



Mercy SSAA

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SSAA Combo C

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

♩ = 126

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Yeah, yeah, yeah. Yeah, yeah, yeah.

G G G G G C/G G⁷ C/G G C/G G⁷

percussive organ

electric (muted)

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22 [C]

S 1 I don't know what this is, just like you knew you would.

S 2 stop play-ing games. I don't know what this is, just like you knew you would.

A 1 stop play-ing games. I don't know what this is, 'cause you got me good, just like you knew you would.

A 2 I don't know what this is, 'cause you got me good, just like you knew you would.

C

P.A. G7b10 G7b10 G7b10 D7#5 C7 G7

Synth

Gtr.

Bass

D.S.

28 [D] Chorus

S 1 I don't know what you do I'm un - der your spell. Yeah, yeah, yeah.

S 2 I don't know what you do I'm un - der your spell. Yeah, yeah, yeah.

A 1 I don't know what you do but you do it well, I'm un - der your spell. You got me beg-ging you for mer - cy.

A 2 I don't know what you do but you do it well, I'm un - der your spell. You got me beg-ging you for mer - cy.

C

P.A. G7 D7#5 C7 G7b10 G7b10 G C/G G7

Synth

Gtr.

Bass

D.S.

Mercy 5
SSAA Combo C

47

S 1 side. But you got to un der stand, that I need a man, who can take my hand, yes I do. I don't know what this is,

S 2 Doob, doob doob. Ooh take my my hand. I don't know what this is,

A 1 side. But you got to un-der - stand, that I need a man, who can take my hand, yes I do. I don't know what this is,

A 2 Doob, doob doob. Ooh take my my hand. I don't know what this is,

C

P.A. G7b10 G7b10 G7b10 G7b10 G7b10 G7b10

Synth

Gtr.

Bass

D.S.

F

53

S 1 'cause you got me good, just like you knew you would. I don't know what you do but you do it well, I'm un der your spell.

S 2 just like you knew you would. I don't know what you do I'm un - der your spell.

A 1 but you got me good, just like you knew you would. I don't know what you do but you do it well, I'm un - der your spell.

A 2 just like you knew you would. I don't know what you do I'm un - der your spell.

C

P.A. D7#5 C7 G7 G7 D7#5 C7

Synth

Gtr.

Bass

D.S.

Mercy 7
SSAA Combo C

[H]

71

S 1
I'm beg-ging you for mer - cy. Yes, why won't you re-lease me. I'm beg-ging you for mer - cy.

S 2
I'm beg-ging you for mer - cy. Yes, why won't you re-lease me. I'm beg-ging you for mer - cy.

A 1
I'm beg-ging you for mer - cy. Yes, why won't you re-lease me. I'm beg-ging you for mer - cy.

A 2
I'm beg-ging you for mer - cy. Yes, why won't you re-lease me. I'm beg-ging you for mer - cy.

C
G C/G G⁷ C/G G

P.A.
Synth
Gtr.
Bass
D.S.

[1] Chorus

79

S 1
You got me beg ging, you got me beg ging, you got me beg ging, Yeah, yeah, yeah.

S 2
You got me beg - ging, you got me beg - ging, you got me beg - ging, Yeah, yeah, yeah.

A 1
You got me You got me You got me beg - ging. mer - cy. Why won't you re - lease.

A 2
You got me You got me You got me beg - ging. mer - cy. Why won't you re - lease.

C
G C/G G⁷ C/G G

P.A.
Synth
Gtr.
Bass
D.S.

Mercy 9
SSAA Combo C

98

S 1 I'm beg ging you for mer cy. I'm beg ging you for mer cy. Why won't you re lease me,

S 2 I'm beg ging you for mer-cy. I'm beg ging you for mer-cy. Why won't you re lease me.

A 1 mer cy. I'm beg-ging you, I'm beg-ging you. I'm beg-ging you for mer cy. Re lease me.

A 2 mer cy. I'm beg-ging you, I'm beg-ging you. I'm beg-ging you for mer cy. Re lease me.

C

P.A. C/G G C F/C C7 F/C G C/G G7 C/G G D7 C7

Synth

Gtr.

Bass

D.S.

105

S 1 — yeah! — yeah! — Mer cy. Mer cy.

S 2 — yeah! — yeah! — Mer cy. beg-ging you for mer cy. You got me beg-ging, down on my knees. I said:

A 1 — yeah! — yeah! — Break it down. Mer cy. Mer cy.

A 2 — yeah! — yeah! — Break it down. Mer cy. Mer cy.

C

P.A. G C/G G7 C/G G G G G G

Synth

Gtr.

Bass

D.S.

Mercy 11
SSAA Combo C

122 *rall.*

S 1
You got me beg ging you for mer cy.

S 2
You got me beg - ging you for mer - - - - - cy.

A 1
Mer - - - - - cy.

A 2
yeah! Mer - - - - - cy.

C
C/G G D7 C7 G C9 D9 G

P.A.
Synth

Gtr.

Bass

D. S.



SSAA Combo Bb

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

♩ = 126

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Yeah, yeah, yeah. Yeah, yeah, yeah.

Yeah, yeah, yeah. Yeah, yeah, yeah.

G G G G G C/G G⁷ C/G G C/G G⁷

percussive organ

electric (muted)

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C

22

S 1 I don't know what this is, just like you knew you would.

S 2 stop play-ing games. I don't know what this is, just like you knew you would.

A 1 stop play-ing games. I don't know what this is, 'cause you got me good, just like you knew you would.

A 2 I don't know what this is, 'cause you got me good, just like you knew you would.

Bb

P.A. G7b10 G7b10 G7b10 D7#5 C7 G7

Synth

Gtr. 22

Bass

D. S.

D Chorus

26

S 1 I don't know what you do I'm un der your spell. Yeah, yeah, yeah.

S 2 I don't know what you do I'm un - der your spell. Yeah, yeah, yeah.

A 1 I don't know what you do but you do it well, I'm un - der your spell. You got me beg-ging you for mer - cy.

A 2 I don't know what you do but you do it well, I'm un - der your spell. You got me beg-ging you for mer - cy.

