youwould. I don't know what you do but you do it well, I'm un der youspell.

T just like you knew youwould. I don't know what you do I'm un der youspell.

B just like you knew youwould. I don't know what you do I'm un der youspell.

Bb

P.A. D7#5 C7 G7 G7 D7#5 C7

Synth

Gtr. 53

Bass

D. S.

Mercy 7

SATB Combo Bb

71 H

S I'm beg ging you for mer cy. Yes, why won't you re lease me. I'm beg ging you for mer cy.

A I'm beg ging you for mer cy. Yes, why won't you re lease me. I'm beg ging you for mer cy.

T I'm beg ging you for mer cy. Yes, why won't you re lease me. I'm beg ging you for mer cy.

B I'm beg ging you for mer cy. Yes, why won't you re lease me. I'm beg ging you for mer cy.

Bb

P.A. G C/G G⁷ C/G G

Synth

Gtr. 71

Bass muted

D. S.

I Chorus

79

S You got me beg ging, you got me beg ging, you got me beg ging, mer cy. Whywon't you re lease

A You got me beg ging, you got me beg ging, you got me beg ging, mer cy. Whywon't you re lease

T You got me You got me You got me begging. Yeah, yeah, yeah.

B You got me You got me You got me begging. Yeah, yeah, yeah.

Bb

P.A. G C/G G⁷ C/G G

Synth

Gtr. 79

Bass 'open'

D. S.

Mercy 9

SATB Combo Bb

90

S I'm beg ging you for mer cy. I'm beg ging you for mer cy. Whywon't you re lease

A I'm beg ging you for mer cy. I'm beg ging you for mer cy. Whywon't you re lease

T mer cy. I'm beg ging you, I'm beg ging you. I'm beg ging you for mer cy. Re lease

B mer cy. I'm beg ging you, I'm beg ging you. I'm beg ging you for mer cy. Re lease

Bb

P.A. C/G G C F/C C⁷ F/C G C/G G⁷ C/G G D⁷

Synth

Gtr.

Bass

D. S.

104

S me, yeah! yeah! Mer cy. Mer cy.

A me, yeah! yeah! Mer cy. beg ging you for mer cy. You got me beg ging,

T me. yeah! yeah! Break it down. Mer cy. Mer cy.

B me. yeah! Break it down. Mer cy. Mer cy.

Bb

P.A. C⁷ G C/G G⁷ C/G G G G G

Synth

Gtr.

Bass

D. S.

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

♩ = 126

DEMO

A

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

G G G G G C/G G⁷ C/G G C/G G⁷

percussive organ

electric (muted)

22

C

S I don't know what this is, just like you knew you would.

A I don't know what this is, just like you knew you would.

T stop play ing games. I don't know what this is, 'cause you got me good, just like you knew you would.

B stop play ing games. I don't know what this is, 'cause you got me good, just like you knew you would.

Eb

P.A. G7b10 G7b10 G7b10 D7#5 C7 G7

Synth

Gtr. 22

Bass

D. S.

26

D Chorus

S I don't know what you do I'm un der you spell. Yeah, yeah, yeah.

A I don't know what you do I'm un der you spell. Yeah, yeah, yeah.

T I don't know what you do but you do it well, I'm un der you spell. You got me beg ging you for mer cy.

B I don't know what you do but you do it well, I'm un der you spell. You got me beg ging you for mer cy.

Eb

P.A. G7 D7#5 C7 G7b10 G7b10 G C/G G7

Synth

Gtr. 26

Bass

D. S.

Mercy 5

SATB Combo Eb

47

S side. But you got to un der stand, that I need a man, who can take myhand, yes I do. I don't know what this is,

A side. But you got to un der stand, that I need a man, who can take myhand, yes I do. I don't know what this is,

T Doob, doob doob. Ooh take my my hand. I don't know what this is,

B Doob, doob doob. Ooh take my my hand. I don't know what this is,

Eb

P.A. G7b10 G7b10 G7b10 G7b10 G7b10 G7b10

Synth

Gtr. 47

Bass

D. S.

F

S 'cause you got megood, just like you knew youwould. I don't know what you do but you do it well, I'm un der youspell.

A but you got megood, just like you knew youwould. I don't know what you do but you do it well, I'm un der youspell.

T just like you knew youwould. I don't know what you do I'm un der youspell.

B just like you knew youwould. I don't know what you do I'm un der youspell.

Eb

P.A. D7#5 C7 G7 G7 D7#5 C7

Synth

Gtr. 53

Bass

D. S.

Mercy 7

SATB Combo Eb

71

[H]

S I'm beg ging you for mer cy. Yes, why won't you réase me. I'm beg ging you for mer cy.

A I'm beg ging you for mer cy. Yes, why won't you réase me. I'm beg ging you for mer cy.

