



## **Mercy SSAA**

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# Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker  
Arranged by Martin Cornelissen  
Original key: G maj.

♩ = 126

**DEMO**

**A**

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Yeah, yeah, yeah. \_\_\_\_\_ Yeah, yeah, yeah. \_\_\_\_\_

Yeah, yeah, yeah. \_\_\_\_\_ Yeah, yeah, yeah. \_\_\_\_\_

G G G G G C/G G<sup>7</sup> C/G G C/G G<sup>7</sup>

percussive organ

electric (muted)

22 [C]

S 1 I don't know what this is, just like you knew you would.

S 2 stop play-ing games. I don't know what this is, just like you knew you would.

A 1 stop play-ing games. I don't know what this is, 'cause you got me good, just like you knew you would.

A 2 I don't know what this is, 'cause you got me good, just like you knew you would.

C

P.A. G7b10 G7b10 G7b10 D7#5 C7 G7

Synth

Gtr.

Bass

D. S.

26 [D] Chorus

S 1 I don't know what you do I'm un der your spell. Yeah, yeah, yeah.

S 2 I don't know what you do I'm un - der your spell. Yeah, yeah, yeah.

A 1 I don't know what you do but you do it well, I'm un - der your spell. You got me beg-ging you for mer - cy.

A 2 I don't know what you do but you do it well, I'm un - der your spell. You got me beg-ging you for mer - cy.

C

P.A. G7 D7#5 C7 G7b10 G7b10 G C/G G7

Synth

Gtr.

Bass

D. S.

47

S 1 side. But you got to un der stand, that I need a man, who can take my hand, yes I do. I don't know what this is,

S 2 Doob, doob doob. Ooh take my my hand. I don't know what this is,

A 1 side. But you got to un der stand, that I need a man, who can take my hand, yes I do. I don't know what this is,

A 2 Doob, doob doob. Ooh take my my hand. I don't know what this is,

C

P.A. G7b10 G7b10 G7b10 G7b10 G7b10 G7b10

Synth

Gtr.

Bass

D. S.

53

S 1 'cause you got me good, just like you knew you would. I don't know what you do but you do it well, I'm un der your spell.

S 2 just like you knew you would. I don't know what you do I'm un - der your spell.

A 1 but you got me good, just like you knew you would. I don't know what you do but you do it well, I'm un - der your spell.

A 2 just like you knew you would. I don't know what you do I'm un - der your spell.

C

P.A. D7#5 C7 G7 G7 D7#5 C7

Synth

Gtr.

Bass

D. S.

[H]

71

S 1 I'm beg-ging you for mer-cy. Yes, why won't you re-lease me. I'm beg-ging you for mer-cy.

S 2 I'm beg-ging you for mer-cy. Yes, why won't you re-lease me. I'm beg-ging you for mer-cy.

A 1 I'm beg-ging you for mer-cy. Yes, why won't you re-lease me. I'm beg-ging you for mer-cy.

A 2 I'm beg-ging you for mer-cy. Yes, why won't you re-lease me. I'm beg-ging you for mer-cy.

C

P.A. G C/G G<sup>7</sup> C/G G

Synth

Gtr.

Bass muted

D. S.

[1] Chorus

79

S 1 You got me beg-ging, you got me beg-ging, you got me beg-ging, Yeah, yeah, yeah.

S 2 You got me beg-ging, you got me beg-ging, you got me beg-ging, Yeah, yeah, yeah.

A 1 You got me You got me You got me beg-ging. mer-cy. Why won't you re-lease

A 2 You got me You got me You got me beg-ging. mer-cy. Why won't you re-lease

C

P.A. G C/G G<sup>7</sup> C/G G

Synth

Gtr.

Bass 'open'

D. S.

98

S 1 I'm beg ging you for mer cy. I'm beg ging you for mer cy. Why won't you re lease me,

S 2 I'm beg - ging you for mer-cy. I'm beg - ging you for mer-cy. Why won't you re lease me.

A 1 mer - cy. I'm beg-ging you, I'm beg-ging you. I'm beg-ging you for mer - cy. Re - lease me.

A 2 mer - cy. I'm beg - ging you, I'm beg-ging you. I'm beg-ging you for mer - cy. Re - lease me.

C

P.A. C/G G C F/C C<sup>7</sup> F/C G C/G G<sup>7</sup> C/G G D<sup>7</sup> C<sup>7</sup>

Synth

Gtr.

Bass

D. S.

105

S 1 — yeah! — yeah! — Mer cy. Mer cy.

S 2 — yeah! — yeah! — Mer - cy. beg-ging you for mer - cy. You got me beg - ging, down on my knees. I said:

A 1 — yeah! — yeah! — Break it down. Mer - cy. Mer - cy.

A 2 — yeah! — yeah! — Break it down. Mer - cy. Mer - cy.

C

P.A. G C/G G<sup>7</sup> C/G G G G G G

Synth

Gtr.

Bass

D. S.

122 *rall.*

S 1 You got me beg ging you for mer cy. \_\_\_\_\_

S 2 You got me beg - ging you for mer - - - - - cy. \_\_\_\_\_

A 1 Mer - - - - - cy. \_\_\_\_\_

A 2 yeah! Mer - - - - - cy. \_\_\_\_\_

C

P.A. C/G G D7 C7 G C9 D9 G

Synth

Gtr. 122

Bass

D. S.

# Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker  
Arranged by Martin Cornelissen  
Original key: G maj.

♩ = 126

**DEMO**

**A**

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

G G G G G C/G G<sup>7</sup> C/G G C/G G<sup>7</sup>

percussive organ

electric (muted)



[C]

S 1 I don't know what this is, just like you knew you would.

S 2 stop play-ing games. I don't know what this is, just like you knew you would.

A 1 stop play-ing games. I don't know what this is, 'cause you got me good, just like you knew you would.

A 2 I don't know what this is, 'cause you got me good, just like you knew you would.

Bb

P.A. G7b10 G7b10 G7b10 D7#5 C7 G7

Synth

Gtr.

Bass

D. S.

[D] Chorus

S 1 I don't know what you do I'm un der your spell. Yeah, yeah, yeah.

S 2 I don't know what you do I'm un - der your spell. Yeah, yeah, yeah.

A 1 I don't know what you do but you do it well, I'm un - der your spell. You got me beg-ging you for mer- cy.

A 2 I don't know what you do but you do it well, I'm un - der your spell. You got me beg-ging you for mer- cy.

Bb

P.A. G7 D7#5 C7 G7b10 G7b10 G C/G G7

Synth

Gtr.

Bass

D. S.

47

S 1 side. But you got to un-der stand, that I need a man, who can take my hand, yes I do. I don't know what this is,

S 2 Doob, doob doob. Ooh take my my hand. I don't know what this is,

A 1 side. But you got to un-der - stand, that I need a man, who can take my hand, yes I do. I don't know what this is,

A 2 Doob, doob doob. Ooh take my my hand. I don't know what this is,

Bb

P.A. G7b10 G7b10 G7b10 G7b10 G7b10 G7b10

Synth

Gtr. 47

Bass

D. S.

F

53

S 1 'cause you got me good, just like you knew you would. I don't know what you do but you do it well, I'm un-der your spell.

S 2 just like you knew you would. I don't know what you do I'm un-der your spell.