Bb

P.A. G7 D7#5 C7 G7b10 G7b10 G C/G G7

Synth

Gtr. 26

Bass

D. S.

Mercy 5
SSAA Combo Bb

47

S 1 side. But you got to un-der stand, that I need a man, who can take my hand, yes I do. I don't know what this is,

S 2 Doob, doob doob. Ooh take my my hand. I don't know what this is,

A 1 side. But you got to un-der - stand, that I need a man, who can take my hand, yes I do. I don't know what this is,

A 2 Doob, doob doob. Ooh take my my hand. I don't know what this is,

Bb

P.A. G7b10 G7b10 G7b10 G7b10 G7b10 G7b10

Synth

Gtr.

Bass

D. S.

[F]

53

S 1 'cause you got me good, just like you knew you would. I don't know what you do but you do it well, I'm un-der your spell.

S 2 just like you knew you would. I don't know what you do I'm un-der your spell.

A 1 but you got me good, just like you knew you would. I don't know what you do but you do it well, I'm un-der your spell.

A 2 just like you knew you would. I don't know what you do I'm un-der your spell.

Bb

P.A. D7#5 C7 G7 G7 D7#5 C7

Synth

Gtr.

Bass

D. S.

Mercy 7
SSAA Combo Bb

71 H

S 1 I'm beg-ging you for mer cy. Yes, why won't you re-lease me. I'm beg-ging you for mer cy.

S 2 I'm beg-ging you for mer - cy. Yes, why won't you re-lease me. I'm beg-ging you for mer - cy.

A 1 I'm beg-ging you for mer - cy. Yes, why won't you re-lease me. I'm beg-ging you for mer - cy.

A 2 I'm beg-ging you for mer - cy. Yes, why won't you re-lease me. I'm beg-ging you for mer - cy.

Bb

P.A. G C/G G⁷ C/G G

Synth

Gtr. 71

Bass muted

D.S.

1 Chorus

79

S 1 You got me beg ging, you got me beg ging, you got me beg ging, Yeah, yeah, yeah.

S 2 You got me beg - ging, you got me beg - ging, you got me beg - ging, Yeah, yeah, yeah.

A 1 You got me You got me You got me beg - ging. mer - cy. Why won't you re - lease

A 2 You got me You got me You got me beg - ging. mer - cy. Why won't you re - lease

Bb

P.A. G C/G G⁷ C/G G

Synth

Gtr. 79

Bass 'open'

D.S.

98

S 1 I'm beg ging you for mer cy. I'm beg ging you for mer cy. Why won't you re lease

S 2 I'm beg - ging you for mer - cy. I'm beg - ging you for mer - cy. Why won't you re - lease

A 1 mer - cy. I'm beg-ging you, I'm beg-ging you. I'm beg-ging you for mer - cy. Re - lease

A 2 mer - cy. I'm beg - ging you, I'm beg - ging you. I'm beg-ging you for mer - cy. Re - lease

Bb

P.A. C/G G C F/C C⁷ F/C G C/G G⁷ C/G G D⁷

Synth

Gtr.

Bass

D. S.

104

S 1 me, yeah! yeah! Mer cy. Mer cy.

S 2 me, yeah! yeah! Mer - cy. beg-ging you for mer - cy. You got me beg - ging,

A 1 me, yeah! yeah! Break it down. Mer - cy. Mer - cy.

A 2 me, yeah! yeah! Break it down. Mer - cy. Mer - cy.

Bb

P.A. C⁷ G C/G G⁷ C/G G G G G

Synth

Gtr. 104

Bass

D. S.



SSAA Combo Eb

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

♩ = 126

DEMO

VERSE

Soprano 1: Yeah, yeah, yeah. Yeah, yeah, yeah.

Soprano 2: Yeah, yeah, yeah. Yeah, yeah, yeah.

Alto 1: [Empty staff]

Alto 2: [Empty staff]

Eb Instr. [Empty staff]

Piano Adv. G G G G G C/G G⁷ C/G G C/G G⁷

Synthesizer: percussive organ

Guitar: electric (muted)

Bass Guitar [Empty staff]

Drum Set [Empty staff]

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C

22

S 1 I don't know what this is, just like you knew you would.

S 2 stop play-ing games. I don't know what this is, just like you knew you would.

A 1 stop play-ing games. I don't know what this is, 'cause you got me good, just like you knew you would.

A 2 I don't know what this is, 'cause you got me good, just like you knew you would.

Eb

P.A. G7b10 G7b10 G7b10 D7#5 C7 G7

Synth

Gtr. 22

Bass

D.S.

D Chorus

26

S 1 I don't know what you do I'm un - der your spell. Yeah, yeah, yeah.

S 2 I don't know what you do I'm un - der your spell. Yeah, yeah, yeah.

A 1 I don't know what you do but you do it well, I'm un - der your spell. You got me beg-ging you for mer - cy.

A 2 I don't know what you do but you do it well, I'm un - der your spell. You got me beg-ging you for mer - cy.

Eb

P.A. G7 D7#5 C7 G7b10 G7b10 G C/G G7

Synth

Gtr. 26

Bass

D.S.

Mercy 5
SSAA Combo Eb

47

S 1 side. But you got to un-der stand, that I need a man, who can take my hand, yes I do. I don't know what this is,

S 2 Doob, doob doob. Ooh take my my hand. I don't know what this is,

A 1 side. But you got to un-der - stand, that I need a man, who can take my hand, yes I do. I don't know what this is,

A 2 Doob, doob doob. Ooh take my my hand. I don't know what this is,

Eb

P.A. G7b10 G7b10 G7b10 G7b10 G7b10 G7b10

Synth

Gtr.

Bass

D.S.

F

53

S 1 'cause you got me good, just like you knew you would. I don't know what you do but you do it well, I'm un-der your spell...

S 2 just like you knew you would. I don't know what you do I'm un-der your spell...

A 1 but you got me good, just like you knew you would. I don't know what you do but you do it well, I'm un-der your spell...

A 2 just like you knew you would. I don't know what you do I'm un-der your spell...

Eb

P.A. D7#5 C7 G7 G7 D7#5 C7

Synth

Gtr. 53

Bass

D.S.

Mercy 7
SSAA Combo Eb

71 H

S 1 I'm beg-ging you for mer - cy. Yes, why won't you re-lease me. I'm beg-ging you for mer - cy.

S 2 I'm beg-ging you for mer - cy. Yes, why won't you re-lease me. I'm beg-ging you for mer - cy.

A 1 I'm beg-ging you for mer - cy. Yes, why won't you re-lease me. I'm beg-ging you for mer - cy.

