



Mercy SATB

Pag.

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Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

♩ = 126

DEMO

A

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

G G G G G C/G G⁷ C/G G C/G G⁷

percussive organ

electric (muted)

Mercy 3

SATB Combo C

22 [C]

S I don't know what this is, just like you knew you would.

A I don't know what this is, just like you knew you would.

T stop play ing games. I don't know what this is, 'cause you got megood, just like you knew you would.

B stop play ing games. I don't know what this is, 'cause you got megood, just like you knew you would.

C

P.A. G7b10 G7b10 G7b10 D7#5 C7 G7

Synth

Gtr. 22

Bass

D. S.

26 [D] Chorus

S I don't know what you do I'm un der you spell. Yeah, yeah, yeah.

A I don't know what you do I'm un der you spell. Yeah, yeah, yeah.

T I don't know what you do but you do it well, I'm un der you spell. You got me beg ging you for mer cy.

B I don't know what you do but you do it well, I'm un der you spell. You got me beg ging you for mer cy.

C

P.A. G7 D7#5 C7 G7b10 G7b10 G C/G G7

Synth

Gtr. 26

Bass

D. S.

Mercy 5

SATB Combo C

47

S side. But you got to un der stand, that I need a man, who can take myhand, yes I do. I don't know what this is,

A side. But you got to un der stand, that I need a man, who can take myhand, yes I do. I don't know what this is,

T Doob, doob doob. Ooh take my my hand. I don't know what this is,

B Doob, doob doob. Ooh take my my hand. I don't know what this is,

C

P.A. G7b10 G7b10 G7b10 G7b10 G7b10 G7b10

Synth

Gtr. 47

Bass

D. S.

F

53

S 'cause you got megood, just like you knew youwould. I don't know what you do but you do it well, I'm un der youspell.

A but you got megood, just like you knew youwould. I don't know what you do but you do it well, I'm un der youspell.

T just like you knew youwould. I don't know what you do I'm un der youspell.

B just like you knew youwould. I don't know what you do I'm un der youspell.

C

P.A. D7#5 C7 G7 G7 D7#5 C7

Synth

Gtr. 53

Bass

D. S.

Mercy 7

SATB Combo C

[H]

71

S I'm beg ging you for mer cy. Yes, why won't you rease me. I'm beg ging you for mer cy.

A I'm beg ging you for mer cy. Yes, why won't you rease me. I'm beg ging you for mer cy.

T I'm beg ging you for mer cy. Yes, why won't you rease me. I'm beg ging you for mer cy.

B I'm beg ging you for mer cy. Yes, why won't you rease me. I'm beg ging you for mer cy.

C

P.A. G C/G G⁷ C/G G

Synth

Gtr. 71

Bass muted

D. S.

[1] Chorus

79

S You got me beg ging, you got me beg ging, you got me beg ging, mer cy. Whywon't you re lease

A You got me beg ging, you got me beg ging, you got me beg ging, mer cy. Whywon't you re lease

T You got me You got me You got me begging. Yeah, yeah, yeah.

B You got me You got me You got me begging. Yeah, yeah, yeah.

C

P.A. G C/G G⁷ C/G G

Synth

Gtr. 79

Bass 'open'

D. S.

98

S I'm beg ging you for mer cy. I'm beg ging you for mer cy. Whywon't you re lease me,

A I'm beg ging you for mer cy. I'm beg ging you for mer cy. Whywon't you re lease me.

T mer cy. I'm beg ging you, I'm beg ging you. I'm beg ging you for mer cy. Release me.

B mer cy. I'm beg ging you, I'm beg ging you. I'm beg ging you for mer cy. Release me.

C

P.A. C/G G C F/C C⁷ F/C G C/G G⁷ C/G G D⁷ C⁷

Synth

Gtr.

Bass

D. S.

105

S yeah! yeah! Mer cy. Mer cy.

A yeah! yeah! Mer cy. beg ging you for mer cy. You got me beg ging, down on my knees. I said:

T yeah! yeah! Break it down. Mer cy. Mer cy.

B yeah! Break it down. Mer cy. Mer cy.

C

P.A. G C/G G⁷ C/G G G G G G

Synth

Gtr.

Bass

D. S.

Mercy 11
SATB Combo C

122 *rall.*

S You got me beg ging you for mer cy.

A You got me beg ging you for mer cy.

T yeah! Mer cy.

B Mer cy.

C

P.A. C/G G D⁷ C⁷ G C⁹ D⁹ G

Synth

Gtr. 122

Bass

D. S.

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker

Arranged by Martin Cornelissen

Original key: G maj.

♩ = 126

DEMO

A

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

G G G G G C/G G⁷ C/G G C/G G⁷

percussive organ

electric (muted)

Mercy 3

SATB Combo Bb

22

S I don't know what this is, just like you knew you would.

A I don't know what this is, just like you knew you would.

T stop play ing games. I don't know what this is, 'cause you got megood, just like you knew you would.

B stop play ing games. I don't know what this is, 'cause you got megood, just like you knew you would.

Bb

P.A. G7b10 G7b10 G7b10 D7#5 C7 G7

Synth

Gtr. 22

Bass

D. S.

28

S I don't know what you do I'm un der you spell. Yeah, yeah, yeah.

A I don't know what you do I'm un der you spell. Yeah, yeah, yeah.

T I don't know what you do but you do it well, I'm un der you spell. You got me beg ging you for mer cy.

B I don't know what you do but you do it well, I'm un der you spell. You got me beg ging you for mer cy.

