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Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



Gaia SSAATB

Pag.

02	Full score combo C instrument
14	Full score combo Bb instrument
25	Full score combo Eb instrument
36	Full score combo 4 extra staves
53	Full score small combo
68	Full score small combo 2 extra staves
91	Full score vocals (SSAATB) piano advanced
101	Full score vocals (SSAATB) piano moderated
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124	C instrument
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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

Gaia

Words and Music by Valensia
Arranged by Frank de Vreeze
Original Key

♩ = 174

A

Soprano
I guess and pray in a diff - rent way. I know he has ma-ny ways.

Alto
I guess we all be - lieve I'm sure that all in all it stays the

Tenor
I guess He has ma - ny ways _____

Bass
I guess He has ma - ny ways _____

C Instr.
A^b Gm Cm Dm⁷(b⁵)/C Cm⁷ D Gm Cm⁷ E^b D^b Am Em Cm B^b Gm

Piano Adv.

Synth. Strings

Synthesizer

Bass Guitar

Drum Set
Tambourine

Percussion
Timpani

25

S judged it self when it comes to crimes I know Aah _____ who is go-ing to judge the earth when a crime has been done by the world all by the world it self

A judged it self when it comes to crimes I know Aah _____ who is go-ing to judge the earth when a crime has been done by the world all by the world I know you still dream of

T must o - - - - bey judge the earth when a crime has been done by the world all by the world it - self

B must o - - - - bey judge the earth when a crime has been done by the world all by the world it - self

C

P.A. Bdim E Am Dm Cm Abm Ebm Bbm Fm Emaj7

Synth

Bass

D. S.

Perc.

31

S Ga - ia Ga - ia Where do we go Why do you go, and leave me a-lone? Ga - ia Ga - ia I

A har-mo-ny and I'll guess I'll just dream on with you we're no-thing but a lone-ly crowd. Where do we go Why do you go, and leave me a-lone? Ga - ia Ga - ia I

T we're no-thing but a lone-ly crowd. Where do we go Why do you go, and leave me a-lone? Ga - ia Ga - ia I

B we're no-thing but a lone-ly crowd. Where do we go Why do you go, and leave me a-lone? Ga - ia Ga - ia I

C

P.A. G Gm7 Bb C D Bm G Em C Am F#7 Gm6 D F#m

Synth

Bass

D. S.

Perc. Tambourine

F

S: World, calm down, take five, cause you lost the mea-ning of life, so ma-ny ways to sur - vive.

A: World, calm down, take five, cause you lost the mea-ning of life, Mil-lions of chan-ces more than meets the

T: - - - - -

B: - - - - -

C: - - - - -

P.A: Cm Dm7(b5)/C Cm7 D Gm Cm7 Eb Db Am Em Cm Bb Gm

Synth: - - - - -

Bass: - - - - -

D. S. *Tambourine* - - - - -

Perc. - - - - -

G

S: Hear the bird of green-peace sing We're so far we e - ven can't wage a war no more

A: eye Life could be so nice We're so far we e - ven can't wage a war no more

T: Hear the bird of green-peace sing

B: Hear the bird of green-peace sing

C: - - - - -

P.A: Gb Dm(b5) Am Bm Cm Dm G7 Cm Dm7(b5)/C Cm7 D Gm Cm7

Synth: - - - - -

Bass: - - - - -

D. S. - - - - -

Perc. - - - - -

84

I

S Ga - ia Ga-ia Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I

A har-mo-ny and I'll guess I'll just dream on with you we're no-thing but a lone-ly crowd. Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I

T we're no-thing but a lone-ly crowd. Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I

B we're no-thing but a lone-ly crowd. Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I

C

G Gm7 B^b C D Bm G Em C Am F#7 Gm6 D F#m

P.A.

Synth

Bass

D. S.

Perc.

92

J

S want you to know I coul-dn't save you all on my own Gaia Bomb and dump is going to die, all li-ving on a lie. The

A want you to know I coul-dn't save you all on my own Ga-ia Bomb and dump is going to die, all li-ving on a lie. The

T want you to know I coul-dn't save you all on my own Bu-ry us all un-der ice, all li-ving on a lie. The

B want you to know I coul-dn't save you all on my own Bu-ry us all un-der ice, all li-ving on a lie. The

C

G Em C Am F#7 Gm6 B^bmaj7 B^bm/F G/F

P.A.

Synth

Bass

D. S.

Perc. *floortom wooden sticks*

113

S Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know I coul-dn't save you all on my all of my own

A Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know I coul-dn't save you all of my own

T Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know I coul-dn't save you all on my all of my own

B Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know I coul-dn't save you all of my own

C

P.A. C Am F#7 Gm6 D F#m G Em C Am F#7 A B D# Bbm G# Ebm

Synth

Bass

D. S.

Perc.

121

S Ga-ia Ga-ia I want you to know I coul-dn't save you all on my own Gaia

A Ga-ia Ga-ia I want you to know I coul-dn't save you all of my own Ga-ia Spoken

T Ga-ia Ga-ia I want you to know I coul-dn't save you all on my own Bu-ry us all un-der

B Ga-ia Ga-ia I want you to know I coul-dn't save you all of my own Bu-ry us all un-der

C

P.A. C# Am F7 G#m6 D# Fm G# Ebm C# Am F7 G#m6 Amaj7

Synth

Bass

D. S.

Perc.

N

143

S all want a bet-ter place but Ga - ia let it go, let it go. That we all want a bet-ter place but Ga - ia let it go, let it go.

A e - ver we do, chan-ces are few, e - v'ry way leads to hea-ven. what - e - ver we do, chan-ces are few, e - v'ry way leads to

T e - ver we do, chan-ces are few, e - v'ry way leads to hea-ven. what - e - ver we do, chan-ces are few, e - v'ry way leads to

B e - ver we do, chan-ces are few, e - v'ry way leads to hea-ven. what - e - ver we do, chan-ces are few, e - v'ry way leads to

C

P.A. F#m A/B C E F#m A/B C

Synth

Bass

D. S.

Perc.

150

S That we all want a bet-ter place but Ga - ia let it go, let it go, a hand from a -

A hea - ven. what - e - ver we do, chan-ces are few, We need a hand from a -

T hea - ven. what - e - ver we do, chan-ces are few, we need a hand from a -

B hea - ven. what - e - ver we do, chan-ces are few, we need a hand from a -

C

P.A. E F#m A/B C D

Synth

Bass

D. S.

Perc.

Gaia

*Words and Music by Valensia
Arranged by Frank de Vreeze
Original Key*

♩ = 174

A

Soprano
I guess and pray in a diff - rent way. I know he has ma - ny ways.

Alto
I guess we all be - lieve I'm sure that all in all it stays the

Tenor
I guess He has ma - ny ways _____

Bass
I guess He has ma - ny ways _____

Bb Instr.

Piano Adv.
A^b Gm Cm Dm⁷(b⁵)/C Cm⁷ D Gm Cm⁷ E^b D^b Am Em Cm B^b Gm

Synth. Strings

Synthesizer

Bass Guitar

Drum Set
Tambourine

Percussion
Timpani

Gaia 3

SATB Combo Bb

25

S judged it self when it comes to crimes I know Aah _____ who is go-ing to judge the earth when a crime has been done by the world all by the world it self

A judged it self when it comes to crimes I know Aah _____ who is go-ing to judge the earth when a crime has been done by the world all by the world I know you still dream of

T must o - - - - bey judge the earth when a crime has been done by the world all by the world it - self

B must o - - - - bey judge the earth when a crime has been done by the world all by the world it - self

Bb

P.A. Bdim E Am Dm Cm Abm Ebm Bbm Fm Emaj7

Synth

Bass

D. S.

Perc.

31

S Ga - ia Ga-ia Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I

A har-mo-ny and I'll guess I'll just dream on with you we're no-thing but a lone-ly crowd. Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I

T we're no-thing but a lone-ly crowd. Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I

B we're no-thing but a lone-ly crowd. Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I

Bb

P.A. G Gm7 Bb C D Bm G Em C Am F#7 Gm6 D F#m

Synth

Bass

D. S.

Perc. Tambourine

56

S five, cause you lost the mea-ning of life, so ma - ny ways to sur - vive.

A five, cause you lost the mea-ning of life, Mil - lions of chan - ces more than meets the

T

B

Bb

P.A. Cm7 D Gm Cm7 Eb D# Am Em Cm Bb Gm

Synth

Bass

D. S.

Perc.