A 1 but you got me good, just like you knew you would. I don't know what you do but you do it well, I'm un-der your spell.

A 2 just like you knew you would. I don't know what you do I'm un-der your spell.

Bb

P.A. D7#5 C7 G7 G7 D7#5 C7

Synth

Gtr. 53

Bass

D. S.

71 H

S 1 I'm beg-ging you for mer cy. Yes, why won't you re lease me. I'm beg-ging you for mer cy.

S 2 I'm beg-ging you for mer - cy. Yes, why won't you re-lease me. I'm beg-ging you for mer - cy.

A 1 I'm beg-ging you for mer - cy. Yes, why won't you re-lease me. I'm beg-ging you for mer - cy.

A 2 I'm beg-ging you for mer - cy. Yes, why won't you re-lease me. I'm beg-ging you for mer - cy.

Bb

P.A. G C/G G<sup>7</sup> C/G G

Synth

Gtr. 71

Bass muted

D. S.

I Chorus

79

S 1 You got me beg ging, you got me beg ging, you got me beg ging, Yeah, yeah, yeah. \_\_\_\_

S 2 You got me beg - ging, you got me beg - ging, you got me beg - ging, Yeah, yeah, yeah. \_\_\_\_

A 1 You got me You got me You got me beg - ging. \_\_\_\_ mer - cy. Why won't you re - lease \_\_\_\_

A 2 You got me You got me You got me beg - ging. \_\_\_\_ mer - cy. Why won't you re - lease \_\_\_\_

Bb

P.A. G C/G G<sup>7</sup> C/G G

Synth

Gtr. 79

Bass 'open'

D. S.

90

S 1 I'm beg ging you for mer cy. I'm beg ging you for mer cy. Why won't you re lease

S 2 I'm beg - ging you for mer - cy. I'm beg - ging you for mer - cy. Why won't you re lease

A 1 mer - cy. I'm beg-ging you, I'm beg-ging you. I'm beg-ging you for mer - cy. Re - lease

A 2 mer - cy. I'm beg - ging you, I'm beg - ging you. I'm beg-ging you for mer - cy. Re - lease

Bb

P.A. C/G G C F/C C<sup>7</sup> F/C G C/G G<sup>7</sup> C/G G D<sup>7</sup>

Synth

Gtr. 90

Bass

D. S.

104

S 1 me, yeah! yeah! Mer cy. Mer cy.

S 2 me, yeah! yeah! Mer - cy. beg-ging you for mer - cy. You got me beg - ging,

A 1 me, yeah! yeah! Break it down. Mer - cy. Mer - cy.

A 2 me, yeah! yeah! Break it down. Mer - cy. Mer - cy.

Bb

P.A. C<sup>7</sup> G C/G G<sup>7</sup> C/G G G G G

Synth

Gtr. 104

Bass

D. S.

# Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker  
Arranged by Martin Cornelissen  
Original key: G maj.

♩ = 126

**DEMO**

**A**

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

G G G G G C/G G<sup>7</sup> C/G G C/G G<sup>7</sup>

Piano Adv.

Synthesizer

percussive organ

electric (muted)

Guitar

Bass Guitar

Drum Set

[C]

S 1 I don't know what this is, just like you knew you would. \_\_\_\_\_

S 2 \_\_\_\_\_ stop play-ing games. \_\_\_\_\_ I don't know what this is, just like you knew you would. \_\_\_\_\_

A 1 \_\_\_\_\_ stop play-ing games. \_\_\_\_\_ I don't know what this is, 'cause you got me good, \_\_\_\_\_ just like you knew you would. \_\_\_\_\_

A 2 I don't know what this is, 'cause you got me good, \_\_\_\_\_ just like you knew you would. \_\_\_\_\_

Eb

P.A. G7b10 G7b10 G7b10 D7#5 C7 G7

Synth

Gtr. 22

Bass

D. S.

[D] Chorus

S 1 I don't know what you do \_\_\_\_\_ I'm un der your spell. \_\_\_\_\_ Yeah, yeah, yeah. \_\_\_\_\_

S 2 I don't know what you do \_\_\_\_\_ I'm un - der your spell. \_\_\_\_\_ Yeah, yeah, yeah. \_\_\_\_\_

A 1 I don't know what you do \_\_\_\_\_ but you do it well, \_\_\_\_\_ I'm un - der your spell. \_\_\_\_\_ You got me beg-ging you for mer - cy.

A 2 I don't know what you do \_\_\_\_\_ but you do it well, \_\_\_\_\_ I'm un - der your spell. \_\_\_\_\_ You got me beg-ging you for mer - cy.

Eb

P.A. G7 D7#5 C7 G7b10 G7b10 G C/G G7

Synth

Gtr. 28

Bass

D. S.

47

S 1 side. But you got to un-der stand, that I need a man, who can take my hand, yes I do. I don't know what this is,

S 2 Doob, doob doob. Ooh take my my hand. I don't know what this is,

A 1 side. But you got to un-der - stand, that I need a man, who can take my hand, yes I do. I don't know what this is,

A 2 Doob, doob doob. Ooh take my my hand. I don't know what this is,

Eb

P.A. G7b10 G7b10 G7b10 G7b10 G7b10 G7b10

Synth

Gtr. 47

Bass

D. S.

F

53

S 1 'cause you got me good, just like you knew you would. I don't know what you do but you do it well, I'm un-der your spell.

S 2 just like you knew you would. I don't know what you do I'm un-der your spell.

A 1 but you got me good, just like you knew you would. I don't know what you do but you do it well, I'm un-der your spell.

A 2 just like you knew you would. I don't know what you do I'm un-der your spell.

Eb

P.A. D7#5 C7 G7 G7 D7#5 C7

Synth

Gtr. 53

Bass

D. S.

71 H

S 1 I'm beg-ging you for mer cy. Yes, why won't you re-lease me. I'm beg-ging you for mer cy.

S 2 I'm beg-ging you for mer - cy. Yes, why won't you re-lease me. I'm beg-ging you for mer - cy.

A 1 I'm beg-ging you for mer - cy. Yes, why won't you re-lease me. I'm beg-ging you for mer - cy.

A 2 I'm beg-ging you for mer - cy. Yes, why won't you re-lease me. I'm beg-ging you for mer - cy.

Eb

P.A. G C/G G<sup>7</sup> C/G G

Synth

Gtr.

Bass *muted*

D. S.

I Chorus

79

S 1 You got me beg ging, you got me beg ging, you got me beg ging, Yeah, yeah, yeah. \_\_\_\_

S 2 You got me beg - ging, you got me beg - ging, you got me beg - ging, Yeah, yeah, yeah. \_\_\_\_

A 1 You got me You got me You got me beg - ging. \_\_\_\_ mer - cy. Why won't you re - lease \_\_\_\_

A 2 You got me You got me You got me beg - ging. \_\_\_\_ mer - cy. Why won't you re - lease \_\_\_\_

Eb

P.A. G C/G G<sup>7</sup> C/G G

Synth

Gtr.

