



Christmas Morning - SSATB

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Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148
With a very, very light 16th shuffle feel
A

The musical score is arranged for SSATB Combo C and includes parts for C Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums. The vocal parts (Soprano, Alto, Tenor, Bass) are currently blank. The instrumental parts feature a melody in the C Instrument and Synthesizer, with piano accompaniment in the Piano Combo. Chords C, F, and C are indicated under the C Instrument part. The Synthesizer part is marked 'Slow strings'. The guitar and bass parts are currently blank.

Christmas Morning 3

SSATB Combo C

C

18 *mp* (echo: soft)

S Turn off the lights. Don't be a fraid. I'll scare all the mon - - sters a - way. a -

A lights. *mp* But don't be a - fraid. I'll scare all the mon - - sters a - way. a -

T Turn off the lights. Don't be a fraid. I'll scare all the mon - - sters a - way. a -

B lights. But don't be a - fraid. I'll scare all the mon - - sters a - way. a -

C *A^m C A^m G F*

P.C.

Synth

Gtr. *Ac. Guitar (nylon) free strumming*

Bass *E. Bass (finger)*

Dr.

D

24 *mf*

S way. *mf* Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

A way. *mf* Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

T way. *mf* Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

B way. *mf* Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

C *F⁶ C F C F C F /g*

P.C.

Synth

Gtr.

Bass

Dr.

Christmas Morning 5

SSATB Combo C

42

S here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

A here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

T here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

B here. And You can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

C

P.C.

Synth

Gtr.

Bass

Dr.

G

48

S true. 'Cause there'll be a time, Where I won't be a-round to pro-lect you. I'll be

A true. 'Cause there'll be a time, Where I won't be a-round to pro-lect you. I'll be

T true. 'Cause there'll be a time, Where I won't be a-round to pro-lect you. I'll be

B true. 'Cause there'll be a time, Where I won't be a-round to pro-lect you. I'll be

C

P.C.

Synth

Gtr.

Bass

Dr.

ORIGINAL DO NOT COPY



SSATB Combo Bb

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148
With a very,very light 16th shuffle feel

A

Musical score for SSATB Combo Bb. The score includes staves for Soprano, Alto, Tenor, Bass, Bb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums. The key signature is Bb and the time signature is 6/8. The score features a large 'DEMO' watermark and a 'Chorus' watermark. The piano part includes chords: C, F, C, F, C, F/g. The synthesizer part is marked 'Slow strings'.

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Christmas Morning 3

SSATB Combo Bb

C

18 *mp* (echo: soft)

S Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. a -

A lights. But don't be a - fraid. I'll scare all the mon - sters a - way. a -

T Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. a -

B lights. But don't be a - fraid. I'll scare all the mon - sters a - way. a -

Bb

P.C. *A^m C A^m G F*

Synth

Gtr. *Ac. Guitar (nylon) free strumming*

Bass *E. Bass (finger)*

Dr.

D

24 *mf*

S way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

A way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

T way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

B way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

Bb

P.C. *F⁶ C F C F C F /g*

Synth

Gtr.

Bass

Dr.

Christmas Morning 5
SSATB Combo Bb

42

S here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

A here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

T here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

B here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

Bb

P.C. C C F C F A^m C F

Synth

Gtr.

Bass

Dr.

48

S true. 'Cause there'll be a time, Where I won't be a-round to pro-TECT you. I'll be

A true. 'Cause there'll be a time, Where I won't be a-round to pro-TECT you. I'll be

T true. 'Cause there'll be a time, Where I won't be a-round to pro-TECT you. I'll be

B true. 'Cause there'll be a time, Where I won't be a-round to pro-TECT you. I'll be

Bb

P.C. C A⁷/C[#] D^m F F/c C G/b A^m /g D^m

Synth

Gtr.