63

S Hear the bird of green-peace sing We're so far we e - ven can't wage a war no more

A eye Life could be so nice We're so far we e - ven can't wage a war no more

T Hear the bird of green-peace sing

B Hear the bird of green-peace sing

Bb

P.A. Gb Dmb Am Bm Cm Dm G7 Cm Dm7(b5)/C Cm7 D Gm Cm7

Synth

Bass

D. S.

Perc.

84

I

S Ga - ia Ga-ia Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I

A har-mo-ny and I'll guess I'll just dream on with you we're no-thing but a lone-ly crowd. Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I

T we're no-thing but a lone-ly crowd. Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I

B we're no-thing but a lone-ly crowd. Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I

Bb

G Gm7 Bb C D Bm G Em C Am F#7 Gm6 D F#m

P.A.

Synth

Bass

D. S.

Perc.

92

J

S want you to know I coul-dn't save you all on my own Gaia Bomb and dump is going to die, all li-ving on a lie. The

A want you to know I coul-dn't save you all on my own Ga-ia Bomb and dump is going to die, all li-ving on a lie. The

T want you to know I coul-dn't save you all on my own Bu-ry us all un-der ice, all li-ving on a lie. The

B want you to know I coul-dn't save you all on my own Bu-ry us all un-der ice, all li-ving on a lie. The

Bb

G Em C Am F#7 Gm6 Bmaj7 Bbm/F G/F

P.A.

Synth

Bass

D. S.

Perc. *floor tom wooden sticks*

113

S Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know I coul-dn't save you all on my all of my own

A Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know I coul-dn't save you all of my own

T Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know I coul-dn't save you all on my all of my own

B Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know I coul-dn't save you all of my own

Bb

C Am F#7 Gm6 D F#m G Em C Am F#7 A B D^b B^m G^b E^m

P.A.

Synth

Bass

D. S.

Perc.

121

S Ga-ia Ga-ia I want you to know I coul-dn't save you all on my own Gaia

A Ga-ia Ga-ia I want you to know I coul-dn't save you all of my own Ga-ia Spoken

T Ga-ia Ga-ia I want you to know I coul-dn't save you all on my own Bu-ry us all un-der

B Ga-ia Ga-ia I want you to know I coul-dn't save you all of my own Bu-ry us all un-der

Bb

C^b A^bm F7 G^bm6 D^b F^m G^b E^m C^b A^bm F7 G^bm6 A^maj7

P.A.

Synth

Bass

D. S.

Perc.

144

S Ga - ia let it go, let it go. That we all want a bet-ter placebut Ga - ia let it go, let it go. That we all want a bet-ter placebut

A chan-ces are few, e - v'ry way leads to hea-ven. what - e - ver we do, chan-ces are few, e - v'ry way leads to hea-ven. what - e - ver we do,

T chan-ces are few, e - v'ry way leads to hea-ven. what - e - ver we do, chan-ces are few, e - v'ry way leads to hea-ven. what - e - ver we do,

B chan-ces are few, e - v'ry way leads to hea-ven. what - e - ver we do, chan-ces are few, e - v'ry way leads to hea-ven. what - e - ver we do,

Bb

P.A. A/B C E F#m A/B C E F#m

Synth

Bass

D. S.

Perc.

152

S Ga - ia let it go, let it go, a hand from a - bove. What are we li - ving for.

A chan-ces are few, We need a hand from a - bove oh Ga - ia oh oh Ga - ia She is going to die un-less.

T chan-ces are few, we need a hand from a - bove, oh Ga - ia oh oh Ga - ia What are we li - ving for.

B chan-ces are few, we need a hand from a - bove! She is going to die un-less.

Bb

P.A. A/B C D E D E D E D E

Synth

Bass

D. S.

Perc.

2 Gaia

SATB Combo Eb

B

S all comes out one day. we're all might not be so far a - way If we want to live here and

A same all comes out one day. We're all a - fraid that day

T all stays the same all comes out one day. we're all

B all stays the same all comes out one day. we're all

Eb G^b D^bm7 Am Cm A^b Gm Cm Dm7(b5)/C Cm D Gm Cm7 E^b D^b

P.A.

Synth

Bass

D. S. cymbal, soft mallets

Perc.

C

S stay. let us wash a - way Aah the world has al - ways

A Bet - ter not let Ga - ia wash us a - way. Aah the world has al - ways

T If we want to live. let us wash a - way She's got rules we must o - - - bey

B If we want to live. let us wash a - way She's got rules we must o - - - bey

Eb Am Em Cm B^b Gm G^b D^bm7 Am Cm E^bm Fm Am

P.A.

Synth

Bass

D. S.

Perc.

4 Gaia

SATB Combo Eb

39

E

S want you to know — I coul-dn't save you all on my own Gaia —

A want you to know — I coul-dn't save you all on my own Ga-ia

T want you to know — I coul-dn't save you all on my own Bu-ry us all un-der icel

B want you to know — I coul-dn't save you all on my own Bu-ry us all un-der icel

Eb

G Em C Am F#7 Gm6 Bmaj7 Dm Am/C Bmaj7 F Gm F

No notes play repeats

P.A.

Synth

Bass

D. S.

Perc. *floor tom wooden sticks*

47

S Naa

A naa

T naa

B naa

Eb

Em7(b5) A7 Dm Am/C Bmaj7 F Gm F E7 A Bb D7

(8^{va})

P.A.

Synth

Bass

D. S.

Perc.

6 Gaia

SATB Combo Eb

70

S e-ven the moon would be gone. Aah _____ the world has al-ways

A Who would be left o-ver to say "we won" Aah _____ the world has al-ways

T Back to where it all be - gan

B Back to where it all be - gan

Eb

P.A. Eb D^b Am Em Cm B^b Gm G^b D^bm7 Am Cm E^bm Fm Am

Synth

Bass

D. S.

Perc.

78

S judged it self when it comes to crimes I know Aah _____ who is go-ing to judge the earth when a crime has been done by the world all by the world it self Ga-la

A judged it self when it comes to crimes I know Aah _____ who is go-ing to judge the earth when a crime has been done by the world all by the world I know you still dream of

T all be - - - - gan judge the earth when a crime has been done by the world all by the world it - self

B all be - - - - gan judge the earth when a crime has been done by the world all by the world it - self

Eb

P.A. Bm E Am Dm Cm A^bm E^bm B^bm Fm Emaj7

Synth

Bass

D. S.

Perc.

8 Gaia

SATB Combo Eb

99

S rub-a-dub in-to the night. Who is going to live who is going to die. naa naa naa naa

A rub-a-dub in-to the night. Who is going to live who is going to die. naa

T rub-a-dub in-to the night. Who is going to live who is going to die. naa naa naa naa

B rub-a-dub in-to the night. Who is going to live who is going to die. naa

Eb

P.A. Bm/F E(b9) Am Bdim E Am Dm Cm Abm Ebm

Synth

Bass

D. S. shaker / tambourine

Perc.

106

S naa Ga - ia Ga-ia Where do we go

A I know you still dream of har - mo - ny and I'll guess I'll just dream on with you we're no-thing but a lone-ly crowd. Where do we go

T naa we're no-thing but a lone-ly crowd. Where do we go

B naa we're no-thing but a lone-ly crowd. Where do we go

Eb

P.A. Bm Fm Emaj7 G Gm7 Bb C D Bm G Em

Synth

Bass

D. S. Tambourine

Perc.

10 Gaia

SATB Combo Eb

M *Opt. Solo*

129

S our youth has a few words to say. may be they know we wiped their fu-ture a-way. could be they've got no-thing to say may-be they don't know we-ther they're going to stay

A *Opt. Solo*

T could be they've got no-thing to say may-be they don't know we-ther they're going to stay or not

B ice!

Eb ice!

P.A. C#m G#m A E F#m C#m D A C#m G#m A E F#m C#m D A

Synth

Bass

D. S. *Tambourine*

Perc.

N

137

S That we all want a bet-ter placbut Ga - ia let it go, let it go. That we all want a bet-ter placbut Ga - ia let it go, let it

A what - e - ver we do, chan-ces are few,

T I know they've got one thing to say what - e - ver we do, chan-ces are few,

B I know they've got one thing to say what - e - ver we do, chan-ces are few,

Eb

P.A. C#m G#m A B F#m A/B C E F#m A/B

Synth

Bass

D. S.

Perc.