Bass *'open'*

D. S.



90

S 1 I'm beg ging you for mer cy. I'm beg ging you for mer cy. Why won't you re lease

S 2 I'm beg - ging you for mer - cy. I'm beg - ging you for mer - cy. Why won't you re - lease

A 1 mer - cy. I'm beg-ging you, I'm beg-ging you. I'm beg-ging you for mer - cy. Re - lease

A 2 mer - cy. I'm beg - ging you, I'm beg - ging you. I'm beg - ging you for mer - cy. Re - lease

Eb

P.A. C/G G C F/C C<sup>7</sup> F/C G C/G G<sup>7</sup> C/G G D<sup>7</sup>

Synth

Gtr. 90

Bass

D. S.

104

S 1 me, yeah! yeah! Mer cy. Mer cy.

S 2 me, yeah! yeah! Mer - cy. beg-ging you for mer - cy. You got me beg - ging,

A 1 me, yeah! yeah! Break it down. Mer - cy. Mer - cy.

A 2 me, yeah! yeah! Break it down. Mer - cy. Mer - cy.

Eb

P.A. C<sup>7</sup> G C/G G<sup>7</sup> C/G G G G G

Synth

Gtr. 104

Bass

D. S.

122 *rall.*

S 1 You got me beg ging you for mer cy. \_\_\_\_\_

S 2 You got me beg - ging you for mer - - - - - cy. \_\_\_\_\_

A 1 \_\_\_\_\_ Mer - - - - - cy. \_\_\_\_\_

A 2 yeah! \_\_\_\_\_ Mer - - - - - cy. \_\_\_\_\_

Eb \_\_\_\_\_

P.A. C/G G D7 C7 G C9 D9 G

Synth \_\_\_\_\_

Gtr. 122 \_\_\_\_\_

Bass \_\_\_\_\_

D. S. \_\_\_\_\_

SSAA 4 extra staves

# Mercy (Duffy)

*Words and Music by A. Duffy / S. Booker*

*Arranged by Martin Cornelissen*

*Original key: G maj.*

♩ = 126

Original key: G maj.

1

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

3

4

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

electric (music)

percussive organ

G G G G G C/G G<sup>7</sup> C/G G C/G G<sup>7</sup> C/G G C/G G<sup>7</sup> C/G G C/G G<sup>7</sup>

Yeah, yeah, yeah, — Yeah, yeah, yeah, — Yeah, — Yeah, — Yeah, — Yeah, — Yeah, — Yeah, — Yeah, — Yeah, —

# Mercy 3

[illegible]

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51

S 1

— yes I do. — I don't know what this is, 'cause you got me good. — just like you knew you would. —

S 2

my hand. I don't know what this is, just like you knew you would. —

A 1

— yes I do. — I don't know what this is, but you got me good. — just like you knew you would. —

A 2

my hand. I don't know what this is, just like you knew you would. —

1

2

3

4

G7b10 G7b10 D7#5 C7 G7 G7 D7#5

p.A.

Synth

Gtr.

Bass

D. S.

51

51

# Mercy 9

H

## SSAA 4 extra staves

84

S 1 — yeah, yeah, yeah, — Yeah, yeah, yeah, — Yeah, yeah, — mer

S 2 — yeah, yeah, — Yeah, yeah, — mer - - -

A 1 Why won't you re-lease me — I'm beg-ging you for mer - cy — Why won't you re-leave me. You got me beg-ging you for Mer - - -

A 2 Why won't you re-lease me. I'm beg-ging you for mer - cy — Why won't you re-leave me. You got me beg-ging you for Mer - - -

1

2

3

4

C/G G C/G G<sup>7</sup> C/G G C F/C C<sup>7</sup> F/C G C/G G<sup>7</sup> C/G G D<sup>7</sup>

Synth

P.A.

Bass

D.S.



100

S 1 I'm beg gling you for mer-cy. Why won't you re lease me. yeah! Mer-cy.

S 2 I'm beg - gling you for mer-cy. Why won't you re lease me. yeah! Mer - cy.

A 1 beg-gling you. I'm beg-gling you for mer-cy. Re lease me. yeah! Break it down. Mer - cy.

A 2 beg-gling you. I'm beg-gling you for mer-cy. Re lease me. yeah! Break it down. Mer - cy.

1

2

3

4

F/C G C/G G<sup>7</sup> C/G G D<sup>7</sup> C<sup>7</sup> G C/G G<sup>7</sup> C/G G G

Synth

Gtr.

Bass

D. S.

116

S 1 me. \_\_\_\_ yeah! \_\_\_\_ why won't you re lease me. \_\_\_\_ yeah! \_\_\_\_

S 2 me. \_\_\_\_ yeah! \_\_\_\_ why won't you re lease me. \_\_\_\_ yeah! \_\_\_\_

A 1 me. \_\_\_\_ yeah! \_\_\_\_ Re - lease me. \_\_\_\_ yeah! \_\_\_\_

A 2 me. \_\_\_\_ yeah! \_\_\_\_ Re - lease me. \_\_\_\_ yeah! \_\_\_\_

1

2

3

4

p.A. C<sup>7</sup> G C/G G<sup>7</sup> C/G G D<sup>7</sup> C<sup>7</sup> G C/G G<sup>7</sup>

Synth

Gtr. *rhythm guitar*

Bass

D. S.



SSAA small Combo

# Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker  
Arranged by Martin Cornelissen  
Original key: G maj.

♩ = 126

DEMO

A

Soprano 1

Soprano 2

Alto 1

Alto 2

G G G G G C/G G<sup>7</sup> C/G G

Piano Adv.

Guitar electric (muted)

Bass Guitar

Drum Set

18

S 1 doob. Doob, doob doob.

S 2 but I got-ta stay true. My mor-als got me on my knees, I'm beg - ging please: —

A 1 but I got-ta stay true. My mor-als got me on my knees, I'm beg - ging please: —

A 2 doob. Doob, doob doob.

G7b10 G7b10 G7b10 G7b10

P.A.

Gtr. 18

Bass

D. S.

22

S 1 I don't know what this is,

S 2 — stop play-ing games. I don't know what this is,

A 1 — stop play-ing games. I don't know what this is, 'cause you got me good, —

A 2 I don't know what this is, 'cause you got me good, —

G7b10 G7b10 G7b10 D7#5

P.A.

Gtr. 22

Bass

D. S.

34

S 1 — Yeah, yeah, yeah. — Yeah, yeah, yeah. —

S 2 — Yeah, yeah, yeah. — Yeah, yeah, yeah. —

A 1 Why won't you re - lease — me. You got me beg - ging you for mer - cy. —

A 2 Why won't you re - lease — me. You got me beg - ging you for mer - cy. —

P.A. C/G G C/G G<sup>7</sup> C/G G C F/C C<sup>7</sup>

Gtr. 34

Bass

D. S.

38

S 1 — Yeah, yeah, yeah. —

S 2 — Yeah, yeah, yeah. —

A 1 Why won't you re - lease — me. I said: — re - lease — me. —

A 2 Why won't you re - lease — me. I said: — re - lease — me. —

P.A. F/C G C/G G<sup>7</sup> C/G G D<sup>7</sup> C<sup>7</sup>

Gtr. 38

Bass

D. S.

F

52

S 1 I don't know what this is, 'cause you got me good, just like you knew you would.

S 2 I don't know what this is, just like you knew you would.

A 1 I don't know what this is, but you got me good, just like you knew you would.

A 2 I don't know what this is, just like you knew you would.

