



## Thank You Chorus-LIGHT

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
37	Full score small combo
49	Full score small combo 2 extra staves
65	Full score vocals (High – Mid - Low) piano advanced
71	Full score vocals (High – Mid - Low) piano moderated
77	Vocals (High – Mid - Low)
83	C instrument
84	Bb instrument
85	Eb instrument
86	Piano advanced
92	Piano moderated
98	Synthesizer
101	Guitar
104	Bassguitar
106	Drumkit
108	Leadsheet ( melody, chords, lyrics)
111	Lyrics
112	Empty paper



01 Chorus-LIGHT Combo C

# Thank You

Words & Music by Paulie Herman & Dido Armstrong

Arranged by Don Henken

Original Key G# minor

*Latin Feel*  
Intro ♩ = 160

HIGH

MID

LOW

C Instr.

G<sup>m</sup> E<sup>b</sup>Δ<sup>7</sup> G<sup>m</sup> E<sup>b</sup>Δ<sup>7</sup> G<sup>m</sup> E<sup>b</sup>Δ<sup>7</sup> G<sup>m</sup> E<sup>b</sup>Δ<sup>7</sup>

Piano Adv.

Synthesizer

Guitar *clean*

Bass Guitar

Drum Set

2

Thank You 3  
01 Chorus-LIGHT Combo C

25

H  
It's not so bad.

M  
It re-minds me that it's not so bad, it's not so bad.

L  
It re-minds me that it's not so bad, it's not so bad.

C  
G<sup>m</sup> E<sup>b</sup>Δ7 G<sup>m</sup> E<sup>b</sup>Δ7 G<sup>m</sup> E<sup>b</sup>Δ7 G<sup>m</sup> E<sup>b</sup>Δ7

P.A.  
Piano and Acoustic Guitar accompaniment.

Synth  
Synthesizer accompaniment.

Gtr.  
Guitar accompaniment.

Bass  
Bass accompaniment.

D. S.  
Drum set accompaniment with snare drum patterns.

Verse 2

33

H  
I drank too much last night, got bills to pay. My head just feels in pain. I missed the bus and there'll be hell to-day. I'm late for work a-gain.

M  
I drank too much last night, got bills to pay. My head just feels in pain. I missed the bus and there'll be hell to-day. I'm late for work a-gain.

L  
I drank too much last night, got bills to pay. My head just feels in pain. I missed the bus and there'll be hell to-day. I'm late for work a-gain.

C  
G<sup>m7</sup> E<sup>b</sup>Δ7 F<sup>6</sup> B<sup>b</sup> B<sup>b</sup>Δ7/A G<sup>m7</sup> E<sup>b</sup>Δ7 F<sup>6</sup> B<sup>b</sup> B<sup>b</sup>Δ7/A

P.A.  
Piano and Acoustic Guitar accompaniment.

Synth  
Synthesizer accompaniment.

Gtr.  
Guitar accompaniment.

Bass  
Bass accompaniment.

D. S.  
Drum set accompaniment with snare drum patterns.

# Thank You 5

01 Chorus-LIGHT Combo C

*Instr. Solo*

58

H  
— O - ho - ho be with you — is hav-ing the best day — of my life.

M  
— O - ho - ho be with you — is hav-ing the best day — of my life.

L  
— just to be with you — is hav-ing the best day — of my life.

C

P.A.  
B $\flat$ /D E $\flat$ 9 E $\flat$ 9/F Dm7 C $\flat$ m7 B $\flat$ 9 B $\flat$ 9/D

Synth

Gtr.

Bass

D. S.

67

H  
Ooh o - ho Hey Hey Hey O - ho

M  
Ooh o - ho o - ho ho Hey Hey O - ho o -

L  
Ooh ho o - ho o - ho o - Hey Hey O - ho

C

P.A.  
E $\flat$ 9 E $\flat$ 9/F B $\flat$ 9 B $\flat$ 7/D E $\flat$ 9 E $\flat$ 9/F B $\flat$ 9 B $\flat$ /D E $\flat$ 6 D $\flat$ m7

Synth

Gtr.

Bass

D. S.

# Thank You 7

01 Chorus-LIGHT Combo C

## Chorus

93

H I, Ah, I want to thank you for giv-ing me the best day of my life. Oh

M I, Ah, I want to thank you for giv-ing me the best day of my life. Oh

L I, I want to thank you for giv-ing me the best day of my life. Oh,

C

B<sup>9</sup> B<sup>9</sup>/D E<sup>9</sup> E<sup>9</sup>/F B<sup>9</sup> B<sup>7</sup>/D E<sup>9</sup> E<sup>9</sup>/F B<sup>9</sup>

P.A.

Synth

Gtr.

Bass

D. S. 2 2 2 2

## Chorus

102

H O - ho - ho be with you is hav-ing the best day of my life. I, Ah, I want to thank you

M O - ho - ho be with you is hav-ing the best day of my life. I, Ah, I want to thank you

L just to be with you is hav-ing the best day of my life. I, I want to thank you

C

B<sup>9</sup>/D E<sup>9</sup> E<sup>9</sup>/F D<sup>m7</sup> E<sup>6</sup> D<sup>m7</sup> C<sup>m7</sup> B<sup>9</sup> B<sup>9</sup>/D E<sup>9</sup>

P.A.

Synth

Gtr.

Bass

D. S. 2 2 2 2



02 Chorus-LIGHT Combo Bb

# Thank You

Words & Music by *Paulie Herman & Dido Armstrong*  
Arranged by *Don Henken*  
Original Key *G# minor*

**DEMO**

*Latin Feel*  
Intro ♩ = 160

HIGH

MID

LOW

Bb Instr.

Piano Adv.

Synthesizer

Guitar *clean*

Bass Guitar

Drum Set

G<sup>m</sup> E<sup>b</sup>Δ<sup>7</sup> G<sup>m</sup> E<sup>b</sup>Δ<sup>7</sup> G<sup>m</sup> E<sup>b</sup>Δ<sup>7</sup> G<sup>m</sup> E<sup>b</sup>Δ<sup>7</sup>

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Thank You 3  
02 Chorus-LIGHT Combo Bb

25

H  
It's not so bad.

M  
It re-minds me that it's not so bad, it's not so bad.

L  
It re-minds me that it's not so bad, it's not so bad.

Bb

P.A.  
G<sup>m</sup> E<sup>b</sup>Δ<sup>7</sup> G<sup>m</sup> E<sup>b</sup>Δ<sup>7</sup> G<sup>m</sup> E<sup>b</sup>Δ<sup>7</sup> G<sup>m</sup> E<sup>b</sup>Δ<sup>7</sup>

Synth

Gtr.

Bass

D. S. 2

Verse 2

33

H  
I drank too much last night, got bills to pay. My head just feels in pain. I missed the bus and there'll be hell to-day. I'm late for work a-gain.

