

DANCE THE NIGHT [Dua Lipa] SATB Choir Combo

Pag.

02	SATB Full Score combo C instrument
15	SATB Full Score combo Bb instrument
28	SATB Full Score combo Eb instrument
41	SATB Full Score combo 2 extra staves
54	SATB Piano Solo Advanced
68	SATB Piano Solo Intermediate
82	SATB Vocals
89	C Instrument
91	Bb Instrument
93	Eb Instrument
95	Piano Combo
99	Piano Solo Advanced
103	Piano Solo Intermediate
107	Synthesizer
112	Guitar
116	Bass Guitar
120	Drums
124	Leadsheet (melody, lyrics, chords)
128	Empty Paper
132	Lyrics



PARTNERS

SATB Full Score combo C instrument

Dance the Night

- Dua Lipa -

Words and Music by Mark Ronson,
Andrew Wyatt Blakemore, Dua Lipa, Caroline Ailin
Arranged by Mathijs Zuidema
Original Key

Disco Pop ♩=110

Soprano/Alto

Tenor/Bass

C

Piano Combo

Synthesizer

Electric Guitar

Bass Guitar

Drums

sopr. solo Ba - by you can

Bm⁷ E⁹ D G^A Bm⁷ E⁹ D G^A

mf

f

Strings (fast)
Warm pad (spacy)

palm mute
p

mf

handclap

A VERSE 1

S/A

T/B

C

P.C.

Synth.

Gtr.

Bass

Drs.

mf

find me un - der the lights, ... dia - monds un - der my eyes, turn the rhy - thm up. Don't you wan - na just

Bm⁷ E⁷ Bm⁷

clean strum

etc.

5

Copyright © 2023 Viking Jamz Publishing, HIFI Music IP Issuer, L.P., Songs Of Zelig, Concord Copyrights, Warner Olive Music LLC and Warner-Barham Music LLC All Rights on behalf of Viking Jamz Publishing Administered by Sony Music Publishing (US) LLC, 424 Church Street, Suite 1200, Nashville, TN 37219 All Rights on behalf of HIFI Music IP Issuer, L.P. Administered Worldwide by Songs Of Kobalt Music Publishing All Rights on behalf of Songs Of Zelig and Concord Copyrights Administered Worldwide by Concord Music Publishing LLC All Rights (Excluding Print) on behalf of Warner Olive Music LLC Administered by Universal Music Corp. All Rights (Excluding Print) on behalf of Warner-Barham Music LLC Administered by Songs Of Universal, Inc. Exclusive Worldwide Print Rights on behalf of Warner-Olive Music LLC and Warner-Barham Music LLC Administered by Alfred Music International Copyright Secured All Rights Reserved

ORIGINAL DO NOT COPY

div.

S/A give a damn. When the night's here, I don't do tears, ba - by, no chance. div.

T/B give a damn. When the night's here, I don't do tears, ba - by, no chance. div.

C

P.C. E¹³ E⁷ Bm⁷ E¹³ E⁷

Synth.

Gtr. E⁷ Bm⁷ E⁷

Bass

Drs. 14 (+handclap) (+handclap)

D PRE-CHORUS

S/A 1 could dance, 1 could dance, 1 could dance. Watch me

T/B I could dance, I could dance, I could dance. (bass: opt. 8va b) Watch me

C

P.C. G^A A Bm⁷ D E⁹ cresc. f

Synth. Kalimba-like synth (pad cont.) Strings (fast)

Gtr.

Bass cresc.

Drs. 17

S/A I'll still keep the par - ty run - nin', not one hair out of place, place, place. Late - ly, I've been

T/B I'll still keep the par - ty run - nin', not one hair out of place,

C Bm⁷ E⁹ D G^A *p* *8va*

P.C. let ring / l.v.

Synth. Kalimba-like synth

Gtr. Bm⁷ E⁹ D G^A

Bass

Drs. 26 gradually open

VERSE 2

S/A *p* Mo - vin' close_ to the edge, still be look - in' my best. I stay on_ the beat, you can count_ on me, Ooh.

T/B *p* Ooh.

C Bm⁷ E⁷ Bm⁷

P.C.

Synth.

Gtr. Bm⁷ E⁷ Bm⁷

Bass

Drs. 29

CHORUS

f I could dance, Watch me dance, *mf*

f I could dance, (bass: opt. 8va b) Watch me dance, *mf*

f D E⁹ Bm⁷ E⁹

f Strings (fast) (pad cont.)

Bm⁷ E⁹

38

S/A dance the night a - way, My heart could be burn - 'in, but you won't see it on my face. Watch me

T/B dance the night a - way, Uh - huh! My heart could be burn - 'in, but you won't see it watch me

D G^A Bm⁷ E⁹ D G^A

D G^A Bm⁷ E⁹ D G^A

D G^A Bm⁷ E⁹ D G^A

41

S/A
world shakes, I feel a - live, I feel a - live, I don't play safe. Ooh. Don't you

T/B
When my world shakes, I feel a - live, I feel a - live, don't play safe. Ooh. Don't you

C
Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

P.C.

Synth.

Gtr.
Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

Bass

Drs.
50

S/A
know a - bout me, I could dance, I could dance, I could dance. f

T/B
know a - bout me, Uh - huh! I could dance, I could dance, I could dance. f

C
D G^Δ Bm⁷ A^{add9}/E D⁶ G⁶

P.C.
cresc. f

Synth.

Gtr.
D G^Δ Bm⁷ A^{add9} D⁶ G⁶

Bass

Drs.
53

S/A I'll still keep the par - ty go - in', not one hair out of place. Watch me dance.

T/B dance one hair out of place. Watch me dance.

C Bm⁷ E⁹ D Em⁹ Bm⁷ E⁹

P.C.

Synth. Bm⁷ E⁷ D Em Strings (fast)

Gtr. let ring

Bass

Drs. 62

CHORUS

S/A dance the night a - way... Uh - huh! My heart could be burn - 'in, but you won't see it on my face. Watch me

T/B dance the night a - way... Uh - huh! My heart could be burn - 'in, but you won't see it watch me

C D G^A Bm⁷ E⁹ D G^A

P.C.