T I'm beg ging you for mer cy. Yes, why won't you réase me. I'm beg ging you for mer cy.

B I'm beg ging you for mer cy. Yes, why won't you réase me. I'm beg ging you for mer cy.

Eb

G C/G G⁷ C/G G

P.A.

Synth

Gtr.

Bass *muted*

D. S.

[I] Chorus

79

S You got me beg ging, you got me beg ging, you got me beg ging, mer cy. Whywon't you re lease

A You got me beg ging, you got me beg ging, you got me beg ging, mer cy. Whywon't you re lease

T You got me You got me You got me beg ging. Yeah, yeah, yeah.

B You got me You got me You got me beg ging. Yeah, yeah, yeah.

Eb

G C/G G⁷ C/G G

P.A.

Synth

Gtr.

Bass *'open'*

D. S.

Mercy 9

SATB Combo Eb

90

S I'm beg ging you for mer cy. I'm beg ging you for mer cy. Whywon't you re lease

A I'm beg ging you for mer cy. I'm beg ging you for mer cy. Whywon't you re lease

T mer cy. I'm beg ging you, I'm beg ging you. I'm beg ging you for mer cy. Re lease

B mer cy. I'm beg ging you, I'm beg ging you. I'm beg ging you for mer cy. Re lease

Eb

P.A. C/G G C F/C C⁷ F/C G C/G G⁷ C/G G D⁷

Synth

Gtr. 90

Bass

D. S.

104

S me, yeah! yeah! Mer cy. Mer cy.

A me, yeah! yeah! Mer cy. beg ging you for mer cy. You got me beg ging,

T me, yeah! yeah! Break it down. Mer cy. Mer cy.

B me, yeah! Break it down. Mer cy. Mer cy.

Eb

P.A. C⁷ G C/G G⁷ C/G G G G

Synth

Gtr. 104

Bass

D. S.

Mercy 11
SATB Combo Eb

122 *rall.*

S You got me beg ging you for mer cy.

A You got me beg ging you for mer cy.

T yeah! Mer cy.

B Mer cy.

Eb

P.A. C/G G D⁷ C⁷ G C⁹ D⁹ G

Synth

Gtr. 122

Bass

D. S.

Mercy (Duffy)

Arranged by Martin Cornelissen

$\bullet = 126$

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Sheet music for Mercy 3, SATB 4 extra staves. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Guitar, Bass, Synthesizer, Piano/Arranger). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "I don't know what this is, just like you knew you would. 'cause you got me good, just like you knew you would." The score is marked with a copyright notice: © www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56.

Instrumental parts include Guitar (Gtr.), Bass, Synthesizer (Synth), and Piano/Arranger (p.a.). The guitar part is marked with a 21 fret indication. The piano/arranger part includes chords: G7b10, D7#5, C7, and G7.

Vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: "I don't know what this is, just like you knew you would. 'cause you got me good, just like you knew you would."

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Mercy 5

S
Yeah, yeah, yeah.
Yeah, yeah, yeah.
Yeah, yeah, yeah.

A
Yeah, yeah, yeah.
Yeah, yeah, yeah.
Yeah, yeah, yeah.

T
me.
You got me beg gling you for mer cy.
Why won't you release me.
I said: re lease

B
me.
You got me beg gling you for mer cy.
Why won't you release me.
I said: re lease

1
2
3
4

C/G G7 C/G G C F/C C7 F/C G C/G G7 C/G G D7 C7

Synth

Gtr.

Bass

D.S.

51

S yes I do. I don't know what this is. 'cause you got me good. just like you knew you would. I don't know what you do but you do it well.

A yes I do. I don't know what this is. but you got me good. just like you knew you would. I don't know what you do but you do it well.

T my hand. I don't know what this is. just like you knew you would. I don't know what you do but you do it well.

B my hand. I don't know what this is. just like you knew you would. I don't know what you do but you do it well.

1

2

3

4

G7b10 G7b10 D7#5 C7 G7 G7 D7#5

p.A.

Synth

Gtr.

Bass

D. S.

51

5

S
mer cy. why won't you re lease me.

A
mer cy. why won't you re lease me. I said: you bet ter re lease me.

T
Yeah, yeah, yeah, yeah, yeah, yeah, Re lease me.

B
Yeah, yeah, yeah, Yeah, yeah, yeah, Re lease me.

1
2
3
4

C F/C C⁷ F/C G C/G G⁷ C/G G D⁷ C⁷ G C/G G⁷ C/G G

p.A.

Synth

Gtr.

Bass

D. S.

I
Chorus

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Sheet music for Mercy 13, SATB 4 extra staves. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Guitar, Bass, Drums). The lyrics are: "mer cy. I'm beg ging you for mer cy. I'm beg ging you for mer cy. I'm beg ging you, I'm beg ging you. I'm beg ging you for mer cy. Whywon't you re lease me. I'm beg ging you for mer cy. Re lease me. I'm beg ging you for mer cy. Re lease me."