M  
I drank too much last night, got bills to pay. My head just feels in pain. I missed the bus and there'll be hell to-day. I'm late for work a-gain.

L  
I drank too much last night, got bills to pay. My head just feels in pain. I missed the bus and there'll be hell to-day. I'm late for work a-gain.

Bb

P.A.  
G<sup>m7</sup> E<sup>b</sup>Δ<sup>7</sup> F<sup>6</sup> B<sup>9</sup> B<sup>9</sup>Δ<sup>7</sup>/A G<sup>m7</sup> E<sup>b</sup>Δ<sup>7</sup> F<sup>6</sup> B<sup>9</sup> B<sup>9</sup>Δ<sup>7</sup>/A

Synth

Gtr.

Bass

D. S. 2

# Thank You 5

02 Chorus-LIGHT Combo Bb

Instr. Solo

58

H  
— O - ho - ho be with you — is hav-ing the best day — of my life.

M  
— O - ho - ho be with you — is hav-ing the best day — of my life.

L  
— just to be with you — is hav-ing the best day — of my life.

Bb

P.A.  
B $\flat$ /D E $\flat$ 9 E $\flat$ 9/F D $^m$ 7 C $^m$ 7 B $\flat$ 9 B $\flat$ 9/D

Synth

Gtr.

Bass

D. S.

67

H  
Ooh — o - ho — Hey Hey — Hey — O - ho

M  
Ooh — o - ho o - ho ho — Hey — Hey — O - ho o -

L  
Ooh — ho o — ho o - ho o - Hey — Hey — O - ho

Bb

P.A.  
E $\flat$ 9 E $\flat$ 9/F B $\flat$ 9 B $\flat$ 7/D E $\flat$ 9 E $\flat$ 9/F B $\flat$ 9 B $\flat$ /D E $\flat$ 6 D $^m$ 7

Synth

Gtr.

Bass

D. S.

# Thank You 7

02 Chorus-LIGHT Combo Bb

*Chorus*

93

H I, Ah, I want to thank you for giv-ing me the best day of my life. Oh

M I, Ah, I want to thank you for giv-ing me the best day of my life. Oh

L I, want to thank you for giv-ing me the best day of my life. Oh,

Bb

P.A.  $B^9$   $B^9/D$   $E^9$   $E^9/F$   $B^9$   $B^7/D$   $E^9$   $E^9/F$   $B^9$

Synth

Gtr.

Bass

D. S. 2 2 2 2 2

*Chorus*

102

H - O - ho - ho be with you is hav-ing the best day of my life. I, Ah, I want to thank you

M - O - ho - ho be with you is hav-ing the best day of my life. I, Ah, I want to thank you

L just to be with you is hav-ing the best day of my life. I, want to thank you

Bb

P.A.  $B^9/D$   $E^9$   $E^9/F$   $Dm^7$   $E^6$   $Dm^7$   $Cm^7$   $B^9$   $B^9/D$   $E^9$

Synth

Gtr.

Bass

D. S. 2 2 2 2 2



03 Chorus-LIGHT Combo Eb

# Thank You

Words & Music by *Paulie Herman & Dido Armstrong*

Arranged by *Don Henken*

Original Key *G# minor*

DEMO

VERSE

*Latin Feel*  
Intro ♩ = 160

Musical score for 03 Chorus-LIGHT Combo Eb, featuring parts for HIGH, MID, LOW, Eb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The score includes a 4-measure introduction with a tempo of 160 and a 'Latin Feel'.

Chord progression for Piano Adv. (measures 1-8): G<sup>m</sup>, E<sub>b</sub>Δ<sup>7</sup>, G<sup>m</sup>, E<sub>b</sub>Δ<sup>7</sup>, G<sup>m</sup>, E<sub>b</sub>Δ<sup>7</sup>, G<sup>m</sup>, E<sub>b</sub>Δ<sup>7</sup>.

Guitar part includes a 'clean' pickup and a 2-measure ending.

Thank You 3  
03 Chorus-LIGHT Combo Eb

25

H  
It's not so bad.

M  
It re-minds me that it's not so bad, it's not so bad.

L  
It re-minds me that it's not so bad, it's not so bad.

E♭

G<sup>m</sup> E<sup>b</sup>Δ<sup>7</sup> G<sup>m</sup> E<sup>b</sup>Δ<sup>7</sup> G<sup>m</sup> E<sup>b</sup>Δ<sup>7</sup> G<sup>m</sup> E<sup>b</sup>Δ<sup>7</sup>

PA

Synth

Gr.

Bass

D. S. 2

Verse 2

33

H  
I drank too much last night, got bills to pay. My head just feels in pain. I missed the bus and there'll be hell to-day, I'm late for work a-gain.

M  
I drank too much last night, got bills to pay. My head just feels in pain. I missed the bus and there'll be hell to-day, I'm late for work a-gain.

L  
I drank too much last night, got bills to pay. My head just feels in pain. I missed the bus and there'll be hell to-day, I'm late for work a-gain.

E♭

G<sup>m7</sup> E<sup>b</sup>Δ<sup>7</sup> F<sup>6</sup> B<sup>b</sup> B<sup>b</sup>Δ<sup>7</sup>/A G<sup>m7</sup> E<sup>b</sup>Δ<sup>7</sup> F<sup>6</sup> B<sup>b</sup> B<sup>b</sup>Δ<sup>7</sup>/A

PA

Synth

Gr.

Bass

D. S. 2

# Thank You 5

03 Chorus-LIGHT Combo Eb

*Instr. Solo*

58

H  
O - ho - ho be with you is hav-ing the best day of my life.

M  
O - ho - ho be with you is hav-ing the best day of my life.

L  
just to be with you is hav-ing the best day of my life.

E♭

P.A.  
B♭/D E♭<sup>9</sup> E♭<sup>9</sup>/F D<sup>m7</sup> C<sup>m7</sup> B♭<sup>9</sup> B♭<sup>9</sup>/D

Synth

Gtr.

Bass

D. S.

67

H  
Ooh o - ho Hey Hey Hey O - ho

M  
Ooh o - ho o - ho ho Hey Hey O - ho o -

L  
Ooh ho o - ho o - ho o - Hey Hey O - ho

E♭

P.A.  
E♭<sup>9</sup> E♭<sup>9</sup>/F B♭<sup>9</sup> B♭<sup>7</sup>/D E♭<sup>9</sup> E♭<sup>9</sup>/F B♭<sup>9</sup> B♭/D E♭<sup>6</sup> D<sup>m7</sup>

Synth

Gtr.

Bass

D. S.

Thank You 7  
03 Chorus-LIGHT Combo Eb

Chorus

93

H I, Ah, I want to thank you for giv - ing me the best day of my

M I, Ah, I want to thank you for giv - ing me the best day of my

L I, want to thank you for giv - ing me the best day of my

E♭

B♭<sup>9</sup> B♭<sup>9</sup>/D E♭<sup>9</sup> E♭<sup>9</sup>/F B♭ B♭<sup>7</sup>/D

PA

Synth

Gtr.

