



Mercy SSAA

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
51	Full score small combo
66	Full score small combo 2 extra staves
88	Full score vocals (SSAA) piano advanced
98	Full score vocals (SSAA) piano moderated
107	Vocals (SSAA)
119	C instrument
121	Bb instrument
123	Eb instrument
125	Piano advanced
132	Piano moderated
138	Synthesizer
143	Guitar
147	Bassguitar
151	Drumkit
154	Leadsheet in G (melody, lyrics, chords)
159	Empty paper

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

Yeah Yeah Yeah

♩ = 126

A

Soprano 1
Soprano 2
Alto 1
Alto 2
C Instr.
Piano Adv.
Synthesizer
Guitar
Bass Guitar
Drum Set

Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____
Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____

G G G G G C/G G⁷ C/G G C/G G⁷

percussive organ
electric (muted)

[C]

S 1
I don't know what this is, just like you knew you would.

S 2
stop play-ing games. I don't know what this is, just like you knew you would.

A 1
stop play-ing games. I don't know what this is, 'cause you got me good, just like you knew you would.

A 2
I don't know what this is, 'cause you got me good, just like you knew you would.

C
G7b10 G7b10 G7b10 D7#5 C7 G7

P.A.
Synth
Gtr.
Bass
D. S.

[D] Chorus

S 1
I don't know what you do I'm un der your spell. Yeah, yeah, yeah.

S 2
I don't know what you do I'm un - der your spell. Yeah, yeah, yeah.

A 1
I don't know what you do but you do it well, I'm un - der your spell. You got me beg-ging you for mer - cy.

A 2
I don't know what you do but you do it well, I'm un - der your spell. You got me beg-ging you for mer - cy.

C
G7 D7#5 C7 G7b10 G7b10 G C/G G7

P.A.
Synth
Gtr.
Bass
D. S.

47

S 1 side. But you got to un der stand, that I need a man, who can take my hand, yes I do. I don't know what this is,

S 2 Doob, doob doob. Ooh take my my hand. I don't know what this is,

A 1 side. But you got to un der stand, that I need a man, who can take my hand, yes I do. I don't know what this is,

A 2 Doob, doob doob. Ooh take my my hand. I don't know what this is,

C

P.A. G7b10 G7b10 G7b10 G7b10 G7b10 G7b10

Synth

Gtr. 47

Bass

D. S.

F 53

S 1 'cause you got me good, just like you knew you would. I don't know what you do but you do it well, I'm un der your spell.

S 2 just like you knew you would. I don't know what you do I'm un - der your spell.

A 1 but you got me good, just like you knew you would. I don't know what you do but you do it well, I'm un - der your spell.

A 2 just like you knew you would. I don't know what you do I'm un - der your spell.

C

P.A. D7#5 C7 G7 G7 D7#5 C7

Synth

Gtr. 53

Bass

D. S.

[H]

71

S 1 I'm beg-ging you for mer-cy. Yes, why won't you re-lease me. I'm beg-ging you for mer-cy.

S 2 I'm beg-ging you for mer-cy. Yes, why won't you re-lease me. I'm beg-ging you for mer-cy.

A 1 I'm beg-ging you for mer-cy. Yes, why won't you re-lease me. I'm beg-ging you for mer-cy.

A 2 I'm beg-ging you for mer-cy. Yes, why won't you re-lease me. I'm beg-ging you for mer-cy.

C

P.A. G C/G G⁷ C/G G

Synth

Gtr.

Bass muted

D. S.

[1] Chorus

79

S 1 You got me beg-ging, you got me beg-ging, you got me beg-ging, Yeah, yeah, yeah.

S 2 You got me beg-ging, you got me beg-ging, you got me beg-ging, Yeah, yeah, yeah.

A 1 You got me You got me You got me beg-ging. mer-cy. Why won't you re-lease

A 2 You got me You got me You got me beg-ging. mer-cy. Why won't you re-lease

C

P.A. G C/G G⁷ C/G G

Synth

Gtr.

Bass 'open'

D. S.

98

S 1 I'm beg ging you for mer cy. I'm beg ging you for mer cy. Why won't you re lease me,

S 2 I'm beg - ging you for mer-cy. I'm beg - ging you for mer-cy. Why won't you re lease me.

A 1 mer - cy. I'm beg-ging you, I'm beg-ging you. I'm beg-ging you for mer - cy. Re - lease me.

A 2 mer - cy. I'm beg - ging you, I'm beg-ging you. I'm beg-ging you for mer - cy. Re - lease me.

C

P.A. C/G G C F/C C⁷ F/C G C/G G⁷ C/G G D⁷ C⁷

Synth

Gtr.

Bass

D. S.

105

S 1 — yeah! — yeah! — Mer cy. Mer cy.

S 2 — yeah! — yeah! — Mer - cy. beg-ging you for mer - cy. You got me beg - ging, down on my knees. I said:

A 1 — yeah! — yeah! — Break it down. Mer - cy. Mer - cy.

A 2 — yeah! — yeah! — Break it down. Mer - cy. Mer - cy.

C

P.A. G C/G G⁷ C/G G G G G G

Synth

Gtr.

Bass

D. S.

122 *rall.*

S 1 You got me beg ging you for mer cy. _____

S 2 You got me beg - ging you for mer - - - - - cy. _____

A 1 _____ Mer - - - - - cy. _____

A 2 yeah! _____ Mer - - - - - cy. _____

C _____

P.A. C/G G D7 C7 G C9 D9 G

Synth _____

Gtr. 122 _____

Bass _____

D. S. _____

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

♩ = 126

DEMO

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

G G G G G C/G G⁷ C/G G C/G G⁷

Piano Adv.

Synthesizer

percussive organ

Guitar

electric (muted)

Bass Guitar

Drum Set

22

S 1 I don't know what this is, just like you knew you would.

S 2 stop play-ing games. I don't know what this is, just like you knew you would.

A 1 stop play-ing games. I don't know what this is, 'cause you got me good, just like you knew you would.

A 2 I don't know what this is, 'cause you got me good, just like you knew you would.

Bb

P.A. G7b10 G7b10 G7b10 D7#5 C7 G7

Synth

Gtr. 22

Bass

D. S.

28

S 1 I don't know what you do I'm un der your spell. Yeah, yeah, yeah.

S 2 I don't know what you do I'm un der your spell. Yeah, yeah, yeah.