The score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (P.A.), Guitar (Gtr.), Bass, and Drums (D.S.). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and chords.

Chords indicated in the Piano part:

- C/G
- G⁷
- C/G
- G
- C
- F/C
- C⁷
- F/C
- G
- C/G
- G⁷
- C/G
- G
- D⁷
- C⁷

113

S
Mer
oy
Whywont
you re lease
me.
yeah!
Yeah!
Yeah!
Yeah!

A
down on my knees. I said:
Whywont
you re lease
me.
yeah!
Yeah!
Yeah!
Yeah!

T
Yeah!
Yeah!
Release
me.
yeah!
Yeah!
Yeah!
Yeah!

B
Yeah!
Yeah!
Release
me.
yeah!
Yeah!
Yeah!
Yeah!

1
2
3
4

G G7 C/G G D7 C7 G C/G G7 C/G G D7 C7

Synth

Gtr
113
rhythm guitar

Bass

D. S.



SATB small Combo

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

♩ = 126

DEMO

A

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

G G G G G C/G G⁷ C/G G

electric (muted)

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18

S doob. Doob, doob doob.

A doob. Doob, doob doob.

T but I got ta stay true. My mor als got me on my knees, I'm beg ginglease:

B but I got ta stay true. My mor als got me on my knees, I'm beg ginglease:

G7b10 G7b10 G7b10 G7b10

P.A.

Gtr.

Bass

D. S.

22

S I don't know what this is,

A I don't know what this is,

T stop play ing games. I don't know what this is, 'cause you got megood,

B stop play ing games. I don't know what this is, 'cause you got megood,

G7b10 G7b10 G7b10 D7#5

P.A.

Gtr.

Bass

D. S.

34

S: Yeah, yeah, yeah. Yeah, yeah, yeah.

A: Yeah, yeah, yeah. Yeah, yeah, yeah.

T: Why won't you re lease me. You got me beg ging you for mer cy.

B: Why won't you re lease me. You got me beg ging you for mer cy.

P.A: C/G G C/G G⁷ C/G G C F/C C⁷

Gtr.

Bass

D. S.

38

S: Yeah, yeah, yeah.

A: Yeah, yeah, yeah.

T: Why won't you release me. I said: re lease me.

B: Why won't you release me. I said: re lease me.

P.A: F/C G C/G G⁷ C/G G D⁷ C⁷

Gtr.

Bass

D. S.

F

52

S I don't know what this is, 'cause you got me good, just like you knew you would.

A I don't know what this is, but you got me good, just like you knew you would.

T I don't know what this is, just like you knew you would.

B I don't know what this is, just like you knew you would.

G7b10 D7#5 C7 G7

P.A.

52

Gtr.

Bass

D. S.

56

S I don't know what you do but you do it well, I'm under your spell.

A I don't know what you do but you do it well, I'm under your spell.

T I don't know what you do but you do it well, I'm under your spell.

B I don't know what you do but you do it well, I'm under your spell.

G7 D7#5 C7 G7b10

P.A.

56

Gtr.

Bass

D. S.

68

S I said: you bet ter re lease me.

A I said: you bet ter re lease me.

T Re lease me.

B Re lease me.

P.A. C/G G D⁷ C⁷ G C/G G⁷ C/G G

Gtr. 68

Bass

D. S.

73

S I'm beg ging you for mer cy. Yes, why won't you rlease me. I'm beg ging you for mer cy.

A I'm beg ging you for mer cy. Yes, why won't you rlease me. I'm beg ging you for mer cy.

T I'm beg ging you for mer cy. Yes, why won't you rlease me. I'm beg ging you for mer cy.

B I'm beg ging you for mer cy. Yes, why won't you rlease me. I'm beg ging you for mer cy.

P.A.

Gtr. 73

Bass muted

D. S.

87

S
mer cy. Why won't you release me. You got me beg ging you for mer

A
mer cy. Why won't you release me. You got me beg ging you for mer

T
Yeah, yeah, yeah. Yeah, yeah, yeah. Mer

B
Yeah, yeah, yeah. Yeah, yeah, yeah. Mer

P.A.
C F/C C⁷ F/C G C/G G⁷ C/G G D⁷

Gtr.

Bass

D. S.

92

S
cy. I'm beg ging you for mer cy. I'm beg ging you for

A
cy. I'm beg ging you for mer cy. I'm beg ging you for

T
cy. Yeah, I'm beg ging you for mer cy.

B
cy. Yeah, I'm beg ging you for mer cy.

P.A.
C⁷ G C/G G⁷ C/G G G C/G G⁷ C/G G

Gtr.

