



Mercy SSAA

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SSAA Combo C

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

♩ = 126

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Yeah, yeah, yeah. Yeah, yeah, yeah.

G G G G G C/G G⁷ C/G G C/G G⁷

percussive organ

electric (muted)

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22 [C]

S 1 I don't know what this is, just like you knew you would.

S 2 stop play-ing games. I don't know what this is, just like you knew you would.

A 1 stop play-ing games. I don't know what this is, 'cause you got me good, just like you knew you would.

A 2 I don't know what this is, 'cause you got me good, just like you knew you would.

C

P.A. G7b10 G7b10 G7b10 D7#5 C7 G7

Synth

Gtr.

Bass

D.S.

28 [D] Chorus

S 1 I don't know what you do I'm un - der your spell. Yeah, yeah, yeah.

S 2 I don't know what you do I'm un - der your spell. Yeah, yeah, yeah.

A 1 I don't know what you do but you do it well, I'm un - der your spell. You got me beg-ging you for mer - cy.

A 2 I don't know what you do but you do it well, I'm un - der your spell. You got me beg-ging you for mer - cy.

C

P.A. G7 D7#5 C7 G7b10 G7b10 G C/G G7

Synth

Gtr.

Bass

D.S.

Mercy 5
SSAA Combo C

47

S 1 side. But you got to un der stand, that I need a man, who can take my hand, yes I do. I don't know what this is,

S 2 Doob, doob doob. Ooh take my my hand. I don't know what this is,

A 1 side. But you got to un-der - stand, that I need a man, who can take my hand, yes I do. I don't know what this is,

A 2 Doob, doob doob. Ooh take my my hand. I don't know what this is,

C

P.A. G7b10 G7b10 G7b10 G7b10 G7b10 G7b10

Synth

Gtr.

Bass

D.S.

F

53

S 1 'cause you got me good, just like you knew you would. I don't know what you do but you do it well, I'm un der your spell.

S 2 just like you knew you would. I don't know what you do I'm un - der your spell.

A 1 but you got me good, just like you knew you would. I don't know what you do but you do it well, I'm un - der your spell.

A 2 just like you knew you would. I don't know what you do I'm un - der your spell.

C

P.A. D7#5 C7 G7 G7 D7#5 C7

Synth

Gtr.

Bass

D.S.

[H]

S 1
I'm beg-ging you for mer - cy. Yes, why won't you re-lease me. I'm beg-ging you for mer - cy.

S 2
I'm beg-ging you for mer - cy. Yes, why won't you re-lease me. I'm beg-ging you for mer - cy.

A 1
I'm beg-ging you for mer - cy. Yes, why won't you re-lease me. I'm beg-ging you for mer - cy.

A 2
I'm beg-ging you for mer - cy. Yes, why won't you re-lease me. I'm beg-ging you for mer - cy.

C
G C/G G⁷ C/G G

P.A.
Synth
Gtr.
Bass
D.S.

[1] Chorus

S 1
You got me beg-ging, you got me beg-ging, you got me beg-ging, Yeah, yeah, yeah.

S 2
You got me beg-ging, you got me beg-ging, you got me beg-ging, Yeah, yeah, yeah.

A 1
You got me You got me You got me beg-ging. mer-cy. Why won't you re-lease.

A 2
You got me You got me You got me beg-ging. mer-cy. Why won't you re-lease.

C
G C/G G⁷ C/G G

P.A.
Synth
Gtr.
Bass
D.S.

Mercy 9
SSAA Combo C

98

S 1 I'm beg ging you for mer cy. I'm beg ging you for mer cy. Why won't you re lease me,

S 2 I'm beg ging you for mer-cy. I'm beg ging you for mer-cy. Why won't you re lease me.

A 1 mer - cy. I'm beg-ging you, I'm beg-ging you. I'm beg-ging you for mer - cy. Re - lease me.

A 2 mer - cy. I'm beg - ging you, I'm beg-ging you. I'm beg-ging you for mer - cy. Re - lease me.

C

P.A. C/G G C F/C C7 F/C G C/G G7 C/G G D7 C7

Synth

Gtr.

Bass

D.S.

105

S 1 — yeah! — yeah! — Mer cy. Mer cy.

S 2 — yeah! — yeah! — Mer - cy. beg-ging you for mer - cy. You got me beg - ging, down on my knees. I said:

A 1 — yeah! — yeah! — Break it down. Mer - cy. Mer - cy.

A 2 — yeah! — yeah! — Break it down. Mer - cy. Mer - cy.

C

P.A. G C/G G7 C/G G G G G G

Synth

Gtr.

Bass

D.S.

Mercy 11
SSAA Combo C

122 *rall.*

S 1
You got me beg ging you for mer cy.

S 2
You got me beg - ging you for mer - - - - - cy.

A 1
Mer - - - - - cy.

A 2
yeah! Mer - - - - - cy.

C

P.A.
C/G G D7 C7 G C9 D9 G

Synth

Gtr.

Bass

D.S.



SSAA Combo Bb

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

♩ = 126

DEMO

VERSE

A

Soprano 1: Yeah, yeah, yeah. Yeah, yeah, yeah.

Soprano 2: Yeah, yeah, yeah. Yeah, yeah, yeah.

Alto 1: [Empty staff]

Alto 2: [Empty staff]

Bb Instr. [Empty staff]

Piano Adv. G G G G G C/G G⁷ C/G G C/G G⁷

Synthesizer: percussive organ

Guitar: electric (muted)

Bass Guitar [Empty staff]

Drum Set [Empty staff]

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C

22

S 1 I don't know what this is, just like you knew you would.

S 2 stop play-ing games. I don't know what this is, just like you knew you would.

A 1 stop play-ing games. I don't know what this is, 'cause you got me good, just like you knew you would.

A 2 I don't know what this is, 'cause you got me good, just like you knew you would.

Bb

P.A. G7b10 G7b10 G7b10 D7#5 C7 G7

Synth

Gtr. 22

Bass

D. S.

D Chorus

26

S 1 I don't know what you do I'm un der your spell. Yeah, yeah, yeah.

S 2 I don't know what you do I'm un - der your spell. Yeah, yeah, yeah.

A 1 I don't know what you do but you do it well, I'm un - der your spell. You got me beg-ging you for mer- cy.

A 2 I don't know what you do but you do it well, I'm un - der your spell. You got me beg-ging you for mer- cy.

