



Mercy SSAA

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
51	Full score small combo
66	Full score small combo 2 extra staves
88	Full score vocals (SSAA) piano advanced
98	Full score vocals (SSAA) piano moderated
107	Vocals (SSAA)
119	C instrument
121	Bb instrument
123	Eb instrument
125	Piano advanced
132	Piano moderated
138	Synthesizer
143	Guitar
147	Bassguitar
151	Drumkit
154	Leadsheet in G (melody, lyrics, chords)
159	Empty paper

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

♩ = 126

DEMO

A

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____

Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____

G G G G G C/G G⁷ C/G G C/G G⁷

percussive organ

electric (muted)

22

S 1 I don't know what this is, just like you knew you would.

S 2 stop play-ing games. I don't know what this is, just like you knew you would.

A 1 stop play-ing games. I don't know what this is, 'cause you got me good, just like you knew you would.

A 2 I don't know what this is, 'cause you got me good, just like you knew you would.

C

P.A. G7b10 G7b10 G7b10 D7#5 C7 G7

Synth

Gtr. 22

Bass

D. S.

26

S 1 I don't know what you do I'm un der your spell. Yeah, yeah, yeah.

S 2 I don't know what you do I'm un - der your spell. Yeah, yeah, yeah.

A 1 I don't know what you do but you do it well, I'm un - der your spell. You got me beg-ging you for mer - cy.

A 2 I don't know what you do but you do it well, I'm un - der your spell. You got me beg-ging you for mer - cy.

C

P.A. G7 D7#5 C7 G7b10 G7b10 G C/G G7

Synth

Gtr. 26

Bass

D. S.

47

S 1 side. But you got to un der stand, that I need a man, who can take my hand, yes I do. I don't know what this is,

S 2 Doob, doob doob. Ooh take my my hand. I don't know what this is,

A 1 side. But you got to un der stand, that I need a man, who can take my hand, yes I do. I don't know what this is,

A 2 Doob, doob doob. Ooh take my my hand. I don't know what this is,

C

P.A. G7b10 G7b10 G7b10 G7b10 G7b10 G7b10

Synth

Gtr. 47

Bass

D. S.

F 53

S 1 'cause you got me good, just like you knew you would. I don't know what you do but you do it well, I'm un der your spell.

S 2 just like you knew you would. I don't know what you do I'm un - der your spell.

A 1 but you got me good, just like you knew you would. I don't know what you do but you do it well, I'm un - der your spell.

A 2 just like you knew you would. I don't know what you do I'm un - der your spell.

C

P.A. D7#5 C7 G7 G7 D7#5 C7

Synth

Gtr. 53

Bass

D. S.

[H]

71

S 1 I'm beg-ging you for mer-cy. Yes, why won't you re-lease me. I'm beg-ging you for mer-cy.

S 2 I'm beg-ging you for mer-cy. Yes, why won't you re-lease me. I'm beg-ging you for mer-cy.

A 1 I'm beg-ging you for mer-cy. Yes, why won't you re-lease me. I'm beg-ging you for mer-cy.

A 2 I'm beg-ging you for mer-cy. Yes, why won't you re-lease me. I'm beg-ging you for mer-cy.

C

P.A. G C/G G⁷ C/G G

Synth

Gtr.

Bass muted

D. S.

[1] Chorus

79

S 1 You got me beg-ging, you got me beg-ging, you got me beg-ging, Yeah, yeah, yeah.

S 2 You got me beg-ging, you got me beg-ging, you got me beg-ging, Yeah, yeah, yeah.

A 1 You got me You got me You got me beg-ging. mer-cy. Why won't you re-lease

A 2 You got me You got me You got me beg-ging. mer-cy. Why won't you re-lease

C

P.A. G C/G G⁷ C/G G

Synth

Gtr.

Bass 'open'

D. S.

98

S 1 I'm beg ging you for mer cy. I'm beg ging you for mer cy. Why won't you re lease me,

S 2 I'm beg - ging you for mer-cy. I'm beg - ging you for mer-cy. Why won't you re lease me.

A 1 mer - cy. I'm beg-ging you, I'm beg-ging you. I'm beg-ging you for mer - cy. Re - lease me.

A 2 mer - cy. I'm beg - ging you, I'm beg-ging you. I'm beg-ging you for mer - cy. Re - lease me.

C

P.A. C/G G C F/C C⁷ F/C G C/G G⁷ C/G G D⁷ C⁷

Synth

Gtr.

Bass

D. S.

105

S 1 — yeah! — yeah! — Mer cy. Mer cy.

S 2 — yeah! — yeah! — Mer - cy. beg-ging you for mer - cy. You got me beg - ging, down on my knees. I said:

A 1 — yeah! — yeah! — Break it down. Mer - cy. Mer - cy.

A 2 — yeah! — yeah! — Break it down. Mer - cy. Mer - cy.

C

P.A. G C/G G⁷ C/G G G G G G

Synth

Gtr.

Bass

D. S.

122 *roll.*

S 1 You got me beg ging you for mer cy. _____

S 2 You got me beg - ging you for mer - - - - - cy. _____

A 1 Mer - - - - - cy. _____

A 2 yeah! Mer - - - - - cy. _____

C

P.A. C/G G D7 C7 G C9 D9 G

Synth

Gtr. 122

Bass

D. S.

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

♩ = 126

DEMO

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

G G G G G C/G G⁷ C/G G C/G G⁷

percussive organ

electric (muted)

22

S 1 I don't know what this is, just like you knew you would.

S 2 stop play-ing games. I don't know what this is, just like you knew you would.

A 1 stop play-ing games. I don't know what this is, 'cause you got me good, just like you knew you would.

A 2 I don't know what this is, 'cause you got me good, just like you knew you would.

Bb

P.A. G7b10 G7b10 G7b10 D7#5 C7 G7

Synth

Gtr. 22

Bass

D. S.

28

S 1 I don't know what you do I'm un der your spell. Yeah, yeah, yeah.

S 2 I don't know what you do I'm un - der your spell. Yeah, yeah, yeah.

A 1 I don't know what you do but you do it well, I'm un - der your spell. You got me beg-ging you for mer- cy.

A 2 I don't know what you do but you do it well, I'm un - der your spell. You got me beg-ging you for mer- cy.

