



Thank You Chorus-LIGHT

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01 Chorus-LIGHT Combo C

Thank You

Words & Music by *Paulie Herman & Dido Armstrong*
Arranged by *Don Henken*
Original Key *G# minor*

Latin Feel
Intro ♩ = 160

HIGH

MID

LOW

C Instr.

G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷

Piano Adv.

Synthesizer

Guitar *clean*

Bass Guitar

Drum Set

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Thank You 3
01 Chorus-LIGHT Combo C

25

H
It's not so bad.

M
It re-minds me that it's not so bad, it's not so bad.

L
It re-minds me that it's not so bad, it's not so bad.

C
G^m E^bΔ7 G^m E^bΔ7 G^m E^bΔ7 G^m E^bΔ7

P.A.
Piano and Acoustic Guitar accompaniment.

Synth
Synthesizer accompaniment.

Gtr.
Guitar accompaniment.

Bass
Bass accompaniment.

D. S.
Drum set accompaniment with snare drum.

Verse 2

33

H
I drank too much last night, got bills to pay. My head just feels in pain. I missed the bus and there'll be hell to-day. I'm late for work a-gain.

M
I drank too much last night, got bills to pay. My head just feels in pain. I missed the bus and there'll be hell to-day. I'm late for work a-gain.

L
I drank too much last night, got bills to pay. My head just feels in pain. I missed the bus and there'll be hell to-day. I'm late for work a-gain.

C
G^{m7} E^bΔ7 F⁶ B^b B^bΔ7/A G^{m7} E^bΔ7 F⁶ B^b B^bΔ7/A

P.A.
Piano and Acoustic Guitar accompaniment.

Synth
Synthesizer accompaniment.

Gtr.
Guitar accompaniment.

Bass
Bass accompaniment.

D. S.
Drum set accompaniment with snare drum.

Thank You 5

01 Chorus-LIGHT Combo C

Instr. Solo

58

H
O - ho - ho be with you is hav-ing the best day of my life.

M
O - ho - ho be with you is hav-ing the best day of my life.

L
just to be with you is hav-ing the best day of my life.

C

P.A.
B \flat /D E \flat ⁹ E \flat ⁹/F Dm⁷ C^m⁷ B \flat ⁹ B \flat ⁹/D

Synth

Gtr.

Bass

D. S.

67

H
Ooh o - ho Hey Hey Hey O - ho

M
Ooh o - ho o - ho ho Hey Hey O - ho o -

L
Ooh ho o - ho o - ho o - Hey Hey O - ho

C

P.A.
E \flat ⁹ E \flat ⁹/F B \flat ⁹ B \flat ⁷/D E \flat ⁹ E \flat ⁹/F B \flat ⁹ B \flat /D E \flat ⁶ Dm⁷

Synth

Gtr.

Bass

D. S.

Thank You 7

01 Chorus-LIGHT Combo C

Chorus

93

H I, Ah, I want to thank you for giv-ing me the best day of my life. Oh

M I, Ah, I want to thank you for giv-ing me the best day of my life. Oh

L I, I want to thank you for giv-ing me the best day of my life. Oh,

C

P.A. B⁹ B⁹/D E^{b9} E^{b9}/F B^b B^{b7}/D E^{b9} E^{b9}/F B^b

Synth

Gtr.

Bass

D. S. 2 2 2 2

Chorus

102

H - O - ho - ho be with you is hav-ing the best day of my life. I, Ah, I want to thank you

M - O - ho - ho be with you is hav-ing the best day of my life. I, Ah, I want to thank you

L just to be with you is hav-ing the best day of my life. I, I want to thank you

C

P.A. B^b/D E^{b9} E^{b9}/F D^{m7} E^{b6} D^{m7} C^{m7} B⁹ B⁹/D E^{b9}

Synth

Gtr.

Bass

D. S. 2 2 2 2



02 Chorus-LIGHT Combo Bb

Thank You

Words & Music by *Paulie Herman & Dido Armstrong*
Arranged by *Don Henken*
Original Key *G# minor*

DEMO

Latin Feel
Intro ♩ = 160

HIGH

MID

LOW

Bb Instr.

Piano Adv.

Synthesizer

Guitar *clean*

Bass Guitar

Drum Set

G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷

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Thank You 3
02 Chorus-LIGHT Combo Bb

25

H
It's not so bad.

M
It re-minds me that it's not so bad, it's not so bad.

L
It re-minds me that it's not so bad, it's not so bad.

Bb

P.A.
G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷

Synth

Gtr.

Bass

D. S. 2

Verse 2

33

H
I drank too much last night, got bills to pay. My head just feels in pain. I missed the bus and there'll be hell to-day. I'm late for work a-gain.

M
I drank too much last night, got bills to pay. My head just feels in pain. I missed the bus and there'll be hell to-day. I'm late for work a-gain.

L
I drank too much last night, got bills to pay. My head just feels in pain. I missed the bus and there'll be hell to-day. I'm late for work a-gain.

