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Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

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Quality

Our team consists of the best choir/vocal group arrangers



Speed

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Price

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* A professional Backtrack goes only with the choir-combo version



Gaia SSAATB

Pag.

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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!



SATB Combo C

Gaia

Words and Music by Valensia
Arranged by Frank de Vreeze
Original Key

♩ = 174

A

Soprano
I guess and pray in a diff - rent way. I know he has ma-ny ways.

Alto
I guess we all be - lieve I'm sure that all in all it stays the

Tenor
I guess He has ma - ny ways _____

Bass
I guess He has ma - ny ways _____

C Instr.

Piano Adv.
A^b G^m C^m D^{m7(b5)/C} C^{m7} D G^m C^{m7} E^b D^b A^m E^m C^m B^b G^m

Synth. Strings

Synthesizer

Bass Guitar

Drum Set
Tambourine

Percussion
Timpani

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Gaia 3

SATB Combo C

25

S judged it self when it comes to crimes I know Aah who is go-ing to judge the earth when a crime has been done by the world all by the world it self

A judged it self when it comes to crimes I know Aah who is go-ing to judge the earth when a crime has been done by the world all by the world I know you still dream of

T must o - - - bey judge the earth when a crime has been done by the world all by the world it - self

B must o - - - bey judge the earth when a crime has been done by the world all by the world it - self

C

P.A. Bdim E Am Dm Cm A>m E>m B>m Fm Emaj7

Synth

Bass

D. S.

Perc.

31

S Ga - ia Ga-ia Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I

A har-mo-ny and I'll guess I'll just dream on with you we're no-thing but a lone-ly crowd. Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I

T we're no-thing but a lone-ly crowd. Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I

B we're no-thing but a lone-ly crowd. Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I

C

P.A. G Gm7 B> C D Bm G Em C Am F#7 Gm6 D F#m

Synth

Bass

D. S. Tambourine

Perc.

F

55

S World, calm down, take five, cause you lost the meaning of life, so ma-ny ways to sur - vive.

A World, calm down, take five, cause you lost the mea-ning of life, Mil-lions of chan-ces more than meets the

T

B

C Cm Dm7(b5)/C Cm7 D Gm Cm7 Eb Db Am Em Cm Bb Gm

P.A.

Synth

Bass

D. S. *Tambourine*

Perc.

G

63

S Hear the bird of green-peace sing We're so far we e - ven can't wage a war no more

A eye _____ Life could be so nice We're so far we e - ven can't wage a war no more

T Hear the bird of green-peace sing

B Hear the bird of green-peace sing

C Gb Dm(b) Am Bm Cm Dm G7 Cm Dm7(b5)/C Cm7 D Gm Cm7

P.A.

Synth

Bass

D. S.

Perc.

Gaia 7

SATB Combo C

84 I

S Ga - ia Ga-ia Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I

A har-mo-ny and I'll guess I'll just dream on with you we're no-thing but a lone-ly crowd. — Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I

T we're no-thing but a lone-ly crowd. — Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I

B we're no-thing but a lone-ly crowd. — Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I

C

P.A. G Gm7 B^b C D Bm G Em C Am F#7 Gm6 D F#m

Synth

Bass

D. S.

Perc.

92 J

S want you to know — I coul-dn't save you all on my own Gaia — Bomb and dump is going to die, all li-ving on a lie. The

A want you to know — I coul-dn't save you all on my own Ga-ia Bomb and dump is going to die, all li-ving on a lie. The

T want you to know — I coul-dn't save you all on my own Bu-ry us all un-der ice, all li-ving on a lie. The

B want you to know — I coul-dn't save you all on my own Bu-ry us all un-der ice, all li-ving on a lie. The

C

P.A. G Em C Am F#7 Gm6 B^bmaj7 B^bm/F G/F

Synth

Bass

D. S.

Perc. *floortom wooden sticks*

113

S Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know — I coul-dn't save you all on my all of my own

A Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know — I coul-dn't save you all of my own

T Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know — I coul-dn't save you all on my all of my own

B Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know — I coul-dn't save you all of my own

C

P.A. C Am F#7 Gm6 D F#m G Em C Am F#7 A B D^b B^m G^b E^m

Synth

Bass

D. S.

Perc.

121

S Ga-ia Ga-ia I want you to know I coul-dn't save you all on my own Gaia

A Ga-ia Ga-ia I want you to know I coul-dn't save you all of my own Ga-ia *Spoken*

T Ga-ia Ga-ia I want you to know I coul-dn't save you all on my own Bu-ry us all un-der

B Ga-ia Ga-ia I want you to know I coul-dn't save you all of my own Bu-ry us all un-der

C

P.A. C^b A^m F7 G^m6 D^b F^m G^b E^m C^b A^m F7 G^m6 Amaj7

Synth

Bass

D. S.

Perc.

[N]

143

S all want a bet-ter place but Ga - ia let it go, let it go. That we all want a bet-ter place but Ga - ia let it go, let it go.

A e - ver we do, chan-ces are few, e - v'ry way leads to hea-ven. what - e - ver we do, chan-ces are few, e - v'ry way leads to

T e - ver we do, chan-ces are few, e - v'ry way leads to hea-ven. what - e - ver we do, chan-ces are few, e - v'ry way leads to

B e - ver we do, chan-ces are few, e - v'ry way leads to hea-ven. what - e - ver we do, chan-ces are few, e - v'ry way leads to

C

P.A. F#m A/B C E F#m A/B C

Synth

Bass

D. S.

Perc.

150

S That we all want a bet - ter place but Ga - ia let it go, let it go, a hand from a -

A hea - ven. what - e - ver we do, chan - ces are few, We need a hand from a -

T hea - ven. what - e - ver we do, chan - ces are few, we need a hand from a -

B hea - ven. what - e - ver we do, chan - ces are few, we need a hand from a -

C

P.A. E F#m A/B C D

Synth

Bass

D. S.

Perc.



SATB Combo Bb

Gaia

Words and Music by Valensia
Arranged by Frank de Vreeze
Original Key

♩ = 174

A

Soprano
I guess and pray in a diff - rent way. I know he has ma-ny ways.

Alto
I guess we all be - lieve I'm sure that all in all it stays the

Tenor
I guess He has ma - ny ways

Bass
I guess He has ma - ny ways

Bb Instr.

Piano Adv.
A^b Gm Cm Dm⁷(b5)/C Cm⁷ D Gm Cm⁷ E^b D^b Am Em Cm B^b Gm

Synth. Strings

Synthesizer

Bass Guitar

Drum Set
Tambourine

Percussion
Timpani

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Gaia 3
SATB Combo Bb

25

S judged it self when it comes to crimes I know Aah who is go-ing to judge the earth when a crime has been done by the world all by the world it self

A judged it self when it comes to crimes I know Aah who is go-ing to judge the earth when a crime has been done by the world all by the world I know you still dream of

T must o - - - - bey judge the earth when a crime has been done by the world all by the world it - self

B must o - - - - bey judge the earth when a crime has been done by the world all by the world it - self

Bb

P.A. Bdim E Am Dm Cm Abm Ebm Bbm Fm Emaj7

Synth

Bass

D. S.

Perc.

31

S Ga - ia Ga-ia Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I

A har-mo-ny and I'll guess I'll just dream on with you we're no-thing but a lone-ly crowd. Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I

T we're no-thing but a lone-ly crowd. Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I

B we're no-thing but a lone-ly crowd. Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I

Bb

P.A. G Gm7 Bb C D Bm G Em C Am F#7 Gm6 D F#m

Synth

Bass

D. S.

Perc. Tambourine

56

S five, cause you lost the mea-ning of life, so ma-ny ways to sur- vive.

A five, cause you lost the mea-ning of life, Mil- lions of chan- ces more than meets the

T

B

Bb

P.A. Cm7 D Gm Cm7 Eb D# Am Em Cm Bb Gm

Synth

Bass

D. S.

Perc.

63

S Hear the bird of green-peace sing We're so far we e- ven can't wage a war no more

A eye Life could be so nice We're so far we e- ven can't wage a war no more

T Hear the bird of green-peace sing

B Hear the bird of green-peace sing

Bb

P.A. Gb Dm(b9) Am Bm Cm Dm G7 Cm Dm7(b5)/C Cm7 D Gm Cm7

Synth

Bass

D. S.

Perc.