Bb

P.A. G7 D7#5 C7 G7b10 G7b10 G C/G G7

Synth

Gtr. 28

Bass

D. S.

47

S 1 side. But you got to un-der stand, that I need a man, who can take my hand, yes I do. I don't know what this is,

S 2 Doob, doob doob. Ooh take my my hand. I don't know what this is,

A 1 side. But you got to un-der - stand, that I need a man, who can take my hand, yes I do. I don't know what this is,

A 2 Doob, doob doob. Ooh take my my hand. I don't know what this is,

Bb

P.A. G7b10 G7b10 G7b10 G7b10 G7b10 G7b10

Synth

Gtr. 47

Bass

D. S.

F

53

S 1 'cause you got me good, just like you knew you would. I don't know what you do but you do it well, I'm un-der your spell.

S 2 just like you knew you would. I don't know what you do I'm un-der your spell.

A 1 but you got me good, just like you knew you would. I don't know what you do but you do it well, I'm un-der your spell.

A 2 just like you knew you would. I don't know what you do I'm un-der your spell.

Bb

P.A. D7#5 C7 G7 G7 D7#5 C7

Synth

Gtr. 53

Bass

D. S.

71 H

S 1 I'm beg-ging you for mer cy. Yes, why won't you re lease me. I'm beg-ging you for mer cy.

S 2 I'm beg-ging you for mer - cy. Yes, why won't you re-lease me. I'm beg-ging you for mer - cy.

A 1 I'm beg-ging you for mer - cy. Yes, why won't you re-lease me. I'm beg-ging you for mer - cy.

A 2 I'm beg-ging you for mer - cy. Yes, why won't you re-lease me. I'm beg-ging you for mer - cy.

Bb

P.A. G C/G G⁷ C/G G

Synth

Gtr. 71

Bass muted

D. S.

I Chorus

79

S 1 You got me beg ging, you got me beg ging, you got me beg ging, Yeah, yeah, yeah. ____

S 2 You got me beg - ging, you got me beg - ging, you got me beg - ging, Yeah, yeah, yeah. ____

A 1 You got me You got me You got me beg - ging. ____ mer - cy. Why won't you re - lease ____

A 2 You got me You got me You got me beg - ging. ____ mer - cy. Why won't you re - lease ____

Bb

P.A. G C/G G⁷ C/G G

Synth

Gtr. 79

Bass 'open'

D. S.

90

S 1 I'm beg ging you for mer cy. I'm beg ging you for mer cy. Why won't you re lease

S 2 I'm beg - ging you for mer - cy. I'm beg - ging you for mer - cy. Why won't you re - lease

A 1 mer - cy. I'm beg-ging you, I'm beg-ging you. I'm beg-ging you for mer - cy. Re - lease

A 2 mer - cy. I'm beg - ging you, I'm beg - ging you. I'm beg-ging you for mer - cy. Re - lease

Bb

P.A. C/G G C F/C C⁷ F/C G C/G G⁷ C/G G D⁷

Synth

Gtr. 90

Bass

D. S.

104

S 1 me, yeah! yeah! Mer cy. Mer cy.

S 2 me, yeah! yeah! Mer - cy. beg-ging you for mer - cy. You got me beg - ging,

A 1 me, yeah! yeah! Break it down. Mer - cy. Mer - cy.

A 2 me, yeah! yeah! Break it down. Mer - cy. Mer - cy.

Bb

P.A. C⁷ G C/G G⁷ C/G G G G G

Synth

Gtr. 104

Bass

D. S.

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

♩ = 126

DEMO

A

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

G G G G G C/G G⁷ C/G G C/G G⁷

percussive organ

electric (muted)

22

S 1 I don't know what this is, just like you knew you would.

S 2 stop play-ing games. I don't know what this is, just like you knew you would.

A 1 stop play-ing games. I don't know what this is, 'cause you got me good, just like you knew you would.

A 2 I don't know what this is, 'cause you got me good, just like you knew you would.

Eb

P.A. G7b10 G7b10 G7b10 D7#5 C7 G7

Synth

Gtr. 22

Bass

D. S.

26

S 1 I don't know what you do I'm un der your spell. Yeah, yeah, yeah.

S 2 I don't know what you do I'm un - der your spell. Yeah, yeah, yeah.

A 1 I don't know what you do but you do it well, I'm un - der your spell. You got me beg-ging you for mer - cy.

A 2 I don't know what you do but you do it well, I'm un - der your spell. You got me beg-ging you for mer - cy.

Eb

P.A. G7 D7#5 C7 G7b10 G7b10 G C/G G7

Synth

Gtr. 26

Bass

D. S.

47

S 1 side. But you got to un-der stand, that I need a man, who can take my hand, yes I do. I don't know what this is,

S 2 Doob, doob doob. Ooh take my my hand. I don't know what this is,

A 1 side. But you got to un-der - stand, that I need a man, who can take my hand, yes I do. I don't know what this is,

A 2 Doob, doob doob. Ooh take my my hand. I don't know what this is,

Eb

P.A. G7b10 G7b10 G7b10 G7b10 G7b10 G7b10

Synth

Gtr. 47

Bass

D. S.

F

53

S 1 'cause you got me good, just like you knew you would. I don't know what you do but you do it well, I'm un-der your spell.

S 2 just like you knew you would. I don't know what you do I'm un-der your spell.

A 1 but you got me good, just like you knew you would. I don't know what you do but you do it well, I'm un-der your spell.

A 2 just like you knew you would. I don't know what you do I'm un-der your spell.

Eb

P.A. D7#5 C7 G7 G7 D7#5 C7

Synth

Gtr. 53

Bass

D. S.

71 H

S 1 I'm beg-ging you for mer cy. Yes, why won't you re-lease me. I'm beg-ging you for mer cy.

S 2 I'm beg-ging you for mer - cy. Yes, why won't you re-lease me. I'm beg-ging you for mer - cy.

A 1 I'm beg-ging you for mer - cy. Yes, why won't you re-lease me. I'm beg-ging you for mer - cy.

A 2 I'm beg-ging you for mer - cy. Yes, why won't you re-lease me. I'm beg-ging you for mer - cy.

Eb

P.A. G C/G G⁷ C/G G

Synth

Gtr.