Bb

P.A.
G^{m7} E^bΔ⁷ F⁶ B⁷ B⁷/A G^{m7} E^bΔ⁷ F⁶ B⁷ B⁷/A

Synth

Gtr.

Bass

D. S. 2

Thank You 5

02 Chorus-LIGHT Combo Bb

Instr. Solo

58

H
— O - ho - ho be with you — is hav-ing the best day — of my life.

M
— O - ho - ho be with you — is hav-ing the best day — of my life.

L
— just to be with you — is hav-ing the best day — of my life.

Bb

P.A.
B \flat /D E \flat ⁹ E \flat ⁹/F D m 7 C m 7 B \flat ⁹ B \flat ⁹/D

Synth

Gtr.

Bass

D. S.

67

H
Ooh o - ho Hey Hey Hey O - ho

M
Ooh o - ho o - ho ho Hey Hey O - ho o -

L
Ooh ho o - ho o - ho Hey Hey O - ho

Bb

P.A.
E \flat ⁹ E \flat ⁹/F B \flat ⁹ B \flat ⁷/D E \flat ⁹ E \flat ⁹/F B \flat ⁹ B \flat /D E \flat ⁶ D m 7

Synth

Gtr.

Bass

D. S.

Thank You 7

02 Chorus-LIGHT Combo Bb

Chorus

93

H I, Ah, I want to thank you for giv-ing me the best day of my life. Oh

M I, Ah, I want to thank you for giv-ing me the best day of my life. Oh

L I, I want to thank you for giv-ing me the best day of my life. Oh,

Bb

P.A. $B\flat^9$ $B\flat^9/D$ $E\flat^9$ $E\flat^9/F$ $B\flat$ $B\flat^7/D$ $E\flat^9$ $E\flat^9/F$ $B\flat$

Synth

Gtr.

Bass

D. S. 2 2 2 2 2

Chorus

102

H - O - ho - ho be with you is hav-ing the best day of my life. I, Ah, I want to thank you

M - O - ho - ho be with you is hav-ing the best day of my life. I, Ah, I want to thank you

L just to be with you is hav-ing the best day of my life. I, I want to thank you

Bb

P.A. $B\flat/D$ $E\flat^9$ $E\flat^9/F$ Dm^7 $E\flat^6$ Dm^7 Cm^7 $B\flat^9$ $B\flat^9/D$ $E\flat^9$

Synth

Gtr.

Bass

D. S. 2 2 2 2 2



03 Chorus-LIGHT Combo Eb

Thank You

Words & Music by *Paulie Herman & Dido Armstrong*

Arranged by *Don Henken*

Original Key *G# minor*

DEMO

VEERS

Latin Feel
Intro ♩ = 160

HIGH

MID

LOW

E♭ Instr.

G^m E[♭]Δ⁷ G^m E[♭]Δ⁷ G^m E[♭]Δ⁷ G^m E[♭]Δ⁷ G^m E[♭]Δ⁷

Piano Adv.

Synthesizer

Guitar *clean*

Bass Guitar

Drum Set

Thank You 3
03 Chorus-LIGHT Combo Eb

25

H
It's not so bad.

M
It re-minds me that it's not so bad, it's not so bad.

L
It re-minds me that it's not so bad, it's not so bad.

E♭

G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷

PA

Synth

Gr.

Bass

D. S.

Verse 2

33

H
I drank too much last night, got bills to pay. My head just feels in pain. I missed the bus and there'll be hell to-day, I'm late for work a-gain.

M
I drank too much last night, got bills to pay. My head just feels in pain. I missed the bus and there'll be hell to-day, I'm late for work a-gain.

L
I drank too much last night, got bills to pay. My head just feels in pain. I missed the bus and there'll be hell to-day, I'm late for work a-gain.

E♭

G^{m7} E^bΔ⁷ F⁶ B^b B^bΔ⁷/A G^{m7} E^bΔ⁷ F⁶ B^b B^bΔ⁷/A

PA

Synth

Gr.

Bass

D. S.

Thank You 5

03 Chorus-LIGHT Combo Eb

Instr. Solo

58

H
— O - ho - ho be with you — is hav-ing the best day — of my life.

M
— O - ho - ho be with you — is hav-ing the best day — of my life.

L
— just to be with you — is hav-ing the best day — of my life.

E♭

P.A.
B♭/D E♭⁹ E♭⁹/F D^{m7} C^{m7} B♭⁹ B♭⁹/D

Synth

Gtr.

Bass

D. S.

67

H
Ooh — o - ho — Hey Hey — Hey — O - ho

M
Ooh — o - ho o - ho ho — Hey — Hey — O - ho o -

L
Ooh — ho o — ho o - ho o - Hey — Hey — O - ho

E♭

P.A.
E♭⁹ E♭⁹/F B♭⁹ B♭⁷/D E♭⁹ E♭⁹/F B♭⁹ B♭/D E♭⁶ D^{m7}

Synth

Gtr.