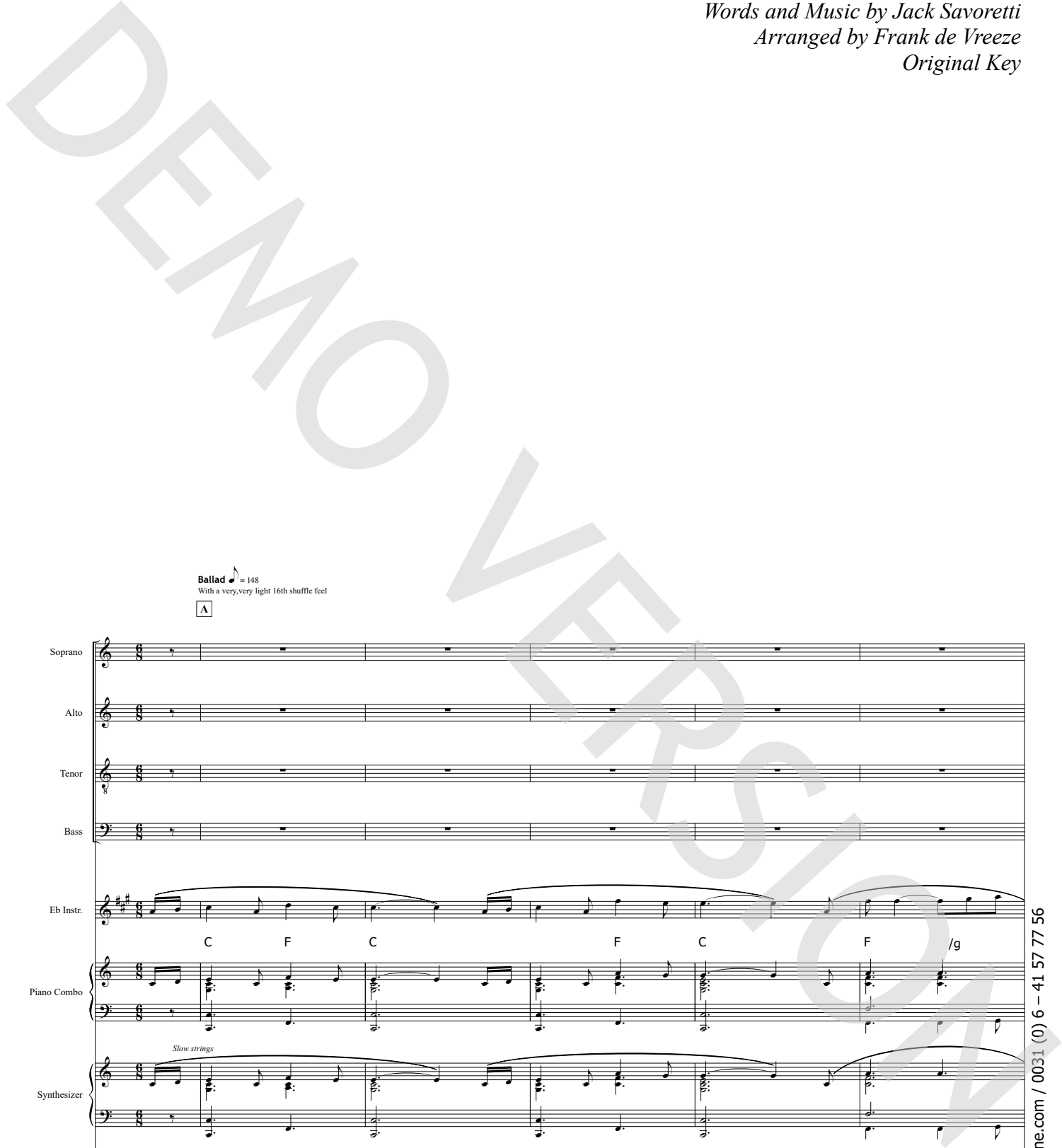
Bass

Dr.

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*



Ballad ♩ = 148
With a very, very light 16th shuffle feel
A

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

C F C F C F /g

Slow strings

Christmas Morning 3

SSATB Combo Eb

C

18 *mp* (echo: soft)

S Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. a -

A lights. *mp* But don't be a - fraid. I'll scare all the mon - sters a - way. a -

T Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. a -

B lights. But don't be a - fraid. I'll scare all the mon - sters a - way. a -

Eb *A^m C A^m G F*

P.C.

