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Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

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Our team consists of the best choir/vocal group arrangers



Speed

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Price

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* A professional Backtrack goes only with the choir-combo version



Gaia SSAATB

Pag.

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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

Gaia

*Words and Music by Valensia
Arranged by Frank de Vreeze
Original Key*

♩ = 174

A

Soprano
I guess and pray in a diff - rent way. I know he has ma-ny ways.

Alto
I guess we all be - lieve I'm sure that all in all it stays the

Tenor
I guess He has ma - ny ways _____

Bass
I guess He has ma - ny ways _____

C Instr.
A^b G^m C^m D^{m7(b5)/C} C^{m7} D G^m C^{m7} E^b D^b A^m E^m C^m B^b G^m

Piano Adv.

Synth. Strings

Synthesizer

Bass Guitar

Drum Set
Tambourine

Percussion
Timpani

25

S judged it self when it comes to crimes I know Aah _____ who is go-ing to judge the earth when a crime has been done by the world all by the world it self

A judged it self when it comes to crimes I know Aah _____ who is go-ing to judge the earth when a crime has been done by the world all by the world I know you still dream of

T must o - - - - bey judge the earth when a crime has been done by the world all by the world it - self

B must o - - - - bey judge the earth when a crime has been done by the world all by the world it - self

C

P.A. Bdim E Am Dm Cm Abm Ebm Bbm Fm Emaj7

Synth

Bass

D. S.

Perc.

31

S Ga - ia Ga-ia Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I

A har-mo-ny and I'll guess I'll just dream on with you we're no-thing but a lone-ly crowd. Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I

T we're no-thing but a lone-ly crowd. Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I

B we're no-thing but a lone-ly crowd. Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I

C

P.A. G Gm7 Bb C D Bm G Em C Am F#7 Gm6 D F#m

Synth

Bass

D. S.

Perc. Tambourine

F

S World, calm down, take five, cause you lost the mea-ning of life, so ma-ny ways to sur - vive.

A World, calm down, take five, cause you lost the mea-ning of life, Mil-lions of chan-ces more than meets the

T

B

C

P.A. Cm Dm7(b5)/C Cm7 D Gm Cm7 Eb Db Am Em Cm Bb Gm

Synth

Bass

D. S. *Tambourine*

Perc.

G

S Hear the bird of green-peace sing We're so far we e - ven can't wage a war no more

A eye Life could be so nice We're so far we e - ven can't wage a war no more

T Hear the bird of green-peace sing

B Hear the bird of green-peace sing

C

P.A. Gb Dm(b5) Am Bm Cm Dm G7 Cm Dm7(b5)/C Cm7 D Gm Cm7

Synth

Bass

D. S.

Perc.

84

I

S Ga - ia Ga-ia Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I

A har-mo-ny and I'll guess I'll just dream on with you we're no-thing but a lone-ly crowd. Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I

T we're no-thing but a lone-ly crowd. Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I

B we're no-thing but a lone-ly crowd. Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I

C

G Gm7 B^b C D Bm G Em C Am F#7 Gm6 D F#m

P.A.

Synth

Bass

D. S.

Perc.

92

J

S want you to know I coul-dn't save you all on my own Gaia Bomb and dump is going to die, all li-ving on a lie. The

A want you to know I coul-dn't save you all on my own Ga-ia Bomb and dump is going to die, all li-ving on a lie. The

T want you to know I coul-dn't save you all on my own Bu-ry us all un-der ice, all li-ving on a lie. The

B want you to know I coul-dn't save you all on my own Bu-ry us all un-der ice, all li-ving on a lie. The

C

G Em C Am F#7 Gm6 B^bmaj7 B^bm/F G/F

P.A.

Synth

Bass

D. S.

Perc. floortom wooden sticks

113

S Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know I coul-dn't save you all on my all of my own

A Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know I coul-dn't save you all of my own

T Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know I coul-dn't save you all on my all of my own

B Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know I coul-dn't save you all of my own

C

P.A. C Am F#7 Gm6 D F#m G Em C Am F#7 A B D^b B^m G^b E^m

Synth

Bass

D. S.

Perc.

121

S Ga-ia Ga-ia I want you to know I coul-dn't save you all on my own Gaia

A Ga-ia Ga-ia I want you to know I coul-dn't save you all of my own Ga-ia Spoken

T Ga-ia Ga-ia I want you to know I coul-dn't save you all on my own Bu-ry us all un-der

B Ga-ia Ga-ia I want you to know I coul-dn't save you all of my own Bu-ry us all un-der

C

P.A. C^b A^m F7 G^m6 D^b F^m G^b E^m C^b A^m F7 G^m6 Amaj7

Synth

Bass

D. S.

Perc.

N

143

S all want a bet-ter place but Ga - ia let it go, let it go. That we all want a bet-ter place but Ga - ia let it go, let it go.

A e - ver we do, chan-ces are few, e - v'ry way leads to hea-ven. what - e - ver we do, chan-ces are few, e - v'ry way leads to

T e - ver we do, chan-ces are few, e - v'ry way leads to hea-ven. what - e - ver we do, chan-ces are few, e - v'ry way leads to

B e - ver we do, chan-ces are few, e - v'ry way leads to hea-ven. what - e - ver we do, chan-ces are few, e - v'ry way leads to

C

P.A. F#m A/B C E F#m A/B C

Synth

Bass

D. S.

Perc.

150

S That we all want a bet-ter place but Ga - ia let it go, let it go, a hand from a -

A hea - ven. what - e - ver we do, chan - ces are few, We need a hand from a -

T hea - ven. what - e - ver we do, chan - ces are few, we need a hand from a -

B hea - ven. what - e - ver we do, chan - ces are few, we need a hand from a -

C

P.A. E F#m A/B C D

Synth

Bass

D. S.

Perc.

Gaia

*Words and Music by Valensia
Arranged by Frank de Vreeze
Original Key*

♩ = 174

A

Soprano
I guess and pray in a diff - rent way. I know he has ma - ny ways.

Alto
I guess we all be - lieve I'm sure that all in all it stays the

Tenor
I guess He has ma - ny ways

Bass
I guess He has ma - ny ways

Bb Instr.

Piano Adv.
A^b Gm Cm Dm⁷(b5)/C Cm⁷ D Gm Cm⁷ E^b D^b Am Em Cm B^b Gm

Synth. Strings

Synthesizer

Bass Guitar

Drum Set
Tambourine

Percussion
Timpani

25

S judged it self when it comes to crimes I know Aah _____ who is go-ing to judge the earth when a crime has been done by the world all by the world it self

A judged it self when it comes to crimes I know Aah _____ who is go-ing to judge the earth when a crime has been done by the world all by the world I know you still dream of

T must o - - - - bey judge the earth when a crime has been done by the world all by the world it - self

B must o - - - - bey judge the earth when a crime has been done by the world all by the world it - self

Bb

P.A. Bdim E Am Dm Cm A♭m E♭m B♭m Fm Emaj7

Synth

Bass

D. S.

Perc.

31

S Ga - ia Ga-ia Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I

A har-mo-ny and I'll guess I'll just dream on with you we're no-thing but a lone-ly crowd. Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I

T we're no-thing but a lone-ly crowd. Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I

B we're no-thing but a lone-ly crowd. Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I

Bb

P.A. G Gm7 B♭ C D Bm G Em C Am F#7 Gm6 D F#m

Synth

Bass

D. S.

Perc. Tambourine

56

S five, cause you lost the mea-ning of life, so ma - ny ways to sur - vive.

A five, cause you lost the mea-ning of life, Mil - lions of chan - ces more than meets the

T

B

Bb

P.A. Cm7 D Gm Cm7 Eb Db Am Em Cm Bb Gm

Synth

Bass

D. S.

Perc.

63

S Hear the bird of green-peace sing We're so far we e - ven can't wage a war no more

A eye Life could be so nice We're so far we e - ven can't wage a war no more

T Hear the bird of green-peace sing

B Hear the bird of green-peace sing

Bb

P.A. Gb Dmb Am Bm Cm Dm G7 Cm Dm7(b5)/C Cm7 D Gm Cm7

Synth

Bass

D. S.

Perc.

