



Mercy SSAA

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
51	Full score small combo
66	Full score small combo 2 extra staves
88	Full score vocals (SSAA) piano advanced
98	Full score vocals (SSAA) piano moderated
107	Vocals (SSAA)
119	C instrument
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132	Piano moderated
138	Synthesizer
143	Guitar
147	Bassguitar
151	Drumkit
154	Leadsheet in G (melody, lyrics, chords)
159	Empty paper



SSAA Combo C

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker

Arranged by Martin Cornelissen

Original key: G maj.

$\bullet = 126$

[illegible]

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[C]

S 1
I don't know what this is, just like you knew you would.

S 2
stop play-ing games. I don't know what this is, just like you knew you would.

A 1
stop play-ing games. I don't know what this is, 'cause you got me good, just like you knew you would.

A 2
I don't know what this is, 'cause you got me good, just like you knew you would.

C
G7b10 G7b10 G7b10 D7#5 C7 G7

P.A.
Synth
Gtr.
Bass
D. S.

[D] Chorus

S 1
I don't know what you do I'm un der your spell. Yeah, yeah, yeah.

S 2
I don't know what you do I'm un - der your spell. Yeah, yeah, yeah.

A 1
I don't know what you do but you do it well, I'm un - der your spell. You got me beg-ging you for mer - cy.

A 2
I don't know what you do but you do it well, I'm un - der your spell. You got me beg-ging you for mer - cy.

C
G7 D7#5 C7 G7b10 G7b10 G C/G G7

P.A.
Synth
Gtr.
Bass
D. S.

47

S 1 side. But you got to un der stand, that I need a man, who can take my hand, yes I do. I don't know what this is,

S 2 Doob, doob doob. Ooh take my my hand. I don't know what this is,

A 1 side. But you got to un der stand, that I need a man, who can take my hand, yes I do. I don't know what this is,

A 2 Doob, doob doob. Ooh take my my hand. I don't know what this is,

C

P.A. G7b10 G7b10 G7b10 G7b10 G7b10 G7b10

Synth

Gtr. 47

Bass

D. S.

F 53

S 1 'cause you got me good, just like you knew you would. I don't know what you do but you do it well, I'm un der your spell.

S 2 just like you knew you would. I don't know what you do I'm un - der your spell.

A 1 but you got me good, just like you knew you would. I don't know what you do but you do it well, I'm un - der your spell.

A 2 just like you knew you would. I don't know what you do I'm un - der your spell.

C

P.A. D7#5 C7 G7 G7 D7#5 C7

Synth

Gtr. 53

Bass

D. S.

[H]

71

S 1 I'm beg-ging you for mer-cy. Yes, why won't you re-lease me. I'm beg-ging you for mer-cy.

S 2 I'm beg-ging you for mer-cy. Yes, why won't you re-lease me. I'm beg-ging you for mer-cy.

A 1 I'm beg-ging you for mer-cy. Yes, why won't you re-lease me. I'm beg-ging you for mer-cy.

A 2 I'm beg-ging you for mer-cy. Yes, why won't you re-lease me. I'm beg-ging you for mer-cy.

C

P.A. G C/G G⁷ C/G G

Synth

Gtr.

Bass muted

D. S.

[1] Chorus

79

S 1 You got me beg-ging, you got me beg-ging, you got me beg-ging, Yeah, yeah, yeah.

S 2 You got me beg-ging, you got me beg-ging, you got me beg-ging, Yeah, yeah, yeah.

A 1 You got me You got me You got me beg-ging. mer-cy. Why won't you re-lease

A 2 You got me You got me You got me beg-ging. mer-cy. Why won't you re-lease

C

P.A. G C/G G⁷ C/G G

Synth

Gtr.

Bass 'open'

D. S.

98

S 1 I'm beg ging you for mer cy. I'm beg ging you for mer cy. Why won't you re lease me,

S 2 I'm beg - ging you for mer-cy. I'm beg - ging you for mer-cy. Why won't you re lease me.

A 1 mer - cy. I'm beg-ging you, I'm beg-ging you. I'm beg-ging you for mer - cy. Re - lease me.

A 2 mer - cy. I'm beg - ging you, I'm beg-ging you. I'm beg-ging you for mer - cy. Re - lease me.

C

P.A. C/G G C F/C C⁷ F/C G C/G G⁷ C/G G D⁷ C⁷

Synth

Gtr.

Bass

D. S.

105

S 1 — yeah! — yeah! — Mer cy. Mer cy.

S 2 — yeah! — yeah! — Mer - cy. beg-ging you for mer - cy. You got me beg - ging, down on my knees. I said:

A 1 — yeah! — yeah! — Break it down. Mer - cy. Mer - cy.

A 2 — yeah! — yeah! — Break it down. Mer - cy. Mer - cy.

C

P.A. G C/G G⁷ C/G G G G G G

Synth

Gtr.

Bass

D. S.

122 *rall.*

S 1 You got me beg ging you for mer cy. _____

S 2 You got me beg - ging you for mer - - - - - cy. _____

A 1 _____ Mer - - - - - cy. _____

A 2 yeah! _____ Mer - - - - - cy. _____

C _____

P.A. C/G G D7 C7 G C9 D9 G

Synth _____

Gtr. 122 _____

Bass _____

D. S. _____

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

♩ = 126

DEMO

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

G G G G G C/G G⁷ C/G G C/G G⁷

percussive organ

electric (muted)

22

S 1 I don't know what this is, just like you knew you would.

S 2 stop play-ing games. I don't know what this is, just like you knew you would.

A 1 stop play-ing games. I don't know what this is, 'cause you got me good, just like you knew you would.

A 2 I don't know what this is, 'cause you got me good, just like you knew you would.

Bb

P.A. G7b10 G7b10 G7b10 D7#5 C7 G7

Synth

Gtr. 22

Bass

D. S.

28

S 1 I don't know what you do I'm un der your spell. Yeah, yeah, yeah.

S 2 I don't know what you do I'm un - der your spell. Yeah, yeah, yeah.

A 1 I don't know what you do but you do it well, I'm un - der your spell. You got me beg-ging you for mer- cy.