A 1 I don't know what you do but you do it well, I'm un der your spell. You got me beg-ging you for mer-cy.

A 2 I don't know what you do but you do it well, I'm un der your spell. You got me beg-ging you for mer-cy.

Bb

P.A. G7 D7#5 C7 G7b10 G7b10 G C/G G7

Synth

Gtr. 28

Bass

D. S.

47

S 1 side. But you got to un-der stand, that I need a man, who can take my hand, yes I do. I don't know what this is,

S 2 Doob, doob doob. Ooh take my my hand. I don't know what this is,

A 1 side. But you got to un-der - stand, that I need a man, who can take my hand, yes I do. I don't know what this is,

A 2 Doob, doob doob. Ooh take my my hand. I don't know what this is,

Bb

P.A. G7b10 G7b10 G7b10 G7b10 G7b10 G7b10

Synth

Gtr. 47

Bass

D. S.

F

53

S 1 'cause you got me good, just like you knew you would. I don't know what you do but you do it well, I'm un-der your spell.

S 2 just like you knew you would. I don't know what you do I'm un-der your spell.

A 1 but you got me good, just like you knew you would. I don't know what you do but you do it well, I'm un-der your spell.

A 2 just like you knew you would. I don't know what you do I'm un-der your spell.

Bb

P.A. D7#5 C7 G7 G7 D7#5 C7

Synth

Gtr. 53

Bass

D. S.

71 H

S 1 I'm beg-ging you for mer cy. Yes, why won't you re lease me. I'm beg-ging you for mer cy.

S 2 I'm beg-ging you for mer - cy. Yes, why won't you re-lease me. I'm beg-ging you for mer - cy.

A 1 I'm beg-ging you for mer - cy. Yes, why won't you re-lease me. I'm beg-ging you for mer - cy.

A 2 I'm beg-ging you for mer - cy. Yes, why won't you re-lease me. I'm beg-ging you for mer - cy.

Bb

P.A. G C/G G⁷ C/G G

Synth

Gtr. 71

Bass muted

D. S.

I Chorus

79

S 1 You got me beg ging, you got me beg ging, you got me beg ging, Yeah, yeah, yeah. ____

S 2 You got me beg - ging, you got me beg - ging, you got me beg - ging, Yeah, yeah, yeah. ____

A 1 You got me You got me You got me beg - ging. ____ mer - cy. Why won't you re - lease ____

A 2 You got me You got me You got me beg - ging. ____ mer - cy. Why won't you re - lease ____

Bb

P.A. G C/G G⁷ C/G G

Synth

Gtr. 79

Bass 'open'

D. S.

90

S 1 I'm beg ging you for mer cy. I'm beg ging you for mer cy. Why won't you re lease

S 2 I'm beg - ging you for mer - cy. I'm beg - ging you for mer - cy. Why won't you re lease

A 1 mer - cy. I'm beg-ging you, I'm beg-ging you. I'm beg-ging you for mer - cy. Re - lease

A 2 mer - cy. I'm beg - ging you, I'm beg - ging you. I'm beg-ging you for mer - cy. Re - lease

Bb

P.A. C/G G C F/C C⁷ F/C G C/G G⁷ C/G G D⁷

Synth

Gtr.

Bass

D. S.

104

S 1 me, yeah! yeah! Mer cy. Mer cy.

S 2 me, yeah! yeah! Mer - cy. beg-ging you for mer - cy. You got me beg - ging,

A 1 me, yeah! yeah! Break it down. Mer - cy. Mer - cy.

A 2 me, yeah! yeah! Break it down. Mer - cy. Mer - cy.

Bb

P.A. C⁷ G C/G G⁷ C/G G G G G

Synth

Gtr.

Bass

D. S.

22

[C]

S 1 I don't know what this is, just like you knew you would.

S 2 stop play-ing games. I don't know what this is, just like you knew you would.

A 1 stop play-ing games. I don't know what this is, 'cause you got me good, just like you knew you would.

A 2 I don't know what this is, 'cause you got me good, just like you knew you would.

Eb

P.A. G7b10 G7b10 G7b10 D7#5 C7 G7

Synth

Gtr. 22

Bass

D. S.

26

[D] Chorus

S 1 I don't know what you do I'm un der your spell. Yeah, yeah, yeah.

S 2 I don't know what you do I'm un - der your spell. Yeah, yeah, yeah.

A 1 I don't know what you do but you do it well, I'm un - der your spell. You got me beg-ging you for mer - cy.

A 2 I don't know what you do but you do it well, I'm un - der your spell. You got me beg-ging you for mer - cy.

Eb

P.A. G7 D7#5 C7 G7b10 G7b10 G C/G G7

Synth

Gtr. 26

Bass

D. S.

47

S 1 side. But you got to un-der stand, that I need a man, who can take my hand, yes I do. I don't know what this is,

S 2 Doob, doob doob. Ooh take my my hand. I don't know what this is,

A 1 side. But you got to un-der - stand, that I need a man, who can take my hand, yes I do. I don't know what this is,

A 2 Doob, doob doob. Ooh take my my hand. I don't know what this is,

Eb

P.A. G7b10 G7b10 G7b10 G7b10 G7b10 G7b10

Synth

Gtr. 47

Bass

D. S.

F

53

S 1 'cause you got me good, just like you knew you would. I don't know what you do but you do it well, I'm un-der your spell.

S 2 just like you knew you would. I don't know what you do I'm un-der your spell.

A 1 but you got me good, just like you knew you would. I don't know what you do but you do it well, I'm un-der your spell.

A 2 just like you knew you would. I don't know what you do I'm un-der your spell.

Eb

P.A. D7#5 C7 G7 G7 D7#5 C7

Synth

Gtr. 53

Bass

D. S.

71 H

S 1 I'm beg-ging you for mer cy. Yes, why won't ____ you re lease ____ me. I'm beg-ging you for mer cy.

S 2 I'm beg-ging you for mer - cy. Yes, why won't ____ you re-lease ____ me. I'm beg-ging you for mer - cy.

A 1 I'm beg-ging you for mer - cy. Yes, why won't ____ you re-lease ____ me. I'm beg-ging you for mer - cy.

A 2 I'm beg-ging you for mer - cy. Yes, why won't ____ you re-lease ____ me. I'm beg-ging you for mer - cy.