Bb

P.A. G7 D7#5 C7 G7b10 G7b10 G C/G G7

Synth

Gtr. 26

Bass

D. S.

Mercy 5
SSAA Combo Bb

47

S 1 side. But you got to un-der stand, that I need a man, who can take my hand, yes I do. I don't know what this is,

S 2 Doob, doob doob. Ooh take my my hand. I don't know what this is,

A 1 side. But you got to un-der - stand, that I need a man, who can take my hand, yes I do. I don't know what this is,

A 2 Doob, doob doob. Ooh take my my hand. I don't know what this is,

Bb

P.A. G7b10 G7b10 G7b10 G7b10 G7b10 G7b10

Synth

Gtr.

Bass

D. S.

[F] 53

S 1 'cause you got me good, just like you knew you would. I don't know what you do but you do it well, I'm un-der your spell.

S 2 just like you knew you would. I don't know what you do I'm un-der your spell.

A 1 but you got me good, just like you knew you would. I don't know what you do but you do it well, I'm un-der your spell.

A 2 just like you knew you would. I don't know what you do I'm un-der your spell.

Bb

P.A. D7#5 C7 G7 G7 D7#5 C7

Synth

Gtr.

Bass

D. S.

Mercy 7

SSAA Combo Bb

71 H

S 1 I'm beg-ging you for mer cy. Yes, why won't you re-lease me. I'm beg-ging you for mer cy.

S 2 I'm beg-ging you for mer - cy. Yes, why won't you re-lease me. I'm beg-ging you for mer - cy.

A 1 I'm beg-ging you for mer - cy. Yes, why won't you re-lease me. I'm beg-ging you for mer - cy.

A 2 I'm beg-ging you for mer - cy. Yes, why won't you re-lease me. I'm beg-ging you for mer - cy.

Bb

P.A. G C/G G⁷ C/G G

Synth

Gtr. 71

Bass muted

D.S.

1 Chorus

79

S 1 You got me beg ging, you got me beg ging, you got me beg ging, Yeah, yeah, yeah.

S 2 You got me beg - ging, you got me beg - ging, you got me beg - ging, Yeah, yeah, yeah.

A 1 You got me You got me You got me beg - ging. mer - cy. Why won't you re - lease

A 2 You got me You got me You got me beg - ging. mer - cy. Why won't you re - lease

Bb

P.A. G C/G G⁷ C/G G

Synth

Gtr. 79

Bass 'open'

D.S.

98

S 1 I'm beg ging you for mer cy. I'm beg ging you for mer cy. Why won't you re lease

S 2 I'm beg - ging you for mer - cy. I'm beg - ging you for mer - cy. Why won't you re - lease

A 1 mer - cy. I'm beg-ging you, I'm beg-ging you. I'm beg-ging you for mer - cy. Re - lease

A 2 mer - cy. I'm beg - ging you, I'm beg - ging you. I'm beg-ging you for mer - cy. Re - lease

Bb

P.A. C/G G C F/C C7 F/C G C/G G7 C/G G D7

Synth

Gtr.

Bass

D. S.

104

S 1 me, yeah! yeah! Mer cy. Mer cy.

S 2 me, yeah! yeah! Mer - cy. beg-ging you for mer - cy. You got me beg - ging,

A 1 me, yeah! yeah! Break it down. Mer - cy. Mer - cy.

A 2 me, yeah! yeah! Break it down. Mer - cy. Mer - cy.

Bb

P.A. C7 G C/G G7 C/G G G G

Synth

Gtr. 104

Bass

D. S.



SSAA Combo Eb

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

♩ = 126

DEMO

VERSE

A

Soprano 1
Soprano 2
Alto 1
Alto 2
Eb Instr.
Piano Adv.
Synthesizer
Guitar
Bass Guitar
Drum Set

Yeah, yeah, yeah. Yeah, yeah, yeah.

G G G G G C/G G⁷ C/G G C/G G⁷

percussive organ

electric (muted)

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C

22

S 1 I don't know what this is, just like you knew you would.

S 2 stop play-ing games. I don't know what this is, just like you knew you would.

A 1 stop play-ing games. I don't know what this is, 'cause you got me good, just like you knew you would.

A 2 I don't know what this is, 'cause you got me good, just like you knew you would.

Eb

P.A. G7b10 G7b10 G7b10 D7#5 C7 G7

Synth

Gtr. 22

Bass

D.S.

D Chorus

26

S 1 I don't know what you do I'm un - der your spell. Yeah, yeah, yeah.

S 2 I don't know what you do I'm un - der your spell. Yeah, yeah, yeah.

A 1 I don't know what you do but you do it well, I'm un - der your spell. You got me beg-ging you for mer - cy.

A 2 I don't know what you do but you do it well, I'm un - der your spell. You got me beg-ging you for mer - cy.

Eb

P.A. G7 D7#5 C7 G7b10 G7b10 G C/G G7

Synth

Gtr. 26

Bass

D.S.

Mercy 5
SSAA Combo Eb

47

S 1 side. But you got to un-der stand, that I need a man, who can take my hand, yes I do. I don't know what this is,

S 2 Doob, doob doob. Ooh take my my hand. I don't know what this is,

A 1 side. But you got to un-der - stand, that I need a man, who can take my hand, yes I do. I don't know what this is,

A 2 Doob, doob doob. Ooh take my my hand. I don't know what this is,

Eb

P.A. G7b10 G7b10 G7b10 G7b10 G7b10 G7b10

Synth

Gtr.

Bass

D.S.

F

53

S 1 'cause you got me good, just like you knew you would. I don't know what you do but you do it well, I'm un-der your spell...

S 2 just like you knew you would. I don't know what you do I'm un-der your spell...

A 1 but you got me good, just like you knew you would. I don't know what you do but you do it well, I'm un-der your spell...

A 2 just like you knew you would. I don't know what you do I'm un-der your spell...

Eb

P.A. D7#5 C7 G7 G7 D7#5 C7

Synth

Gtr. 53

Bass

D.S.

Mercy 7
SSAA Combo Eb

71 H

S 1 I'm beg-ging you for mer - cy. Yes, why won't you re-lease me. I'm beg-ging you for mer - cy.

S 2 I'm beg-ging you for mer - cy. Yes, why won't you re-lease me. I'm beg-ging you for mer - cy.