SATB 4 extra staves

Gaia

♩ = 174

4

*Words and Music by Valensia
Arranged by Frank de Vreeze
Original Key*

Soprano
1 guess and pray in a diff - rent way. I know he has ma-ny ways.
all comes out one day, _____ we're

Alto
1 guess we all be - lieve
I'm sure that all in all it stays the same all comes out one day, _____ we're

Tenor
1 guess
He has ma - ny ways _____ all _____ stays the same all comes out one day, _____ we're

Bass
1 guess
He has ma - ny ways _____ all _____ stays the same all comes out one day, _____ we're

1
2
3
4

Chords: A^b Gm Cm Dm⁷(A^b)C Cm⁷ D Gm Cm⁷ E^b D^b Am Em Cm B^b Gm G^b Dim⁷ Am Cm A^b Gm

Synth. Strings
Piano Adv.
Synthesizer
Bass Guitar
Drum Set
Percussion
Tambourine
Timpant

Gaia 3

Ga-ia

41

S all on my own Gaia _____

A all on my own Ga-la

T all on my own Bu-ry us all un-der ice!

B all on my own Bu-ry us all un-der ice!

1

2

3

4

P.A. F#7 Gm6 Bma7

Synth No soloist part repeats Dm Am/C Bma7 F Gm F Em7(b5) A7 Dm Am/C Bma7 F Gm F

Bass

D. S. flootom wooden sticks

Perc.

6/8

S

A

T

B

1

2

3

4

Cm B^b Gm G^b Dm^b Am Bm Cm Dm G7 Cm Dm7(b5)/C Cm7 D Gm Cm7 E^b D^b

Mil-lions of chan-ces more than meets the eye—

Life could be so nice

Hearthe bird of green-peace sing

We're so far far we e - ven can't wage a war no more

Hearthe bird of green-peace sing

Hearthe bird of green-peace sing

Synth

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

80

S Judge the earth when a crime has been done by the world all by the world it self _____ Ga-ia Where do we go

A Judge the earth when a crime has been done by the world — all by the world I know you still dream of har-mo-ny and I'll guess I'll just dream on with you we're no-thing but a lone-ly crowd — Where do we go

T Judge the earth when a crime has been done by the world all by the world it - self _____ we're no-thing but a lone-ly crowd — Where do we go

B Judge the earth when a crime has been done by the world all by the world it - self _____ we're no-thing but a lone-ly crowd — Where do we go

1

2

3

4

Dm Cm A^bm E^bm Bm Fm Ema⁷7 G Gm⁷ B^b C D Bm G E^bm

P.A.

Synth

Bass

D. S.

Perc.

96

S all li-v'ing on a lie. The rub-a-dub in-to the night. Who is going to live who is going to die. naa naa

A all li-v'ing on a lie. The rub-a-dub in-to the night. Who is going to live who is going to die. naa naa

T all li-v'ing on a lie. The rub-a-dub in-to the night. Who is going to live who is going to die. naa naa

B all li-v'ing on a lie. The rub-a-dub in-to the night. Who is going to live who is going to die. naa naa

1

2

3

4

P.A. G/F Bm/F E(b9) Am Bdim E Am Dm Cm Avm Evm Bvm Fm

Synth

Bass

D. S. *shaker / tambourine*

Perc.

116

S want you to know I coul-dn't save you all on my all of my own

A want you to know I coul-dn't save you all of my own

T want you to know I coul-dn't save you all on my all of my own

B want you to know I coul-dn't save you all of my own

1

2

3

4

G Em C Am F#7 A B D^b Bm G^b E^bm C^b A^bm F7 G^bm6 D^b Fm G^b E^bm C^b A^bm F7 G^bm6

Synth

P.A

Bass

D. S.

Perc.

13x

S they're going to stay

A they're going to stay or not

T I know they've got one thing to say

B I know they've got one thing to say

1

2

3

4

D A C#m G#m A B F#m A/B C E F#m A/B

That we all want a bet-ter place but Ga - ia let it go, let it go.

That we all want a bet-ter place but Ga - ia let it go, let it

what - e - ver we do, chances are few,

what - e - ver we do, chances are few,

Synth

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

153

S
bove. _____ What are we li - - - ving _____ for _____

A
bove oh Ga - ia oh oh Ga - ia She is going to die un - less.

T
bove, oh Ga - ia oh oh Ga - ia What are we li - - - ving _____ for _____

B
bovel _____ She is going to die un - less.

1
2
3
4

P.A.
E D E D E D E

Synth
E D E D E D E

Bass
E D E D E D E

D. S.
E D E D E D E

Perc.
E D E D E D E

2 Gaia

SATB small Combo

7

S ways. all comes out one

A I'm sure that all in all it stays the same all comes out one

T He has ma - ny ways all stays the same all comes out one

B He has ma - ny ways all stays the same all comes out one

Am Em Cm B^b Gm G^b D^bm7 Am Cm

P.A.

Bass

D. S.

Perc.

12 **B**

S day. we're all might not be so far a - way If we want to live here and

A day. We're all a - fraid that day

T day. we're all

B day. we're all

A^b Gm Cm Dm7(b⁵)/C Cm D Gm Cm7 E^b D^b

P.A.

Bass

D. S. cymbal, soft mallets

Perc.

4 Gaia

SATB small Combo

27

Ga-ia

S judge the earth when a crime has been done by the world all by the world it self _____

A judge the earth when a crime has been done by the world all by the world I know you still dream of har-mo-ny and I'll

T judge the earth when a crime has been done by the world all by the world it - self _____

B judge the earth when a crime has been done by the world all by the world it - self _____

P.A. Dm Cm A^bm E^bm B^bm Fm Emaj7

Bass

D. S.

Perc.

32

D

S Ga - ia Ga-ia Where do we go Why do you go, and leave me a-lone?

A guess I'll just dream on with you we're no-thing but a lone-ly crowd. Where do we go Why do you go, and leave me a-lone?

T we're no-thing but a lone-ly crowd. Where do we go Why do you go, and leave me a-lone?

B we're no-thing but a lone-ly crowd. Where do we go Why do you go, and leave me a-lone?

P.A. G Gm7 B^b C D Bm G Em C Am F#7 Gm6

Bass

D. S.

Perc. Tambourine

6 Gaia

SATB small Combo

50

F

S World, calm down, take

A World, calm down, take

T

B

P.A. Gm F E7 A B $\flat$ D7 Cm Dm7($\flat$ 5)/C

Bass

D. S. Tambourine

Perc.

56

S five, cause you lost the mea-ning of life, so ma-ny ways to sur - vive.

A five, cause you lost the mea-ning of life, Mil-lions of chan-ces more

T

B

P.A. Cm7 D Gm Cm7 E $\flat$ D $\flat$ Am Em Cm B $\flat$

Bass

D. S.

Perc.

8 Gaia

SATB small Combo

74

H

S Aah _____ the world has al - ways

A won" _____ Aah _____ the world has al - ways

T Back to where it all be - - - gan

B Back to where it all be - - - gan

P.A. G^b D^bm7 Am Cm E^bm Fm Am

Bass

D. S.

Perc.

78

S judged it self when it comes to crimes I know Aah _____ who is go-ing to judge the earth when a crime has been done by the world

A judged it self when it comes to crimes I know Aah _____ who is go-ing to judge the earth when a crime has been done by the world

T all be - - - gan judge the earth when a crime has been done by the world

B all be - - - gan judge the earth when a crime has been done by the world

P.A. Bm E Am Dm Cm A^bm E^bm

Bass

D. S.

Perc.

10 Gaia

SATB small Combo

93

J

S I coul-dn't save you all on my own Gaia _____ Bomb and dump is going to die,

A I coul-dn't save you all on my own Ga-ia Bomb and dump is going to die,

T I coul-dn't save you all on my own Bu-ry us all un-der ice,

B I coul-dn't save you all on my own Bu-ry us all un-der ice,

C Am F#7 Gm6 Bbmaj7 Bbm/F

P.A.

Bass

D. S.

Perc. *floortom wooden sticks*

98

S all li-ving on a lie. The rub-a-dub in-to the night. Who is going to live who is going to die. naa _____

A all li-ving on a lie. The rub-a-dub in-to the night. Who is going to live who is going to die.

T all li-ving on a lie. The rub-a-dub in-to the night. Who is going to live who is going to die. naa _____

B all li-ving on a lie. The rub-a-dub in-to the night. Who is going to live who is going to die.

G/F Bbm/F E(b9) Am Bdim E

P.A.