84

I

S Ga - ia Ga-ia Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I

A har-mo-ny and I'll guess I'll just dream on with you we're no-thing but a lone-ly crowd. Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I

T we're no-thing but a lone-ly crowd. Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I

B we're no-thing but a lone-ly crowd. Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I

Bb

G Gm7 Bb C D Bm G Em C Am F#7 Gm6 D F#m

P.A.

Synth

Bass

D. S.

Perc.

92

J

S want you to know I coul-dn't save you all on my own Gaia Bomb and dump is going to die, all li-ving on a lie. The

A want you to know I coul-dn't save you all on my own Ga-ia Bomb and dump is going to die, all li-ving on a lie. The

T want you to know I coul-dn't save you all on my own Bu-ry us all un-der ice, all li-ving on a lie. The

B want you to know I coul-dn't save you all on my own Bu-ry us all un-der ice, all li-ving on a lie. The

Bb

G Em C Am F#7 Gm6 Bbmaj7 Bbm/F G/F

P.A.

Synth

Bass

D. S.

Perc. floor tom wooden sticks

113

S Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know I coul-dn't save you all on my all of my own

A Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know I coul-dn't save you all of my own

T Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know I coul-dn't save you all on my all of my own

B Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know I coul-dn't save you all of my own

Bb

C Am F#7 Gm6 D F#m G Em C Am F#7 A B D^b B^m G^b E^m

P.A.

Synth

Bass

D. S.

Perc.

121

S Ga-ia Ga-ia I want you to know I coul-dn't save you all on my own Gaia

A Ga-ia Ga-ia I want you to know I coul-dn't save you all of my own Ga-ia Spoken

T Ga-ia Ga-ia I want you to know I coul-dn't save you all on my own Bu-ry us all un-der

B Ga-ia Ga-ia I want you to know I coul-dn't save you all of my own Bu-ry us all un-der

Bb

C^b A^bm F7 G^bm6 D^b F^m G^b E^m C^b A^bm F7 G^bm6 A^{maj}7

P.A.

Synth

Bass

D. S.

Perc.

144

S Ga - ia let it go, let it go. That we all want a bet-ter placebut Ga - ia let it go, let it go. That we all want a bet-ter placebut

A chan-ces are few, e - v'ry way leads to hea-ven. what - e - ver we do, chan-ces are few, e - v'ry way leads to hea-ven. what - e - ver we do,

T chan-ces are few, e - v'ry way leads to hea-ven. what - e - ver we do, chan-ces are few, e - v'ry way leads to hea-ven. what - e - ver we do,

B chan-ces are few, e - v'ry way leads to hea-ven. what - e - ver we do, chan-ces are few, e - v'ry way leads to hea-ven. what - e - ver we do,

Bb

P.A. A/B C E F#m A/B C E F#m

Synth

Bass

D. S.

Perc.

152

S Ga - ia let it go, let it go, a hand from a - bove. What are we li - ving for.

A chan-ces are few, We need a hand from a - bove oh Ga - ia oh oh Ga - ia She is going to die un-less.

T chan-ces are few, we need a hand from a - bove, oh Ga - ia oh oh Ga - ia What are we li - ving for.

B chan-ces are few, we need a hand from a - bove! She is going to die un-less.

Bb

P.A. A/B C D E D E D E D E

Synth

Bass

D. S.

Perc.

2 Gaia

SATB Combo Eb

B

S all comes out one day. we're all might not be so far a - way If we want to live here and

A same all comes out one day. We're all a - fraid that day

T all stays the same all comes out one day. we're all

B all stays the same all comes out one day. we're all

Eb G^b D^bm7 Am Cm A^b Gm Cm Dm7(b5)/C Cm D Gm Cm7 E^b D^b

P.A.

Synth

Bass

D. S. cymbal, soft mallets

Perc.

C

S stay. let us wash a - way Aah the world has al - ways

A Bet - ter not let Ga - ia wash us a - way. Aah the world has al - ways

T If we want to live. let us wash a - way She's got rules we must o - - - bey

B If we want to live. let us wash a - way She's got rules we must o - - - bey

Eb Am Em Cm B^b Gm G^b D^bm7 Am Cm E^bm Fm Am

P.A.

Synth

Bass

D. S.

Perc.

4 Gaia

SATB Combo Eb

39

E

S want you to know — I coul-dn't save you all on my own Gaia —

A want you to know — I coul-dn't save you all on my own Ga-ia

T want you to know — I coul-dn't save you all on my own Bu-ry us all un-der icel

B want you to know — I coul-dn't save you all on my own Bu-ry us all un-der icel

Eb

G Em C Am F#7 Gm6 Bmaj7 Dm Am/C Bmaj7 F Gm F

P.A. No notes play repeats

Synth 8va

Bass

D. S. floortom wooden sticks

Perc.

47

S Naa

A naa

T naa

B naa

Eb

Em7(b5) A7 Dm Am/C Bmaj7 F Gm F E7 A Bb D7

P.A. (8va)

Synth

Bass

D. S.

Perc.

6 Gaia

SATB Combo Eb

70

S e-ven the moon would be gone. Aah _____ the world has al-ways

A Who would be left o-ver to say "we won" Aah _____ the world has al-ways

T Back to where it all be - gan

B Back to where it all be - gan

Eb

P.A. Eb D^b Am Em Cm B^b Gm G^b D^bm7 Am Cm E^bm Fm Am

Synth

Bass

D. S.

Perc.

78

S judged it self when it comes to crimes I know Aah _____ who is go-ing to judge the earth when a crime has been done by the world all by the world it self Ga-la

A judged it self when it comes to crimes I know Aah _____ who is go-ing to judge the earth when a crime has been done by the world all by the world I know you still dream of

T all be - - - - gan judge the earth when a crime has been done by the world all by the world it - self

B all be - - - - gan judge the earth when a crime has been done by the world all by the world it - self

Eb

P.A. Bm E Am Dm Cm A^bm E^bm B^bm Fm Emaj7

Synth

Bass

D. S.

Perc.

8 Gaia

SATB Combo Eb

99

S rub-a-dub in-to the night. Who is going to live who is going to die. naa naa naa naa

A rub-a-dub in-to the night. Who is going to live who is going to die. naa

T rub-a-dub in-to the night. Who is going to live who is going to die. naa naa naa naa

B rub-a-dub in-to the night. Who is going to live who is going to die. naa

Eb

P.A. B^m/F E(b9) Am Bdim E Am Dm Cm A^bm E^m

Synth

Bass

D. S. shaker / tambourine

Perc.

106

S naa Ga - ia Ga-ia Where do we go

A I know you still dream of har - mo - ny and I'll guess I'll just dream on with you we're no-thing but a lone-ly crowd. Where do we go

T naa we're no-thing but a lone-ly crowd. Where do we go

B naa we're no-thing but a lone-ly crowd. Where do we go

Eb

P.A. B^m Fm Emaj7 G Gm7 B^b C D Bm G Em

Synth

Bass

D. S. Tambourine

Perc.

10 Gaia

SATB Combo Eb

M *Opt. Solo*

129

S our youth has a few words to say. may be they know we wiped their fu-ture a-way. could be they've got no-thing to say may-be they don't know we-ther they're going to stay

A *Opt. Solo*

T could be they've got no-thing to say may-be they don't know we-ther they're going to stay or not

B ice!

Eb ice!

P.A. C#m G#m A E F#m C#m D A C#m G#m A E F#m C#m D A

Synth

Bass

D. S. *Tambourine*

Perc.

N

137

S That we all want a bet-ter placbut Ga - ia let it go, let it go. That we all want a bet-ter placbut Ga - ia let it go, let it

A

T I know they've got one thing to say what - e - ver we do, chan-ces are few,

B I know they've got one thing to say what - e - ver we do, chan-ces are few,

Eb

P.A. C#m G#m A B F#m A/B C E F#m A/B

Synth

Bass

D. S.

Perc.

SATB 4 extra staves

Gaia

♩ = 174

4

Soprano
1 guess and pray in a diff - rent way. I know he has ma-ny ways.
all comes out one day, _____ we're

Alto
1 guess we all be - lieve
I'm sure that all in all it stays the same all comes out one day, _____ we're

Tenor
1 guess He has ma - ny ways _____ all _____ stays the same all comes out one day, _____ we're

Bass
1 guess He has ma - ny ways _____ all _____ stays the same all comes out one day, _____ we're

1
A^b Gm Cm Dm⁷(A^b)C Cm⁷ D Gm Cm⁷ E^b D^b Am Em Cm B^b Gm G^b Dim⁷ Am Cm A^b Gm

2

3

4

Synth. Strings

Synthesizer

Piano Adv.