A 1 I'm beg-ging you for mer - cy. Yes, why won't you re-lease me. I'm beg-ging you for mer - cy.

A 2 I'm beg-ging you for mer - cy. Yes, why won't you re-lease me. I'm beg-ging you for mer - cy.

Eb

P.A. G C/G G7 C/G G

Synth

Gtr. 71

Bass *muted*

D.S.

1 Chorus

S 1 You got me beg-ging, you got me beg-ging, you got me beg-ging, Yeah, yeah, yeah. ____

S 2 You got me beg-ging, you got me beg-ging, you got me beg-ging, Yeah, yeah, yeah. ____

A 1 You got me You got me You got me beg-ging. ____ mer-cy, Why won't you re-lease ____

A 2 You got me You got me You got me beg-ging. ____ mer-cy, Why won't you re-lease ____

Eb

P.A. G C/G G7 C/G G

Synth

Gtr. 70

Bass *'open'*

D.S.

Mercy 9
SSAA Combo Eb

98

S 1 I'm beg ging you for mer cy. I'm beg ging you for mer cy. Why won't you re lease

S 2 I'm beg - ging you for mer - cy. I'm beg - ging you for mer - cy. Why won't you re - lease

A 1 mer - cy. I'm beg-ging you, I'm beg-ging you. I'm beg-ging you for mer - cy. Re - lease

A 2 mer - cy. I'm beg - ging you, I'm beg - ging you. I'm beg - ging you for mer - cy. Re - lease

Eb

P.A C/G G C F/C C7 F/C G C/G G7 C/G G D7

Synth

Gtr.

Bass

D. S.

99

S 1 me, yeah! yeah! Mer cy. Mer cy.

S 2 me, yeah! yeah! Mer cy. beg-ging you for mer - cy. You got me beg - ging,

A 1 me, yeah! yeah! Break it down. Mer - cy. Mer - cy.

A 2 me, yeah! yeah! Break it down. Mer - cy. Mer - cy.

Eb

P.A C7 G C/G G7 C/G G G G

Synth

Gtr. 100

Bass

D. S.

Mercy 11
SSAA Combo Eb

122 *rall.*

S 1
You got me beg ging you for mer cy. _____

S 2
You got me beg - ging you for mer - - - - - cy. _____

A 1
_____ Mer - - - - - cy. _____

A 2
yeah! Mer - - - - - cy. _____

Eb
C/G G D7 C7 G C9 D9 G

P.A.

Synth

Gtr.
122

Bass

D.S.



SSAA 4 extra staves

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

$\text{♩} = 126$

1

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The score includes vocal lines with lyrics "Yeah, yeah, yeah" and instrumental parts with chord diagrams (G, C/G, G7) and performance instructions like "percussive organ" and "electric (muted)".



21

S 1 I don't know what this is, Just like you knew you would. _____

S 2 I'm beg - gling please: _____ stop play-ing games: _____ I don't know what this is, Just like you knew you would. _____

A 1 I'm beg - gling please: _____ stop play-ing games: _____ I don't know what this is, 'cause you got me good! _____ Just like you knew you would. _____

A 2 I don't know what this is, 'cause you got me good! _____ Just like you knew you would. _____

1
2
3
4

G7b10 G7b10 G7b10 G7b10 D7#5 G7 G7

PA Synth Gtr. Bass D. S.

35

S1
Yeah, yeah, yeah, ——— Yeah, yeah, yeah, ——— Yeah, yeah, yeah, ———

S2
Yeah, yeah, yeah, ——— Yeah, yeah, yeah, ——— Yeah, yeah, yeah, ———

A1
—— me. ——— You got me beg-ging you for mer - cy ——— Why won't you re - lease ——— me. ——— I said: ——— re - lease ——— me. ———

A2
—— me. ——— You got me beg-ging you for mer - cy ——— Why won't you re - lease ——— me. ——— I said: ——— re - lease ——— me. ———

1
2
3
4

C/G G7 C/G G C F/C G7 F/C G C/G G7 C/G G D7 G7

Synth
pA

Gtr.

Bass

D. S.

Sheet music for Mercy 7, SSAA 4 extra staves. The score includes vocal parts (S1, S2, A1, A2), guitar (Gtr.), bass (Bass), double bass (D. S.), and piano accompaniment (pA). The piano part features chords: G7b10, D7#5, C7, G7, and D7#5. The vocal parts include lyrics and musical notation with dynamics like *sf*.

Vocal Parts:

- S1:** yes I do. I don't know what this is. 'cause you got me good. Just like you knew you would. I don't know what you do. but you do it well.
- S2:** my hand. I don't know what this is. Just like you knew you would. I don't know what you do.
- A1:** yes I do. I don't know what this is. but you got me good. Just like you knew you would. I don't know what you do. but you do it well.
- A2:** my hand. I don't know what this is. Just like you knew you would. I don't know what you do.

Instrumental Parts:

- Gtr.:** *sf* (dynamic)
- Bass:** *sf* (dynamic)
- D. S.:** *sf* (dynamic)
- pA:** Chords: G7b10, G7b10, D7#5, C7, G7, G7, D7#5
- Synth:** *sf* (dynamic)

56

S1
— Yeah, yeah, yeah, — Re - lease — me. — I'm begging you for mer - cy Yes, why won't —

S2
— Yeah, yeah, yeah, — Re - lease — me. — I'm begging you for mer - cy Yes, why won't —

A1
Why won't — you re - lease — me. I said: you bet - ter re - lease — me. — I'm begging you for mer - cy Yes, why won't —

A2
Why won't — you re - lease — me. I said: you bet - ter re - lease — me. — I'm begging you for mer - cy Yes, why won't —

1
2
3
4

F/C G C/G G⁷ C/G G D⁷ G⁷ G C/G G⁷ C/G G

Chords: F/C, G, C/G, G⁷, C/G, G, D⁷, G⁷, G, C/G, G⁷, C/G, G

Drum: *mted*

Bass

Gtr.