Bass

D. S. 2 2 2

99

H life. Oh, O - ho - ho be with you is hav - ing the best day of my life.

M life. Oh, O - ho - ho be with you is hav - ing the best day of my life.

L life. Oh, just to be with you is hav - ing the best day of my life.

E♭

E♭<sup>9</sup> E♭<sup>9</sup>/F B♭ B♭/D E♭<sup>9</sup> E♭<sup>9</sup>/F D<sup>m7</sup> E♭<sup>6</sup> D<sup>m7</sup> C<sup>m7</sup>

PA

Synth

Gtr.

Bass

D. S. 2 2 2 2 2

04 Chorus-LIGHT 4 extra staves

# Thank You

Words & Music by *Paulie Herman & Dido Armstrong*

Arranged by *Don Henken*  
Original Key *G# minor*

Intro  $\downarrow$  = 160  
*Latin Feel*

The musical score is arranged for Piano, Synthesizer, Guitar, Bass, and Drums. It begins with a 4-measure introduction in G minor, marked 'Intro' and 'Latin Feel' with a tempo of 160. The piano part features a melodic line with eighth notes and rests. The guitar part provides a rhythmic accompaniment with eighth notes. The bass and drums parts are also indicated. The score includes a chorus section with 4 extra staves. Chords are indicated above the piano part: Gm, E7A7, Gm, E7A7, Gm, E7A7, Gm, E7A7, Gm, E7A7, Gm, E7A7.

23

H  
But your pic - ture on my wall ——— It's not so bad ———

M  
— be grey/ but your pic - ture on my wall ——— It re - minds me that it's not so bad. ——— It's not so bad. ———

L  
It re - minds me that it's not so bad. ——— It's not so bad. ———

1  
2  
3  
4

F<sup>6</sup> B<sup>b</sup> B<sup>b</sup>Δ7/A G<sup>m</sup> E<sup>b</sup>Δ7 G<sup>m</sup> E<sup>b</sup>Δ7 G<sup>m</sup> E<sup>b</sup>Δ7 G<sup>m</sup> E<sup>b</sup>Δ7 G<sup>m</sup> E<sup>b</sup>Δ7

Synth

Gtr.  
Bass  
D. S.



Thank You 7  
04 Chorus-LIGHT 4 extra staves

*Bridge*

47

H  
Ooh \_\_\_\_\_ o - ho \_\_\_\_\_ Hey Hey \_\_\_\_\_ Hey \_\_\_\_\_ O - ho ho  
Push the door... I'm home at last

M  
Ooh \_\_\_\_\_ o - ho o - ho ho Hey \_\_\_\_\_ Hey \_\_\_\_\_ O - ho o - ho  
Push the door... I'm home at last

L  
Ooh \_\_\_\_\_ ho o \_\_\_\_\_ ho o - ho o - Hey Hey \_\_\_\_\_ O - ho ho  
Push the door... I'm home at last

1  
2  
3  
4

P.A.  
E<sup>9</sup> E<sup>9</sup>/F B<sup>9</sup> B<sup>7</sup>/D E<sup>9</sup> E<sup>9</sup>/F B<sup>9</sup> B<sup>7</sup>/D E<sup>6</sup> Dm<sup>7</sup> Cm<sup>7</sup> B<sup>9</sup> B<sup>9</sup>/D

Synth

Git.

Bass

D. S.

# Thank You 9

04 Chorus-LIGHT 4 extra staves

*Chorus*

90

H I be-cause you're near me. And I, Ah, I want to thank you for giv-ing me the best day of my life. Oh, O - ho - ho

M be-cause you're near me. And I, Ah, I want to thank you for giv-ing me the best day of my life. Oh, O - ho - ho

L be-cause you're near me. And I, I want to thank you for giv-ing me the best day of my life. Oh, just to

1  
2  
3  
4

P.A. Cm7 B $\flat$ 9 B $\flat$ 9/D E $\flat$ 9 E $\flat$ 9/F B $\flat$  B $\flat$ 7/D E $\flat$ 9 E $\flat$ 9/F B $\flat$  B $\flat$ /D

Synth

Git.

Bass

D. S.

Thank You 11  
04 Chorus-LIGHT 4 extra staves

116

H

M

L

1

2

3

4

P.A.

Synth

Gtr.

Bass

D. S.

Oh ————— O - ho - ho be with you ————— is hav - ing the best — day — of my life.

Oh ————— O - ho - ho be with you ————— is hav - ing the best — day — of my life.

Oh, ————— just to be with you ————— is hav - ing the best — day — of my life.

E<sup>b</sup>/F B $\flat$  B $\flat$ /D E<sup>b</sup>9 E<sup>b</sup>/F Dm<sup>7</sup> Cm<sup>7</sup>

2 2 2



05 Chorus-LIGHT small Combo

# Thank You

Words & Music by Paulie Herman & Dido Armstrong

Arranged by Don Henken

Original Key G# minor

DEMO

Latin Feel  
Intro ♩ = 160

HIGH

MID

LOW

Piano Adv.

G<sup>m</sup> E<sup>b</sup>Δ<sup>7</sup> G<sup>m</sup> E<sup>b</sup>Δ<sup>7</sup> G<sup>m</sup> E<sup>b</sup>Δ<sup>7</sup>

Guitar clean

Bass Guitar

Drum Set

Thank You 3  
05 Chorus-LIGHT small Combo

18

H I can't see at all. \_\_\_\_\_

M \_\_\_\_\_ clouds up my win - dow \_\_\_\_\_ and I can't see at all. \_\_\_\_\_ And e - ven if \_\_\_\_\_ I \_\_\_\_\_ could it 'll all

L

E $\flat$  $\Delta$ 7 F $^6$  B $\flat$  B $\flat$  $\Delta$ 7/A G $^m$  E $\flat$  $\Delta$ 7

P.A.

Gr.

Bass

D. S. 2 2

23

H But your pic - ture on my wall. \_\_\_\_\_ It's

M \_\_\_\_\_ be grey, but your pic - ture on my wall. \_\_\_\_\_ It re - minds \_\_\_\_\_ me that it's not so bad, \_\_\_\_\_ it's

L \_\_\_\_\_ It re - minds \_\_\_\_\_ me that it's not so bad, \_\_\_\_\_ it's

F $^6$  B $\flat$  B $\flat$  $\Delta$ 7/A G $^m$  E $\flat$  $\Delta$ 7 G $^m$

P.A.

Gr.