Bass Guitar

Drum Set

Percussion

Tambourine

Timpani

*Words and Music by Valensia
Arranged by Frank de Vreeze
Original Key*

Gaia 3

Ga-ia

41

S all on my own Gaia _____

A all on my own Ga-la

T all on my own Bu-ry us all un-der ice!

B all on my own Bu-ry us all un-der ice!

1

2

3

4

P.A. F#7 Gm6 Bmaj7

Synth No soloist part repeats Dm Am/C Bmaj7 F Gm F Em7(b5) A7 Dm Am/C Bmaj7 F Gm F

Bass

D. S. flootom wooden sticks

Perc.

6/8

S

A

T

B

1

2

3

4

Cm B $\flat$ Gm G $\flat$ Dm7 $\flat$ 9 Am Bm Cm Dm G7 Cm Dm7(9 $\flat$ 5)/C Cm7 D Gm Cm7 E $\flat$ D $\flat$

Mil-lions of chan-ces more than meets the eye—

Life could be so nice

Hear the bird of green-peace sing

We're so far we e - ven can't wage a war no more

e-ven the moon would be

Hear the bird of green-peace sing

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Gaia 9

SATB 4 extra staves

80

S Judge the earth when a crime has been done by the world all by the world it self _____ Ga-ia Where do we go

A Judge the earth when a crime has been done by the world — all by the world I know you still dream of har-mo-ny and I'll guess I'll just dream on with you we're no-thing but a lone-ly crowd — Where do we go

T Judge the earth when a crime has been done by the world all by the world it - self _____ we're no-thing but a lone-ly crowd — Where do we go

B Judge the earth when a crime has been done by the world all by the world it - self _____ we're no-thing but a lone-ly crowd — Where do we go

1

2

3

4

Dm Cm A^bm Em Bm Fm Ema⁷7 G Gm⁷ B^b C D Bm G Em

P.A.

Synth

Bass

D. S.

Perc.

86

S all li-v-ing on a lie. The rub-a-dub in-to the night. Who is going to live who is going to die. naa naa

A all li-v-ing on a lie. The rub-a-dub in-to the night. Who is going to live who is going to die. naa naa

T all li-v-ing on a lie. The rub-a-dub in-to the night. Who is going to live who is going to die. naa naa

B all li-v-ing on a lie. The rub-a-dub in-to the night. Who is going to live who is going to die. naa naa

1

2

3

4

G/F Bm7/F E(b9) Am Bdim E Am Dm Cm A7m E7m B7m Fm

Synth

Bass

D. S.

Perc. *shaker / tambourine*

116

S want you to know I coul-dn't save you all on my all of my own

A want you to know I coul-dn't save you all of my own

T want you to know I coul-dn't save you all on my all of my own

B want you to know I coul-dn't save you all of my own

1

2

3

4

G Em C Am F#7 A B D^b Bm G^b E^bm C^b A^bm F7 G^bm6 D^b Fm G^b E^bm C^b A^bm F7 G^bm6

Synth

Bass

D. S.

Perc.

Gaia 15
SATB 4 extra staves

13x

S they're going to stay

A they're going to stay or not

T I know they've got one thing to say

B I know they've got one thing to say

1

2

3

4

D A C^{fm} G^{fm} A B F^{fm} A/B C E F^{fm} A/B

P.A.

Synth

Bass

D. S.

Perc.

That we all want a bet-ter place but Ga - ia let it go, let it go.

That we all want a bet-ter place but Ga - ia let it go, let it

what - e - ver we do, chances are few,

what - e - ver we do, chances are few,

what - e - ver we do, chances are few,

153

S
bove. _____ What are we li - - - ving _____ for.

A
bove oh Ga - ia oh oh Ga - ia She is going to die un - less.

T
bove, oh Ga - ia oh Ga - ia What are we li - - - ving _____ for.

B
bovel _____ She is going to die un - less.

1
2
3
4

E D E D E D E

P.A.
E D E D E D E

Synth

Bass

D. S.

Perc.

2 Gaia

SATB small Combo

7

S ways. all comes out one

A I'm sure that all in all it stays the same all comes out one

T He has ma - ny ways all stays the same all comes out one

B He has ma - ny ways all stays the same all comes out one

Am Em Cm B^b Gm G^b D^bm7 Am Cm

P.A.

Bass

D. S.

Perc.

12 **B**

S day. we're all might not be so far a - way If we want to live here and

A day. We're all a - fraid that day

T day. we're all

B day. we're all

A^b Gm Cm Dm7(b⁵)/C Cm D Gm Cm7 E^b D^b

P.A.

Bass

D. S. cymbal, soft mallets

Perc.

4 Gaia

SATB small Combo

27

Ga-ia

S judge the earth when a crime has been done by the world all by the world it self _____

A judge the earth when a crime has been done by the world all by the world I know you still dream of har-mo-ny and I'll

T judge the earth when a crime has been done by the world all by the world it - self _____

B judge the earth when a crime has been done by the world all by the world it - self _____

P.A. Dm Cm A^bm E^bm B^bm Fm E^maj7

Bass

D. S.

Perc.

32

D

S Ga - ia Ga-ia Where do we go Why do you go, and leave me a-lone?

A guess I'll just dream on with you we're no-thing but a lone-ly crowd. Where do we go Why do you go, and leave me a-lone?

T we're no-thing but a lone-ly crowd. Where do we go Why do you go, and leave me a-lone?

B we're no-thing but a lone-ly crowd. Where do we go Why do you go, and leave me a-lone?

P.A. G Gm7 B^b C D Bm G Em C Am F#7 Gm6

Bass

D. S.

Perc. Tambourine

6 Gaia

SATB small Combo

50

F

S World, calm down, take

A World, calm down, take

T

B

Gm F E7 A B $\flat$ D7 Cm Dm7($\flat$ 5)/C

P.A.

Bass

D. S. *Tambourine*

Perc.

56

S five, cause you lost the mea-ning of life, so ma-ny ways to sur - vive.

A five, cause you lost the mea-ning of life, Mil-lions of chan-ces more

T

B

Cm7 D Gm Cm7 E $\flat$ D $\flat$ Am Em Cm B $\flat$

P.A.

Bass

D. S.

Perc.

8 Gaia

SATB small Combo

74

H

S Aah _____ the world has al - ways

A won" _____ Aah _____ the world has al - ways

T Back to where it all be - - - gan

B Back to where it all be - - - gan

G $\flat$ D $\flat$ m7 Am Cm E $\flat$ m Fm Am

P.A.

Bass

D. S.

Perc.

78

S judged it self when it comes to crimes I know Aah _____ who is go - ing to judge the earth when a crime has been done by the world

A judged it self when it comes to crimes I know Aah _____ who is go - ing to judge the earth when a crime has been done by the world

T all be - - - - gan judge the earth when a crime has been done by the world

B all be - - - - gan judge the earth when a crime has been done by the world

Bm E Am Dm Cm A $\flat$ m E $\flat$ m

P.A.

Bass

D. S.

Perc.

10 Gaia

SATB small Combo

93

J

S I coul-dn't save you all on my own Gaia Bomb and dump is going to die,

A I coul-dn't save you all on my own Ga-ia Bomb and dump is going to die,

T I coul-dn't save you all on my own Bu-ry us all un-der ice,

B I coul-dn't save you all on my own Bu-ry us all un-der ice,

C Am F#7 Gm6 Bbmaj7 Bbm/F

P.A.

Bass

D. S.

Perc. *floortom wooden sticks*

98

S all li-ving on a lie. The rub-a-dub in-to the night. Who is going to live who is going to die. naa

A all li-ving on a lie. The rub-a-dub in-to the night. Who is going to live who is going to die.

T all li-ving on a lie. The rub-a-dub in-to the night. Who is going to live who is going to die. naa

B all li-ving on a lie. The rub-a-dub in-to the night. Who is going to live who is going to die.

G/F Bbm/F E(b9) Am Bdim E

P.A.