Bass muted

D. S.

I Chorus

79

S 1 You got me beg ging, you got me beg ging, you got me beg ging, Yeah, yeah, yeah. ____

S 2 You got me beg - ging, you got me beg - ging, you got me beg - ging, Yeah, yeah, yeah. ____

A 1 You got me You got me You got me beg - ging. ____ mer - cy. Why won't you re - lease ____

A 2 You got me You got me You got me beg - ging. ____ mer - cy. Why won't you re - lease ____

Eb

P.A. G C/G G⁷ C/G G

Synth

Gtr.

Bass 'open'

D. S.

90

S 1 I'm beg ging you for mer cy. I'm beg ging you for mer cy. Why won't you re lease

S 2 I'm beg - ging you for mer - cy. I'm beg - ging you for mer - cy. Why won't you re - lease

A 1 mer - cy. I'm beg-ging you, I'm beg-ging you. I'm beg-ging you for mer - cy. Re - lease

A 2 mer - cy. I'm beg - ging you, I'm beg - ging you. I'm beg - ging you for mer - cy. Re - lease

Eb

P.A. C/G G C F/C C⁷ F/C G C/G G⁷ C/G G D⁷

Synth

Gtr. 90

Bass

D. S.

104

S 1 me, yeah! yeah! Mer cy. Mer cy.

S 2 me, yeah! yeah! Mer - cy. beg-ging you for mer - cy. You got me beg - ging,

A 1 me, yeah! yeah! Break it down. Mer - cy. Mer - cy.

A 2 me, yeah! yeah! Break it down. Mer - cy. Mer - cy.

Eb

P.A. C⁷ G C/G G⁷ C/G G G G G

Synth

Gtr. 104

Bass

D. S.

122 *rall.*

S 1 You got me beg ging you for mer cy. _____

S 2 You got me beg - ging you for mer - - - - - cy. _____

A 1 _____ Mer - - - - - cy. _____

A 2 yeah! _____ Mer - - - - - cy. _____

Eb _____

P.A. C/G G D7 C7 G C9 D9 G

Synth _____

Gtr. 122

Bass _____

D. S. _____

Mercy 3

☐

35

S 1 Yeah, yeah, yeah, ——— Yeah, yeah, yeah, ——— Yeah, yeah, yeah, ———

S 2 Yeah, yeah, yeah, ——— Yeah, yeah, yeah, ——— Yeah, yeah, yeah, ———

A 1 — me, You got me beg - ging you for mer - cy, — Why won't you re - lease — me, I said: — re - lease — me, —

A 2 — me, You got me beg - ging you for mer - cy, — Why won't you re - lease — me, I said: — re - lease — me, —

1

2

3

4

C/G G⁷ C/G G C F/C C⁷ F/C G C/G G⁷ C/G G D⁷ C⁷

p.A

Synth

Gtr.

Bass

D. S.

51

S 1

— yes I do. — I don't know what this is, 'cause you got me good. — just like you knew you would. —

S 2

my hand. I don't know what this is, just like you knew you would. —

A 1

— yes I do. — I don't know what this is, but you got me good. — just like you knew you would. —

A 2

my hand. I don't know what this is, just like you knew you would. —

1

2

3

4

G7b10 G7b10 D7#5 C7 G7 G7 D7#5

p.a.

Synth

Gtr.

Bass

D. S.

51

Mercy 9

S1

— Yeah, yeah, — Re lease — me. — I'm begg'ing you for mer - cy. Yes, why won't —

S2

— Yeah, yeah, — Re lease — me. — I'm begg'ing you for mer - cy. Yes, why won't —

A1

Why won't — you re - lease — me. I said: you bet - ter re - lease — me. — I'm begg'ing you for mer - cy. Yes, why won't —

A2

Why won't — you re - lease — me. I said: you bet - ter re - lease — me. — I'm begg'ing you for mer - cy. Yes, why won't —

1

2

3

4

F/C G C/G G⁷ C/G G D⁷ C⁷ G C/G G⁷ C/G G

Synth

Bass

Gtr.

D.S.

65 muted

[H]

SSAA 4 extra staves

84

S 1 — yeah, yeah, yeah, — Yeah, yeah, yeah, — Yeah, yeah, — mer

S 2 — yeah, yeah, — Yeah, yeah, — mer - - -

A 1 Why won't you re-lease me — I'm beg-ging you for mer - cy — Why won't you re-leave me. You got me beg-ging you for Mer - - -

A 2 Why won't you re-lease me. I'm beg-ging you for mer - cy — Why won't you re-leave me. You got me beg-ging you for Mer - - -

1

2

3

4

C/G G C/G G⁷ C/G G C F/C C⁷ F/C G C/G G⁷ C/G G D⁷

Synth

P.A.

Bass

D.S.



100

S 1 I'm beg gling you for mer-cy. Why won't you re lease me. yeah! Mer-cy.

S 2 I'm beg - gling you for mer-cy. Why won't you re lease me. yeah! Mer - cy.

A 1 beg-gling you. I'm beg-gling you for mer-cy. Re lease me. yeah! Break it down. Mer - cy.

A 2 beg-gling you. I'm beg-gling you for mer-cy. Re lease me. yeah! Break it down. Mer - cy.

1

2

3

4

F/C G C/G G⁷ C/G G D⁷ C⁷ G C/G G⁷ C/G G G

p.a.

Synth

Gtr.

Bass

D. S.

116

S 1 me. ____ yeah! ____ why won't you re lease me. ____ yeah! ____

S 2 me. ____ yeah! ____ why won't you re lease me. ____ yeah! ____

A 1 me. ____ yeah! ____ Re - lease me. ____ yeah! ____

A 2 me. ____ yeah! ____ Re - lease me. ____ yeah! ____

1

2

3

4

p.A. C⁷ G C/G G⁷ C/G G D⁷ C⁷ G C/G G⁷

Synth

Gtr. *rhythm guitar*

Bass

D. S.



SSAA small Combo

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

♩ = 126

DEMO

A

Soprano 1

Soprano 2

Alto 1

Alto 2

G G G G G C/G G⁷ C/G G

Piano Adv.

Guitar electric (muted)

Bass Guitar

Drum Set

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18

S 1 doob. Doob, doob doob.

S 2 but I got-ta stay true. My mor-als got me on my knees, I'm beg - ging please: —

A 1 but I got-ta stay true. My mor-als got me on my knees, I'm beg - ging please: —

A 2 doob. Doob, doob doob.