A 2 I'm beg-ging you for mer - cy. Yes, why won't you re-lease me. I'm beg-ging you for mer - cy.

Eb

P.A. G C/G G7 C/G G

Synth

Gtr. 71

Bass muted

D.S.

1 Chorus

S 1 You got me beg-ging, you got me beg-ging, you got me beg-ging, Yeah, yeah, yeah.

S 2 You got me beg-ging, you got me beg-ging, you got me beg-ging, Yeah, yeah, yeah.

A 1 You got me You got me You got me beg-ging. mer-cy. Why won't you re-lease-

A 2 You got me You got me You got me beg-ging. mer-cy. Why won't you re-lease-

Eb

P.A. G C/G G7 C/G G

Synth

Gtr. 70

Bass 'open'

D.S.

Mercy 9
SSAA Combo Eb

98

S 1 I'm beg ging you for mer cy. I'm beg ging you for mer cy. Why won't you re lease

S 2 I'm beg - ging you for mer - cy. I'm beg - ging you for mer - cy. Why won't you re - lease

A 1 mer - cy. I'm beg-ging you, I'm beg-ging you. I'm beg-ging you for mer - cy. Re - lease

A 2 mer - cy. I'm beg - ging you, I'm beg - ging you. I'm beg - ging you for mer - cy. Re - lease

P.A. C/G G C F/C C7 F/C G C/G G7 C/G G D7

Synth

Gtr.

Bass

D. S.

99

S 1 me, yeah! yeah! Mer cy. Mer cy.

S 2 me, yeah! yeah! Mer cy. beg-ging you for mer - cy. You got me beg - ging,

A 1 me, yeah! yeah! Break it down. Mer - cy. Mer - cy.

A 2 me, yeah! yeah! Break it down. Mer - cy. Mer - cy.

P.A. C7 G C/G G7 C/G G G G

Synth

Gtr.

Bass

D. S.

100

Mercy 11
SSAA Combo Eb

122 *rall.*

S 1
You got me beg ging you for mer cy.

S 2
You got me beg - ging you for mer - - - - - cy.

A 1
Mer - - - - - cy.

A 2
yeah! Mer - - - - - cy.

Eb

P.A.
C/G G D7 C7 G C9 D9 G

Synth

Gtr. 122

Bass

D.S.



SSAA 4 extra staves

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

$\text{♩} = 126$

1

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The score includes vocal lines with lyrics "Yeah, yeah, yeah" and instrumental parts with chord markings (G, C/G, G7) and performance instructions like "percussive organ" and "electric (muted)".



S1
S2
A1
A2

I don't know what this is, just like you knew you would.
I'm beg - ging please: stop play - ing games. I don't know what this is, 'cause you got me good! Just like you knew you would.
I don't know what this is, 'cause you got me good! Just like you knew you would.

P.A.
Synth
Gtr.
Bass
D.S.

G7b10 G7b10 G7b10 G7b10 D7#5 G7 G7

21

C

1
2
3
4

35

S1
Yeah yeah, yeah, ——— Yeah, yeah, yeah, ——— Yeah, yeah, yeah, ———

S2
Yeah, yeah, yeah, ——— Yeah, yeah, yeah, ——— Yeah, yeah, yeah, ———

A1
—— me. You got me beg-ging you for mer - cy ——— Why won't you re - lease ——— me. I said: ——— re - lease ——— me. ———

A2
—— me. You got me beg-ging you for mer - cy ——— Why won't you re - lease ——— me. I said: ——— re - lease ——— me. ———

4
C/G G7 C/G G C F/C G7 F/C G C/G G7 C/G G D7 G7

3

2

1

Gtr.
35

Bass

D. S.

56

S1 — Yeah, yeah, yeah, — Re - lease — me. — I'm begging you for mer - cy Yes, why won't —

S2 — Yeah, yeah, yeah, — Re - lease — me. — I'm begging you for mer - cy Yes, why won't —

A1 — Why won't — you re - lease — me. — I said: you bet - ter re - lease — me. — I'm begging you for mer - cy Yes, why won't —

A2 — Why won't — you re - lease — me. — I said: you bet - ter re - lease — me. — I'm begging you for mer - cy Yes, why won't —

1 —

2 —

3 —

4 —

F/C G C/G G⁷ C/G G D⁷ G⁷ G C/G G⁷ C/G G

Synth

Gtr.

Bass

D. S.

mf

S 1 — Yeah, yeah, yeah, — Yeah, yeah, yeah, — Yeah, yeah, yeah, — mer
 S 2 — Yeah, yeah, yeah, — Yeah, yeah, yeah, — Yeah, yeah, — mer . . .
 A 1 — Why won't you re-lease me. — I'm beg - ging you for mer - cy. — Why won't you re-lease me. — You got me beg-ging you for Mer . . .
 A 2 — Why won't you re-lease me. — I'm beg - ging you for mer - cy. — Why won't you re-lease me. — You got me beg-ging you for Mer . . .

Chords: C/G G C/G G⁷ C/G G C F/C G⁷ F/C G C/G G⁷ C/G G D⁷

D. S. Bass Ctr. Synth pA 4 3 2 1

100

S1 *mf*
I'm beg gling you for mer-cy
Why won't you re-lease me— yeah!—
Mer-cy

S2
I'm beg - gling you for mer-cy
Why won't you re - lease me— yeah!—
Mer - cy

A1
beg-ging you. I'm beg-ging you for mer-cy
Re - lease me— yeah!—
Break it down. Mer - cy

A2
beg-ging you. I'm beg-ging you for mer-cy
Re - lease me— yeah!—
Break it down. Mer - cy

1
2
3
4

F/C G C/G G7 C/G G D7 G7 G C/G G7 C/G G G

Synth

Git.

Bass

D. S.

Sheet music for "Mercy 15" SSAA 4 extra staves. The score includes vocal parts (S1, S2, A1, A2), piano accompaniment (pA), and instrumental parts (Synth, Gtr., Bass, D.S.).

Vocal Parts:

- S1:** me, yeah! Why won't you re lease me, yeah!
- S2:** me, yeah! Why won't you re lease me, yeah!
- A1:** me, yeah! Re lease me, yeah!
- A2:** me, yeah! Re lease me, yeah!