A 2 I don't know what you do but you do it well, I'm un - der your spell. You got me beg-ging you for mer- cy.

Bb

P.A. G7 D7#5 C7 G7b10 G7b10 G C/G G7

Synth

Gtr. 28

Bass

D. S.

47

S 1 side. But you got to un-der stand, that I need a man, who can take my hand, yes I do. I don't know what this is,

S 2 Doob, doob doob. Ooh take my my hand. I don't know what this is,

A 1 side. But you got to un-der - stand, that I need a man, who can take my hand, yes I do. I don't know what this is,

A 2 Doob, doob doob. Ooh take my my hand. I don't know what this is,

Bb

P.A. G7b10 G7b10 G7b10 G7b10 G7b10 G7b10

Synth

Gtr. 47

Bass

D. S.

F

53

S 1 'cause you got me good, just like you knew you would. I don't know what you do but you do it well, I'm un-der your spell.

S 2 just like you knew you would. I don't know what you do I'm un-der your spell.

A 1 but you got me good, just like you knew you would. I don't know what you do but you do it well, I'm un-der your spell.

A 2 just like you knew you would. I don't know what you do I'm un-der your spell.

Bb

P.A. D7#5 C7 G7 G7 D7#5 C7

Synth

Gtr. 53

Bass

D. S.

71 H

S 1 I'm beg-ging you for mer cy. Yes, why won't you re lease me. I'm beg-ging you for mer cy.

S 2 I'm beg-ging you for mer - cy. Yes, why won't you re-lease me. I'm beg-ging you for mer - cy.

A 1 I'm beg-ging you for mer - cy. Yes, why won't you re-lease me. I'm beg-ging you for mer - cy.

A 2 I'm beg-ging you for mer - cy. Yes, why won't you re-lease me. I'm beg-ging you for mer - cy.

Bb

P.A. G C/G G⁷ C/G G

Synth

Gtr. 71

Bass muted

D. S.

I Chorus

79

S 1 You got me beg ging, you got me beg ging, you got me beg ging, Yeah, yeah, yeah. ____

S 2 You got me beg - ging, you got me beg - ging, you got me beg - ging, Yeah, yeah, yeah. ____

A 1 You got me You got me You got me beg - ging. ____ mer - cy. Why won't you re - lease ____

A 2 You got me You got me You got me beg - ging. ____ mer - cy. Why won't you re - lease ____

Bb

P.A. G C/G G⁷ C/G G

Synth

Gtr. 79

Bass 'open'

D. S.

90

S 1 I'm beg ging you for mer cy. I'm beg ging you for mer cy. Why won't you re lease

S 2 I'm beg - ging you for mer - cy. I'm beg - ging you for mer - cy. Why won't you re lease

A 1 mer - cy. I'm beg-ging you, I'm beg-ging you. I'm beg-ging you for mer - cy. Re - lease

A 2 mer - cy. I'm beg - ging you, I'm beg - ging you. I'm beg-ging you for mer - cy. Re - lease

Bb

P.A. C/G G C F/C C⁷ F/C G C/G G⁷ C/G G D⁷

Synth

Gtr.

Bass

D. S.

104

S 1 me, yeah! yeah! Mer cy. Mer cy.

S 2 me, yeah! yeah! Mer - cy. beg-ging you for mer - cy. You got me beg - ging,

A 1 me, yeah! yeah! Break it down. Mer - cy. Mer - cy.

A 2 me, yeah! yeah! Break it down. Mer - cy. Mer - cy.

Bb

P.A. C⁷ G C/G G⁷ C/G G G G G

Synth

Gtr.

Bass

D. S.

22

[C]

S 1 I don't know what this is, just like you knew you would.

S 2 stop play-ing games. I don't know what this is, just like you knew you would.

A 1 stop play-ing games. I don't know what this is, 'cause you got me good, just like you knew you would.

A 2 I don't know what this is, 'cause you got me good, just like you knew you would.

Eb

P.A. G7b10 G7b10 G7b10 D7#5 C7 G7

Synth

Gtr. 22

Bass

D. S.

26

[D] Chorus

S 1 I don't know what you do I'm un der your spell. Yeah, yeah, yeah.

S 2 I don't know what you do I'm un - der your spell. Yeah, yeah, yeah.

A 1 I don't know what you do but you do it well, I'm un - der your spell. You got me beg-ging you for mer - cy.

A 2 I don't know what you do but you do it well, I'm un - der your spell. You got me beg-ging you for mer - cy.

Eb

P.A. G7 D7#5 C7 G7b10 G7b10 G C/G G7

Synth

Gtr. 26

Bass

D. S.

47

S 1 side. But you got to un-der stand, that I need a man, who can take my hand, yes I do. I don't know what this is,

S 2 Doob, doob doob. Ooh take my my hand. I don't know what this is,

A 1 side. But you got to un-der - stand, that I need a man, who can take my hand, yes I do. I don't know what this is,

A 2 Doob, doob doob. Ooh take my my hand. I don't know what this is,

Eb

P.A. G7b10 G7b10 G7b10 G7b10 G7b10 G7b10

Synth

Gtr. 47

Bass

D. S.

F

53

S 1 'cause you got me good, just like you knew you would. I don't know what you do but you do it well, I'm un-der your spell.

S 2 just like you knew you would. I don't know what you do I'm un-der your spell.

A 1 but you got me good, just like you knew you would. I don't know what you do but you do it well, I'm un-der your spell.

A 2 just like you knew you would. I don't know what you do I'm un-der your spell.

Eb

P.A. D7#5 C7 G7 G7 D7#5 C7

Synth

Gtr. 53

Bass

D. S.

71

S 1 I'm beg-ging you for mer cy. Yes, why won't you re-lease me. I'm beg-ging you for mer cy.

S 2 I'm beg-ging you for mer - cy. Yes, why won't you re-lease me. I'm beg-ging you for mer - cy.

A 1 I'm beg-ging you for mer - cy. Yes, why won't you re-lease me. I'm beg-ging you for mer - cy.

A 2 I'm beg-ging you for mer - cy. Yes, why won't you re-lease me. I'm beg-ging you for mer - cy.