Bass

D. S. 2 2

Thank You 5  
05 Chorus-LIGHT small Combo

39

H  
hell to-day, I'm late for work a-gain. And e-ven if I'm there they'll all im-ply that I

M  
hell to-day, I'm late for work a-gain. And e-ven if I'm there they'll all im-ply that I

L  
hell to-day, I'm late for work a-gain. And e-ven if I'm there they'll all im-ply that I

F<sup>6</sup> B<sup>b</sup> B<sup>b</sup>Δ<sup>7</sup>/A G<sup>m7</sup> E<sup>b</sup>Δ<sup>7</sup> F<sup>6</sup>

P.A.  
[Piano and Acoustic Guitar accompaniment]

Gr.  
[Guitar accompaniment]

Bass  
[Bass accompaniment]

D. S.  
[Drum set accompaniment]

44

H  
might not last the day. It's not bad. And

M  
might not last the day. And then you call me and it's not so bad. It's not so bad. And

L  
might not last the day. And then you call me and it's not so bad. It's not so bad.

B<sup>b</sup> B<sup>b</sup>Δ<sup>7</sup>/A G<sup>m7</sup> E<sup>b</sup>Δ<sup>7</sup> G<sup>m7</sup> E<sup>b</sup>Δ<sup>7</sup>

P.A.  
[Piano and Acoustic Guitar accompaniment]

Gr.  
[Guitar accompaniment]

Bass  
[Bass accompaniment]

D. S.  
[Drum set accompaniment]

Thank You 7  
05 Chorus-LIGHT small Combo

*Instr. Solo*

62

H  
— of my life.

M  
— of my life.

L  
— of my life.

P.A.  
C<sup>m7</sup> B<sup>9</sup> B<sup>9</sup>/D E<sup>9</sup> E<sup>9</sup>/F

Gr.

Bass

D. S.

69

H  
Ooh \_\_\_\_\_ o - ho \_\_\_\_\_ Hey Hey \_\_\_\_\_ Hey \_\_\_\_\_

M  
Ooh \_\_\_\_\_ o - ho o - ho ho \_\_\_\_\_ Hey \_\_\_\_\_ Hey \_\_\_\_\_

L  
Ooh ho o \_\_\_\_\_ ho o - ho o \_\_\_\_\_ Hey Hey \_\_\_\_\_

P.A.  
B<sup>9</sup> B<sup>7</sup>/D E<sup>9</sup> E<sup>9</sup>/F B<sup>9</sup> B<sup>9</sup> B<sup>7</sup>/D

Gr.

Bass

D. S.

Thank You 9  
05 Chorus-LIGHT small Combo

Chorus

87

H  
— now, I would-n't have a clue, — be-cause you're near — me. And I, Ah, —

M  
— now, I would-n't have a clue, — be-cause you're near — me. And I, Ah, —

L  
— now, I would-n't have a clue, — be-cause you're near me. And I, —

E<sup>b</sup>9 E<sup>b</sup>9/F D<sup>m7</sup> C<sup>m7</sup> B<sup>b</sup>9

P.A.

Gr.

Bass

D. S. 2 2 2 2

94

H  
— I — want to thank you — for giv-ing me the best day — of — my life.

M  
— I — want to thank you — for giv-ing me the best day — of — my life. —

L  
— want to thank you — for giv-ing me the best day — of — my life.

B<sup>b</sup>9/D E<sup>b</sup>9 E<sup>b</sup>9/F B<sup>b</sup> B<sup>b</sup>7/D E<sup>b</sup>9 E<sup>b</sup>9/F

P.A.

Gr.

Bass

D. S. 2 2 2

Thank You 11  
05 Chorus-LIGHT small Combo

114

H  
— of — my life. Oh ———— O - ho - ho

M  
— of — my life. Oh ———— O - ho - ho

L  
— of — my life. Oh, ———— just to

P.A.  
B $\flat$ 7/D E $\flat$ 9 E $\flat$ 9/F B $\flat$  B $\flat$ /D

Gtr.

Bass

D. S. 2 2

06 Chorus-LIGHT small Combo extra staves

# Thank You

Words & Music by *Paulie Herman & Dido Armstrong*  
Arranged by *Don Henken*  
Original Key *G# minor*

*Latin Feel*  
*Intro* ♩ = 160

HIGH  
MID  
LOW

1  
2

Piano Adv.  
Gm E $\flat$  $\Delta$ 7 Gm E $\flat$  $\Delta$ 7 Gm E $\flat$  $\Delta$ 7 Gm E $\flat$  $\Delta$ 7 Gm E $\flat$  $\Delta$ 7 Gm E $\flat$  $\Delta$ 7 Gm E $\flat$  $\Delta$ 7 Gm

Guitar  
clean

Bass Guitar

Drum Set



Verse 2

33

H I drank too much — last night, got — bills to pay — My head just feels in pain. I missed the bus — and there'll be — hell to-day — I'm

M I drank too much — last night, got — bills to pay — My head just feels in pain. I missed the bus — and there'll be — hell to-day — I'm

L I drank too much — last night, got — bills to pay — My head just feels in pain. I missed the bus — and there'll be — hell to-day — I'm

1

2

PA

Gm7 EbΔ7 F6 Bb BbΔ7/A Gm7 EbΔ7 F6

Gtr.

Bass

D. S.

Chorus

47

H  
It's not bad. And I, Ah, \_\_\_\_\_ want to thank you \_\_\_\_\_ for giv-ing me the best day \_\_\_\_\_ of \_\_\_\_\_ my

M  
not so bad. It's not so bad. And I, Ah, \_\_\_\_\_ want to thank you \_\_\_\_\_ for giv-ing me the best day \_\_\_\_\_ of \_\_\_\_\_ my

L  
not so bad. It's not so bad. I, \_\_\_\_\_ want to thank you \_\_\_\_\_ for giv-ing me the best day \_\_\_\_\_ of \_\_\_\_\_ my

1

2

PA

Gm7 E<sub>b</sub>Δ7 B<sub>b</sub>9 B<sub>b</sub>9/D E<sub>b</sub>9 E<sub>b</sub>9/F B<sub>b</sub> B<sub>b</sub>7/D

Gtr.

Bass

D. S.

*Instr. Solo*

65

H  
 M  
 L  
 1  
 2  
 PA  
 Gtr.  
 Bass  
 D.S.

B $\flat$ 9  
 B $\flat$ 9/D  
 E $\flat$ 9  
 E $\flat$ 9/F  
 B $\flat$ 9  
 B $\flat$ 7/D  
 E $\flat$ 9  
 E $\flat$ 9/F

Ooh  
 Ooh  
 Ooh  
 ho  
 ho  
 ho  
 ho  
 Hey

2  
 2  
 2

87

H — Then you han - ded me a towel, — and all I see is you, — and e-ven if my house falls down now, I would-n't have a clue,

M — Then you han - ded me a towel, — and all I see is you, — and e-ven if my house falls down now, I would-n't have a clue,

L — Then you han - ded me a towel, — and all I see is you, — and e-ven if my house falls down now, I would-n't have a clue,

1

2

PA

B $\flat$  E $\flat$ 9

B $\flat$ 9/D E $\flat$ 9

E $\flat$ 9/F B $\flat$ 9

B $\flat$ 9/D E $\flat$ 9

E $\flat$ 9/F

Gtr.