Instrumental Parts:

- pA:** Chords: G7, G, C/G, G7, C/G, G, D7, G7, G, C/G, G7
- Gtr.:** *rhythm guitar*
- Bass:** *1/16*
- D.S.:** *1/16*

Measure Numbers: 1, 2, 3, 4



SSAA small Combo

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

♩ = 126

DEMO

A

Soprano 1

Soprano 2

Alto 1

Alto 2

G G G G G C/G G⁷ C/G G

Piano Adv.

Guitar *electric (muted)*

Bass Guitar

Drum Set

Yeah, yeah, yeah. _____

Yeah, yeah, yeah. _____

The musical score is for a four-part SSAA small combo. It features vocal staves for Soprano 1, Soprano 2, Alto 1, and Alto 2. The piano accompaniment includes Piano Adv., Guitar (electric, muted), Bass Guitar, and Drum Set. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked as quarter note = 126. The score shows a chorus section starting with a rehearsal mark 'A'. The vocal lines for Soprano 1 and 2 have the lyrics 'Yeah, yeah, yeah.' with a long note on the final 'yeah'. The piano accompaniment features a bass line with eighth notes and chords. The guitar part is electric and muted, playing a rhythmic pattern. The bass guitar and drum set parts provide a steady accompaniment.

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Mercy 3
SSAA small Combo

18

S 1 doob. Doob, doob doob.

S 2 but I got-ta stay true. My mor-als got me on my knees, I'm beg-ging please: —

A 1 but I got-ta stay true. My mor-als got me on my knees, I'm beg-ging please: —

A 2 doob. Doob, doob doob.

P.A. G7b10 G7b10 G7b10 G7b10

Gr. 18

Bass

D. S.

22

S 1 I don't know what this is,

S 2 — stop play-ing games. I don't know what this is,

A 1 — stop play-ing games. I don't know what this is, 'cause you got me good, —

A 2 I don't know what this is, 'cause you got me good, —

P.A. G7b10 G7b10 G7b10 D7#5

Gr. 22

Bass

D. S.

34

S 1
Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____

S 2
Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____

A 1
Why won't you re - lease _____ me. You got me beg - ging you for mer - cy. _____

A 2
Why won't you re - lease _____ me. You got me beg - ging you for mer - cy. _____

P.A.
C/G G C/G G⁷ C/G G C F/C C⁷

Gtr.
34

Bass

D. S.

38

S 1
Yeah, yeah, yeah. _____

S 2
Yeah, yeah, yeah. _____

A 1
Why won't you re - lease _____ me. I said: _____ re - lease _____ me. _____

A 2
Why won't you re - lease _____ me. I said: _____ re - lease _____ me. _____

P.A.
F/C G C/G G⁷ C/G G D⁷ C⁷

Gtr.
38

Bass

D. S.

F

52

S 1
I don't know what this is, 'cause you got me good, just like you knew you would.

S 2
I don't know what this is, just like you knew you would.

A 1
I don't know what this is, but you got me good, just like you knew you would.

A 2
I don't know what this is, just like you knew you would.

P.A.
G7b10 D7#5 C7 G7

Gtr.
52

Bass

D. S.

56

S 1
I don't know what you do but you do it well, I'm under your spell.

S 2
I don't know what you do I'm un - der your spell.

A 1
I don't know what you do but you do it well, I'm un - der your spell.

A 2
I don't know what you do I'm un - der your spell.

P.A.
G7 D7#5 C7 G7b10

Gtr.
56

Bass

D. S.

68

S 1 Re lease me.

S 2 Re - lease me.

A 1 I said: you bet - ter re - lease me.

A 2 I said: you bet - ter re - lease me.

P.A. C/G G D⁷ C⁷ G C/G G⁷ C/G G

Gtr. 68

Bass

D. S.

73

S 1 I'm beg-ging you for mer cy. Yes, why won't you re lease me. I'm beg-ging you for mer cy.

S 2 I'm beg-ging you for mer - cy. Yes, why won't you re-lease me. I'm beg-ging you for mer - cy.

A 1 I'm beg-ging you for mer - cy. Yes, why won't you re-lease me. I'm beg-ging you for mer - cy.

A 2 I'm beg-ging you for mer - cy. Yes, why won't you re-lease me. I'm beg-ging you for mer - cy.

P.A.

Gtr. 73

Bass muted

D. S.

87

S 1
Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____ mer

S 2
Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____ mer - - - -

A 1
mer - cy. _____ Why won't you re - lease _____ me. You got me beg - ging you for Mer - - - -

A 2
mer - cy. _____ Why won't you re - lease _____ me. You got me beg - ging you for Mer - - - -

P.A.
C F/C C⁷ F/C G C/G G⁷ C/G G D⁷

Gtr.
87

Bass

D. S.

J Chorus

92

S 1
cy. _____ I'm beg - ging you for mer - cy. I'm beg - ging you for

S 2
- - - - cy. _____ I'm beg - ging you for mer - cy. I'm beg - ging you for

A 1
cy. _____ Yeah, I'm beg - ging you for mer - cy.

A 2
cy. _____ Yeah, I'm beg - ging you for mer - cy.

P.A.
C⁷ G C/G G⁷ C/G G G C/G G⁷ C/G G

Gtr.
92

Bass

D. S.

Mercy 13
SSAA small Combo

[K] [L]

107

S 1: Mer - cy. Mer - cy. Yeah, yeah, yeah. —

S 2: Mer - cy. beg - ging you for mer - - cy. — You got me beg - - ging, down on my knees. I said: Mer - cy.

A 1: Mer - cy. Mer - cy. Yeah, yeah, yeah. —

A 2: Mer - cy. Mer - cy. Mer - cy.

P.A.: G G G G G

Gtr.: 107

Bass:

D. S.:

112

S 1: — Yeah, yeah, yeah. — Why won't you re lease —

S 2: beg - ging you for mer - - cy. down on my knees. I said: Why won't you re - lease —

A 1: — Yeah, yeah, yeah. — Re - lease —

A 2: — Mer - - - cy. Re - lease —

P.A.: G G G⁷ C/G G

Gtr.: 112

Bass:

D. S.:

SSAA small Combo extra staves

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

$\text{♩} = 126$

A

The musical score is arranged for SSAA small Combo extra staves. It includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Guitar, Bass Guitar, and Drum Set. The key signature is G major and the tempo is 126. The score features vocal lines with lyrics 'Yeah, yeah, yeah' and instrumental accompaniment for guitar and piano. A large watermark 'KNOX' is visible across the page.