G7b10 G7b10 G7b10 G7b10

P.A.

Gtr. 18

Bass

D. S.

22

S 1 I don't know what this is,

S 2 — stop play-ing games. I don't know what this is,

A 1 — stop play-ing games. I don't know what this is, 'cause you got me good, —

A 2 I don't know what this is, 'cause you got me good, —

G7b10 G7b10 G7b10 D7#5

P.A.

Gtr. 22

Bass

D. S.

34

S 1 — Yeah, yeah, yeah. — Yeah, yeah, yeah. —

S 2 — Yeah, yeah, yeah. — Yeah, yeah, yeah. —

A 1 Why won't you re - lease — me. You got me beg - ging you for mer - cy. —

A 2 Why won't you re - lease — me. You got me beg - ging you for mer - cy. —

P.A. C/G G C/G G⁷ C/G G C F/C C⁷

Gtr. 34

Bass

D. S.

38

S 1 — Yeah, yeah, yeah. —

S 2 — Yeah, yeah, yeah. —

A 1 Why won't you re - lease — me. I said: — re - lease — me. —

A 2 Why won't you re - lease — me. I said: — re - lease — me. —

P.A. F/C G C/G G⁷ C/G G D⁷ C⁷

Gtr. 38

Bass

D. S.

F

52

S 1 I don't know what this is, 'cause you got me good, just like you knew you would.

S 2 I don't know what this is, just like you knew you would.

A 1 I don't know what this is, but you got me good, just like you knew you would.

A 2 I don't know what this is, just like you knew you would.

P.A. G7b10 D7#5 C7 G7

Gtr. 52

Bass

D. S.

56

S 1 I don't know what you do but you do it well, I'm under your spell.

S 2 I don't know what you do I'm under your spell.

A 1 I don't know what you do but you do it well, I'm under your spell.

A 2 I don't know what you do I'm under your spell.

P.A. G7 D7#5 C7 G7b10

Gtr. 56

Bass

D. S.

68

S 1 Re lease me.

S 2 Re - lease me.

A 1 I said: you bet - ter re - lease me.

A 2 I said: you bet - ter re - lease me.

P.A. C/G G D⁷ C⁷ G C/G G⁷ C/G G

Gtr. 68

Bass

D. S.

73

S 1 I'm beg ging you for mer cy. Yes, why won't you re lease me. I'm beg ging you for mer cy.

S 2 I'm beg-ging you for mer - cy. Yes, why won't you re-lease me. I'm beg-ging you for mer - cy.

A 1 I'm beg-ging you for mer - cy. Yes, why won't you re-lease me. I'm beg-ging you for mer - cy.

A 2 I'm beg-ging you for mer - cy. Yes, why won't you re-lease me. I'm beg-ging you for mer - cy.

P.A.

Gtr. 73

Bass muted

D. S.

87

S 1 Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____ mer

S 2 Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____ mer - - - -

A 1 mer - cy. _____ Why won't you re - lease me. You got me beg - ging you for Mer - - - -

A 2 mer - cy. _____ Why won't you re - lease me. You got me beg - ging you for Mer - - - -

P.A. C F/C C⁷ F/C G C/G G⁷ C/G G D⁷

Gtr. 87

Bass

D. S.

92

S 1 cy. _____ I'm beg ging you for mer cy. I'm beg ging you for

S 2 - - - - cy. _____ I'm beg - ging you for mer - cy. I'm beg - ging you for

A 1 - - - - cy. _____ Yeah, I'm beg - ging you for mer - cy.

A 2 - - - - cy. _____ Yeah, I'm beg - ging you for mer - cy.

P.A. C⁷ G C/G G⁷ C/G G G C/G G⁷ C/G G

Gtr. 92

Bass

D. S.

Chorus

Mercy 13

SSAA small Combo

[K] **[L]**

107

S 1: Mer - cy. Mer - cy. Yeah, yeah, yeah. ____

S 2: Mer - cy. beg-ging you for mer - cy. ____ You got me beg - ging, down on my knees. I said: Mer - cy.

A 1: Mer - cy. Mer - cy. Yeah, yeah, yeah. ____

A 2: Mer - cy. Mer - cy. Mer - cy.

P.A: G G G G G

Gtr.: 107

Bass:

D. S.:

112

S 1: ____ Yeah, yeah, yeah. ____ Why won't ____ you re lease ____

S 2: beg - ging you for mer - - cy. down on my knees. I said: Why won't ____ you re - lease ____

A 1: ____ Yeah, yeah, yeah. ____ Re - lease ____

A 2: ____ Mer - - - cy. Re - lease ____

P.A: G G G⁷ C/G G

Gtr.: 112

Bass:

D. S.:

SSAA small Combo extra staves

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

$\text{♩} = 126$

A

Sheet music for the song "Mercy" (Duffy), arranged by Martin Cornelissen. The score is for SSAA small Combo extra staves, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Guitar, Bass Guitar, and Drum Set. The tempo is marked as $\text{♩} = 126$. The original key is G major. The score includes vocal lines with lyrics "Yeah, yeah, yeah, ——" and instrumental parts for Piano, Guitar, Bass Guitar, and Drum Set. The Piano part includes chords: G, C/G, G⁷, C/G, G, C/G, G⁷, C/G, G, C/G, G⁷. The Guitar part is marked "electric (muted)".

B

17

S 1 Doob, doob Doob, doob Doob, doob

S 2 but I got-ta stay true. My mor-als got me on my knees, I'm beg - ging please: - - - stop play-ing games - -

A 1 but I got-ta stay true. My mor-als got me on my knees, I'm beg - ging please: - - - stop play-ing games - -

A 2 Doob, doob Doob, doob Doob, doob

1

2

G7b10 G7b10 G7b10 G7b10 G7b10

P.A.

Gtr. 17

Bass

D. S.

28

S 1 I don't know what you do _____ I'm un-der your spell. _____

S 2 I don't know what you do _____ I'm un-der your spell. _____

A 1 I don't know what you do _____ I'm un-der your spell. _____ You got me beg-ging you for

A 2 I don't know what you do _____ but you do it well, _____ I'm un-der your spell. _____ You got me beg-ging you for

1

2

G7 D7#5 C7 G7b10 G7b10

P.A.