Synth

D. S.

S1 — Yeah, yeah, yeah, — Yeah, yeah, yeah, — Yeah, yeah, yeah, — mer
 S2 — Yeah, yeah, yeah, — Yeah, yeah, yeah, — Yeah, yeah, — mer
 A1 — Why won't you re-lease me. — I'm beg - ging you for mer - cy. — Why won't you re-lease me. — You got me beg-ging you for Mer -
 A2 — Why won't you re-lease me. — I'm beg - ging you for mer - cy. — Why won't you re-lease me. — You got me beg-ging you for Mer -

Chords: C/G G C/G G⁷ C/G G C F/C G⁷ F/C G C/G G⁷ C/G G D⁷

D. S. Bass Ctr. Synth pA

100

S1 *mf*
I'm beg gling you for mer-cy
Why won't you re-lease me— yeah!— yeah!
Mer-cy

S2
I'm beg - gling you for mer-cy
Why won't you re-lease me— yeah!— yeah!
Mer - cy

A1
beg-ging you. I'm beg-ging you for mer-cy
Re-lease me— yeah!— yeah!
Break it down. Mer - cy

A2
beg-ging you. I'm beg-ging you for mer-cy
Re-lease me— yeah!— yeah!
Break it down. Mer - cy

1
2
3
4

F/C G C/G G7 C/G G D7 G7 G C/G G7 C/G G G

Synth
Gtr.
Bass
D. S.

Sheet music for "Mercy 15" (SSAA 4 extra staves). The score includes vocal parts (S1, S2, A1, A2) and instrumental parts (Gtr., Synth, P.A., Bass, D.S.).

Vocal Parts:

- S1:** me, yeah! Why won't you re lease me, yeah!
- S2:** me, yeah! Why won't you re lease me, yeah!
- A1:** me, yeah! Re lease me, yeah!
- A2:** me, yeah! Re lease me, yeah!

Instrumental Parts:

- Gtr.:** *rit.* *rhythm guitar*
- Synth:** *rit.*
- P.A.:** Chords: C7, G, C/G, G7, C/G, G, D7, C7, G, C/G, G7
- Bass:** *rit.*
- D.S.:** *rit.*



SSAA small Combo

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

♩ = 126

A

Soprano 1
Yeah, yeah, yeah. _____

Soprano 2
Yeah, yeah, yeah. _____

Alto 1

Alto 2

G G G G G C/G G⁷ C/G G

Piano Adv.

Guitar
electric (muted)

Bass Guitar

Drum Set

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Mercy 3
SSAA small Combo

18

S 1 doob. Doob, doob doob.

S 2 but I got-ta stay true. My mor-als got me on my knees, I'm beg-ging please: —

A 1 but I got-ta stay true. My mor-als got me on my knees, I'm beg-ging please: —

A 2 doob. Doob, doob doob.

G7b10 G7b10 G7b10 G7b10

P.A.

Gr. 18

Bass

D. S.

22

S 1 I don't know what this is,

S 2 — stop play-ing games. I don't know what this is,

A 1 — stop play-ing games. I don't know what this is, 'cause you got me good, —

A 2 I don't know what this is, 'cause you got me good, —

G7b10 G7b10 G7b10 D7#5

P.A.

Gr. 22

Bass

D. S.

C

34

S 1
Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____

S 2
Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____

A 1
Why won't you re - lease _____ me. You got me beg - ging you for mer - cy. _____

A 2
Why won't you re - lease _____ me. You got me beg - ging you for mer - cy. _____

P.A.
C/G G C/G G⁷ C/G G C F/C C⁷

Gtr.
34

Bass

D. S.

38

S 1
Yeah, yeah, yeah. _____

S 2
Yeah, yeah, yeah. _____

A 1
Why won't you re - lease _____ me. I said: _____ re - lease _____ me. _____

A 2
Why won't you re - lease _____ me. I said: _____ re - lease _____ me. _____

P.A.
F/C G C/G G⁷ C/G G D⁷ C⁷

Gtr.
38

Bass

D. S.

F

52

S 1
I don't know what this is, 'cause you got me good, just like you knew you would.

S 2
I don't know what this is, just like you knew you would.

A 1
I don't know what this is, but you got me good, just like you knew you would.

A 2
I don't know what this is, just like you knew you would.

P.A.
G7b10 D7#5 C7 G7

Gtr.
52

Bass

D. S.

56

S 1
I don't know what you do but you do it well, I'm under your spell.

S 2
I don't know what you do I'm un - der your spell.

A 1
I don't know what you do but you do it well, I'm un - der your spell.

A 2
I don't know what you do I'm un - der your spell.

P.A.
G7 D7#5 C7 G7b10

Gtr.
56

Bass

D. S.

68

S 1 Re lease me.

S 2 Re - lease me.

A 1 I said: you bet - ter re - lease me.

A 2 I said: you bet - ter re - lease me.

P.A. C/G G D⁷ C⁷ G C/G G⁷ C/G G

Gtr. 68

Bass

D. S.

73

S 1 I'm beg-ging you for mer cy. Yes, why won't you re-lease me. I'm beg-ging you for mer cy.

S 2 I'm beg-ging you for mer - cy. Yes, why won't you re-lease me. I'm beg-ging you for mer - cy.

A 1 I'm beg-ging you for mer - cy. Yes, why won't you re-lease me. I'm beg-ging you for mer - cy.

A 2 I'm beg-ging you for mer - cy. Yes, why won't you re-lease me. I'm beg-ging you for mer - cy.

P.A.

Gtr. 73

Bass muted

D. S.

87

S 1
Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____ mer

S 2
Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____ mer - - - -

A 1
mer - cy. _____ Why won't you re - lease _____ me. You got me beg - ging you for Mer - - - -

A 2
mer - cy. _____ Why won't you re - lease _____ me. You got me beg - ging you for Mer - - - -

P.A.
C F/C C⁷ F/C G C/G G⁷ C/G G D⁷

Gtr.
87

Bass

D. S.

J Chorus

92

S 1
cy. _____ I'm beg - ging you for mer - cy. I'm beg - ging you for

S 2
- - - - cy. _____ I'm beg - ging you for mer - cy. I'm beg - ging you for

A 1
cy. _____ Yeah, I'm beg - ging you for mer - cy.

A 2
cy. _____ Yeah, I'm beg - ging you for mer - cy.

P.A.
C⁷ G C/G G⁷ C/G G G C/G G⁷ C/G G

Gtr.
92

Bass

D. S.

Mercy 13
SSAA small Combo

[K] [L]

107

S 1: Mer - cy. Mer - cy. Yeah, yeah, yeah. —

S 2: Mer - cy. beg - ging you for mer - cy. — You got me beg - ging, down on my knees. I said: Mer - cy.