Eb

P.A. G C/G G⁷ C/G G

Synth

Gtr. 71

Bass muted

D. S.

I Chorus

79

S 1 You got me beg ging, you got me beg ging, you got me beg ging, Yeah, yeah, yeah. ____

S 2 You got me beg - ging, you got me beg - ging, you got me beg - ging, Yeah, yeah, yeah. ____

A 1 You got me You got me You got me beg - ging. ____ mer - cy. Why won't ____ you re - lease ____

A 2 You got me You got me You got me beg - ging. ____ mer - cy. Why won't ____ you re - lease ____

Eb

P.A. G C/G G⁷ C/G G

Synth

Gtr. 79

Bass 'open'

D. S.

90

S 1 I'm beg ging you for mer cy. I'm beg ging you for mer cy. Why won't you re lease

S 2 I'm beg - ging you for mer - cy. I'm beg - ging you for mer - cy. Why won't you re - lease

A 1 mer - cy. I'm beg-ging you, I'm beg-ging you. I'm beg-ging you for mer - cy. Re - lease

A 2 mer - cy. I'm beg - ging you, I'm beg - ging you. I'm beg - ging you for mer - cy. Re - lease

Eb

P.A. C/G G C F/C C⁷ F/C G C/G G⁷ C/G G D⁷

Synth

Gtr.

Bass

D. S.

104

S 1 me, yeah! yeah! Mer cy. Mer cy.

S 2 me, yeah! yeah! Mer cy. beg-ging you for mer - cy. You got me beg - ging,

A 1 me, yeah! yeah! Break it down. Mer - cy. Mer - cy.

A 2 me, yeah! yeah! Break it down. Mer - cy. Mer - cy.

Eb

P.A. C⁷ G C/G G⁷ C/G G G G

Synth

Gtr.

Bass

D. S.

122 *rall.*

S 1 You got me beg ging you for mer cy. _____

S 2 You got me beg - ging you for mer - - - - - cy. _____

A 1 _____ Mer - - - - - cy. _____

A 2 yeah! _____ Mer - - - - - cy. _____

Eb _____

P.A. C/G G D7 C7 G C9 D9 G

Synth _____

Gtr. 122 _____

Bass _____

D. S. _____

Mercy (Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

Original key: G maj

♩ = 126

A

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

3

4

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

electric (muted)

percussive organ

G G G G G C/G G⁷ C/G G C/G G⁷ C/G G C/G G⁷ C/G G C/G G⁷

Mercy 3

☐

35

S 1 Yeah, yeah, yeah, ——— Yeah, yeah, yeah, ——— Yeah, yeah, yeah, ——— Yeah, yeah, yeah, ———

S 2 Yeah, yeah, yeah, ——— Yeah, yeah, yeah, ——— Yeah, yeah, yeah, ——— Yeah, yeah, yeah, ———

A 1 — me, You got me beg - ging you for mer - cy — Why won't you re - lease — me, I said: — re - lease — me, —

A 2 — me, You got me beg - ging you for mer - cy — Why won't you re - lease — me, I said: — re - lease — me, —

1

2

3

4

C/G G⁷ C/G G C F/C C⁷ F/C G C/G G⁷ C/G G D⁷ C⁷

p.A

Synth

Gtr.

Bass

D. S.

51

S 1

— yes I do. — I don't know what this is, 'cause you got me good. — just like you knew you would. —

S 2

my hand. I don't know what this is, just like you knew you would. —

A 1

— yes I do. — I don't know what this is, but you got me good. — just like you knew you would. —

A 2

my hand. I don't know what this is, just like you knew you would. —

1

2

3

4

G7b10 G7b10 D7#5 C7 G7 G7 D7#5

p.a.

Synth

Gtr.

Bass

D. S.

51

Mercy 9

H

84

S 1

— Yeah, — yeah, — yeah, — Yeah, — yeah, — Yeah, — yeah, — mer

S 2

— Yeah, — yeah, — yeah, — Yeah, — yeah, — Yeah, — yeah, — mer - - -

A 1

Why won't — you re - lease — me. — I'm beg - ging you for mer - cy. — Why won't — you re - lease — me. — You got me beg - ging you for Mer - - -

A 2

Why won't — you re - lease — me. — I'm beg - ging you for mer - cy. — Why won't — you re - lease — me. — You got me beg - ging you for Mer - - -

1

2

3

4

C/G G C/G G⁷ C/G G C F/C G⁷ F/C G C/G G⁷ C/G G D⁷

p.A

Synth

Gtr.

Bass

D. S.

100

S 1 I'm beg gling you for mer-cy. Why won't you re lease me. yeah! Mer-cy.

S 2 I'm beg gling you for mer-cy. Why won't you re lease me. yeah! Mer-cy.

A 1 beg-ging you. I'm beg-ging you for mer-cy. Re lease me. yeah! Break it down. Mer-cy.

A 2 beg-ging you. I'm beg-ging you for mer-cy. Re lease me. yeah! Break it down. Mer-cy.

1

2

3

4

F/C G C/G G⁷ C/G G D⁷ G⁷ G C/G G⁷ C/G G G

p.a.

Synth

Gtr.

Bass

D. S.

16

S 1 me. ____ yeah! ____ why ____ won't ____ you re lease ____ me. ____ yeah! ____

S 2 me. ____ yeah! ____ why ____ won't ____ you re lease ____ me. ____ yeah! ____

A 1 me. ____ yeah! ____ Re - lease ____ me. ____ yeah! ____

A 2 me. ____ yeah! ____ Re - lease ____ me. ____ yeah! ____

1

2

3

4

p.A. C⁷ G C/G G⁷ C/G G D⁷ C⁷ G C/G G⁷

Synth

Gtr. *rhythm guitar*

Bass

D. S.



SSAA small Combo

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

♩ = 126

DEMO

A

Soprano 1

Soprano 2

Alto 1

Alto 2

G G G G G C/G G⁷ C/G G

Piano Adv.

Guitar electric (muted)

Bass Guitar

Drum Set

The musical score is for a small SSAA combo. It features five vocal parts: Soprano 1, Soprano 2, Alto 1, and Alto 2. The piano accompaniment includes Piano Adv., Guitar (electric, muted), Bass Guitar, and Drum Set. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked as quarter note = 126. The score includes a large 'DEMO' watermark. A rehearsal mark 'A' is placed above the vocal staves. The lyrics 'Yeah, yeah, yeah.' are written under the vocal staves. The piano part includes chord symbols: G, G, G, G, G, C/G, G⁷, C/G, G. The guitar part is marked 'electric (muted)'. The bass guitar and drum set parts are also shown.