Gaia 7

SATB Combo Bb

84

S
Ga - ia Ga-ia Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I

A
har-mo-ny and I'll guess I'll just dream on with you we're no-thing but a lone-ly crowd. _ Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I

T
we're no-thing but a lone-ly crowd. _ Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I

B
we're no-thing but a lone-ly crowd. _ Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I

Bb

G Gm7 Bb C D Bm G Em C Am F#7 Gm6 D F#m

P.A.
Synth
Bass
D. S.
Perc.

92

S
want you to know _ I coul-dn't save you all on my own Gaia _ Bomb and dump is going to die, all li-ving on a lie. The

A
want you to know _ I coul-dn't save you all on my own Ga-ia Bomb and dump is going to die, all li-ving on a lie. The

T
want you to know _ I coul-dn't save you all on my own Bu-ry us all un-der ice, all li-ving on a lie. The

B
want you to know _ I coul-dn't save you all on my own Bu-ry us all un-der ice, all li-ving on a lie. The

Bb

G Em C Am F#7 Gm6 Bmaj7 Bm/F G/F

P.A.
Synth
Bass
D. S.
Perc.

floor tom
wooden sticks

Gaia 9
SATB Combo Bb

113 L

S Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know I coul-dn't save you all on my all of my own

A Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know I coul-dn't save you all of my own

T Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know I coul-dn't save you all on my all of my own

B Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know I coul-dn't save you all of my own

Bb

P.A. C Am F#7 Gm6 D F#m G Em C Am F#7 A B D^b B^m G^b E^m

Synth

Bass

D. S.

Perc.

121

S Ga-ia Ga-ia I want you to know I coul-dn't save you all on my own Gaia

A Ga-ia Ga-ia I want you to know I coul-dn't save you all of my own Ga-ia *Spoken*

T Ga-ia Ga-ia I want you to know I coul-dn't save you all on my own Bu-ry us all un-der

B Ga-ia Ga-ia I want you to know I coul-dn't save you all of my own Bu-ry us all un-der

Bb

P.A. C^b A^bm F7 G^bm6 D^b Fm G^b E^m C^b A^bm F7 G^bm6 Amaj7

Synth

Bass

D. S.

Perc.

145

S Ga - ia let it go, let it go. That we all want a bet-ter placebut Ga - ia let it go, let it go. That we all want a bet-ter placebut

A chan-ces are few, e - v'ry way leads to hea-ven. what - e - ver we do, chan-ces are few, e - v'ry way leads to hea-ven. what - e - ver we do,

T chan-ces are few, e - v'ry way leads to hea-ven. what - e - ver we do, chan-ces are few, e - v'ry way leads to hea-ven. what - e - ver we do,

B chan-ces are few, e - v'ry way leads to hea-ven. what - e - ver we do, chan-ces are few, e - v'ry way leads to hea-ven. what - e - ver we do,

Bb

P.A. A/B C E F#m A/B C E F#m

Synth

Bass

D. S.

Perc.

152

S Ga - ia let it go, let it go, a hand from a - bove. What are we li - ving for.

A chan-ces are few, We need a hand from a - bove oh Ga - ia oh oh Ga - ia She is going to die un-less.

T chan-ces are few, we need a hand from a - bove, oh Ga - ia oh oh Ga - ia What are we li - ving for.

B chan-ces are few, we need a hand from a - bove! She is going to die un-less.

Bb

P.A. A/B C D E D E D E D E

Synth

Bass

D. S.

Perc.

2 Gaia

SATB Combo Eb

B

S
all comes out one day. _____ we're all might not be so far a - way If we want to live here and

A
same all comes out one day. _____ We're all a - fraid that day

T
all _____ stays the same all comes out one day. _____ we're all

B
all _____ stays the same all comes out one day. _____ we're all

Eb
G^b D^bm7 Am Cm A^b Gm Cm Dm7(b5)/C Cm D Gm Cm7 E^b D^b

P.A.
Synth
Bass
D. S. *cymbal, soft mallets*
Perc.

C

S
stay. let us wash a - way Aah _____ the world has al - ways

A
Bet - ter not let Ga - ia wash us a - way. Aah _____ the world has al - ways

T
If we want to live. let us wash a - way She's got rules we must o - - - bey

B
If we want to live. let us wash a - way She's got rules we must o - - - bey

Eb
Am Em Cm B^b Gm G^b D^bm7 Am Cm E^bm Fm Am

P.A.
Synth
Bass
D. S.
Perc.

4 Gaia

SATB Combo Eb

39 E

S want you to know — I coul-dn't save you all on my own Gaia

A want you to know — I coul-dn't save you all on my own Ga-ia

T want you to know — I coul-dn't save you all on my own Bu-ry us all un-der icel

B want you to know — I coul-dn't save you all on my own Bu-ry us all un-der icel

Eb

G Em C Am F#7 Gm6 Bmaj7 Dm Am/C Bmaj7 F Gm F

No satat play repeats

P.A.

Synth

Bass

D.S.

Perc. *floor tom wooden sticks*

47

S Naa

A naa

T naa

B naa

Eb

Em7(b5) A7 Dm Am/C Bmaj7 F Gm F E7 A Bb D7

(8^{va})

P.A.

Synth

Bass

D.S.

Perc.

6 Gaia

SATB Combo Eb

70 H

S e-ven the moon would be gone. Aah _____ the world has al-ways

A _____ Who would be left o-ver to say "we won" Aah _____ the world has al-ways

T _____ Back to where it all be - gan

B _____ Back to where it all be - gan

Eb Am Cm E>m Fm Am

P.A. E>b D>b Am Em Cm B>b Gm G>b D>m7

Synth

Bass

D. S.

Perc.

78 Ga-la

S judged it self when it comes to crimes I know Aah _____ who is go-ing to judge the earth when a crime has been done by the world all by the world it self

A judged it self when it comes to crimes I know Aah _____ who is go-ing to judge the earth when a crime has been done by the world all by the world I know you still dream of

T all be - - - - gan judge the earth when a crime has been done by the world all by the world it - self

B all be - - - - gan judge the earth when a crime has been done by the world all by the world it - self

Eb Bm E Am Dm Cm A>m E>bm B>m Fm Emaj7

P.A.

Synth

Bass

D. S.

Perc.

8 Gaia

SATB Combo Eb

99

S
rub-a-dub in-to the night. Who is going to live who is going to die. naa naa naa naa

A
rub-a-dub in-to the night. Who is going to live who is going to die. naa

T
rub-a-dub in-to the night. Who is going to live who is going to die. naa naa naa naa

B
rub-a-dub in-to the night. Who is going to live who is going to die. naa

Eb

P.A.
Bm/F E(b9) Am Bdim E Am Dm Cm Abm Ebm

Synth

Bass

D.S. *shaker / tambourine*

Perc.

106

S
naa Ga - ia Ga-ia Where do we go

A
I know you still dream of har - mo - ny and I'll guess I'll just dream on with you we're no-thing but a lone-ly crowd. Where do we go

T
naa we're no-thing but a lone-ly crowd. Where do we go

B
naa we're no-thing but a lone-ly crowd. Where do we go

Eb

P.A.
Bm Fm Emaj7 G Gm7 Bb C D Bm G Em

Synth

Bass

D.S. *Tambourine*

Perc.

K

10 Gaia

SATB Combo Eb

M

Opt. Solo

129

S: our youth has a few words to say. may be they know we wiped their fu-ture a-way. could be they've got no-thing to say may-be they don't know we-ther they're going to stay

A: *Opt. Solo*

T: could be they've got no-thing to say may-be they don't know we-ther they're going to stay or not

B: ice!

Eb: ice!

P.A. Chords: C#m G#m A E F#m C#m D A C#m G#m A E F#m C#m D A

Synth

Bass

D.S. Tambourine

Perc.

N

137

S: That we all want a bet-ter placbut Ga - ia let it go, let it go. That we all want a bet-ter placbut Ga - ia let it go, let it

A: what - e - ver we do, chan-ces are few,

T: I know they've got one thing to say what - e - ver we do, chan-ces are few,

B: I know they've got one thing to say what - e - ver we do, chan-ces are few,

Eb: *Chorus*

P.A. Chords: C#m G#m A B F#m A/B C E F#m A/B

Synth

Bass

D.S.

Perc.