Bass

D. S.

Perc. *shaker / tambourine*

12 Gaia

SATB small Combo

113

S Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know__ I coul-dn't save you all on my all of my

A Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know__ I coul-dn't save you all of my

T Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know__ I coul-dn't save you all on my all of my

B Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know__ I coul-dn't save you all of my

C Am F#7 Gm6 D F#m G Em C Am F#7 A B

P.A.

Bass

D. S.

Perc.

L

119

S own Ga-ia Ga-ia I want you to know

A own Ga-ia Ga-ia I want you to know

T own Ga-ia Ga-ia I want you to know

B own Ga-ia Ga-ia I want you to know

D $\flat$ B $\flat$ m G $\flat$ E $\flat$ m C $\flat$ A $\flat$ m F7 G $\flat$ m6 D $\flat$ Fm G $\flat$ E $\flat$ m

P.A.

Bass

D. S.

Perc.

14 Gaia

SATB small Combo

136

S they're going to stay That we all want a bet-ter placebut Ga - ia let it go, let it

A they're going to stay or not

T I know they've got one thing to say

B I know they've got one thing to say

P.A. D A C#m G#m A B F#m A/B

Bass

D. S.

Perc.

141

S go. That we all want a bet-ter placebut Ga - ia let it go, let it go. That we

A what - e - ver we do, chan-ces are few, e - v'ry way leads to hea-ven. what -

T what - e - ver we do, chan-ces are few, e - v'ry way leads to hea-ven. what -

B what - e - ver we do, chan-ces are few, e - v'ry way leads to hea-ven. what -

P.A. C E F#m A/B C E

Bass

D. S.

Perc.

SATB small Combo extra staves

Gaia



$\text{♩} = 174$

4

Soprano
I guess and pray in a diff' - rent way. I know he has ma - ny ways.

Alto
I guess we all be - lieve I'm sure that all in all it stays the same

Tenor
I guess I guess He has ma - ny ways — all — stays the same

Bass
I guess He has ma - ny ways — all — stays the same

Piano Adv.
A $\flat$ Gm Cm Dm $\flat$ (b5)/C Cm $\flat$ D Gm Cm $\flat$ E $\flat$ D $\flat$ Am Em Cm B $\flat$ Gm G $\flat$ D $\flat$ m $\flat$

Bass Guitar
Tambourine

Drum Set
Timpant

Percussion

18

S stay. let us wash a - way

A Bet - ter not let Ga - ia wash us a - way. Aah _____ the world has al - ways

T If we want to live. let us wash a - way She's got rules we must o - - bey Aah _____ the world has al - ways

B If we want to live. let us wash a - way She's got rules we must o - - bey

1

2

P.A. Am Em Cm B^b Gm G^b Dm7 Am Cm E^bm Fm Am

Bass

D. S.

Perc.

30

Ga-ia

S self

A I know you still dream of har-mo-ny and I'll guess I'll just dream on with you we're no-thing but a lone-ly crowd. — Where do we go Why do you go, and

T self

B self

we're no-thing but a lone-ly crowd. — Where do we go Why do you go, and

we're no-thing but a lone-ly crowd. — Where do we go Why do you go, and

1

2

Emaj7 G Gm7 Bb C D Bm G Em C Am

P.A.

Bass

D.S.

Perc.

Tambourine

Gaia 7
SATB small Combo extra staves

45

S

A

T

B

1

2

P.A.

Bass

D. S.

Perc.

Bm^baj7 F G^m F E^m7(b5) A7 D^m Am/C Bm^baj7 F G^m F E7 A B^b

Naa

naa

naa

naa

Gaia 9

SATB small Combo extra staves

61

S

A

T

B

1

2

P.A.

Bass

D. S.

Perc.

Mil - lions of chan - ces more than meets the eye _____

Life could be so nice

Hear the bird of green-peace sing

We're so far we

Hear the bird of green-peace sing

Hear the bird of green-peace sing

Cm B $\flat$ Gm G $\flat$ D $\flat$ m $\flat$ (b) $\flat$ Am Bm Cm Dm G7 Cm Dm $\flat$ (b5)/C

75 **H**

S Aah _____ the world has al-ways judged it self when it comes to crimes I know Aah _____ who is go-ing to

A Aah _____ the world has al-ways judged it self when it comes to crimes I know Aah _____ who is go-ing to

T 8 Back to where it all be - gan all be - - - gan

B Back to where it all be - - - gan all be - - - gan

1

2

P.A. Am Cm E^bm Fm Am Bm E Am

Bass

D. S.

Perc.

86

1

S Ga - ia Ga-ia Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know — I coul-dn't save you

A you we're no-thing but a lone-ly crowd. — Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know — I coul-dn't save you

T we're no-thing but a lone-ly crowd. — Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know — I coul-dn't save you

B we're no-thing but a lone-ly crowd. — Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know — I coul-dn't save you

1

2

Gm7 B $\flat$ C D Bm G Em C Am F $\sharp$ 7 Gm6 D F $\sharp$ m G Em C Am

P.A.

Bass

D. S.

Perc.

100

S Who is going to live who is going to die. naa naa

A Who is going to live who is going to die. naa naa

T Who is going to live who is going to die. naa naa

B Who is going to live who is going to die. naa naa

1

2

P.A. E(b9) Am Bdim E Am Dm Cm A^bm E^bm B^bm Fm

Bass

D. S. *shaker / tambourine*

Perc.

113

S Why do you go, and leave me a-lone? Ga-ia I want you to know — I coul-dn't save you all on my all of my own

A Why do you go, and leave me a-lone? Ga-ia I want you to know — I coul-dn't save you all of my own

T Why do you go, and leave me a-lone? Ga-ia I want you to know — I coul-dn't save you all on my all of my own

B Why do you go, and leave me a-lone? Ga-ia I want you to know — I coul-dn't save you all of my own

Why do you go, and leave me a-lone? Ga-ia I want you to know — I coul-dn't save you all of my own

1 2

P.A. C Am F#7 Gm6 D F#m G Em C Am F#7 A B D^b B^{bm} G^b E^{bm}

Bass

D.S.

Perc.

M
Opt. Solo

128

S our youth has a few words to say. may be they know we wiped their fu-ture a-way.

A could be they've got no-thing to say

T *Spoken*
8 Bu-ry us all un-der ice!

B Bu-ry us all un-der ice!

1

2

P.A. C#m G#m A E F#m C#m D A C#m G#m A E

Bass

D. S. *Tambourine*

Perc.

N

141

S go. That we all want a bet-ter place but Ga - ia let it go, let it go. That we all want a bet-ter place but

A what - e - ver we do, chan-ces are few, e - v'ry way leads to hea-ven. — what - e - ver we do,

T what - e - ver we do, chan-ces are few, e - v'ry way leads to hea-ven. — what - e - ver we do,

B what - e - ver we do, chan-ces are few, e - v'ry way leads to hea-ven. — what - e - ver we do,

1

2

P.A. C E F#m A/B C E F#m

Bass

D. S.

Perc.

154

S hand from a - - bove. _____ What are we li - - ving for. _____

A hand from a - - bove oh Ga - ia oh oh Ga - ia She is going to die un - less.

T hand from a - - bove, oh Ga - ia oh oh Ga - ia What are we li - - ving for. _____

B hand from a - - bove! _____ She is going to die un - less.

1

2

P.A. D E D E D E E

Bass

D.S.

Perc.

2 Gaia

SATB Piano advanced

13

S all might not be so far a - way If we want to live here and stay.

A all a - fraid that day

T all If we want to

B all If we want to

Cm Dm7(b5)/C Cm D Gm Cm7 Eb Db Am Em

P.A

19

C

S let us wash a - way Aah the world has al - ways

A Bet - ter not let Ga - ia wash us a - way. Aah the world has al - ways

T live. let us wash a - way She's got rules we must o - bey

B live. let us wash a - way She's got rules we must o - bey

Cm Bb Gm Gb Dbm7 Am Cm Ebm Fm Am

P.A

25

S judged it self when it comes to crimes I know Aah who is go - ing to judge the earth when a crime has been done by the world

A judged it self when it comes to crimes I know Aah who is go - ing to judge the earth when a crime has been done by the world

T must o - - - bey judge the earth when a crime has been done by the world

B must o - - - bey judge the earth when a crime has been done by the world

Bdim E Am Dm Cm Abm Ebm

P.A

4 Gaia

SATB Piano advanced

47

S Naa

A naa

T naa

B naa

P.A. Em7(b5) A7 Dm Am/C Bbmaj7 F Gm F E7 A Bb D7

53

S World, calm down, take five, cause you lost the mea-ning of life, so ma - ny ways to sur -

A World, calm down, take five, cause you lost the mea-ning of life,

T

B

P.A. Cm Dm7(b5)/C Cm7 D Gm Cm7 Eb Db

60

S vive.