18

S 1 doob. Doob, doob doob.

S 2 but I got-ta stay true. My mor-als got me on my knees, I'm beg - ging please: —

A 1 but I got-ta stay true. My mor-als got me on my knees, I'm beg - ging please: —

A 2 doob. Doob, doob doob.

G7b10 G7b10 G7b10 G7b10

P.A.

Gtr. 18

Bass

D. S.

22

S 1 I don't know what this is,

S 2 — stop play-ing games. I don't know what this is,

A 1 — stop play-ing games. I don't know what this is, 'cause you got me good, —

A 2 I don't know what this is, 'cause you got me good, —

G7b10 G7b10 G7b10 D7#5

P.A.

Gtr. 22

Bass

D. S.

34

S 1 — Yeah, yeah, yeah. — Yeah, yeah, yeah. —

S 2 — Yeah, yeah, yeah. — Yeah, yeah, yeah. —

A 1 Why won't you re - lease — me. You got me beg - ging you for mer - cy. —

A 2 Why won't you re - lease — me. You got me beg - ging you for mer - cy. —

P.A. C/G G C/G G⁷ C/G G C F/C C⁷

Gtr. 34

Bass

D. S.

38

S 1 — Yeah, yeah, yeah. —

S 2 — Yeah, yeah, yeah. —

A 1 Why won't you re - lease — me. I said: — re - lease — me. —

A 2 Why won't you re - lease — me. I said: — re - lease — me. —

P.A. F/C G C/G G⁷ C/G G D⁷ C⁷

Gtr. 38

Bass

D. S.

F

52

S 1 I don't know what this is, 'cause you got me good, just like you knew you would.

S 2 I don't know what this is, just like you knew you would.

A 1 I don't know what this is, but you got me good, just like you knew you would.

A 2 I don't know what this is, just like you knew you would.

P.A. G7b10 D7#5 C7 G7

Gtr. 52

Bass

D. S.

56

S 1 I don't know what you do but you do it well, I'm under your spell.

S 2 I don't know what you do I'm un - der your spell.

A 1 I don't know what you do but you do it well, I'm un - der your spell.

A 2 I don't know what you do I'm un - der your spell.

P.A. G7 D7#5 C7 G7b10

Gtr. 56

Bass

D. S.

68

S 1 Re lease me.

S 2 Re - lease me.

A 1 I said: you bet - ter re - lease me.

A 2 I said: you bet - ter re - lease me.

P.A. C/G G D⁷ C⁷ G C/G G⁷ C/G G

Gtr. 68

Bass

D. S.

73

S 1 I'm beg ging you for mer cy. Yes, why won't you re lease me. I'm beg ging you for mer cy.

S 2 I'm beg-ging you for mer - cy. Yes, why won't you re-lease me. I'm beg-ging you for mer - cy.

A 1 I'm beg-ging you for mer - cy. Yes, why won't you re-lease me. I'm beg-ging you for mer - cy.

A 2 I'm beg-ging you for mer - cy. Yes, why won't you re-lease me. I'm beg-ging you for mer - cy.

P.A.

Gtr. 73

Bass muted

D. S.

87

S 1
Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____ mer

S 2
Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____ mer - - - -

A 1
mer - cy. _____ Why won't you re - lease me. You got me beg - ging you for Mer - - - -

A 2
mer - cy. _____ Why won't you re - lease me. You got me beg - ging you for Mer - - - -

P.A.
C F/C C⁷ F/C G C/G G⁷ C/G G D⁷

Gtr.
87

Bass

D. S.

92

S 1
cy. _____ I'm beg ging you for mer cy. I'm beg ging you for

S 2
- - - - cy. _____ I'm beg - ging you for mer - cy. I'm beg - ging you for

A 1
- - - - cy. _____ Yeah, I'm beg - ging you for mer - cy.

A 2
- - - - cy. _____ Yeah, I'm beg - ging you for mer - cy.

P.A.
C⁷ G C/G G⁷ C/G G G C/G G⁷ C/G G

Gtr.
92

Bass

D. S.

Chorus

[K] **[L]**

107

S 1
Mer - cy. Mer - cy. Yeah, yeah, yeah. —

S 2
Mer - cy. beg - ging you for mer - cy. — You got me beg - ging, down on my knees. I said: Mer - cy.

A 1
Mer - cy. Mer - cy. Yeah, yeah, yeah. —

A 2
Mer - cy. Mer - cy. Mer - cy.

P.A.
G G G G G

Gtr.
107

Bass

D. S.

112

S 1
— Yeah, yeah, yeah. — Why won't you re - lease —

S 2
beg - ging you for mer - - cy. down on my knees. I said: Why won't you re - lease —

A 1
— Yeah, yeah, yeah. — Re - lease —

A 2
Mer - - - cy. Re - lease —

P.A.
G G G⁷ C/G G

Gtr.
112

Bass

D. S.

SSAA small Combo extra staves

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

$\text{♩} = 126$

A

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Guitar, Bass Guitar, and Drum Set. The music is in G major and 4/4 time. The tempo is 126 beats per minute. The key signature is one sharp (F#).

The Piano Adv. part includes the following chords: G, G, G, G, G, C/G, G⁷, C/G, G, C/G, G⁷, C/G, G, C/G, G⁷.

The Guitar part includes the following chords: G, G, G, G, G, C/G, G⁷, C/G, G, C/G, G⁷, C/G, G, C/G, G⁷.

The Bass Guitar part includes the following chords: G, G, G, G, G, C/G, G⁷, C/G, G, C/G, G⁷, C/G, G, C/G, G⁷.

The Drum Set part includes the following chords: G, G, G, G, G, C/G, G⁷, C/G, G, C/G, G⁷, C/G, G, C/G, G⁷.

B

17

S 1 Doob, doob Doob, doob Doob, doob

S 2 but I got-ta stay true. My mor-als got me on my knees, I'm beg - ging please: - - - stop play-ing games. -

A 1 but I got-ta stay true. My mor-als got me on my knees, I'm beg - ging please: - - - stop play-ing games. -

A 2 Doob, doob Doob, doob Doob, doob

1

2

G7b10 G7b10 G7b10 G7b10 G7b10

P.A.