Eb

P.A. G C/G G7 C/G G

Synth

Gtr.

Bass muted

D. S.

79

S 1 You got me beg ging, you got me beg ging, you got me beg ging, Yeah, yeah, yeah. ____

S 2 You got me beg - ging, you got me beg - ging, you got me beg - ging, Yeah, yeah, yeah. ____

A 1 You got me You got me You got me beg - ging. ____ mer - cy. Why won't you re - lease ____

A 2 You got me You got me You got me beg - ging. ____ mer - cy. Why won't you re - lease ____

Eb

P.A. G C/G G7 C/G G

Synth

Gtr.

Bass 'open'

D. S.

90

S 1 I'm beg ging you for mer cy. I'm beg ging you for mer cy. Why won't you re lease

S 2 I'm beg - ging you for mer - cy. I'm beg - ging you for mer - cy. Why won't you re - lease

A 1 mer - cy. I'm beg-ging you, I'm beg-ging you. I'm beg-ging you for mer - cy. Re - lease

A 2 mer - cy. I'm beg - ging you, I'm beg - ging you. I'm beg - ging you for mer - cy. Re - lease

Eb

P.A. C/G G C F/C C⁷ F/C G C/G G⁷ C/G G D⁷

Synth

Gtr. 90

Bass

D. S.

104

S 1 me, yeah! yeah! Mer cy. Mer cy.

S 2 me, yeah! yeah! Mer cy. beg-ging you for mer - cy. You got me beg - ging,

A 1 me, yeah! yeah! Break it down. Mer - cy. Mer - cy.

A 2 me, yeah! yeah! Break it down. Mer - cy. Mer - cy.

Eb

P.A. C⁷ G C/G G⁷ C/G G G G

Synth

Gtr. 104

Bass

D. S.

122 *rall.*

S 1 You got me beg ging you for mer cy. _____

S 2 You got me beg - ging you for mer - - - - - cy. _____

A 1 _____ Mer - - - - - cy. _____

A 2 yeah! _____ Mer - - - - - cy. _____

Eb _____

P.A. C/G G D7 C7 G C9 D9 G

Synth _____

Gtr. 122 _____

Bass _____

D. S. _____



SSAA 4 extra staves

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

♩ = 126

A

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The music is in G major and 4/4 time. The tempo is marked as ♩ = 126. The score includes vocal parts with lyrics "yeah, yeah, yeah" and instrumental parts for guitar, bass, and drums. The guitar part is marked "electric (muted)". The piano part is marked "percussive organ".

Mercy 3

☐

35

S 1 Yeah, yeah, yeah, ——— Yeah, yeah, yeah, ———

S 2 Yeah, yeah, yeah, ——— Yeah, yeah, yeah, ———

A 1 ——— me. You got me beg - gling you for mer - cy ——— Why won't you re - lease ——— me. I said: ——— re - lease ——— me. ———

A 2 ——— me. You got me beg - gling you for mer - cy ——— Why won't you re - lease ——— me. I said: ——— re - lease ——— me. ———

1 ———

2 ———

3 ———

4 ———

p.A C/G G⁷ C/G G C F/C C⁷ F/C G C/G G⁷ C/G G D⁷ C⁷

Synth ———

Gtr. ———

Bass ———

D. S. ———

51

S 1

— yes I do. — I don't know what this is, 'cause you got me good. — just like you knew you would. —

S 2

my hand. I don't know what this is, just like you knew you would. —

A 1

— yes I do. — I don't know what this is, but you got me good. — just like you knew you would. —

A 2

my hand. I don't know what this is, just like you knew you would. —

1

2

3

4

G7b10 G7b10 D7#5 C7 G7 G7 D7#5

Synth

Gtr

Bass

D. S.

51

51

Mercy 9

H

64

S 1

— Yeah, — yeah, — yeah, —

S 2

— Yeah, — yeah, — yeah, —

A 1

Why won't — you re - lease — me. —

A 2

Why won't — you re - lease — me. —

I'm beg - ging you for mer - cy. —

Why won't — you re - lease — me. —

You got me beg-ging you for Mer - - -

mer

mer - - -

C/G G C/G G⁷ C/G G C F/C G⁷ F/C G C/G G⁷ C/G G D⁷

p.A.

Synth

Gtr.

Bass

D. S.

100

S 1 I'm beg gling you for mer-cy. Why won't you re lease me. yeah! Mer-cy.

S 2 I'm beg gling you for mer-cy. Why won't you re lease me. yeah! Mer-cy.

A 1 beg-ging you. I'm beg-ging you for mer-cy. Re lease me. yeah! Break it down. Mer-cy.

A 2 beg-ging you. I'm beg-ging you for mer-cy. Re lease me. yeah! Break it down. Mer-cy.

1

2

3

4

F/C G C/G G⁷ C/G G D⁷ G⁷ G C/G G⁷ C/G G G

Synth

Gtr.

Bass

D. S.

100

16

S 1 me. ____ yeah! ____ why won't you re lease me. ____ yeah! ____

S 2 me. ____ yeah! ____ why won't you re lease me. ____ yeah! ____

A 1 me. ____ yeah! ____ Re - lease me. ____ yeah! ____

A 2 me. ____ yeah! ____ Re - lease me. ____ yeah! ____

1

2

3

4

p.A. C^7 G C/G G^7 C/G G D^7 C^7 G C/G G^7

Synth

Gtr. *rhythm guitar*

Bass

D. S.



SSAA small Combo

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

♩ = 126

DEMO

A

Soprano 1

Soprano 2

Alto 1

Alto 2

G G G G G C/G G⁷ C/G G

Piano Adv.

Guitar electric (muted)

Bass Guitar

Drum Set

The musical score is for a small SSAA combo. It features five vocal parts: Soprano 1, Soprano 2, Alto 1, and Alto 2. The piano accompaniment includes Piano Adv., Guitar (electric, muted), Bass Guitar, and Drum Set. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked as 126 beats per minute. The score includes a large 'DEMO' watermark and a rehearsal mark 'A'. The lyrics 'Yeah, yeah, yeah.' are written under the vocal lines. The guitar part is marked 'electric (muted)'. The piano part includes chord symbols: G, G, G, G, G, C/G, G⁷, C/G, G.