Bb

P.A. G7 D7#5 C7 G7b10 G7b10 G C/G G7

Synth

Gtr. 28

Bass

D. S.

Mercy 5

SATB Combo Bb

47

S side. But you got to un der stand, that I need a man, who can take myhand, yes I do. I don't know what this is,

A side. But you got to un der stand, that I need a man, who can take myhand, yes I do. I don't know what this is,

T Doob, doob doob. Ooh take my my hand. I don't know what this is,

B Doob, doob doob. Ooh take my my hand. I don't know what this is,

Bb

P.A. G7b10 G7b10 G7b10 G7b10 G7b10 G7b10

Synth

Gtr. 47

Bass

D. S.

F

S 'cause you got megood, just like you knew youwould. I don't know what you do but you do it well, I'm un der youspell.

A but you got megood, just like you knew youwould. I don't know what you do but you do it well, I'm un der youspell.

T just like you knew youwould. I don't know what you do I'm un der youspell.

B just like you knew youwould. I don't know what you do I'm un der youspell.

Bb

P.A. D7#5 C7 G7 G7 D7#5 C7

Synth

Gtr. 53

Bass

D. S.

Mercy 7

SATB Combo Bb

71 H

S I'm beg ging you for mer cy. Yes, why won't you réase me. I'm beg ging you for mer cy.

A I'm beg ging you for mer cy. Yes, why won't you réase me. I'm beg ging you for mer cy.

T I'm beg ging you for mer cy. Yes, why won't you réase me. I'm beg ging you for mer cy.

B I'm beg ging you for mer cy. Yes, why won't you réase me. I'm beg ging you for mer cy.

Bb

P.A. G C/G G⁷ C/G G

Synth

Gtr. 71

Bass muted

D. S.

I Chorus

79

S You got me beg ging, you got me beg ging, you got me beg ging, mer cy. Whywon't you re lease

A You got me beg ging, you got me beg ging, you got me beg ging, mer cy. Whywon't you re lease

T You got me You got me You got me begging. Yeah, yeah, yeah.

B You got me You got me You got me begging. Yeah, yeah, yeah.

Bb

P.A. G C/G G⁷ C/G G

Synth

Gtr. 79

Bass 'open'

D. S.

Mercy 9

SATB Combo Bb

90

S I'm beg ging you for mer cy. I'm beg ging you for mer cy. Whywon't you re lease

A I'm beg ging you for mer cy. I'm beg ging you for mer cy. Whywon't you re lease

T mer cy. I'm beg ging you, I'm beg ging you. I'm beg ging you for mer cy. Re lease

B mer cy. I'm beg ging you, I'm beg ging you. I'm beg ging you for mer cy. Re lease

Bb

P.A. C/G G C F/C C⁷ F/C G C/G G⁷ C/G G D⁷

Synth

Gtr.

Bass

D. S.

104

S me, yeah! yeah! Mer cy. Mer cy.

A me, yeah! yeah! Mer cy. beg ging you for mer cy. You got me beg ging,

T me. yeah! yeah! Break it down. Mer cy. Mer cy.

B me. yeah! Break it down. Mer cy. Mer cy.

Bb

P.A. C⁷ G C/G G⁷ C/G G G G G

Synth

Gtr. 104

Bass

D. S.



SATB Combo Eb

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

♩ = 126

DEMO

A

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

G G G G G C/G G⁷ C/G G C/G G⁷

percussive organ

electric (muted)

22

C

S I don't know what this is, just like you knew you would.

A I don't know what this is, just like you knew you would.

T stop play ing games. I don't know what this is, 'cause you got me good, just like you knew you would.

B stop play ing games. I don't know what this is, 'cause you got me good, just like you knew you would.

Eb

P.A. G7b10 G7b10 G7b10 D7#5 C7 G7

Synth

Gtr. 22

Bass

D. S.

26

D Chorus

S I don't know what you do I'm un der you spell. Yeah, yeah, yeah.

A I don't know what you do I'm un der you spell. Yeah, yeah, yeah.

T I don't know what you do but you do it well, I'm un der you spell. You got me beg ging you for mer cy.

B I don't know what you do but you do it well, I'm un der you spell. You got me beg ging you for mer cy.

Eb

P.A. G7 D7#5 C7 G7b10 G7b10 G C/G G7

Synth

Gtr. 26

Bass

D. S.

Mercy 5

SATB Combo Eb

47

S side. But you got to un der stand, that I need a man, who can take myhand, yes I do. I don't know what this is,

A side. But you got to un der stand, that I need a man, who can take myhand, yes I do. I don't know what this is,

T Doob, doob doob. Ooh take my my hand. I don't know what this is,

B Doob, doob doob. Ooh take my my hand. I don't know what this is,

Eb

P.A. G7b10 G7b10 G7b10 G7b10 G7b10 G7b10

Synth

Gtr. 47

Bass

D. S.

F

S 'cause you got megood, just like you knew youwould. I don't know what you do but you do it well, I'm un der youspell.

A but you got megood, just like you knew youwould. I don't know what you do but you do it well, I'm un der youspell.

T just like you knew youwould. I don't know what you do but you do it well, I'm un der youspell.

B just like you knew youwould. I don't know what you do but you do it well, I'm un der youspell.

Eb

P.A. D7#5 C7 G7 G7 D7#5 C7

Synth

Gtr. 53

Bass

D. S.

Mercy 7

SATB Combo Eb

71

[H]

S I'm beg ging you for mer cy. Yes, why won't you réase me. I'm beg ging you for mer cy.

A I'm beg ging you for mer cy. Yes, why won't you réase me. I'm beg ging you for mer cy.

T I'm beg ging you for mer cy. Yes, why won't you réase me. I'm beg ging you for mer cy.

B I'm beg ging you for mer cy. Yes, why won't you réase me. I'm beg ging you for mer cy.

Eb

G C/G G⁷ C/G G

P.A.

Synth

Gtr.

Bass muted

D. S.

[I] Chorus

79

S You got me beg ging, you got me beg ging, you got me beg ging, mer cy. Whywon't you re lease

A You got me beg ging, you got me beg ging, you got me beg ging, mer cy. Whywon't you re lease

T You got me You got me You got me beg ging. Yeah, yeah, yeah.