Gtr. 17

Bass

D. S.

28

S 1 I don't know what you do _____ I'm un der your spell. _____

S 2 I don't know what you do _____ I'm un - der your spell. _____

A 1 I don't know what you do _____ but you do it well, _____ I'm un - der your spell. _____ You got me beg-ging you for

A 2 I don't know what you do _____ but you do it well, _____ I'm un - der your spell. _____ You got me beg-ging you for

1

2

G7 D7#5 C7 G7b10 G7b10

Gtr. 28

Bass

D. S.

38

S 1 — Yeah, yeah, —

S 2 — Yeah, yeah, —

A 1 — Why won't you re - lease — me. I said: — re - lease — me. —

A 2 — Why won't you re - lease — me. I said: — re - lease — me. —

1

2

F/C G C/G G⁷ C/G G D⁷ C⁷ G C/G G⁷

P.A.

Gtr. 38

Bass

D. S.

F

50

S 1 — who can take — my hand, — yes I do. — I don't know what this is, 'cause you got me good, — just like you knew you would. —

S 2 — take my hand. I don't know what this is, just like you knew you would. —

A 1 — who can take — my hand, — yes I do. — I don't know what this is, but you got me good, — just like you knew you would. —

A 2 — take my hand. I don't know what this is, just like you knew you would. —

1

2

G7b10 G7b10 G7b10 D7#5 C7

P.A.

Gtr.

Bass

D. S.

G Chorus

60

S 1

Yeah, yeah, yeah, ———

S 2

Yeah, yeah, yeah, ———

A 1

You got me beg-ging you for mer - cy.

A 2

You got me beg-ging you for mer - cy.

Why won't — you re - lease — me.

Why won't — you re - lease — me.

You got me beg -ging you for

1

2

G7b10 G C/G G7 C/G G C/G G7 C/G G

Gtr.

Bass

D. S.

Mercy 13

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Mercy 15

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Chorus

55

S 1 mer cy. I'm beg ging you for mer cy. I'm beg ging you for mer cy. I'm beg ging you for

S 2 mer-cy. I'm beg - ging you for mer-cy. I'm beg - ging you for mer-cy. I'm beg - ging you for

A 1 Yeah, I'm beg - ging you for mer-cy. I'm beg - ging you for mer-cy. I'm beg - ging you, I'm beg - ging you.

A 2 Yeah, I'm beg - ging you for mer-cy. I'm beg - ging you for mer-cy. I'm beg - ging you, I'm beg - ging you.

1

2

G C/G G⁷ C/G G C/G G⁷ C/G G C F/C C⁷ F/C

P.A.

Gtr. 55

Bass

D. S.

K

L

107

S 1 Mer cy. Mer cy. Yeah, yeah, —

S 2 Mer cy. beg-ging you for mer - cy. — You got me beg - ging, down on my knees. I said: Mer - cy. beg-ging you for mer - cy.

A 1 Mer - cy. Mer - cy. Yeah, yeah, —

A 2 Mer - cy. Mer - cy. Mer - cy.

1

2

G G G G G

P.A.

Gtr. 107

Bass

D. S.

118

S 1 — Why won't you re lease me. — yeah! —

S 2 — Why won't you re lease me. — yeah! —

A 1 — Re - lease me. — yeah! —

A 2 — Re - lease me. — yeah! —

1

2

P.A. C/G G D⁷ C⁷ G C/G G⁷

Gtr. 118

Bass

D. S.

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

♩ = 126

DEMO

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

G G G G G C/G G⁷ C/G G

7

S 1

S 2

A 1

A 2

P.A

C/G G⁷ C/G G C/G G⁷ C/G G C/G G⁷

Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____

Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____

Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____

27

S 1 I don't know what you do I'm un der your spell.

S 2 I don't know what you do I'm un - der your spell.

A 1 I don't know what you do but you do it well, I'm un - der your spell.

A 2 I don't know what you do but you do it well, I'm un - der your spell.

P.A. G⁷ G⁷ D7#5 C⁷ G7b10

32 **D Chorus**

S 1 Yeah, yeah, yeah. Yeah, yeah, yeah.

S 2 Yeah, yeah, yeah. Yeah, yeah, yeah.

A 1 You got me beg-ging you for mer - cy. Why won't you re - lease me.

A 2 You got me beg-ging you for mer - cy. Why won't you re - lease me.

P.A. G7b10 G C/G G⁷ C/G G C/G G⁷

36

S 1 Yeah, yeah, yeah. Yeah, yeah, yeah.

S 2 Yeah, yeah, yeah. Yeah, yeah, yeah.

A 1 You got me beg-ging you for mer - cy. Why won't you re - lease me.

A 2 You got me beg-ging you for mer - cy. Why won't you re - lease me.

P.A. C/G G C F/C C⁷ F/C G C/G G⁷

F 53

S 1 'cause you got me good, just like you knew you would. I don't know what you do

S 2 just like you knew you would. I don't know what you do

A 1 but you got me good, just like you knew you would. I don't know what you do

A 2 just like you knew you would. I don't know what you do

P.A. D7#5 C7 G7 G7

57

S 1 but you do it well, I'm under your spell.

S 2 I'm under your spell.

A 1 but you do it well, I'm under your spell. You got me beg-ging you for

A 2 I'm under your spell. You got me beg-ging you for

P.A. D7#5 C7 G7b10 G7b10

G Chorus 61

S 1 Yeah, yeah, yeah. Yeah, yeah, yeah.

S 2 Yeah, yeah, yeah. Yeah, yeah, yeah.

A 1 mer - cy. Why won't you re - lease me. You got me beg-ging you for

A 2 mer - cy. Why won't you re - lease me. You got me beg-ging you for

P.A. G C/G G7 C/G G C/G G7 C/G G

I Chorus

80

S 1 you got me beg ging, you got me beg ging, Yeah, yeah, yeah. —

S 2 you got me beg - ging, you got me beg - ging, Yeah, yeah, yeah. —

A 1 You got me You got me beg - ging. — mer - cy.

A 2 You got me You got me beg - ging. — mer - cy.