18

S 1 doob. Doob, doob doob.

S 2 but I got-ta stay true. My mor-als got me on my knees, I'm beg - ging please: —

A 1 but I got-ta stay true. My mor-als got me on my knees, I'm beg - ging please: —

A 2 doob. Doob, doob doob.

G7b10 G7b10 G7b10 G7b10

P.A.

Gtr. 18

Bass

D. S.

22

S 1 I don't know what this is,

S 2 — stop play-ing games. I don't know what this is,

A 1 — stop play-ing games. I don't know what this is, 'cause you got me good, —

A 2 I don't know what this is, 'cause you got me good, —

G7b10 G7b10 G7b10 D7#5

P.A.

Gtr. 22

Bass

D. S.

34

S 1 — Yeah, yeah, yeah. — Yeah, yeah, yeah. —

S 2 — Yeah, yeah, yeah. — Yeah, yeah, yeah. —

A 1 Why won't you re - lease — me. You got me beg - ging you for mer - cy. —

A 2 Why won't you re - lease — me. You got me beg - ging you for mer - cy. —

C/G G C/G G⁷ C/G G C F/C C⁷

Gtr. 34

Bass

D. S.

38

S 1 — Yeah, yeah, yeah. —

S 2 — Yeah, yeah, yeah. —

A 1 Why won't you re - lease — me. I said: — re - lease — me. —

A 2 Why won't you re - lease — me. I said: — re - lease — me. —

F/C G C/G G⁷ C/G G D⁷ C⁷

Gtr. 38

Bass

D. S.

F

52

S 1 I don't know what this is, 'cause you got me good, just like you knew you would.

S 2 I don't know what this is, just like you knew you would.

A 1 I don't know what this is, but you got me good, just like you knew you would.

A 2 I don't know what this is, just like you knew you would.

P.A. G7b10 D7#5 C7 G7

Gtr. 52

Bass

D. S.

56

S 1 I don't know what you do but you do it well, I'm under your spell.

S 2 I don't know what you do I'm un - der your spell.

A 1 I don't know what you do but you do it well, I'm un - der your spell.

A 2 I don't know what you do I'm un - der your spell.

P.A. G7 D7#5 C7 G7b10

Gtr. 56

Bass

D. S.

68

S 1 Re lease me.

S 2 Re - lease me.

A 1 I said: you bet - ter re - lease me.

A 2 I said: you bet - ter re - lease me.

P.A. C/G G D⁷ C⁷ G C/G G⁷ C/G G

Gtr. 68

Bass

D. S.

73

S 1 I'm beg ging you for mer cy. Yes, why won't you re lease me. I'm beg ging you for mer cy.

S 2 I'm beg-ging you for mer - cy. Yes, why won't you re-lease me. I'm beg-ging you for mer - cy.

A 1 I'm beg-ging you for mer - cy. Yes, why won't you re-lease me. I'm beg-ging you for mer - cy.

A 2 I'm beg-ging you for mer - cy. Yes, why won't you re-lease me. I'm beg-ging you for mer - cy.

P.A.

Gtr. 73

Bass muted

D. S.

87

S 1
Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____ mer

S 2
Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____ mer - - - -

A 1
mer - cy. _____ Why won't you re - lease me. You got me beg - ging you for Mer - - - -

A 2
mer - cy. _____ Why won't you re - lease me. You got me beg - ging you for Mer - - - -

P.A.
C F/C C⁷ F/C G C/G G⁷ C/G G D⁷

Gtr.
87

Bass

D. S.

92

S 1
cy. _____ I'm beg ging you for mer cy. I'm beg ging you for

S 2
- - - - cy. _____ I'm beg - ging you for mer - cy. I'm beg - ging you for

A 1
- - - - cy. _____ Yeah, I'm beg - ging you for mer - cy.

A 2
- - - - cy. _____ Yeah, I'm beg - ging you for mer - cy.

P.A.
C⁷ G C/G G⁷ C/G G G C/G G⁷ C/G G

Gtr.
92

Bass

D. S.

Chorus

[K] **[L]**

107

S 1
Mer - cy. Mer - cy. Yeah, yeah, yeah. —

S 2
Mer - cy. beg-ging you for mer - cy. — You got me beg - ging, down on my knees. I said: Mer - cy.

A 1
Mer - cy. Mer - cy. Yeah, yeah, yeah. —

A 2
Mer - cy. Mer - cy. Mer - cy.

G G G G G

P.A.
107

Gtr.
107

Bass
107

D. S.
107

112

S 1
— Yeah, yeah, yeah. — Why won't — you re lease —

S 2
beg - ging you for mer - - cy. down on my knees. I said: Why won't — you re - lease —

A 1
— Yeah, yeah, yeah. — Re - lease —

A 2
Mer - - - cy. Re - lease —

G G G⁷ C/G G

P.A.
112

Gtr.
112

Bass
112

D. S.
112

SSAA small Combo extra staves

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

$\text{♩} = 126$

A

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Guitar, Bass Guitar, and Drum Set. The music is in G major and 4/4 time. The tempo is 126 beats per minute. The key signature is one sharp (F#).

The Piano Adv. part includes chords: G, G, G, G, G, C/G, G⁷, C/G, G, C/G, G⁷, C/G, G, C/G, G⁷.

The Guitar part includes the instruction: *electric (muted)*.

B

17

S 1 Doob, doob Doob, doob Doob, doob

S 2 but I got-ta stay true. My mor-als got me on my knees, I'm beg - ging please: - - - stop play-ing games - -

A 1 but I got-ta stay true. My mor-als got me on my knees, I'm beg - ging please: - - - stop play-ing games - -

A 2 Doob, doob Doob, doob Doob, doob

1

2

G7b10 G7b10 G7b10 G7b10 G7b10

P.A.