A Mil - lions of chan - ces more than meets the eye Life could be so

T

B

P.A. Am Em Cm Bb Gm Gb Dbm Am Bm Cm Dm

6 Gaia

SATB Piano advanced

80

Ga-ia

S judge the earth when a crime has been done by the world all by the world it self

A judge the earth when a crime has been done by the world all by the world I know you still dream of har-mo-ny and I'll

T judge the earth when a crime has been done by the world all by the world it - self

B judge the earth when a crime has been done by the world all by the world it - self

P.A. Dm Cm A^bm E^bm B^bm Fm Emaj7

85

I

Ga - ia Ga-ia Where do we go Why do you go, and leave me a-lone?

S

A guess I'll just dream on with you we're no-thing but a lone-ly crowd. Where do we go Why do you go, and leave me a-lone?

T we're no-thing but a lone-ly crowd. Where do we go Why do you go, and leave me a-lone?

B we're no-thing but a lone-ly crowd. Where do we go Why do you go, and leave me a-lone?

P.A. G Gm7 B^b C D Bm G Em C Am F#7 Gm6

91

Ga-ia Ga-ia I want you to know I coul-dn't save you all on my own Gaia

S

A Ga-ia Ga-ia I want you to know I coul-dn't save you all on my own Ga-ia

T Ga-ia Ga-ia I want you to know I coul-dn't save you all on my own Bu-ry us all un-der

B Ga-ia Ga-ia I want you to know I coul-dn't save you all on my own Bu-ry us all un-der

P.A. D F#m G Em C Am F#7 Gm6 B^bmaj7

8 Gaia

SATB Piano advanced

112

S Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know I coul-dn't save you

A Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know I coul-dn't save you

T Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know I coul-dn't save you

B Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know I coul-dn't save you

G Em C Am F#7 Gm6 D F#m G Em C Am

P.A.

118

S all on my all of my own Ga-ia Ga-ia I

A all of my own Ga-ia Ga-ia I

T all on my all of my own Ga-ia Ga-ia I

B all on my all of my own Ga-ia Ga-ia I

F#7 A B D^b B^m G^b E^m C^b A^m F7 G^bm6 D^b Fm

P.A.

124

S want you to know I coul-dn't save you all on my own Gaia

A want you to know I coul-dn't save you all of my own Ga-ia *Spoken*

T want you to know I coul-dn't save you all on my own Bu-ry us all un-der

B want you to know I coul-dn't save you all of my own Bu-ry us all un-der

G^b E^m C^b A^m F7 G^bm6 Amaj7

P.A.

10 Gaia

SATB Piano advanced

144

S Ga - ia let it go, let it go. That we all want a bet-ter place but Ga - ia let it go, let it

A chan-ces are few, e - v'ry way leads to hea - ven. what - e - ver we do, chan-ces are few,

T chan-ces are few, e - v'ry way leads to hea - ven. what - e - ver we do, chan-ces are few,

B chan-ces are few, e - v'ry way leads to hea - ven. what - e - ver we do, chan-ces are few,

P.A. A/B C E F#m A/B

149

S go. That we all want a bet-ter place but Ga - ia let it go, let it go, a hand from a -

A e - v'ry way leads to hea - ven. what - e - ver we do, chan-ces are few, We need a hand from a -

T e - v'ry way leads to hea - ven. what - e - ver we do, chan-ces are few, we need a hand from a -

B e - v'ry way leads to hea - ven. what - e - ver we do, chan-ces are few, we need a hand from a -

P.A. C E F#m A/B C D

155

S bove. What are we li - ving for.

A bove oh Ga - ia oh oh Ga - ia She is going to die un - less.

T bove, oh Ga - ia oh oh Ga - ia What are we li - ving for.

B bove! She is going to die un - less.

P.A. E D E D E D E

2 Gaia

SATB Piano moderated

B

13

S all might not be so far a - way If we want to live here and stay.

A all a - fraid that day

T all

B all If we want to

P. M Cm Dm7(b5)/C Cm D Gm Cm7 Eb Db Am Em

C

19

S let us wash a-way Aah _____ the world has al-ways

A Bet-ter not let Ga-ia wash us a - way. Aah _____ the world has al-ways

T live. let us wash a-way She's got rules we must o - bey

B live. let us wash a-way She's got rules we must o - bey

P. M Cm Bb Gm Gb Dbm7 Am Cm Ebm Fm Am

25

S judged it self when it comes to crimes I know Aah _____ who is go-ing to judge the earth when a crime has been done by the world

A judged it self when it comes to crimes I know Aah _____ who is go-ing to judge the earth when a crime has been done by the world

T must o - - - - bey judge the earth when a crime has been done by the world

B must o - - - - bey judge the earth when a crime has been done by the world

P. M Bdim E Am Dm Cm Abm Ebm

4 Gaia

SATB Piano moderated

47

S Naa

A naa

T naa

B naa

P. M. Em7(b5) A7 Dm Am/C Bbmaj7 F Gm F E7 A Bb D7

F

55

S World, calm down, take five, cause you lost the mea-ning of life, so ma-ny ways to sur- vive.

A World, calm down, take five, cause you lost the mea-ning of life,

T

B

P. M. Cm Dm7(b5)/C Cm D Gm Cm7 Eb Db Am Em

61

S Hear the bird of green-peace sing

A Mil- lions of chan- ces more than meets the eye Life could be so nice

T Hear the bird of green-peace sing

B Hear the bird of green-peace sing

P. M. Cm Bb Gm Gb Dbm Am Bm Cm Dm G7

6 Gaia

SATB Piano moderated

82

Ga-ia

S all by the world it self

A all by the world I know you still dream of har-mo-ny and I'll guess I'll just dream on with you we're no-thing but a

T all by the world it - self we're no-thing but a

B all by the world it - self we're no-thing but a

B $\flat$ m Fm E $\flat$ maj7 G G $\flat$ m7 B $\flat$ C

P. M

I

87

Ga - ia Ga-ia Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know

lone-ly crowd. Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know

lone-ly crowd. Where do we go Why do you go, and leave me a-lone? Ga-ia Ga-ia I want you to know

D B $\flat$ m G E $\flat$ m C A $\flat$ m F $\sharp$ 7 G $\flat$ 6 D F $\sharp$ m G E $\flat$ m

P. M

J

93

I coul-dn't save you all on my own Gaia Bomb and dump is going to die,

I coul-dn't save you all on my own Ga-ia Bomb and dump is going to die,

I coul-dn't save you all on my own Bu-ry us all un-der ice,

I coul-dn't save you all on my own Bu-ry us all un-der ice,

C A $\flat$ m F $\sharp$ 7 G $\flat$ 6 B $\flat$ maj7 B $\flat$ m/F

P. M

8 Gaia

SATB Piano moderated

L

115

S Ga-ia Ga-ia I want you to know I coul-dn't save you all on my all of my own

A Ga-ia Ga-ia I want you to know I coul-dn't save you all of my own

T Ga-ia Ga-ia I want you to know I coul-dn't save you all on my all of my own

B Ga-ia Ga-ia I want you to know I coul-dn't save you all of my own

P. M D F#m G Em C Am F#7 A B D^b B^m G^b E^bm

121

S Ga-ia Ga-ia I want you to know I coul-dn't save you all on my own

A Ga-ia Ga-ia I want you to know I coul-dn't save you all of my own

T Ga-ia Ga-ia I want you to know I coul-dn't save you all on my own

B Ga-ia Ga-ia I want you to know I coul-dn't save you all of my own

P. M C^b A^bm F7 G^bm6 D^b Fm G^b E^bm C^b A^bm F7 G^bm6

M Opt. Solo

127

S Gaia our youth has a few words to say. may be they know we wiped their fu-ture a-way.

A Ga-ia Spoken

T Bu-ry us all un-der ice!

B Bu-ry us all un-der ice!

P. M Amaj7 C#m G#m A E F#m C#m D A

10 Gaia

SATB Piano moderated

146

S That we all want a bet-ter place but Ga - ia let it go, let it go.