B You got me You got me You got me beg ging. Yeah, yeah, yeah.

Eb

G C/G G⁷ C/G G

P.A.

Synth

Gtr.

Bass 'open'

D. S.

Mercy 9

SATB Combo Eb

90

S I'm beg ging you for mer cy. I'm beg ging you for mer cy. Whywon't you re lease

A I'm beg ging you for mer cy. I'm beg ging you for mer cy. Whywon't you re lease

T mer cy. I'm beg ging you, I'm beg ging you. I'm beg ging you for mer cy. Re lease

B mer cy. I'm beg ging you, I'm beg ging you. I'm beg ging you for mer cy. Re lease

Eb

P.A. C/G G C F/C C⁷ F/C G C/G G⁷ C/G G D⁷

Synth

Gtr. 90

Bass

D. S.

104

S me, yeah! yeah! Mer cy. Mer cy.

A me, yeah! yeah! Mer cy. beg ging you for mer cy. You got me beg ging,

T me, yeah! yeah! Break it down. Mer cy. Mer cy.

B me, yeah! Break it down. Mer cy. Mer cy.

Eb

P.A. C⁷ G C/G G⁷ C/G G G G G

Synth

Gtr. 104

Bass

D. S.

Mercy 11
SATB Combo Eb

122 *rall.*

S You got me beg ging you for mer cy.

A You got me beg ging you for mer cy.

T yeah! Mer cy.

B Mer cy.

Eb

P.A. C/G G D⁷ C⁷ G C⁹ D⁹ G

Synth

Gtr. 122

Bass

D. S.

SATB 4 extra staves

Mercy (Duffy)

Words and Music by A. Duffy / S. Booker

Arranged by Martin Cornelissen

Original key: G maj.

[illegible]

Sheet music for Mercy 3, SATB 4 extra staves. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Guitar, Bass, Synthesizer, Piano/Arranger). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "I don't know what this is, just like you knew you would. 'cause you got me good, just like you knew you would." The score is marked with a copyright notice: © www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56.

Instrumental parts include Guitar (Gtr.), Bass, Synthesizer (Synth), and Piano/Arranger (p.a.). The guitar part is marked with a 21 fret indication. The piano/arranger part includes chords: G7b10, D7#5, C7, and G7.

Vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: "I don't know what this is, just like you knew you would. 'cause you got me good, just like you knew you would."

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Mercy 5

S
Yeah, yeah, yeah.
Yeah, yeah, yeah.
Yeah, yeah, yeah.

A
Yeah, yeah, yeah.
Yeah, yeah, yeah.
Yeah, yeah, yeah.

T
me.
You got me beg gling you for mer cy.
Why won't you release me.
I said: re lease me.

B
me.
You got me beg gling you for mer cy.
Why won't you release me.
I said: re lease me.

1
2
3
4

C/G G7 C/G G C F/C C7 F/C G C/G G7 C/G G D7 C7

Synth

Gtr.

Bass

D.S.

51

S yes I do. I don't know what this is. 'cause you got me good. just like you knew you would. I don't know what you do but you do it well.

A yes I do. I don't know what this is. but you got me good. just like you knew you would. I don't know what you do but you do it well.

T my hand. I don't know what this is. just like you knew you would. I don't know what you do but you do it well.

B my hand. I don't know what this is. just like you knew you would. I don't know what you do but you do it well.

1

2

3

4

G7b10 G7b10 D7#5 C7 G7 G7 D7#5

p.A.

Synth

Gtr.

Bass

D. S.

51

Sheet music for Mercy 9, SATB 4 extra staves. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Guitar, Bass, Drums, Synthesizer). The lyrics are: "mer cy. why won't you re lease me. I said: you bet ter re lease me. mer cy. why won't you re lease me. I said: you bet ter re lease me. Re lease me." The instrumental parts include guitar, bass, drums, and synthesizer. The guitar part includes chords: C, F/C, C7, F/C, G, C/G, G7, C/G, G, D7, C7, G, C/G, G7, C/G, G.

Soprano (S): mer cy. why won't you re lease me. I said: you bet ter re lease me.

Alto (A): mer cy. why won't you re lease me. I said: you bet ter re lease me.

Tenor (T): mer cy. why won't you re lease me. I said: you bet ter re lease me.

Bass (B): mer cy. why won't you re lease me. I said: you bet ter re lease me.

Guitar (Gtr.): C F/C C7 F/C G C/G G7 C/G G D7 C7 G C/G G7 C/G G

Bass (Bass):

Drums (D. S.):

Synthesizer (Synth):

I
Chorus

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Sheet music for Mercy 13, SATB 4 extra staves. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Guitar, Bass, Drums). The lyrics are: "mer cy. I'm beg ging you for mer cy. I'm beg ging you for mer cy. I'm beg ging you, I'm beg ging you. I'm beg ging you for mer cy. Why won't you re lease me. I'm beg ging you for mer cy. Re lease me. I'm beg ging you for mer cy. Re lease me."

The score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (P.A.), Guitar (Gtr.), Bass, and Drums (D.S.). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and chords.

Chords indicated in the Piano part:

- C/G
- G⁷
- C/G
- G
- C
- F/C
- C⁷
- F/C
- G
- C/G
- G⁷
- C/G
- G
- D⁷
- C⁷



SATB small Combo

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

♩ = 126

DEMO

A

Soprano

Alto

Tenor

Bass

G G G G G C/G G⁷ C/G G

Piano Adv.

Guitar

Bass Guitar

Drum Set

electric (muted)

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18

S doob. Doob, doob doob.

A doob. Doob, doob doob.

T but I got ta stay true. My mor als got me on my knees, I'm beg ginglease:

B but I got ta stay true. My mor als got me on my knees, I'm beg ginglease:

G7b10 G7b10 G7b10 G7b10

P.A.