Mercy 3
SSAA small Combo extra staves

B

17

S 1 Doob, doob doob, doob Doob, doob doob.

S 2 doob, doob doob, doob doob.

A 1 but I got-ta stay true. My mor-als got me on my knees, I'm beg - ging please: stop playing games.

A 2 Doob, doob doob, doob Doob, doob doob.

1

2

G7b10 G7b10 G7b10 G7b10 G7b10

Gtr. 17

BASS

D. S.

28

S 1 I don't know what you do _____ I'm un - der your spell. _____

S 2 I don't know what you do _____ I'm un - der your spell. _____

A 1 I don't know what you do _____ but you do it well, _____ I'm un - der your spell. _____

A 2 I don't know what you do _____ but you do it well, _____ I'm un - der your spell. _____

1 You got me beg-ging you for

2 You got me beg-ging you for

P.A. G7 D7#5 C7 G7b10 G7b10

Gtr. 28

BASS

D. S.

38

S 1 — Yeah, yeah, yeah. —

S 2 — Yeah, yeah, yeah. —

A 1 — Why won't you re-lease — me. I said: — re-lease — me. —

A 2 — Why won't you re-lease — me. I said: — re-lease — me. —

1

2

R/A

F/C G C/G G⁷ C/G G D⁷ C⁷ G C/G G⁷

Gtr. 38

Bass

D. S.

Mercy 9
SSAA small Combo extra staves

50

S 1 — who can take — my hand, — yes I do. — I don't know what this is, 'cause you got me good, — just like you knew you would. —

S 2 — take my my hand. I don't know what this is, just like you knew you would. —

A 1 — who can take — my hand, — yes I do. — I don't know what this is, but you got me good, — just like you knew you would. —

A 2 — take my my hand. I don't know what this is, just like you knew you would. —

1

2

P.A. } G7b10 G7b10 G7b10 D7#5 C7

Gtr. 50

BASS

D. S.

H

71

S1
I'm beg-ging you for mer - cy. Yes, why won't you re-lease me. I'm beg-ging you for mer -

S2
I'm beg-ging you for mer - cy. Yes, why won't you re-lease me. I'm beg-ging you for mer -

A1
I'm beg-ging you for mer - cy. Yes, why won't you re-lease me. I'm beg-ging you for mer -

A2
I'm beg-ging you for mer - cy. Yes, why won't you re-lease me. I'm beg-ging you for mer -

1
2

G C/G G7 C/G G

Gtr. *muted*

Bass

D. S.

84

S1 — Yeah, yeah, yeah. — Yeah, yeah, yeah. —

S2 — Yeah, yeah, yeah. — Yeah, yeah, yeah. —

A1 — Why won't you re - lease me. — I'm beg - ging you for mer - cy. — Why won't you re - lease —

A2 — Why won't you re - lease me. — I'm beg - ging you for mer - cy. — Why won't you re - lease —

1

2

P.A. C/G G C/G G⁷ C/G G C F/C G⁷ F/C

Gtr. 84

Bass

D. S.

Chorus

95

S1 mer cy. I'm beg gling you for mer cy. I'm beg gling you for mer cy. I'm beg gling you for

S2 mer cy. I'm beg - gling you for mer cy. I'm beg - gling you for mer cy. I'm beg - gling you for

A1 Yeah, I'm beg - gling you for mer cy. I'm beg - gling you for mer cy. I'm beg - gling you, I'm beg - gling you.

A2 Yeah, I'm beg - gling you for mer cy. I'm beg - gling you for mer cy. I'm beg - gling you, I'm beg - gling you.

1

2

G C/G G7 C/G G C/G G7 C/G G C F/C G7 F/C

D. S.

BASS

Gtr.

P.A.

K

L

107

S1
Mer - cy. Mer - cy. Yeah, yeah, yeah. —

S2
Mer - cy. beg-ging you for mer - cy. — You got me beg - ging, down on my knees. I said: Mer - cy. beg-ging you for mer - cy.

A1
Mer - cy. Mer - cy. Yeah, yeah, yeah. —

A2
Mer - cy. Mer - cy. Mer - cy. Mer - cy.

1
2

G G G G G G

P.A.
Gtr.
107

BASS

D. S.

11/8

S1
Why won't you re lease me, yeah!

S2
Why won't you re lease me, yeah!

A1
Re lease me, yeah!

A2
Re lease me, yeah!

Gtr.
11/8

BASS

D. S.

C/G G D7 C7 G C/G G7

1
2

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.



♩ = 126

A

Soprano 1
Soprano 2
Alto 1
Alto 2
Piano Adv.

Yeah, yeah, yeah. _____
Yeah, yeah, yeah. _____

G G G G G C/G G⁷ C/G G

S 1
S 2
A 1
A 2
P.A.

Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____
Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____

C/G G⁷ C/G G C/G G⁷ C/G G C/G G⁷

27

S 1 I don't know what you do I'm un der your spell.

S 2 I don't know what you do I'm un - der your spell.

A 1 I don't know what you do but you do it well, I'm un - der your spell.

A 2 I don't know what you do but you do it well, I'm un - der your spell.

P.A. G⁷ G⁷ D7#5 C⁷ G7b10

32 **D** Chorus

S 1 Yeah, yeah, yeah. Yeah, yeah, yeah.

S 2 Yeah, yeah, yeah. Yeah, yeah, yeah.

A 1 You got me beg-ging you for mer - cy. Why won't you re - lease me.

A 2 You got me beg-ging you for mer - cy. Why won't you re - lease me.

P.A. G7b10 G C/G G⁷ C/G G C/G G⁷

36

S 1 Yeah, yeah, yeah. Yeah, yeah, yeah.

S 2 Yeah, yeah, yeah. Yeah, yeah, yeah.

A 1 You got me beg-ging you for mer - cy. Why won't you re - lease me.

A 2 You got me beg-ging you for mer - cy. Why won't you re - lease me.

P.A. C/G G C F/C C⁷ F/C G C/G G⁷

F

53

S 1 'cause you got me good, just like you knew you would. I don't know what you do

S 2 just like you knew you would. I don't know what you do

A 1 but you got me good, just like you knew you would. I don't know what you do

A 2 just like you knew you would. I don't know what you do

P.A. D7#5 C7 G7 G7

57

S 1 but you do it well, I'm under your spell.

