

Breeze Off

- Jacqueline Govaert -

Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major

Pop-Gospel ballad ♩ = 85

Intro D A G D A G D A G

Piano Adv.

mf

Pedal

The piano introduction is in D major, 4/4 time. It consists of four measures. The first measure has a treble clef with a half note D4 and a bass clef with a half note D2. The second measure has a treble clef with a half note A4 and a bass clef with a half note G2. The third measure has a treble clef with a half note G4 and a bass clef with a half note F#2. The fourth measure has a treble clef with a half note D5 and a bass clef with a half note D2. The dynamic is marked *mf* and there is a pedal marking at the end.

F#m7 G F#m7 G A/D D

P.A.

The piano accompaniment for the first line of the chorus is in D major, 4/4 time. It consists of four measures. The first measure has a treble clef with a half note F#4 and a bass clef with a half note D2. The second measure has a treble clef with a half note G4 and a bass clef with a half note G2. The third measure has a treble clef with a half note A4 and a bass clef with a half note F#2. The fourth measure has a treble clef with a half note D5 and a bass clef with a half note D2. The dynamic is marked *mp*.

Verse 1

H

M

L

P.A.

mp

Ooh

Ooh

Ooh

Ooh

Con - crete streets grab my soul. Pull my feet an' wea-ry me. Ci - ty lights, mar my mind,

D F#m7 Bm7 D F#m7

The vocal and piano accompaniment for the first line of the verse is in D major, 4/4 time. It consists of four measures. The first measure has a treble clef with a half note D4 and a bass clef with a half note D2. The second measure has a treble clef with a half note A4 and a bass clef with a half note G2. The third measure has a treble clef with a half note G4 and a bass clef with a half note F#2. The fourth measure has a treble clef with a half note D5 and a bass clef with a half note D2. The dynamic is marked *mp*. The lyrics are: "Con - crete streets grab my soul. Pull my feet an' wea-ry me. Ci - ty lights, mar my mind,". The piano accompaniment is in D major, 4/4 time. It consists of four measures. The first measure has a treble clef with a half note D4 and a bass clef with a half note D2. The second measure has a treble clef with a half note A4 and a bass clef with a half note G2. The third measure has a treble clef with a half note G4 and a bass clef with a half note F#2. The fourth measure has a treble clef with a half note D5 and a bass clef with a half note D2. The dynamic is marked *mp*. The chords are D, F#m7, Bm7, D, F#m7.

Breeze Off 3
07 Chorus-LIGHT Piano Advanced

19

H
— and sweet. ————— Where I'll breathe. —

M
— and sweet. ————— Where I'll breathe. — I'll breathe.

L
— and sweet. ————— Where I'll breathe. —

G G^{add2} E^{m7} G/A D A G

P.A

22

H

M

L

D A G D A G F^{#m7} G

P.A

Verse 2

25

H

M

L

F^{#m7} G A/D D D F^{#m7}

P.A

p Ooh —————

p This is - land's sal - ty sea, —

Ooh —————

Breeze Off 5

07 Chorus-LIGHT Piano Advanced

37

H
breeze off to a harbor. Where the air is soft.

M
breeze off to a harbor. Where the air is soft and sweet. Where the wind sighs through the

L
breeze off to a harbor. Where the air is soft.

P.A
G D A G G^m/B^b

40

H
Where the air is sweet I'll let my heart run free. Where I'll breathe.

M
streets. Where I'll let my heart run free. Where I'll breathe.

L
Where the air is sweet I'll let my heart run free. Where I'll breathe.

P.A
D/A G^{#m7}(^{b5}) G G^{add2} E^{m7} G/A

Bridge

43

H
Ooh

M
I'll breathe

L
Ooh

P.A
D B^m D^{aug}/A[#] D/A E⁷⁽⁹⁾/G[#] D

Breeze Off 7

07 Chorus-LIGHT Piano Advanced

55

H
breeze off to a harbor. Where the air is soft.

M
breeze off to a harbor. Where the air is soft and sweet. Where the wind sighs through the

L
breeze off to a harbor. Where the air is soft.

P.A.
G D A G G^m/B^b

58

H
Where the air is sweet I'll let my heart run free. Where I'll breathe.

M
streets. Where I'll let my heart run free. Where I'll breathe.

L
Where the air is sweet I'll let my heart run free. Where I'll breathe.

