

This Is The Life

Words and Music by Amy MacDonald
Arranged by Dirk Kokx
Original Key C# minor

With a drive ♩ = 95

Intro

Verse 1

Musical score for SATB (Soprano, Alto, Tenor, Bass) and Chorus-LIGHT. The score is in 4/4 time, key of C# minor, and tempo is 95 beats per minute. The score is divided into an Intro and Verse 1.

Intro: The Intro consists of a 3-measure rest for the Soprano, Alto, and Tenor parts, followed by a 3-measure rest for the Bass part.

Verse 1: The Verse 1 section begins with a 3-measure rest for the Soprano, Alto, and Tenor parts, followed by a 3-measure rest for the Bass part. The lyrics are: "Oh the wind whis-tles down the cold dark street to-night And the peo-ple they were danc - ing to the mu-sic vibe And the boys oo - - - aah and the songs". The music is marked *mf* (mezzo-forte).

Chorus: The Chorus section begins with a 3-measure rest for the Soprano, Alto, and Tenor parts, followed by a 3-measure rest for the Bass part. The lyrics are: "oo - - - aah and the songs". The music is marked *p* (piano).

Bridge: The Bridge section begins with a 3-measure rest for the Soprano, Alto, and Tenor parts, followed by a 3-measure rest for the Bass part. The lyrics are: "chase the girls with the curls in their hair While the shy tor-mented youth sit way o-ver there and the songs". The music is marked *mf* (mezzo-forte).

Outro: The Outro section begins with a 3-measure rest for the Soprano, Alto, and Tenor parts, followed by a 3-measure rest for the Bass part. The lyrics are: "oo - - - aah and the songs". The music is marked *p* (piano).

This Is The Life 3

Chorus-LIGHT

Interlude 1

20

H Where you gon-na go? Where you gon-na sleep to-night? ____ Where you gon-na sleep to-night?

M Where you gon-na go? Where you gon-na sleep to-night? ____ Where you gon-na sleep to-night?

L Where you gon-na go? Where you gon-na sleep to-night? ____

Verse 2

23

H And you're

M So you're head-ing down the road in your ta-xi for four ____ And you're

L in your ta-xi for four ____

27

H wait-ing out-side Jim-my's front door

M wait-ing out-side Jim-my's front door But no-bo-dy's in ____ and no-bo-dy's home ____ 'til ____ four So you're

L no-bo-dy's in ____ no-bo-dy's home ____ 'til ____ four

30 *mp*

H oo ____ Ro-bert Ri - ger's mot-ley crew ____

M sit-ting there with no-thing to do ____ Talk-ing a - bout Ro-bert Ri-ger and his mot-ley crew ____ And where ____

L *mp* oo ____ Ro-bert Ri - ger's mot-ley crew ____

This Is The Life 5

Chorus-LIGHT

Interlude 2

40

H Where you gon-na go? Where you gon-na sleep to-night? ____

M Where you gon-na go? Where you gon-na sleep to-night? ____ Where you gon-na sleep to-night?

L - - - ning ____ Where you gon-na sleep to-night?

Chorus 3

43

H 6

M 6

L 6

And you're sing-ing the songs think-ing this is the life ____ And you wake up in the

51

H

M morning and your head feels twice the size Where you gonna go? Where you gonna go? Where you gonna sleep to-night?

L

53

H

M And you're sing-ing the songs ____ think-ing this is the life ____ And you wake up in the

L And you're sing-ing the songs ____ think-ing this is the life ____ And you wake up in the

This Is The Life 7

Chorus-LIGHT

63

H morning and your head feels twice the size Where you gonna go? Where you gonna go? Where you gonna sleep to-night?

M morning and your head feels twice the size Where you gonna go? Where you gonna go? Where you gonna sleep to-night?

L morning and your head feels twice the size Where you gonna go? Where you gonna go? Where you gonna sleep to-night?

65

Slowly *Coda*
a tempo

H *p*

M (optional solo) *p* oo

L *p* oo

Where you gon-na sleep to - night?

Where you gon-na sleep