P.A. G C/G G⁷

84

S 1 — Yeah, yeah, yeah. — Yeah, yeah, yeah. —

S 2 — Yeah, yeah, yeah. — Yeah, yeah, yeah. —

A 1 Why won't you re - lease me. — I'm beg - ging you for mer - cy. —

A 2 Why won't you re - lease me. I'm beg - ging you for mer - cy. —

P.A. C/G G C/G G⁷ C/G G C F/C C⁷

88

S 1 — Yeah, yeah, yeah. — mer cy. —

S 2 — Yeah, yeah, yeah. — mer - - - - cy. —

A 1 Why won't you re - lease me. You got me beg - ging you for Mer - - - - cy. —

A 2 Why won't you re - lease me. You got me beg - ging you for Mer - - - - cy. —

P.A. F/C G C/G G⁷ C/G G D⁷ C⁷

K
107

S 1 Mer cy. Mer cy.

S 2 Mer - cy. beg-ging you for mer - cy. You got me beg - ging, down on my knees. I said:

A 1 Mer - cy. Mer - cy.

A 2 Mer - cy. Mer - cy.

P.A. G G G G

L
111

S 1 Yeah, yeah, yeah. Yeah, yeah, yeah.

S 2 Mer - cy. beg - ging you for mer - cy. down on my knees. I said:

A 1 Yeah, yeah, yeah. Yeah, yeah, yeah.

A 2 Mer - cy. Mer - cy.

P.A. G G G G

114

S 1 — Why won't you re lease me, yeah! yeah!

S 2 Why won't you re - lease me. yeah! yeah!

A 1 — Re - lease me. yeah!

A 2 — Re - lease me. yeah!

P.A. G⁷ C/G G D⁷ C⁷ G C/G G⁷



SSAA Piano moderated

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker

Arranged by Martin Cornelissen

Original key: G maj.

$\text{♩} = 126$

[illegible]

7

S 1

Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____

S 2

Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____

A 1

A 2

P. M

G C/G G⁷ C/G G C/G G⁷ C/G G C/G G⁷ C/G

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D Chorus

30

S 1 I'm un - der your spell. Yeah, yeah, yeah.

S 2 I'm un - der your spell. Yeah, yeah, yeah.

A 1 I'm un - der your spell. You got me beg-ging you for mer - cy. Why won't you re-lease

A 2 I'm un - der your spell. You got me beg-ging you for mer - cy. Why won't you re-lease

P. M. C⁷ G7b10 G7b10 G C/G G⁷ C/G

35

S 1 Yeah, yeah, yeah. Yeah, yeah, yeah.

S 2 Yeah, yeah, yeah. Yeah, yeah, yeah.

A 1 me. You got me beg-ging you for mer - cy. Why won't you re-lease

A 2 me. You got me beg-ging you for mer - cy. Why won't you re-lease

P. M. G C/G G⁷ C/G C F/C C⁷ F/C

39

S 1 Yeah, yeah, yeah.

S 2 Yeah, yeah, yeah.

A 1 me. I said: re - lease me.

A 2 me. I said: re - lease me.

P. M. G C/G G⁷ C/G D⁷ C⁷ G C/G

G Chorus

58

S 1
I'm un - der your spell. Yeah, yeah, yeah.

S 2
I'm un - der your spell. Yeah, yeah, yeah.

A 1
I'm un - der your spell. You got me beg-ging you for mer - cy. Why won't you re-lease

A 2
I'm un - der your spell. You got me beg-ging you for mer - cy. Why won't you re-lease

P. M
C⁷ G7b10 G7b10 G C/G G⁷ C/G

63

S 1
Yeah, yeah, yeah. Yeah, yeah, yeah.

S 2
Yeah, yeah, yeah. Yeah, yeah, yeah.

A 1
me. You got me beg-ging you for mer - cy. Why won't you re-lease

A 2
me. You got me beg-ging you for mer - cy. Why won't you re-lease

P. M
G C/G G⁷ C/G C F/C C⁷ F/C

67

S 1
Yeah, yeah, yeah. Re lease me.

S 2
Yeah, yeah, yeah. Re - lease me.

A 1
me. I said: you bet - ter re - lease me.

A 2
me. I said: you bet - ter re - lease me.

P. M
G C/G G⁷ C/G D⁷ C⁷ G C/G

86

S 1

Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____

S 2

Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____

A 1

I'm beg - ging you for mer - cy. _____ Why won't you re - lease me. _____

A 2

I'm beg - ging you for mer - cy. _____ Why won't you re - lease me. _____

P. M

G⁷ C/G C F/C C⁷ F/C G C/G

90

S 1

mer cy. _____ I'm beg ging you for

S 2

mer - - - - cy. _____ I'm beg - ging you for

A 1

You got me beg - ging you for Mer - - - - cy. _____

A 2

You got me beg - ging you for Mer - - - - cy. _____

P. M

G⁷ C/G D⁷ C⁷ G C/G G⁷ C/G

Chorus

95

S 1

mer cy. _____ I'm beg ging you for mer cy. _____ I'm beg ging you for

S 2

mer - cy. _____ I'm beg - ging you for mer - cy. _____ I'm beg - ging you for

A 1

Yeah, I'm beg - ging you for mer - cy. _____ I'm beg - ging you for mer - cy. _____

A 2

Yeah, I'm beg - ging you for mer - cy. _____ I'm beg - ging you for mer - cy. _____

P. M

G C/G G⁷ C/G G C/G G⁷ C/G

112

S 1 — Yeah, yeah, yeah. — Why won't — you re lease — me, —

S 2 — beg-ging you for mer - cy. down on my knees. I said: — Why won't — you re-lease — me. —

A 1 — Yeah, yeah, yeah. — Re-lease — me. —

A 2 — — — — — Re-lease — me. —

P. M. G G Mer - cy. G⁷ C/G G D⁷ C⁷

117

S 1 — yeah! — yeah! — Why won't — you re lease — me, —

S 2 — yeah! — yeah! — Why won't — you re - lease — me. —

A 1 — — — — — Re - lease — me. —

A 2 — — — — — Re - lease — me. —

P. M. G C/G G⁷ C/G D⁷ C⁷

121 *rall.*

S 1 — yeah! — yeah! — You got me beg ging you for mer cy. —

S 2 — yeah! — yeah! — You got me beg-ging you for mer - - - - - cy. —

A 1 — — — — — Mer - - - - - cy. —

A 2 — — — — — Mer - - - - - cy. —

P. M. G C/G G⁷ C/G D⁷ C⁷ G C/G G⁷ G

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker

Arranged by Martin Cornelissen

Original key: G maj.