Synth.

Gtr. D G^A Bm⁷ E⁹ D G^A cont.

Bass

Drs. 65

S/A I feel a - live, I feel a - live. Ooh
world shakes, I don't play safe. Don't you

T/B When my world shakes, don't play safe. Don't you

C Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

P.C.

Synth.

Gtr. Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

Bass

Drs. 74

S/A **N** OUTRO
know a - bout me I could dance, I could dance, I could dance. Dance the night!
Uh - huh! I could dance, I could dance, I could dance. Dance the night!

T/B

C D G^Δ Bm⁷ A^{add9}/E D⁶ G⁶ Bm⁷

P.C. *cresc.* *f*

Synth. l.h. r.h.

Gtr. D G^Δ Bm⁷ A^{add9} D⁶ G⁶ A⁵ B⁵

Bass Bm⁷ A^{add9}/E D⁶ G⁶

Drs. 77



SATB Full Score combo Bb instrument

Dance the Night

- Dua Lipa -

Words and Music by Mark Ronson,
Andrew Wyatt Blakemore, Dua Lipa, Caroline Ailin

Arranged by Mathijs Zuidema

Original Key

PARTNERS

Disco Pop ♩=110

Score for the first system of the song, featuring the following parts:

- Soprano/Alto: Melody line with lyrics "Ba - by you can".
- Tenor/Bass: Empty staff.
- Bb: Empty staff.
- Piano Combo: Accompanying chords (Bm7, E9, D, G^A) and melody.
- Synthesizer: Strings (fast) and Warm pad (spacy).
- Electric Guitar: palm mute, p.
- Bass Guitar: mf.
- Drums: handclap.

Score for the second system, featuring the following parts:

- S/A: Verse 1, melody line with lyrics "find me un - der the lights, ... dia - monds un - der my eyes, turn the rhy - thm up. Don't you wan - na just".
- T/B: Empty staff.
- Bb: Empty staff.
- P.C.: Accompanying chords (Bm7, E7, Bm7) and melody.
- Synth.: Empty staff.
- Gtr.: clean strum, Bm7, E7, etc., Bm7.
- Bass: Accompanying melody.
- Drs.: Empty staff.

div.

S/A — give a damn. When the night's here, I don't do tears, ba - by, no chance. div.

T/B — give a damn. When the night's here, I don't do tears, ba - by, no chance. div.

B♭

P.C. E13 E7 Bm7 E13 E7

Synth.

Gtr. E7 Bm7 E7

Bass

Drs. 14 [handclap]

D PRE-CHORUS

S/A 1 could dance, 1 could dance, 1 could dance. Watch me

T/B 1 could dance, 1 could dance, 1 could dance. (bass: opt. 8va b) Watch me

B♭

P.C. G^A A Bm7 D E⁹ *cresc.* *f*

Synth. Kalimba-like synth (pad cont.) Strings (fast)

Gtr.

Bass *cresc.*

Drs. 17

S/A I'll still keep the par - ty run - nin', not one hair out of place, place, place. Late - ly, I've been

T/B I'll still keep the par - ty run - nin', not one hair out of place,

B♭ Bm⁷ E⁹ D G^Δ *p* 8^{va} let ring / l.v.

P.C. let ring / l.v.

Synth. Kalimba-like synth

Gtr. Bm⁷ E⁹ D G^Δ

Bass

Drs. 26 gradually open

VERSE 2

S/A *p* Mo - vin' close to the edge, still be look - in' my best. I stay on the beat, you can count on me, Ooh.

T/B *p* Ooh.

B♭ Bm⁷ E⁷ Bm⁷

P.C. Bm⁷ E⁷ Bm⁷

Synth.

Gtr. Bm⁷ E⁷ Bm⁷

Bass

Drs. 29

CHORUS

S/A *f* I could dance. Watch me dance. *mf*

T/B I could dance. (bass: opt. 8va b) Watch me dance. *mf*

B♭ D E⁹ Bm⁷ E⁹

P.C. *f*

Synth. Strings (fast) (pad cont.)

Gtr. Bm⁷ E⁹

Bass

Drs. 38

S/A dance the night a - way. My heart could be burn - 'in, but you won't see it on my face. Watch me

T/B dance the night a - way. Uh - huh! My heart could be burn - 'in, but you won't see it watch me

B♭ D G^A Bm⁷ E⁹ D G^A

P.C.

Synth. D G^A Bm⁷ E⁹ D G^A

Gtr. D G^A Bm⁷ E⁹ D G^A

Bass

Drs. 41

S/A I feel a - live, I feel a - live. Ooh
world shakes, I don't play safe. Don't you

T/B When my world shakes, don't play safe. Don't you

B♭

P.C. Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

Synth. Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

Gtr.

Bass

Drs. 50

S/A know a - bout me. I could dance, I could dance, I could dance. *f*

T/B know a - bout me. Uh - huh! I could dance, I could dance, I could dance. *f*

B♭

P.C. D G^Δ Bm⁷ Aadd⁹/E D⁹ G⁶ *cresc.* *f*

Synth. D G^Δ Bm⁷ Aadd⁹ D⁶ G⁶

Gtr.

Bass

Drs. 53

CHORUS

S/A
I'll still keep the par - ty go - in', not one hair out of place. Watch me dance,

T/B
dance one hair out of place. Watch me dance,

B♭
Bm⁷ E⁹ D Em⁹ Bm⁷ E⁹

P.C.

Synth.
Bm⁷ E⁷ D Em Strings (fast)

Gtr.
let ring

Bass

Drs.
62

S/A
dance the night a - way... My heart could be burn - 'in, but you won't see it on my face. Watch me

T/B
dance the night a - way... Uh - huh! My heart could be burn - 'in, but you won't see it watch me

B♭
D G^A Bm⁷ E⁹ D G^A

P.C.

Synth.