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SATB 4 extra staves

Gaia

*Words and Music by Valensia
Arranged by Frank de Vreeze
Original Key*

4
♩ = 174

4

Soprano
I guess _____ and pray in a diff - rent way. I know he has na-ry ways. _____ all comes out one day. _____ we're

Alto
I guess we all be - lieve _____ I'm sure that all in all _____ all comes out one day. _____ we're

Tenor
I guess _____ He has na - ry ways _____ all _____ stays the same all comes out one day. _____ we're

Bass
I guess _____ He has na - ry ways _____ all _____ stays the same all comes out one day. _____ we're

4
A^b Gm Cm Dm⁽⁴⁵⁾/C Cm⁷ D Gm Cm⁷ E^b D^b Am Em Cm B^b Gm G^b Dim⁷ Am Cm A^b Gm

3
4

Synth. Strings

Tambourine

Drum Set

Percussion

Timpani

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41

S all on my own Gaia _____

A all on my own Ga-la

T all on my own Bu-ry us all un-der ice!

B all on my own Bu-ry us all un-der ice! naa _____

1

2

3

4

F#7 Gm6 Bm#a7

No solute part repeats
Dm Am/C Bm#a7 F Gm F Em7(45) A7 Dm Am/C Bm#a7 F Gm F

Synth *gtr*

Bass

D. S. *flootom wooden sticks*

Perc.

6/11

S
A
T
B

Millions of chan-ces more than meets the eye _____ Life could be so nice
Hearthe bird of green-peace sing We're so far we e - ven can't wage a war no more e-ven the moon would be
Hearthe bird of green-peace sing We're so far we e - ven can't wage a war no more
Hearthe bird of green-peace sing

1
2
3
4

Cm Bb Gm Gb D7(b9) Am Bm Cm Dm G7 Cm Dm7(b9)/C Cm7 D Gm Cm7 Eb Db

Synth
P.A.
Bass
D. S.
Perc.

80

S Judge the earth when a crime has been done by the world all by the world it self 7 Ga - ia Ga - ia Where do we go

A Judge the earth when a crime has been done by the world all by the world I know you still dream of har - mo - ny and I'll guess I'll just dream on with you we're no - thing but a lone - ly crowd - Where do we go

T Judge the earth when a crime has been done by the world all by the world it - self we're no - thing but a lone - ly crowd - Where do we go

B Judge the earth when a crime has been done by the world all by the world it - self we're no - thing but a lone - ly crowd - Where do we go

1

2

3

4

P.A

Dm Cm A^bm Em Bm Fm Ema⁷ G Gm⁷ B^b C D Bm G Em

Synth

Bass

D. S.

Perc.

90

S all li-wing on a lie. The rub-a-dub in-to the night. Who is going to live who is going to die. naa naa naa

A all li-wing on a lie. The rub-a-dub in-to the night. Who is going to live who is going to die. naa naa naa

T all li-wing on a lie. The rub-a-dub in-to the night. Who is going to live who is going to die. naa naa naa

B all li-wing on a lie. The rub-a-dub in-to the night. Who is going to live who is going to die. naa naa naa

1
2
3
4

G/F Bm/F E(09) Am Bdim E Am Dm Cm AIm EIm BIm Fm

Synth Perc. D. S. Bass

shaker / tambourine

1/6

S want you to know I coul-dn't save you all on my all of my own

A want you to know I coul-dn't save you all of my own

T want you to know I coul-dn't save you all on my all of my own

B want you to know I coul-dn't save you all of my own

1

2

3

4

G Em C Am F#7 A B D^b Bm G^b E^bm C^b A^bm F7 Gm6 D^b Fm G^b E^bm C^b A^bm F7 Gm6

Synth

Bass

D. S.

Perc.

176

S they're going to stay

A they're going to stay or not

T I know they've got one thing to say

B I know they've got one thing to say

1

2

3

4

D A C#m G#m A B F#m A/B C E F#m A/B

That we all want a bet-ter place but Ga - ia let it go, let it go.

That we all want a bet-ter place but Ga - ia let it go, let it

what - e - ver we do, chances are few,

what - e - ver we do, chances are few,

chances are few,

chances are few,

chances are few,

Synth

Bass

D. S.

Perc.

153

S
bove...
What are we li - - - ving for.
She is going to die un - less.

A
bove
oh Ga - ia oh
oh Ga - ia
What are we li - - - ving for.
She is going to die un - less.

T
bove,
oh Ga - ia oh
oh Ga - ia
What are we li - - - ving for.
She is going to die un - less.

B
bove
oh Ga - ia oh
oh Ga - ia
What are we li - - - ving for.
She is going to die un - less.

P/A
E D E D E D E

Synth

Bass

D. S.

Perc.

1
2
3
4

2 Gaia

SATB small Combo

7

S ways. all comes out one

A I'm sure that all in all it stays the same all comes out one

T He has ma - ny ways all stays the same all comes out one

B He has ma - ny ways all stays the same all comes out one

P.A. Am Em Cm B^b Gm G^b D^bm7 Am Cm

Bass

D. S.

Perc.

12 **B**

S day. we're all might not be so far a - way If we want to live here and

A day. We're all a - fraid that day

T day. we're all

B day. we're all

P.A. A^b Gm Cm Dm7(b5)/C Cm D Gm Cm7 E^b D^b

Bass

D. S. *cymbal, soft mallets*

Perc.

4 Gaia

SATB small Combo

27 Ga-ia

S judge the earth when a crime has been done by the world all by the world it self _____

A judge the earth when a crime has been done by the world all by the world I know you still dream of har-mo-ny and I'll

T judge the earth when a crime has been done by the world all by the world it - self _____

B judge the earth when a crime has been done by the world all by the world it - self _____

P.A. Dm Cm A^bm E^bm B^bm Fm E^maj7

Bass

D. S.

Perc.

32 D

S Ga - ia Ga-ia Where do we go Why do you go, and leave me a-lone?

A guess I'll just dream on with you we're no-thing but a lone-ly crowd. Where do we go Why do you go, and leave me a-lone?

T we're no-thing but a lone-ly crowd. Where do we go Why do you go, and leave me a-lone?

B we're no-thing but a lone-ly crowd. Where do we go Why do you go, and leave me a-lone?

P.A. G Gm7 B^b C D Bm G Em C Am F#7 Gm6

Bass

D. S. *Tambourine*

Perc.

6 Gaia

SATB small Combo

50

F

S World, calm down, take

A World, calm down, take

T

B

P.A. Gm F E7 A B \flat D7 Cm Dm7(\flat 5)/C

Bass

D. S. *Tambourine*

Perc.

56

S five, cause you lost the mea-ning of life, so ma-ny ways to sur - vive.

A five, cause you lost the mea-ning of life, Mil-lions of chan-ces more

T

B

P.A. Cm7 D Gm Cm7 E \flat D \flat Am Em Cm B \flat

Bass

D. S.

Perc.

8 Gaia
SATB small Combo

H

74

S Aah _____ the world has al - ways

A won" _____ Aah _____ the world has al - ways

T Back to where it all be - - - gan

B Back to where it all be - - - gan

P.A. G^b D^bm7 Am Cm E^bm Fm Am

Bass

D. S.

Perc.

78

S judged it self when it comes to crimes I know Aah _____ who is go - ing to judge the earth when a crime has been done by the world

A judged it self when it comes to crimes I know Aah _____ who is go - ing to judge the earth when a crime has been done by the world

T all be - - - gan judge the earth when a crime has been done by the world

B all be - - - gan judge the earth when a crime has been done by the world

P.A. Bm E Am Dm Cm A^bm E^bm

Bass

D. S.

Perc.

10 Gaia

SATB small Combo

J

93

S I coul-dn't save you all on my own Gaia _____ Bomb and dump is going to die,

A I coul-dn't save you all on my own Ga-ia Bomb and dump is going to die,

T I coul-dn't save you all on my own Bu-ry us all un-der ice,

B I coul-dn't save you all on my own Bu-ry us all un-der ice,

P.A. C Am F#7 Gm6 Bbmaj7 Bbm/F

Bass

D. S.

Perc. *floortom wooden sticks*

98

S all li-ving on a lie. The rub-a-dub in-to the night. Who is going to live who is going to die. naa _____

A all li-ving on a lie. The rub-a-dub in-to the night. Who is going to live who is going to die.

T all li-ving on a lie. The rub-a-dub in-to the night. Who is going to live who is going to die. naa _____

B all li-ving on a lie. The rub-a-dub in-to the night. Who is going to live who is going to die.

P.A. G/F Bbm/F E(b9) Am Bdim E

Bass

D. S. *shaker / tambourine*

Perc.

12 Gaia

SATB small Combo

113

S
Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know — I coul-dn't save you all on my all of my

A
Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know — I coul-dn't save you all of my

T
Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know — I coul-dn't save you all on my all of my

B
Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know — I coul-dn't save you all of my

C Am F#7 Gm6 D F#m G Em C Am F#7 A B

P.A

Bass

D. S.

Perc.