A hea - ven. _____ what - e - ver we do, chan - ces are few, e - v'ry way leads to

T hea - ven. _____ what - e - ver we do, chan - ces are few, e - v'ry way leads to

B hea - ven. _____ what - e - ver we do, chan - ces are few, e - v'ry way leads to

E F#m A/B C

P. M

150

S That we all want a bet-ter place but Ga - ia let it go, let it go, a hand from a -

A hea - ven. _____ what - e - ver we do, chan - ces are few, We need a hand from a -

T hea - ven. _____ what - e - ver we do, chan - ces are few, we need a hand from a -

B hea - ven. _____ what - e - ver we do, chan - ces are few, we need a hand from a -

E F#m A/B C D

P. M

155

S bove. _____ What are we li - ving for. _____

A bove oh Ga - ia oh oh Ga - ia She is going to die un - less.

T bove, oh Ga - ia oh oh Ga - ia What are we li - ving for. _____

B bove! _____ She is going to die un - less.

E D E D E D E

P. M

2 Gaia
SATB

B

10

S all comes out one day. We're all might not be so

A same all comes out one day. We're all a-fraid that day

T all stays the same all comes out one day. We're all

B all stays the same all comes out one day. We're all

15

S far a - way If we want to live here and stay.

A Bet-ter not let Ga-ia

T If we want to live.

B If we want to live.

20

S let us wash a - way

A wash us a - way.

T let us wash a - way She's got rules we must o -

B let us wash a - way She's got rules we must o -

4 Gaia
SATB

D

33

S Ga - ia Ga-ia Where do we go Why do you go, and

A you we're no - thing but a lone-ly crowd. Where do we go Why do you go, and

T we're no - thing but a lone-ly crowd. Where do we go Why do you go, and

B we're no - thing but a lone-ly crowd. Where do we go Why do you go, and

37

S leave me a-lone? Ga-ia Ga-ia I want you to know I coul-dn't save you all on my own

A leave me a-lone? Ga-ia Ga-ia I want you to know I coul-dn't save you all on my own

T leave me a-lone? Ga-ia Ga-ia I want you to know I coul-dn't save you all on my own

B leave me a-lone? Ga-ia Ga-ia I want you to know I coul-dn't save you all on my own

E

42

S Gaia _____ Naa _____

A Ga-ia _____ naa _____

T Bu-ry us all un-der ice! naa _____

B Bu-ry us all un-der ice! naa _____

6 Gaia
SATB

69

S more e-ven the moon would be gone.

A more Who would be left o-ver to say "we

T

B

74

S Aah _____ the world has al-ways

A won" Aah _____ the world has al-ways

T Back to where it all be - gan

B Back to where it all be - gan

H

78

S judged it self when it comes to crimes I know Aah _____ who is go-ing to

A judged it self when it comes to crimes I know Aah _____ who is go-ing to

T all be - - - - - gan

B all be - - - - - gan

8 Gaia
SATB

90

S leave me a-lone? Ga-ia Ga-ia I want you to know I coul-dn't save you all on my own

A leave me a-lone? Ga-ia Ga-ia I want you to know I coul-dn't save you all on my own

T leave me a-lone? Ga-ia Ga-ia I want you to know I coul-dn't save you all on my own

B leave me a-lone? Ga-ia Ga-ia I want you to know I coul-dn't save you all on my own

95

S Gaia _____ Bomb and dump is going to die,

A Ga-ia Bomb and dump is going to die,

T Bu-ry us all un - der ice,

B Bu-ry us all un - der ice,

J

98

S all li-ving on a lie. The rub-a-dub in-to the night. Who is going to live who is going to die.

A all li-ving on a lie. The rub-a-dub in-to the night. Who is going to live who is going to die.

T all li-ving on a lie. The rub-a-dub in-to the night. Who is going to live who is going to die.

B all li-ving on a lie. The rub-a-dub in-to the night. Who is going to live who is going to die.

10 Gaia
SATB

114

S leave me a-lone? Ga-ia Ga-ia I want you to know — I coul-dn't save you

A leave me a-lone? Ga-ia Ga-ia I want you to know — I coul-dn't save you

T leave me a-lone? Ga-ia Ga-ia I want you to know — I coul-dn't save you

B leave me a-lone? Ga-ia Ga-ia I want you to know — I coul-dn't save you

L

118

S all on my all of my own Ga-ia Ga-ia I want you to know

A all of my own Ga-ia Ga-ia I want you to know

T all on my all of my own Ga-ia Ga-ia I want you to know

B all of my own Ga-ia Ga-ia I want you to know

125

S I coul - dn't save you all on my own Gaia —

A I coul - dn't save you all of my own Ga - ia

T I coul - dn't save you all on my own

B I coul - dn't save you all of my own

12 Gaia
SATB

N

141

S go. That we all want a bet-ter place but Ga - ia let it go, let it go.

A what - e - ver we do, chan-ces are few, e - v'ry way leads to

T what - e - ver we do, chan-ces are few, e - v'ry way leads to

B what - e - ver we do, chan-ces are few, e - v'ry way leads to

146

S That we all want a bet-ter place but Ga - ia let it go, let it go.

A hea-ven. what - e - ver we do, chan-ces are few, e - v'ry way leads to

T hea-ven. what - e - ver we do, chan-ces are few, e - v'ry way leads to

B hea-ven. what - e - ver we do, chan-ces are few, e - v'ry way leads to

150

S That we all want a bet-ter place but Ga - ia let it go, let it

A hea - ven. ____ what - e - ver we do, chan-ces are few,

T hea - ven. ____ what - e - ver we do, chan-ces are few,

B hea - ven. ____ what - e - ver we do, chan-ces are few,

Gaia

Words and Music by Valensia
Arranged by Frank de Vreeze
Original Key

♩ = 174

9

16

22

29

41

50

61

68

2 Gaia

Bb Instrument

73

78

84

91

98

105

111

118

124

130

3

8

The musical score is written for a Bb instrument in 3/8 time. It consists of ten staves of music, each starting with a measure number. The key signature changes from one flat (Bb) to two sharps (F# and C#) at measure 91. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, often grouped with beams and slurs. There are also dynamic markings like accents and breath marks. A large, faint watermark 'KORVO' is visible across the center of the page.

Gaia

Words and Music by Valensia
Arranged by Frank de Vreeze
Original Key

♩ = 174

9

16

22

29

40

48

60

66

Gaia 3

E♭ Instrument

[illegible]

2 Gaia
Piano Advanced

Am Em Cm B $\flat$ Gm G $\flat$ D $\flat$ m⁷ Am Cm

18

E $\flat$ m Fm C Am Bdim E Am

23

Dm Cm A $\flat$ m E $\flat$ m B $\flat$ m Fm Emaj7 G

27

D Gm⁷ B $\flat$ C D Bm G Em C Am F $\sharp$ 7 Gm6

33

D F $\sharp$ m G Em C Am F $\sharp$ 7 Gm6 B $\flat$ maj7

38

4 Gaia
Piano Advanced

G

Cm Dm^{7(b5)}/C Cm⁷ D Gm Cm⁷ E^b D^b

66

Am Em Cm B^b Gm G^b D^bm⁷ Am Cm

71

E^bm Fm **H** Am

76

Dm Cm A^bm E^bm B^bm Fm Emaj7 G

80

Gm⁷ B^b C **I** DBm G Em C Am F[#]7 Gm6

86

6 Gaia
Piano Advanced

113 C Am F#7 Gm6 D F#m G Em C Am

118 F#7 A B L D $\flat$ B $\flat$ m G $\flat$ E $\flat$ m C $\flat$ A $\flat$ m

122 F7 G $\flat$ m6 D $\flat$ Fm G $\flat$ E $\flat$ m C $\flat$ A $\flat$ m F7 G $\flat$ m6

127 Amaj7 M C#m G#m A E F#m C#m

132 D A C#m G#m A E F#m C#m D A

Gaia

Words and Music by Valensia
Arranged by Frank de Vreeze
Original Key

♩ = 174

A A^b Gm Cm Dm⁷(^b5)/C Cm⁷ D Gm

5 Cm⁷ E^b D^b Am Em Cm B^b Gm

10 G^b D^bm⁷ Am Cm A^b Gm Cm Dm⁷(^b5)/C

B

14 Cm D Gm Cm⁷ E^b D^b Am Em

E 44 *No soloist: play topnotes*

Dm Am/C B $\flat$ maj7 F Gm F E $m^{7(b5)}$ A7

48 Dm Am/C B $\flat$ maj7 F Gm F E7 A B $\flat$

F 53 D7 Cm D $m^{7(b5)}/C$ Cm D Gm

58 Cm7 E $\flat$ D $\flat$ Am Em Cm B $\flat$ Gm

G 63 G $\flat$ D $\flat$ m Am Bm Cm Dm G7 Cm D $m^{7(b5)}/C$ Cm7 D

92 G Em C Am F#7 Gm6 Bbmaj7

97 **J** Bbm/F G/F Bbm/F E(b9) Am

102 Bdim E Am Dm Cm Abm Ebm

106 Bbm Fm Emaj7 G Gm7 Bb C **K** D Bm

112 G Em C Am F#7 Gm6 D F#m G Em

A/B C E F#m A/B

140

C E F#m A/B C

145

E F#m A/B C D E D

150

E D E D E

156

2 Gaia
Synthesizer

D

30

Measures 30-36: This system contains measures 30 through 36. The key signature is D major (two sharps). The music features a mix of chords and eighth-note patterns in both the treble and bass staves. A large, faint watermark 'ORIGINAL DO NOT COPY' is visible across the page.