Gtr. 28

Bass

D. S.

38

S 1 — Yeah, yeah, —

S 2 — Yeah, yeah, —

A 1 — Why won't you re - lease — me.

A 2 — Why won't you re - lease — me.

I said: — re - lease — me.

I said: — re - lease — me.

F/C G C/G G⁷ C/G G D⁷ C⁷ G C/G G⁷

Gtr. 38

Bass

D. S.

50

S 1 — who can take — my hand, — yes I do. — I don't know what this is, 'cause you got me good, — just like you knew you would. —

S 2 — take my hand. I don't know what this is, just like you knew you would. —

A 1 — who can take — my hand, — yes I do. — I don't know what this is, but you got me good, — just like you knew you would. —

A 2 — take my hand. I don't know what this is, just like you knew you would. —

1

2

G7b10 G7b10 G7b10 D7#5 C7

P.A.

Gtr.

Bass

D. S.

50

G Chorus

60

S 1

Yeah, yeah, yeah, —

S 2

Yeah, yeah, yeah, —

A 1

You got me beg-ging you for mer - cy.

A 2

You got me beg-ging you for mer - cy.

Why won't — you re - lease — me.

Why won't — you re - lease — me.

You got me beg -ging you for

1

2

G7b10 G C/G G7 C/G G C/G G7 C/G G

Gt.

Bass

D. S.

Mercy 13

small Combo extra staves

H

Mercy 15

84

S 1 — Yeah, yeah, yeah, —

S 2 — Yeah, yeah, yeah, —

A 1 — Yeah, yeah, yeah, —

A 2 — Yeah, yeah, yeah, —

Why won't — you re - lease — me. —

Why won't — you re - lease — me. —

I'm beg - ging you for mer - cy. —

I'm beg - ging you for mer - cy. —

Why won't — you re - lease —

Why won't — you re - lease —

Chorus

55

S 1
mer cy. I'm beg ging you for mer cy. I'm beg ging you for mer cy. I'm beg ging you for

S 2
mer-cy. I'm beg - ging you for mer-cy. I'm beg - ging you for mer-cy. I'm beg - ging you for

A 1
Yeah, I'm beg - ging you for mer-cy. I'm beg - ging you for mer-cy. I'm beg - ging you, I'm beg-ging you.

A 2
Yeah, I'm beg - ging you for mer-cy. I'm beg - ging you for mer-cy. I'm beg - ging you, I'm beg-ging you.

1

2

P.A.
G C/G G⁷ C/G G C/G G⁷ C/G G C F/C C⁷ F/C

Gtr.
55

Bass

D. S.

Mercy 19

SSAA small Combo extra staves

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118

S 1 — Why won't you re lease me. — yeah! —

S 2 — Why won't you re lease me. — yeah! —

A 1 — Re - lease me. — yeah! —

A 2 — Re - lease me. — yeah! —

1

2

P.A. C/G G D⁷ C⁷ G C/G G⁷

Gt. 118

Bass

D. S.

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

♩ = 126

DEMO

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

G G G G G C/G G⁷ C/G G

7

S 1

S 2

A 1

A 2

P.A

C/G G⁷ C/G G C/G G⁷ C/G G C/G G⁷

Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____

Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____

Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____

27

S 1 I don't know what you do I'm un der your spell.

S 2 I don't know what you do I'm un - der your spell.

A 1 I don't know what you do but you do it well, I'm un - der your spell.

A 2 I don't know what you do but you do it well, I'm un - der your spell.

P.A. G⁷ G⁷ D7#5 C⁷ G7b10

32 **D Chorus**

S 1 Yeah, yeah, yeah. Yeah, yeah, yeah.

S 2 Yeah, yeah, yeah. Yeah, yeah, yeah.

A 1 You got me beg-ging you for mer - cy. Why won't you re - lease me.

A 2 You got me beg-ging you for mer - cy. Why won't you re - lease me.

P.A. G7b10 G C/G G⁷ C/G G C/G G⁷

36

S 1 Yeah, yeah, yeah. Yeah, yeah, yeah.

S 2 Yeah, yeah, yeah. Yeah, yeah, yeah.

A 1 You got me beg-ging you for mer - cy. Why won't you re - lease me.

A 2 You got me beg-ging you for mer - cy. Why won't you re - lease me.

P.A. C/G G C F/C C⁷ F/C G C/G G⁷

F 53

S 1 'cause you got me good, just like you knew you would. I don't know what you do

S 2 just like you knew you would. I don't know what you do

A 1 but you got me good, just like you knew you would. I don't know what you do

A 2 just like you knew you would. I don't know what you do

P.A. D7#5 C7 G7 G7

57

S 1 but you do it well, I'm under your spell.

S 2 I'm un - der your spell.

A 1 but you do it well, I'm un - der your spell. You got me beg-ging you for

A 2 I'm un - der your spell. You got me beg-ging you for

P.A. D7#5 C7 G7b10 G7b10

G Chorus 61

S 1 Yeah, yeah, yeah. Yeah, yeah, yeah.

S 2 Yeah, yeah, yeah. Yeah, yeah, yeah.

A 1 mer - cy. Why won't you re - lease me. You got me beg-ging you for

A 2 mer - cy. Why won't you re - lease me. You got me beg-ging you for

P.A. G C/G G7 C/G G C/G G7 C/G G

I Chorus

80

S 1 you got me beg ging, you got me beg ging, Yeah, yeah, yeah. ____

S 2 you got me beg - ging, you got me beg - ging, Yeah, yeah, yeah. ____

A 1 You got me You got me beg - ging. ____ mer - cy.

A 2 You got me You got me beg - ging. ____ mer - cy.

P.A. G C/G G⁷

84

S 1 Yeah, yeah, yeah. ____ Yeah, yeah, yeah. ____

S 2 Yeah, yeah, yeah. ____ Yeah, yeah, yeah. ____

A 1 Why won't you re - lease me. ____ I'm beg - ging you for mer - cy. ____

A 2 Why won't you re - lease me. ____ I'm beg - ging you for mer - cy. ____

P.A. C/G G C/G G⁷ C/G G C F/C C⁷

88

S 1 Yeah, yeah, yeah. ____ mer cy. ____

S 2 Yeah, yeah, yeah. ____ mer - - - - cy. ____

A 1 Why won't you re - lease me. ____ You got me beg - ging you for Mer - - - - cy. ____

A 2 Why won't you re - lease me. ____ You got me beg - ging you for Mer - - - - cy. ____

P.A. F/C G C/G G⁷ C/G G D⁷ C⁷

K
107

S 1 Mer cy. Mer cy.