L

119

S
own Ga-ia Ga-ia I want you to know

A
own Ga-ia Ga-ia I want you to know

T
own Ga-ia Ga-ia I want you to know

B
own Ga-ia Ga-ia I want you to know

D \flat B \flat m G \flat E \flat m C \flat A \flat m F7 G \flat m6 D \flat Fm G \flat E \flat m

P.A

Bass

D. S.

Perc.

14 Gaia

SATB small Combo

136

S they're going to stay That we all want a bet-ter placebut Ga - ia let it go, let it

A they're going to stay or not

T I know they've got one thing to say

B I know they've got one thing to say

P.A. D A C#m G#m A B F#m A/B

Bass

D. S.

Perc.

N

141

S go. That we all want a bet-ter placebut Ga - ia let it go, let it go. That we

A what - e - ver we do, chan-ces are few, e - v'ry way leads to hea-ven. — what-

T what - e - ver we do, chan-ces are few, e - v'ry way leads to hea-ven. — what-

B what - e - ver we do, chan-ces are few, e - v'ry way leads to hea-ven. — what-

P.A. C E F#m A/B C E

Bass

D. S.

Perc.

Gaia 3
SATB small Combo extra staves

18

S stay. let us wash a - way

A Bet-ter not let Ga - ia wash us a - way. Aah _____ the world has al - ways

T If we want to live. let us wash a - way She's got rules we must o - - bey

B If we want to live. let us wash a - way She's got rules we must o - - bey

1

2

P.A. Am Em Cm B \flat Gm G \flat D \flat m7 Am Cm E \flat m Fm Am

Bass

D. S.

Perc.

30 Ga-ia

S Ga - ia Ga-ia Where do we go Why do you go, and
self _____

A I know you still dream of har-mo-ny and I'll guess I'll just dream on with you we're no-thing but a lone-ly crowd. — Where do we go Why do you go, and
self _____

T we're no-thing but a lone-ly crowd. — Where do we go Why do you go, and
self _____

B we're no-thing but a lone-ly crowd. — Where do we go Why do you go, and
self _____

1
2

Emaj7 G Gm7 Bb C D Bm G Em C Am

P.A.
Bass
D.S.
Perc.
Tambourine

45

S
A
T
B

Naa
naa
naa
naa

1
2

B \flat maj7 F Gm F E \flat m7(b5) A7 Dm Am/C B \flat maj7 F Gm F E7 A B \flat

P.A.
Bass
D. S.
Perc.

67

S

A

T

B

1

2

P.A.

Bass

D. S.

Perc.

Mil - lions of chan - ces more than meets the eye _____

Life could be so nice

Hear the bird of green - peace sing

We're so far we

Hear the bird of green - peace sing

Hear the bird of green - peace sing

Cm Bb Gm Gb Dim^b Am Bm Cm Dm G7 Cm Dm⁷(b5)/C

Gaia 11
SATB small Combo extra staves

75 **H**

S A T B

Ah the world has al-ways judged it self when it comes to crimes I know Ah who is go-ing to
 Ah the world has al-ways judged it self when it comes to crimes I know Ah who is go-ing to

Back to where it all be - gan all be - - - gan
 Back to where it all be - - - gan all be - - - gan

Am Cm Em Fm Am Bm E Am

P.A.

Bass

D. S.

Perc.

1
2

1

86

S Ga - ia Ga-ia Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know — I coul-dn't save you

A you we're no-thing but a lone-ly crowd. — Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know — I coul-dn't save you

T we're no-thing but a lone-ly crowd. — Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know — I coul-dn't save you

B we're no-thing but a lone-ly crowd. — Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know — I coul-dn't save you

1

2

Gm7 Bb C D Bm G Em C Am F#7 Gm6 D F#m G Em C Am

P.A.

Bass

D. S.

Perc.

100

S Who is going to live who is going to die: naa _____ naa _____

A Who is going to live who is going to die: naa _____ naa _____

T Who is going to live who is going to die: naa _____ naa _____

B Who is going to live who is going to die: naa _____ naa _____

1

2

P.A. E(b9) Am Bdim E Am Dm Cm A^bm E^bm B^bm Fm

Bass

D. S. *shaker / tambourine*

Perc.

113

S Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know — I coul-dn't save you all on my all of my own

A Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know — I coul-dn't save you all of my own

T Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know — I coul-dn't save you all on my all of my own

B Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know — I coul-dn't save you all of my own

1

2

P.A. C Am F#7 Gm6 D F#m G Em C Am F#7 A B D^b B^{bm} G^b E^{bm}

Bass

D. S.

Perc.

M
Opt. Solo

128

S our youth has a few words to say. may be they know we wiped their fu-ture a-way. could be they've got no-thing to say

A *Opt. Solo*

T *Spoken*

B Bu-ry us all un-der ice! Bu-ry us all un-der ice!

1

2

P.A. Chm G#m A E F#m Chm D A Chm G#m A E

Bass

D. S. *Tambourine*

Perc.

134

S hand from a - bove. What are we li - ving for. She is going to die un - less.

A hand from a - bove, oh Ga - ia oh Ga - ia What are we li - ving for. She is going to die un - less.

T hand from a - bove, oh Ga - ia oh Ga - ia What are we li - ving for. She is going to die un - less.

B hand from a - bove! She is going to die un - less.

P.A. D E D E D E D E

Bass

D.S.

Perc.

2 Gaia

SATB Piano advanced

13

S all might not be so far a - way If we want to live here and stay.

A all a - fraid that day

T all If we want to

B all If we want to

P.A. Cm Dm7(b5)/C Cm D Gm Cm7 Eb Db Am Em

19

S let us wash a - way Aah _____ the world has al - ways

A Bet - ter not let Ga - ia wash us a - way. Aah _____ the world has al - ways

T live. let us wash a - way She's got rules we must o - bey

B live. let us wash a - way She's got rules we must o - bey

P.A. Cm Bb Gm Gb Dbm7 Am Cm Ebm Fm Am

C

25

S judged it self when it comes to crimes I know Aah _____ who is go - ing to judge the earth when a crime has been done by the world

A judged it self when it comes to crimes I know Aah _____ who is go - ing to judge the earth when a crime has been done by the world

T must o - - - - bey judge the earth when a crime has been done by the world

B must o - - - - bey judge the earth when a crime has been done by the world

P.A. Bdim E Am Dm Cm Abm Ebm

4 Gaia

SATB Piano advanced

47

S Naa

A naa

T naa

B naa

P.A. *Em7(b5) A7 Dm Am/C Bbmaj7 F Gm F E7 A Bb D7*

53

S World, calm down, take five, cause you lost the mea-ning of life, so ma - ny ways to sur -

A World, calm down, take five, cause you lost the mea-ning of life,

T

B

P.A. *Cm Dm7(b5)/C Cm7 D Gm Cm7 Eb Db*

60

S vive.

A Mil - lions of chan - ces more than meets the eye _____ Life could be so

T

B

P.A. *Am Em Cm Bb Gm Gb Dbm(b) Am Bm Cm Dm*

6 Gaia

SATB Piano advanced

80

S judge the earth when a crime has been done by the world all by the world it self *Ga-ia*

A judge the earth when a crime has been done by the world all by the world I know you still dream of har-mo-ny and I'll

T judge the earth when a crime has been done by the world all by the world it - self

B judge the earth when a crime has been done by the world all by the world it - self

P.A. *Dm Cm A^bm E^bm B^bm Fm Emaj7*

85

S *I* *Ga - ia Ga-ia* Where do we go Why do you go, and leave me a-lone?

A guess I'll just dream on with you we're no-thing but a lone-ly crowd. Where do we go Why do you go, and leave me a-lone?

T we're no-thing but a lone-ly crowd. Where do we go Why do you go, and leave me a-lone?

B we're no-thing but a lone-ly crowd. Where do we go Why do you go, and leave me a-lone?

P.A. *G Gm7 B^b C D Bm G Em C Am F#7 Gm6*

91

S *Ga-ia Ga-ia* I want you to know I coul-dn't save you all on my own *Gaia*

A *Ga-ia Ga-ia* I want you to know I coul-dn't save you all on my own *Ga-ia*

T *Ga-ia Ga-ia* I want you to know I coul-dn't save you all on my own *Bu-ry us all un-der*

B *Ga-ia Ga-ia* I want you to know I coul-dn't save you all on my own *Bu-ry us all un-der*

P.A. *D F#m G Em C Am F#7 Gm6 B^bmaj7*

8 Gaia

SATB Piano advanced

112

S Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know — I coul-dn't save you

A Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know — I coul-dn't save you

T Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know — I coul-dn't save you

B Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know — I coul-dn't save you

G Em C Am F#7 Gm6 D F#m G Em C Am

P.A.