S 2 I'm un - der your spell.

A 1 but you do it well, I'm un - der your spell. You got me beg-ging you for

A 2 I'm un - der your spell. You got me beg-ging you for

P.A. D7#5 C7 G7b10 G7b10

G Chorus

61

S 1 Yeah, yeah, yeah. Yeah, yeah, yeah.

S 2 Yeah, yeah, yeah. Yeah, yeah, yeah.

A 1 mer - cy. Why won't you re - lease me. You got me beg-ging you for

A 2 mer - cy. Why won't you re - lease me. You got me beg-ging you for

P.A. G C/G G7 C/G G C/G G7 C/G G

Mercy 7

SSAA Piano advanced

I Chorus

80

S 1
you got me beg ging, you got me beg ging, Yeah, yeah, yeah. —

S 2
you got me beg - ging, you got me beg - ging, Yeah, yeah, yeah. —

A 1
You got me You got me beg - ging. — mer - cy.

A 2
You got me You got me beg - ging. — mer - cy.

P.A
G C/G G⁷

84

S 1
— Yeah, yeah, yeah. — Yeah, yeah, yeah. —

S 2
— Yeah, yeah, yeah. — Yeah, yeah, yeah. —

A 1
Why won't you re - lease me. I'm beg - ging you for mer - cy. —

A 2
Why won't you re - lease me. I'm beg - ging you for mer - cy. —

P.A
C/G G C/G G⁷ C/G G C F/C C⁷

88

S 1
— Yeah, yeah, yeah. — mer cy. —

S 2
— Yeah, yeah, yeah. — mer - - - cy. —

A 1
Why won't you re - lease me. You got me beg - ging you for Mer - - - cy. —

A 2
Why won't you re - lease me. You got me beg - ging you for Mer - - - cy. —

P.A
F/C G C/G G⁷ C/G G D⁷ C⁷

Mercy 9
SSAA Piano advanced

K

107

S 1 Mer - cy. Mer - cy.

S 2 Mer - cy. beg-ging you for mer - cy. You got me beg - ging, down on my knees. I said:

A 1 Mer - cy. Mer - cy.

A 2 Mer - cy. Mer - cy.

P.A. G G G G

L

111

S 1 Yeah, yeah, yeah. Yeah, yeah, yeah.

S 2 Mer - cy. beg - ging you for mer - cy. down on my knees. I said:

A 1 Yeah, yeah, yeah. Yeah, yeah, yeah.

A 2 Mer - cy. Mer - cy.

P.A. G G G G

114

S 1 — Why won't you re lease me, yeah! yeah!

S 2 Why won't you re - lease me. yeah! yeah!

A 1 — Re - lease me. yeah!

A 2 — Re - lease me. yeah!

P.A. G⁷ C/G G D⁷ C⁷ G C/G G⁷

SSAA Piano moderated

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.



♩ = 126

[A]

Soprano 1
Soprano 2
Alto 1
Alto 2
Piano Mod.

S 1
S 2
A 1
A 2
P. M.

D Chorus

30

S 1
I'm un - der your spell. _____ Yeah, yeah, yeah. _____

S 2
I'm un - der your spell. _____ Yeah, yeah, yeah. _____

A 1
I'm un - der your spell. _____ You got me beg-ging you for mer - cy. _____ Why won't you re-lease _____

A 2
I'm un - der your spell. _____ You got me beg-ging you for mer - cy. _____ Why won't you re-lease _____

P. M
C⁷ G7b10 G7b10 G C/G G⁷ C/G

35

S 1
Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____

S 2
Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____

A 1
me. _____ You got me beg-ging you for mer - cy. _____ Why won't you re-lease _____

A 2
me. _____ You got me beg-ging you for mer - cy. _____ Why won't you re-lease _____

P. M
G C/G G⁷ C/G C F/C C⁷ F/C

39

S 1
Yeah, yeah, yeah. _____

S 2
Yeah, yeah, yeah. _____

A 1
me. _____ I said: _____ re - lease _____ me. _____

A 2
me. _____ I said: _____ re - lease _____ me. _____

P. M
G C/G G⁷ C/G D⁷ C⁷ G C/G

G Chorus

58

S 1
I'm un - der your spell. _____ Yeah, yeah, yeah. _____

S 2
I'm un - der your spell. _____ Yeah, yeah, yeah. _____

A 1
I'm un - der your spell. _____ You got me beg-ging you for mer - cy. _____ Why won't _____ you re-lease _____

A 2
I'm un - der your spell. _____ You got me beg-ging you for mer - cy. _____ Why won't _____ you re-lease _____

P. M
C7 G7b10 G7b10 G C/G G7 C/G

63

S 1
Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____

S 2
Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____

A 1
_____ me. _____ You got me beg-ging you for mer - cy. _____ Why won't _____ you re-lease _____

A 2
_____ me. _____ You got me beg-ging you for mer - cy. _____ Why won't _____ you re-lease _____

P. M
G C/G G7 C/G C F/C C7 F/C

67

S 1
Yeah, yeah, yeah. _____ Re lease _____ me. _____

S 2
Yeah, yeah, yeah. _____ Re - lease _____ me. _____

A 1
_____ me. _____ I said: you bet - ter re - lease _____ me. _____

A 2
_____ me. _____ I said: you bet - ter re - lease _____ me. _____

P. M
G C/G G7 C/G D7 C7 G C/G

Mercy 7
SSAA Piano moderated

86

S 1
Yeah, yeah, yeah. Yeah, yeah, yeah.

S 2
Yeah, yeah, yeah. Yeah, yeah, yeah.

A 1
I'm beg - ging you for mer - cy. Why won't you re - lease me.

A 2
I'm beg - ging you for mer - cy. Why won't you re - lease me.

P. M
G7 C/G C F/C C7 F/C G C/G

90

S 1
mer cy. I'm beg ging you for

S 2
mer - - - - cy. I'm beg - ging you for

A 1
You got me beg - ging you for Mer - - - - cy.

A 2
You got me beg - ging you for Mer - - - - cy.

P. M
G7 C/G D7 C7 G C/G G7 C/G

95

Chorus

S 1
mer cy. I'm beg ging you for mer cy. I'm beg ging you for

S 2
mer - cy. I'm beg - ging you for mer - cy. I'm beg - ging you for

A 1
Yeah, I'm beg - ging you for mer - cy. I'm beg - ging you for mer - cy.