P.A. G7b10 D7#5 C7 G7

Gtr. 52

Bass

D. S.

56

S 1 I don't know what you do but you do it well, I'm under your spell.

S 2 I don't know what you do I'm under your spell.

A 1 I don't know what you do but you do it well, I'm under your spell.

A 2 I don't know what you do I'm under your spell.

P.A. G7 D7#5 C7 G7b10

Gtr. 56

Bass

D. S.

68

S 1 Re lease me.

S 2 Re - lease me.

A 1 I said: you bet - ter re - lease me.

A 2 I said: you bet - ter re - lease me.

P.A. C/G G D<sup>7</sup> C<sup>7</sup> G C/G G<sup>7</sup> C/G G

Gtr. 68

Bass

D. S.

73

S 1 I'm beg ging you for mer cy. Yes, why won't you re lease me. I'm beg ging you for mer cy.

S 2 I'm beg-ging you for mer - cy. Yes, why won't you re-lease me. I'm beg-ging you for mer - cy.

A 1 I'm beg-ging you for mer - cy. Yes, why won't you re-lease me. I'm beg-ging you for mer - cy.

A 2 I'm beg-ging you for mer - cy. Yes, why won't you re-lease me. I'm beg-ging you for mer - cy.

P.A.

Gtr. 73

Bass muted

D. S.

87

S 1 Yeah, yeah, yeah. \_\_\_\_\_ Yeah, yeah, yeah. \_\_\_\_\_ mer

S 2 Yeah, yeah, yeah. \_\_\_\_\_ Yeah, yeah, yeah. \_\_\_\_\_ mer - - - -

A 1 mer - cy. \_\_\_\_\_ Why won't you re - lease me. You got me beg - ging you for Mer - - - -

A 2 mer - cy. \_\_\_\_\_ Why won't you re - lease me. You got me beg - ging you for Mer - - - -

P.A. C F/C C<sup>7</sup> F/C G C/G G<sup>7</sup> C/G G D<sup>7</sup>

Gtr. 87

Bass

D. S.

92

S 1 cy. \_\_\_\_\_ I'm beg ging you for mer cy. I'm beg ging you for

S 2 - - - - cy. \_\_\_\_\_ I'm beg - ging you for mer - cy. I'm beg - ging you for

A 1 - - - - cy. \_\_\_\_\_ Yeah, I'm beg - ging you for mer - cy.

A 2 - - - - cy. \_\_\_\_\_ Yeah, I'm beg - ging you for mer - cy.

P.A. C<sup>7</sup> G C/G G<sup>7</sup> C/G G G C/G G<sup>7</sup> C/G G

Gtr. 92

Bass

D. S.

**Chorus**



# Mercy 13

SSAA small Combo

**[K]** **[L]**

107

S 1: Mer - cy. Mer - cy. Yeah, yeah, yeah. \_\_\_\_

S 2: Mer - cy. beg-ging you for mer - cy. \_\_\_\_ You got me beg - ging, down on my knees. I said: Mer - cy.

A 1: Mer - cy. Mer - cy. Yeah, yeah, yeah. \_\_\_\_

A 2: Mer - cy. Mer - cy. Mer - cy.

P.A: G G G G G

Gtr. 107

Bass

D. S.

112

S 1: \_\_\_\_ Yeah, yeah, yeah. \_\_\_\_ Why won't \_\_\_\_ you re lease \_\_\_\_

S 2: beg - ging you for mer - - cy. down on my knees. I said: Why won't \_\_\_\_ you re - lease \_\_\_\_

A 1: \_\_\_\_ Yeah, yeah, yeah. \_\_\_\_ Re - lease \_\_\_\_

A 2: \_\_\_\_ Mer - - - cy. Re - lease \_\_\_\_

P.A: G G G<sup>7</sup> C/G G

Gtr. 112

Bass

D. S.



B

17

S 1 Doob, doob Doob, doob Doob, doob

S 2 Doob, doob Doob, doob Doob, doob

A 1 but I got-ta stay true. My mor-als got me on my knees, I'm beg - ging please: - - - stop play-ing games - -

A 2 but I got-ta stay true. My mor-als got me on my knees, I'm beg - ging please: - - - stop play-ing games - -

1

2

G7b10 G7b10 G7b10 G7b10 G7b10 G7b10

P.A.

Gtr. 17

Bass

D. S.

28

S 1 I don't know what you do \_\_\_\_\_ I'm un der your spell. \_\_\_\_\_

S 2 I don't know what you do \_\_\_\_\_ I'm un - der your spell. \_\_\_\_\_

A 1 I don't know what you do \_\_\_\_\_ but you do it well, \_\_\_\_\_ I'm un - der your spell. \_\_\_\_\_

A 2 I don't know what you do \_\_\_\_\_ but you do it well, \_\_\_\_\_ I'm un - der your spell. \_\_\_\_\_

1 You got me beg-ging you for

2 You got me beg-ging you for

G7 D7#5 C7 G7b10 G7b10

Gtr. 28

Bass

D. S.

38

S 1 — Yeah, yeah, —

S 2 — Yeah, yeah, —

A 1 — Why won't you re - lease — me.

A 2 — Why won't you re - lease — me.

I said: — re - lease — me.

I said: — re - lease — me.

F/C G C/G G<sup>7</sup> C/G G D<sup>7</sup> C<sup>7</sup> G C/G G<sup>7</sup>

Gtr. 38

Bass

D. S.

F

50

S 1 — who can take — my hand, — yes I do. — I don't know what this is, 'cause you got me good, — just like you knew you would. —

S 2 — take my hand. I don't know what this is, just like you knew you would. —

A 1 — who can take — my hand, — yes I do. — I don't know what this is, but you got me good, — just like you knew you would. —

A 2 — take my hand. I don't know what this is, just like you knew you would. —

1

2

G7b10 G7b10 G7b10 D7#5 C7

P.A.

Gtr.

Bass

D. S.

50

## Mercy 11

## G Chorus

# Mercy 13

small Combo extra staves

H



## Mercy 15

84

S 1 — Yeah, yeah, yeah, —

S 2 — Yeah, yeah, yeah, —

A 1 — Yeah, yeah, yeah, —

A 2 — Yeah, yeah, yeah, —

Why won't — you re - lease — me. —

Why won't — you re - lease — me. —

I'm beg - ging you for mer - cy. —

I'm beg - ging you for mer - cy. —

Why won't — you re - lease —

Why won't — you re - lease —

Chorus

55

S 1 mer cy. I'm beg ging you for mer cy. I'm beg ging you for mer cy. I'm beg ging you for

S 2 mer-cy. I'm beg - ging you for mer-cy. I'm beg - ging you for mer-cy. I'm beg - ging you for

A 1 Yeah, I'm beg - ging you for mer-cy. I'm beg - ging you for mer-cy. I'm beg - ging you, I'm beg - ging you.

A 2 Yeah, I'm beg - ging you for mer-cy. I'm beg - ging you for mer-cy. I'm beg - ging you, I'm beg - ging you.