118

S all on my all of my own Ga-ia Ga-ia I

A all of my own Ga-ia Ga-ia I

T all on my all of my own Ga-ia Ga-ia I

B all of my own Ga-ia Ga-ia I

F#7 A B D^b B^bm G^b E^bm C^b A^bm F7 G^bm6 D^b Fm

P.A.

124

S want you to know I coul-dn't save you all on my own Gaia

A want you to know I coul-dn't save you all of my own Ga-ia *Spoken*

T want you to know I coul-dn't save you all on my own Bu-ry us all un-der

B want you to know I coul-dn't save you all of my own Bu-ry us all un-der

G^b E^bm C^b A^bm F7 G^bm6 Amaj7

P.A.

10 Gaia

SATB Piano advanced

144

S Ga - ia let it go, let it go. That we all want a bet-ter place but Ga - ia let it go, let it

A chan-ces are few, e - v'ry way leads to hea - ven. what - e - ver we do, chan-ces are few,

T chan-ces are few, e - v'ry way leads to hea - ven. what - e - ver we do, chan-ces are few,

B chan-ces are few, e - v'ry way leads to hea - ven. what - e - ver we do, chan-ces are few,

P.A. A/B C E F#m A/B

149

S go. That we all want a bet-ter place but Ga - ia let it go, let it go, a hand from a -

A e - v'ry way leads to hea - ven. what - e - ver we do, chan-ces are few, We need a hand from a -

T e - v'ry way leads to hea - ven. what - e - ver we do, chan-ces are few, we need a hand from a -

B e - v'ry way leads to hea - ven. what - e - ver we do, chan-ces are few, we need a hand from a -

P.A. C E F#m A/B C D

155

S bove. What are we li - ving for.

A bove oh Ga - ia oh oh Ga - ia She is going to die un - less.

T bove, oh Ga - ia oh oh Ga - ia What are we li - ving for.

B bove! She is going to die un - less.

P.A. E D E D E D E

2 Gaia

SATB Piano moderated

B

13

S all might not be so far a - way If we want to live here and stay.

A all a - fraid that day

T all If we want to

B all If we want to

P. M Cm Dm^{7(b5)/C} Cm D Gm Cm⁷ E^b D^b Am Em

C

19

S let us wash a-way Aah _____ the world has al-ways

A Bet-ter not let Ga-ia wash us a - way. Aah _____ the world has al-ways

T live. let us wash a-way She's got rules we must o - bey

B live. let us wash a-way She's got rules we must o - bey

P. M Cm B^b Gm G^b D^bm⁷ Am Cm E^bm Fm Am

25

S judged it self when it comes to crimes I know Aah _____ who is go-ing to judge the earth when a crime has been done by the world

A judged it self when it comes to crimes I know Aah _____ who is go-ing to judge the earth when a crime has been done by the world

T must o - - - - bey judge the earth when a crime has been done by the world

B must o - - - - bey judge the earth when a crime has been done by the world

P. M Bdim E Am Dm Cm A^bm E^bm

4 Gaia

SATB Piano moderated

47

S Naa

A naa

T naa

B naa

P. M. $E_m7(\flat 5)$ $A7$ Dm A_m/C $B^{\flat}maj7$ F Gm F $E7$ A B^{\flat} $D7$

F

55

S World, calm down, take five, cause you lost the mea-ning of life, so ma-ny ways to sur- vive.

A World, calm down, take five, cause you lost the mea-ning of life,

T

B

P. M. Cm $Dm7(\flat 5)/C$ Cm D Gm $Cm7$ E^{\flat} D^{\flat} Am Em

61

S Hear the bird of green-peace sing

A Mil- lions of chan- ces more than meets the eye _____ Life could be so nice

T Hear the bird of green-peace sing

B Hear the bird of green-peace sing

P. M. Cm B^{\flat} Gm G^{\flat} $D^{\flat}m$ Am Bm Cm Dm $G7$

6 Gaia

SATB Piano moderated

82

S Ga-ia
all by the world it self _____

A
all by the world I know you still dream of har-mo-ny and I'll guess I'll just dream on with you we're no-thing but a

T
all by the world it - self _____ we're no-thing but a

B
all by the world it - self _____ we're no-thing but a

B^bm Fm Emaj7 G Gm⁷ B^b C

P. M

I

87

S Ga - ia Ga-ia Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know _____

A lone-ly crowd. _____ Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know _____

T lone-ly crowd. _____ Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know _____

B lone-ly crowd. _____ Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know _____

D Bm G Em C Am F#7 Gm6 D F#m G Em

P. M

J

93

S I coul-dn't save you all on my own Gaia _____ Bomb and dump is going to die,

A I coul-dn't save you all on my own Ga-ia Bomb and dump is going to die,

T I coul-dn't save you all on my own Ga-ia Bomb and dump is going to die,

B I coul-dn't save you all on my own Bu-ry us all un-der ice,

I coul-dn't save you all on my own Bu-ry us all un-der ice,

C Am F#7 Gm6 Bmaj7 Bbm/F

P. M

8 Gaia

SATB Piano moderated

L

115

S Ga-ia Ga-ia I want you to know — I coul-dn't save you all on my all of my own

A Ga-ia Ga-ia I want you to know — I coul-dn't save you all of my own

T Ga-ia Ga-ia I want you to know — I coul-dn't save you all on my all of my own

B Ga-ia Ga-ia I want you to know — I coul-dn't save you all of my own

P. M. D F#m G Em C Am F#7 A B D^b B^m G^b E^bm

121

S Ga-ia Ga-ia I want you to know I coul-dn't save you all on my own

A Ga-ia Ga-ia I want you to know I coul-dn't save you all of my own

T Ga-ia Ga-ia I want you to know I coul-dn't save you all on my own

B Ga-ia Ga-ia I want you to know I coul-dn't save you all of my own

P. M. C^b A^bm F7 G^bm6 D^b Fm G^b E^bm C^b A^bm F7 G^bm6

M *Opt. Solo*

127

S Gaia — our youth has a few words to say. may be they know we wiped their fu-ture a-way.

A Ga-ia *Spoken*

T Bu-ry us all un-der ice!

B Bu-ry us all un-der ice!

P. M. Amaj7 C[#]m G[#]m A E F[#]m C[#]m D A

10 Gaia

SATB Piano moderated

146

S That we all want a bet-ter place but Ga - ia let it go, let it go.

A hea - ven. what - e - ver we do, chan - ces are few, e - v'ry way leads to

T hea - ven. what - e - ver we do, chan - ces are few, e - v'ry way leads to

B hea - ven. what - e - ver we do, chan - ces are few, e - v'ry way leads to

E F#m A/B C

P. M

150

S That we all want a bet-ter place but Ga - ia let it go, let it go, a hand from a -

A hea - ven. what - e - ver we do, chan - ces are few, We need a hand from a -

T hea - ven. what - e - ver we do, chan - ces are few, we need a hand from a -

B hea - ven. what - e - ver we do, chan - ces are few, we need a hand from a -

E F#m A/B C D

P. M

155

S bove. What are we li - ving for.

A bove oh Ga - ia oh oh Ga - ia She is going to die un - less.

T bove, oh Ga - ia oh oh Ga - ia What are we li - ving for.

B bove! She is going to die un - less.

E D E D E D E

P. M

2 Gaia
SATB

B

10

S all comes out one day. We're all might not be so

A same all comes out one day. We're all a-fraid that day

T all stays the same all comes out one day. We're all

B all stays the same all comes out one day. We're all

15

S far a - way If we want to live here and stay.

A Bet-ter not let Ga-ia

T If we want to live.

B If we want to live.

20

S let us wash a - way

A wash us a - way.

T let us wash a - way She's got rules we must o -

B let us wash a - way She's got rules we must o -

4 Gaia
SATB

D

33

S Ga - ia Ga-ia Where do we go Why do you go, and

A you we're no - thing but a lone-ly crowd. Where do we go Why do you go, and

T we're no - thing but a lone-ly crowd. Where do we go Why do you go, and

B we're no - thing but a lone-ly crowd. Where do we go Why do you go, and

37

S leave me a-lone? Ga-ia Ga-ia I want you to know I coul-dn't save you all on my own

A leave me a-lone? Ga-ia Ga-ia I want you to know I coul-dn't save you all on my own

T leave me a-lone? Ga-ia Ga-ia I want you to know I coul-dn't save you all on my own

B leave me a-lone? Ga-ia Ga-ia I want you to know I coul-dn't save you all on my own

42

S Gaia _____ Naa _____

A Ga-ia _____ naa _____

T Bu-ry us all un-der ice! naa _____

B Bu-ry us all un-der ice! naa _____

6 Gaia
SATB

69

S more e-ven the moon would be gone.