Bass

D. S.

Thank You 7
03 Chorus-LIGHT Combo Eb

Chorus

93

H I, Ah, I want to thank you for giv - ing me the best day of my

M I, Ah, I want to thank you for giv - ing me the best day of my

L I, want to thank you for giv - ing me the best day of my

E♭

PA B^b9 B^b9/D E^b9 E^b9/F B^b B^b7/D

Synth

Gtr.

Bass

D. S. 2 2 2

99

H life. Oh, O - ho - ho be with you is hav - ing the best day of my life.

M life. Oh, O - ho - ho be with you is hav - ing the best day of my life.

L life. Oh, just to be with you is hav - ing the best day of my life.

E♭

PA E^b9 E^b9/F B^b B^b/D E^b9 E^b9/F D^m7 E^b6 D^m7 C^m7

Synth

Gtr.

Bass

D. S. 2 2 2 2 2

04 Chorus-LIGHT 4 extra staves

Thank You

Words & Music by *Paulie Herman & Dido Armstrong*

Arranged by *Don Henken*
Original Key *G# minor*

Intro \downarrow = 160
Latin Feel

The musical score is arranged for Piano Aids, Synthesizer, Guitar, Bass Guitar, and Drum Set. It begins with a 4-measure introduction in G minor, marked 'Latin Feel' and 'Intro' with a tempo of 160. The piano part features a rhythmic melody with eighth and sixteenth notes. The guitar part provides a steady accompaniment with eighth notes, marked 'clean'. The bass guitar and drum set parts are also clearly defined. The main body of the score consists of 12 measures, with the first four measures being the introduction and the remaining eight measures forming the chorus. The chorus is repeated four times, with the first measure of each repetition being the same as the first measure of the introduction. The chord progression for the chorus is Gm, E7A7, Gm, E7A7, Gm, E7A7, Gm, E7A7, Gm, E7A7, Gm, E7A7.

Thank You 7

04 Chorus-LIGHT 4 extra staves

Bridge

47

H
Ooh _____ o - ho _____ Hey Hey _____ Hey _____ O - ho ho
Push the door, I'm home at last

M
Ooh _____ o - ho o - ho ho Hey _____ Hey _____ O - ho o - ho
Push the door, I'm home at last

L
Ooh _____ ho o _____ ho o - ho o - Hey Hey _____ O - ho ho
Push the door, I'm home at last

1
2
3
4

P.A.
E⁹ E⁹/F B⁹ B⁷/D E⁹ E⁹/F B⁹ B⁷/D E⁶ Dm⁷ Cm⁷ B⁹ B⁹/D

Synth

Git.

Bass

D. S.

Thank You 9

04 Chorus-LIGHT 4 extra staves

Chorus

90

H I be-cause you're near me. And I, Ah, I want to thank you for giv-ing me the best day of my life. Oh, O - ho - ho

M be-cause you're near me. And I, Ah, I want to thank you for giv-ing me the best day of my life. Oh, O - ho - ho

L be-cause you're near me. And I, I want to thank you for giv-ing me the best day of my life. Oh, just to

1

2

3

4

P.A. Cm7 B \flat 9 B \flat 9/D E \flat 9 E \flat 9/F B \flat B \flat 7/D E \flat 9 E \flat 9/F B \flat B \flat /D

Synth

Git.

Bass

D. S.

Thank You 11
04 Chorus-LIGHT 4 extra staves

116

H
Oh _____ O - ho - ho be with you _____ is hav - ing the best - day - of my life.

M
Oh _____ O - ho - ho be with you _____ is hav - ing the best - day - of my life.

L
Oh _____ just to be with you _____ is hav - ing the best - day - of my life.

1
2
3
4

P.A.
E⁹/F B₇ B₇/D E⁹ E⁹/F D m⁷ C m⁷

Synth

Gtr.

Bass

D. S.



05 Chorus-LIGHT small Combo

Thank You

Words & Music by Paulie Herman & Dido Armstrong

Arranged by Don Henken

Original Key G# minor

DEMO

Latin Feel
Intro ♩ = 160

HIGH

MID

LOW

Piano Adv.

G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷

Guitar clean

Bass Guitar

Drum Set

Thank You 3
05 Chorus-LIGHT small Combo

18

H
I can't see at all. _____

M
_____ clouds up my win - dow _____ and I can't see at all. _____ And e - ven if _____ I _____ could it 'll all

L

E \flat Δ 7 F 6 B \flat B \flat Δ 7/A G m E \flat Δ 7

P.A.

Gr.

Bass

D. S. 2 2

23

H
But your pic - ture on my wall. _____ It's

M
_____ be grey, but your pic - ture on my wall. _____ It re - minds _____ me that it's not so bad, _____ it's

L
It re - minds _____ me that it's not so bad, _____ it's

F 6 B \flat B \flat Δ 7/A G m E \flat Δ 7 G m

P.A.

