

Breeze Off

- Jacqueline Govaert -

Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major

Pop-Gospel ballad ♩ = 85

Intro D A G D A G D A G

Piano Adv.

mf

Pedal

The piano introduction consists of three measures in D major, 4/4 time. The right hand plays a melody of eighth notes: D4, A4, G4, D4, A4, G4, D4, A4, G4. The left hand plays a bass line of eighth notes: D3, A2, G2, D3, A2, G2, D3, A2, G2. The first measure is marked with a piano dynamic (mf) and a pedal instruction.

F#m7 G F#m7 G A/D D

P.A.

The piano accompaniment for the first line of the chorus consists of three measures. The right hand plays a melody of eighth notes: F#4, A4, G4, F#4, A4, G4, F#4, A4, G4. The left hand plays a bass line of eighth notes: D3, A2, G2, D3, A2, G2, D3, A2, G2. The first measure is marked with a piano dynamic (mp).

Verse 1

H

M

L

P.A.

mp

Ooh

Ooh

Ooh

Ooh

D F#m7 Bm7 D F#m7

Con - crete streets grab my soul. Pull my feet an' wea-ry me. Ci - ty lights, mar my mind,

Verse 1 of the song. The vocal part consists of three lines: Soprano (H), Mezzo (M), and Alto (L). The piano accompaniment (P.A.) is in the right hand. The lyrics are: "Con - crete streets grab my soul. Pull my feet an' wea-ry me. Ci - ty lights, mar my mind,". The piano part consists of three measures. The right hand plays a melody of eighth notes: D4, A4, G4, F#4, A4, G4, D4, A4, G4. The left hand plays a bass line of eighth notes: D3, A2, G2, D3, A2, G2, D3, A2, G2. The first measure is marked with a piano dynamic (mp).

Breeze Off 3

07 Chorus-LIGHT Piano Advanced

19

H
— and sweet. ————— Where I'll breathe. —

M
— and sweet. ————— Where I'll breathe. — I'll breathe.

L
— and sweet. ————— Where I'll breathe. —

G G^{add2} E^{m7} G/A D A G

P.A

22

H

M

L

D A G D A G F^{#m7} G

P.A

25

H

M

L

F^{#m7} G A/D D D F^{#m7}

P.A

p Ooh —

p This is - land's sal - ty sea, —

Ooh —

Breeze Off 5

07 Chorus-LIGHT Piano Advanced

37

H
breeze — off to a har - bor. Where the air is soft.

M
breeze — off to a har - bor. Where the air is soft — and sweet. Where the wind sighs — through the

L
breeze — off to a har - bor. Where the air is soft.

G D A G G^m/B^b

P.A

40

H
Where the air is sweet I'll let my heart run — free. — Where I'll breathe.

M
streets. Where I'll let my heart — run free. Where I'll breathe.

L
Where the air is sweet I'll let my heart run — free. — Where I'll breathe.

D/A G[#]m7^(b5) G G^{add2} E^{m7} G/A

P.A

Bridge

43

H
— Ooh —

M
— I'll breathe

L
— Ooh —

D B^m D^{aug}/A[#] D/A E⁷⁽⁹⁾/G[#] D

P.A

Breeze Off 7

07 Chorus-LIGHT Piano Advanced

55

H
breeze off to a harbor. Where the air is soft.

M
breeze off to a harbor. Where the air is soft and sweet. Where the wind sighs through the

L
breeze off to a harbor. Where the air is soft.

P.A.
G D A G G^m/B^b

58

H
Where the air is sweet I'll let my heart run free. Where I'll breathe.

M
streets. Where I'll let my heart run free. Where I'll breathe.

L
Where the air is sweet I'll let my heart run free. Where I'll breathe.

P.A.
D/A G^{#m7}(^{b5}) G G^{add2} E^{m7} G/A

Coda

61

H
rit.

M
I'll breathe.

L

P.A.
D A G D A G D A G D

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Pop-Gospel ballad ♩ = 85

Intro D A G D A G D A G

Piano Mod.

mf

Pedal

The piano introduction is in D major, 4/4 time. It consists of two staves. The right hand plays a melody of eighth notes: D4, A4, G4, D4, A4, G4, D4, A4, G4. The left hand plays a bass line of eighth notes: D3, A2, G2, D3, A2, G2, D3, A2, G2. The tempo is marked as 85 beats per minute.

F#m7 G F#m7 G A/D D

P.M.