Bass

D. S.

98

H — of — my life. Oh — o - ho - ho be with you — is hav-ing the best day — of my

M — of — my life. — Oh — o - ho - ho be with you — is hav-ing the best day — of my

L — of — my life. Oh, — just to be with you — is hav-ing the best day — of my

1

2

Ch. B $\flat$ 7/D E $\flat$ 9 E $\flat$ 9/F B $\flat$  B $\flat$ /D E $\flat$ 9 E $\flat$ 9/F D $\flat$ m7

PA

Ch.

Bass

D. S.

Thank You 15  
06 Chorus-LIGHT small Combo extra staves

113

H best day of my life. Oh - ho - ho

M best day of my life. Oh - ho - ho

L best day of my life. Oh, just to

1

2

PA B $\flat$  B $\flat$ 7/D E $\flat$ 9 E $\flat$ 9/F B $\flat$  B $\flat$ /D

Gtr.

Bass

D. S.

# Thank You

Words & Music by *Paulie Herman & Dido Armstrong*  
Arranged by *Don Henken*  
Original Key *G# minor*

*Intro* ♩ = 160

G<sup>m</sup> E<sup>b</sup>Δ<sup>7</sup> G<sup>m</sup> E<sup>b</sup>Δ<sup>7</sup> G<sup>m</sup> E<sup>b</sup>Δ<sup>7</sup> G<sup>m</sup>

Piano Adv.

*Verse 1*

8 M My tea's gone cold, I'm won - d'ring why

E<sup>b</sup>Δ<sup>7</sup> G<sup>m</sup> E<sup>b</sup>Δ<sup>7</sup> G<sup>m</sup> E<sup>b</sup>Δ<sup>7</sup> G<sup>m</sup> E<sup>b</sup>Δ<sup>7</sup>

P.A.

15 H Got out of bed a-lone. I can't see at all.

M got out of bed a-lone. The mor-nin' rain clouds up my win - dow and I can't see at all.

F<sup>6</sup> B<sup>b</sup> B<sup>b</sup>Δ<sup>7</sup>/A G<sup>m</sup> E<sup>b</sup>Δ<sup>7</sup> F<sup>6</sup> B<sup>b</sup> B<sup>b</sup>Δ<sup>7</sup>/A

P.A.

21 H — But your pic-ture on my wall.

M — And e-ven if I could it 'll all be grey, but your pic-ture on my wall. It re-minds me that it's

L — It re-minds me that it's

G<sup>m</sup> E<sup>b</sup>Δ<sup>7</sup> F<sup>6</sup> B<sup>b</sup> B<sup>b</sup>Δ<sup>7</sup>/A G<sup>m</sup> E<sup>b</sup>Δ<sup>7</sup>

P.A.

Thank You 3  
07 Chorus-LIGHT Piano Advanced  
Chorus

45

H  
It's not bad. And I, Ah, I want to

M  
And then you call me and it's not so bad. It's not so bad. And I, Ah, I want to

L  
And then you call me and it's not so bad. It's not so bad. I, want to

P.A.  
Gm7 EbΔ7 Gm7 EbΔ7 Bb9 Bb9/D

51

H  
thank you for giv-ing me the best day of my life. Oh

M  
thank you for giv-ing me the best day of my life. Oh

L  
thank you for giv-ing me the best day of my life. Oh,

P.A.  
Eb9 Eb9/F Bb Bb7/D Eb9 Eb9/F Bb

58

H  
O - ho - ho be with you is hav-ing the best day of my life.

M  
O - ho - ho be with you is hav-ing the best day of my life.

L  
just to be with you is hav-ing the best day of my life.

P.A.  
Bb/D Eb9 Eb9/F Dm7 Cm7 Bb9

*Instr. Solo*

86

H  
\_ my house falls down now, I would-n't have a clue, be-cause you're near me. And

M  
\_ my house falls down now, I would-n't have a clue, be-cause you're near me. And

L  
\_ my house falls down now, I would-n't have a clue, be-cause you're near me. And

P.A.  
B<sup>b</sup>9/D E<sup>b</sup>9 E<sup>b</sup>9/F D<sup>m</sup>7 C<sup>m</sup>7

Chorus

93

H  
I, Ah, I want to thank you for giv-ing me the best day of my life.

M  
I, Ah, I want to thank you for giv-ing me the best day of my life.

L  
I, I want to thank you for giv-ing me the best day of my life.

P.A.  
B<sup>b</sup>9 B<sup>b</sup>9/D E<sup>b</sup>9 E<sup>b</sup>9/F B<sup>b</sup> B<sup>b</sup>7/D E<sup>b</sup>9

100

H  
Oh O - ho - ho be with you is hav-ing the best day of my

M  
Oh O - ho - ho be with you is hav-ing the best day of my

L  
Oh, just to be with you is hav-ing the best day of my

P.A.  
E<sup>b</sup>9/F B<sup>b</sup> B<sup>b</sup>7/D E<sup>b</sup>9 E<sup>b</sup>9/F D<sup>m</sup>7



08 Chorus-LIGHT Piano Moderated

# Thank You

Words & Music by *Paulie Herman & Dido Armstrong*  
Arranged by *Don Henken*  
Original Key *G# minor*

Intro  $G^{\flat}m60$   $E^{\flat}\Delta^7$   $G^m$   $E^{\flat}\Delta^7$   $G^m$   $E^{\flat}\Delta^7$   $G^m$

Piano Mod.

8 *Verse 1*

M  $E^{\flat}\Delta^7$   $G^m$   $E^{\flat}\Delta^7$   $G^m$   $E^{\flat}\Delta^7$   $G^m$   $E^{\flat}\Delta^7$

M My tea's gone cold, I'm won - d'ring why

P. M.

15

H Got out of bed a-lone. I can't see at all.

M got out of bed a-lone. The mor-nig rain clouds up my win - dow and I can't see at all.

P. M.  $F^6$   $B^{\flat}$   $B^{\flat}\Delta^7/A$   $G^m$   $E^{\flat}\Delta^7$   $F^6$   $B^{\flat}$   $B^{\flat}\Delta^7/A$

21

H But your pic - ture on my wall.