Bass

D. S.

Chorus

Mercy 13

SATB small Combo

[K]

107

S: Mer cy. Mer cy.

A: Mer cy. beg ging you for mer cy. You got me beg ging, down on my knees. I said:

T: Mer cy. Mer cy.

B: Mer cy. Mer cy.

G G G G

P.A.

Gtr. 107

Bass

D. S.

[L]

111

S: Mer cy. Mer cy. Whywon't you re lease

A: Mer cy. beg ging you for mer cy. down on my knees. I said: Whywon't you re lease

T: Yeah, yeah, yeah. Yeah, yeah, yeah. Re lease

B: Yeah, yeah, yeah. Yeah, yeah, yeah. Re lease

G G G G⁷ C/G G

P.A.

Gtr. 111

Bass

D. S.

SATB small Combo extra staves

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

♩ = 126

A

Sheet music for SATB small Combo extra staves, featuring Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, and Drum Set. The music is in G major and 4/4 time, with a tempo of 126 beats per minute. The score includes vocal parts with lyrics and instrumental parts for piano, guitar, bass guitar, and drums. The piano part includes chord markings: G, C/G, G⁷, and C/G. The guitar part is marked "electric (muted)".

B

17

S Doob, doob Doob, doob Doob, doob Doob, doob

A Doob, doob Doob, doob Doob, doob

T 8 Doob, doob Doob, doob Doob, doob

B but I got ta stay true. My mor als got me on my knees, I'm beg ginglease: stop play ing games.

1

2

G7b10 G7b10 G7b10 G7b10 G7b10

P.A.

Gtr. 17

Bass

D. S.

28

S I don't know what you do I'm un der yourspell.

A I don't know what you do I'm un der yourspell.

T I don't know what you do I'm un der yourspell.

B I don't know what you do but you do it well, I'm un der yourspell. You got me beg ging you for

1

2

G7 D#5 C7 G7b10 G7b10

P.A.

Gtr. 28

Bass

D. S.

38

S. Yeah, yeah, yeah.

A. Yeah, yeah, yeah.

T. 8 Why won't you re lease me. I said: re lease me.

B. Why won't you re lease me. I said: re lease me.

1

2

P.A.

F/C G C/G G⁷ C/G G D⁷ C⁷ G C/G G⁷

Gtr.

Bass

D. S.

50

S who can take myhand, yes I do. I don't know what this is, 'cause you got megood, just like you knew youwould.

A who can take myhand, yes I do. I don't know what this is, but you got megood, just like you knew youwould.

T take my hand. I don't know what this is, just like you knew youwould.

B take my hand. I don't know what this is, just like you knew youwould.

1

2

G7b10 G7b10 G7b10 D7#5 C7

P.A.

Gtr.

Bass

D. S.

50

ORIGINAL DO NOT COPY

G Chorus

60

S You got me beg ging you for mer cy. Whywont you re lease me. You got me beg ging you for

A You got me beg ging you for mer cy. Whywont you re lease me. You got me beg ging you for

T 8 Yeah, yeah, yeah. Yeah, yeah, yeah. Yeah, yeah, yeah.

B Yeah, yeah, yeah. Yeah, yeah, yeah.

1

2

G7b10 G C/G G7 C/G G C/G G7 C/G G

P.A.

Gtr. 60

Bass

D. S.

Mercy 13

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Mercy 15

84

S

Whywon't you re lease me.

I'm beg ging you for mer cy.

Whywon't you re lease

A

Whywon't you re lease me.

I'm beg ging you for mer cy.

Whywon't you re lease

T

Whywon't you re lease me.

I'm beg ging you for mer cy.

Whywon't you re lease

B

Yeah, yeah, yeah.

Yeah, yeah, yeah.

Yeah, yeah, yeah.

1

2

Chorus

55

S
mer cy. I'm beg ging you for mer cy. I'm beg ging you for mer cy. I'm beg ging you for

A
mer cy. I'm beg ging you for mer cy. I'm beg ging you for mer cy. I'm beg ging you for

T
Yeah, I'm beg ging you for mer cy. I'm beg ging you for mer cy. I'm beg ging you, I'm beg ging you.

B
Yeah, I'm beg ging you for mer cy. I'm beg ging you for mer cy. I'm beg ging you, I'm beg ging you.

1

2

P.A.
G C/G G⁷ C/G G C/G G⁷ C/G G C F/C C⁷ F/C

Gtr.
55

Bass

D. S.

Mercy 19

SATB small Combo extra staves

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118

S. Why won't you re lease me, yeah!

A. Why won't you re lease me, yeah!

T. 8. Yeah! Re lease me. yeah!

B. Re lease me. yeah!

1

2

P.A. C/G G D⁷ C⁷ G C/G G⁷

Gtr. 118

Bass

D. S.

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

♩ = 126

A

Soprano

Alto

Tenor

Bass

Piano Adv.