A 1: Mer - cy. Mer - cy. Yeah, yeah, yeah. —

A 2: Mer - cy. Mer - cy. Mer - cy.

P.A.: G G G G G

Gtr.: 107

Bass:

D. S.:

112

S 1: — Yeah, yeah, yeah. — Why won't you re lease —

S 2: beg - ging you for mer - - cy. down on my knees. I said: Why won't you re - lease —

A 1: — Yeah, yeah, yeah. — Re - lease —

A 2: — Mer - - - cy. Re - lease —

P.A.: G G G⁷ C/G G

Gtr.: 112

Bass:

D. S.:

SSAA small Combo extra staves

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

$\text{♩} = 126$

A

The musical score is arranged for SSAA small Combo extra staves. It includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Guitar, Bass Guitar, and Drum Set. The key signature is G major and the tempo is 126. The score features vocal lines with lyrics 'Yeah, yeah, yeah' and instrumental parts for guitar and piano. A large watermark 'KAZ' is visible across the page.

Mercy 3
SSAA small Combo extra staves

B

17

S 1 Doob, doob doob, doob Doob, doob doob.

S 2 doob, doob doob, doob doob.

A 1 but I got-ta stay true. My mor-als got me on my knees, I'm beg - ging please: stop playing games.

A 2 Doob, doob doob, doob Doob, doob doob.

1

2

G7b10 G7b10 G7b10 G7b10 G7b10 G7b10

Gtr. 17

BASS

D. S.

28

S 1 I don't know what you do _____ I'm un - der your spell. _____

S 2 I don't know what you do _____ I'm un - der your spell. _____

A 1 I don't know what you do _____ but you do it well, _____ I'm un - der your spell. _____ You got me beg-ging you for

A 2 I don't know what you do _____ but you do it well, _____ I'm un - der your spell. _____ You got me beg-ging you for

1

2

P.A. G7 D7#5 C7 G7b10 G7b10

Gtr. 28

BASS

D. S.

38

S 1 — Yeah, yeah, yeah. —

S 2 — Yeah, yeah, yeah. —

A 1 — Why won't you re - lease — me. — I said: — re - lease — me. —

A 2 — Why won't you re - lease — me. — I said: — re - lease — me. —

1

2

R/A

F/C G C/G G⁷ C/G G D⁷ C⁷ G C/G G⁷

Gtr. 38

Bass

D. S.

Mercy 9
SSAA small Combo extra staves

50

S 1 — who can take — my hand, — yes I do. — I don't know what this is, 'cause you got me good, — just like you knew you would. —

S 2 — take my my hand. I don't know what this is, just like you knew you would. —

A 1 — who can take — my hand, — yes I do. — I don't know what this is, but you got me good, — just like you knew you would. —

A 2 — take my my hand. I don't know what this is, just like you knew you would. —

1

2

P.A. } G7b10 G7b10 G7b10 D7#5 C7

Gtr. 50

BASS

D. S.

H

71

S1 — I'm beg-ging you for mer - cy. Yes, why won't you re-lease me. I'm beg-ging you for mer -

S2 — I'm beg-ging you for mer - cy. Yes, why won't you re-lease me. I'm beg-ging you for mer -

A1 — I'm beg-ging you for mer - cy. Yes, why won't you re-lease me. I'm beg-ging you for mer -

A2 — I'm beg-ging you for mer - cy. Yes, why won't you re-lease me. I'm beg-ging you for mer -

1

2

G C/G G7 C/G G

Gtr. *muted*

BASS

D. S.

D. S.

84

S1
— Yeah, yeah, yeah. — Yeah, yeah, yeah. —

S2
— Yeah, yeah, yeah. — Yeah, yeah, yeah. —

A1
— I'm beg - ging you for mer - cy — Why won't — you re - lease —

A2
— I'm beg - ging you for mer - cy — Why won't — you re - lease —

1
2

C/G G C/G G⁷ C/G G C F/C C⁷ F/C

P.A.
84

Gtr.
84

Bass
84

D. S.

Chorus

95

S1
mer-cy. I'm beg gling you for mer-cy. I'm beg gling you for mer-cy. I'm beg gling you for

S2
mer-cy. I'm beg - gling you for mer-cy. I'm beg - gling you for mer-cy. I'm beg - gling you for

A1
Yeah, I'm beg - gling you for mer-cy. I'm beg - gling you for mer-cy. I'm beg - gling you, I'm beg - gling you.

A2
Yeah, I'm beg - gling you for mer-cy. I'm beg - gling you for mer-cy. I'm beg - gling you, I'm beg - gling you.

1

2

G C/G G7 C/G G C/G G7 C/G G C F/C G7 F/C

P.A.

Gtr. 95

Bass

D. S.

K

L

Mercy 19

SSAA small Combo extra staves

107

S1
Mer - cy. Mer - cy. Yeah, yeah, yeah. —

S2
Mer - cy. beg-ging you for mer - cy. — You got me beg - ging, down on my knees. I said: Mer - cy. beg-ging you for mer - cy.

A1
Mer - cy. Mer - cy. Yeah, yeah, yeah. —

A2
Mer - cy. Mer - cy. Mer - cy. Mer - cy.

1
2

G G G G G G

Gtr. 107

BASS

D. S.

11/8

S1
Why won't you re lease me, yeah!

S2
Why won't you re lease me, yeah!

A1
Re lease me, yeah!

A2
Re lease me, yeah!

Gtr.
C/G G D7 C7 G C/G G7

BASS

D. S.

1

2

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.



♩ = 126

A

Soprano 1
Yeah, yeah, yeah. _____

Soprano 2
Yeah, yeah, yeah. _____

Alto 1

Alto 2

Piano Adv.
G G G G G C/G G⁷ C/G G

S 1
Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____

S 2
Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____

A 1

A 2

P.A.
C/G G⁷ C/G G C/G G⁷ C/G G C/G G⁷

27

S 1
I don't know what you do _____ I'm un der your spell. _____

S 2
I don't know what you do _____ I'm un - der your spell. _____

A 1
I don't know what you do _____ but you do it well, _____ I'm un - der your spell. _____

A 2
I don't know what you do _____ but you do it well, _____ I'm un - der your spell. _____

P.A
G⁷ G⁷ D7#5 C⁷ G7b10

32 **D Chorus**

S 1
Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____

S 2
Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____

A 1
You got me beg-ging you for mer - cy. _____ Why won't you re - lease _____ me.