Bass

D. S.

Perc. *shaker / tambourine*

12 Gaia

SATB small Combo

113

S Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know__ I coul-dn't save you all on my all of my

A Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know__ I coul-dn't save you all of my

T Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know__ I coul-dn't save you all on my all of my

B Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know__ I coul-dn't save you all of my

C Am F#7 Gm6 D F#m G Em C Am F#7 A B

P.A.

Bass

D. S.

Perc.

L

119

S own Ga-ia Ga-ia I want you to know

A own Ga-ia Ga-ia I want you to know

T own Ga-ia Ga-ia I want you to know

B own Ga-ia Ga-ia I want you to know

D $\flat$ B $\flat$ m G $\flat$ E $\flat$ m C $\flat$ A $\flat$ m F7 G $\flat$ m6 D $\flat$ Fm G $\flat$ E $\flat$ m

P.A.

Bass

D. S.

Perc.

14 Gaia

SATB small Combo

136

S they're going to stay That we all want a bet-ter placebut Ga - ia let it go, let it

A they're going to stay or not

T I know they've got one thing to say

B I know they've got one thing to say

P.A. D A C#m G#m A B F#m A/B

Bass

D. S.

Perc.

141

S go. That we all want a bet-ter placebut Ga - ia let it go, let it go. That we

A what - e - ver we do, chan-ces are few, e - v'ry way leads to hea-ven. what -

T what - e - ver we do, chan-ces are few, e - v'ry way leads to hea-ven. what -

B what - e - ver we do, chan-ces are few, e - v'ry way leads to hea-ven. what -

P.A. C E F#m A/B C E

Bass

D. S.

Perc.

SATB small Combo extra staves

Gaia

*Words and Music by Valensia
Arranged by Frank de Vreeze
Original Key*

$\text{♩} = 174$

4

Soprano
I guess and pray in a diff' - rent way. I know he has ma - ny ways.

Alto
I guess we all be - lieve I'm sure that all in all it stays the same.

Tenor
I guess I guess He has ma - ny ways — all — stays the same

Bass
I guess He has ma - ny ways — all — stays the same

Piano Adv.
A $\flat$ Gm Cm Dm $\flat$ (b5)/C Cm $\flat$ D Gm Cm $\flat$ E $\flat$ D $\flat$ Am Em Cm B $\flat$ Gm G $\flat$ D $\flat$ m $\flat$

Bass Guitar

Drum Set

Percussion

Tambourine

Timpani

18

S stay. let us wash a - way

A Bet-ter not let Ga-ia wash us a - way. Aah _____ the world has al-ways

T If we want to live. let us wash a - way She's got rules we must o - - bey Aah _____ the world has al-ways

B If we want to live. let us wash a - way She's got rules we must o - - bey

1

2

P.A. Am Em Cm B^b Gm G^b D⁹m7 Am Cm E^bm Fm Am

Bass

D. S.

Perc.

30

Ga-ia

S self

A I know you still dream of har-mo-ny and I'll guess I'll just dream on with you we're no-thing but a lone-ly crowd. — Where do we go Why do you go, and

T self

B self

1

2

Emaj7 G Gm7 Bb C D Bm G Em C Am

P.A.

Bass

D.S.

Perc.

Tambourine

45

S

A

T

B

1

2

P.A.

Bass

D. S.

Perc.

Bm^baj7 F G^m F E^m7(b5) A7 D^m A^m/C Bm^baj7 F G^m F E7 A B^b

Naa

naa

naa

naa

61

S

A

T

B

1

2

P.A.

Bass

D. S.

Perc.

Mil - lions of chan - ces more than meets the eye _____

Life could be so nice

Hear the bird of green-peace sing

We're so far we

Hear the bird of green-peace sing

Hear the bird of green-peace sing

Cm B $\flat$ Gm G $\flat$ D $\flat$ m $\flat$ Am Bm Cm Dm G7 Cm Dm $\flat$ ($\flat$ 5)/C

ORIGINAL DO NOT COPY

75 **H**

S Aah _____ the world has al-ways judged it self when it comes to crimes I know Aah _____ who is go-ing to

A Aah _____ the world has al-ways judged it self when it comes to crimes I know Aah _____ who is go-ing to

T 8 Back to where it all be - gan all be - - - gan

B Back to where it all be - gan all be - - - gan

1

2

P.A. Am Cm E^bm Fm Am Bm E Am

Bass

D. S.

Perc.

86

1

S Ga - ia Ga-ia Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know — I coul-dn't save you

A you we're no-thing but a lone-ly crowd. — Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know — I coul-dn't save you

T we're no-thing but a lone-ly crowd. — Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know — I coul-dn't save you

B we're no-thing but a lone-ly crowd. — Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know — I coul-dn't save you

1

2

Gm7 B $\flat$ C D Bm G Em C Am F#7 Gm6 D F#m G Em C Am

P.A.

Bass

D. S.

Perc.

100

S Who is going to live who is going to die. naa naa

A Who is going to live who is going to die. naa naa

T Who is going to live who is going to die. naa naa

B Who is going to live who is going to die. naa naa

1

2

P.A. E(b9) Am Bdim E Am Dm Cm A^bm E^bm B^bm Fm

Bass

D. S. *shaker / tambourine*

Perc.

113

S Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know — I coul-dn't save you all on my all of my own

A Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know — I coul-dn't save you all of my own

T Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know — I coul-dn't save you all on my all of my own

B Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know — I coul-dn't save you all on my all of my own

1

2

P.A. C Am F#7 Gm6 D F#m G Em C Am F#7 A B D^b B^{bm} G^b E^{bm}

Bass

D. S.

Perc.

M
Opt. Solo

128

S our youth has a few words to say. may be they know we wiped their fu-ture a-way. *Opt. Solo* could be they've got no-thing to say

A

T *Spoken*

B Bu-ry us all un-der ice! Bu-ry us all un-der ice!

1

2

P.A. C#m G#m A E F#m C#m D A C#m G#m A E

Bass

D. S. *Tambourine*

Perc.

N

141

S go. That we all want a bet-ter place but Ga - ia let it go, let it go. That we all want a bet-ter place but

A what - e - ver we do, chan-ces are few, e - v'ry way leads to hea-ven. — what - e - ver we do,

T what - e - ver we do, chan-ces are few, e - v'ry way leads to hea-ven. — what - e - ver we do,

B what - e - ver we do, chan-ces are few, e - v'ry way leads to hea-ven. — what - e - ver we do,

1

2

C E F#m A/B C E F#m

P.A.

Bass

D. S.

Perc.

154

S hand from a - - bove. _____

A hand from a - - bove oh Ga - ia oh Ga - ia

T hand from a - - bove, oh Ga - ia oh Ga - ia What are we li - - ving for. _____

B hand from a - - bove! _____ She is going to die un - less.

1

2

P.A. D E D E D E

Bass

D.S.

Perc.

2 Gaia

SATB Piano advanced

13

S all might not be so far a - way If we want to live here and stay.

A all a - fraid that day

T all If we want to

B all If we want to

P.A. Cm Dm7(b5)/C Cm D Gm Cm7 Eb Db Am Em

19

S let us wash a - way Aah the world has al - ways

A Bet - ter not let Ga - ia wash us a - way. Aah the world has al - ways

T live. let us wash a - way She's got rules we must o - bey

B live. let us wash a - way She's got rules we must o - bey

P.A. Cm Bb Gm Gb Dbm7 Am Cm Ebm Fm Am

C

25

S judged it self when it comes to crimes I know Aah who is go - ing to judge the earth when a crime has been done by the world

A judged it self when it comes to crimes I know Aah who is go - ing to judge the earth when a crime has been done by the world

T must o - - - - bey judge the earth when a crime has been done by the world

B must o - - - - bey judge the earth when a crime has been done by the world

P.A. Bdim E Am Dm Cm Abm Ebm

4 Gaia

SATB Piano advanced

47

S Naa

A naa

T naa

B naa

P.A. $E m^7(b5)$ $A7$ Dm $A m/C$ $B^{\flat}maj7$ F Gm F $E7$ A $B^{\flat}$ $D7$

35

S World, calm down, take five, cause you lost the mea-ning of life, so ma - ny ways to sur -

A World, calm down, take five, cause you lost the mea-ning of life,

T

B

P.A. Cm $Dm^7(b5)/C$ Cm^7 D Gm Cm^7 $E^{\flat}$ $D^{\flat}$

60

S vive.