G G G G G C/G G⁷ C/G G

7

S

A

T

B

P.A

C/G G⁷ C/G G C/G G⁷ C/G G C/G G⁷

27

S I don't know what you do I'm un der yourspell.

A I don't know what you do I'm un der yourspell.

T I don't know what you do but you do itwell, I'm un der yourspell.

B I don't know what you do but you do itwell, I'm un der yourspell.

P.A. G⁷ G⁷ D7#5 C⁷ G7b10

32 **D Chorus**

S Yeah, yeah, yeah. Yeah, yeah, yeah.

A Yeah, yeah, yeah. Yeah, yeah, yeah.

T You got me beg ging you for mer cy. Why won't you re lease me.

B You got me beg ging you for mer cy. Why won't you re lease me.

P.A. G7b10 G C/G G⁷ C/G G C/G G⁷

36

S Yeah, yeah, yeah. Yeah, yeah, yeah.

A Yeah, yeah, yeah. Yeah, yeah, yeah.

T You got me beg ging you for mer cy. Why won't you release me.

B You got me beg ging you for mer cy. Why won't you release me.

P.A. C/G G C F/C C⁷ F/C G C/G G⁷

F 53

S 'cause you got me good, just like you knew you would. I don't know what you do

A but you got me good, just like you knew you would. I don't know what you do

T just like you knew you would. I don't know what you do

B just like you knew you would. I don't know what you do

P.A. D7#5 C7 G7 G7

57

S but you do it well, I'm under your spell. You got me begging you for

A but you do it well, I'm under your spell. You got me begging you for

T I'm under your spell.

B I'm under your spell.

P.A. D7#5 C7 G7b10 G7b10

G Chorus 61

S mer cy. Why won't you release me. You got me begging you for

A mer cy. Why won't you release me. You got me begging you for

T Yeah, yeah, yeah. Yeah, yeah, yeah.

B Yeah, yeah, yeah. Yeah, yeah, yeah.

P.A. G C/G G7 C/G G C/G G7 C/G G

Mercy 7

SATB Piano advanced

I Chorus

80

S you got me beg ging, you got me beg ging, mer cy.

A you got me beg ging, you got me beg ging, mer cy.

T You got me You got me beg ging. Yeah, yeah, yeah.

B You got me You got me beg ging. Yeah, yeah, yeah.

P.A. G C/G G⁷

84

S Whywon't you re lease me. I'm beg ging you for mer cy.

A Whywon't you re lease me. I'm beg ging you for mer cy.

T Yeah, yeah, yeah. Yeah, yeah, yeah.

B Yeah, yeah, yeah. Yeah, yeah, yeah.

P.A. C/G G C/G G⁷ C/G G C F/C C⁷

88

S Whywon't you re lease me. You got me beg ging you for mer cy.

A Whywon't you re lease me. You got me beg ging you for mer cy.

T Yeah, yeah, yeah. Mer cy.

B Yeah, yeah, yeah. Mer cy.

P.A. F/C G C/G G⁷ C/G G D⁷ C⁷

Mercy 9

SATB Piano advanced

K 107

S: Mer cy. Mer cy.

A: Mer cy. beg ging you for mer cy. You got me beg ging, down on my knees. I said:

T: Mer cy. Mer cy.

B: Mer cy. Mer cy.

P.A: G G G G

L 111

S: Mer cy. Mer cy.

A: Mer cy. beg ging you for mer cy. down on my knees. I said:

T: Yeah, yeah, yeah. Yeah, yeah, yeah.

B: Yeah, yeah, yeah. Yeah, yeah, yeah.

P.A: G G G

114

S: Why won't you re lease me, yeah! yeah!

A: Why won't you re lease me. yeah! yeah!

T: Re lease me. yeah!

B: Re lease me. yeah!

P.A: G⁷ C/G G D⁷ C⁷ G C/G G⁷

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

♩ = 126

DEMO

A

Soprano
Alto
Tenor
Bass

Piano Mod.

G G G G G C/G G⁷ C/G

7

S
A
T
B

Yeah, yeah, yeah. Yeah, yeah, yeah. Yeah, yeah, yeah.

P. M.

G C/G G⁷ C/G G C/G G⁷ C/G G C/G G⁷ C/G

D Chorus

30

S I'm un der youspell. Yeah, yeah, yeah.

A I'm un der youspell. Yeah, yeah, yeah.

T I'm un der youspell. You got me beg ging you for mer cy. Why won't you réease

B I'm un der youspell. You got me beg ging you for mer cy. Why won't you réease

P. M. C^7 $G7b10$ $G7b10$ G C/G G^7 C/G

35

S Yeah, yeah, yeah. Yeah, yeah, yeah.

