

This Is The Life

Words and Music by Amy MacDonald
Arranged by Dirk Kokx
Original Key C# minor

With a drive ♩ = 95

Intro

Verse 1

Musical score for SATB, SAA and Chorus-LIGHT. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked "With a drive ♩ = 95".

The score is divided into three systems, each with three staves labeled HIGH, MID, and LOW (or H, M, L).

System 1 (Measures 1-6):

- Intro:** Measures 1-3. All staves have a whole rest. A triplet of eighth notes is indicated above the MID staff.
- Verse 1:** Measure 4. The MID staff has a melody starting with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics "Oh the wind whis-tles down" are written below the MID staff.

System 2 (Measures 7-9):

- Measure 7:** The MID staff continues the melody with quarter notes D5, E5, and F#5. The lyrics "cold dark street to-night" are written below the MID staff.
- Measure 8:** The MID staff continues the melody with quarter notes G5, A5, and B5. The lyrics "And the peo-ple they were danc - ing" are written below the MID staff.
- Measure 9:** The MID staff continues the melody with quarter notes C6, B5, and A5. The lyrics "to the mu-sic vibe" are written below the MID staff.

System 3 (Measures 10-12):

- Measure 10:** The MID staff continues the melody with quarter notes G5, F#5, and E5. The lyrics "And the boys" are written below the MID staff.
- Measure 11:** The MID staff continues the melody with quarter notes D5, C5, and B4. The lyrics "oo - - - - - aah" are written below the MID staff.
- Measure 12:** The MID staff continues the melody with quarter notes A4, G4, and F#4. The lyrics "and the songs" are written below the MID staff.

The score includes dynamic markings: *mf* (mezzo-forte) at the beginning of the verse, *p* (piano) at the start of measure 10, and *mf* (mezzo-forte) at the end of measure 12.

This Is The Life 3

Chorus-LIGHT

Interlude 1

20

H Where you gon-na go? Where you gon-na sleep to-night? ____ Where you gon-na sleep to-night?

M Where you gon-na go? Where you gon-na sleep to-night? ____ Where you gon-na sleep to-night?

L Where you gon-na go? Where you gon-na sleep to-night? ____

Verse 2

23

H And you're

M So you're head-ing down the road in your ta-xi for four ____ And you're

L in your ta-xi for four ____

27

H wait-ing out-side Jim-my's front door

M wait-ing out-side Jim-my's front door But no-bo-dy's in ____ and no-bo-dy's home ____ 'til ____ four So you're

L no-bo-dy's in ____ no-bo-dy's home ____ 'til ____ four

30 *mp*

H oo ____ Ro-bert Ri - ger's mot-ley crew ____

M sit-ting there with no-thing to do ____ Talk-ing a - bout Ro-bert Ri-ger and his mot-ley crew ____ And where ____

L *mp* oo ____ Ro-bert Ri - ger's mot-ley crew ____

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Chorus-LIGHT

Interlude 2

40

H Where you gon-na go? Where you gon-na sleep to-night? ____

M Where you gon-na go? Where you gon-na sleep to-night? ____ Where you gon-na sleep to-night?

L - - - ning ____ Where you gon-na sleep to-night?

Chorus 3

43

H 6

M 6

L 6

And you're sing-ing the songs think-ing this is the life ____ And you wake up in the

51

H

M morning and your head feels twice the size Where you gonna go? Where you gonna go? Where you gonna sleep to-night?

L

53

H

M And you're sing-ing the songs ____ think-ing this is the life ____ And you wake up in the

L And you're sing-ing the songs ____ think-ing this is the life ____ And you wake up in the

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Chorus-LIGHT

63

H morning and your head feels twice the size Where you gonna go? Where you gonna go? Where you gonna sleep to-night?

M morning and your head feels twice the size Where you gonna go? Where you gonna go? Where you gonna sleep to-night?

L morning and your head feels twice the size Where you gonna go? Where you gonna go? Where you gonna sleep to-night?

65

Slowly *Coda*
a tempo

H *p*

M (optional solo) *p* oo

L *p* oo

Where you gon-na sleep to - night?

Where you gon-na sleep