Synth

Gtr. *Ac. Guitar (nylon) free strumming*

Bass *E. Bass (finger)*

Dr.

D

24 *mf*

S way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

A way. *mf* Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

T way. *mf* Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

B way. *mf* Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

Eb *F⁶ C F C F C F /g*

P.C.

Synth

Gtr.

Bass

Dr.

Christmas Morning 5

SSATB Combo Eb

42

S here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

A here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

T here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

B here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

Eb

P.C. C C F C F A^m C F

Synth

Gtr.

Bass

Dr.

48

S true. 'Cause there'll be a time, Where I won't be a-round to pro-lect you. I'll be

A true. 'Cause there'll be a time, Where I won't be a-round to pro-lect you. I'll be

T true. 'Cause there'll be a time, Where I won't be a-round to pro-lect you. I'll be

B true. 'Cause there'll be a time, Where I won't be a-round to pro-lect you. I'll be

Eb

P.C. C A⁷/c# D^m F F/c C G/b A^m /g D^m

Synth

Gtr.

Bass

Dr.

[G]

SSATB 4 extra staves

Christmas Morning

- Jack Savoretti -

Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key

Balad ♩ = 148
With a very-very light folk shuffle feel

The musical score is arranged for SSATB (Soprano, Alto, Tenor, Bass) and four extra instrumental staves: Piano Combo, Synthesizer, Guitar, and Drums. The score is in 8/8 time and features a key signature of one flat (B-flat major). The instrumental parts include a piano accompaniment with chords (C, F, C, F, C, /g, A^m, C, F⁶, C), a synthesizer line, guitar, and drums. The vocal parts are for Soprano, Alto, Tenor, and Bass, with lyrics 'Christ - mas' appearing at the end of each line. The score is marked with a 'p' (piano) dynamic. A 'Slow strings' section is indicated in the piano part.

Christmas Morning 3
SSATB 4 extra staves

C

17

S *mp* Turn off the lights. *mf* (cello: soli) Christ - mas

A *mp* Turn off the lights. *mf* But don't be a - fraid. I'll scare all the mon - sters a - way. *mf* Christ - mas

T *mp* Turn off the lights. *mf* But don't be a - fraid. I'll scare all the mon - sters a - way. *mf* Christ - mas

B *mp* Turn off the lights. *mf* But don't be a - fraid. I'll scare all the mon - sters a - way. *mf* Christ - mas

1
2
3
4

Am C Am G F F6

Synth *Ac. Guitar (rhythm) free strumming*

Gtr. *E. Bass (finger)*

Bass

Dr.

G

49 *f*

S *f* 'Cause there'll be a time, _____ Where I won't be a - round to pro - tect _____ You *div.* I'll be some-where, _____ You won't be a - ble to get _____ to _____

A *f* 'Cause there'll be a time, _____ Where I won't be a - round to pro - tect _____ You I'll be some-where, _____ You won't be a - ble to get _____ to _____

T *f* 'Cause there'll be a time, _____ Where I won't be a - round to pro - tect _____ You I'll be some-where, _____ You won't be a - ble to get _____ to _____

B *f* 'Cause there'll be a time, _____ Where I won't be a - round to pro - tect _____ You I'll be some-where, _____ You won't be a - ble to get _____ to _____

1
2
3
4

p.c. D^m F F/C C G/b A^m /g D^m F A^m G C/g

Synth

Gtr.

Bass

Dr.



SSATB small Combo

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

DEMO

Ballad ♩ = 148
With a very,very light 16th shuffle feel

A

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

The musical score is arranged in a grand staff format. It includes staves for Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, and Drums. The Piano Combo part features a melody with chords C, F, C, F, C. The score is marked with a 'DEMO' watermark.

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Christmas Morning 3

SSATB small Combo

C

15 *mp*

S mor - ning I'll be here. Turn off the lights.

A mor - ning I'll be here. Turn off the lights. But don't be a -

T mor - ning I'll be here. Turn off the lights.

B mor - ning I'll be here. Turn off the lights. But don't be a -

C F⁶ C A^m

P.C.