Gr.

Bass

D. S. 2 2

Thank You 5
05 Chorus-LIGHT small Combo

39

H
hell to-day, I'm late for work a-gain. And e-ven if I'm there they'll all im-ply that I

M
hell to-day, I'm late for work a-gain. And e-ven if I'm there they'll all im-ply that I

L
hell to-day, I'm late for work a-gain. And e-ven if I'm there they'll all im-ply that I

F⁶ B^b B^bΔ⁷/A G^{m7} E^bΔ⁷ F⁶

P.A.

Gr.

Bass

D. S. 2 2 2

44

H
might not last the day. It's not bad. And

M
might not last the day. And then you call me and it's not so bad. It's not so bad. And

L
might not last the day. And then you call me and it's not so bad. It's not so bad.

B^b B^bΔ⁷/A G^{m7} E^bΔ⁷ G^{m7} E^bΔ⁷

P.A.

Gr.

Bass

D. S.

Thank You 7
05 Chorus-LIGHT small Combo

Instr. Solo

62

H
— of my life.

M
— of my life.

L
— of my life.

P.A.
C^{m7} B⁹ B⁹/D E⁹ E⁹/F

Gr.

Bass

D. S.

69

H
Ooh _____ o - ho _____ Hey Hey _____ Hey _____

M
Ooh _____ o - ho o - ho ho Hey _____ Hey _____

L
Ooh ho o _____ ho o - ho o Hey Hey _____

P.A.
B⁹ B⁷/D E⁹ E⁹/F B⁹ B⁷/D

Gr.

Bass

D. S.

Thank You 9
05 Chorus-LIGHT small Combo

Chorus

87

H
— now, I would-n't have a clue, — be-cause you're near — me. And I, Ah, —

M
— now, I would-n't have a clue, — be-cause you're near — me. And I, Ah, —

L
— now, I would-n't have a clue, — be-cause you're near me. And I, —

P.A.
E^b9 E^b9/F D^{m7} C^{m7} B^b9

Gr.

Bass

D. S. 2 2 2 2

94

H
— I — want to thank you — for giv-ing me the best day — of — my life.

M
— I — want to thank you — for giv-ing me the best day — of — my life. —

L
— want to thank you — for giv-ing me the best day — of — my life.

P.A.
B^b9/D E^b9 E^b9/F B^b B^b7/D E^b9 E^b9/F

Gr.

Bass

D. S. 2 2 2

Thank You 11
05 Chorus-LIGHT small Combo

114

H
— of — my life. Oh ———— O - ho - ho

M
— of — my life. Oh ———— O - ho - ho

L
— of — my life. Oh, ———— just to

P.A.
B^b7/D E^b9 E^b9/F B^b B^b/D

Gtr.

Bass

D. S. 2 2

06 Chorus-LIGHT small Combo extra staves

Thank You

Words & Music by *Paulie Herman & Dido Armstrong*
 Arranged by *Don Henken*
 Original Key *G# minor*

Latin Feel
Intro ♩ = 160

HIGH
 MID
 LOW

1
 2

Piano Adv.
 Gm E \flat A \flat 7 Gm E \flat A \flat 7 Gm E \flat A \flat 7 Gm E \flat A \flat 7 Gm E \flat A \flat 7 Gm E \flat A \flat 7 Gm

Guitar
clean

Bass Guitar

Drum Set

Verse 2

33

H I drank too much — last night, got — bills to pay — My head just feels in pain. I missed the bus — and there'll be — hell to-day — I'm

M I drank too much — last night, got — bills to pay — My head just feels in pain. I missed the bus — and there'll be — hell to-day — I'm

L I drank too much — last night, got — bills to pay — My head just feels in pain. I missed the bus — and there'll be — hell to-day — I'm

1

2

PA

Gm7 EbΔ7 F6 Bb BbΔ7/A Gm7 EbΔ7 F6

Gtr.

Bass

D. S.

Chorus

47

H
It's not bad. And I, Ah, _____ want to thank you _____ for giv-ing me the best day _____ of _____ my

M
not so bad. It's not so bad. And I, Ah, _____ I _____ want to thank you _____ for giv-ing me the best day _____ of _____ my

L
not so bad. It's not so bad. I, _____ want to thank you _____ for giv-ing me the best day _____ of _____ my

1

2

Chorus

PA
Gm7 E_bΔ7 B_b9 B_b9/D E_b9 E_b9/F B_b B_b7/D

Gtr.
[Guitar notation]

Bass
[Bass notation]

D. S.
[Drum notation]

65
Instr. Solo

65

H

M

L

1

2

PA

Gtr.