Gtr.
D cont. G^A Bm⁷ E⁹ D G^A

Bass

Drs.
65

S/A I feel a - live, I feel a - live. Ooh
world shakes, I don't play safe. Don't you

T/B When my world shakes, don't play safe. Don't you

B♭

P.C. Bm⁷ E⁹ D G^A Bm⁷ E⁹

Synth. Bm⁷ E⁹ D G^A Bm⁷ E⁹

Gtr. Bm⁷ E⁹ D G^A Bm⁷ E⁹

Bass

Drs. 74

OUTRO

S/A know a - bout me I could dance, I could dance, I could dance, Dance the night!

T/B know a - bout me Uh - huh! I could dance, I could dance, I could dance, Dance the night!

B♭

P.C. D G^A Bm⁷ A^{add9}/E D⁶ G⁶ Bm⁷ *cresc.* *f*

Synth. l.h. r.h.

Gtr. D G^A Bm⁷ A^{add9} D⁶ G⁶ A⁵ B⁵

Bass Bm⁷ A^{add9}/E D⁶ G⁶

Drs. 77



SATB Full Score combo Eb instrument

Dance the Night

- Dua Lipa -

Words and Music by Mark Ronson,
Andrew Wyatt Blakemore, Dua Lipa, Caroline Ailin

Arranged by Mathijs Zuidema

Original Key

PARTNERS

Disco Pop ♩=110

Score for the instrumental introduction, featuring:

- Soprano/Alto
- Tenor/Bass
- E♭
- Piano Combo
- Synthesizer
- Electric Guitar
- Bass Guitar
- Drums

Key features include dynamics (mf, f, p), articulation (palm mute, handclap), and a tempo of 110 beats per minute.

VERSE 1

Score for the vocal entry, featuring:

- S/A (Soprano/Alto)
- T/B (Tenor/Bass)
- E♭
- P.C. (Piano/Combo)
- Synth.
- Gtr. (Guitar)
- Bass
- Drs. (Drums)

The vocal line includes the lyrics: "find me un - der the lights, dia - monds un - der my eyes, turn the rhy - thm up. Don't you wan - na just". The instrumental accompaniment includes guitar (clean strum), bass, and drums.

div.

S/A give a damn. When the night's here, I don't do tears, ba - by, no chance. div.

T/B give a damn. When the night's here, I don't do tears, ba - by, no chance. div.

Eb

P.C. E13 E7 Bm7 E13 E7

Synth.

Gtr. E7 Bm7 E7

Bass

Drs. 14 [handclap]

D PRE-CHORUS

S/A 1 could dance, I could dance, I could dance. Watch me

T/B I could dance, I could dance, I could dance. (bass: opt. 8va b) Watch me

Eb

P.C. G^A A Bm7 D E9 *cresc.* *f*

Synth. Kalimba-like synth (pad cont.) Strings (fast)

Gtr.

Bass *cresc.*

Drs. 17

S/A I'll still keep the par - ty run - nin', not one hair out of place, place, place. Late - ly, I've been

T/B I'll still keep the par - ty run - nin', not one hair out of place,

Chords: Bm7, E9, D, GΔ

Annotations: (echoes sopr 1 only), alto solo, p, 8va, let ring / l.v., Kalimba-like synth

26

VERSE 2

S/A Mo - vin' close to the edge, still be look - in' my best. I stay on the beat, you can count on me,

T/B Ooh

Chords: Bm7, E7, Bm7

29

CHORUS

S/A
I could dance. Watch me dance.

T/B
I could dance. Watch me dance.

Eb
D E9 Bm7 E9

P.C.
f

Synth.
Strings (fast) (pad cont.)

Gtr.
Bm7 E9

Bass

Drs.
38

S/A
dance the night a - way. My heart could be burn - 'in, but you won't see it on my face. Watch me

T/B
dance the night a - way. Uh - huh! My heart could be burn - 'in, but you won't see it watch me

Eb
D G4 Bm7 E9 D G4

P.C.

Synth.
D G4 Bm7 E9 D G4

Gtr.
D G4 Bm7 E9 D G4

Bass

Drs.
41

S/A

world shakes, I feel a - live, I feel a - live, Ooh I don't play safe. Don't you

T/B

When my world shakes, don't play safe. Don't you

Eb

Bm7 E9 D GΔ Bm7 E9

P.C.

Synth.

Bm7 E9 D GΔ Bm7 E9

Gtr.

Bass

Drs.

50

S/A

know a - bout me, I could dance, I could dance, I could dance, f

T/B

know a - bout me, Uh - huh! I could dance, I could dance, I could dance, f

Eb

D GΔ Bm7 Aadd9/E D6 G6

P.C.

cresc. f

Synth.

D GΔ Bm7 Aadd9 D6 G6

Gtr.

Bass

Drs.

53

CHORUS

S/A
I'll still keep the par - ty go - in', not one hair out of place. Watch me dance,

T/B
dance one hair out of place. Watch me dance,

Chords: Bm⁷, E⁹, D, Em⁹, Em, G^A

Strings (fast)

Gtr.
let ring--

Bass

Drs.
62

S/A
dance the night a - way... Uh - huh! My heart could be burn - 'in, but you won't see it on my face. Watch me

T/B
dance the night a - way... Uh - huh! My heart could be burn - 'in, but you won't see it watch me

Chords: D, G^A, Bm⁷, E⁹

cont.

Gtr.

Bass

Drs.
65

S/A I feel a - live, I feel a - live. Ooh
world shakes, I don't play safe. Don't you

T/B When my world shakes, don't play safe. Don't you

Chords: Bm7, E9, D, G^A, Bm7, E9

74

OUTRO

S/A know a - bout me I could dance, I could dance, I could dance, Dance the night!

T/B know a - bout me Uh - huh! I could dance, I could dance, I could dance, Dance the night!