S 2 Mer - cy. beg-ging you for mer - cy. You got me beg - ging, down on my knees. I said:

A 1 Mer - cy. Mer - cy.

A 2 Mer - cy. Mer - cy.

P.A. G G G G

L
111

S 1 Yeah, yeah, yeah. Yeah, yeah, yeah.

S 2 Mer - cy. beg - ging you for mer - - cy. down on my knees. I said:

A 1 Yeah, yeah, yeah. Yeah, yeah, yeah.

A 2 Mer - cy. Mer - - cy.

P.A. G G G

114

S 1 — Why won't you re lease me, yeah! yeah!

S 2 Why won't you re - lease me. yeah! yeah!

A 1 — Re - lease me. yeah!

A 2 — Re - lease me. yeah!

P.A. G⁷ C/G G D⁷ C⁷ G C/G G⁷



SSAA Piano moderated

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

♩ = 126

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Moderato.

Key: G major (one sharp). Time signature: 4/4.

Tempo: ♩ = 126.

Chorus 1 (Measures 1-6):

Soprano 1: Yeah, yeah, yeah.

Soprano 2: Yeah, yeah, yeah.

Piano Moderato: G G G G G C/G G⁷ C/G

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Moderato.

Chorus 2 (Measures 7-12):

Soprano 1: Yeah, yeah, yeah. Yeah, yeah, yeah. Yeah, yeah, yeah.

Soprano 2: Yeah, yeah, yeah. Yeah, yeah, yeah. Yeah, yeah, yeah.

Piano Moderato: G C/G G⁷ C/G G C/G G⁷ C/G G C/G G⁷ C/G

D Chorus

30

S 1 I'm un - der your spell. Yeah, yeah, yeah.

S 2 I'm un - der your spell. Yeah, yeah, yeah.

A 1 I'm un - der your spell. You got me beg-ging you for mer - cy. Why won't you re-lease

A 2 I'm un - der your spell. You got me beg-ging you for mer - cy. Why won't you re-lease

P. M. C⁷ G7b10 G7b10 G C/G G⁷ C/G

35

S 1 Yeah, yeah, yeah. Yeah, yeah, yeah.

S 2 Yeah, yeah, yeah. Yeah, yeah, yeah.

A 1 me. You got me beg-ging you for mer - cy. Why won't you re-lease

A 2 me. You got me beg-ging you for mer - cy. Why won't you re-lease

P. M. G C/G G⁷ C/G C F/C C⁷ F/C

39

S 1 Yeah, yeah, yeah.

S 2 Yeah, yeah, yeah.

A 1 me. I said: re - lease me.

A 2 me. I said: re - lease me.

P. M. G C/G G⁷ C/G D⁷ C⁷ G C/G

G Chorus

58

S 1 I'm un - der your spell. Yeah, yeah, yeah.

S 2 I'm un - der your spell. Yeah, yeah, yeah.

A 1 I'm un - der your spell. You got me beg-ging you for mer - cy. Why won't you re-lease

A 2 I'm un - der your spell. You got me beg-ging you for mer - cy. Why won't you re-lease

P. M. C⁷ G7b10 G7b10 G C/G G⁷ C/G

63

S 1 Yeah, yeah, yeah. Yeah, yeah, yeah.

S 2 Yeah, yeah, yeah. Yeah, yeah, yeah.

A 1 me. You got me beg-ging you for mer - cy. Why won't you re-lease

A 2 me. You got me beg-ging you for mer - cy. Why won't you re-lease

P. M. G C/G G⁷ C/G C F/C C⁷ F/C

67

S 1 Yeah, yeah, yeah. Re lease me.

S 2 Yeah, yeah, yeah. Re - lease me.

A 1 me. I said: you bet - ter re - lease me.

A 2 me. I said: you bet - ter re - lease me.

P. M. G C/G G⁷ C/G D⁷ C⁷ G C/G

86

S 1

Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____

S 2

Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____

A 1

I'm beg - ging you for mer - cy. _____ Why won't you re - lease me. _____

A 2

I'm beg - ging you for mer - cy. _____ Why won't you re - lease me. _____

P. M

G⁷ C/G C F/C C⁷ F/C G C/G

90

S 1

mer cy. _____ I'm beg ging you for

S 2

mer - - - - cy. _____ I'm beg - ging you for

A 1

You got me beg - ging you for Mer - - - - cy. _____

A 2

You got me beg - ging you for Mer - - - - cy. _____

P. M

G⁷ C/G D⁷ C⁷ G C/G G⁷ C/G

Chorus

95

S 1

mer cy. _____ I'm beg ging you for mer cy. _____ I'm beg ging you for

S 2

mer - cy. _____ I'm beg - ging you for mer - cy. _____ I'm beg - ging you for

A 1

Yeah, I'm beg - ging you for mer - cy. _____ I'm beg - ging you for mer - cy. _____

A 2

Yeah, I'm beg - ging you for mer - cy. _____ I'm beg - ging you for mer - cy. _____

P. M

G C/G G⁷ C/G G C/G G⁷ C/G

112

S 1
Yeah, yeah, yeah. Why won't you re-lease me,

S 2
beg-ging you for mer - cy. down on my knees. I said: Why won't you re-lease me.

A 1
Yeah, yeah, yeah. Re-lease me.

A 2
Mer - cy. Re-lease me.

P. M
G G G⁷ C/G G D⁷ C⁷

117

S 1
yeah! yeah! Why won't you re-lease me,

S 2
yeah! yeah! Why won't you re-lease me.

A 1
yeah! Re-lease me.

A 2
yeah! yeah! Re-lease me.

P. M
G C/G G⁷ C/G D⁷ C⁷

121 *rall.*

S 1
yeah! yeah! You got me beg-ging you for mer cy.

S 2
yeah! yeah! You got me beg-ging you for mer - - - - - cy.

A 1
yeah! Mer - - - - - cy.

A 2
yeah! yeah! Mer - - - - - cy.