A Yeah, yeah, yeah. Yeah, yeah, yeah.

T me. You got me beg ging you for mer cy. Why won't you release

B me. You got me beg ging you for mer cy. Why won't you release

P. M. G C/G G^7 C/G C F/C C^7 F/C

39

S Yeah, yeah, yeah.

A Yeah, yeah, yeah.

T me. I said: re lease me.

B me. I said: re lease me.

P. M. G C/G G^7 C/G D^7 C^7 G C/G

G Chorus

57

S but you do itwell, I'm un der youspell. You got me beg ging you for mer cy.

A but you do itwell, I'm un der youspell. You got me beg ging you for mer cy.

T I'm un der youspell. Yeah, yeah, yeah.

B I'm un der youspell. Yeah, yeah, yeah.

P. M. D7#5 C7 G7b10 G7b10 G C/G

62

S Whywon't you release me. You got me beg ging you for mer cy.

A Whywon't you release me. You got me beg ging you for mer cy.

T Yeah, yeah, yeah. Yeah, yeah, yeah.

B Yeah, yeah, yeah. Yeah, yeah, yeah.

P. M. G7 C/G G C/G G7 C/G C F/C

66

S Whywon't you release me. I said: you bet ter release me.

A Whywon't you release me. I said: you bet ter release me.

T Yeah, yeah, yeah. Release me.

B Yeah, yeah, yeah. Release me.

P. M. C7 F/C G C/G G7 C/G D7 C7

86

S I'm beg ging you for mer cy. Whywon't you release me.

A I'm beg ging you for mer cy. Whywon't you release me.

T

B Yeah, yeah, yeah. Yeah, yeah, yeah.

P. M

G⁷ C/G C F/C C⁷ F/C G C/G

90

S You got me beg ging you for mer cy. I'm beg ging you for

A You got me beg ging you for mer cy. I'm beg ging you for

T

B Mer cy. Mer cy.

P. M

G⁷ C/G D⁷ C⁷ G C/G G⁷ C/G

J Chorus

95

S mer cy. I'm beg ging you for mer cy. I'm beg ging you for

A mer cy. I'm beg ging you for mer cy. I'm beg ging you for

T

B Yeah, I'm beg ging you for mer cy. I'm beg ging you for mer cy.

P. M

G C/G G⁷ C/G G C/G G⁷ C/G

112

S
Mer cy. Why won't you re lease me,

A
beg ging you for mer cy. down on my knees. I said: Why won't you re lease me.

T
Yeah, yeah, yeah. Re lease me.

B
Yeah, yeah, yeah. Re lease me.

P. M
G G G⁷ C/G G D⁷ C⁷

117

S
yeah! yeah! Why won't you re lease me,

A
yeah! yeah! Why won't you re lease me.

T
yeah! yeah! Re lease me.

B
yeah! Re lease me.

P. M
G C/G G⁷ C/G D⁷ C⁷

121

rall.

S
yeah! yeah! You got me beg ging you for mer cy.

A
yeah! yeah! You got me beg ging you for mer cy.

T
yeah! yeah! Mer cy.

B
yeah! Mer cy.

P. M
G C/G G⁷ C/G D⁷ C⁷ G C/G G⁷ G

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

♩ = 126

A

Soprano

Alto

Tenor

Bass

Yeah, yeah, yeah. Yeah, yeah, yeah.

Yeah, yeah, yeah. Yeah, yeah, yeah.

S

A

T

B

Yeah, yeah, yeah. Yeah, yeah, yeah.

Yeah, yeah, yeah. Yeah, yeah, yeah.

26

S just like you knew you would. I don't know what you do

A just like you knew you would. I don't know what you do

T just like you knew you would. I don't know what you do

B just like you knew you would. I don't know what you do

29

S I'm un der your spell.

A I'm un der your spell.

T but you do it well, I'm un der your spell.

B but you do it well, I'm un der your spell.

D Chorus

32

S Yeah, yeah, yeah.

A Yeah, yeah, yeah.

T You got me beg ging you for mer cy. Why won't you release

B You got me beg ging you for mer cy. Why won't you release

46

S will be some thing on the side. But you got to un der

A will be some thing on the side. But you got to un der

T doob. Doob, doob doob.

B doob. Doob, doob doob.

49

S stand, that I need a man, who can take myhand, yes I do.

A stand, that I need a man, who can take myhand, yes I do.

T Ooh take my my hand.

B Ooh take my my hand.

52

S I don't know what this is, 'cause you got megood, just like you knew youwould.

A I don't know what this is, but you got megood, just like you knew youwould.

T I don't know what this is, just like you knew youwould.

B I don't know what this is, just like you knew youwould.