Bass

D. S.

B \flat 9

B \flat 9/D

E \flat 9

E \flat 9/F

B \flat 9

B7/D

E \flat 9

E \flat 9/F

Ooh

ho

ho

Hey

2

2

2

87

H — Then you han - ded me a towel, — and all I see is you, — and e-ven if my house falls down now, I would-n't have a clue,

M — Then you han - ded me a towel, — and all I see is you, — and e-ven if my house falls down now, I would-n't have a clue,

L — Then you han - ded me a towel, — and all I see is you, — and e-ven if my house falls down now, I would-n't have a clue,

1

2

PA

B \flat E \flat 9

B \flat 9/D E \flat 9

E \flat 9/F B \flat 9

B \flat 9/D E \flat 9

E \flat 9/F

Gtr.

Bass

D. S.

98

H — of — my life. Oh — o - ho - ho be with you — is hav-ing the best day — of my

M — of — my life. — Oh — o - ho - ho be with you — is hav-ing the best day — of my

L — of — my life. Oh, — just to be with you — is hav-ing the best day — of my

1

2

PA

B^b7/D E^b9 E^b9/F B^b B^b/D E^b9 E^b9/F D^m7

Gtr.

Bass

D. S.

113

H best day of my life. Oh - ho - ho

M best day of my life. Oh - ho - ho

L best day of my life. Oh, just to

1

2

PA B \flat B \flat 7/D E \flat 9 E \flat 9/F B \flat B \flat /D

Gtr.

Bass

D. S.

Thank You

Words & Music by *Paulie Herman & Dido Armstrong*
 Arranged by *Don Henken*
 Original Key *G# minor*

Intro ♩ = 160

G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷ G^m

Piano Adv.

8 *Verse 1*

M My tea's gone cold, I'm won - d'ring why

E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷

P.A.

15

H Got out of bed a-lone. I can't see at all.

M got out of bed a-lone. The mor-nin' rain clouds up my win - dow and I can't see at all.

F⁶ B^b B^bΔ⁷/A G^m E^bΔ⁷ F⁶ B^b B^bΔ⁷/A

P.A.

21

H — But your pic-ture on my wall.

M — And e-ven if I could it 'll all be grey, but your pic-ture on my wall. It re-minds me that it's

L — It re-minds me that it's

G^m E^bΔ⁷ F⁶ B^b B^bΔ⁷/A G^m E^bΔ⁷

P.A.

Thank You 3
07 Chorus-LIGHT Piano Advanced
Chorus

45

H
It's not bad. And I, Ah, I want to

M
And then you call me and it's not so bad. It's not so bad. And I, Ah, I want to

L
And then you call me and it's not so bad. It's not so bad. I, want to

P.A.
Gm7 EbΔ7 Gm7 EbΔ7 Bb9 Bb9/D

51

H
thank you for giv-ing me the best day of my life. Oh

M
thank you for giv-ing me the best day of my life. Oh

L
thank you for giv-ing me the best day of my life. Oh,

P.A.
Eb9 Eb9/F Bb Bb7/D Eb9 Eb9/F Bb

58

H
O - ho - ho be with you is hav-ing the best day of my life.

M
O - ho - ho be with you is hav-ing the best day of my life.

L
just to be with you is hav-ing the best day of my life.

P.A.
Bb/D Eb9 Eb9/F Dm7 Cm7 Bb9

Instr. Solo

86

H
_ my house falls down now, I would-n't have a clue, be-cause you're near me. And

M
_ my house falls down now, I would-n't have a clue, be-cause you're near me. And

L
_ my house falls down now, I would-n't have a clue, be-cause you're near me. And

P.A.
B^b9/D E^b9 E^b9/F D^m7 C^m7

Chorus

93

H
I, Ah, I want to thank you for giv-ing me the best day of my life.

M
I, Ah, I want to thank you for giv-ing me the best day of my life.

L
I, I want to thank you for giv-ing me the best day of my life.

P.A.
B^b9 B^b9/D E^b9 E^b9/F B^b B^b7/D E^b9

100

H
Oh O - ho - ho be with you is hav-ing the best day of my

M
Oh O - ho - ho be with you is hav-ing the best day of my

L
Oh, just to be with you is hav-ing the best day of my

P.A.
E^b9/F B^b B^b/D E^b9 E^b9/F D^m7



08 Chorus-LIGHT Piano Moderated

Thank You

Words & Music by *Paulie Herman & Dido Armstrong*
Arranged by *Don Henken*
Original Key *G# minor*

Intro $G^{\flat}m60$ $E^{\flat}\Delta^7$ G^m $E^{\flat}\Delta^7$ G^m $E^{\flat}\Delta^7$ G^m

Piano Mod.

8 *Verse 1*

M $E^{\flat}\Delta^7$ G^m $E^{\flat}\Delta^7$ G^m $E^{\flat}\Delta^7$ G^m $E^{\flat}\Delta^7$

P. M.

My tea's gone cold, I'm won - d'ring why

15

H Got out of bed a-lone. I can't see at all.

M got out of bed a-lone. The mor-ning rain clouds up my win - dow and I can't see at all.

P. M. F^6 B^{\flat} $B^{\flat}\Delta^7/A$ G^m $E^{\flat}\Delta^7$ F^6 B^{\flat} $B^{\flat}\Delta^7/A$

21

H But your pic - ture on my wall.