P. M
G C/G G⁷ C/G D⁷ C⁷ G C/G G⁷ G

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

♩ = 126

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____

Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____

8

S 1

S 2

A 1

A 2

Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____

Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____

26

S 1 just like you knew you would. ____ I don't know what you do ____

S 2 just like you knew you would. ____ I don't know what you do ____

A 1 ____ just like you knew you would. ____ I don't know what you do ____

A 2 ____ just like you knew you would. ____ I don't know what you do ____

29

S 1 I'm un der your spell. ____

S 2 I'm un - der your spell. ____

A 1 ____ but you do it well, ____ I'm un - der your spell. ____

A 2 ____ but you do it well, ____ I'm un - der your spell. ____

D Chorus

32

S 1 Yeah, yeah, yeah. ____

S 2 Yeah, yeah, yeah. ____

A 1 You got me beg-ging you for mer - cy. Why won't you re - lease ____

A 2 You got me beg-ging you for mer - cy. Why won't you re - lease ____

46

S 1 will be some thing on the side. But you got to un der

S 2 doob. Doob, doob doob.

A 1 will be some - thing on the side. But you got to un - der -

A 2 doob. Doob, doob doob.

49

S 1 stand, that I need a man, who can take my hand, yes I do.

S 2 Ooh take my my hand.

A 1 stand, that I need a man, who can take my hand, yes I do.

A 2 Ooh take my my hand.

52

S 1 I don't know what this is, 'cause you got me good, just like you knew you would.

S 2 I don't know what this is, just like you knew you would.

A 1 I don't know what this is, but you got me good, just like you knew you would.

A 2 I don't know what this is, just like you knew you would.

65

S 1 Yeah, yeah, yeah. ____ Yeah, yeah, yeah. ____

S 2 Yeah, yeah, yeah. ____ Yeah, yeah, yeah. ____

A 1 mer - cy. ____ Why won't ____ you re - lease ____ me.

A 2 mer - cy. ____ Why won't ____ you re - lease ____ me.

68

S 1 — Re - lease ____ me. ____

S 2 — Re - lease ____ me. ____

A 1 I said: you bet-ter re - lease ____ me. ____

A 2 I said: you bet-ter re - lease ____ me. ____

H 73

S 1 I'm beg ging you for mer cy. Yes, why won't ____ you re lease ____ me.

S 2 I'm beg-ging you for mer - cy. Yes, why won't ____ you re-lease ____ me.

A 1 I'm beg-ging you for mer - cy. Yes, why won't ____ you re - lease ____ me.

A 2 I'm beg-ging you for mer - cy. Yes, why won't ____ you re - lease ____ me.

86

S 1

Yeah, yeah, yeah. _____

S 2

Yeah, yeah, yeah. _____

A 1

I'm beg - ging you for mer - cy. _____ Why won't _____ you re - lease _____

A 2

I'm beg - ging you for mer - cy. _____ Why won't _____ you re - lease _____

89

S 1

Yeah, yeah, yeah. _____ mer _____ cy. _____

S 2

Yeah, yeah, yeah. _____ mer - - - - - cy. _____

A 1

_____ me. You got me beg-ging you for Mer - - - - - cy. _____

A 2

_____ me. You got me beg-ging you for Mer - - - - - cy. _____

J Chorus

93

S 1

I'm beg ging you for mer cy. I'm beg ging you for

S 2

I'm beg - ging you for mer-cy. I'm beg - ging you for

A 1

Yeah, I'm beg-ging you for mer-cy.

A 2

Yeah, I'm beg-ging you for mer-cy.

K 107

S 1 Mer cy. Mer cy.

S 2 Mer - cy. beg-ging you for mer - cy. You got me beg - ging,

A 1 Mer - cy. Mer - cy.

A 2 Mer - cy. Mer - cy.

L 110

S 1 Yeah, yeah, yeah. _____

S 2 down on my knees. I said: Mer - cy. beg-ging you for mer - cy.

A 1 Yeah, yeah, yeah. _____

A 2 Mer - cy.

113

S 1 Yeah, yeah, yeah. _____ Why won't you re lease

S 2 down on my knees. I said: Why won't you re - lease

A 1 Yeah, yeah, yeah. _____ Re - lease

A 2 Mer - - cy. Re - lease

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker

Arranged by Martin Cornelissen

Original key: G maj.

♩ = 126

A

9

B **C**

15

D Chorus

29

36

E **F**

42

G Chorus

55

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

♩ = 126

A

4

9

B **C**

14

8

D Chorus

27

34

E

40

8

F

53

G Chorus

60

E♭ Instrument

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.



♩ = 126

4 A

9

14 B C 8

27 D Chorus

34

40 E 8

53 F

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker

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Original key: G maj.

♩ = 126



Chord progression for the first system:

G G G G

Chord progression for the second system:

G C/G G⁷ C/G G C/G G⁷ C/G G

Chord progression for the third system:

C/G G⁷ C/G G C/G G⁷ C/G G

Chord progression for the fourth system:

D⁷ C⁷ G G

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker

Arranged by Martin Cornelissen

Original key: G maj.

♩ = 126

First system of musical notation for 'Mercy'. It consists of a grand staff (treble and bass clefs) in G major (one sharp). The time signature is 4/4. The melody is in the bass clef, and the accompaniment is in the treble clef. The key signature is G major. The tempo is marked as ♩ = 126. The first system contains four measures, each with a 'G' chord symbol above the treble staff.

A

Second system of musical notation, labeled 'A'. It consists of a grand staff. The first measure is marked with a '5' in a box. The key signature is G major. The first system contains five measures, each with a 'G' or 'C/G' chord symbol above the treble staff. The second system contains five measures, each with a 'G' or 'C/G' chord symbol above the treble staff.

Third system of musical notation. It consists of a grand staff. The first measure is marked with a '10' in a box. The key signature is G major. The first system contains five measures, each with a 'G' or 'C/G' chord symbol above the treble staff. The second system contains five measures, each with a 'G' or 'C/G' chord symbol above the treble staff.

B

Fourth system of musical notation, labeled 'B'. It consists of a grand staff. The first measure is marked with a '15' in a box. The key signature is G major. The first system contains five measures, each with a 'G' or 'G7b10' chord symbol above the treble staff. The second system contains five measures, each with a 'G' or 'G7b10' chord symbol above the treble staff.