1

2

P.A. G C/G G<sup>7</sup> C/G G C/G G<sup>7</sup> C/G G C F/C C<sup>7</sup> F/C

Gtr. 55

Bass

D. S.

K

L

S 1  
Mer cy.  
Mer cy.  
Yeah, yeah, ———

S 2  
Mer - cy.  
beg-ging you for mer - cy. — You got me beg - ging,  
down on my knees. I said: Mer - cy.  
Yeah, yeah, ———

A 1  
Mer - cy.  
Mer - cy.  
Yeah, yeah, ———

A 2  
Mer - cy.  
Mer - cy.  
Mer - cy.

1  
2

G G G G G

P.A.  
107  
Mer cy.  
Mer cy.  
Yeah, yeah, ———

Gt.  
107  
Mer cy.  
Mer cy.  
Yeah, yeah, ———

Bass  
107  
Mer cy.  
Mer cy.  
Yeah, yeah, ———

D. S.  
107  
Mer cy.  
Mer cy.  
Yeah, yeah, ———

118

S 1 — Why won't you re lease me. — yeah! —

S 2 — Why won't you re lease me. — yeah! —

A 1 — Re - lease me. — yeah! —

A 2 — Re - lease me. — yeah! —

1

2

C/G G D<sup>7</sup> C<sup>7</sup> G C/G G<sup>7</sup>

P.A.

Gt. 118

Bass

D. S.

# Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker  
Arranged by Martin Cornelissen  
Original key: G maj.

♩ = 126

**DEMO**

**A**

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

G G G G G C/G G<sup>7</sup> C/G G

7

S 1

S 2

A 1

A 2

P.A

C/G G<sup>7</sup> C/G G C/G G<sup>7</sup> C/G G C/G G<sup>7</sup>

Yeah, yeah, yeah. \_\_\_\_\_ Yeah, yeah, yeah. \_\_\_\_\_ Yeah, yeah, yeah. \_\_\_\_\_

Yeah, yeah, yeah. \_\_\_\_\_ Yeah, yeah, yeah. \_\_\_\_\_ Yeah, yeah, yeah. \_\_\_\_\_

Yeah, yeah, yeah. \_\_\_\_\_ Yeah, yeah, yeah. \_\_\_\_\_ Yeah, yeah, yeah. \_\_\_\_\_

27

S 1 I don't know what you do I'm un der your spell.

S 2 I don't know what you do I'm un - der your spell.

A 1 I don't know what you do but you do it well, I'm un - der your spell.

A 2 I don't know what you do but you do it well, I'm un - der your spell.

P.A. G<sup>7</sup> G<sup>7</sup> D7#5 C<sup>7</sup> G7b10

32 **D Chorus**

S 1 Yeah, yeah, yeah. Yeah, yeah, yeah.

S 2 Yeah, yeah, yeah. Yeah, yeah, yeah.

A 1 You got me beg-ging you for mer - cy. Why won't you re - lease me.

A 2 You got me beg-ging you for mer - cy. Why won't you re - lease me.

P.A. G7b10 G C/G G<sup>7</sup> C/G G C/G G<sup>7</sup>

36

S 1 Yeah, yeah, yeah. Yeah, yeah, yeah.

S 2 Yeah, yeah, yeah. Yeah, yeah, yeah.

A 1 You got me beg-ging you for mer - cy. Why won't you re - lease me.

A 2 You got me beg-ging you for mer - cy. Why won't you re - lease me.

P.A. C/G G C F/C C<sup>7</sup> F/C G C/G G<sup>7</sup>

**F** 53

S 1 'cause you got me good, just like you knew you would. I don't know what you do

S 2 just like you knew you would. I don't know what you do

A 1 but you got me good, just like you knew you would. I don't know what you do

A 2 just like you knew you would. I don't know what you do

P.A. D7#5 C7 G7 G7

57

S 1 but you do it well, I'm under your spell.

S 2 I'm un - der your spell.

A 1 but you do it well, I'm un - der your spell. You got me beg-ging you for

A 2 I'm un - der your spell. You got me beg-ging you for

P.A. D7#5 C7 G7b10 G7b10

**G** Chorus 61

S 1 Yeah, yeah, yeah. Yeah, yeah, yeah.

S 2 Yeah, yeah, yeah. Yeah, yeah, yeah.

A 1 mer - cy. Why won't you re - lease me. You got me beg-ging you for

A 2 mer - cy. Why won't you re - lease me. You got me beg-ging you for

P.A. G C/G G7 C/G G C/G G7 C/G G

I Chorus

80

S 1 you got me beg ging, you got me beg ging, Yeah, yeah, yeah. \_\_\_\_

S 2 you got me beg - ging, you got me beg - ging, Yeah, yeah, yeah. \_\_\_\_

A 1 You got me You got me beg - ging. \_\_\_\_ mer - cy.

A 2 You got me You got me beg - ging. \_\_\_\_ mer - cy.

P.A. G C/G G<sup>7</sup>

84

S 1 Yeah, yeah, yeah. \_\_\_\_ Yeah, yeah, yeah. \_\_\_\_

S 2 Yeah, yeah, yeah. \_\_\_\_ Yeah, yeah, yeah. \_\_\_\_

A 1 Why won't you re - lease me. \_\_\_\_ I'm beg - ging you for mer - cy. \_\_\_\_

A 2 Why won't you re - lease me. \_\_\_\_ I'm beg - ging you for mer - cy. \_\_\_\_

P.A. C/G G C/G G<sup>7</sup> C/G G C F/C C<sup>7</sup>

88

S 1 Yeah, yeah, yeah. \_\_\_\_ mer cy. \_\_\_\_

S 2 Yeah, yeah, yeah. \_\_\_\_ mer - - - - cy. \_\_\_\_

A 1 Why won't you re - lease me. \_\_\_\_ You got me beg - ging you for Mer - - - - cy. \_\_\_\_

A 2 Why won't you re - lease me. \_\_\_\_ You got me beg - ging you for Mer - - - - cy. \_\_\_\_

P.A. F/C G C/G G<sup>7</sup> C/G G D<sup>7</sup> C<sup>7</sup>



**K**  
107

S 1 Mer cy. Mer cy.

S 2 Mer - cy. beg-ging you for mer - cy. You got me beg - ging, down on my knees. I said:

A 1 Mer - cy. Mer - cy.

A 2 Mer - cy. Mer - cy.

P.A. G G G G

**L**  
111

S 1 Yeah, yeah, yeah. Yeah, yeah, yeah.

S 2 Mer - cy. beg - ging you for mer - - cy. down on my knees. I said:

A 1 Yeah, yeah, yeah. Yeah, yeah, yeah.

A 2 Mer - cy. Mer - - cy.

P.A. G G G

114

S 1 — Why won't you re lease me, yeah! yeah!

S 2 Why won't you re - lease me. yeah! yeah!

A 1 — Re - lease me. yeah!

A 2 — Re - lease me. yeah!

P.A. G<sup>7</sup> C/G G D<sup>7</sup> C<sup>7</sup> G C/G G<sup>7</sup>

# Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker  
Arranged by Martin Cornelissen  
Original key: G maj.