A 2
Yeah, I'm beg - ging you for mer - cy. I'm beg - ging you for mer - cy.

P. M
G C/G G7 C/G G C/G G7 C/G

Mercy 9
SSAA Piano moderated

112

S 1
Yeah, yeah, yeah. Why won't you re-lease me,

S 2
beg-ging you for mer - cy. down on my knees. I said: Why won't you re-lease me.

A 1
Yeah, yeah, yeah. Re-lease me.

A 2
Mer - cy. Re-lease me.

P. M
G G G7 C/G G D7 C7

117

S 1
yeah! yeah! Why won't you re-lease me,

S 2
yeah! yeah! Why won't you re-lease me.

A 1
yeah! Re-lease me.

A 2
yeah! yeah! Re-lease me.

P. M
G C/G G7 C/G D7 C7

121

rall.

S 1
yeah! yeah! You got me beg-ging you for mer - cy.

S 2
yeah! yeah! You got me beg-ging you for mer - - - - - cy.

A 1
yeah! Mer - - - - - cy.

A 2
yeah! yeah! Mer - - - - - cy.

P. M
G C/G G7 C/G D7 C7 G C/G G7 G



SSAA

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

♩ = 126

A

Soprano 1

Soprano 2

Alto 1

Alto 2

S 1

S 2

A 1

A 2

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26

S 1 just like you knew you would. I don't know what you do

S 2 just like you knew you would. I don't know what you do

A 1 just like you knew you would. I don't know what you do

A 2 just like you knew you would. I don't know what you do

29

S 1 I'm un der your spell.

S 2 I'm un - der your spell.

A 1 but you do it well, I'm un - der your spell.

A 2 but you do it well, I'm un - der your spell.

D Chorus

32

S 1 Yeah, yeah, yeah.

S 2 Yeah, yeah, yeah.

A 1 You got me beg-ging you for mer - cy. Why won't you re - lease

A 2 You got me beg-ging you for mer - cy. Why won't you re - lease

46

S 1 will be some thing on the side. But you got to un der

S 2 doob. Doob, doob doob.

A 1 will be some - thing on the side. But you got to un - der -

A 2 doob. Doob, doob doob.

49

S 1 stand, that I need a man, who can take my hand, yes I do.

S 2 Ooh take my my hand.

A 1 stand, that I need a man, who can take my hand, yes I do.

A 2 Ooh take my my hand.

52

S 1 I don't know what this is, 'cause you got me good, just like you knew you would.

S 2 I don't know what this is, just like you knew you would.

A 1 I don't know what this is, but you got me good, just like you knew you would.

A 2 I don't know what this is, just like you knew you would.

65

S 1
Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____

S 2
Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____

A 1
mer - cy. _____ Why won't _____ you re - lease _____ me.

A 2
mer - cy. _____ Why won't _____ you re - lease _____ me.

68

S 1
_____ Re - lease _____ me. _____

S 2
_____ Re - lease _____ me. _____

A 1
I said: you bet-ter re - lease _____ me. _____

A 2
I said: you bet-ter re - lease _____ me. _____

H
73

S 1
I'm beg ging you for mer cy. Yes, why won't _____ you re lease _____ me.

S 2
I'm beg-ging you for mer - cy. Yes, why won't _____ you re-lease _____ me.

A 1
I'm beg-ging you for mer - cy. Yes, why won't _____ you re-lease _____ me.

A 2
I'm beg-ging you for mer - cy. Yes, why won't _____ you re-lease _____ me.

86

S 1
Yeah, yeah, yeah. _____

S 2
Yeah, yeah, yeah. _____

A 1
I'm beg - ging you for mer - cy. _____ Why won't _____ you re - lease _____

A 2
I'm beg - ging you for mer - cy. _____ Why won't _____ you re - lease _____

89

S 1
Yeah, yeah, yeah. _____ mer cy. _____

S 2
Yeah, yeah, yeah. _____ mer - - - - - cy. _____

A 1
_____ me. You got me beg-ging you for Mer - - - - - cy. _____

A 2
_____ me. You got me beg-ging you for Mer - - - - - cy. _____

J Chorus

93

S 1
I'm beg ging you for mer cy. I'm beg ging you for

S 2
I'm beg - ging you for mer-cy. I'm beg - ging you for

A 1
Yeah, I'm beg-ging you for mer-cy.

A 2
Yeah, I'm beg-ging you for mer-cy.

K

107

S 1
Mer cy. Mer cy.

S 2
Mer - cy. beg-ging you for mer - cy. You got me beg - ging,

A 1
Mer - cy. Mer - cy.

A 2
Mer - cy. Mer - cy.

L

110

S 1
Yeah, yeah, yeah. _____

S 2
down on my knees. I said: Mer - cy. beg-ging you for mer - cy.

A 1
Yeah, yeah, yeah. _____

A 2
Mer - cy.

113

S 1
Yeah, yeah, yeah. _____ Why won't you re lease

S 2
down on my knees. I said: Why won't you re - lease _____

A 1
Yeah, yeah, yeah. _____ Re - lease _____

A 2
Mer - - cy. Re - lease _____



C Instrument

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker

Arranged by Martin Cornelissen

Original key: G maj.

♩ = 126

Musical score for C Instrument, featuring seven systems of music. The score is in G major and 4/4 time. It includes various musical notations such as treble clef, key signature (one sharp), time signature (4/4), and dynamic markings. The score is divided into sections labeled A through G, with 'Chorus' indicated for sections D and G. Section A starts at measure 1 and ends at measure 8. Section B starts at measure 9 and ends at measure 14. Section C starts at measure 15 and ends at measure 28. Section D starts at measure 29 and ends at measure 35. Section E starts at measure 36 and ends at measure 41. Section F starts at measure 42 and ends at measure 54. Section G starts at measure 55 and ends at measure 62. The score includes a large watermark 'DEFENDING MUSIC' and a copyright notice at the bottom.