37

Measures 37-42: This system contains measures 37 through 42. The music continues with chords and eighth-note patterns in both staves, maintaining the D major key signature.

E

43

8va-

Measures 43-47: This system contains measures 43 through 47. The key signature changes to E major (three sharps). An octave shift '8va-' is indicated above the treble staff. The music features a mix of chords and eighth-note patterns.

(8va)-

48

Measures 48-53: This system contains measures 48 through 53. The music continues in E major with an octave shift '(8va)-' indicated above the treble staff. It features a mix of chords and eighth-note patterns.

F

54

2

Measures 54-59: This system contains measures 54 through 59. The key signature changes to F major (one flat). A double bar line is present after measure 54. The music features a mix of chords and eighth-note patterns.

4 Gaia
Synthesizer

J
97

Musical notation for section J, measures 97-101. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand consists of eighth-note chords and single notes, while the left hand provides a simple bass line with eighth notes and rests.

Musical notation for section J, measures 102-106. The melody continues with eighth-note patterns. The left hand features a more active bass line with eighth-note chords and single notes.

K

Musical notation for section K, measures 107-113. The key signature changes to two sharps (F# and C#). The melody is composed of eighth-note chords, and the left hand has a steady eighth-note bass line.

L

Musical notation for section L, measures 114-119. The key signature changes to one sharp (F#). The melody continues with eighth-note chords, and the left hand maintains a consistent eighth-note bass line.

Musical notation for section L, measures 120-124. The key signature changes to one flat (B-flat). The melody concludes with a series of eighth-note chords, and the left hand continues with eighth-note accompaniment.

Gaia

Words and Music by Valensia
Arranged by Frank de Vreeze
Original Key

♩ = 174

A Cm

B Cm D Gm Cm7 Eb Db Am Em Cm Bb

Gm Gb Dbm7 Am Cm Ebm Fm **C** Am Bdim E Am

Dm Cm Abm Ebm Bbm Fm Emaj7 Gm7 Bb C

D D Bm G Em C Am F#7 Gm6 D F#m G Em

C Am F#7 Gm6 Bbmaj7 **E** Dm Am/C Bbmaj7 F

Gm F Em7(b5) A7 Dm Am/C Bbmaj7 F Gm F E7 A Bb

D7 **F** Cm

Gb Dbm **G** Cm Dm7(b5)/C Cm7 D Gm

137 C#m G#m A B F#m A/B C E N F#m A/b

145 C E F#m A/B C E F#m

152 A/B C D E D E D E D E

Detailed description: The image shows three staves of bass guitar notation. The first staff (measures 137-144) has a key signature of three sharps (F#, C#, G#) and a common time signature. The notes are: 137 (C#4, G#3), 138 (A3, B3), 139 (F#3, A3), 140 (C4, E4), 141 (F#3, A3), 142 (C4, E4), 143 (F#3, A3), 144 (C4, E4). The second staff (measures 145-151) has the same key signature. The notes are: 145 (C4, E4), 146 (F#3, A3), 147 (C4, E4), 148 (F#3, A3), 149 (C4, E4), 150 (F#3, A3), 151 (C4, E4). The third staff (measures 152-158) has the same key signature. The notes are: 152 (A3, B3), 153 (C4, E4), 154 (D4, E4), 155 (D4, E4), 156 (D4, E4), 157 (D4, E4), 158 (D4, E4). A large diagonal watermark 'DEMO VERSION' is overlaid across the staves.

2 Gaia

Drum Set

F

55 *Tambourine*



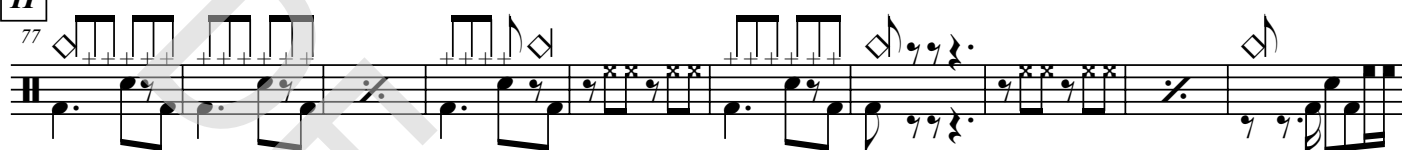
G

66



H

77



I

87



J

97



K

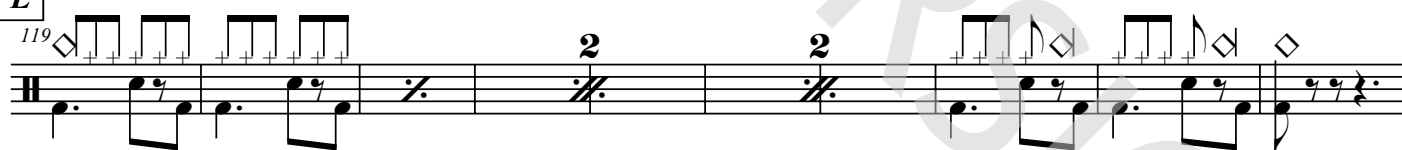
111

*floortom
wooden sticks*



L

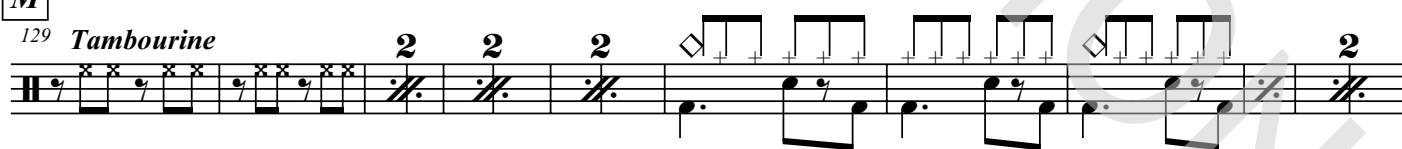
119



M

129

Tambourine

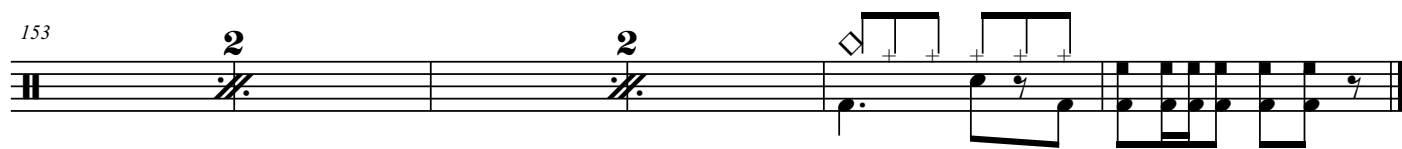


N

143



153



Gaia

Words and Music by Valensia
Arranged by Frank de Vreeze
Original Key

♩ = 174

A

A^b Gm Cm Dm^{7(b5)/C} Cm⁷ D Gm Cm⁷



I guess we all be - lieve and pray in a diff' - rent way.