♩ = 126

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____

Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____

S 1

S 2

A 1

A 2

Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____

Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____

26

S 1 just like you knew you would. ____ I don't know what you do ____

S 2 just like you knew you would. ____ I don't know what you do ____

A 1 just like you knew you would. ____ I don't know what you do ____

A 2 just like you knew you would. ____ I don't know what you do ____

29

S 1 I'm un der your spell. ____

S 2 I'm un - der your spell. ____

A 1 but you do it well, ____ I'm un - der your spell. ____

A 2 but you do it well, ____ I'm un - der your spell. ____

D Chorus

32

S 1 Yeah, yeah, yeah. ____

S 2 Yeah, yeah, yeah. ____

A 1 You got me beg-ging you for mer - cy. Why won't you re - lease ____

A 2 You got me beg-ging you for mer - cy. Why won't you re - lease ____

46

S 1 will be some thing on the side. But you got to un der

S 2 doob. Doob, doob doob.

A 1 will be some - thing on the side. But you got to un - der -

A 2 doob. Doob, doob doob.

49

S 1 stand, that I need a man, who can take my hand, yes I do.

S 2 Ooh take my my hand.

A 1 stand, that I need a man, who can take my hand, yes I do.

A 2 Ooh take my my hand.

52

S 1 I don't know what this is, 'cause you got me good, just like you knew you would.

S 2 I don't know what this is, just like you knew you would.

A 1 I don't know what this is, but you got me good, just like you knew you would.

A 2 I don't know what this is, just like you knew you would.

65

S 1
Yeah, yeah, yeah. ____ Yeah, yeah, yeah. ____

S 2
Yeah, yeah, yeah. ____ Yeah, yeah, yeah. ____

A 1
mer - cy. ____ Why won't ____ you re - lease ____ me.

A 2
mer - cy. ____ Why won't ____ you re - lease ____ me.

68

S 1
____ Re lease ____ me. ____

S 2
____ Re - lease ____ me. ____

A 1
I said: you bet-ter re - lease ____ me. ____

A 2
I said: you bet-ter re - lease ____ me. ____

H
73

S 1
I'm beg ging you for mer cy. Yes, why won't ____ you re lease ____ me.

S 2
I'm beg-ging you for mer - cy. Yes, why won't ____ you re-lease ____ me.

A 1
I'm beg-ging you for mer - cy. Yes, why won't ____ you re -lease ____ me.

A 2
I'm beg-ging you for mer - cy. Yes, why won't ____ you re -lease ____ me.

86

S 1

Yeah, yeah, yeah. _____

S 2

Yeah, yeah, yeah. _____

A 1

I'm beg - ging you for mer - cy. _____ Why won't _____ you re - lease _____

A 2

I'm beg - ging you for mer - cy. _____ Why won't _____ you re - lease _____

89

S 1

Yeah, yeah, yeah. _____ mer cy. _____

S 2

Yeah, yeah, yeah. _____ mer - - - - - cy. _____

A 1

_____ me. You got me beg-ging you for Mer - - - - - cy. _____

A 2

_____ me. You got me beg-ging you for Mer - - - - - cy. _____

J Chorus

93

S 1

I'm beg ging you for mer cy. I'm beg ging you for

S 2

I'm beg - ging you for mer-cy. I'm beg - ging you for

A 1

Yeah, I'm beg-ging you for mer-cy.

A 2

Yeah, I'm beg-ging you for mer-cy.

K
107

S 1
Mer cy. Mer cy.

S 2
Mer - cy. beg-ging you for mer - cy. You got me beg - ging,

A 1
Mer - cy. Mer - cy.

A 2
Mer - cy. Mer - cy.

L
110

S 1
Yeah, yeah, yeah. _____

S 2
down on my knees. I said: Mer - cy. beg-ging you for mer - cy.

A 1
Yeah, yeah, yeah. _____

A 2
Mer - cy.

113

S 1
Yeah, yeah, yeah. _____ Why won't you re lease

S 2
down on my knees. I said: Why won't you re - lease

A 1
Yeah, yeah, yeah. _____ Re - lease

A 2
Mer - - cy. Re - lease

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker

Arranged by Martin Cornelissen

Original key: G maj.

♩ = 126

4

A

9

15

B

C

8

29

D Chorus

36

42

E

F

8

55

G Chorus

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

♩ = 126

A

4

9

B

C

14

8

D Chorus

27

34

E

8

F

53

G Chorus

60

E♭ Instrument

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker

Arranged by Martin Cornelissen

Original key: G maj.



♩ = 126

4 A

9

14 B C 8

27 D Chorus

34

40 E 8

53 F

Piano Advanced

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker

Arranged by Martin Cornelissen

Original key: G maj.

♩ = 126

Sheet music for Piano Advanced, featuring chords and melody lines.

Chords: G, C/G, G⁷, D⁷, C⁷.

Measure numbers: 5, 9, 13.

Section A starts at measure 5.

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Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker

Arranged by Martin Cornelissen

Original key: G maj.

♩ = 126

First system of music (measures 1-4) in G major, 4/4 time. The melody is in the right hand, and the bass line is in the left hand. Chords are G, G, G, G.

A

Second system of music (measures 5-9) in G major, 4/4 time. The melody is in the right hand, and the bass line is in the left hand. Chords are G, C/G, G⁷, C/G, G, C/G, G⁷, C/G, G, C/G.

Third system of music (measures 10-14) in G major, 4/4 time. The melody is in the right hand, and the bass line is in the left hand. Chords are G⁷, C/G, G, C/G, G⁷, C/G, D⁷, C⁷.

B

Fourth system of music (measures 15-19) in G major, 4/4 time. The melody is in the right hand, and the bass line is in the left hand. Chords are G, G, G⁷b10, G⁷b10, G⁷b10.

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker

Arranged by Martin Cornelissen

Original key: G maj.

