

Nine To Five

-Dolly Parton-

Words and Music by Dolly Parton

Arranged by Carol Canning

Pop $\text{♩} = 104$

A

'typewriter' like

mf

rolled 'r'

Soprano

Alto

Tenor

Bass

t k t k t t t k t krrrr t k t k t t t k t krrrr t k t k t t t k t krrrr

7

S

A

T

B

t k t k t t t k t krrrr t k t k t t t k t krrrr t k t k t t t k t krrrr

mf

dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum

Nine To Five 3

SATB

C

29

S *f*
 — like me on the job from nine to five. Wor-king nine to — five, — what a

A *f*
 — like me on the job from nine to five. Wor-king nine to — five, — what a

T *f*
 ba — da — da

B *f*
 dum dum dum dum dum dum dum dum dum dum dum dum dum dum

35

S
 way to make a li - ving; bare - ly ge - tting by, it's all ta - king and — no gi - ving. They just

A
 way to make a li - ving; bare - ly ge - tting by, it's all ta - king and — no gi - ving. They just

T
 ba — da — da ba — da — da ba — da — da

B
 dum dum dum dum dum dum dum dum dum dum dum dum dum dum

41

S
 use — your mind, and they ne-ver give — you cre - dit; it's e - nough to drive — you — cra - zy if — you

A
 use — your mind, and they ne-ver give — you cre - dit; drive you cra - zy if you

T
 ba — da — da ba — da — da drive you cra - zy if you

B
 dum dum dum dum dum dum dum dum dum dum drive you cra - zy if you

Nine To Five 5

SATB

66

mf

S

oo

A

mf

They let you dream just to watch them sha - tter;

T

8

t k t krrrr t k t k t t t k t krrrr t k t k t t t k t krrrr

B

dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum

71

S

oo

A

you're just a step on the boss man's la-dder, but you've got dreams he'll ne - ver take a-way.

T

8

t k t k t t t k t krrrr t k t k t t t k t krrrr t k t k t t

B

dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum

76

S

— In the same boat with a lot of your friends; wai-tin' for the day your ship 'll come in and the

A

In the same boat with a lot of your friends; wai-tin' for the day your ship 'll come in and the

T

8

t k t krrrr t k t k t t t k t krrrr t k t k t t t k t krrrr

B

dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum

Nine To Five 7

SATB

100

S let it. Nine to five, they've got you where they want you; there's a be - tter

A let it. Nine to five, they've got you where they want you; there's a be - tter

T let it. Nine to five, Nine to five, Nine to

B let it. dum chum dum chum dum chum dum dum chum dum dum chum

106

S life and you dream a - bout it don't you? It's a rich man's game, No ma - tter what they

A life and you dream a - bout it don't you? It's a rich man's game, No ma - tter what they

T five, Nine to five, Nine to five, Nine to

B dum chum dum chum dum dum chum dum dum chum dum chum dum chum

112

S call it and you spend your life pu - tting mo - ney in his po - cket. Nine to five, what a

A call it pu - tting mo - ney in his po - cket. Nine to five, what a

T five, pu - tting mo - ney in his po - cket. Nine to five,

B dum dum chum dum drive you cra - zy if you let it. dum chum dum chum

Nine To Five 9

SATB

137

S be - tter life dream a - bout it don't you? rich man's

A be - tter life and you dream a - bout it don't you? It's a rich man's

T be - tter life and you dream a - bout it don't you? It's a rich man's

B dum chum dum chum dum chum dum dum chum dum dum chum

142

S game, ma - tter what they call it and you spend your life pu - tting

A game, No ma - tter what they call it and you pu - tting mo - ney

T game, No ma - tter what they call it pu - tting mo - ney

B dum chum dum chum dum dum chum dum dum dum dum dum dum dum dum

147

S mo ney in his po - cket. Yeah!

A in his po - cket. Yeah!

T in his po - cket. Yeah!

B dum dum dum dum dum dum dum Yeah!