Gtr. 17

Bass

D. S.

28

S 1 I don't know what you do _____ I'm un der your spell. _____

S 2 I don't know what you do _____ I'm un - der your spell. _____

A 1 I don't know what you do _____ but you do it well, _____ I'm un - der your spell. _____ You got me beg-ging you for

A 2 I don't know what you do _____ but you do it well, _____ I'm un - der your spell. _____ You got me beg-ging you for

1

2

G7 D7#5 C7 G7b10 G7b10

Gtr. 28

Bass

D. S.

38

S 1 — Yeah, yeah, —

S 2 — Yeah, yeah, —

A 1 — Why won't you re - lease — me.

A 2 — Why won't you re - lease — me.

I said: — re - lease — me.

I said: — re - lease — me.

F/C G C/G G⁷ C/G G D⁷ C⁷ G C/G G⁷

Gtr. 38

Bass

D. S.

Mercy 9

SSAA small Combo extra staves

F

50

S 1 — who can take — my hand, — yes I do. — I don't know what this is, 'cause you got me good, — just like you knew you would. —

S 2 — take my hand. I don't know what this is, just like you knew you would. —

A 1 — who can take — my hand, — yes I do. — I don't know what this is, but you got me good, — just like you knew you would. —

A 2 — take my hand. I don't know what this is, just like you knew you would. —

1

2

G7b10 G7b10 G7b10 D7#5 C7

P.A.

Gtr.

Bass

D. S.

G Chorus

60

S 1

Yeah, yeah, yeah, —

S 2

Yeah, yeah, yeah, —

A 1

You got me beg-ging you for mer - cy.

A 2

You got me beg-ging you for mer - cy.

Why won't — you re - lease — me.

Why won't — you re - lease — me.

You got me beg -ging you for

1

2

G7b10 G C/G G7 C/G G C/G G7 C/G G

Gt.

Bass

D. S.

H

71

S 1 — I'm beg-ging you for mer cy. Yes, why won't — you re lease — me. I'm beg-ging you for mer

S 2 — I'm beg-ging you for mer cy. Yes, why won't — you re lease — me. I'm beg-ging you for mer

A 1 — I'm beg-ging you for mer cy. Yes, why won't — you re lease — me. I'm beg-ging you for mer

A 2 — I'm beg-ging you for mer cy. Yes, why won't — you re lease — me. I'm beg-ging you for mer

1

2

G C/G G⁷ C/G G

P.A. 71

Gt. 71

Bass *muted*

D. S.

Mercy 15

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Chorus

55

S 1
mer cy. I'm beg ging you for mer cy. I'm beg ging you for mer cy. I'm beg ging you for

S 2
mer-cy. I'm beg - ging you for mer-cy. I'm beg - ging you for mer-cy. I'm beg - ging you for

A 1
Yeah, I'm beg - ging you for mer-cy. I'm beg - ging you for mer-cy. I'm beg - ging you, I'm beg - ging you.

A 2
Yeah, I'm beg - ging you for mer-cy. I'm beg - ging you for mer-cy. I'm beg - ging you, I'm beg - ging you.

1

2

G C/G G⁷ C/G G C/G G⁷ C/G G C G F/C G⁷ F/C

P.A.

Gtr. 55

Bass

D. S.

K

L

107

S 1 Mer cy. Mer cy. Yeah, yeah, —

S 2 Mer cy. beg-ging you for mer - cy. — You got me beg - ging, down on my knees. I said: Mer - cy. beg-ging you for mer - cy.

A 1 Mer - cy. Mer - cy. Yeah, yeah, —

A 2 Mer - cy. Mer - cy. Mer - cy.

1

2

G G G G G

P.A.

Gtr. 107

Bass

D. S.

118

S 1 — Why won't you re lease me. — yeah! —

S 2 — Why won't you re lease me. — yeah! —

A 1 — Re - lease me. — yeah! —

A 2 — Re - lease me. — yeah! —

1

2

C/G G D⁷ C⁷ G C/G G⁷

P.A.

Gt. 118

Bass

D. S.

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

♩ = 126

DEMO

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

G G G G G C/G G⁷ C/G G

7

S 1

S 2

A 1

A 2

P.A

C/G G⁷ C/G G C/G G⁷ C/G G C/G G⁷

Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____

Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____

Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____

27

S 1 I don't know what you do I'm un der your spell.

S 2 I don't know what you do I'm un - der your spell.

A 1 I don't know what you do but you do it well, I'm un - der your spell.

A 2 I don't know what you do but you do it well, I'm un - der your spell.

P.A. G⁷ G⁷ D7#5 C⁷ G7b10

32 **D Chorus**

S 1 Yeah, yeah, yeah. Yeah, yeah, yeah.

S 2 Yeah, yeah, yeah. Yeah, yeah, yeah.

A 1 You got me beg-ging you for mer - cy. Why won't you re - lease me.

A 2 You got me beg-ging you for mer - cy. Why won't you re - lease me.

P.A. G7b10 G C/G G⁷ C/G G C/G G⁷

36

S 1 Yeah, yeah, yeah. Yeah, yeah, yeah.

S 2 Yeah, yeah, yeah. Yeah, yeah, yeah.

A 1 You got me beg-ging you for mer - cy. Why won't you re - lease me.

A 2 You got me beg-ging you for mer - cy. Why won't you re - lease me.

P.A. C/G G C F/C C⁷ F/C G C/G G⁷

F 53

S 1 'cause you got me good, just like you knew you would. I don't know what you do

S 2 just like you knew you would. I don't know what you do

A 1 but you got me good, just like you knew you would. I don't know what you do

A 2 just like you knew you would. I don't know what you do

P.A. D7#5 C7 G7 G7

57

S 1 but you do it well, I'm under your spell.

S 2 I'm under your spell.

A 1 but you do it well, I'm under your spell. You got me beg-ging you for

A 2 I'm under your spell. You got me beg-ging you for

P.A. D7#5 C7 G7b10 G7b10

G Chorus 61

S 1 Yeah, yeah, yeah. Yeah, yeah, yeah.

S 2 Yeah, yeah, yeah. Yeah, yeah, yeah.