Chords: D, G^A, Bm7, A^{add9}/E, D⁶, G⁶, Bm7

cresc. *f*

77

S/A *come a - long_____ for the ride?* *p* **B** *Oh, my out - fit's so tight.* *(sopr. cont.)* You can see my heart - beat to - night_____

T/B _____

1 _____

2 _____

P.C. *E7* *Bm7* *E7*

Synth. _____

Gtr. *E7* *Bm7* *E7*

Bass _____

Drs. *8* *Chordbite* *Bm* _____

S/A *I can take_____ the heat, ha - by, best_____ be - lieve* *unis.* **C** *REFRAIN* *'Cause ev - 'ry ro - mance_____ shakes_____ and it bends_____ don't_____*

T/B _____ *unis.* *mp* *'Cause ev - 'ry ro - mance_____ shakes_____ and it bends_____ don't_____*

1 _____

2 _____

P.C. *Bm7* *E7* *Bm7*

Synth. _____ *(stgs. cont.)* *mp*

Gtr. *Bm7* *E7* *Bm7*

Bass _____

Drs. *11* *Chordbite* _____

Dance the Night
SATB Full Score combo 2 extra staves

CHORUS

S/A *mf* dance. dance the night a - way. My heart could be burn - 'n, but you won't

T/B *mf* dance. dance the night a - way. Uh - huh! My heart could be burn - 'n, but you won't

1

2

P.C. *Bm7 E9 D GΔ Bm7 E9*

Synth. (pad cont.)

Gtr. *Bm7 E9 D GΔ Bm7 E9* cont.

Bass

Drs. 20

S/A see it on my face. Watch me dance. dance the night a - way.

T/B see it watch me dance. dance the night a - way. Uh - huh!

1

2

P.C. *D GΔ Bm7 E9 D GΔ*

Synth.

Gtr. *D GΔ Bm7 E9 D GΔ*

Bass

Drs. 23

unifs. *mf* **G** REFRAIN

S/A I ain't mis - sin' no steps. 'Cause ev - 'ry ro - mance shakes and it bends, don't give a damn. When

T/B 'Cause ev - 'ry ro - mance shakes and it bends, don't give a damn. When

1

2

P.C. **E7** **Bm7** **E13** **E7**

Synth. **Strings (fast)** *ap* *ff*

Gtr. **E7** **Bm7** **E7**

Bass

Drs. *Handbell* 32 *Handbell*

div. **H** PRE-CHORUS

S/A the night's here. I don't do tears, ba - by, no chance. I could dance, I could dance.

T/B the night's here. I don't do tears, ba - by, no chance. I could dance, I could dance.

1

2

P.C. **Bm7** **E13** **E7** **G^A** **A** **Bm7** *cresc.*

Str. *Kalimba-like synth* *(pad cont.)*

Gtr. **Bm7** **E7**

Bass *cresc.*

Drs. *Handbell* 35

S/A *dance,* dance the night a - way. I'll still keep the par - ty run - nin', not

T/B *dance,* dance the night a - way. Uh - huh! I'll still keep the par - ty run - nin', not

1

2

P.C. Bm^7 E^9 D G^{Δ} Bm^7 E^9

Synth.

Gtr. Bm^7 E^9 D G^{Δ} Bm^7 E^9

Bass

Drs. 44

S/A POST-CHORUS They'd ne - ver see it, ne - ver see it. When my heart breaks, When my

T/B one hair out of place. When my heart breaks. They'd ne - ver see it, ne - ver see it.

1

2

P.C. D G^{Δ} Bm^7 E^9 D G^{Δ}

Synth.

Gtr. D G^{Δ} Bm^7 E^9 etc. D G^{Δ}

Bass

Drs. 47

BRIDGE

S/A *mp* *(very light)* E - ven when the tears are flow - in' they're dia - monds on my face. *mp* *[alto 2]* I'll still keep the par - ty go - in', not

T/B

1

2

P.C. *mp* Bm⁷ E⁹ D G^Δ/D Bm⁷ E⁹

Synth. *Warm pad* Bm⁷ E⁷ D G^Δ Bm⁷ E⁷

Gtr.

Bass

Drs. 56

S/A one hair out of place. *mp* E - ven when the tears are flow - in', they're dia - monds on my face.

T/B Watch me dance

1

2

P.C. D G^Δ/D Bm⁷ E⁹ D G^Δ/D

Synth. D G^Δ Bm⁷ E⁷ D G^Δ

Gtr. let ring

Bass

Drs. 59

S/A dance, dance the night a - way, I'll still keep the par - ty run - nin', not

T/B dance, dance the night a - way, Uh - huh! I'll still keep the par - ty run - nin', not

1

2

P.C. Bm7 E9 D G^Δ Bm7 E9

Synth.

Gtr. Bm7 E9 D G^Δ Bm7 E9

Bass

Drs.

M POST-CHORUS

S/A one hair out of place. When my heart breaks, They'd ne - ver see it, ne - ver see it, When my

T/B one hair out of place. When my heart breaks, They'd ne - ver see it, ne - ver see it,

1

2

P.C. D G^Δ Bm7 E9 D G^Δ

Synth.

Gtr. D G^Δ Bm7 E9 *etc.* D G^Δ

Bass

Drs.



SATB Piano Solo Advanced

Dance the Night

- Dua Lipa -

PARTNERS

Words and Music by Mark Ronson,
Andrew Wyatt Blakemore, Dua Lipa, Caroline Ailin
Arranged by Mathijs Zuidema
Original Key

Disco Pop

$\text{♩} = 110$

Sopr./ Alto

Tenor/ Bass

Piano Solo Advanc.

sopr. solo *f*

Ba - by you can

Bm⁷ E⁹ D G^Δ Bm⁷ E⁹ D G^Δ

A VERSE 1 *mf*

S/A

T/B

P.S. A.

find me un - der the lights, dia mondsun - der my eyes, turn the rhy thm up. Don'tyou wan na just

Bm⁷ E⁷ Bm⁷

C REFRAIN

S/A
- 'ry ro-manceshakes and it bends, don't give a damn. When the night's here, I don't do tears, ba

T/B
- 'ry ro-manceshakes and it bends, don't give a damn. When the night's here, I don't do tears, ba

P.S.
A.
Bm⁷ E¹³ E⁷ Bm⁷

13

D PRE-CHORUS

div. *f*

S/A
- by, no chance. I could dance, I could dance, I could dance. Watch me

T/B
div. *f*
(bass: opt. 8va b) Watch me

P.S.
A.
E¹³ E⁷ G^A A Bm⁷ D E⁹
cresc. *f*

16

S/A (echoes soprano 1 only) alto solo

I'll still keep the par - ty run - nin', not one hair out of place, place, place. Late - ly, I've been _

T/B

I'll still keep the par - ty run - nin', not one hair out of place,

P.S. A.