M And e-ven if I could it 'll all be grey, but your pic - ture on my wall. It re-minds me that it's

L It re-minds me that it's

P. M.  $G^m$   $E^{\flat}\Delta^7$   $F^6$   $B^{\flat}$   $B^{\flat}\Delta^7/A$   $G^m$   $E^{\flat}\Delta^7$



Thank You 3  
08 Chorus-LIGHT Piano Moderated  
Chorus

45

H  
— It's not bad. And I, Ah, — I — want to

M  
— And then you call — me and it's not so bad. It's not so bad. And I, Ah, — I — want to

L  
— And then you call — me and it's not so bad. It's not so bad. I, — want to

P. M  
G<sup>m</sup> E<sup>b</sup>Δ<sup>7</sup> G<sup>m</sup> E<sup>b</sup>Δ<sup>7</sup> B<sup>b</sup><sup>9</sup> B<sup>b</sup><sup>9</sup>/D

51

H  
thank you — for giv-ing me the best day — of — my life. Oh —

M  
thank you — for giv-ing me the best day — of — my life. Oh —

L  
thank you — for giv-ing me the best day — of — my life. Oh, —

P. M  
E<sup>b</sup><sup>9</sup> E<sup>b</sup><sup>9</sup>/F B<sup>b</sup> B<sup>b</sup><sup>7</sup>/D E<sup>b</sup><sup>9</sup> E<sup>b</sup><sup>9</sup>/F B<sup>b</sup>

58

H  
— O - ho - ho be with you — is hav-ing the best day — of my life.

M  
— O - ho - ho be with you — is hav-ing the best day — of my life.

L  
— just to be with you — is hav-ing the best day — of my life.

P. M  
B<sup>b</sup>/D E<sup>b</sup><sup>9</sup> E<sup>b</sup><sup>9</sup>/F D<sup>m</sup><sup>7</sup> C<sup>m</sup><sup>7</sup> B<sup>b</sup><sup>9</sup>

*Instr. Solo*

# Thank You 5

08 Chorus-LIGHT Piano Moderated

86

H  
— my house falls down now, I would-n't have a clue, — be-cause you're near me. And

M  
— my house falls down now, I would-n't have a clue, — be-cause you're near me. And

L  
— my house falls down now, I would-n't have a clue, — be-cause you're near me. And

P. M  
B<sup>9</sup>/D E<sup>b</sup>9 E<sup>b</sup>9/F D<sup>m</sup>7 C<sup>m</sup>7

**Chorus**

93

H  
I, Ah, — I want to thank you — for giv-ing me the best day — of my life.

M  
I, Ah, — I want to thank you — for giv-ing me the best day — of my life.

L  
I, — want to thank you — for giv-ing me the best day — of my life.

P. M  
B<sup>9</sup> B<sup>9</sup>/D E<sup>b</sup>9 E<sup>b</sup>9/F B<sup>b</sup> B<sup>7</sup>/D E<sup>b</sup>9

100

H  
Oh — O - ho - ho be with you — is hav-ing the best day — of my life.

M  
Oh — O - ho - ho be with you — is hav-ing the best day — of my life.

L  
Oh, — just to be with you — is hav-ing the best day — of my life.

P. M  
E<sup>b</sup>9/F B<sup>b</sup> B<sup>b</sup>/D E<sup>b</sup>9 E<sup>b</sup>9/F D<sup>m</sup>7 E<sup>b</sup>6 D<sup>m</sup>7

# Thank You

Words & Music by Paulie Herman & Dido Armstrong

Arranged by Don Henken

Original Key G# minor

*Intro* ♩ = 160

*Verse 1*

MID 12

My tea's gone cold, I'm won - d'ring why

H 15

Got out of bed a-lone. \_\_\_

M

\_\_\_ got out of bed a-lone. \_\_\_ The mor-ning rain \_\_\_ clouds up \_\_\_ my win - dow \_\_\_ and

H 20

I can't see at all. \_\_\_ But your

M

I can't see at all. \_\_\_ And e-ven if \_\_\_ I \_\_\_ could it 'll all \_\_\_ be grey, but your

H 24

pic - ture on \_\_\_ my wall. \_\_\_ It's

M

pic - ture on \_\_\_ my wall. \_\_\_ It re - minds \_\_\_ me that it's not so bad, it's

L

It re - minds \_\_\_ me that it's not so bad, it's

Chorus

47

H It's not bad. And I, Ah, I want to thank you

M not so bad. It's not so bad. And I, Ah, I want to thank you

L not so bad. It's not so bad. I, want to thank you

52

H for giv-ing me the best day of my life. Oh

M for giv-ing me the best day of my life. Oh

L for giv-ing me the best day of my life. Oh,

58

H O - ho - ho be with you is hav-ing the best day of my life.

M O - ho - ho be with you is hav-ing the best day of my life.

L just to be with you is hav-ing the best day of my life.

Instr. Solo

64

H Ooh o - ho Hey

M Ooh o - ho o - ho ho

L Ooh ho o ho o - ho o -

Chorus

91

H near me. And I, Ah, I want to thank you

M near me. And I, Ah, I want to thank you

L near me. And I, want to thank you

96

H for giv-ing me the best day of my life. Oh

M for giv-ing me the best day of my life. Oh

L for giv-ing me the best day of my life. Oh,

102

H O - ho - ho be with you is hav-ing the best day of my life.

M O - ho - ho be with you is hav-ing the best day of my life.

L just to be with you is hav-ing the best day of my life.

Chorus

108

H I, Ah, I want to thank you for giv-ing me the

M I, Ah, I want to thank you for giv-ing me the

L I, want to thank you for giv-ing me the



10 C Instrument

# Thank You

Words & Music by Paulie Herman & Dido Armstrong  
Arranged by Don Henken  
Original Key G# minor

$\text{♩} = 160$

**Intro**                      **Verse 1**                      **Verse 2**                      **Chorus**                      **Instr. Solo**

12                      20                      16                      15

66

**Bridge**                      **Chorus**

73                      15                      16

**Chorus**

109                      16



11 Bb Instrument

# Thank You

Words & Music by Paulie Herman & Dido Armstrong

Arranged by Don Henken

Original Key G# minor

♩ = 160

Intro

Verse 1

Verse 2

Chorus

Instr. Solo

12 20 16 15

66

Bridge

Chorus

73 15 16

Chorus

109 16



12 Eb Instrument

# Thank You

Words & Music by Paulie Herman & Dido Armstrong  
Arranged by Don Henken  
Original Key G# minor

♩ = 160

Intro

Verse 1

Verse 2

Chorus

Instr. Solo

12 20 16 15

66

Bridge

Chorus

73 15 16

Chorus

109 16

# Thank You

Words & Music by Paulie Herman & Dido Armstrong

Arranged by Don Henken

Original Key G# minor

♩ = 160  
Latin Feel

*Intro*

G<sup>m</sup> E<sup>b</sup>Δ<sup>7</sup> G<sup>m</sup> E<sup>b</sup>Δ<sup>7</sup>