18

Gtr.

Bass

D. S.

22

S I don't know what this is,

A I don't know what this is,

T stop play ing games. I don't know what this is, 'cause you got megood,

B stop play ing games. I don't know what this is, 'cause you got megood,

G7b10 G7b10 G7b10 D7#5

P.A.

22

Gtr.

Bass

D. S.

34

S
Yeah, yeah, yeah. Yeah, yeah, yeah.

A
Yeah, yeah, yeah. Yeah, yeah, yeah.

T
8 Why won't you re lease me. You got me beg ging you for mer cy.

B
Why won't you re lease me. You got me beg ging you for mer cy.

P.A
C/G G C/G G⁷ C/G G C F/C C⁷

Gtr.

Bass

D. S.

38

S
Yeah, yeah, yeah.

A
Yeah, yeah, yeah.

T
8 Why won't you release me. I said: re lease me.

B
Why won't you release me. I said: re lease me.

P.A
F/C G C/G G⁷ C/G G D⁷ C⁷

Gtr.

Bass

D. S.

F

52

S I don't know what this is, 'cause you got me good, just like you knew you would.

A I don't know what this is, but you got me good, just like you knew you would.

T I don't know what this is, just like you knew you would.

B I don't know what this is, just like you knew you would.

G7b10 D7#5 C7 G7

P.A.

52

Gtr.

Bass

D. S.

56

S I don't know what you do but you do it well, I'm under your spell.

A I don't know what you do but you do it well, I'm under your spell.

T I don't know what you do but you do it well, I'm under your spell.

B I don't know what you do but you do it well, I'm under your spell.

G7 D7#5 C7 G7b10

P.A.

56

Gtr.

Bass

D. S.

68

S I said: you bet ter re lease me.

A I said: you bet ter re lease me.

T Re lease me.

B Re lease me.

P.A. C/G G D⁷ C⁷ G C/G G⁷ C/G G

Gtr. 68

Bass

D. S.

73

S I'm beg ging you for mer cy. Yes, why won't you rlease me. I'm beg ging you for mer cy.

A I'm beg ging you for mer cy. Yes, why won't you rlease me. I'm beg ging you for mer cy.

T I'm beg ging you for mer cy. Yes, why won't you rlease me. I'm beg ging you for mer cy.

B I'm beg ging you for mer cy. Yes, why won't you rlease me. I'm beg ging you for mer cy.

P.A.

Gtr. 73

Bass muted

D. S.

87

S
mer cy. Why won't you release me. You got me beg ging you for mer

A
mer cy. Why won't you release me. You got me beg ging you for mer

T
Yeah, yeah, yeah. Yeah, yeah, yeah. Mer

B
Yeah, yeah, yeah. Yeah, yeah, yeah. Mer

P.A.
C F/C C⁷ F/C G C/G G⁷ C/G G D⁷

Gtr.

Bass

D. S.

92

S
cy. I'm beg ging you for mer cy. I'm beg ging you for

A
cy. I'm beg ging you for mer cy. I'm beg ging you for

T
cy. Yeah, I'm beg ging you for mer cy.

B
cy. Yeah, I'm beg ging you for mer cy.

P.A.
C⁷ G C/G G⁷ C/G G G C/G G⁷ C/G G

Gtr.

Bass

D. S.

Chorus

Mercy 13

SATB small Combo

[K]

107

S: Mer cy. Mer cy.

A: Mer cy. beg ging you for mer cy. You got me beg ging, down on my knees. I said:

T: Mer cy. Mer cy.

B: Mer cy. Mer cy.

G G G G

P.A.

Gtr. 107

Bass

D. S.

[L]

111

S: Mer cy. Mer cy. Whywon't you re lease

A: Mer cy. beg ging you for mer cy. down on my knees. I said: Whywon't you re lease

T: Yeah, yeah, yeah. Yeah, yeah, yeah. Re lease

B: Yeah, yeah, yeah. Yeah, yeah, yeah. Re lease

G G G G⁷ C/G G

P.A.

Gtr. 111

Bass

D. S.

SATB small Combo extra staves

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

♩ = 126

A

Sheet music for SATB small Combo extra staves, featuring Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, and Drum Set. The music is in G major and 4/4 time, with a tempo of 126 beats per minute. The score includes vocal parts with lyrics "Yeah, yeah, yeah" and instrumental parts for Piano, Guitar, Bass Guitar, and Drum Set. The Piano part includes chords: G, C/G, G7, C/G, G, C/G, G7, C/G, G, C/G, G7. The Guitar part is marked "electric (muted)".

B

17

S Doob, doob Doob, doob Doob, doob Doob, doob

A Doob, doob Doob, doob Doob, doob

T 8 Doob, doob Doob, doob Doob, doob

B but I got ta stay true. My mor als got me on my knees, I'm beg ginglease: stop play ing games.

1

2

G7b10 G7b10 G7b10 G7b10 G7b10

P.A.

Gtr. 17

Bass

D. S.

28

S I don't know what you do I'm un der yourspell.

A I don't know what you do I'm un der yourspell.

T I don't know what you do I'm un der yourspell.

B I don't know what you do but you do it well, I'm un der yourspell. You got me beg ging you for

1

2

G7 D#5 C7 G7b10 G7b10

P.A.

Gtr. 28

Bass

D. S.

38

S. Yeah, yeah, yeah.

A. Yeah, yeah, yeah.

T. 8 Why won't you re lease me. I said: re lease me.

B. Why won't you re lease me. I said: re lease me.

1

2

P.A.

F/C G C/G G⁷ C/G G D⁷ C⁷ G C/G G⁷

Gtr.

Bass

D. S.

Mercy 9
SATB small Combo extra staves

50

S who can take myhand, yes I do. I don't know what this is, 'cause you got megood, just like you knew youwould.