A more Who would be left o-ver to say "we

T

B

74

S Aah _____ the world has al-ways

A won" Aah _____ the world has al-ways

T Back to where it all be - gan

B Back to where it all be - gan

H

78

S judged it self when it comes to crimes I know Aah _____ who is go-ing to

A judged it self when it comes to crimes I know Aah _____ who is go-ing to

T all be - - - - - gan

B all be - - - - - gan

8 Gaia
SATB

90

S
leave me a-lone? Ga-ia Ga-ia I want you to know I coul-dn't save you all on my own

A
leave me a-lone? Ga-ia Ga-ia I want you to know I coul-dn't save you all on my own

T
leave me a-lone? Ga-ia Ga-ia I want you to know I coul-dn't save you all on my own

B
leave me a-lone? Ga-ia Ga-ia I want you to know I coul-dn't save you all on my own

J

95

S
Gaia _____ Bomb and dump is going to die,

A
Ga-ia Bomb and dump is going to die,

T
Bu-ry us all un - der ice,

B
Bu-ry us all un - der ice,

98

S
all li-ving on a lie. The rub-a-dub in-to the night. Who is going to live who is going to die.

A
all li-ving on a lie. The rub-a-dub in-to the night. Who is going to live who is going to die.

T
all li-ving on a lie. The rub-a-dub in-to the night. Who is going to live who is going to die.

B
all li-ving on a lie. The rub-a-dub in-to the night. Who is going to live who is going to die.

10 Gaia
SATB

114

S
leave me a-lone? Ga-ia Ga-ia I want you to know — I coul-dn't save you

A
leave me a-lone? Ga-ia Ga-ia I want you to know — I coul-dn't save you

T
leave me a-lone? Ga-ia Ga-ia I want you to know — I coul-dn't save you

B
leave me a-lone? Ga-ia Ga-ia I want you to know — I coul-dn't save you

L

118

S
all on my all of my own Ga-ia Ga-ia I want you to know

A
all of my own Ga-ia Ga-ia I want you to know

T
all on my all of my own Ga-ia Ga-ia I want you to know

B
all of my own Ga-ia Ga-ia I want you to know

125

S
I coul - dn't save you all on my own Gaia

A
I coul - dn't save you all of my own Ga - ia

T
I coul - dn't save you all on my own

B
I coul - dn't save you all of my own

12 Gaia
SATB

N

141

S go. That we all want a bet-ter place but Ga - ia let it go, let it go.

A what - e - ver we do, chan-ces are few, e - v'ry way leads to

T what - e - ver we do, chan-ces are few, e - v'ry way leads to

B what - e - ver we do, chan-ces are few, e - v'ry way leads to

146

S That we all want a bet-ter place but Ga - ia let it go, let it go.

A hea-ven. what - e - ver we do, chan-ces are few, e - v'ry way leads to

T hea-ven. what - e - ver we do, chan-ces are few, e - v'ry way leads to

B hea-ven. what - e - ver we do, chan-ces are few, e - v'ry way leads to

150

S That we all want a bet-ter place but Ga - ia let it go, let it

A hea - ven. — what - e - ver we do, chan-ces are few,

T hea - ven. — what - e - ver we do, chan-ces are few,

B hea - ven. — what - e - ver we do, chan-ces are few,



C Instrument

Gaia

Words and Music by Valensia
Arranged by Frank de Vreeze
Original Key

$\text{♩} = 174$

The musical score is written on a single staff in treble clef. It begins with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The tempo is marked as quarter note = 174. The score consists of nine systems of music, each starting with a measure number: 1, 9, 16, 22, 29, 41, 50, 61, and 68. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as mf and f , and articulation marks like accents and slurs. Fingerings are indicated by numbers 1-5 above notes. The score concludes with a final double bar line.

Musical score for Gaia 3, C Instrument, measures 144-156. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 144 begins with a treble clef and a key signature of three sharps. The melody consists of eighth notes with slurs and accents. Measure 151 features a double bar line, a fermata, and a second measure with a fermata and a double bar line. The melody continues with eighth notes and slurs. Measure 156 features a long slur over a series of eighth notes, followed by a double bar line and a final measure with a fermata. The score includes various musical notations such as slurs, accents, and fermatas.

2 Gaia
Bb Instrument

Musical score for '2 Gaia' Bb Instrument, measures 73-130. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 73 starts with a whole rest. Measure 78 begins with a treble clef. Measure 84 has a whole rest. Measure 91 has a whole rest. Measure 98 features a triplet of eighth notes. Measure 105 has a whole rest. Measure 111 has a whole rest. Measure 118 has a whole rest. Measure 124 has a whole rest. Measure 130 features an eighth-note rest.

Gaia

Words and Music by Valensia
Arranged by Frank de Vreeze
Original Key

♩ = 174

The musical score is written for an E♭ instrument in treble clef. It consists of nine staves of music, each starting with a measure number: 1, 9, 16, 22, 29, 40, 48, 60, and 66. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. There are also some slurs and phrasing slurs. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 29. The time signature is 6/8. A large, faint watermark 'ORIGINAL DO NOT COPY' is visible across the page.

Musical score for Gaia 3 Eb Instrument, measures 143-156. The score is written in treble clef with a key signature of two flats (Bb and Eb). Measure 143 begins with a treble clef, a key signature of two flats, and a common time signature. The melody consists of eighth notes with slurs and accents. Measure 151 features a double bar line, a fermata, and a second ending marked with a '2' above the staff. This ending consists of six groups of eighth notes, each marked with a '3' below the staff, indicating triplets. Measure 156 continues with six groups of eighth notes, each marked with a '3' below the staff, indicating triplets. The score concludes with a double bar line.

2 Gaia
Piano Advanced

18 Am Em Cm B \flat Gm G \flat D \flat m7 Am Cm

23 E \flat m Fm C Am Bdim E Am

27 Dm Cm A \flat m E \flat m B \flat m Fm Emaj7 G

33 Gm7 B \flat C D Bm G Em C Am F#7 Gm6

38 D F#m G Em C Am F#7 Gm6 B \flat maj7

4 Gaia
Piano Advanced

G

Cm Dm^{7(b5)/C} Cm⁷ D Gm Cm⁷ E^b D^b

66

Am Em Cm B^b Gm G^b D^bm⁷ Am Cm

71

E^bm Fm **H** Am Bm E Am

76

Dm Cm A^bm E^bm B^bm Fm Emaj⁷ G

80

Gm⁷ B^b C **I** DBm G Em C Am F[#]7 Gm⁶

86

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6 Gaia
Piano Advanced

113 C Am F#7 Gm6 D F#m G Em C Am

Musical notation for measures 113-117. Treble clef with chords and bass line.

118 F#7 A B L D \flat B \flat m G \flat E \flat m C \flat A \flat m

Musical notation for measures 118-121. Treble clef with chords and bass line. Includes a 'L' dynamic marking.

122 F7 G \flat m6 D \flat Fm G \flat E \flat m C \flat A \flat m F7 G \flat m6

Musical notation for measures 122-126. Treble clef with chords and bass line.

127 Amaj7 M C#m G#m A E F#m C#m

Musical notation for measures 127-131. Treble clef with chords and bass line. Includes an 'M' dynamic marking.

132 D A C#m G#m A E F#m C#m D A

Musical notation for measures 132-136. Treble clef with chords and bass line.

