

Let It Go

-Idina Menzel-

Words and Music by
Kristen Anderson-Lopez/Robert Lopez
Arranged by Carol Canning

Ballad $\text{♩} = 69$

A

Soprano 1 *mp*

Soprano 2 *mp*

Alto 1

Alto 2 *mp*

doo doo doo doo__ doo doo doo doo__ doo doo doo doo__ doo doo doo doo

oo__

B

5

S 1

S 2

A 1

A 2 *mp*

oo__ doo doo__

doo doo doo doo__ doo doo doo doo__ doo doo doo doo__ doo doo doo doo doo doo__

oo__

The snow glows white on the

Let It Go 3

SSAA

C

24 *mf*

S 1 doo da ba da da____ da ba da da____ da ba da da____

S 2 doo Don't let____ them in,____ don't let____ them see;____ be the good girl you

A 1 doo doo____ da ba da da____ da ba da da____ da ba da da____

A 2 *mf* bam bam____ bad n bam bam____ bad n bam bam____ bad n

28

S 1 da ba da da____ da ba da da____ da ba da da____ da ba da da____

S 2 al-ways have_ to be. Con- ceal,____ don't feel, don't let____ them know.____

A 1 da ba da da____ da ba da da____ da ba da da____ da ba da da____

A 2 bam bam____ bad n bam bam____ bad n bam bam____ bad n bam bam____ bad n

D

32 *mp*

S 1 da ba da da____ Well, now____ they know.____ Let it go, *mp* let it go;____ can't____

S 2 Well, now____ they know.____ doo doo

A 1 da ba da da____ Well, now____ they know.____ doo doon_ doon_ doon_ doo doo doon_ doon_ doon doo

A 2 bam bam____ bad n bam____

53

S 1

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

S 2

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A 1

mf

It's fu-nny how some di - stance makes eve - ry - thing. seem small;— and the fears that once_ con-trolled.

A 2

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

F

58

S 1

doo doo doo doo get to me_ at all. da ba da da_ da ba da da_

S 2

doo doo doo doo get to me_ at all. It's time_ to see_ what I_ can do

A 1

_ me can't get to me_ at all. da ba da da_ da ba da da_

A 2

doo doo doo doo get to me_ at all. bam ch bam_ bad n bam ch bam_ bad n

63

S 1

da ba da da_ da ba da da_ da ba da da_ da ba da da_

S 2

to test_ the li - mits and_ break through. No right, no wrong, no rules_ for me:

A 1

da ba da da_ da ba da da_ da ba da da_ da ba da da_

A 2

bam ch bam_ bad n bam ch bam_ bad n bam ch bam_ bad n bam ch bam_ bad n

Let It Go 7

SSAA

H

84

mf

S 1 Let it go,____ Let it go,____ My po - wer flu -

S 2 *mf* Let it go,____ Let it go,____ da ba da da ba da da

A 1 *mf* Let it go,____ Let it go,____ da ba da da ba da da

A 2 *mf* Let go,____ let go,____ let go,____ let go,____ Bahm bahm____ bahm

89

S 1 - rries through the air____ and to the ground.____ My soul____ is spi -

S 2 da ba da da ba da da da ba da da ba ba da ba da ba da da ba da da

A 1 da ba da da ba da da da ba da da da ba da da ba ba da ba da ba da da

A 2 Bahm bahm____ bahm Bahm bahm____ bahm Bahm bahm____ bahm Bahm bahm____ bahm

93

S 1 - ral - ing____ in fro - zen frac - tals all____ a - round.____ And one____ thought cry -

S 2 da ba da da ba da da da ba da da da ba da da da ba da da

A 1 da ba da da ba da da da ba da da da ba da da da ba da da

A 2 Bahm bahm____ bahm Bahm bahm____ bahm Bahm bahm____ bahm Bahm bahm____ bahm

Let It Go 9

SSAA

111

S 1 - fect girl is gone. Here I stand in the

S 2 let it go woah woah Here I stand in the

A 1 let it go woah woah Here I stand in the

A 2 dung a chung dung a dung ch Here I stand in the

115

S 1 light of day; let the storm rage on.

S 2 light of day; let the storm rage on.

A 1 light of day; let the storm rage on.

A 2 light of day; let the storm rage on.

119

S 1 *mp* The cold ne - ver bo - thered me a - ny - way. oo

S 2 *mp* oo oo

A 1 *mp* oo oo

A 2 *mp* oo oo