A who can take myhand, yes I do. I don't know what this is, but you got megood, just like you knew youwould.

T take my hand. I don't know what this is, just like you knew youwould.

B take my hand. I don't know what this is, just like you knew youwould.

1

2

G7b10 G7b10 G7b10 D7#5 C7

P.A.

Gtr.

Bass

D. S.

50

ORIGINAL DO NOT COPY

G Chorus

60

S You got me beg ging you for mer cy. Whywont you re lease me. You got me beg ging you for

A You got me beg ging you for mer cy. Whywont you re lease me. You got me beg ging you for

T 8 Yeah, yeah, yeah. Yeah, yeah, yeah. Yeah, yeah, yeah.

B Yeah, yeah, yeah. Yeah, yeah, yeah.

1

2

G7b10 G C/G G7 C/G G C/G G7 C/G G

P.A.

Gtr. 60

Bass

D. S.

Mercy 13

SATB small Combo extra staves

H

Mercy 15

84

S

Whywon't you re lease me.

I'm beg ging you for mer cy.

Whywon't you re lease

A

Whywon't you re lease me.

I'm beg ging you for mer cy.

Whywon't you re lease

T

Whywon't you re lease me.

I'm beg ging you for mer cy.

Whywon't you re lease

B

Yeah, yeah, yeah.

Yeah, yeah, yeah.

Yeah, yeah, yeah.

1

2

Chorus

55

S
mer cy. I'm beg ging you for mer cy. I'm beg ging you for mer cy. I'm beg ging you for

A
mer cy. I'm beg ging you for mer cy. I'm beg ging you for mer cy. I'm beg ging you for

T
Yeah, I'm beg ging you for mer cy. I'm beg ging you for mer cy. I'm beg ging you, I'm beg ging you.

B
Yeah, I'm beg ging you for mer cy. I'm beg ging you for mer cy. I'm beg ging you, I'm beg ging you.

1

2

P.A.
G C/G G⁷ C/G G C/G G⁷ C/G G C F/C C⁷ F/C

Gtr.
55

Bass

D. S.

Mercy 19
SATB small Combo extra staves

K

L

S
107
Mer cy.
Mer cy.
Mer cy.
Mer cy.

A
Mer cy.
beg ging you for mer cy.
You got me beg ging,
down on my knees. I said:
Mer cy.
beg ging you for mer cy.

T
8
Mer cy.
Mer cy.
Yeah, yeah, yeah, yeah.

B
Mer cy.
Mer cy.
Yeah, yeah, yeah, yeah.

1
2

G G G G G G

P.A.
107
Mer cy.
Mer cy.
Mer cy.
Mer cy.

Gt.
107
Mer cy.
Mer cy.
Mer cy.
Mer cy.

Bass
Mer cy.
Mer cy.
Mer cy.
Mer cy.

D. S.
Mer cy.
Mer cy.
Mer cy.
Mer cy.

118

S. Why won't you re lease me, yeah!

A. Why won't you re lease me, yeah!

T. 8. Yeah! Re lease me. yeah!

B. Re lease me. yeah!

1

2

P.A. C/G G D⁷ C⁷ G C/G G⁷

Gtr. 118

Bass

D. S.

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

♩ = 126

A

Soprano

Alto

Tenor

Bass

Piano Adv.

G G G G G C/G G⁷ C/G G

7

S

A

T

B

P.A

C/G G⁷ C/G G C/G G⁷ C/G G C/G G⁷

27

S I don't know what you do I'm un der yourspell.

A I don't know what you do I'm un der yourspell.

T I don't know what you do but you do itwell, I'm un der yourspell.

B I don't know what you do but you do itwell, I'm un der yourspell.

P.A. G⁷ G⁷ D7#5 C⁷ G7b10

32 **D Chorus**

S Yeah, yeah, yeah. Yeah, yeah, yeah.

A Yeah, yeah, yeah. Yeah, yeah, yeah.

T You got me beg ging you for mer cy. Why won't you re lease me.

B You got me beg ging you for mer cy. Why won't you re lease me.

P.A. G7b10 G C/G G⁷ C/G G C/G G⁷

36

S Yeah, yeah, yeah. Yeah, yeah, yeah.

A Yeah, yeah, yeah. Yeah, yeah, yeah.

T You got me beg ging you for mer cy. Why won't you release me.

B You got me beg ging you for mer cy. Why won't you release me.

P.A. C/G G C F/C C⁷ F/C G C/G G⁷

F 53

S 'cause you got me good, just like you knew you would. I don't know what you do

A but you got me good, just like you knew you would. I don't know what you do

T just like you knew you would. I don't know what you do

B just like you knew you would. I don't know what you do

P.A. D7#5 C7 G7 G7

57

S but you do it well, I'm under your spell. You got me begging you for

A but you do it well, I'm under your spell. You got me begging you for

T I'm under your spell.

B I'm under your spell.

P.A. D7#5 C7 G7b10 G7b10

G Chorus 61

S mer cy. Why won't you release me. You got me begging you for

A mer cy. Why won't you release me. You got me begging you for

T Yeah, yeah, yeah. Yeah, yeah, yeah.

B Yeah, yeah, yeah. Yeah, yeah, yeah.

P.A. G C/G G7 C/G G C/G G7 C/G G

Mercy 7

SATB Piano advanced

I Chorus

80

S you got me beg ging, you got me beg ging, mer cy.

A you got me beg ging, you got me beg ging, mer cy.

T You got me You got me beg ging. Yeah, yeah, yeah.

B You got me You got me beg ging. Yeah, yeah, yeah.

P.A. G C/G G⁷

84

S Whywon't you re lease me. I'm beg ging you for mer cy.

A Whywon't you re lease me. I'm beg ging you for mer cy.