65

S
mer cy. Whywon't you release me.

A
mer cy. Whywon't you release me.

T
Yeah, yeah, yeah. Yeah, yeah, yeah.

B
Yeah, yeah, yeah. Yeah, yeah, yeah.

68

S
I said: you bet ter release me.

A
I said: you bet ter release me.

T
Release me.

B
Release me.

H
73

S
I'm beg ging you for mer cy. Yes, whywon't you rlease me.

A
I'm beg ging you for mer cy. Yes, whywon't you rlease me.

T
I'm beg ging you for mer cy. Yes, whywon't you rlease me.

B
I'm beg ging you for mer cy. Yes, whywon't you rlease me.

86

S I'm beg ging you for mer cy. Whywon't you release

A I'm beg ging you for mer cy. Whywon't you release

T

B Yeah, yeah, yeah.

Yeah, yeah, yeah.

89

S me. You got me beg ging you for mer cy.

A me. You got me beg ging you for mer cy.

T Yeah, yeah, yeah. Mer cy.

B Yeah, yeah, yeah. Mer cy.

J Chorus

93

S I'm beg ging you for mer cy. I'm beg ging you for

A I'm beg ging you for mer cy. I'm beg ging you for

T Yeah, I'm beg ging you for mer cy.

B Yeah, I'm beg ging you for mer cy.

K

107

S
Mer cy. Mer cy.

A
Mer cy. beg ging you for mer cy. You got me beg ging,

T
Mer cy. Mer cy.

B
Mer cy. Mer cy.

L

110

S
Mer cy.

A
down on my knees. I said: Mer cy. beg ging you for mer cy.

T
Yeah, yeah, yeah.

B
Yeah, yeah, yeah.

113

S
Mer cy. Whywon't you release

A
down on my knees. I said: Whywon't you release

T
Yeah, yeah, yeah. Release

B
Yeah, yeah, yeah. Release

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker

Arranged by Martin Cornelissen

Original key: G maj.

♩ = 126

A

4

9

B

C

15

8

D Chorus

29

36

E

F

42

8

G Chorus

55

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

♩ = 126

A

4

9

B **C**

14

8

D Chorus

27

34

E

40

8

F

53

G Chorus

60

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

♩ = 126

A

4

9

B **C**

14 8

D Chorus

27

34

E

40 8

F

53

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker

Arranged by Martin Cornelissen

Original key: G maj.

♩ = 126



Chord progression for the first system: G G G G

Chord progression for the second system: G C/G G⁷ C/G G C/G G⁷ C/G G

Chord progression for the third system: C/G G⁷ C/G G C/G G⁷ C/G G

Chord progression for the fourth system: D⁷ C⁷ G G

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker

Arranged by Martin Cornelissen

Original key: G maj.

♩ = 126

First system of music (measures 1-4). The key signature is G major (one sharp). The time signature is 4/4. The music is written for piano in a moderate tempo. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: G, G, G, G.

Second system of music (measures 5-9). The key signature is G major. The time signature is 4/4. The music is written for piano. Chords are indicated above the staff: G, C/G, G⁷, C/G, G, C/G, G⁷, C/G, G, C/G.

Third system of music (measures 10-14). The key signature is G major. The time signature is 4/4. The music is written for piano. Chords are indicated above the staff: G⁷, C/G, G, C/G, G⁷, C/G, D⁷, C⁷.

Fourth system of music (measures 15-19). The key signature is G major. The time signature is 4/4. The music is written for piano. Chords are indicated above the staff: G, G, G⁷b10, G⁷b10, G⁷b10.

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker

Arranged by Martin Cornelissen

Original key: G maj.

♩ = 126

A percussive organ

4

4

7

10

14

C/G G⁷ C/G G C/G G⁷ C/G G D⁷

C⁷ G G B 8 C D7#5

8

8

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker

Arranged by Martin Cornelissen

Original key: G maj.

♩ = 126

A

4

G C/G G⁷ C/G G C/G G⁷

electric (muted)

8

C/G G C/G G⁷ C/G G C/G G⁷ C/G G

13

D⁷ C⁷ G G G7b10

18

C

24

D7#5 C⁷ G⁷

28

G⁷ D7#5 C⁷ G7b10

Mercy

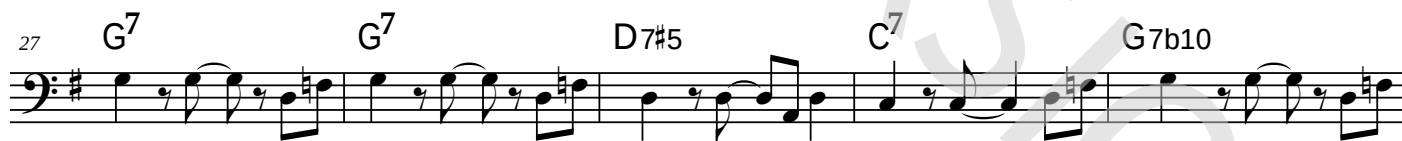
(Duffy)

Words and Music by A. Duffy / S. Booker

Arranged by Martin Cornelissen

Original key: G maj.