A Mil - lions of chan - ces more than meets the eye Life could be so

T

B

P.A. Am Em Cm $B^{\flat}$ Gm $G^{\flat}$ $D^{\flat}m$ Am Bm Cm Dm

6 Gaia

SATB Piano advanced

80

Ga-ia

S judge the earth when a crime has been done by the world all by the world it self

A judge the earth when a crime has been done by the world all by the world I know you still dream of har-mo-ny and I'll

T judge the earth when a crime has been done by the world all by the world it - self

B judge the earth when a crime has been done by the world all by the world it - self

P.A. Dm Cm A^bm E^bm B^bm Fm Emaj7

85

I

S Ga - ia Ga-ia Where do we go Why do you go, and leave me a-lone?

A guess I'll just dream on with you we're no-thing but a lone-ly crowd. Where do we go Why do you go, and leave me a-lone?

T we're no-thing but a lone-ly crowd. Where do we go Why do you go, and leave me a-lone?

B we're no-thing but a lone-ly crowd. Where do we go Why do you go, and leave me a-lone?

P.A. G Gm7 B^b C D Bm G Em C Am F#7 Gm6

91

S Ga-ia Ga-ia I want you to know I coul-dn't save you all on my own Gaia

A Ga-ia Ga-ia I want you to know I coul-dn't save you all on my own Ga-ia

T Ga-ia Ga-ia I want you to know I coul-dn't save you all on my own Bu-ry us all un-der

B Ga-ia Ga-ia I want you to know I coul-dn't save you all on my own Bu-ry us all un-der

P.A. D F#m G Em C Am F#7 Gm6 B^bmaj7

8 Gaia

SATB Piano advanced

112

S Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know I coul-dn't save you

A Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know I coul-dn't save you

T Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know I coul-dn't save you

B Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know I coul-dn't save you

G Em C Am F#7 Gm6 D F#m G Em C Am

P.A.

118

S all on my all of my own Ga-ia Ga-ia I

A all of my own Ga-ia Ga-ia I

T all on my all of my own Ga-ia Ga-ia I

B all on my all of my own Ga-ia Ga-ia I

F#7 A B D#m Bbm Gb Ebm Cb Abm F7 Gbm6 Db Fm

P.A.

124

S want you to know I coul-dn't save you all on my own Gaia

A want you to know I coul-dn't save you all of my own Ga-ia Spoken

T want you to know I coul-dn't save you all on my own Bu-ry us all un-der

B want you to know I coul-dn't save you all of my own Bu-ry us all un-der

Gb Ebm Cb Abm F7 Gbm6 Amaj7

P.A.

10 Gaia

SATB Piano advanced

144

S Ga - ia let it go, let it go. That we all want a bet-ter place but Ga - ia let it go, let it

A chan-ces are few, e - v'ry way leads to hea - ven. ____ what - e - ver we do, chan-ces are few,

T chan-ces are few, e - v'ry way leads to hea - ven. ____ what - e - ver we do, chan-ces are few,

B chan-ces are few, e - v'ry way leads to hea - ven. ____ what - e - ver we do, chan-ces are few,

P.A. A/B C E F#m A/B

149

S go. That we all want a bet-ter place but Ga - ia let it go, let it go, a hand from a -

A e - v'ry way leads to hea - ven. ____ what - e - ver we do, chan-ces are few, We need a hand from a -

T e - v'ry way leads to hea - ven. ____ what - e - ver we do, chan-ces are few, we need a hand from a -

B e - v'ry way leads to hea - ven. ____ what - e - ver we do, chan-ces are few, we need a hand from a -

P.A. C E F#m A/B C D

155

S bove. What are we li - ving for.

A bove oh Ga - ia oh oh Ga - ia She is going to die un - less.

T bove, oh Ga - ia oh oh Ga - ia What are we li - ving for.

B bove! She is going to die un - less.

P.A. E D E D E D E

2 Gaia

SATB Piano moderated

B

13

S all might not be so far a - way If we want to live here and stay.

A all a - fraid that day

T all

B all If we want to

P. M Cm Dm7(b5)/C Cm D Gm Cm7 Eb Db Am Em

C

19

S let us wash a-way Aah _____ the world has al-ways

A Bet-ter not let Ga-ia wash us a - way. Aah _____ the world has al-ways

T live. let us wash a-way She's got rules we must o - bey

B live. let us wash a-way She's got rules we must o - bey

P. M Cm Bb Gm Gb Dbm7 Am Cm Ebm Fm Am

25

S judged it self when it comes to crimes I know Aah _____ who is go-ing to judge the earth when a crime has been done by the world

A judged it self when it comes to crimes I know Aah _____ who is go-ing to judge the earth when a crime has been done by the world

T must o - - - - bey judge the earth when a crime has been done by the world

B must o - - - - bey judge the earth when a crime has been done by the world

P. M Bdim E Am Dm Cm Abm Ebm

4 Gaia

SATB Piano moderated

47

S Naa

A naa

T naa

B naa

P. M. $E_m^7(b5)$ $A7$ Dm A_m/C $B^{\flat}maj7$ F Gm F $E7$ A $B^{\flat}$ $D7$

F

55

S World, calm down, take five, cause you lost the mea-ning of life, so ma-ny ways to sur - vive.

A World, calm down, take five, cause you lost the mea-ning of life,

T

B

P. M. Cm $Dm^7(b5)/C$ Cm D Gm Cm^7 $E^{\flat}$ $D^{\flat}$ Am Em

61

S Hear the bird of green-peace sing

A Mil - lions of chan - ces more than meets the eye Life could be so nice

T Hear the bird of green-peace sing

B Hear the bird of green-peace sing

P. M. Cm $B^{\flat}$ Gm $G^{\flat}$ $D^{\flat}m$ Am Bm Cm Dm $G7$

6 Gaia

SATB Piano moderated

82

Ga-ia

S all by the world it self

A all by the world I know you still dream of har-mo-ny and I'll guess I'll just dream on with you we're no-thing but a

T all by the world it - self we're no-thing but a

B all by the world it - self we're no-thing but a

Bm Fm Emaj7 G Gm7 Bb C

P. M

I

87

Ga - ia Ga-ia Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know

lone-ly crowd. Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know

lone-ly crowd. Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know

D Bm G Em C Am F#7 Gm6 D F#m G Em

P. M

J

93

I coul-dn't save you all on my own Gaia Bomb and dump is going to die,

I coul-dn't save you all on my own Ga-ia Bomb and dump is going to die,

I coul-dn't save you all on my own Bu-ry us all un-der ice,

I coul-dn't save you all on my own Bu-ry us all un-der ice,

C Am F#7 Gm6 Bbmaj7 Bbm/F

P. M

8 Gaia

SATB Piano moderated

L

115

S Ga-ia Ga-ia I want you to know I coul-dn't save you all on my all of my own

A Ga-ia Ga-ia I want you to know I coul-dn't save you all of my own

T Ga-ia Ga-ia I want you to know I coul-dn't save you all on my all of my own

B Ga-ia Ga-ia I want you to know I coul-dn't save you all of my own

P. M. D F#m G Em C Am F#7 A B D^b B^m G^b E^bm

121

S Ga-ia Ga-ia I want you to know I coul-dn't save you all on my own

A Ga-ia Ga-ia I want you to know I coul-dn't save you all of my own

T Ga-ia Ga-ia I want you to know I coul-dn't save you all on my own

B Ga-ia Ga-ia I want you to know I coul-dn't save you all of my own

P. M. C^b A^bm F7 G^bm6 D^b Fm G^b E^bm C^b A^bm F7 G^bm6

M Opt. Solo

127

S Gaia our youth has a few words to say. may be they know we wiped their fu-ture a-way.

A Ga-ia Spoken

T Bu-ry us all un-der ice!

B Bu-ry us all un-der ice!

P. M. Amaj7 C#m G#m A E F#m C#m D A

10 Gaia

SATB Piano moderated

146

S That we all want a bet-ter place but Ga - ia let it go, let it go.