Bm⁷ E⁹ D G^Δ 8^{va}

let ring / l.v.

26

F VERSE 2

S/A *p* (alto solo cont.) Ooh _

Mo - vin' close to the edge, still be look in' my best. I stay on the beat, you can count on me,

T/B *p* Ooh _ ooh _

P.S. A.

Bm⁷ E⁷ Bm⁷

29

Dance the Night
SATB Piano Solo Advanced

H PRE-CHORUS

S/A I could dance, I could dance, I could dance. Watch me

T/B I could dance, I could dance, I could dance. (bass: opt. 8va b) Watch me

P.S. A. *cresc.* *f*

37

Chords: G^{Δ} , A, Bm^7 , D, E^9

I CHORUS

S/A *mf* dance, dance the night a-way. My heart could be burn 'in, but you won't

T/B *mf* dance, dance the night a-way. Uh-huh! My heart could be burn 'in, but you won't

P.S. A. *mf*

40

Chords: Bm^7 , E^9 , D, G^{Δ} , Bm^7 , E^9

POST-CHORUS

They'd ne - ver see it, ne - ver see it.

heart breaks, When my

They'd ne - ver see it, ne - ver see it.

When my heart breaks,

P.S. A.

Bm⁷ E⁹ D G^Δ

48

I feel a - live, I feel a-live. Ooh

world shakes, I don't play safe. Don't you

I feel a - live, I feel a-live. Ooh

When my world shakes, don't play safe. Don't you

P.S. A.

Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

50

S/A

one hair out of place. E-ven when the tears_ are flow - in', they're dia-monds on my face.

T/B

mp

Watch me dance_____

P.S.
A.

D G^A/D Bm⁷ E⁹ D G^A/D

59

S/A

I'll still keep the par - ty go - in', not one hair out of place. Watch me

T/B

dance_____ one hair out of place. Watch me

P.S.
A.

Bm⁷ E⁹ D Em⁹

62

S/A I'll still keep the par - ty run - nin', not one hair out of place. When my

T/B I'll still keep the par - ty run - nin', not one hair out of place.

P.S. A. Bm⁷ E⁹ D G^A

70

M POST-CHORUS

S/A They'd ne-ver see___ it, ne - ver see___ it. I feel a - live,

heart breaks,_____ When my world shakes,_____

T/B They'd ne-ver see___ it, ne - ver see___ it. I feel a - live,

When my heart breaks,_____ When my world shakes,_____

P.S. A. Bm⁷ E⁹ D G^A Bm⁷ E⁹

72

SATB Piano Solo Intermediate Dance the Night

- Dua Lipa -

PARTNERS

Words and Music by Mark Ronson,
Andrew Wyatt Blakemore, Dua Lipa, Caroline Ailin
Arranged by Mathijs Zuidema
Original Key

Disco Pop

♩=110

Sopr./
Alto

Tenor/
Bass

Piano
Solo
Interm.

sopr. solo *f*

Ba - by you can

Bm⁷ E⁹ D G^Δ Bm⁷ E⁹ D G^Δ

A VERSE 1 *mf*

S/A

T/B

P.S.
I.

find me un - der the lights, dia - monds un - der my eyes, turn the rhy - thm up. Don't you wan - na just

Bm⁷ E⁷ Bm⁷

C REFRAIN

S/A
- 'ry ro - mance shakes and it bends, don't_ give a damn._ When_ the night's here, I_ don't do tears, ba

T/B
- 'ry ro - mance shakes and it bends, don't_ give a damn._ When_ the night's here, I_ don't do tears, ba

P.S. I.
Bm⁷ E¹³ E⁷ Bm⁷

13

D PRE-CHORUS

div. *f*

S/A
- by, no chance._ I could dance, I could dance, I could dance. Watch me

T/B
- by, no chance._ I could dance, I could dance, I could dance. (bass: opt. 8va b) Watch me

P.S. I.
E¹³ E⁷ G^A A Bm⁷ D E⁹

cresc. *f*

16

(echoes sopr 1 only) alto solo

S/A I'll still keep the par - ty run - nin', not one hair out of place, place, place. Late - ly, I've___ been__

T/B I'll still keep the par - ty run - nin', not one hair out of place,

P.S. I. Bm⁷ E⁹ D G^A let ring / l.v.

26

F VERSE 2

S/A *p* Mo - vin' close to the edge, still be look - in' my best. I stay on the beat, you can count on me, Ooh_____

T/B *p* Ooh_____ ooh_____

P.S. I. Bm⁷ E⁷ Bm⁷

29

H PRE-CHORUS

f

S/A I could dance, I could dance, I could dance. Watch me

T/B I could dance, I could dance, I could dance. (bass: opt. 8va b) Watch me

P.S. I. *cresc.* *f*

37

Chords: G^{Δ} , A, Bm^7 , D, E^9

I CHORUS

mf

S/A dance, dance the night a - way. My heart could be burn-'in, but you won't

T/B dance, dance the night a - way. Uh-huh! My heart could be burn-'in, but you won't

P.S. I. *mf*

40

Chords: Bm^7 , E^9 , D, G^{Δ} , Bm^7 , E^9

POST-CHORUS

They'd ne - ver see___ it, ne - ver see___ it.

S/A heart breaks, When my

They'd ne - ver see___ it, ne - ver see___ it.