A 2
You got me beg-ging you for mer - cy. _____ Why won't you re - lease _____ me.

P.A
G7b10 G C/G G⁷ C/G G C/G G⁷

36

S 1
Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____

S 2
Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____

A 1
You got me beg-ging you for mer - cy. _____ Why won't you re - lease _____ me.

A 2
You got me beg-ging you for mer - cy. _____ Why won't you re - lease _____ me.

P.A
C/G G C F/C C⁷ F/C G C/G G⁷

F
53

S 1 'cause you got me good, just like you knew you would. I don't know what you do

S 2 just like you knew you would. I don't know what you do

A 1 but you got me good, just like you knew you would. I don't know what you do

A 2 just like you knew you would. I don't know what you do

P.A. D7#5 C7 G7 G7

57

S 1 but you do it well, I'm under your spell.

S 2 I'm un - der your spell.

A 1 but you do it well, I'm un - der your spell. You got me beg-ging you for

A 2 I'm un - der your spell. You got me beg-ging you for

P.A. D7#5 C7 G7b10 G7b10

G Chorus
61

S 1 Yeah, yeah, yeah. Yeah, yeah, yeah.

S 2 Yeah, yeah, yeah. Yeah, yeah, yeah.

A 1 mer - cy. Why won't you re - lease me. You got me beg-ging you for

A 2 mer - cy. Why won't you re - lease me. You got me beg-ging you for

P.A. G C/G G7 C/G G C/G G7 C/G G

Mercy 7

SSAA Piano advanced

I Chorus

80

S 1
you got me beg ging, you got me beg ging, Yeah, yeah, yeah. —

S 2
you got me beg - ging, you got me beg - ging, Yeah, yeah, yeah. —

A 1
You got me You got me beg - ging. — mer - cy.

A 2
You got me You got me beg - ging. — mer - cy.

P.A
G C/G G⁷

84

S 1
— Yeah, yeah, yeah. — Yeah, yeah, yeah. —

S 2
— Yeah, yeah, yeah. — Yeah, yeah, yeah. —

A 1
Why won't you re - lease me. — I'm beg - ging you for mer - cy. —

A 2
Why won't you re - lease me. — I'm beg - ging you for mer - cy. —

P.A
C/G G C/G G⁷ C/G G C F/C C⁷

88

S 1
— Yeah, yeah, yeah. — mer - cy. —

S 2
— Yeah, yeah, yeah. — mer - - - - - cy. —

A 1
Why won't you re - lease me. — You got me beg - ging you for Mer - - - - - cy. —

A 2
Why won't you re - lease me. — You got me beg - ging you for Mer - - - - - cy. —

P.A
F/C G C/G G⁷ C/G G D⁷ C⁷

Mercy 9
SSAA Piano advanced

K

107

S 1 Mer - cy. Mer - cy.

S 2 Mer - cy. beg-ging you for mer - cy. You got me beg - ging, down on my knees. I said:

A 1 Mer - cy. Mer - cy.

A 2 Mer - cy. Mer - cy.

P.A. G G G G

L

111

S 1 Yeah, yeah, yeah. Yeah, yeah, yeah.

S 2 Mer - cy. beg - ging you for mer - cy. down on my knees. I said:

A 1 Yeah, yeah, yeah. Yeah, yeah, yeah.

A 2 Mer - cy. Mer - cy.

P.A. G G G G

114

S 1 — Why won't you re lease me, yeah! yeah!

S 2 Why won't you re - lease me. yeah! yeah!

A 1 — Re - lease me. yeah!

A 2 — Re - lease me. yeah!

P.A. G⁷ C/G G D⁷ C⁷ G C/G G⁷

SSAA Piano moderated

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.



♩ = 126

[A]

Soprano 1
Soprano 2
Alto 1
Alto 2
Piano Mod.

S 1
S 2
A 1
A 2
P. M.

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Mercy 3
SSAA Piano moderated

D Chorus

30

S 1
I'm un - der your spell. _____ Yeah, yeah, yeah. _____

S 2
I'm un - der your spell. _____ Yeah, yeah, yeah. _____

A 1
I'm un - der your spell. _____ You got me beg-ging you for mer - cy. _____ Why won't you re-lease _____

A 2
I'm un - der your spell. _____ You got me beg-ging you for mer - cy. _____ Why won't you re-lease _____

P. M
C7 G7b10 G7b10 G C/G G7 C/G

35

S 1
Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____

S 2
Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____

A 1
_____ me. _____ You got me beg-ging you for mer - cy. _____ Why won't you re-lease _____

A 2
_____ me. _____ You got me beg-ging you for mer - cy. _____ Why won't you re-lease _____

P. M
G C/G G7 C/G C F/C C7 F/C

39

S 1
Yeah, yeah, yeah. _____

S 2
Yeah, yeah, yeah. _____

A 1
_____ me. _____ I said: _____ re - lease _____ me. _____

A 2
_____ me. _____ I said: _____ re - lease _____ me. _____

P. M
G C/G G7 C/G D7 C7 G C/G

G Chorus

58

S 1
I'm un-der your spell. Yeah, yeah, yeah.

S 2
I'm un-der your spell. Yeah, yeah, yeah.

A 1
I'm un-der your spell. You got me beg-ging you for mer-cy. Why won't you re-lease

A 2
I'm un-der your spell. You got me beg-ging you for mer-cy. Why won't you re-lease

P. M.
C7 G7b10 G7b10 G C/G G7 C/G

63

S 1
Yeah, yeah, yeah. Yeah, yeah, yeah.

S 2
Yeah, yeah, yeah. Yeah, yeah, yeah.

A 1
me. You got me beg-ging you for mer-cy. Why won't you re-lease

A 2
me. You got me beg-ging you for mer-cy. Why won't you re-lease

P. M.
G C/G G7 C/G C F/C C7 F/C

67

S 1
Yeah, yeah, yeah. Re lease me.

S 2
Yeah, yeah, yeah. Re lease me.

A 1
me. I said: you bet-ter re-lease me.

A 2
me. I said: you bet-ter re-lease me.

P. M.
G C/G G7 C/G D7 C7 G C/G

Mercy 7

SSAA Piano moderated

86

S 1
Yeah, yeah, yeah. Yeah, yeah, yeah.