A hea - ven. what - e - ver we do, chan - ces are few, e - v'ry way leads to

T hea - ven. what - e - ver we do, chan - ces are few, e - v'ry way leads to

B hea - ven. what - e - ver we do, chan - ces are few, e - v'ry way leads to

E F#m A/B C

P. M

150

S That we all want a bet-ter place but Ga - ia let it go, let it go, a hand from a -

A hea - ven. what - e - ver we do, chan - ces are few, We need a hand from a -

T hea - ven. what - e - ver we do, chan - ces are few, we need a hand from a -

B hea - ven. what - e - ver we do, chan - ces are few, we need a hand from a -

E F#m A/B C D

P. M

155

S bove. What are we li - ving for.

A bove oh Ga - ia oh oh Ga - ia She is going to die un - less.

T bove, oh Ga - ia oh oh Ga - ia What are we li - ving for.

B bove! She is going to die un - less.

E D E D E D E

P. M

2 Gaia
SATB

B

10

S all comes out one day. We're all might not be so

A same all comes out one day. We're all a-fraid that day

T all stays the same all comes out one day. We're all

B all stays the same all comes out one day. We're all

15

S far a - way If we want to live here and stay.

A Bet-ter not let Ga-ia

T If we want to live.

B If we want to live.

20

S let us wash a - way

A wash us a - way.

T let us wash a - way She's got rules we must o -

B let us wash a - way She's got rules we must o -

4 Gaia
SATB

D

33

S Ga - ia Ga-ia Where do we go Why do you go, and

A you we're no - thing but a lone-ly crowd. Where do we go Why do you go, and

T we're no - thing but a lone-ly crowd. Where do we go Why do you go, and

B we're no - thing but a lone-ly crowd. Where do we go Why do you go, and

37

S leave me a-lone? Ga-ia Ga-ia I want you to know I coul-dn't save you all on my own

A leave me a-lone? Ga-ia Ga-ia I want you to know I coul-dn't save you all on my own

T leave me a-lone? Ga-ia Ga-ia I want you to know I coul-dn't save you all on my own

B leave me a-lone? Ga-ia Ga-ia I want you to know I coul-dn't save you all on my own

E

42

S Gaia _____ Naa _____

A Ga-ia _____ naa _____

T Bu-ry us all un-der ice! naa _____

B Bu-ry us all un-der ice! naa _____

6 Gaia
SATB

69

S more e-ven the moon would be gone.

A more Who would be left o-ver to say "we

T

B

74

S Aah _____ the world has al-ways

A won" Aah _____ the world has al-ways

T Back to where it all be - gan

B Back to where it all be - gan

H

78

S judged it self when it comes to crimes I know Aah _____ who is go-ing to

A judged it self when it comes to crimes I know Aah _____ who is go-ing to

T all be - - - - - gan

B all be - - - - - gan

8 Gaia
SATB

90

S leave me a-lone? Ga-ia Ga-ia I want you to know I coul-dn't save you all on my own

A leave me a-lone? Ga-ia Ga-ia I want you to know I coul-dn't save you all on my own

T leave me a-lone? Ga-ia Ga-ia I want you to know I coul-dn't save you all on my own

B leave me a-lone? Ga-ia Ga-ia I want you to know I coul-dn't save you all on my own

95

S Gaia _____ Bomb and dump is going to die,

A Ga-ia Bomb and dump is going to die,

T Bu-ry us all un - der ice,

B Bu-ry us all un - der ice,

98

S all li-ving on a lie. The rub-a-dub in-to the night. Who is going to live who is going to die.

A all li-ving on a lie. The rub-a-dub in-to the night. Who is going to live who is going to die.

T all li-ving on a lie. The rub-a-dub in-to the night. Who is going to live who is going to die.

B all li-ving on a lie. The rub-a-dub in-to the night. Who is going to live who is going to die.

10 Gaia
SATB

114

S leave me a-lone? Ga-ia Ga-ia I want you to know — I coul-dn't save you

A leave me a-lone? Ga-ia Ga-ia I want you to know — I coul-dn't save you

T leave me a-lone? Ga-ia Ga-ia I want you to know — I coul-dn't save you

B leave me a-lone? Ga-ia Ga-ia I want you to know — I coul-dn't save you

118

S all on my all of my own Ga-ia Ga-ia I want you to know

A all of my own Ga-ia Ga-ia I want you to know

T all on my all of my own Ga-ia Ga-ia I want you to know

B all of my own Ga-ia Ga-ia I want you to know

125

S I coul - dn't save you all on my own Gaia —

A I coul - dn't save you all of my own Ga - ia

T I coul - dn't save you all on my own

B I coul - dn't save you all of my own

12 Gaia
SATB

N

141

S go. That we all want a bet-ter place but Ga - ia let it go, let it go.

A what - e - ver we do, chan-ces are few, e - v'ry way leads to

T what - e - ver we do, chan-ces are few, e - v'ry way leads to

B what - e - ver we do, chan-ces are few, e - v'ry way leads to

146

S That we all want a bet-ter place but Ga - ia let it go, let it go.

A hea-ven. what - e - ver we do, chan-ces are few, e - v'ry way leads to

T hea-ven. what - e - ver we do, chan-ces are few, e - v'ry way leads to

B hea-ven. what - e - ver we do, chan-ces are few, e - v'ry way leads to

150

S That we all want a bet-ter place but Ga - ia let it go, let it

A hea - ven. ____ what - e - ver we do, chan-ces are few,

T hea - ven. ____ what - e - ver we do, chan-ces are few,

B hea - ven. ____ what - e - ver we do, chan-ces are few,

C Instrument

Gaia

chorus[®]
online

Words and Music by Valensia
Arranged by Frank de Vreeze
Original Key

♩ = 174

The musical score is written for a C instrument in treble clef. It begins with a tempo marking of 174 beats per minute. The key signature is B-flat major (two flats). The score is divided into measures, with measure numbers 9, 16, 22, 29, 41, 50, 61, and 68 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including accents and slurs. The score is watermarked with 'ORIGINAL DO NOT COPY' diagonally across the page.

The image displays a musical score for the song "The Rose Tree". It consists of three staves of music, each beginning with a treble clef and a key signature of three sharps (F#, C#, G#). The first staff starts at measure 144 and ends with a double bar line. The second staff starts at measure 151 and includes a measure with a whole rest and the number "2" above it, followed by a triplet of eighth notes. The third staff starts at measure 156 and continues with triplet markings. The music features various melodic lines, some with slurs and ties, and dynamic markings like accents and hairpins. A large, faint watermark is visible across the center of the page.

2 Gaia
Bb Instrument

73

78

84

91

98

105

111

118

124

130

3

8

The image displays a musical score for a Bb instrument, spanning measures 73 to 130. The score is written in treble clef with a key signature of one flat (Bb). The time signature is 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with beams and slurs. There are several trills and grace notes. Measure 98 contains a triplet of eighth notes, and measure 130 contains an eighth-note rest followed by an eighth-note triplet. The score is marked with measure numbers at the beginning of each line: 73, 78, 84, 91, 98, 105, 111, 118, 124, and 130. A large, faint watermark 'ORIGINAL DO NOT COPY' is visible across the center of the page.

Gaia

Words and Music by Valensia
 Arranged by Frank de Vreeze
 Original Key

♩ = 174



Gaia 3

Eb Instrument

[illegible]