T Yeah, yeah, yeah. Yeah, yeah, yeah.

B Yeah, yeah, yeah. Yeah, yeah, yeah.

P.A. C/G G C/G G⁷ C/G G C F/C C⁷

88

S Whywon't you rlease me. You got me beg ging you for mer cy.

A Whywon't you rlease me. You got me beg ging you for mer cy.

T Yeah, yeah, yeah. Mer cy.

B Yeah, yeah, yeah. Mer cy.

P.A. F/C G C/G G⁷ C/G G D⁷ C⁷

Mercy 9

SATB Piano advanced

K 107

S: Mer cy. Mer cy.

A: Mer cy. beg ging you for mer cy. You got me beg ging, down on my knees. I said:

T: Mer cy. Mer cy.

B: Mer cy. Mer cy.

P.A: G G G G

L 111

S: Mer cy. Mer cy.

A: Mer cy. beg ging you for mer cy. down on my knees. I said:

T: Yeah, yeah, yeah. Yeah, yeah, yeah.

B: Yeah, yeah, yeah. Yeah, yeah, yeah.

P.A: G G G

114

S: Why won't you re lease me, yeah! yeah!

A: Why won't you re lease me. yeah! yeah!

T: Re lease me. yeah!

B: Re lease me. yeah!

P.A: G⁷ C/G G D⁷ C⁷ G C/G G⁷



SATB Piano moderated

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

♩ = 126

DEMO

A

Soprano

Alto

Tenor

Bass

Piano Mod.

G G G G G C/G G⁷ C/G

7

S

A

T

B

P. M

G C/G G⁷ C/G G C/G G⁷ C/G G C/G G⁷ C/G

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D Chorus

30

S I'm un der youspell. Yeah, yeah, yeah.

A I'm un der youspell. Yeah, yeah, yeah.

T I'm un der youspell. You got me beg ging you for mer cy. Why won't you réease

B I'm un der youspell. You got me beg ging you for mer cy. Why won't you réease

P. M. C^7 $G7b10$ $G7b10$ G C/G G^7 C/G

35

S Yeah, yeah, yeah. Yeah, yeah, yeah.

A Yeah, yeah, yeah. Yeah, yeah, yeah.

T me. You got me beg ging you for mer cy. Why won't you release

B me. You got me beg ging you for mer cy. Why won't you release

P. M. G C/G G^7 C/G C F/C C^7 F/C

39

S Yeah, yeah, yeah.

A Yeah, yeah, yeah.

T me. I said: re lease me.

B me. I said: re lease me.

P. M. G C/G G^7 C/G D^7 C^7 G C/G

G Chorus

57

S but you do itwell, I'm un der youspell. You got me beg ging you for mer cy.

A but you do itwell, I'm un der youspell. You got me beg ging you for mer cy.

T I'm un der youspell. Yeah, yeah, yeah.

B I'm un der youspell. Yeah, yeah, yeah.

P. M. D7#5 C7 G7b10 G7b10 G C/G

62

S Whywon't you release me. You got me beg ging you for mer cy.

A Whywon't you release me. You got me beg ging you for mer cy.

T Yeah, yeah, yeah. Yeah, yeah, yeah.

B Yeah, yeah, yeah. Yeah, yeah, yeah.

P. M. G7 C/G G C/G G7 C/G C F/C

66

S Whywon't you release me. I said: you bet ter release me.

A Whywon't you release me. I said: you bet ter release me.

T Yeah, yeah, yeah. Release me.

B Yeah, yeah, yeah. Release me.

P. M. C7 F/C G C/G G7 C/G D7 C7

86

S I'm beg ging you for mer cy. Whywon't you release me.

A I'm beg ging you for mer cy. Whywon't you release me.

T Yeah, yeah, yeah. Yeah, yeah, yeah.

B Yeah, yeah, yeah. Yeah, yeah, yeah.

P. M G⁷ C/G C F/C C⁷ F/C G C/G

90

S You got me beg ging you for mer cy. I'm beg ging you for

A You got me beg ging you for mer cy. I'm beg ging you for

T Mer cy. Mer cy.

B Mer cy. Mer cy.

P. M G⁷ C/G D⁷ C⁷ G C/G G⁷ C/G

J Chorus

95

S mer cy. I'm beg ging you for mer cy. I'm beg ging you for

A mer cy. I'm beg ging you for mer cy. I'm beg ging you for

T Yeah, I'm beg ging you for mer cy. I'm beg ging you for mer cy.

B Yeah, I'm beg ging you for mer cy. I'm beg ging you for mer cy.

P. M G C/G G⁷ C/G G C/G G⁷ C/G

112

S
Mer cy. Why won't you re lease me,

A
beg ging you for mer cy. down on my knees. I said: Why won't you re lease me.

T
Yeah, yeah, yeah. Re lease me.

B
Yeah, yeah, yeah. Re lease me.

P. M
G G G⁷ C/G G D⁷ C⁷

117

S
yeah! yeah! Why won't you re lease me,

A
yeah! yeah! Why won't you re lease me.

T
yeah! yeah! Re lease me.

B
yeah! Re lease me.

P. M
G C/G G⁷ C/G D⁷ C⁷

121

rall.

S
yeah! yeah! You got me beg ging you for mer cy.

A
yeah! yeah! You got me beg ging you for mer cy.

T
yeah! yeah! Mer cy.

B
yeah! Mer cy.

P. M
G C/G G⁷ C/G D⁷ C⁷ G C/G G⁷ G

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

♩ = 126

A

Soprano

Alto

Tenor

Bass

Yeah, yeah, yeah. Yeah, yeah, yeah.

Yeah, yeah, yeah. Yeah, yeah, yeah.

S

A

T

B

Yeah, yeah, yeah. Yeah, yeah, yeah.

Yeah, yeah, yeah. Yeah, yeah, yeah.