T/B When my heart breaks,

P.S. I. Bm⁷ E⁹ D G^Δ

I feel a - live,___ I feel a - live.---

Ooh---

S/A world shakes, I don't play safe. Don't you

I feel a - live,___ I feel a - live.---

Ooh---

T/B When my world shakes, don't play safe. Don't you

P.S. I. Bm⁷ E⁹ D G^Δ Bm⁷ E⁹

S/A

one hair out of place. E-ven when the tears_ are flow - in', they're dia-monds on my face.

mp

T/B

Watch me dance_____

P.S. I.

D G^A/D Bm⁷ E⁹ D G^A/D

59

S/A

I'll still keep the par - ty go - in', not one hair out of place. Watch me

f

T/B

dance_____ one hair out of place. Watch me

f

P.S. I.

Bm⁷ E⁹ D Em⁹

62

S/A I'll still keep the par - ty run - nin', not one hair out of place. When my

T/B I'll still keep the par - ty run - nin', not one hair out of place.

P.S. I. *Bm⁷ E⁹ D G^A*

70

M POST-CHORUS

S/A They'd ne-ver see___ it, ne-ver see___ it. I feel a-live,

heart breaks,___ When my world shakes,___

T/B They'd ne-ver see___ it, ne-ver see___ it. I feel a-live,

When my heart breaks,___ When my world shakes,___

P.S. I. *Bm⁷ E⁹ D G^A Bm⁷ E⁹*

72



SATB Vocals
Dance the Night
- Dua Lipa -

PARTNERS

*Words and Music by Mark Ronson,
Andrew Wyatt Blakemore, Dua Lipa, Caroline Ailin
Arranged by Mathijs Zuidema
Original Key*

Disco Pop

$\text{♩} = 110$

Soprano/
Alto

Tenor/
Bass

sopr. solo Ba - by you can

1

A VERSE 1
mf

S/A

5 find me un - der the lights, dia-monds un - der my eyes, turn the rhy - thm up. Don't you wan - na just

B

S/A

8 come a - long_ for the ride? *p* Oh, my out - fit's so tight. You can see my heart-beat to - night.

S/A

11

I can take_ the heat, ba - by, best_ be-lieve thats the mo - ment I shine._ 'Cause ev -

T/B

unis. *mf*

'Cause ev -

S/A (echoes sopr 1 only) **alto solo**

I'll still keep the par - ty run - nin', not one hair out of place, place, place. Late - ly, I've been__

T/B 26 I'll still keep the par - ty run - nin', not one hair out of place,

F VERSE 2

S/A *p* (alto solo cont.) Ooh__

Mo-vin' close to the edge, still be look - in' my best. I stay on__ the beat, you can count on me,

T/B 29 *p* Ooh__ ooh__

G REFRAIN

S/A unis. *mf*

I ain't mis - sin' no steps__ 'Cause ev - 'ry ro - mance shakes and it bends, don't

T/B unis. *mf*

__ 'Cause ev - 'ry ro - mance shakes and it bends, don't

S/A

__ give a damn. When__ the night's here, I__ don't do tears, ba - by, no chance..

T/B 34

__ give a damn. When__ the night's here, I__ don't do tears, ba - by, no chance..

S/A *it, ne-ver see it. I feel a-live, I feel a-live.*

T/B *it, ne-ver see it. I feel a-live, I feel a-live.*

49 When my world shakes, I don't

When my world shakes,

S/A *Ooh.*

T/B *Ooh.*

52 play safe. Don't you know a-bout me I could dance, I could dance,

don't play safe. Don't you know a-bout me Uh-huh! I could dance, I could dance,

K BRIDGE
(very light)

S/A *f*

T/B *f*

55 *mp* I could dance. E-ven when the tears are flow-in' they're dia-monds on my face.

I could dance.

S/A *mp*

T/B *mp*

58 *alto 2* I'll still keep the par-ty go-in', not one hair out of place.

Watch me

S/A I'll still keep the par - ty run - nin', not one hair out of place. When my

T/B I'll still keep the par - ty run - nin', not one hair out of place.

70

M POST-CHORUS

S/A They'd ne-ver see it, ne-ver see it. I feel a - live,
heart breaks, When my world shakes,

T/B They'd ne-ver see it, ne-ver see it. I feel a - live,
When my heart breaks, When my world shakes,

72

S/A I feel a - live. Ooh
I don't play safe. Don't you know a - bout me

T/B I feel a - live. Ooh
don't play safe. Don't you know a - bout me Uh-huh!

75

N OUTRO

S/A I could dance, I could dance, I could dance, Dance the night!

T/B I could dance, I could dance, I could dance, Dance the night!

78



C Instrument
Dance the Night
- Dua Lipa -

PARTNERS

*Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key*

Disco Pop ♩=110

C Instr. **A** VERSE 1 **B** **C** REFRAIN

D PRE-CHORUS **E** CHORUS

C **F** VERSE 2

C **G** REFRAIN

C **H** VERSE 3

C **I** REFRAIN



B $\flat$ Instrument
Dance the Night
- Dua Lipa -

PARTNERS

*Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key*

Disco Pop ♩=110

B $\flat$ instr.

A VERSE 1 **B** **C** REFRAIN

D PRE-CHORUS **E** CHORUS

17 I could dance... I could dance... I could dance...

B $\flat$

21

B $\flat$

25

F VERSE 2

B $\flat$

29

G REFRAIN

B $\flat$

33



E♭ Instrument
Dance the Night
- Dua Lipa -

PARTNERS

*Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key*

Disco Pop ♩=110

E♭ Instrument

A VERSE 1 **B** **C** REFRAIN

E♭

D PRE-CHORUS

E CHORUS

E♭

E♭

F VERSE 2

E♭

G REFRAIN

E♭



PARTNERS

Piano Combo Dance the Night

- Dua Lipa -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Disco Pop ♩=110

Piano Combo

A VERSE 1

P.C.

B Bm7

P.C.

C REFRAIN

P.C.