♩ = 126

**DEMO**

**A**

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

G G G G G C/G G<sup>7</sup> C/G

7

S 1

S 2

A 1

A 2

P. M

G C/G G<sup>7</sup> C/G G C/G G<sup>7</sup> C/G G C/G G<sup>7</sup> C/G

Yeah, yeah, yeah. \_\_\_\_\_ Yeah, yeah, yeah. \_\_\_\_\_ Yeah, yeah, yeah. \_\_\_\_\_

Yeah, yeah, yeah. \_\_\_\_\_ Yeah, yeah, yeah. \_\_\_\_\_ Yeah, yeah, yeah. \_\_\_\_\_

**D Chorus**

30

S 1  
I'm un - der your spell. \_\_\_\_\_ Yeah, yeah, yeah. \_\_\_\_\_

S 2  
I'm un - der your spell. \_\_\_\_\_ Yeah, yeah, yeah. \_\_\_\_\_

A 1  
I'm un - der your spell. \_\_\_\_\_ You got me beg-ging you for mer - cy. \_\_\_\_\_ Why won't you re-lease \_\_\_\_\_

A 2  
I'm un - der your spell. \_\_\_\_\_ You got me beg-ging you for mer - cy. \_\_\_\_\_ Why won't you re-lease \_\_\_\_\_

P. M  
C<sup>7</sup> G7b10 G7b10 G C/G G<sup>7</sup> C/G

35

S 1  
Yeah, yeah, yeah. \_\_\_\_\_ Yeah, yeah, yeah. \_\_\_\_\_

S 2  
Yeah, yeah, yeah. \_\_\_\_\_ Yeah, yeah, yeah. \_\_\_\_\_

A 1  
\_\_\_\_\_ me. \_\_\_\_\_ You got me beg-ging you for mer - cy. \_\_\_\_\_ Why won't you re-lease \_\_\_\_\_

A 2  
\_\_\_\_\_ me. \_\_\_\_\_ You got me beg-ging you for mer - cy. \_\_\_\_\_ Why won't you re-lease \_\_\_\_\_

P. M  
G C/G G<sup>7</sup> C/G C F/C C<sup>7</sup> F/C

39

S 1  
Yeah, yeah, yeah. \_\_\_\_\_

S 2  
Yeah, yeah, yeah. \_\_\_\_\_

A 1  
\_\_\_\_\_ me. \_\_\_\_\_ I said: \_\_\_\_\_ re - lease \_\_\_\_\_ me. \_\_\_\_\_

A 2  
\_\_\_\_\_ me. \_\_\_\_\_ I said: \_\_\_\_\_ re - lease \_\_\_\_\_ me. \_\_\_\_\_

P. M  
G C/G G<sup>7</sup> C/G D<sup>7</sup> C<sup>7</sup> G C/G

G Chorus

58

S 1  
— I'm un - der your spell. — Yeah, yeah, yeah. —

S 2  
— I'm un - der your spell. — Yeah, yeah, yeah. —

A 1  
— I'm un - der your spell. — You got me beg-ging you for mer - cy. Why won't — you re-lease —

A 2  
— I'm un - der your spell. — You got me beg-ging you for mer - cy. Why won't — you re-lease —

P. M  
C<sup>7</sup> G7b10 G7b10 G C/G G<sup>7</sup> C/G

63

S 1  
Yeah, yeah, yeah. — Yeah, yeah, yeah. —

S 2  
Yeah, yeah, yeah. — Yeah, yeah, yeah. —

A 1  
— me. You got me beg-ging you for mer - cy. — Why won't — you re-lease —

A 2  
— me. You got me beg-ging you for mer - cy. — Why won't — you re-lease —

P. M  
G C/G G<sup>7</sup> C/G C F/C C<sup>7</sup> F/C

67

S 1  
Yeah, yeah, yeah. — Re lease — me. —

S 2  
Yeah, yeah, yeah. — Re - lease — me. —

A 1  
— me. I said: you bet - ter re - lease — me. —

A 2  
— me. I said: you bet - ter re - lease — me. —

P. M  
G C/G G<sup>7</sup> C/G D<sup>7</sup> C<sup>7</sup> G C/G

86

S 1

Yeah, yeah, yeah. \_\_\_\_\_ Yeah, yeah, yeah. \_\_\_\_\_

S 2

Yeah, yeah, yeah. \_\_\_\_\_ Yeah, yeah, yeah. \_\_\_\_\_

A 1

I'm beg - ging you for mer - cy. \_\_\_\_\_ Why won't you re - lease me. \_\_\_\_\_

A 2

I'm beg - ging you for mer - cy. \_\_\_\_\_ Why won't you re - lease me. \_\_\_\_\_

P. M

G<sup>7</sup> C/G C F/C C<sup>7</sup> F/C G C/G

90

S 1

mer cy. \_\_\_\_\_ I'm beg ging you for \_\_\_\_\_

S 2

mer - - - - cy. \_\_\_\_\_ I'm beg - ging you for \_\_\_\_\_

A 1

You got me beg - ging you for Mer - - - - cy. \_\_\_\_\_

A 2

You got me beg - ging you for Mer - - - - cy. \_\_\_\_\_

P. M

G<sup>7</sup> C/G D<sup>7</sup> C<sup>7</sup> G C/G G<sup>7</sup> C/G

**J Chorus**

95

S 1

mer cy. \_\_\_\_\_ I'm beg ging you for mer cy. \_\_\_\_\_ I'm beg ging you for \_\_\_\_\_

S 2

mer - cy. \_\_\_\_\_ I'm beg - ging you for mer - cy. \_\_\_\_\_ I'm beg - ging you for \_\_\_\_\_

A 1

Yeah, I'm beg - ging you for mer - cy. \_\_\_\_\_ I'm beg - ging you for mer - cy. \_\_\_\_\_

A 2

Yeah, I'm beg - ging you for mer - cy. \_\_\_\_\_ I'm beg - ging you for mer - cy. \_\_\_\_\_

P. M

G C/G G<sup>7</sup> C/G G C/G G<sup>7</sup> C/G

112

S 1 — Yeah, yeah, yeah. — Why won't — you re lease — me, —

S 2 — beg-ging you for mer - cy. down on my knees. I said: — Why won't — you re-lease — me. —

A 1 — Yeah, yeah, yeah. — Re-lease — me. —

A 2 — — — — — Re-lease — me. —

P. M. — — — — —

G G G<sup>7</sup> C/G G D<sup>7</sup> C<sup>7</sup>

117

S 1 — yeah! — yeah! — Why won't — you re lease — me, —

S 2 — yeah! — yeah! — Why won't — you re - lease — me. —

A 1 — — — — — Re - lease — me. —

A 2 — — — — — Re - lease — me. —

P. M. — — — — —

G C/G G<sup>7</sup> C/G D<sup>7</sup> C<sup>7</sup>

121 *rall.*

S 1 — yeah! — yeah! — You got me beg ging you for mer cy. —

S 2 — yeah! — yeah! — You got me beg-ging you for mer - - - - - cy. —

A 1 — — — — — Mer - - - - - cy. —

A 2 — — — — — Mer - - - - - cy. —

P. M. — — — — —

G C/G G<sup>7</sup> C/G D<sup>7</sup> C<sup>7</sup> G C/G G<sup>7</sup> G

# Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker

Arranged by Martin Cornelissen

Original key: G maj.