26

S just like you knew you would. I don't know what you do

A just like you knew you would. I don't know what you do

T just like you knew you would. I don't know what you do

B just like you knew you would. I don't know what you do

29

S I'm un der your spell.

A I'm un der your spell.

T but you do it well, I'm un der your spell.

B but you do it well, I'm un der your spell.

D Chorus

32

S Yeah, yeah, yeah.

A Yeah, yeah, yeah.

T You got me beg ging you for mer cy. Why won't you release

B You got me beg ging you for mer cy. Why won't you release

46

S will be some thing on the side. But you got to un der

A will be some thing on the side. But you got to un der

T doob. Doob, doob doob.

B doob. Doob, doob doob.

49

S stand, that I need a man, who can take myhand, yes I do.

A stand, that I need a man, who can take myhand, yes I do.

T Ooh take my my hand.

B Ooh take my my hand.

52

S I don't know what this is, 'cause you got megood, just like you knew youwould.

A I don't know what this is, but you got megood, just like you knew youwould.

T I don't know what this is, just like you knew youwould.

B I don't know what this is, just like you knew youwould.

65

S
mer cy. Whywon't you release me.

A
mer cy. Whywon't you release me.

T
Yeah, yeah, yeah. Yeah, yeah, yeah.

B
Yeah, yeah, yeah. Yeah, yeah, yeah.

68

S
I said: you bet ter release me.

A
I said: you bet ter release me.

T
Release me.

B
Release me.

H
73

S
I'm beg ging you for mer cy. Yes, whywon't you rlease me.

A
I'm beg ging you for mer cy. Yes, whywon't you rlease me.

T
I'm beg ging you for mer cy. Yes, whywon't you rlease me.

B
I'm beg ging you for mer cy. Yes, whywon't you rlease me.

86

S I'm beg ging you for mer cy. Whywon't you release

A I'm beg ging you for mer cy. Whywon't you release

T

B Yeah, yeah, yeah.

Yeah, yeah, yeah.

89

S me. You got me beg ging you for mer cy.

A me. You got me beg ging you for mer cy.

T Yeah, yeah, yeah. Mer cy.

B Yeah, yeah, yeah. Mer cy.

J Chorus

93

S I'm beg ging you for mer cy. I'm beg ging you for

A I'm beg ging you for mer cy. I'm beg ging you for

T Yeah, I'm beg ging you for mer cy.

B Yeah, I'm beg ging you for mer cy.

K

107

S
Mer cy. Mer cy.

A
Mer cy. beg ging you for mer cy. You got me beg ging,

T
Mer cy. Mer cy.

B
Mer cy. Mer cy.

L

110

S
Mer cy.

A
down on my knees. I said: Mer cy. beg ging you for mer cy.

T
Yeah, yeah, yeah.

B
Yeah, yeah, yeah.

113

S
Mer cy. Whywon't you release

A
down on my knees. I said: Whywon't you release

T
Yeah, yeah, yeah. Release

B
Yeah, yeah, yeah. Release

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker

Arranged by Martin Cornelissen

Original key: G maj.

♩ = 126

A

4

9

B

C

15

8

D Chorus

29

36

E

F

42

8

G Chorus

55

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

♩ = 126

A

4

9

B **C**

14

8

D Chorus

27

34

E

40

8

F

53

G Chorus

60

E♭ Instrument

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.



♩ = 126

4

A

9

14

B

C

8

27

D Chorus

34

40

E

8

53

F

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker

Arranged by Martin Cornelissen

Original key: G maj.

♩ = 126



Chord progression for the first system (measures 1-4): G G G G

Chord progression for the second system (measures 5-12): A G C/G G⁷ C/G G C/G G⁷ C/G G

Chord progression for the third system (measures 13-20): C/G G⁷ C/G G C/G G⁷ C/G G

Chord progression for the fourth system (measures 21-24): D⁷ C⁷ G G

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker

Arranged by Martin Cornelissen

Original key: G maj.

♩ = 126

First system of musical notation for 'Mercy'. It consists of a grand staff (treble and bass clefs) in G major (one sharp). The time signature is 4/4. The melody is in the bass clef, and the accompaniment is in the treble clef. The key signature is G major. The tempo is marked as 126 beats per minute. The first system contains four measures, each with a 'G' chord symbol above the treble staff.

A

Second system of musical notation, marked with a box 'A' and measure number 5. It continues the grand staff notation. The first four measures have 'G' and 'C/G' chord symbols above the treble staff. The fifth measure has 'G7' and 'C/G' chord symbols. The sixth measure has 'G' and 'C/G' chord symbols. The seventh measure has 'G7' and 'C/G' chord symbols. The eighth measure has 'G' and 'C/G' chord symbols. The bass line consists of a steady eighth-note pattern.

Third system of musical notation, starting at measure 10. It continues the grand staff notation. The first four measures have 'G7' and 'C/G' chord symbols. The fifth measure has 'G' and 'C/G' chord symbols. The sixth measure has 'G7' and 'C/G' chord symbols. The seventh measure has 'D7' and 'C7' chord symbols. The eighth measure has 'C7' chord symbols. The bass line continues with the eighth-note pattern.

B

Fourth system of musical notation, marked with a box 'B' and measure number 15. It continues the grand staff notation. The first two measures have 'G' chord symbols. The third and fourth measures have 'G7b10' chord symbols. The fifth measure has 'G7b10' chord symbols. The sixth measure has 'G7b10' chord symbols. The bass line continues with the eighth-note pattern.

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker

Arranged by Martin Cornelissen

Original key: G maj.

♩ = 126

A percussive organ

4

4

7

10

14

C/G G⁷ C/G G C/G G⁷ C/G G D⁷

C⁷ G G B 8 C D7#5

8

8

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker

Arranged by Martin Cornelissen

Original key: G maj.