Gaia

Words and Music by Valensia
Arranged by Frank de Vreeze
Original Key

♩ = 174

A

A^b G^m C^m D^{m7(b5)/C} C^{m7} D G^m

C^{m7} E^b D^b A^m E^m C^m B^b G^m

5

B

G^b D^bm⁷ A^m C^m A^b G^m C^m D^{m7(b5)/C}

10

C^m D G^m C^{m7} E^b D^b A^m E^m

14

E 44 *No soloist: play top notes*

Dm Am/C B \flat maj7 F Gm F E m ^{7(b5)} A7

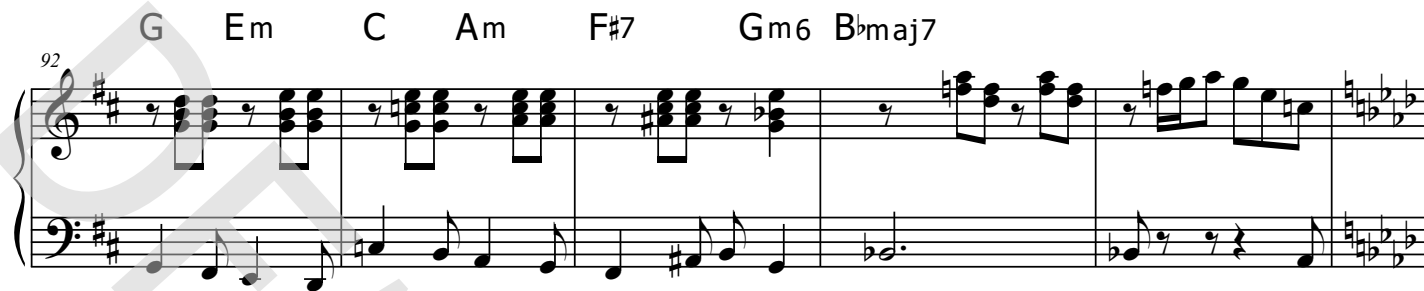
48 Dm Am/C B \flat maj7 F Gm F E7 A B \flat

F 53 D7 Cm D m ^{7(b5)/C} Cm D Gm

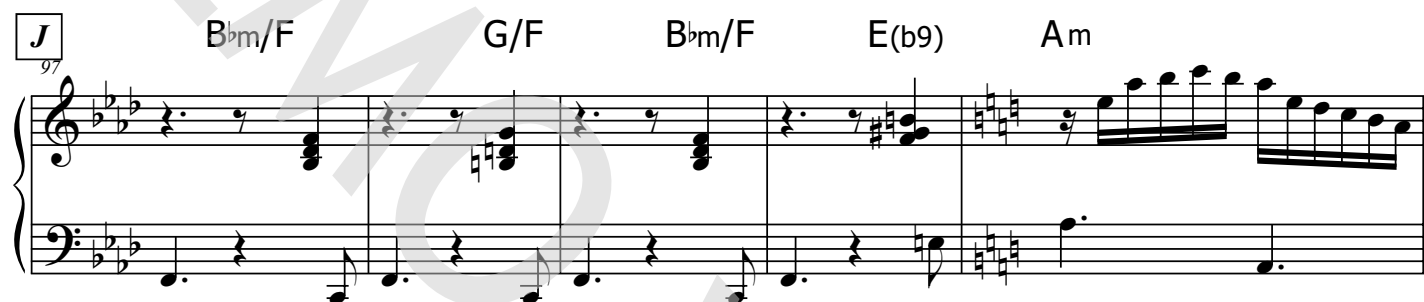
58 Cm⁷ E \flat D \flat Am Em Cm B \flat Gm

G 63 G \flat D \flat m Am Bm Cm Dm G7 Cm D m ^{7(b5)/C} Cm⁷ D

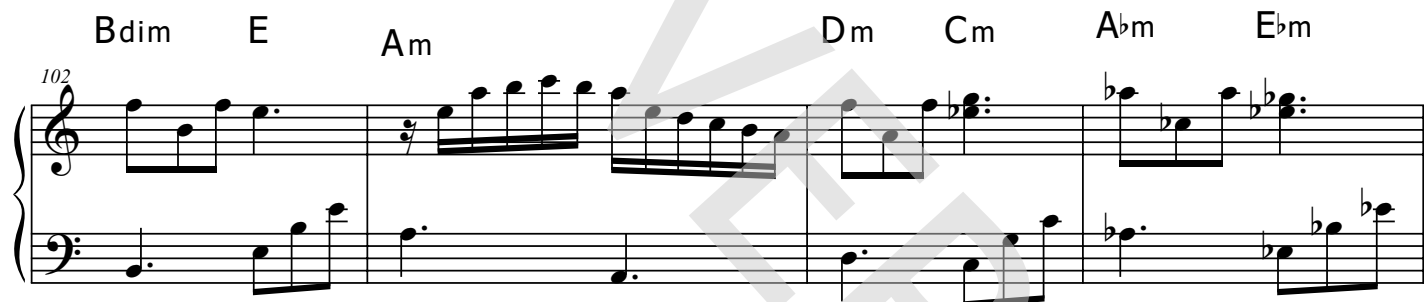
92 G Em C Am F#7 Gm6 Bbmaj7



97 **J** Bbm/F G/F Bbm/F E(b9) Am



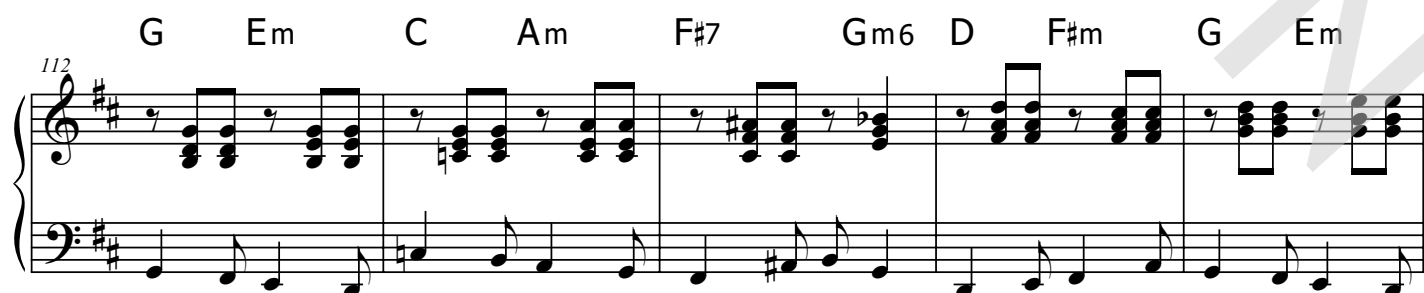
102 Bdim E Am Dm Cm Abm Ebm



106 Bbm Fm Emaj7 G Gm7 Bb C **K** D Bm



112 G Em C Am F#7 Gm6 D F#m G Em



140

A/B C E **N#m** A/B

145

C E F#m A/B C

150

E F#m A/B C D E D

156

E D E E D E

2 Gaia
Synthesizer

30 D

37

43 E *8va*

48 *(8va)*

54 F

4 Gaia
Synthesizer

J
97

Musical notation for section J, measures 97-101. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The melody in the treble staff features a series of eighth notes and quarter notes, with some chromatic movement. The bass staff provides a simple accompaniment with quarter notes and rests.

Musical notation for section J, measures 102-106. The system consists of two staves. The treble staff has a more active melody with sixteenth notes and eighth notes. The bass staff continues with a steady accompaniment of quarter notes.

K
107

Musical notation for section K, measures 107-113. The system consists of two staves. The treble staff features a melody with some chromaticism and rests. The bass staff has a more complex accompaniment with eighth notes and quarter notes.

L
114

Musical notation for section L, measures 114-119. The system consists of two staves. The treble staff has a melody with many chords and rests. The bass staff has a steady accompaniment of quarter notes.

Musical notation for section L, measures 120-124. The system consists of two staves. The treble staff has a melody with eighth notes and quarter notes. The bass staff has a steady accompaniment of quarter notes.

Bass Guitar

Gaia



Words and Music by Valensia
 Arranged by Frank de Vreeze
 Original Key

♩ = 174

A Cm

B Cm D Gm Cm7 Eb Db Am Em Cm Bb

Gm Gb Dbm7 Am Cm Ebm Fm **C** Am Bdim E Am

Dm Cm Abm Ebm Bbm Fm Emaj7 Gm7 Bb C

D D Bm G Em C Am F#7 Gm6 D F#m G Em

C Am F#7 Gm6 Bbmaj7 **E** Dm Am/C Bbmaj7 F

Gm F Em7(b5) A7 Dm Am/C Bbmaj7 F Gm F E7 A Bb

D7 **F** Cm

Gb Dbm **G** Cm Dm7(b5)/C Cm7 D Gm

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2 Gaia
Drum Set

F

55 *Tambourine*

G

66

H

77

I

87

J

97

K

111

L

119

M

129

N

143

153

Gaia

*Words and Music by Valensia
Arranged by Frank de Vreeze
Original Key*

♩ = 174

A A^b Gm Cm Dm^{7(b5)}/C Cm⁷ D Gm Cm⁷



I guess we all be - lieve and pray in a diff - rent way.