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Bb Instrument

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

♩ = 126

A

4



9



B

C

14



27



D Chorus

34



40



E

8

F

53



G Chorus

60





E♭ Instrument

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

♩ = 126

The musical score is written for an E♭ instrument in G major (one sharp) and 4/4 time. It consists of six systems of music, each starting with a measure number in the left margin. The first system starts at measure 4 and includes a boxed letter 'A' above the staff. The second system starts at measure 9. The third system starts at measure 14 and includes boxed letters 'B' and 'C' above the staff. The fourth system starts at measure 27 and includes a boxed letter 'D' and the word 'Chorus' above the staff. The fifth system starts at measure 34 and includes a boxed letter 'E' above the staff. The sixth system starts at measure 53 and includes a boxed letter 'F' above the staff. The score features various musical notations including eighth notes, quarter notes, and half notes, with some measures containing rests or specific articulation marks like slurs and accents.



Piano Advanced

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker

Arranged by Martin Cornelissen

Original key: G maj.

♩ = 126

G G G G

A
5 G C/G G⁷ C/G G C/G G⁷ C/G G

9 C/G G⁷ C/G G C/G G⁷ C/G G

13 D⁷ C⁷ G G

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Piano Moderated

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

♩ = 126

Chorus

Chorus

A

5

A

10

A

B

15

B

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Synthesizer

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker

Arranged by Martin Cornelissen

Original key: G maj.

♩ = 126

A percussive organ

G C/G G⁷ C/G G

Musical notation for measures 1-6. Treble clef, key signature of one sharp (F#), 4/4 time signature. The music features a percussive organ style with chords and eighth notes. Measure 1 has a '4' above the staff. Chords are indicated above the staff: G, C/G, G⁷, C/G, G.

C/G G⁷ C/G G C/G G⁷

Musical notation for measures 7-9. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords are indicated above the staff: C/G, G⁷, C/G, G, C/G, G⁷. Measure 7 has a '7' above the staff.

C/G G C/G G⁷ C/G G D⁷

Musical notation for measures 10-13. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords are indicated above the staff: C/G, G, C/G, G⁷, C/G, G, D⁷. Measure 10 has a '10' above the staff.

14 C⁷ G G **B** **C** D7#5

Musical notation for measures 14-15. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords are indicated above the staff: C⁷, G, G, B, C, D7#5. Measure 14 has a '14' above the staff. Measures 14 and 15 have an '8' above the staff.

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Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker

Arranged by Martin Cornelissen

Original key: G maj.

♩ = 126

A

G C/G G⁷ C/G G C/G G⁷

electric (muted)

C/G G C/G G⁷ C/G G C/G G⁷ C/G G

B

D⁷ C⁷ G G G7b10

C

D7#5 C⁷ G⁷

G⁷ D7#5 C⁷ G7b10

Bass Guitar

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A

4 G C/G G⁷ C/G G C/G G⁷

8 C/G G C/G G⁷ C/G G C/G G⁷

12 C/G G D⁷ C⁷ G G

B

17 G7b10

22 D7#5 C⁷

27 G⁷ G⁷ D7#5 C⁷ G7b10

D Chorus

32 G7b10 G C/G G⁷ C/G G C/G G⁷

36 C/G G C F/C C⁷ F/C G C/G G⁷

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Drum Set

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Leadsheet

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G G G

4 G A G C/G G⁷ C/G G C/G G⁷

Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____

8 C/G G C/G G⁷ C/G G C/G G⁷ C/G G

Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____

13 D⁷ C⁷ G G

I love you,

B 17 G7b10 G7b10 G7b10

but I got - ta stay true.

20 G7b10 G7b10

My mor - als got me on my knees, I'm beg - ging please: _____

22 G7b10 G7b10

_____ stop play - ing games. _____

24 G7b10 C D7#5

I don't know what this is, 'cause you got me good, _____

26 C⁷ G⁷

_____ just like you knew you would. _____



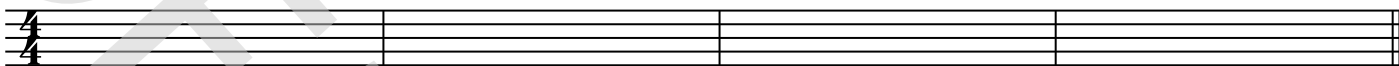
Empty paper

Mercy

(Duffy)

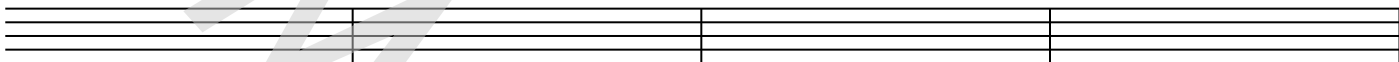
Words and Music by A. Duffy / S. Booker
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♩ = 126

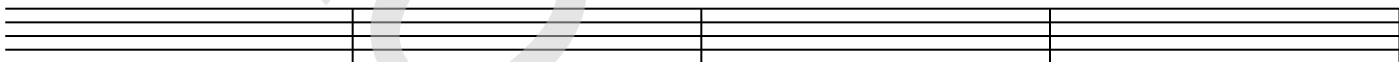


A

5



9



13

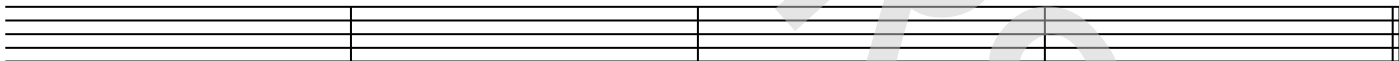


B

17

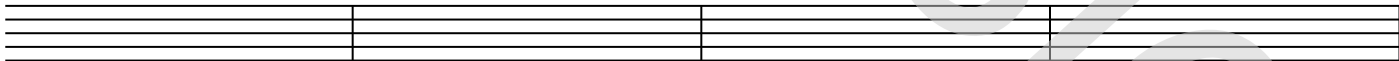


21

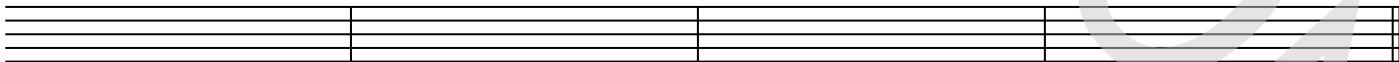


C

25

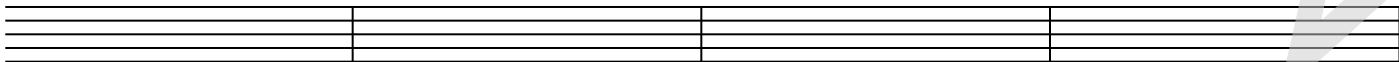


29



D Chorus

33



37