5 G<sup>m</sup> E<sup>b</sup>Δ<sup>7</sup> G<sup>m</sup> E<sup>b</sup>Δ<sup>7</sup> G<sup>m</sup>

10 E<sup>b</sup>Δ<sup>7</sup> G<sup>m</sup> E<sup>b</sup>Δ<sup>7</sup> G<sup>m</sup> *Verse 1*

14 E<sup>b</sup>Δ<sup>7</sup> F<sup>6</sup> B<sup>b</sup> B<sup>b</sup>Δ<sup>7</sup>/A G<sup>m</sup>

# Thank You

Words & Music by Paulie Herman & Dido Armstrong

Arranged by Don Henken

Original Key G# minor

♩ = 160  
*Latin Feel*  
**Intro**

G<sup>m</sup> E<sup>b</sup>Δ<sup>7</sup> G<sup>m</sup> E<sup>b</sup>Δ<sup>7</sup>

G<sup>m</sup> E<sup>b</sup>Δ<sup>7</sup> G<sup>m</sup> E<sup>b</sup>Δ<sup>7</sup>

5

G<sup>m</sup> E<sup>b</sup>Δ<sup>7</sup> G<sup>m</sup> E<sup>b</sup>Δ<sup>7</sup>

9

**Verse 1**

G<sup>m</sup> E<sup>b</sup>Δ<sup>7</sup> F<sup>6</sup> B<sup>b</sup> B<sup>b</sup>Δ<sup>7</sup>/A

13

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15 Synthesizer

# Thank You

Words & Music by Paulie Herman & Dido Armstrong  
Arranged by Don Henken  
Original Key G# minor

♩ = 160

Intro

Verse 1

Strings

Verse 2

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# Thank You

Words & Music by Paulie Herman & Dido Armstrong

Arranged by Don Henken

Original Key G# minor

♩ = 160

*Intro*

G<sup>m</sup> E<sup>b</sup>Δ<sup>7</sup> G<sup>m</sup> E<sup>b</sup>Δ<sup>7</sup> G<sup>m</sup>

*clean*

E<sup>b</sup>Δ<sup>7</sup> G<sup>m</sup> E<sup>b</sup>Δ<sup>7</sup> G<sup>m</sup> E<sup>b</sup>Δ<sup>7</sup>

*Verse 1*

G<sup>m</sup> E<sup>b</sup>Δ<sup>7</sup> G<sup>m</sup> E<sup>b</sup>Δ<sup>7</sup> F<sup>6</sup>

B<sup>b</sup> B<sup>b</sup>Δ<sup>7</sup>/A G<sup>m</sup> E<sup>b</sup>Δ<sup>7</sup> F<sup>6</sup> B<sup>b</sup> B<sup>b</sup>Δ<sup>7</sup>/A

G<sup>m</sup> E<sup>b</sup>Δ<sup>7</sup> F<sup>6</sup> B<sup>b</sup> B<sup>b</sup>Δ<sup>7</sup>/A G<sup>m</sup>

E<sup>b</sup>Δ<sup>7</sup> G<sup>m</sup> E<sup>b</sup>Δ<sup>7</sup> G<sup>m</sup> E<sup>b</sup>Δ<sup>7</sup>

*Verse 2*

G<sup>m</sup> E<sup>b</sup>Δ<sup>7</sup> G<sup>m7</sup> E<sup>b</sup>Δ<sup>7</sup> F<sup>6</sup>

B<sup>b</sup> B<sup>b</sup>Δ<sup>7</sup>/A G<sup>m7</sup> E<sup>b</sup>Δ<sup>7</sup> F<sup>6</sup> B<sup>b</sup> B<sup>b</sup>Δ<sup>7</sup>/A

G<sup>m7</sup> E<sup>b</sup>Δ<sup>7</sup> F<sup>6</sup> B<sup>b</sup> B<sup>b</sup>Δ<sup>7</sup>/A G<sup>m7</sup>

# Thank You

Words & Music by Paulie Herman & Dido Armstrong

Arranged by Don Henken

Original Key G# minor

♩ = 160

**Intro**

**Verse 1**

**Verse 2**

12 20

G<sup>m7</sup> E<sup>b</sup>Δ<sup>7</sup> F<sup>6</sup> B<sup>b</sup> B<sup>b</sup>Δ<sup>7</sup>/A

37 G<sup>m7</sup> E<sup>b</sup>Δ<sup>7</sup> F<sup>6</sup> B<sup>b</sup> B<sup>b</sup>Δ<sup>7</sup>/A G<sup>m7</sup> E<sup>b</sup>Δ<sup>7</sup> F<sup>6</sup>

44 B<sup>b</sup> B<sup>b</sup>Δ<sup>7</sup>/A G<sup>m7</sup> E<sup>b</sup>Δ<sup>7</sup> G<sup>m7</sup> E<sup>b</sup>Δ<sup>7</sup>

**Chorus**

49 B<sup>b9</sup> B<sup>b9</sup>/D E<sup>b9</sup> E<sup>b9</sup>/F B<sup>b</sup> B<sup>b7</sup>/D E<sup>b9</sup>

56 E<sup>b9</sup>/F B<sup>b</sup> B<sup>b</sup>/D E<sup>b9</sup> E<sup>b9</sup>/F D<sup>m7</sup>

**Instr. Solo**

63 C<sup>m7</sup> B<sup>b9</sup> B<sup>b9</sup>/D E<sup>b9</sup> E<sup>b9</sup>/F B<sup>b9</sup>

70 B<sup>b7</sup>/D E<sup>b9</sup> E<sup>b9</sup>/F B<sup>b9</sup> B<sup>b</sup>/D E<sup>b6</sup> D<sup>m7</sup> C<sup>m7</sup>

**Bridge**

77 B<sup>b9</sup> B<sup>b9</sup>/D E<sup>b9</sup> E<sup>b9</sup>/F B<sup>b</sup> B<sup>b9</sup>/D E<sup>b9</sup>

84 E<sup>b9</sup>/F B<sup>b9</sup> B<sup>b9</sup>/D E<sup>b9</sup> E<sup>b9</sup>/F D<sup>m7</sup>

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
Snareclick  
Bassdrum(Kick)  
Snaredrum  
Hi-Hat Foot  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Tambourine Beating  
Triangle open

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell  
Conga Cabasa  
Handclap  
Guiro  
Woodblock High  
Woodblock Low  
Timbale Low  
Agogo High  
Agogo Low

# Thank You

Words & Music by Paulie Herman & Dido Armstrong  
Arranged by Don Henken  
Original Key G# minor

♩ = 160

*Intro*

4

*Verse 1*

13

23

*Verse 2*

33

*Chorus*

49

*Instr. Solo*

57

67

*Bridge*

*Chorus*

77

*Chorus*

97

# Thank You

Words & Music by Paulie Herman & Dido Armstrong

Arranged by Don Henken

Original Key G# minor

♩ = 160

*Intro*

Chord progression for Intro:

G<sup>m</sup> E<sup>b</sup>Δ<sup>7</sup> G<sup>m</sup> E<sup>b</sup>Δ<sup>7</sup> G<sup>m</sup> E<sup>b</sup>Δ<sup>7</sup>  
 7 G<sup>m</sup> E<sup>b</sup>Δ<sup>7</sup> G<sup>m</sup> E<sup>b</sup>Δ<sup>7</sup> G<sup>m</sup> E<sup>b</sup>Δ<sup>7</sup>

*Verse 1*

Chord progression for Verse 1:

13 G<sup>m</sup> E<sup>b</sup>Δ<sup>7</sup> F<sup>6</sup> B<sup>b</sup> B<sup>b</sup>Δ<sup>7</sup>/A  
 17 G<sup>m</sup> E<sup>b</sup>Δ<sup>7</sup> F<sup>6</sup> B<sup>b</sup> B<sup>b</sup>Δ<sup>7</sup>/A  
 21 G<sup>m</sup> E<sup>b</sup>Δ<sup>7</sup> F<sup>6</sup> B<sup>b</sup> B<sup>b</sup>Δ<sup>7</sup>/A  
 25 G<sup>m</sup> E<sup>b</sup>Δ<sup>7</sup> G<sup>m</sup> E<sup>b</sup>Δ<sup>7</sup> G<sup>m</sup>

My tea's gone cold, I'm won - d'ring why \_\_\_\_\_ got out of bed a - lone.  
 \_\_\_\_\_ The mor - ning rain \_\_\_\_\_ clouds up \_\_\_\_\_ my win - dow \_\_\_\_\_ and I can't see at all.  
 \_\_\_\_\_ And e - ven if \_\_\_\_\_ I \_\_\_\_\_ could it 'll all \_\_\_\_\_ be grey, but your pic - ture on \_\_\_\_\_ my wall.  
 \_\_\_\_\_ It re - minds \_\_\_\_\_ me that it's not so bad, it's not so bad. \_\_\_\_\_

*Verse 2*

Chord progression for Verse 2:

30 E<sup>b</sup>Δ<sup>7</sup> G<sup>m</sup> E<sup>b</sup>Δ<sup>7</sup> G<sup>m</sup><sup>7</sup> E<sup>b</sup>Δ<sup>7</sup> F<sup>6</sup>

I drank too much \_\_\_\_\_ last night, got \_\_\_\_\_ bills to pay. \_\_\_\_\_ My

# Thank You

*Words & Music by Paulie Herman & Dido Armstrong*  
20 Lyrics  
*Arranged by Don Henken*  
*Original Key G# minor*

Intro

Verse 1 My tea's gone cold, I'm wond'ring why  
got out of bed alone  
The morning rain clouds up my window  
And I can't see at all  
And even if I could it 'll all be grey,  
but your picture on my wall. It reminds me  
that it's not so bad, it's not so bad.

Verse 2 I drank too much last night, got bills to pay  
My head just feels in pain.  
I missed the bus and there'll be hell today,  
I'm late for work again. And even if I'm there  
they'll all imply that I might not last the day  
And then you call me and it's not so bad  
It's not so bad.

Chorus And I want to thank you for giving me  
the best day of my life.  
Oh, just to be with you is having  
the best day of my life.

Instr. Solo

Bridge Push the door, I'm home at last and I'm soaking  
through and through. Then you handed me a towel,  
and all I see is you, and even if my house falls  
down now, I wouldn't have a clue because you're near me.

Chorus (2x)



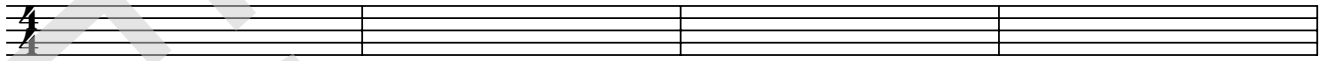
21 Empty paper

# Thank You

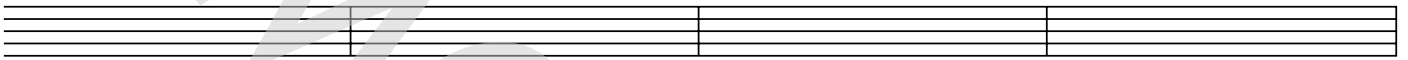
Words & Music by Paulie Herman & Dido Armstrong  
Arranged by Don Henken  
Original Key G# minor

♩ = 160

## Intro



5

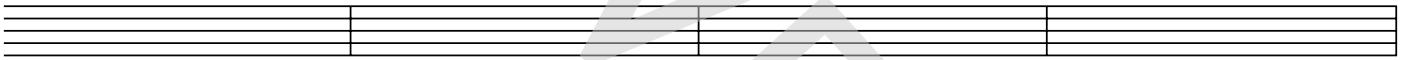


9

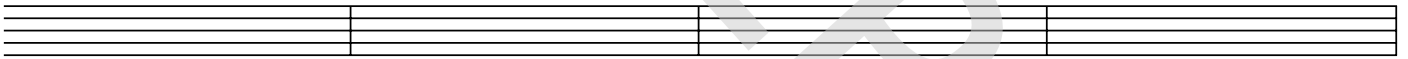


## Verse 1

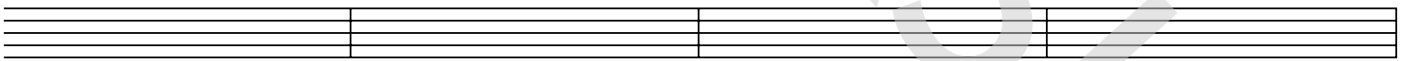
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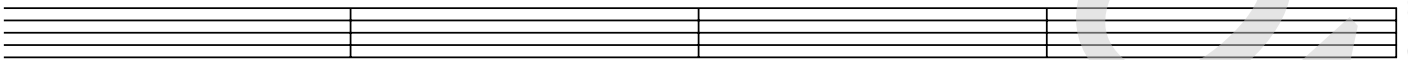
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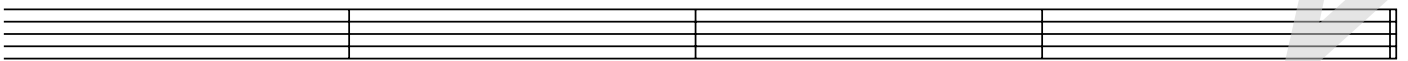
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25

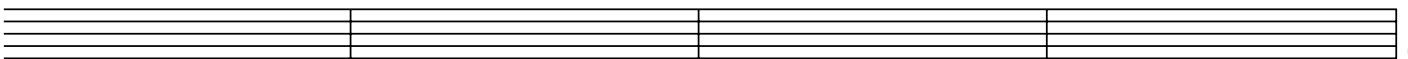


29



## Verse 2

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