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker

Arranged by Martin Cornelissen

Original key: G maj.

♩ = 126

A percussive organ

4

4

7

10

14

C/G G⁷ C/G G C/G G⁷ C/G G D⁷

C⁷ G G B 8 C D7#5

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker

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Original key: G maj.

♩ = 126

A

4 G C/G G⁷ C/G G C/G G⁷

electric (muted)

8 C/G G C/G G⁷ C/G G C/G G⁷ C/G G

13 D⁷ C⁷ G G **B** G7b10

18

C D7#5 C⁷ G⁷

24

28 G⁷ D7#5 C⁷ G7b10

Mercy

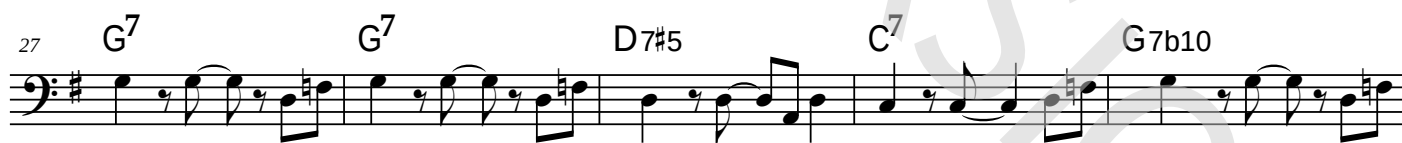
(Duffy)

Words and Music by A. Duffy / S. Booker

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Original key: G maj.

♩ = 126



Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker

Arranged by Martin Cornelissen

Original key: G maj.

Legend for Drum Set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride light
- Ride heavy
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

♩ = 126

Main drum set notation for the song 'Mercy'. The notation is written on a single staff with a 4/4 time signature. It includes various drum symbols and rests, with measures 1 through 28 indicated. The notation is divided into sections A, B, and C, each starting with a measure number in a box. Section A starts at measure 4, Section B at measure 15, and Section C at measure 21. The notation includes various drum symbols and rests, with measures 1 through 28 indicated.

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker

Arranged by Martin Cornelissen

Original key: G maj.

♩ = 126

4 G G G

8 C/G G C/G G⁷ C/G G C/G G⁷ C/G G⁷

Yeah, yeah, yeah. ____ Yeah, yeah, yeah. ____

8 C/G G C/G G⁷ C/G G C/G G⁷ C/G G

Yeah, yeah, yeah. ____ Yeah, yeah, yeah. ____

13 D⁷ C⁷ G G

I love you,

17 B G7b10 G7b10 G7b10

but I got - ta stay true.

20 G7b10 G7b10

My mor - als got me on my knees, I'm beg - ging please: ____

22 G7b10 G7b10

____ stop play - ing games. ____

24 G7b10 C D7#5

I don't know what this is, 'cause you got me good, ____

26 C⁷ G⁷

____ just like you knew you would. ____



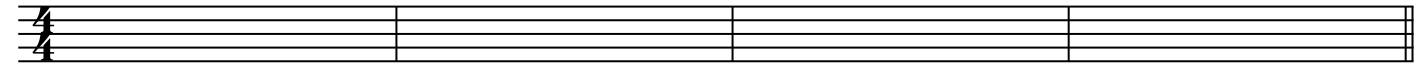
Empty paper

Mercy

(Duffy)

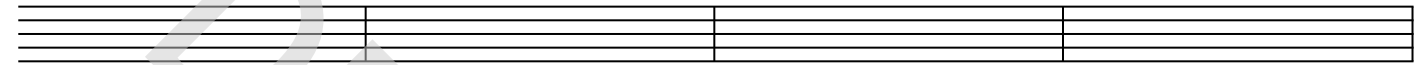
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Arranged by Martin Cornelissen
Original key: G maj.

♩ = 126

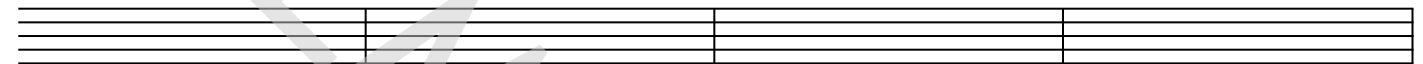


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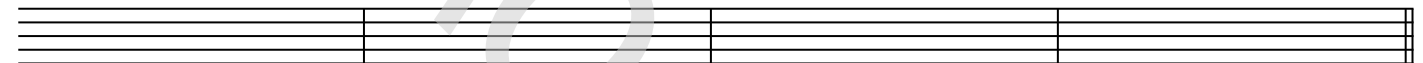
5



9



13

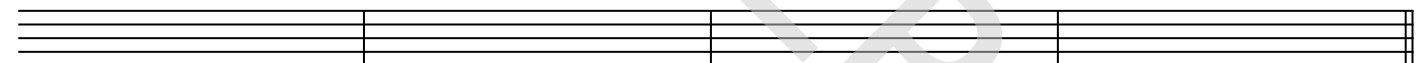


B

17

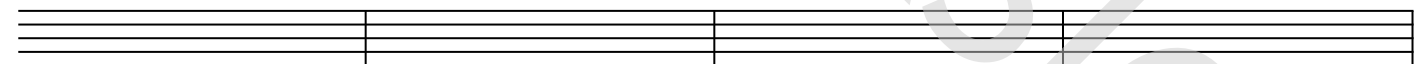


21

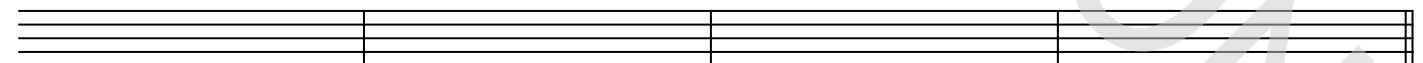


C

25

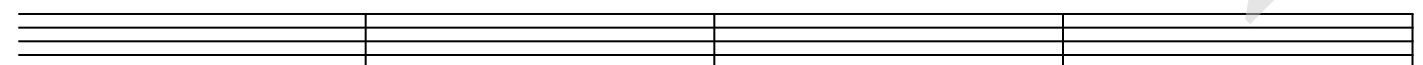


29



D Chorus

33



37