2 Gaia
Piano Advanced

18 Am Em Cm B $\flat$ Gm G $\flat$ D $\flat$ m⁷ Am Cm

23 E $\flat$ m Fm C Am Bdim E Am

27 Dm Cm A $\flat$ m E $\flat$ m B $\flat$ m Fm Emaj7 G

33 Gm⁷ B $\flat$ C D Bm G Em C Am F $\sharp$ 7 Gm6

38 D F $\sharp$ m G Em C Am F $\sharp$ 7 Gm6 B $\flat$ maj7

4 Gaia
Piano Advanced

G

66 Cm Dm^{7(b5)/C} Cm⁷ D Gm Cm⁷ E^b D^b

71 Am Em Cm B^b Gm G^b D^bm⁷ Am Cm

76 E^bm Fm **H** Am Bm E Am

80 Dm Cm A^bm E^bm B^bm Fm Emaj7 G

86 Gm⁷ B^b C **I** DBm G Em C Am F[#]7 Gm6

6 Gaia
Piano Advanced

113 C Am F#7 Gm6 D F#m G Em C Am

118 F#7 A B L D^b B^bm G^b E^bm C^b A^bm

122 F7 G^bm6 D^b Fm G^b E^bm C^b A^bm F7 G^bm6

127 Amaj7 M C#m G#m A E F#m C#m

132 D A C#m G#m A E F#m C#m D A

Gaia

Words and Music by Valensia
Arranged by Frank de Vreeze
Original Key

♩ = 174

A A $\flat$ Gm Cm Dm $^7(\flat 5)/C$ Cm 7 D Gm

5 Cm 7 E $\flat$ D $\flat$ Am Em Cm B $\flat$ Gm

10 G $\flat$ D $\flat$ m 7 Am Cm A $\flat$ Gm Cm Dm $^7(\flat 5)/C$ **B**

14 Cm D Gm Cm 7 E $\flat$ D $\flat$ Am Em

E 44 *No soloist: play top notes*

Dm Am/C B $\flat$ maj7 F Gm F E $m^{7(b5)}$ A7

48 Dm Am/C B $\flat$ maj7 F Gm F E7 A B $\flat$

F 53 D7 Cm D $m^{7(b5)}/C$ Cm D Gm

58 Cm 7 E $\flat$ D $\flat$ Am Em Cm B $\flat$ Gm

G 63 G $\flat$ D $\flat$ m Am Bm Cm Dm G7 Cm D $m^{7(b5)}/C$ Cm 7 D

92 G Em C Am F#7 Gm6 Bbmaj7

97 **J** Bbm/F G/F Bbm/F E(b9) Am

102 Bdim E Am Dm Cm Abm Ebm

106 Bbm Fm Emaj7 G Gm7 Bb C **K** D Bm

112 G Em C Am F#7 Gm6 D F#m G Em

140

A/B C E F#m A/B

145

C E F#m A/B C

150

E F#m A/B C D E D

156

E D E D E

2 Gaia
Synthesizer

30 D

37

43 E 8va-

48 (8va)-

54 F

4 Gaia
Synthesizer

J
97

System J (Measures 97-101): Treble and bass staves. Treble staff features chords and single notes, while the bass staff has a simple accompaniment.

102

System K (Measures 102-106): Treble staff features a melodic line with eighth and sixteenth notes. Bass staff has chords.

K
107

System L (Measures 107-113): Treble staff features chords, while the bass staff has a melodic line.

L
114

System M (Measures 114-119): Treble staff features chords, while the bass staff has a melodic line.

120

System N (Measures 120-124): Treble staff features chords, while the bass staff has a melodic line.

Gaia

Words and Music by Valensia
Arranged by Frank de Vreeze
Original Key

 = 174

A Cm

B Cm D Gm Cm7 Eb Db Am Em Cm Bb

Gm Gb Dbm7 Am Cm Ebm Fm **C** Am Bdim E Am

Dm Cm Abm Ebm Bbm Fm Emaj7 Gm7 Bb C

D D Bm G Em C Am F#7 Gm6 D F#m G Em

C Am F#7 Gm6 Bbmaj7 **E** Dm Am/C Bbmaj7 F

Gm F Em7(b5) A7 Dm Am/C Bbmaj7 F Gm F E7 A Bb

D7 **F** Cm

Gb Dbm **G** Cm Dm7(b5)/C Cm7 D Gm

137 C#m G#m A B F#m A/B C E N F#m A/b

145 C E F#m A/B C E F#m

152 A/B C D E D E D E D E

Chord symbols: C#m, G#m, A, B, F#m, A/B, C, E, F#m, A/b, C, E, F#m, A/B, C, D, E, D, E, D, E, D, E.

2 Gaia Drum Set

F

55 *Tambourine*



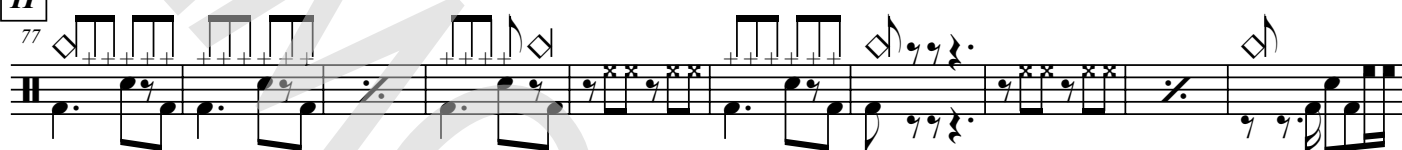
G

66



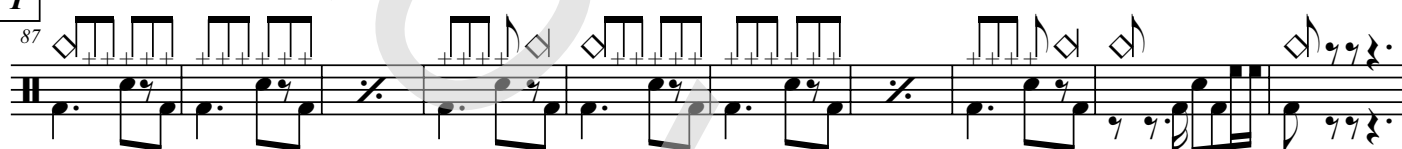
H

77



I

87



J

97



K

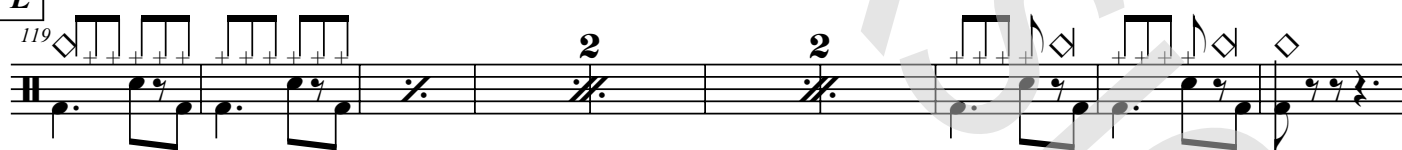
111

*floortom
wooden sticks*



L

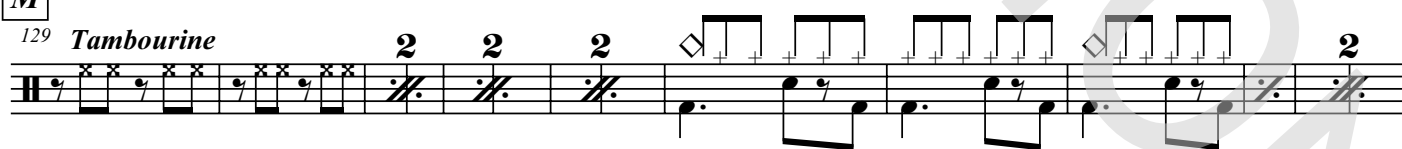
119



M

129

Tambourine

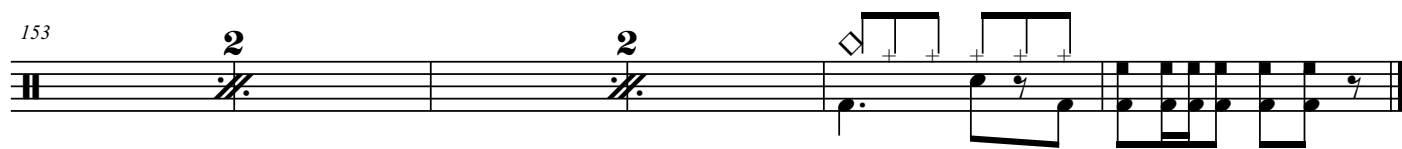


N

143



153



Gaia

Words and Music by Valensia
Arranged by Frank de Vreeze
Original Key

$\text{♩} = 174$

A

A^b Gm Cm Dm^{7(b5)/C} Cm⁷ D Gm Cm⁷



I guess we all be - lieve and pray in a diff' - rent way.