S 2
Yeah, yeah, yeah. Yeah, yeah, yeah.

A 1
I'm beg - ging you for mer - cy. Why won't you re - lease me.

A 2
I'm beg - ging you for mer - cy. Why won't you re - lease me.

P. M
G7 C/G C F/C C7 F/C G C/G

90

S 1
mer cy. I'm beg ging you for

S 2
mer - - - - cy. I'm beg - ging you for

A 1
You got me beg - ging you for Mer - - - - cy.

A 2
You got me beg - ging you for Mer - - - - cy.

P. M
G7 C/G D7 C7 G C/G G7 C/G

Chorus

95

S 1
mer cy. I'm beg ging you for mer cy. I'm beg ging you for

S 2
mer - cy. I'm beg - ging you for mer - cy. I'm beg - ging you for

A 1
Yeah, I'm beg - ging you for mer - cy. I'm beg - ging you for mer - cy.

A 2
Yeah, I'm beg - ging you for mer - cy. I'm beg - ging you for mer - cy.

P. M
G C/G G7 C/G G C/G G7 C/G

Mercy 9
SSAA Piano moderated

112

S 1
Yeah, yeah, yeah. Why won't you re-lease me,

S 2
beg-ging you for mer - cy. down on my knees. I said: Why won't you re-lease me.

A 1
Yeah, yeah, yeah. Re-lease me.

A 2
Mer - cy. Re-lease me.

P. M
G G G⁷ C/G G D⁷ C⁷

117

S 1
yeah! yeah! Why won't you re-lease me,

S 2
yeah! yeah! Why won't you re-lease me.

A 1
yeah! Re-lease me.

A 2
yeah! yeah! Re-lease me.

P. M
G C/G G⁷ C/G D⁷ C⁷

121

rall.

S 1
yeah! yeah! You got me beg-ging you for mer cy.

S 2
yeah! yeah! You got me beg-ging you for mer - - - - - cy.

A 1
yeah! Mer - - - - - cy.

A 2
yeah! yeah! Mer - - - - - cy.

P. M
G C/G G⁷ C/G D⁷ C⁷ G C/G G⁷ G



SSAA

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

♩ = 126

A

Soprano 1

Soprano 2

Alto 1

Alto 2

S 1

S 2

A 1

A 2

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26

S 1 just like you knew you would. I don't know what you do

S 2 just like you knew you would. I don't know what you do

A 1 just like you knew you would. I don't know what you do

A 2 just like you knew you would. I don't know what you do

29

S 1 I'm un der your spell.

S 2 I'm un - der your spell.

A 1 but you do it well, I'm un - der your spell.

A 2 but you do it well, I'm un - der your spell.

D Chorus

32

S 1 Yeah, yeah, yeah.

S 2 Yeah, yeah, yeah.

A 1 You got me beg-ging you for mer - cy. Why won't you re - lease

A 2 You got me beg-ging you for mer - cy. Why won't you re - lease

46

S 1 will be some thing on the side. But you got to un der

S 2 doob. Doob, doob doob.

A 1 will be some - thing on the side. But you got to un - der -

A 2 doob. Doob, doob doob.

49

S 1 stand, that I need a man, who can take my hand, yes I do.

S 2 Ooh take my my hand.

A 1 stand, that I need a man, who can take my hand, yes I do.

A 2 Ooh take my my hand.

52

S 1 I don't know what this is, 'cause you got me good, just like you knew you would.

S 2 I don't know what this is, just like you knew you would.

A 1 I don't know what this is, but you got me good, just like you knew you would.

A 2 I don't know what this is, just like you knew you would.

F

65

S 1
Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____

S 2
Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____

A 1
mer - cy. _____ Why won't _____ you re - lease _____ me.

A 2
mer - cy. _____ Why won't _____ you re - lease _____ me.

68

S 1
_____ Re - lease _____ me. _____

S 2
_____ Re - lease _____ me. _____

A 1
I said: you bet-ter re - lease _____ me. _____

A 2
I said: you bet-ter re - lease _____ me. _____

H
73

S 1
I'm beg ging you for mer cy. Yes, why won't _____ you re lease _____ me.

S 2
I'm beg-ging you for mer - cy. Yes, why won't _____ you re-lease _____ me.

A 1
I'm beg-ging you for mer - cy. Yes, why won't _____ you re-lease _____ me.

A 2
I'm beg-ging you for mer - cy. Yes, why won't _____ you re-lease _____ me.

86

S 1
Yeah, yeah, yeah. _____

S 2
Yeah, yeah, yeah. _____

A 1
I'm beg - ging you for mer - cy. _____ Why won't _____ you re - lease _____

A 2
I'm beg - ging you for mer - cy. _____ Why won't _____ you re - lease _____

89

S 1
Yeah, yeah, yeah. _____ mer cy. _____

S 2
Yeah, yeah, yeah. _____ mer - - - - - cy. _____

A 1
_____ me. You got me beg-ging you for Mer - - - - - cy. _____

A 2
_____ me. You got me beg-ging you for Mer - - - - - cy. _____

J Chorus

93

S 1
I'm beg ging you for mer cy. I'm beg ging you for

S 2
I'm beg - ging you for mer-cy. I'm beg - ging you for

A 1
Yeah, I'm beg-ging you for mer-cy.

A 2
Yeah, I'm beg-ging you for mer-cy.

K

107

S 1 Mer cy. Mer cy.

S 2 Mer - cy. beg-ging you for mer - cy. — You got me beg - ging,

A 1 Mer - cy. Mer - cy.

A 2 Mer - cy. Mer - cy.

L

110

S 1 Yeah, yeah, yeah. —

S 2 down on my knees. I said: Mer - cy. beg-ging you for mer - cy.

A 1 Yeah, yeah, yeah. —

A 2 Mer - cy.

113

S 1 Yeah, yeah, yeah. — Why won't you re lease

S 2 down on my knees. I said: Why won't you re - lease

A 1 Yeah, yeah, yeah. — Re - lease

A 2 Mer - - cy. Re - lease



C Instrument

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker

Arranged by Martin Cornelissen

Original key: G maj.