M And e-ven if I could it 'll all be grey, but your pic - ture on my wall. It re-minds me that it's

L It re-minds me that it's

P. M. G^m $E^{\flat}\Delta^7$ F^6 B^{\flat} $B^{\flat}\Delta^7/A$ G^m $E^{\flat}\Delta^7$



Thank You 3
08 Chorus-LIGHT Piano Moderated
Chorus

45

H
It's not bad. And I, Ah, I want to

M
And then you call me and it's not so bad. It's not so bad. And I, Ah, I want to

L
And then you call me and it's not so bad. It's not so bad. I, I want to

P. M
G^m E^bΔ⁷ G^m E^bΔ⁷ B^b⁹ B^b⁹/D

51

H
thank you for giv-ing me the best day of my life. Oh

M
thank you for giv-ing me the best day of my life. Oh

L
thank you for giv-ing me the best day of my life. Oh,

P. M
E^b⁹ E^b⁹/F B^b B^b⁷/D E^b⁹ E^b⁹/F B^b

58

H
O - ho - ho be with you is hav-ing the best day of my life.

M
O - ho - ho be with you is hav-ing the best day of my life.

L
just to be with you is hav-ing the best day of my life.

P. M
B^b/D E^b⁹ E^b⁹/F D^m⁷ C^m⁷ B^b⁹

Instr. Solo

Thank You 5
08 Chorus-LIGHT Piano Moderated

86

H
— my house falls down now, I would-n't have a clue, — be-cause you're near me. And

M
— my house falls down now, I would-n't have a clue, — be-cause you're near me. And

L
— my house falls down now, I would-n't have a clue, — be-cause you're near me. And

P. M
B⁹/D E^b9 E^b9/F D^m7 C^m7

Chorus

93

H
I, Ah, — I want to thank you — for giv-ing me the best day — of my life.

M
I, Ah, — I want to thank you — for giv-ing me the best day — of my life.

L
I, — want to thank you — for giv-ing me the best day — of my life.

P. M
B⁹ B⁹/D E^b9 E^b9/F B^b B⁷/D E^b9

100

H
Oh — O - ho - ho be with you — is hav-ing the best day — of my life.

M
Oh — O - ho - ho be with you — is hav-ing the best day — of my life.

L
Oh, — just to be with you — is hav-ing the best day — of my life.

P. M
E^b9/F B^b B^b/D E^b9 E^b9/F D^m7 E^b6 D^m7

Thank You

Words & Music by *Paulie Herman & Dido Armstrong*

Arranged by *Don Henken*

Original Key *G# minor*

Intro ♩ = 160

Verse 1

MID 12

My tea's gone cold, I'm won - d'ring why

H 15

Got out of bed a-lone. ___

M

___ got out of bed a-lone. ___ The mor-ning rain ___ clouds up ___ my win - dow ___ and

H 20

I can't see at all. ___ But your

M

I can't see at all. ___ And e-ven if ___ I ___ could it 'll all ___ be grey, but your

H 24

pic - ture on ___ my wall. ___ It's

M

pic - ture on ___ my wall. ___ It re - minds ___ me that it's not so bad, it's

L

It re - minds ___ me that it's not so bad, it's

Chorus

47

H It's not bad. And I, Ah, I want to thank you

M not so bad. It's not so bad. And I, Ah, I want to thank you

L not so bad. It's not so bad. I, want to thank you

52

H for giv-ing me the best day of my life. Oh

M for giv-ing me the best day of my life. Oh

L for giv-ing me the best day of my life. Oh,

58

H O - ho - ho be with you is hav-ing the best day of my life.

M O - ho - ho be with you is hav-ing the best day of my life.

L just to be with you is hav-ing the best day of my life.

Instr. Solo

64

H Ooh o - ho Hey

M Ooh o - ho o - ho ho

L Ooh ho o ho o - ho o -

Chorus

91

H near me. And I, Ah, I want to thank you

M near me. And I, Ah, I want to thank you

L near me. And I, want to thank you

96

H for giv-ing me the best day of my life. Oh

M for giv-ing me the best day of my life. Oh

L for giv-ing me the best day of my life. Oh,

102

H O - ho - ho be with you is hav-ing the best day of my life.

M O - ho - ho be with you is hav-ing the best day of my life.

L just to be with you is hav-ing the best day of my life.