A 1 mer - cy. Why won't you re - lease me. You got me beg-ging you for

A 2 mer - cy. Why won't you re - lease me. You got me beg-ging you for

P.A. G C/G G7 C/G G C/G G7 C/G G

I Chorus

80

S 1 you got me beg ging, you got me beg ging, Yeah, yeah, yeah. ____

S 2 you got me beg - ging, you got me beg - ging, Yeah, yeah, yeah. ____

A 1 You got me You got me beg - ging. ____ mer - cy.

A 2 You got me You got me beg - ging. ____ mer - cy.

P.A. G C/G G⁷

84

S 1 Yeah, yeah, yeah. ____ Yeah, yeah, yeah. ____

S 2 Yeah, yeah, yeah. ____ Yeah, yeah, yeah. ____

A 1 Why won't you re - lease me. ____ I'm beg - ging you for mer - cy. ____

A 2 Why won't you re - lease me. ____ I'm beg - ging you for mer - cy. ____

P.A. C/G G C/G G⁷ C/G G C F/C C⁷

88

S 1 Yeah, yeah, yeah. ____ mer cy. ____

S 2 Yeah, yeah, yeah. ____ mer - - - - cy. ____

A 1 Why won't you re - lease me. ____ You got me beg - ging you for Mer - - - - cy. ____

A 2 Why won't you re - lease me. ____ You got me beg - ging you for Mer - - - - cy. ____

P.A. F/C G C/G G⁷ C/G G D⁷ C⁷

K
107

S 1 Mer cy. Mer cy.

S 2 Mer - cy. beg-ging you for mer - cy. You got me beg - ging, down on my knees. I said:

A 1 Mer - cy. Mer - cy.

A 2 Mer - cy. Mer - cy.

P.A. G G G

L
111

S 1 Yeah, yeah, yeah. Yeah, yeah, yeah.

S 2 Mer - cy. beg - ging you for mer - cy. down on my knees. I said:

A 1 Yeah, yeah, yeah. Yeah, yeah, yeah.

A 2 Mer - cy. Mer - cy.

P.A. G G G

114

S 1 — Why won't you re lease me, yeah! yeah!

S 2 Why won't you re - lease me. yeah! yeah!

A 1 — Re - lease me. yeah!

A 2 — Re - lease me. yeah!

P.A. G⁷ C/G G D⁷ C⁷ G C/G G⁷



SSAA Piano moderated

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

♩ = 126

First system of the score, measures 1-6. The vocal staves (Soprano 1, Soprano 2, Alto 1, Alto 2) are mostly silent, with lyrics "Yeah, yeah, yeah." appearing in measures 5 and 6. The piano accompaniment (Piano Mod.) features a bass line with eighth notes and chords (G, C/G, G⁷, C/G) in the right hand, and a steady eighth-note bass line in the left hand. A rehearsal mark [A] is placed above measure 5.

Second system of the score, measures 7-12. The vocal staves (Soprano 1, Soprano 2, Alto 1, Alto 2) have lyrics "Yeah, yeah, yeah." in measures 7, 8, 9, 10, 11, and 12. The piano accompaniment (P. M.) continues with the same harmonic structure, featuring chords (G, C/G, G⁷, C/G) in the right hand and a steady eighth-note bass line in the left hand.

D Chorus

30

S 1 I'm un - der your spell. Yeah, yeah, yeah.

S 2 I'm un - der your spell. Yeah, yeah, yeah.

A 1 I'm un - der your spell. You got me beg-ging you for mer - cy. Why won't you re-lease

A 2 I'm un - der your spell. You got me beg-ging you for mer - cy. Why won't you re-lease

P. M. C⁷ G7b10 G7b10 G C/G G⁷ C/G

35

S 1 Yeah, yeah, yeah. Yeah, yeah, yeah.

S 2 Yeah, yeah, yeah. Yeah, yeah, yeah.

A 1 me. You got me beg-ging you for mer - cy. Why won't you re-lease

A 2 me. You got me beg-ging you for mer - cy. Why won't you re-lease

P. M. G C/G G⁷ C/G C F/C C⁷ F/C

39

S 1 Yeah, yeah, yeah.

S 2 Yeah, yeah, yeah.

A 1 me. I said: re - lease me.

A 2 me. I said: re - lease me.

P. M. G C/G G⁷ C/G D⁷ C⁷ G C/G

G Chorus

58

S 1 I'm un - der your spell. Yeah, yeah, yeah.

S 2 I'm un - der your spell. Yeah, yeah, yeah.

A 1 I'm un - der your spell. You got me beg-ging you for mer - cy. Why won't you re-lease

A 2 I'm un - der your spell. You got me beg-ging you for mer - cy. Why won't you re-lease

P. M. C⁷ G7b10 G7b10 G C/G G⁷ C/G

63

S 1 Yeah, yeah, yeah. Yeah, yeah, yeah.

S 2 Yeah, yeah, yeah. Yeah, yeah, yeah.

A 1 me. You got me beg-ging you for mer - cy. Why won't you re-lease

A 2 me. You got me beg-ging you for mer - cy. Why won't you re-lease

P. M. G C/G G⁷ C/G C F/C C⁷ F/C

67

S 1 Yeah, yeah, yeah. Re lease me.

S 2 Yeah, yeah, yeah. Re - lease me.

A 1 me. I said: you bet - ter re - lease me.

A 2 me. I said: you bet - ter re - lease me.

P. M. G C/G G⁷ C/G D⁷ C⁷ G C/G

86

S 1

Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____

S 2

Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____

A 1

I'm beg - ging you for mer - cy. _____ Why won't you re - lease me. _____

A 2

I'm beg - ging you for mer - cy. _____ Why won't you re - lease me. _____

P. M

G⁷ C/G C F/C C⁷ F/C G C/G

90

S 1

mer cy. _____ I'm beg ging you for

S 2

mer - - - - cy. _____ I'm beg - ging you for

A 1

You got me beg - ging you for Mer - - - - cy. _____

A 2

You got me beg - ging you for Mer - - - - cy. _____

P. M

G⁷ C/G D⁷ C⁷ G C/G G⁷ C/G

Chorus

95

S 1

mer cy. I'm beg ging you for mer cy. I'm beg ging you for

S 2

mer - cy. I'm beg - ging you for mer - cy. I'm beg - ging you for

A 1

Yeah, I'm beg - ging you for mer - cy. I'm beg - ging you for mer - cy.