♩ = 126

A percussive organ



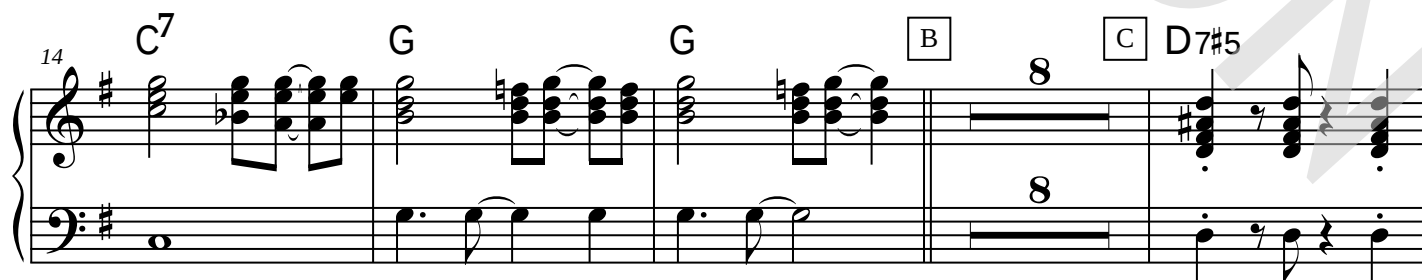
Measures 1-6 of the piece. The key signature is one sharp (F#). The time signature is 4/4. The tempo is marked as ♩ = 126. The notation is for a synthesizer, showing chords and a bass line. Chords are indicated above the staff: G, C/G, G⁷, C/G, G.



Measures 7-9 of the piece. Chords are indicated above the staff: C/G, G⁷, C/G, G, C/G, G⁷.



Measures 10-13 of the piece. Chords are indicated above the staff: C/G, G, C/G, G⁷, C/G, G, D⁷.



Measures 14-17 of the piece. Chords are indicated above the staff: C⁷, G, G, B, C, D7#5. Measures 14-16 have a duration of 8 measures indicated below the staff.

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker

Arranged by Martin Cornelissen

Original key: G maj.

♩ = 126

A

G C/G G⁷ C/G G C/G G⁷



electric (muted)

C/G G C/G G⁷ C/G G C/G G⁷ C/G G



B

D⁷ C⁷ G G G7b10



C

D7#5 C⁷ G⁷



G⁷ D7#5 C⁷ G7b10



Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker

Arranged by Martin Cornelissen

Original key: G maj.

♩ = 126

A

4

G C/G G⁷ C/G G C/G G⁷

8 C/G G C/G G⁷ C/G G C/G G⁷

12 C/G G D⁷ C⁷ G G

B

17 G7b10

22 D7#5 C⁷

27 G⁷ G⁷ D7#5 C⁷ G7b10

D Chorus

32 G7b10 G C/G G⁷ C/G G C/G G⁷

36 C/G G C F/C C⁷ F/C G C/G G⁷

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker

Arranged by Martin Cornelissen

Original key: G maj.

Legend for Drum Set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride light
- Ride heavy
- Ride cup
- Claves
- Congas: High
- Congas: Low
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

♩ = 126

4

A

9

15

B

21

C

27

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker

Arranged by Martin Cornelissen

Original key: G maj.

♩ = 126

Lead sheet for the song "Mercy" (Duffy), arranged by Martin Cornelissen. The original key is G major. The tempo is 126 beats per minute.

The sheet is written in 4/4 time and features a bass line and a treble line. The lyrics are as follows:

Yeah, yeah, yeah. ____ Yeah, yeah, yeah. ____

Yeah, yeah, yeah. ____ Yeah, yeah, yeah. ____

I love you,

but I got - ta stay true.

My mor - als got me on my knees, I'm beg - ging please: ____

stop play - ing games. ____

I don't know what this is, 'cause you got me good, ____

just like you knew you would. ____

Chords and musical notation are provided for each line of the melody.



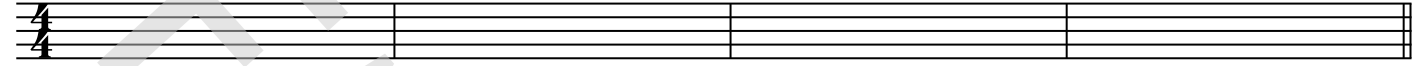
Empty paper

Mercy

(Duffy)

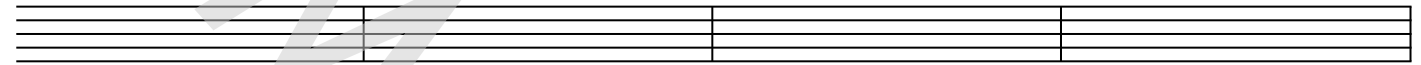
Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

♩ = 126

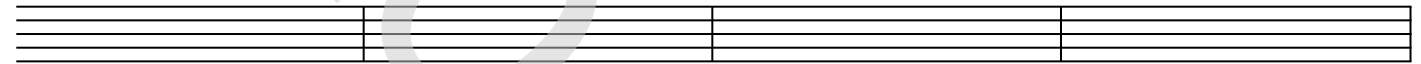


A

5



9



13

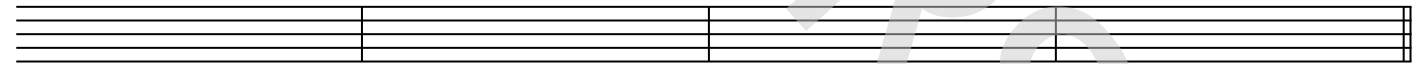


B

17

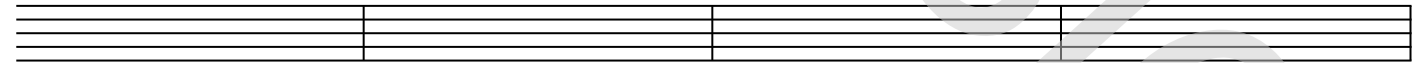


21

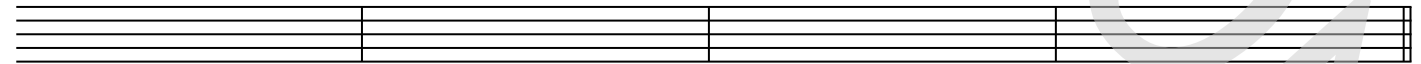


C

25

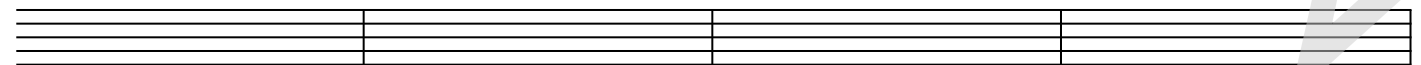


29



D Chorus

33



37