The piano accompaniment for the first line of the chorus is in D major, 4/4 time. It consists of two staves. The right hand plays a melody of eighth notes: F#4, A4, G4, F#4, A4, G4, D5, A4, G4. The left hand plays a bass line of eighth notes: F#3, A2, G2, F#3, A2, G2, D3, A2, G2. The tempo is marked as 85 beats per minute.

Verse 1

H

M

L

P.M.

mp

Ooh

Ooh

Ooh

Ooh

Con - crete streets grab my soul. Pull my feet an' wea-ry me. Ci - ty lights, mar my mind,

D F#m7 Bm7 D F#m7

The vocal and piano accompaniment for the first line of the verse is in D major, 4/4 time. It consists of four staves. The vocal staves (H, M, L) are in D major. The piano accompaniment (P.M.) is in D major. The tempo is marked as 85 beats per minute.

Breeze Off 3

07 Chorus-LIGHT Piano Moderated

19

H
— and sweet. ————— Where I'll breathe. —

M
— and sweet. ————— Where I'll breathe. — I'll breathe.

L
— and sweet. ————— Where I'll breathe. —

G G^{add2} E^{m7} G/A D A G

P.M

22

H

M

L

D A G D A G F^{#m7} G

P.M

Verse 2

25

H

M

L

F^{#m7} G A/D D D F^{#m7}

P.M

p Ooh —————

p This is - land's sal - ty sea, —

Ooh —————

Breeze Off 5

07 Chorus-LIGHT Piano Moderated

37

H
breeze — off to a har - bor. Where the air is soft.

M
breeze — off to a har - bor. Where the air is soft — and sweet. Where the wind sighs — through the

L
breeze — off to a har - bor. Where the air is soft.

G D A G G^m/B^b

P.M

40

H
Where the air is sweet I'll let my heart run — free. — Where I'll breathe.

M
streets. Where I'll let my heart — run free. Where I'll breathe.

L
Where the air is sweet I'll let my heart run — free. — Where I'll breathe.

D/A G^{#m7}(^{b5}) G G^{add2} E^{m7} G/A

P.M

Bridge

43

H
— Ooh —

M
— I'll breathe

L
— Ooh —

D B^m D^{aug}/A[#] D/A E⁷⁽⁹⁾/G[#] D

P.M

Breeze Off 7

07 Chorus-LIGHT Piano Moderated

55

H
breeze off to a harbor. Where the air is soft.

M
breeze off to a harbor. Where the air is soft and sweet. Where the wind sighs through the

L
breeze off to a harbor. Where the air is soft.

P.M
G D A G G^m/B^b

58

H
Where the air is sweet I'll let my heart run free. Where I'll breathe.

M
streets. Where I'll let my heart run free. Where I'll breathe.

L
Where the air is sweet I'll let my heart run free. Where I'll breathe.

P.M
D/A G^{#m7}(^{b5}) G G^{add2} E^{m7} G/A

Coda

61

H
rit.

M
I'll breathe.

L

P.M
D A G D A G D A G D

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Intro

Verse 1

HIGH

MID

LOW

6

Ooh

mp

Con - crete streets grab my soul. Pull my feet an' wea-ry me.

Ooh

9

H

M

L

Ooh

the ci - ty's blin - ding me.

Ci - ty lights, mar my mind, spoil my eyes, the ci - ty's blin - ding me.

Ooh

the ci - ty's blin - ding me.

Verse 2

21

H *p* Ooh _____

M I'll breathe. _____ This Is-land's sal-ty sea,

L *p* Ooh _____

8

28

H Ooh _____ Ooh _____ and see what's

M hums a-long and crad-les me. As I muse u-pon our life back home and see what's

L Ooh _____ Ooh _____ and see what's

8

Chorus 2

31

H blin - ding me. Blin - ding me. So let me breeze off 'cross the wa-

M blin - ding me. Blin - ding me. So let me breeze off 'cross the wa-

L blin - ding me. Blin - ding me. So let me breeze off 'cross the wa-

8

Bridge

42

H
— free. Where I'll breathe. — Ooh —————

M
Where I'll breathe. — I'll breathe —————

L
8
— free. Where I'll breathe. — Ooh —————

46

H
Ooh ————— Ooh ————— So let me

M
I'll breathe ————— Ooh —————

L
8
Ooh ————— Ooh ————— So let me

Chorus 3

51

H
breeze — off 'cross the wa - ter. Where I will sail ————— the shal - low

M
breeze — off 'cross the wa - ter. sail ————— the shal - low

L
8
breeze — off 'cross the wa - ter. Where I will sail ————— the shal - low