Piano Solo Advanced
Dance the Night
- Dua Lipa -

PARTNERS

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Disco Pop ♩=110

Piano Solo Advanced

Musical notation for the first system of 'Dance the Night'. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as 110 beats per minute. The notation includes a treble clef and a bass clef. The melody is written in the treble clef, and the bass line is written in the bass clef. The first system shows the beginning of the piece, with a key signature change to one sharp (F#) and a time signature change to 4/4. The notation includes a treble clef and a bass clef. The melody is written in the treble clef, and the bass line is written in the bass clef. The first system shows the beginning of the piece, with a key signature change to one sharp (F#) and a time signature change to 4/4.

A VERSE 1

P.S. A.

Musical notation for the first system of 'Dance the Night'. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as 110 beats per minute. The notation includes a treble clef and a bass clef. The melody is written in the treble clef, and the bass line is written in the bass clef. The first system shows the beginning of the piece, with a key signature change to one sharp (F#) and a time signature change to 4/4. The notation includes a treble clef and a bass clef. The melody is written in the treble clef, and the bass line is written in the bass clef. The first system shows the beginning of the piece, with a key signature change to one sharp (F#) and a time signature change to 4/4.

B Bm7 E7

P.S. A.

Musical notation for the first system of 'Dance the Night'. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as 110 beats per minute. The notation includes a treble clef and a bass clef. The melody is written in the treble clef, and the bass line is written in the bass clef. The first system shows the beginning of the piece, with a key signature change to one sharp (F#) and a time signature change to 4/4. The notation includes a treble clef and a bass clef. The melody is written in the treble clef, and the bass line is written in the bass clef. The first system shows the beginning of the piece, with a key signature change to one sharp (F#) and a time signature change to 4/4.

C REFRAI

P.S. A.

Musical notation for the first system of 'Dance the Night'. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as 110 beats per minute. The notation includes a treble clef and a bass clef. The melody is written in the treble clef, and the bass line is written in the bass clef. The first system shows the beginning of the piece, with a key signature change to one sharp (F#) and a time signature change to 4/4. The notation includes a treble clef and a bass clef. The melody is written in the treble clef, and the bass line is written in the bass clef. The first system shows the beginning of the piece, with a key signature change to one sharp (F#) and a time signature change to 4/4.



Piano Solo Intermediate Dance the Night

- Dua Lipa -

PARTNERS

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Disco Pop ♩=110

Piano Solo Intermediate

The first system of musical notation for 'Dance the Night' is shown. It consists of a treble and bass staff in 4/4 time, with a key signature of one sharp (F#). The tempo is marked as 110 beats per minute. The notation includes various chords and melodic lines. Chords indicated above the staff include Bm7, E9, D, G4, Bm7, E9, D, and G4.

A VERSE 1

P.S. L

The musical notation for Verse 1 is shown. It consists of a treble and bass staff in 4/4 time, with a key signature of one sharp (F#). The notation includes various chords and melodic lines. Chords indicated above the staff include Bm7, E9, Bm7, and E7. A large 'R' symbol is visible on the right side of the staff.

B Bm7

P.S. L

The musical notation for Verse 2 is shown. It consists of a treble and bass staff in 4/4 time, with a key signature of one sharp (F#). The notation includes various chords and melodic lines. Chords indicated above the staff include Bm7 and E7.

C REFRAI

P.S. L

The musical notation for the Refrain is shown. It consists of a treble and bass staff in 4/4 time, with a key signature of one sharp (F#). The notation includes various chords and melodic lines. Chords indicated above the staff include Bm7, E13, E7, Bm7, and E13.



Synthesizer
Dance the Night
- Dua Lipa -

PARTNERS

*Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key*

Strings (fast)
Warm pad (spacy)
Kalimba-like synth (solo)

Disco Pop ♩=110

Synthesizer

f

Strings (fast)

Warm pad (spacy)

Synth.

3

A VERSE 1

Synth.

5

B

Synth.

9



Electric Guitar
Dance the Night
- Dua Lipa -

PARTNERS

*Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key*

Disco Pop ♩=110

Electric Guitar

musical staff with notes and palm mute annotation

Gtr.

musical staff with notes and a registered trademark symbol

A VERSE 1

musical staff with notes, Bm7 and E7 chords, and clean strum annotation

Gtr.

musical staff with notes and Bm7 and E7 chords

Gtr.

B Bm7

Gtr.

musical staff with notes and Bm7 and E7 chords

Gtr.

musical staff with notes and Bm7 and E7 chords

C REFRAI

musical staff with notes and Bm7 and E7 chords

Gtr.



Bass Guitar Dance the Night

- Dua Lipa -

PARTNERS

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Disco Pop ♩=110

Bass Guitar

stgs

mp

Bass

3

mp

A VERSE 1

Bass

5

mf

Bass

7

B

Bass

9

Bass

11

Copyright © 2023 Viking Lane Publishing, HIFI Music IP Issuer, L.P., Songs Of Zelig, Concord Copyrights, Warner Olive Music LLC and Warner-Barham Music LLC All Rights on behalf of Viking Lane Publishing Administered by Sony Music Publishing (US) LLC, 424 Church Street, 6th Floor, Nashville, TN 37219 All Rights on behalf of HIFI Music IP Issuer, L.P. Administered Worldwide by Songs Of Kohalt Music Publishing, Inc. on behalf of Songs Of Zelig and Concord Copyrights Administered Worldwide by Concord Music Publishing LLC All Rights (Excluding Print) on behalf of Warner Olive Music LLC Administered by Universal Music Corp. All Rights (Excluding Print) on behalf of Warner-Barham Music LLC Administered by Songs Of Universal, Inc. Exclusive Worldwide Print Rights on behalf of Warner-Olive Music LLC and Warner-Barham Music LLC Administered by Alfred Music International Copyright Secured All Rights Reserved

ORIGINAL DO NOT COPY



PARTNERS

Dance the Night

- Dua Lipa -

*Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key*

Disco Pop $\text{♩} = 110$

Drums

stgs

handclap

Dr.

3

A VERSE 1

Dr.

5

Dr.

7

B

Dr.