♩ = 126

A

4 G C/G G⁷ C/G G C/G G⁷

electric (muted)

8 C/G G C/G G⁷ C/G G C/G G⁷ C/G G

13 D⁷ C⁷ G G **B** G7b10

18

C D7#5 C⁷ G⁷

24

28 G⁷ D7#5 C⁷ G7b10

Mercy

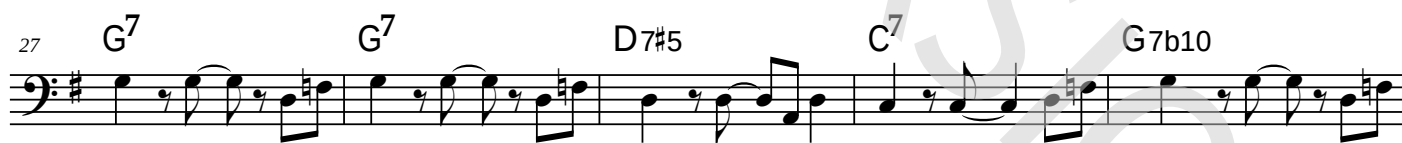
(Duffy)

Words and Music by A. Duffy / S. Booker

Arranged by Martin Cornelissen

Original key: G maj.

♩ = 126



Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker

Arranged by Martin Cornelissen

Original key: G maj.

Legend for Drum Set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride light
- Ride heavy
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

♩ = 126

Main drum set notation for the song *Mercy*. The notation is written on a grand staff (bass and snare lines) in 4/4 time. Measure numbers 4, 9, 15, 21, and 27 are indicated. Section markers A, B, and C are placed above the notation. The notation includes various drum set symbols as defined in the legend, such as snare, bass, cymbals, and toms.

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker

Arranged by Martin Cornelissen

Original key: G maj.

♩ = 126

4 G G G

8 C/G G C/G G⁷ C/G G C/G G⁷ C/G G⁷

13 D⁷ C⁷ G G

17 B G7b10 G7b10 G7b10

20 G7b10 G7b10

22 G7b10 G7b10

24 G7b10 C D7#5

26 C⁷ G⁷

Yeah, yeah, yeah. ____ Yeah, yeah, yeah. ____

Yeah, yeah, yeah. ____ Yeah, yeah, yeah. ____

I love you,

but I got - ta stay true.

My mor - als got me on my knees, I'm beg - ging please: ____

____ stop play - ing games. ____

I don't know what this is, 'cause you got me good, ____

____ just like you knew you would. ____



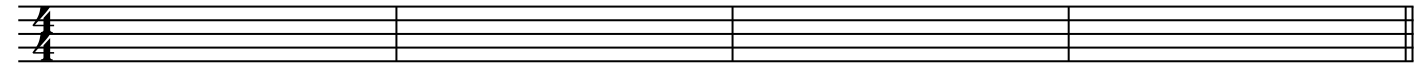
Empty paper

Mercy

(Duffy)

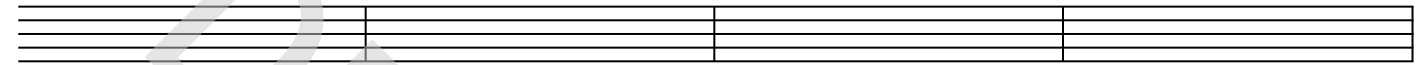
Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

♩ = 126

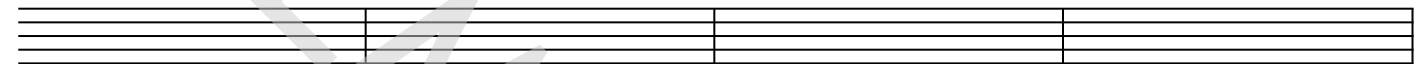


A

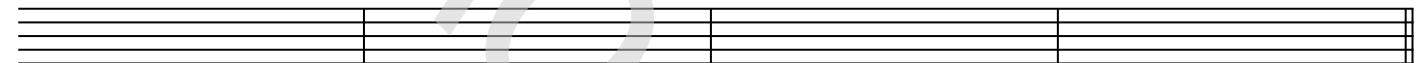
5



9



13

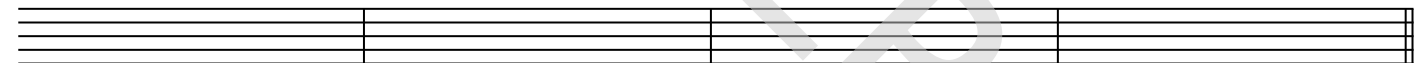


B

17

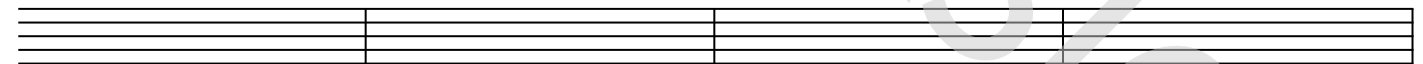


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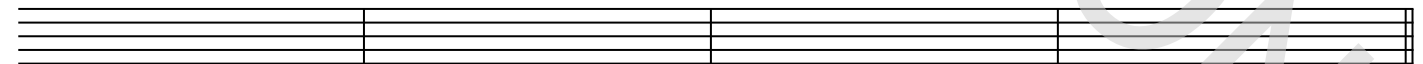


C

25



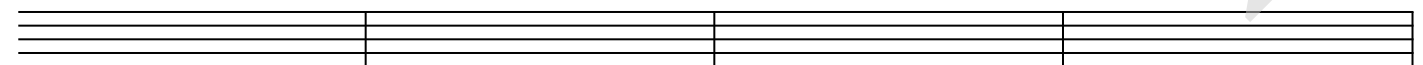
29



D

Chorus

33



37