E^b D^b Am Em Cm B^b Gm G^b D^bm⁷



I know he has ma - ny ways. I'm sure that all in all it stays the same

Am Cm A^b Gm **B** Cm Dm^{7(b5)/C} Cm D Gm



all comes out one day. — We're all a - fraid that day might not be so far a -

Cm⁷ E^b D^b Am Em Cm B^b Gm



way If we want to live here and stay. Bet - ter not let Ga - ia wash us a -

G^b D^bm⁷ Am Cm E^bm Fm **C** Am



way. She's got rules we must o - bey the world has al - ways

Bdim E Am



judged it self when it comes to crimes I know who is go - ing to

Dm Cm A^bm E^bm B^bm Fm



judge the earth when a crime has been done by the world all by the world it

68 Gm Cm7 Eb Db AmEm Cm Bb

war no more e - ven the moon would be gone. Who would be left o - ver

73 Gm Gb Dbm7 Am Cm Eb Fm **H** Am

to say "we won" Back to where it all be - gan the world has al - ways

78 Bm E Am Dm Cm

judged it self when it comes to crimes I know who is go - ing to judge the earth when a crime has been

81 Abm Ebm Bbm Fm Emaj7 self

done by the world all by the world it I know you still dream of har - mo - ny and I'll

85 G Gm7 Bb C **I** D Bm G Em

guess I'll just dream on with you we're no - thing but a lone - ly crowd. Where do we go

89 C Am F#7 Gm6 D F#m G Em C Am

Why do you go, and leave me a - lone? Ga - ia Ga - ia I want you to know I coul - dn't save you

94 F#7 Gm6 Bbmaj7

all on my own Gaia — Ga - ia Bu - ry us all un - der

97 **J** Bbm/F G/F Bbm/F

ice, dump is going to die, all li - ving on a lie. The rub - a - dub in - to the night.

132

D A C#m G#m A E F#m C#m

fu-ture a-way. could be they've got no-thing to say may - be they don't know wether

136

D A C#m G#m A B F#m

they're going to stay I know they've got one thing to say That we all want a bet-ter placebut

140

A/B C E N F#m A/B

Ga - ia let it go, let it go. That we all want a bet-ter placebut Ga - ia let it go, let it

145

C E F#m A/B

go. That we all want a bet-ter place but Ga - ia let it go, let it

149

C E F#m A/B C

go. That we all want a bet-ter place but Ga - ia let it go, let it go, a

154

D E D E D E D E

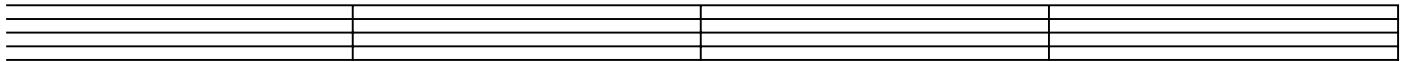
hand from a - bove. _____ What are we li - ving for. _____

2 Gaia

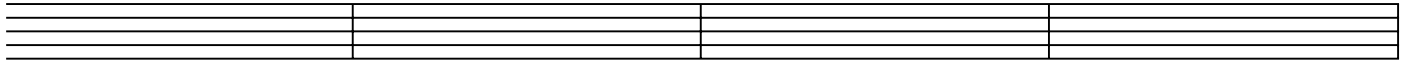
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E

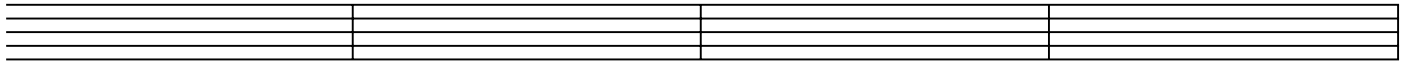
41



45

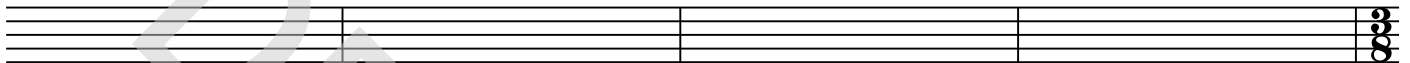


49

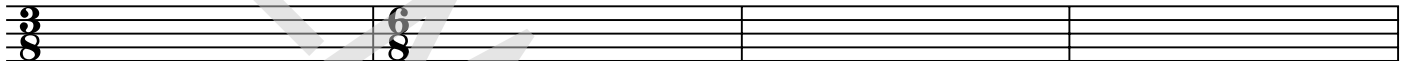


F

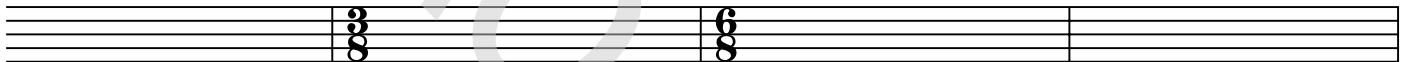
53



57



61

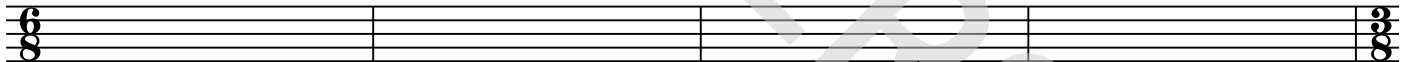


G

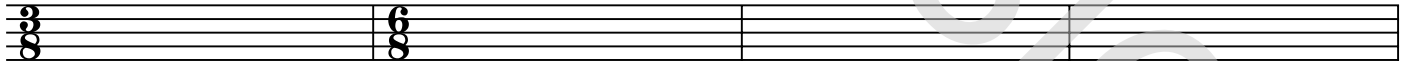
65



69

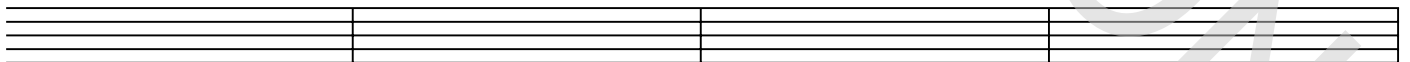


73

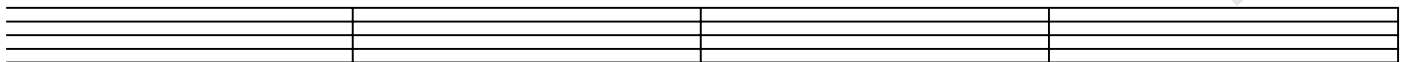


H

77

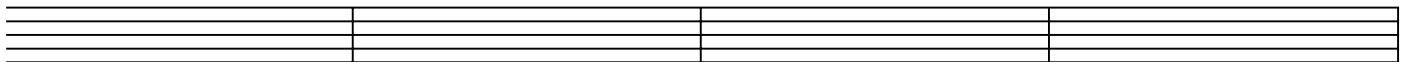


81



I

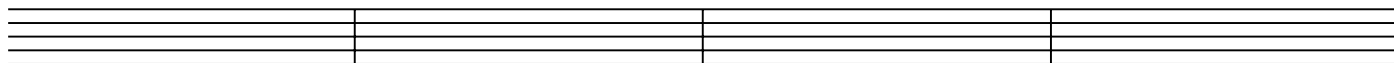
85



4 Gaia

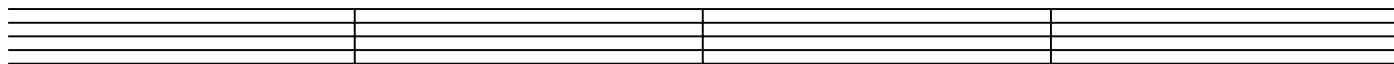
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137

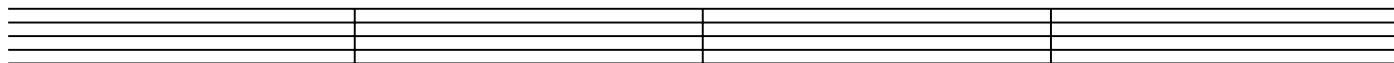


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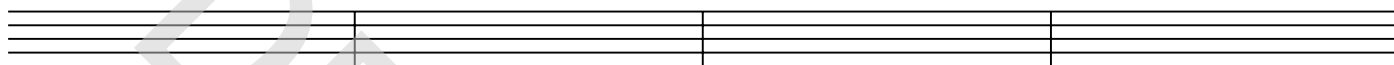
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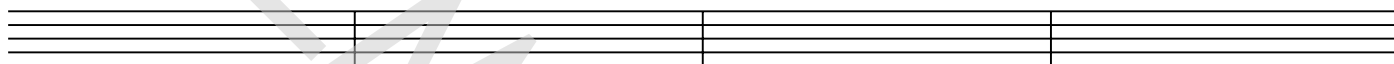
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149



153



157