♩ = 126

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Yeah, yeah, yeah. \_\_\_\_\_ Yeah, yeah, yeah. \_\_\_\_\_

Yeah, yeah, yeah. \_\_\_\_\_ Yeah, yeah, yeah. \_\_\_\_\_

8

S 1

S 2

A 1

A 2

Yeah, yeah, yeah. \_\_\_\_\_ Yeah, yeah, yeah. \_\_\_\_\_

Yeah, yeah, yeah. \_\_\_\_\_ Yeah, yeah, yeah. \_\_\_\_\_

26

S 1 just like you knew you would. \_\_\_\_ I don't know what you do \_\_\_\_

S 2 just like you knew you would. \_\_\_\_ I don't know what you do \_\_\_\_

A 1 \_\_\_\_ just like you knew you would. \_\_\_\_ I don't know what you do \_\_\_\_

A 2 \_\_\_\_ just like you knew you would. \_\_\_\_ I don't know what you do \_\_\_\_

29

S 1 I'm un der your spell. \_\_\_\_

S 2 I'm un - der your spell. \_\_\_\_

A 1 \_\_\_\_ but you do it well, \_\_\_\_ I'm un - der your spell. \_\_\_\_

A 2 \_\_\_\_ but you do it well, \_\_\_\_ I'm un - der your spell. \_\_\_\_

**D** Chorus

32

S 1 Yeah, yeah, yeah. \_\_\_\_

S 2 Yeah, yeah, yeah. \_\_\_\_

A 1 You got me beg-ging you for mer - cy. Why won't you re - lease \_\_\_\_

A 2 You got me beg-ging you for mer - cy. Why won't you re - lease \_\_\_\_



46

S 1 will be some thing on the side. But you got to un der

S 2 doob. Doob, doob doob.

A 1 will be some - thing on the side. But you got to un - der -

A 2 doob. Doob, doob doob.

49

S 1 stand, that I need a man, who can take my hand, yes I do.

S 2 Ooh take my my hand.

A 1 stand, that I need a man, who can take my hand, yes I do.

A 2 Ooh take my my hand.

52

S 1 I don't know what this is, 'cause you got me good, just like you knew you would.

S 2 I don't know what this is, just like you knew you would.

A 1 I don't know what this is, but you got me good, just like you knew you would.

A 2 I don't know what this is, just like you knew you would.

65

S 1 Yeah, yeah, yeah. \_\_\_\_ Yeah, yeah, yeah. \_\_\_\_

S 2 Yeah, yeah, yeah. \_\_\_\_ Yeah, yeah, yeah. \_\_\_\_

A 1 mer - cy. \_\_\_\_ Why won't \_\_\_\_ you re - lease \_\_\_\_ me.

A 2 mer - cy. \_\_\_\_ Why won't \_\_\_\_ you re - lease \_\_\_\_ me.

68

S 1 \_\_\_\_ Re - lease \_\_\_\_ me. \_\_\_\_

S 2 \_\_\_\_ Re - lease \_\_\_\_ me. \_\_\_\_

A 1 I said: you bet-ter re - lease \_\_\_\_ me. \_\_\_\_

A 2 I said: you bet-ter re - lease \_\_\_\_ me. \_\_\_\_

H 73

S 1 I'm beg ging you for mer cy. Yes, why won't \_\_\_\_ you re lease \_\_\_\_ me.

S 2 I'm beg-ging you for mer - cy. Yes, why won't \_\_\_\_ you re-lease \_\_\_\_ me.

A 1 I'm beg-ging you for mer - cy. Yes, why won't \_\_\_\_ you re - lease \_\_\_\_ me.

A 2 I'm beg-ging you for mer - cy. Yes, why won't \_\_\_\_ you re - lease \_\_\_\_ me.

86

S 1

Yeah, yeah, yeah. \_\_\_\_\_

S 2

Yeah, yeah, yeah. \_\_\_\_\_

A 1

I'm beg - ging you for mer - cy. \_\_\_\_\_ Why won't \_\_\_\_\_ you re - lease \_\_\_\_\_

A 2

I'm beg - ging you for mer - cy. \_\_\_\_\_ Why won't \_\_\_\_\_ you re - lease \_\_\_\_\_

89

S 1

Yeah, yeah, yeah. \_\_\_\_\_ mer \_\_\_\_\_ cy. \_\_\_\_\_

S 2

Yeah, yeah, yeah. \_\_\_\_\_ mer - - - - - cy. \_\_\_\_\_

A 1

\_\_\_\_\_ me. You got me beg-ging you for Mer - - - - - cy. \_\_\_\_\_

A 2

\_\_\_\_\_ me. You got me beg-ging you for Mer - - - - - cy. \_\_\_\_\_

**J Chorus**

93

S 1

I'm beg ging you for mer cy. I'm beg ging you for

S 2

I'm beg - ging you for mer-cy. I'm beg - ging you for

A 1

Yeah, I'm beg-ging you for mer-cy.

A 2

Yeah, I'm beg-ging you for mer-cy.

**K** 107

S 1 Mer cy. Mer cy.

S 2 Mer - cy. beg-ging you for mer - cy. You got me beg - ging,

A 1 Mer - cy. Mer - cy.

A 2 Mer - cy. Mer - cy.

**L** 110

S 1 Yeah, yeah, yeah. \_\_\_\_\_

S 2 down on my knees. I said: Mer - cy. beg-ging you for mer - cy.

A 1 Yeah, yeah, yeah. \_\_\_\_\_

A 2 Mer - cy.

113

S 1 Yeah, yeah, yeah. \_\_\_\_\_ Why won't you re lease

S 2 down on my knees. I said: Why won't you re - lease

A 1 Yeah, yeah, yeah. \_\_\_\_\_ Re - lease

A 2 Mer - - cy. Re - lease

# Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker

Arranged by Martin Cornelissen

Original key: G maj.

♩ = 126

Sheet music for C Instrument, featuring measures 1 through 55. The music is in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 126. The score includes various musical notations such as treble clef, key signature, time signature, and dynamic markings. The music is divided into sections labeled A, B, C, D, E, F, and G, with 'Chorus' indicated for sections D and G. A large 'DEMO' watermark is visible across the page.

Section A: Measures 1-8. Section B: Measures 9-14. Section C: Measures 15-18. Section D: Measures 19-28, labeled 'Chorus'. Section E: Measures 29-35. Section F: Measures 36-41. Section G: Measures 42-55, labeled 'Chorus'.

# Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker  
Arranged by Martin Cornelissen  
Original key: G maj.

♩ = 126

**A**

4

9

**B** **C**

14

8

**D** Chorus

27

34

**E**

40

8

**F**

53

**G** Chorus

60

# Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker

Arranged by Martin Cornelissen

Original key: G maj.

♩ = 126

**A**

4

9

**B** **C**

14 8

**D Chorus**

27

34

**E**

40 8

**F**

53

# Mercy

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♩ = 126



Chord progression for the first system: G G G G

Chord progression for the second system: G C/G G<sup>7</sup> C/G G C/G G<sup>7</sup> C/G

Chord progression for the third system: C/G G<sup>7</sup> C/G G C/G G<sup>7</sup> C/G G

Chord progression for the fourth system: D<sup>7</sup> C<sup>7</sup> G G



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♩ = 126

First system of music (measures 1-4). The key signature is one sharp (F#). The time signature is 4/4. The music is written for piano in a moderate tempo. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: G, G, G, G.