E^b D^b Am Em Cm B^b Gm G^b D^bm⁷



I know he has ma - ny ways. I'm sure that all in all it stays the same

Am Cm A^b Gm **B** Cm Dm^{7(b5)}/C Cm D Gm



all comes out one day. — We're all a - fraid that day might not be so far a -

Cm⁷ E^b D^b Am Em Cm B^b Gm



way If we want to live here and stay. Bet - ter not let Ga - ia wash us a -

G^b D^bm⁷ Am Cm E^bm Fm **C** Am



way. She's got rules we must o - bey the world has al - ways

Bdim E Am



judged it self when it comes to crimes I know who is go - ing to

Dm Cm A^bm E^bm B^bm Fm



judge the earth when a crime has been done by the world all by the world it

68 Gm Cm7 Eb Db AmEm Cm Bb

war no more e - ven the moon would be gone. Who would be left o - ver

73 Gm Gb Dbm7 Am Cm Ebm Fm **H** Am

to say "we won" Back to where it all be - gan the world has al - ways

78 Bm E Am Dm Cm

judged it self when it comes to crimes I know who is go - ing to judge the earth when a crime has been

81 Abm Ebm Bbm Fm Emaj7 self

done by the world all by the world it I know you still dream of har - mo - ny and I'll

85 G Gm7 Bb C **I** D Bm G Em

guess I'll just dream on with you we're no - thing but a lone - ly crowd. Where do we go

89 C Am F#7 Gm6 D F#m G Em C Am

Why do you go, and leave me a - lone? Ga - ia Ga - ia I want you to know I coul - dn't save you

94 F#7 Gm6 Bbmaj7

all on my own Gaia — Ga - ia Bu - ry us all un - der

J 97 Bbm/F G/F Bbm/F

ice, dump is going to die, all li - ving on a lie. The rub - a - dub in - to the night.

132

D A C#m G#m A E F#m C#m

fu-ture a-way. could be they've got no-thing to say may - be they don't know wether

136

D A C#m G#m A B F#m

they're going to stay I know they've got one thing to say That we all want a bet-ter placebut

140

A/B C E N F#m A/B

Ga - ia let it go, let it go. That we all want a bet-ter placebut Ga - ia let it go, let it

145

C E F#m A/B

go. That we all want a bet-ter place but Ga - ia let it go, let it

149

C E F#m A/B C

go. That we all want a bet-ter place but Ga - ia let it go, let it go, a

154

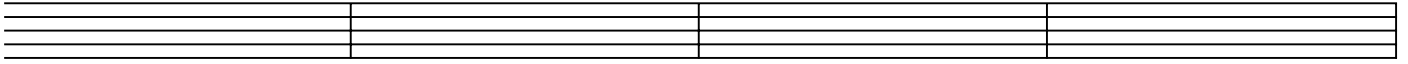
D E D E D E D E

hand from a - bove. _____ What are we li - ving for. _____

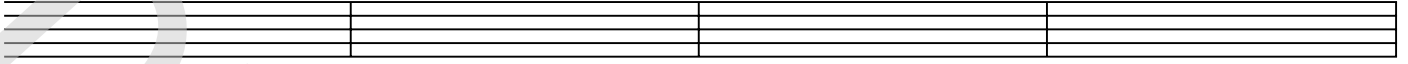
2 Gaia
Empty paper

E

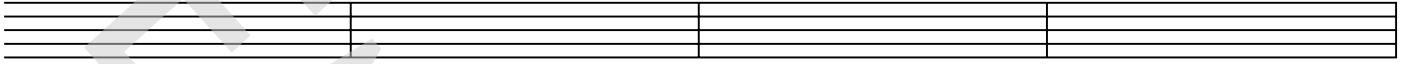
41



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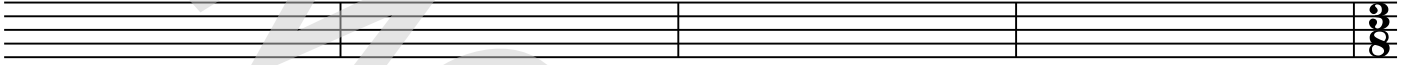


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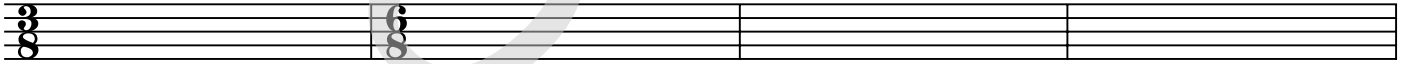


F

53



57



61

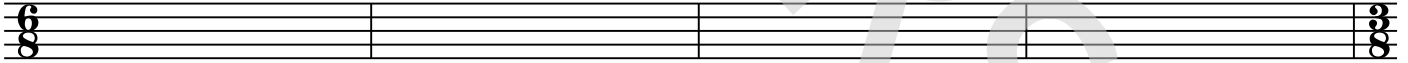


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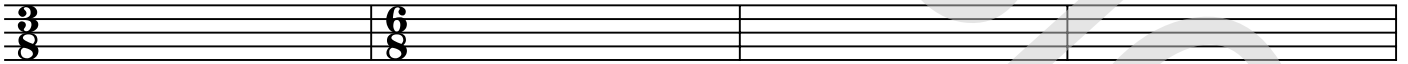
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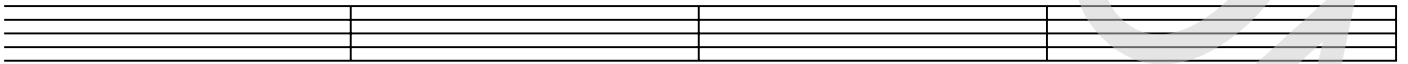


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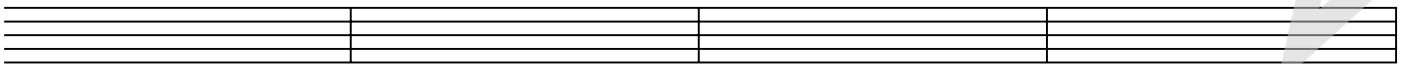


H

77

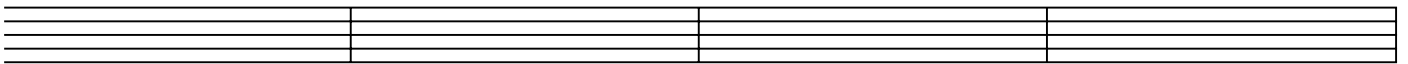


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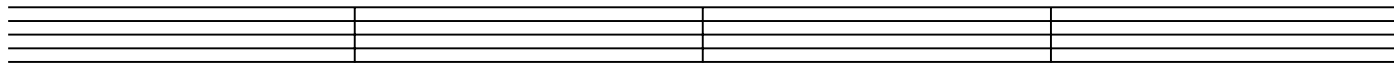
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85



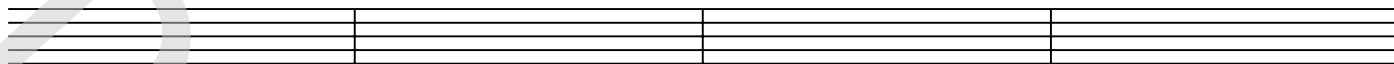
4 Gaia
Empty paper

137

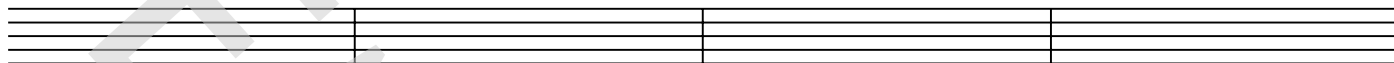


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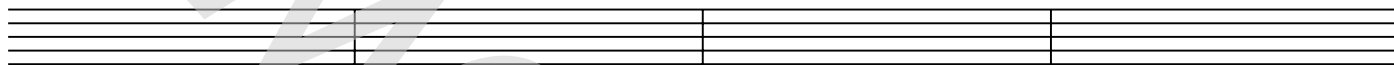
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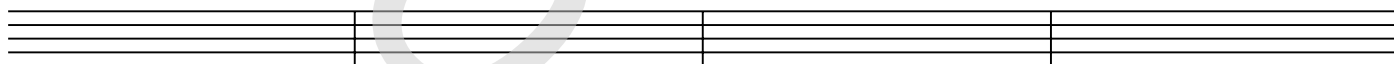
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149



153



157