P.A.
D/A G^{#m7}(^{b5}) G G^{add2} E^{m7} G/A

Coda

61

H
rit.

M
I'll breathe.

L

P.A.
D A G D A G D A G D

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Intro D A G D A G D A G

Piano Mod. *mf*

Pedal

F#m7 G F#m7 G A/D D

Verse 1

7

H

M *mp* Ooh Ooh

Con - crete streets grab my soul. Pull my feet an' wea-ry me. Ci - ty lights, mar my mind,

L

Ooh Ooh

D F#m7 Bm7 D F#m7

P.M. *mp*

Breeze Off 3
07 Chorus-LIGHT Piano Moderated

19

H
— and sweet. ————— Where I'll breathe. —

M
— and sweet. ————— Where I'll breathe. — I'll breathe.

L
— and sweet. ————— Where I'll breathe. —

P.M
G G^{add2} E^{m7} G/A D A G

22

H

M

L

P.M
D A G D A G F^{#m7} G

Verse 2

25

H
p Ooh —————

M
p This Is - land's sal - ty sea, —

L
Ooh —————

P.M
F^{#m7} G A/D D D F^{#m7}

Breeze Off 5

07 Chorus-LIGHT Piano Moderated

37

H
breeze off to a har - bor. Where the air is soft.

M
breeze off to a har - bor. Where the air is soft and sweet. Where the wind sighs through the

L
breeze off to a har - bor. Where the air is soft.

P.M
G D A G G^m/B^b

40

H
Where the air is sweet I'll let my heart run free. Where I'll breathe.

M
streets. Where I'll let my heart run free. Where I'll breathe.

L
Where the air is sweet I'll let my heart run free. Where I'll breathe.

P.M
D/A G^{#m7}(^{b5}) G G^{add2} E^{m7} G/A

Bridge

43

H
Ooh

M
I'll breathe

L
Ooh

P.M
D B^m D^{aug}/A[#] D/A E⁷⁽⁹⁾/G[#] D

Breeze Off 7

07 Chorus-LIGHT Piano Moderated

55

H
breeze off to a har - bor. Where the air is soft.

M
breeze off to a har - bor. Where the air is soft and sweet. Where the wind sighs through the

L
breeze off to a har - bor. Where the air is soft.

P.M
G D A G G^m/B^b

58

H
Where the air is sweet I'll let my heart run free. Where I'll breathe.

M
streets. Where I'll let my heart run free. Where I'll breathe.

L
Where the air is sweet I'll let my heart run free. Where I'll breathe.

P.M
D/A G^{#m7}(^{b5}) G G^{add2} E^{m7} G/A

Coda

61

H
rit.

M
I'll breathe.

L

P.M
D A G D A G D A G D

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Intro

Verse 1

HIGH

MID

LOW

6

Ooh

mp

Con - crete streets grab my soul. Pull my feet an' wea-ry me.

Ooh

H

M

L

9

Ooh

the ci - ty's blin - ding me.

Ci - ty lights, mar my mind, spoil my eyes, the ci - ty's blin - ding me.

Ooh

the ci - ty's blin - ding me.

Verse 2

21

H *p* Ooh _____

M I'll breathe. _____ This Is-land's sal-ty sea,

L *p* Ooh _____

8

28

H Ooh _____ Ooh _____ and see what's

M hums a-long and crad-les me. As I muse u-pon our life back home and see what's

L Ooh _____ Ooh _____ and see what's

8

Chorus 2

31

H blin - ding me. Blin - ding me. So let me breeze off 'cross the wa-

M blin - ding me. Blin - ding me. So let me breeze off 'cross the wa-

L blin - ding me. Blin - ding me. So let me breeze off 'cross the wa-

8

Bridge

42

H
— free. Where I'll breathe. — Ooh —————

M
Where I'll breathe. — I'll breathe —————

L
— free. Where I'll breathe. — Ooh —————

46

H
Ooh ————— Ooh ————— So let me

M
I'll breathe ————— Ooh —————

L
Ooh ————— Ooh ————— So let me

Chorus 3

51

H
breeze — off 'cross the wa - ter. Where I will sail ————— the shal - low

M
breeze — off 'cross the wa - ter. sail ————— the shal - low

L
breeze — off 'cross the wa - ter. Where I will sail ————— the shal - low