E^b D^b Am Em Cm B^b Gm G^b D^bm⁷



I know he has ma - ny ways. I'm sure that all in all it stays the same

Am Cm A^b Gm **B** Cm Dm^{7(b5)/C} Cm D Gm



all comes out one day. — We're all a - fraid that day might not be so far a -

Cm⁷ E^b D^b Am Em Cm B^b Gm



way If we want to live here and stay. Bet - ter not let Ga - ia wash us a -

G^b D^bm⁷ Am Cm E^bm Fm **C** Am



way. She's got rules we must o - bey the world has al - ways

Bdim E Am



judged it self when it comes to crimes I know who is go - ing to

Dm Cm A^bm E^bm B^bm Fm



judge the earth when a crime has been done by the world all by the world it



war no more e - ven the moon would be gone. Who would be left o - ver



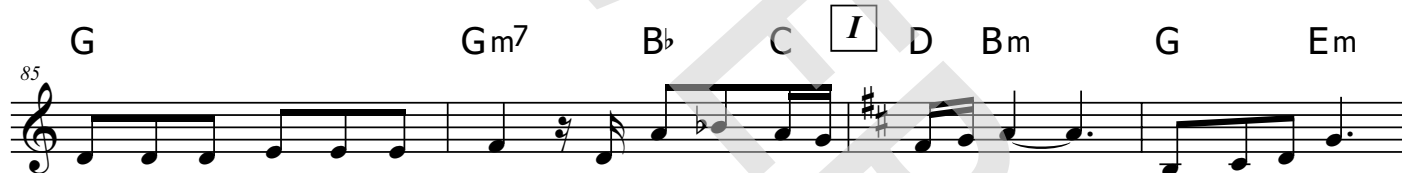
to say "we won" Back to where it all be - gan the world has al-ways



judged it self when it comes to crimes I know who is go-ing to judge the earth when a crime has been



done by the world all by the world it I know you still dream of har-mo-ny and I'll



guess I'll just dream on with you we're no-thing but a lone-ly crowd. Where do we go



Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know I coul-dn't save you



all on my own Gaia — Ga - ia Bu-ry us all un - der



ice, dump is going to die, all li-ving on a lie. The rub-a-dub in - to the night.

132 D A C#m G#m A E F#m C#m

fu-ture a-way. could be they've got no-thing to say may - be they don't know wether

136 D A C#m G#m A B F#m

they're going to stay I know they've got one thing to say That we all want a bet-ter placebut

140 A/B C E N F#m A/B

Ga - ia let it go, let it go. That we all want a bet-ter placebut Ga - ia let it go, let it

145 C E F#m A/B

go. That we all want a bet-ter place but Ga - ia let it go, let it

149 C E F#m A/B C

go. That we all want a bet-ter place but Ga - ia let it go, let it go, a

154 D E D E D E D E

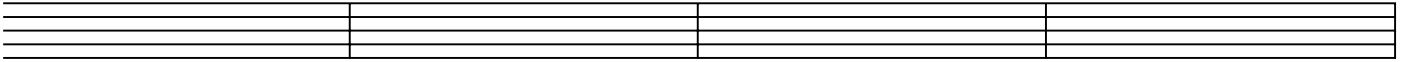
hand from a - bove. _____ What are we li - ving for. _____

2 Gaia

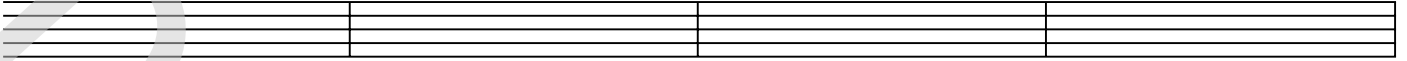
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E

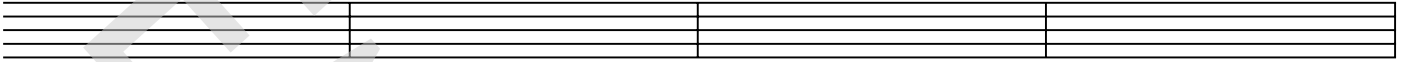
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45

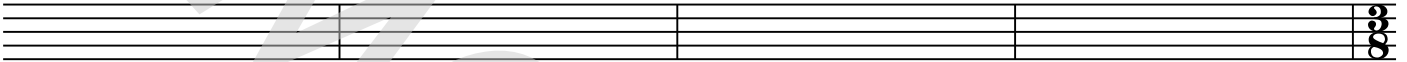


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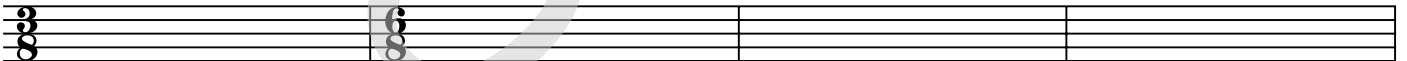


F

53



57



61

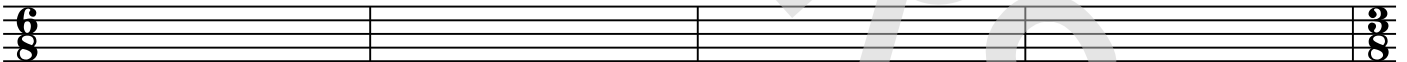


G

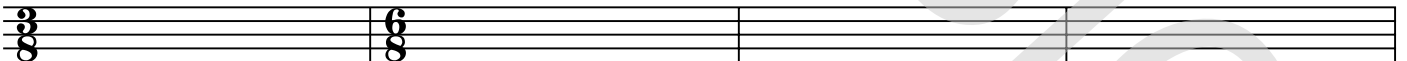
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69

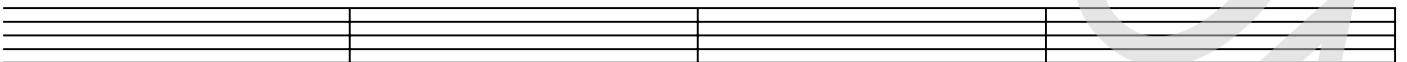


73

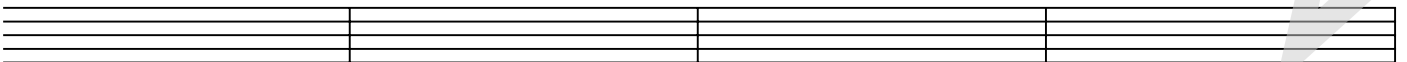


H

77

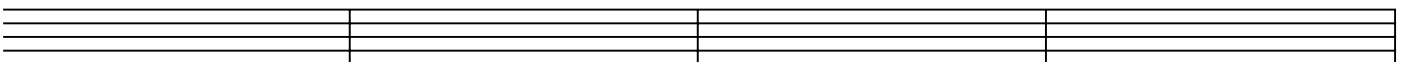


81



I

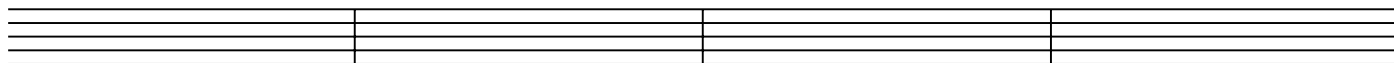
85



4 Gaia

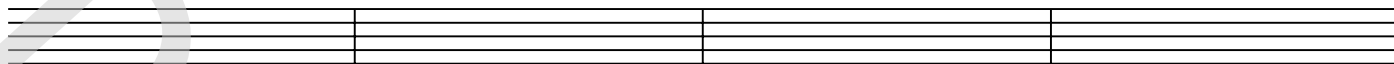
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137

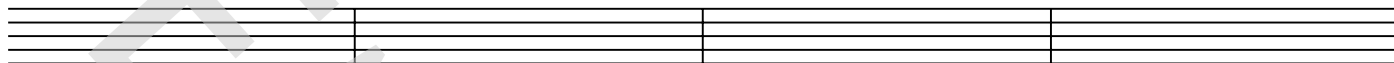


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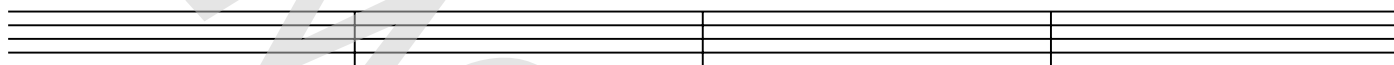
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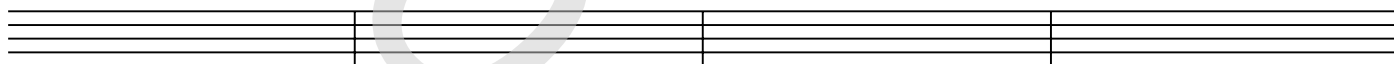
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149



153



157