Second system of music (measures 5-9). The key signature is one sharp (F#). The time signature is 4/4. The music is written for piano in a moderate tempo. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: G, C/G, G7, C/G, G, C/G, G7, C/G, G, C/G.

Third system of music (measures 10-14). The key signature is one sharp (F#). The time signature is 4/4. The music is written for piano in a moderate tempo. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: G7, C/G, G, C/G, G7, C/G, D7, C7.

Fourth system of music (measures 15-19). The key signature is one sharp (F#). The time signature is 4/4. The music is written for piano in a moderate tempo. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: G, G, G7b10, G7b10, G7b10.

# Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker

Arranged by Martin Cornelissen

Original key: G maj.

♩ = 126

**A** percussive organ

4

4

7

10

14

C/G G<sup>7</sup> C/G G C/G G<sup>7</sup> C/G G D<sup>7</sup>

C<sup>7</sup> G G B 8 C D7#5

# Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker

Arranged by Martin Cornelissen

Original key: G maj.

♩ = 126

**A**

G C/G G<sup>7</sup> C/G G C/G G<sup>7</sup>

electric (muted)

8 C/G G C/G G<sup>7</sup> C/G G C/G G<sup>7</sup> C/G G

13 D<sup>7</sup> C<sup>7</sup> G G **B** G7b10

18

**C** D7#5 C<sup>7</sup> G<sup>7</sup>

24

28 G<sup>7</sup> D7#5 C<sup>7</sup> G7b10

# Mercy

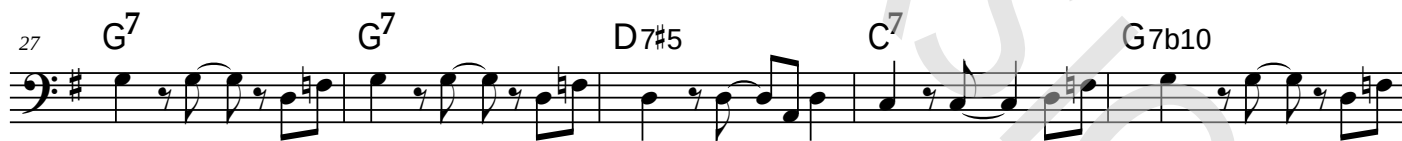
(Duffy)

Words and Music by A. Duffy / S. Booker

Arranged by Martin Cornelissen

Original key: G maj.

♩ = 126



# Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker

Arranged by Martin Cornelissen

Original key: G maj.

Legend for Drum Set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride light
- Ride heavy
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

♩ = 126

Main drum set notation for 'Mercy' (4/4 time):

- Measures 1-4: Intro with Snare and Bass drum.
- Measure 5: Section A starts.
- Measures 9-14: Section A continues with various percussion patterns.
- Measure 15: Section B starts.
- Measures 19-20: Section B continues.
- Measure 21: Section C starts.
- Measures 25-28: Section C continues with more complex percussion patterns.

# Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker

Arranged by Martin Cornelissen

Original key: G maj.

♩ = 126

4 G G G

8 C/G G C/G G<sup>7</sup> C/G G C/G G<sup>7</sup> C/G G<sup>7</sup>

13 D<sup>7</sup> C<sup>7</sup> G G

17 B G7b10 G7b10 G7b10

20 G7b10 G7b10

22 G7b10 G7b10

24 G7b10 C D7#5

26 C<sup>7</sup> G<sup>7</sup>

Yeah, yeah, yeah. \_\_\_\_\_ Yeah, yeah, yeah. \_\_\_\_\_

Yeah, yeah, yeah. \_\_\_\_\_ Yeah, yeah, yeah. \_\_\_\_\_

I love you,

but I got - ta stay true.

My mor - als got me on my knees, I'm beg - ging please: \_\_\_\_\_

\_\_\_\_\_ stop play - ing games. \_\_\_\_\_

I don't know what this is, 'cause you got me good, \_\_\_\_\_

\_\_\_\_\_ just like you knew you would. \_\_\_\_\_



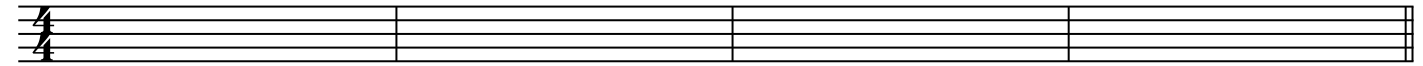
Empty paper

# Mercy

(Duffy)

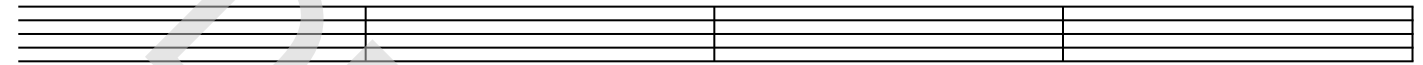
Words and Music by A. Duffy / S. Booker  
Arranged by Martin Cornelissen  
Original key: G maj.

♩ = 126

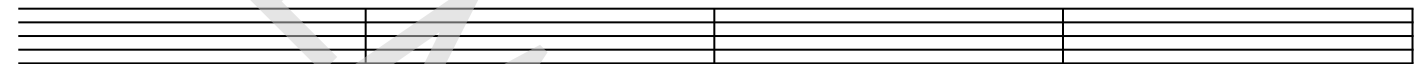


A

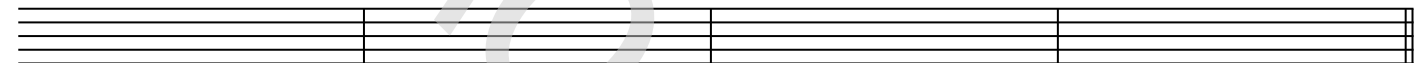
5



9



13

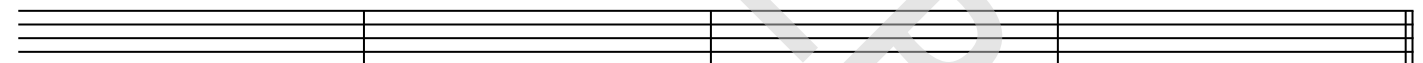


B

17

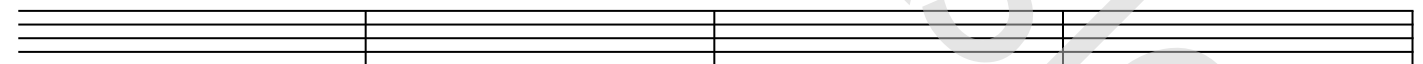


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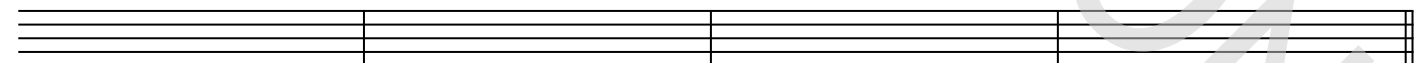


C

25

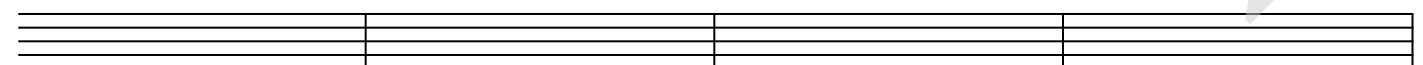


29



D Chorus

33



37