9

Copyright © 2023 Viking Lane Publishing, HIFI Music IP Issuer, L.P., Songs Of Zelig, Concord Copyrights, Warner Olive Music LLC and Warner-Barham Music LLC All Rights on behalf of Viking Lane Publishing Administered by Sony Music Publishing (US) LLC, 424 Church Street, 1200, Nashville, TN 37219 All Rights on behalf of HIFI Music IP Issuer, L.P. Administered Worldwide by Songs Of Kohalt Music Publishing, Inc. on behalf of Songs Of Zelig and Concord Copyrights Administered Worldwide by Concord Music Publishing LLC All Rights (Excluding Print) on behalf of Warner Olive Music LLC Administered by Universal Music Corp. All Rights (Excluding Print) on behalf of Warner-Barham Music LLC Administered by Songs Of Universal, Inc. Exclusive Worldwide Print Rights on behalf of Warner-Olive Music LLC and Warner-Barham Music LLC Administered by Alfred Music International Copyright Secured All Rights Reserved

ORIGINAL DO NOT COPY



PARTNERS

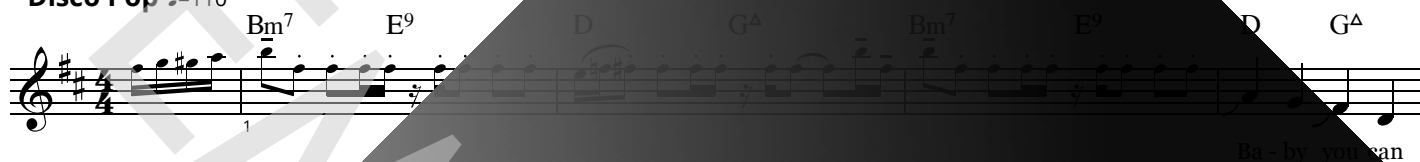
Leadsheet

Dance the Night

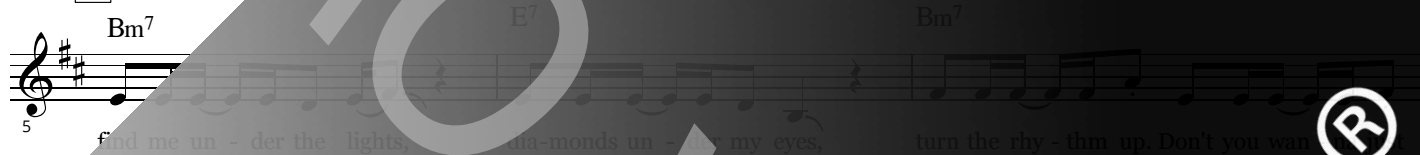
- Dua Lipa -

Words and Music by Mark Ronson,
Andrew Wyatt, Blakemore, Dua Lipa, Caroline Ailin
Arranged by Mathijs Zuidema
Original Key

Disco Pop ♩=110



A VERSE 1



B



E7



E13



D PRE-CHORUS



Copyright © 2023 Viking Lane Publishing, HIFI Music IP Issuer, L.P., Songs Of Zelig, Concord Copyrights, Warner Olive Music LLC and Warner-Barham Music LLC All Rights on behalf of Viking Lane Publishing Administered by Sony Music Publishing (US) LLC, 424 Church Street, 1200, Nashville, TN 37219 All Rights on behalf of HIFI Music IP Issuer, L.P. Administered Worldwide by Songs Of Kohalt Music Publishing, All Rights on behalf of Songs Of Zelig and Concord Copyrights Administered Worldwide by Concord Music Publishing LLC All Rights (Excluding Print) on behalf of Warner Olive Music LLC Administered by Universal Music Corp. All Rights (Excluding Print) on behalf of Warner-Barham Music LLC Administered by Songs Of Universal, Inc. Exclusive Worldwide Print Rights on behalf of Warner-Olive Music LLC and Warner-Barham Music LLC Administered by Alfred Music International Copyright Secured All Rights Reserved

ORIGINAL DO NOT COPY

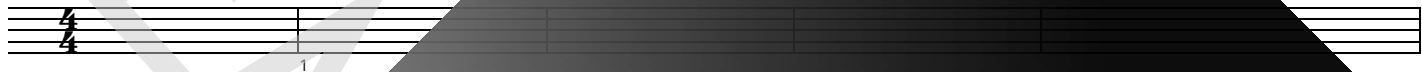


Empty Paper
Dance the Night
- Dua Lipa -

PARTNERS

*Words and Music by Mark Ronson,
Andrew Wyatt, Blakemore, Dua Lipa, Caroline Ailin
Arranged by Mathijs Zuidema
Original Key*

Disco Pop ♩=110



A VERSE 1



B



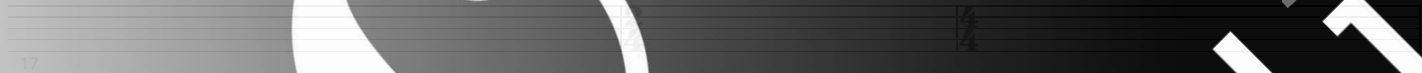
11



14



D PRE-CHORUS



Dance the Night

- Dua Lipa -

*Words and Music by Mark Ronson,
Andrew Wyatt Blakemore, Dua Lipa, Caroline Ailin
Arranged by Mathijs Zuidema
Original Key*

A:

Baby, you can find me under the lights
Diamonds under my eyes
Turn the rhythm up, don't you wanna just
Come along for the ride?

B:

Ooh, my outfit so tight
You can see my heart beat tonight
I can take the heat, baby, best believe
That's the moment I shine

C:

'Cause every romance shakes and it bends
Don't give a damn
When the night's here, I don't do tears
Baby, no chance

D:

I could dance, I could dance, I could dance

E:

Watch me dance, dance the night away
My heart could be burnin', but you won't see it on my face
Watch me dance, dance the night away (uh-huh)
I'll still keep the party runnin', not one hair out of place (place)

F:

Lately, I've been movin' close to the edge
Still be lookin' my best
I stay on the beat, you can count on me
I ain't missin' no steps

G:

'Cause every romance shakes and it bends
Don't give a damn
When the night's here, I don't do tears
Baby, no chance