A 2

Yeah, I'm beg - ging you for mer - cy. I'm beg - ging you for mer - cy.

P. M

G C/G G⁷ C/G G C/G G⁷ C/G

112

S 1 — Yeah, yeah, yeah. — Why won't — you re lease — me, —

S 2 — beg-ging you for mer - cy. down on my knees. I said: — Why won't — you re-lease — me. —

A 1 — Yeah, yeah, yeah. — Re-lease — me. —

A 2 — Mer - cy. — Re-lease — me. —

P. M. G G G⁷ C/G G D⁷ C⁷

117

S 1 — yeah! — yeah! — Why won't — you re lease — me, —

S 2 — yeah! — yeah! — Why won't — you re - lease — me. —

A 1 — yeah! — Re - lease — me. —

A 2 — yeah! — yeah! — Re - lease — me. —

P. M. G C/G G⁷ C/G D⁷ C⁷

121 *rall.*

S 1 — yeah! — yeah! — You got me beg ging you for mer cy. —

S 2 — yeah! — yeah! — You got me beg-ging you for mer - - - - - cy. —

A 1 — yeah! — Mer - - - - - cy. —

A 2 — yeah! — yeah! — Mer - - - - - cy. —

P. M. G C/G G⁷ C/G D⁷ C⁷ G C/G G⁷ G

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

♩ = 126

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____

Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____

8

S 1

S 2

A 1

A 2

Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____

Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____

26

S 1 just like you knew you would. ____ I don't know what you do ____

S 2 just like you knew you would. ____ I don't know what you do ____

A 1 just like you knew you would. ____ I don't know what you do ____

A 2 just like you knew you would. ____ I don't know what you do ____

29

S 1 I'm un der your spell. ____

S 2 I'm un - der your spell. ____

A 1 but you do it well, ____ I'm un - der your spell. ____

A 2 but you do it well, ____ I'm un - der your spell. ____

D Chorus

32

S 1 Yeah, yeah, yeah. ____

S 2 Yeah, yeah, yeah. ____

A 1 You got me beg-ging you for mer - cy. Why won't you re - lease ____

A 2 You got me beg-ging you for mer - cy. Why won't you re - lease ____

46

S 1 will be some thing on the side. But you got to un der

S 2 doob. Doob, doob doob.

A 1 will be some - thing on the side. But you got to un - der -

A 2 doob. Doob, doob doob.

49

S 1 stand, that I need a man, who can take my hand, yes I do.

S 2 Ooh take my my hand.

A 1 stand, that I need a man, who can take my hand, yes I do.

A 2 Ooh take my my hand.

52

S 1 I don't know what this is, 'cause you got me good, just like you knew you would.

S 2 I don't know what this is, just like you knew you would.

A 1 I don't know what this is, but you got me good, just like you knew you would.

A 2 I don't know what this is, just like you knew you would.

65

S 1
Yeah, yeah, yeah. ____ Yeah, yeah, yeah. ____

S 2
Yeah, yeah, yeah. ____ Yeah, yeah, yeah. ____

A 1
mer - cy. ____ Why won't ____ you re - lease ____ me.

A 2
mer - cy. ____ Why won't ____ you re - lease ____ me.

68

S 1
____ Re lease ____ me. ____

S 2
____ Re - lease ____ me. ____

A 1
I said: you bet-ter re - lease ____ me. ____

A 2
I said: you bet-ter re - lease ____ me. ____

H
73

S 1
I'm beg ging you for mer cy. Yes, why won't ____ you re lease ____ me.

S 2
I'm beg-ging you for mer - cy. Yes, why won't ____ you re-lease ____ me.

A 1
I'm beg-ging you for mer - cy. Yes, why won't ____ you re -lease ____ me.

A 2
I'm beg-ging you for mer - cy. Yes, why won't ____ you re -lease ____ me.

86

S 1

Yeah, yeah, yeah. _____

S 2

Yeah, yeah, yeah. _____

A 1

I'm beg - ging you for mer - cy. _____ Why won't _____ you re - lease _____

A 2

I'm beg - ging you for mer - cy. _____ Why won't _____ you re - lease _____

89

S 1

Yeah, yeah, yeah. _____ mer cy. _____

S 2

Yeah, yeah, yeah. _____ mer - - - - cy. _____

A 1

_____ me. You got me beg-ging you for Mer - - - - cy. _____

A 2

_____ me. You got me beg-ging you for Mer - - - - cy. _____

J Chorus

93

S 1

I'm beg ging you for mer cy. I'm beg ging you for

S 2

I'm beg - ging you for mer-cy. I'm beg - ging you for

A 1

Yeah, I'm beg-ging you for mer-cy.

A 2

Yeah, I'm beg-ging you for mer-cy.

K

107

S 1
Mer cy. Mer cy.

S 2
Mer - cy. beg-ging you for mer - cy. You got me beg - ging,

A 1
Mer - cy. Mer - cy.

A 2
Mer - cy. Mer - cy.

L

110

S 1
Yeah, yeah, yeah. _____

S 2
down on my knees. I said: Mer - cy. beg-ging you for mer - cy.

A 1
Yeah, yeah, yeah. _____

A 2
Mer - cy.

113

S 1
Yeah, yeah, yeah. _____ Why won't you re lease

S 2
down on my knees. I said: Why won't you re - lease

A 1
Yeah, yeah, yeah. _____ Re - lease

A 2
Mer - - cy. Re - lease

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker

Arranged by Martin Cornelissen

Original key: G maj.

♩ = 126

4

A

9

15

B

C

29

D Chorus

36

42

E

F

55

G Chorus

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

♩ = 126

A

4

9

B

C

14

8

D Chorus

27

34

E

8

F

53

G Chorus

60

E♭ Instrument

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.



♩ = 126

4 A

9

14 B C 8

27 D Chorus

34

40 E 8

53 F

Piano Advanced

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker

Arranged by Martin Cornelissen

Original key: G maj.