Chorus

108

H I, Ah, I want to thank you for giv-ing me the

M I, Ah, I want to thank you for giv-ing me the

L I, want to thank you for giv-ing me the



10 C Instrument

Thank You

Words & Music by Paulie Herman & Dido Armstrong
Arranged by Don Henken
Original Key G# minor

♩ = 160

Intro

Verse 1

Verse 2

Chorus

Instr. Solo

12 20 16 15

66

Bridge

Chorus

73 15 16

Chorus

109 16



11 Bb Instrument

Thank You

Words & Music by Paulie Herman & Dido Armstrong

Arranged by Don Henken

Original Key G# minor

♩ = 160

Intro

Verse 1

Verse 2

Chorus

Instr. Solo

12 20 16 15

66

Bridge

Chorus

73

15 16

Chorus

109

16



12 Eb Instrument

Thank You

Words & Music by Paulie Herman & Dido Armstrong
Arranged by Don Henken
Original Key G# minor

♩ = 160

Intro Verse 1 Verse 2 Chorus Instr. Solo

12 20 16 15

66

Bridge Chorus

73 15 16

Chorus

109 16

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five systems of music. The first system includes an Intro (12 measures), Verse 1 (20 measures), Verse 2 (16 measures), and Chorus (15 measures). The second system continues the Chorus and includes an Instr. Solo section. The third system includes a Bridge (15 measures) and a Chorus (16 measures). The fourth system continues the Chorus (16 measures). The fifth system continues the Chorus (16 measures). The score is marked with measure numbers 12, 20, 16, 15, 66, 73, 109, and 16. A large 'PRELIMINARY' watermark is visible across the score.

Thank You

Words & Music by Paulie Herman & Dido Armstrong

Arranged by Don Henken

Original Key G# minor

♩ = 160
Latin Feel

Intro

G^m E^bΔ⁷ G^m E^bΔ⁷

5 G^m E^bΔ⁷ G^m E^bΔ⁷ G^m

10 E^bΔ⁷ G^m E^bΔ⁷ Verse 1 G^m

14 E^bΔ⁷ F⁶ B^b B^bΔ⁷/A G^m

Thank You

Words & Music by Paulie Herman & Dido Armstrong

Arranged by Don Henken

Original Key G# minor

♩ = 160
Latin Feel
Intro

G^m E^bΔ⁷ G^m E^bΔ⁷

G^m E^bΔ⁷ G^m E^bΔ⁷

5

G^m E^bΔ⁷ G^m E^bΔ⁷

9

Verse 1

G^m E^bΔ⁷ F⁶ B^b B^bΔ⁷/A

13



15 Synthesizer

Thank You

Words & Music by Paulie Herman & Dido Armstrong
Arranged by Don Henken
Original Key G# minor

♩ = 160

Intro

Verse 1

Strings

Verse 2

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Thank You

Words & Music by Paulie Herman & Dido Armstrong

Arranged by Don Henken

Original Key G# minor

♩ = 160

Intro

G^m E^bΔ⁷ G^m E^bΔ⁷ G^m

clean

Thank You

Words & Music by Paulie Herman & Dido Armstrong

Arranged by Don Henken

Original Key G# minor

♩ = 160

Intro

Verse 1

Verse 2

G^{m7} E^bΔ⁷ F⁶ B^b B^bΔ⁷/A

12 20

37 G^{m7} E^bΔ⁷ F⁶ B^b B^bΔ⁷/A G^{m7} E^bΔ⁷ F⁶

44 B^b B^bΔ⁷/A G^{m7} E^bΔ⁷ G^{m7} E^bΔ⁷

Chorus

49 B^{b9} B^{b9}/D E^{b9} E^{b9}/F B^b B^{b7}/D E^{b9}

56 E^{b9}/F B^b B^b/D E^{b9} E^{b9}/F D^{m7}

Instr. Solo

63 C^{m7} B^{b9} B^{b9}/D E^{b9} E^{b9}/F B^{b9}

70 B^{b7}/D E^{b9} E^{b9}/F B^{b9} B^b/D E^{b6} D^{m7} C^{m7}

Bridge

77 B^{b9} B^{b9}/D E^{b9} E^{b9}/F B^b B^{b9}/D E^{b9}

84 E^{b9}/F B^{b9} B^{b9}/D E^{b9} E^{b9}/F D^{m7}

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Snareclick
Bassdrum(Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Conga Cabasa
Handclap
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

Thank You

Words & Music by Paulie Herman & Dido Armstrong
Arranged by Don Henken
Original Key G# minor

♩ = 160

Intro

4

Verse 1

13

23

Verse 2

33

Chorus

49

Instr. Solo

57

67

Bridge

Chorus

77

Chorus

97

Thank You

Words & Music by Paulie Herman & Dido Armstrong

Arranged by Don Henken

Original Key G# minor

♩ = 160

Intro

Chord progression for Intro:

Measures 1-6: G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷

Measures 7-12: G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷

Verse 1

Chord progression for Verse 1:

Measures 13-16: G^m E^bΔ⁷ F⁶ B^b B^bΔ⁷/A

Measures 17-20: G^m E^bΔ⁷ F⁶ B^b B^bΔ⁷/A

Measures 21-24: G^m E^bΔ⁷ F⁶ B^b B^bΔ⁷/A

Measures 25-29: G^m E^bΔ⁷ G^m E^bΔ⁷ G^m

Lyrics:

My tea's gone cold, I'm won - d'ring why _____ got out of bed a - lone.
 _____ The mor - ning rain _____ clouds up _____ my win - dow _____ and I can't see at all.
 _____ And e - ven if _____ I _____ could it 'll all _____ be grey, but your pic - ture on _____ my wall.
 _____ It re - minds _____ me that it's not so bad, it's not so bad. _____

Verse 2

Chord progression for Verse 2:

Measures 30-33: E^bΔ⁷ G^m E^bΔ⁷ G^m⁷ E^bΔ⁷ F⁶

Lyrics:

I drank too much _____ last night, got _____ bills to pay. _____ My

Thank You

Words & Music by Paulie Herman & Dido Armstrong
20 Lyrics
Arranged by Don Henken
Original Key G# minor

Intro

Verse 1 My tea's gone cold, I'm wond'ring why
got out of bed alone
The morning rain clouds up my window
And I can't see at all
And even if I could it 'll all be grey,
but your picture on my wall. It reminds me
that it's not so bad, it's not so bad.

Verse 2 I drank too much last night, got bills to pay
My head just feels in pain.
I missed the bus and there'll be hell today,
I'm late for work again. And even if I'm there
they'll all imply that I might not last the day
And then you call me and it's not so bad
It's not so bad.

Chorus And I want to thank you for giving me
the best day of my life.
Oh, just to be with you is having
the best day of my life.

Instr. Solo

Bridge Push the door, I'm home at last and I'm soaking
through and through. Then you handed me a towel,
and all I see is you, and even if my house falls
down now, I wouldn't have a clue because you're near me.

Chorus (2x)



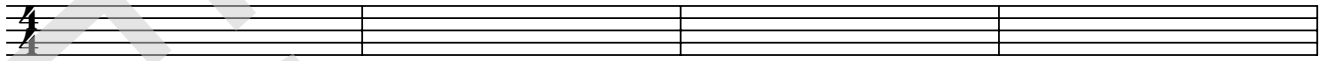
21 Empty paper

Thank You

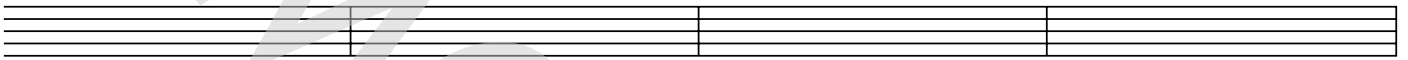
Words & Music by Paulie Herman & Dido Armstrong
Arranged by Don Henken
Original Key G# minor

♩ = 160

Intro



5

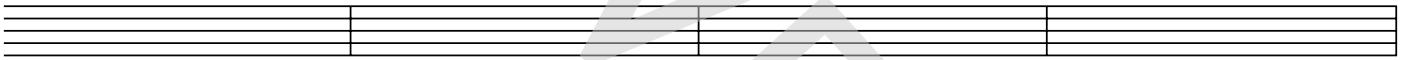


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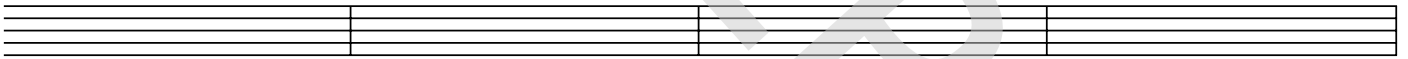


Verse 1

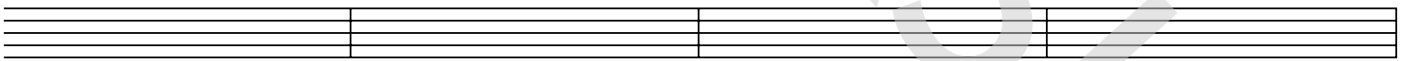
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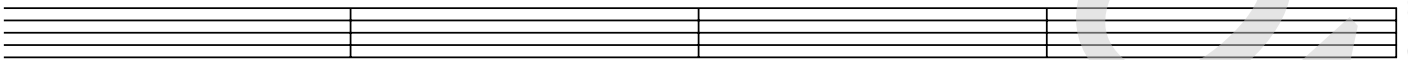
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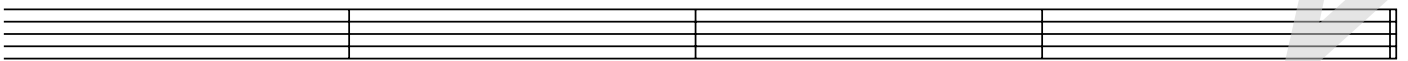
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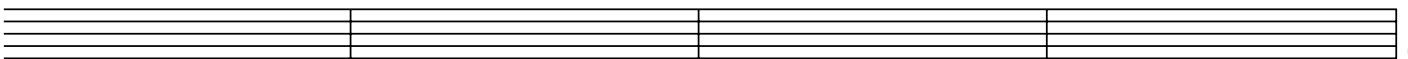


29



Verse 2

33



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