♩ = 126



Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker

Arranged by Martin Cornelissen

Original key: G maj.

Legend for Drum Set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride light
- Ride heavy
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

♩ = 126

Main drum set notation for the song 'Mercy'. The notation is written on a single staff with a 4/4 time signature. It includes various drum symbols and rests, with measures 1 through 28. Section markers A, B, and C are indicated above the staff.

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker

Arranged by Martin Cornelissen

Original key: G maj.

♩ = 126

G G G

4 G A G C/G G⁷ C/G G C/G G⁷

Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____

8 C/G G C/G G⁷ C/G G C/G G⁷ C/G G

Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____

13 D⁷ C⁷ G G

I love you,

B 17 G7b10 G7b10 G7b10

but I got - ta stay true.

20 G7b10 G7b10

My mor - als got me on my knees, I'm beg - ging please: _____

22 G7b10 G7b10

_____ stop play - ing games. _____

24 G7b10 C D7#5

I don't know what this is, 'cause you got me good, _____

26 C⁷ G⁷

_____ just like you knew you would. _____



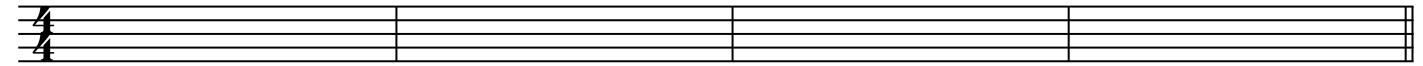
Empty paper

Mercy

(Duffy)

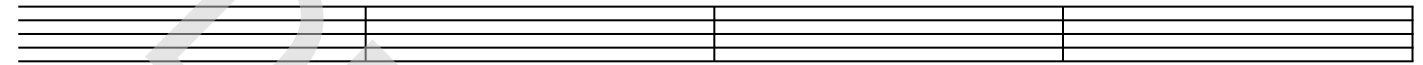
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Arranged by Martin Cornelissen
Original key: G maj.

♩ = 126

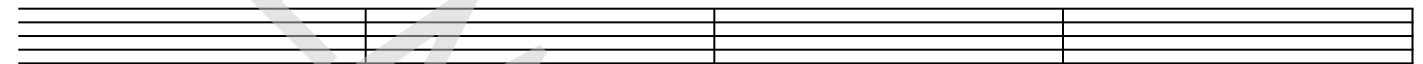


A

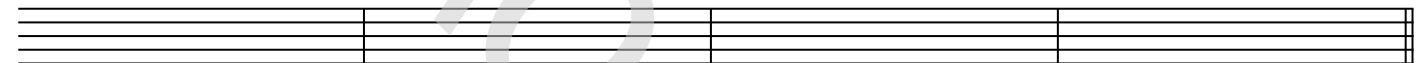
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9



13

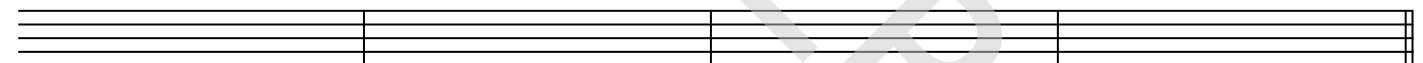


B

17

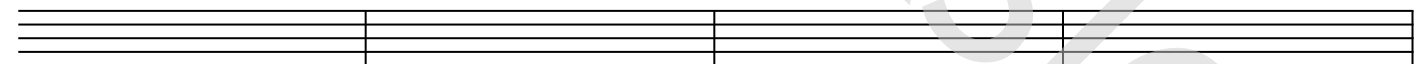


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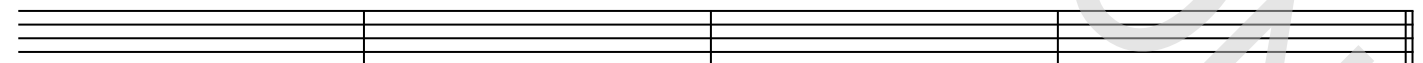


C

25

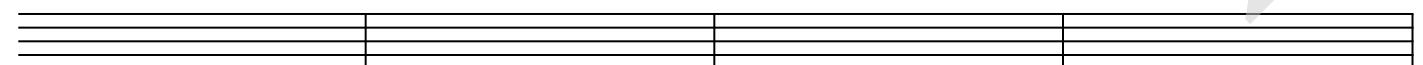


29



D Chorus

33



37