♩ = 126

Sheet music for Piano Advanced, featuring chords and melody lines.

Chords: G, C/G, G⁷, D⁷, C⁷.

Measure numbers: 5, 9, 13.

Section A starts at measure 5.

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Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker

Arranged by Martin Cornelissen

Original key: G maj.

♩ = 126

First system of music (measures 1-4). The key signature is one sharp (F#). The time signature is 4/4. The music is written for piano in a moderate tempo. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: G, G, G, G.

A

Second system of music (measures 5-9). The key signature is one sharp (F#). The time signature is 4/4. The music is written for piano in a moderate tempo. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: G, C/G, G7, C/G, G, C/G, G7, C/G, G, C/G.

Third system of music (measures 10-14). The key signature is one sharp (F#). The time signature is 4/4. The music is written for piano in a moderate tempo. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: G7, C/G, G, C/G, G7, C/G, D7, C7.

B

Fourth system of music (measures 15-19). The key signature is one sharp (F#). The time signature is 4/4. The music is written for piano in a moderate tempo. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: G, G, G7b10, G7b10, G7b10.

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

♩ = 126

A percussive organ

4

4

7

10

14

C7

G

G

B

8

8

C

D7#5

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker

Arranged by Martin Cornelissen

Original key: G maj.

♩ = 126

A

G C/G G⁷ C/G G C/G G⁷



electric (muted)

8

C/G G C/G G⁷ C/G G C/G G⁷ C/G G



13

D⁷ C⁷ G G G7b10



18



C

D7#5 C⁷ G⁷



28

G⁷ D7#5 C⁷ G7b10



Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker

Arranged by Martin Cornelissen

Original key: G maj.

♩ = 126

A

4

G C/G G⁷ C/G G C/G G⁷

8 C/G G C/G G⁷ C/G G C/G G⁷

12 C/G G D⁷ C⁷ G G

B

17 G7b10

22 D7#5 C⁷

27 G⁷ G⁷ D7#5 C⁷ G7b10

D Chorus

32 G7b10 G C/G G⁷ C/G G C/G G⁷

36 C/G G C F/C C⁷ F/C G C/G G⁷

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker

Arranged by Martin Cornelissen

Original key: G maj.

Legend for Drum Set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride light
- Ride heavy
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

♩ = 126

Main drum set notation for the song *Mercy*. The notation is written on a grand staff (bass and snare lines) in 4/4 time. It includes various drum set symbols as defined in the legend. The notation is divided into sections labeled A, B, and C. Section A starts at measure 4, Section B at measure 15, and Section C at measure 21. The tempo is marked as 126 beats per minute.

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker

Arranged by Martin Cornelissen

Original key: G maj.

♩ = 126

Lead sheet for the song "Mercy" (Duffy), arranged by Martin Cornelissen. The original key is G major. The tempo is marked as 126 beats per minute.

The sheet is written in 4/4 time and features a bass line and a treble line. The lyrics are as follows:

Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____

Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____

I love you,

but I got - ta stay true.

My mor - als got me on my knees, I'm beg - ging please: _____

_____ stop play - ing games. _____

I don't know what this is, 'cause you got me good, _____

_____ just like you knew you would. _____

Chords and musical notation are provided for each line of the melody.



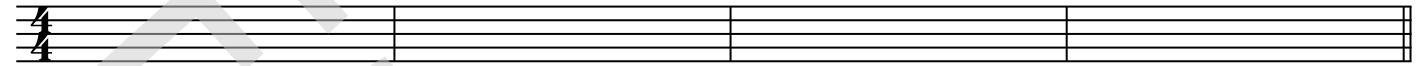
Empty paper

Mercy

(Duffy)

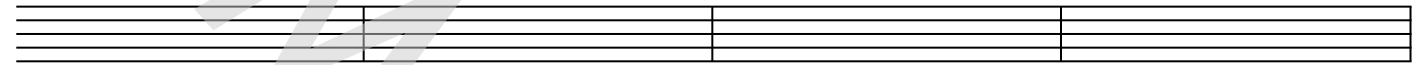
Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

♩ = 126

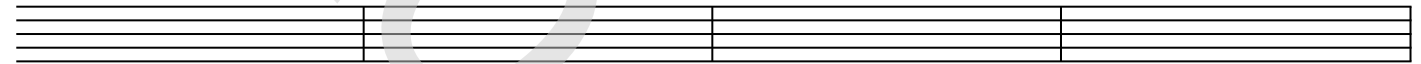


A

5



9



13

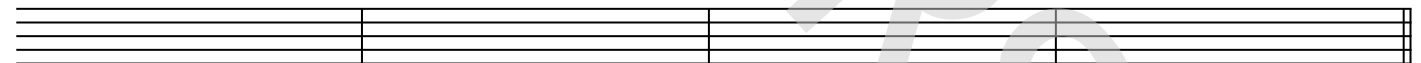


B

17

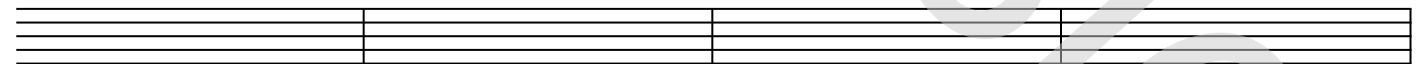


21

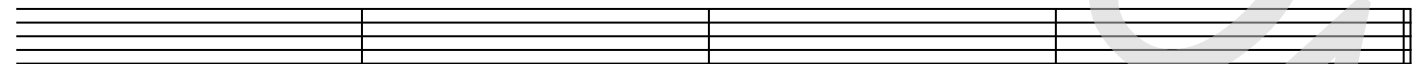


C

25



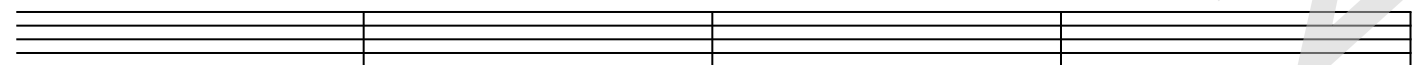
29



D

Chorus

33



37