♩ = 126

4

9

15

29

36

42

55

A

B

C

D Chorus

E

F

G Chorus

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Bb Instrument

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

♩ = 126

A

4



9



B

C

14

8



D Chorus

27



34



E

8

40



F

53



G Chorus

60





E♭ Instrument

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

♩ = 126

Musical score for Eb Instrument, featuring six systems of music with measures 4, 9, 14, 27, 34, 40, and 53. The score includes chord markers A, B, C, D (Chorus), E, and F. A large 'DEMO' watermark is visible across the page.



Piano Advanced

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker

Arranged by Martin Cornelissen

Original key: G maj.

♩ = 126

G G G G

A
5 G C/G G⁷ C/G G C/G G⁷ C/G G

9 C/G G⁷ C/G G C/G G⁷ C/G G

13 D⁷ C⁷ G G

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Piano Moderated

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker

Arranged by Martin Cornelissen

Original key: G maj.

♩ = 126

G G G G

A

5 G C/G G⁷ C/G G C/G G⁷ C/G G C/G

10 G⁷ C/G G C/G G⁷ C/G D⁷ C⁷

B

15 G G G7b10 G7b10 G7b10



Synthesizer

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker

Arranged by Martin Cornelissen

Original key: G maj.

♩ = 126

A percussive organ

Musical score for 'Mercy' in G major, 4/4 time, tempo 126. The score is arranged for synthesizer and features a percussive organ style. It consists of four systems of music, each with a treble and bass staff. The first system (measures 1-6) includes a 4-measure rest in both staves and chords G, C/G, G7, C/G, G. The second system (measures 7-12) includes chords C/G, G7, C/G, G, C/G, G7. The third system (measures 13-18) includes chords C/G, G, C/G, G7, C/G, G, D7. The fourth system (measures 19-24) includes chords C7, G, G, a 4-measure rest in both staves, and chords D7#5. A large 'DEMO' watermark is visible across the score.

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Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker

Arranged by Martin Cornelissen

Original key: G maj.

♩ = 126

A

G C/G G⁷ C/G G C/G G⁷

electric (muted)

C/G G C/G G⁷ C/G G C/G G⁷ C/G G

B

D⁷ C⁷ G G G7b10

C

D7#5 C⁷ G⁷

G⁷ D7#5 C⁷ G7b10

Bass Guitar

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.



♩ = 126

A

4 G C/G G⁷ C/G G C/G G⁷

8 C/G G C/G G⁷ C/G G C/G G⁷

12 C/G G D⁷ C⁷ G G

B

17 G7b10

22 D7#5 C⁷

27 G⁷ G⁷ D7#5 C⁷ G7b10

D Chorus

32 G7b10 G C/G G⁷ C/G G C/G G⁷

36 C/G G C F/C C⁷ F/C G C/G G⁷

Drum Set

Mercy
(Duffy)

Words and Music by A. Duffy / S. Booker

Arranged by Martin Cornelissen

Original key: G maj.

♩ = 126



Leadsheet

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker

Arranged by Martin Cornelissen

Original key: G maj.

♩ = 126

4 G G G

4 G C/G G⁷ C/G G C/G G⁷

8 C/G G C/G G⁷ C/G G C/G G⁷ C/G G

13 D⁷ C⁷ G G

17 **B** G7b10 G7b10 G7b10

20 G7b10 G7b10

22 G7b10 G7b10

24 G7b10 **C** D7#5

26 C⁷ G⁷

Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____

Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____

I love you,

but I got - ta stay true.

My mor - als got me on my knees, I'm beg - ging please: _____

_____ stop play - ing games. _____

I don't know what this is, 'cause you got me good, _____

_____ just like you knew you would. _____



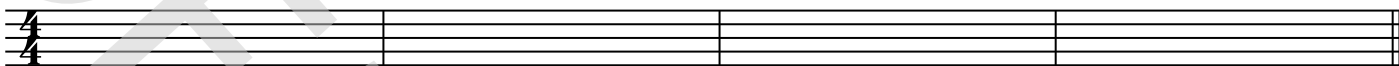
Empty paper

Mercy

(Duffy)

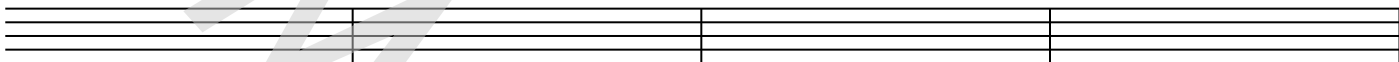
Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

♩ = 126

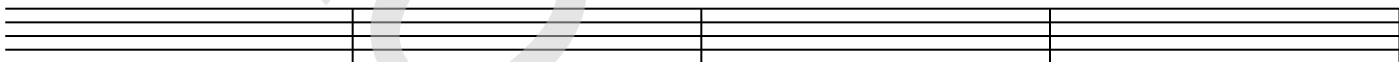


A

5



9



13

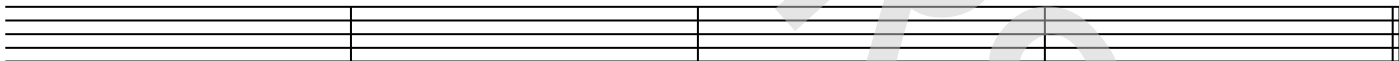


B

17

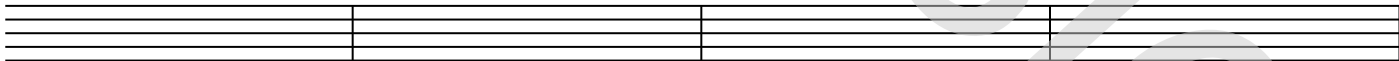


21

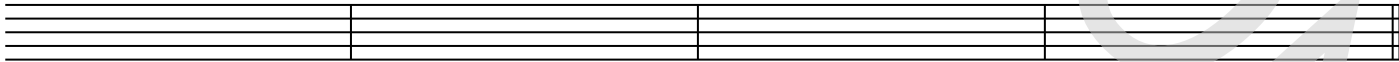


C

25

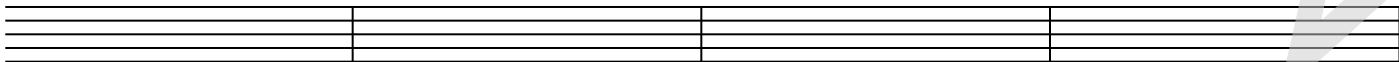


29



D Chorus

33



37

