

Nine To Five

-Dolly Parton-

Words and Music by Dolly Parton
Arranged by Carol Canning

Pop $\text{♩} = 104$

A

'typewriter' like

mf

rolled 'r'

Soprano

Alto

Tenor

Bass

S

A

T

B

dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum

Nine To Five 3
SATB

C

29

S like me on the job from nine to five. *f* Wor-king nine to five, what a

A like me on the job from nine to five. *f* Wor-king nine to five, what a

T ba da da

B dum dum dum dum dum dum dum dum dum dum dum dum dum dum

35

S way to make a li - ving; bare - ly ge - tting by, it's all ta - king and no gi - ving. They just

A way to make a li - ving; bare - ly ge - tting by, it's all ta - king and no gi - ving. They just

T ba da da ba da da ba da da

B dum dum dum dum dum dum dum dum dum dum dum dum dum dum

41

S use your mind, and they ne-ver give you cre - dit; it's e - nough to drive you cra - zy if you

A use your mind, and they ne-ver give you cre - dit; drive you cra - zy if you

T ba da da ba da da drive you cra - zy if you

B dum dum dum dum dum dum dum dum drive you cra - zy if you

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Nine To Five 5
SATB

66 *mf*

S *oo*

A *mf*
They let you dream just to watch them sha-tter;

T
t k t krrrr t k t k t t t k t krrrr t k t k t t t k t krrrr

B
dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum

71

S *oo*

A
you're just a step on the boss man's la-dder, but you've got dreams he'll ne-ver take a-way.

T
t k t k t t t k t krrrr t k t k t t t k t krrrr t k t k t t

B
dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum

76

S
— In the same boat with a lot of your friends; wai-tin' for the day your ship 'll come in and the

A
In the same boat with a lot of your friends; wai-tin' for the day your ship 'll come in and the

T
t k t krrrr t k t k t t t k t krrrr t k t k t t t k t krrrr

B
dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum

Nine To Five 7
SATB

100

S let it. Nine to five, they've got you where they want you; there's a better

A let it. Nine to five, they've got you where they want you; there's a better

T let it. Nine to five, Nine to five, Nine to

B let it. dum chum dum chum dum chum dum dum chum dum dum chum

106

S life and you dream a - bout it don't you? It's a rich man's game, No matter what they

A life and you dream a - bout it don't you? It's a rich man's game, No matter what they

T five, Nine to five, Nine to five, Nine to

B dum chum dum chum dum dum chum dum dum chum dum chum dum chum

112

S call it and you spend your life putting money in his pocket. Nine to five, what a

A call it putting money in his pocket. Nine to five, what a

T five, putting money in his pocket. Nine to five,

B dum dum chum dum drive you crazy if you let it. dum chum dum chum

F

Nine To Five 9
SATB

137

S be - tter life dream a - bout it don't you? rich man's

A be - tter life and you dream a - bout it don't you? It's a rich man's

T be - tter life and you dream a - bout it don't you? It's a rich man's

B dum chum dum chum dum chum dum dum chum dum dum chum

142

S game, ma - tter what they call it and you spend your life pu - tting

A game, No ma - tter what they call it and you pu - tting mo - ney

T game, No ma - tter what they call it pu - tting mo - ney

B dum chum dum chum dum dum chum dum dum dum dum dum dum dum dum

147

S mo ney in his po - cket. Yeah!

A in his po - cket. Yeah!

T in his po - cket. Yeah!

B dum dum dum dum dum dum dum dum Yeah!