Gtr. *Ac. Guitar (nylon) free strumming*

Bass *E. Bass (finger)*

Dr.

20 (echo: soft) *mf*

S Don't be a fraid. I'll scare all the mon - sters a - way. a - way. Christ - mas

A fraid. I'll scare all the mon - sters a - way. a - way. Christ - mas

T Don't be a fraid. I'll scare all the mon - sters a - way. a - way. Christ - mas

B fraid. I'll scare all the mon - sters a - way. a - way. Christ - mas

C A^m G F F⁶

P.C.

Gtr.

Bass

Dr.

Christmas Morning 5

SSATB small Combo

35 — to the break of dawn. — Unis. (echo: soft)

S stars. — to the break of dawn. — Fol - low your heart to a new — day. new

A — to the break of dawn. — Fol - low your heart to a new — day. new

T — to the break of dawn. — Fol - low your heart to a new — day. new

B — to the break of dawn. — Fol - low your heart to a new — day. new

P.C. C F/c C A^m G F

Gr. Bass Dr.

[F]

40

S day. Christ - mas mor - ning I'll be here. — And you can tell me what you see. — May your

A day. Christ - mas mor - ning I'll be here. — And you can tell me what you see. — May your

T day. Christ - mas mor - ning I'll be here. — And you can tell me what you see. — May your

B day. Christ - mas mor - ning I'll be here. — And You can tell me what you see. — May your

P.C. F⁶ C F C C F C

Gr. Bass Dr.

Christmas Morning 7

SSATB small Combo

H

55

S
won't be a - ble to get to. _____ Christ-mas mor - ning I'll be here. With the

A
won't be a - ble to get to. _____ Christ-mas mor - ning I'll be here. With the

T
won't be a - ble to get to. _____ Christ-mas mor - ning I'll be here. With the

B
won't be a - ble to get to. _____ Christ-mas mor - ning I'll be here. With the

P.C.
A^m G C/g G⁷ C F C

Gr.

Bass

Dr.

Div. *p* Unison *p* *p* *p* *pp*

60

S
sun I'll watch you rise. Don't wor - ry, _____ close your eyes. _____ Christ-mas mor - ning I'll be here. _____

A
sun I'll watch you rise. Don't wor - ry, _____ close your eyes. _____ Christ-mas mor - ning I'll be here. _____

T
sun I'll watch you rise. Don't wor - ry, _____ close your eyes. _____ Christ-mas mor - ning I'll be here. _____

B
sun I'll watch you rise. Don't wor - ry, _____ close your eyes. _____ Christ-mas mor - ning I'll be here. _____

P.C.
F C F /g A^m C F⁶ C

Gr.

Bass

Dr.

SSATB small Combo extra staves

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148
With a very very light 16th shuffle feel

A

Soprano *p* Christ - mas

Alto *p* Christ - mas

Tenor *p* Christ - mas

Bass *p* Christ - mas

Piano Combo

Guitar

Bass Guitar

Drums

1

2

C F C F C C F /g Am C F⁶ C

Christmas Morning 3
SSATB small Combo extra staves

C

17

S *mp* Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. *mf* Christ-mas (echo: soft)

A *mp* Turn off the lights. But don't be a - fraid. I'll scare all the mon - sters a - way. *mf* Christ-mas

T *mp* Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. *mf* Christ-mas

B *mp* Turn off the lights. But don't be a - fraid. I'll scare all the mon - sters a - way. *mf* Christ-mas

1

2

Am C Am G F F6

PC: *Ac. Guitar (nylon)* free strumming

Gtr: 8

Bass: *E. Bass (finger)*

Dr:

E

33

Un-der the stars, _____ to the break of dawn. _____

Unis.

(echo: soft)

Un-der the stars. _____

to the break of dawn.

Fol - low your heart to a new - day,

new day, Christ-mas

Un-der the stars, _____ to the break of dawn. _____

Fol - low your heart to a new - day, new day, Christ-mas

Un-der the stars, _____ to the break of dawn. _____

Fol - low your heart to a new - day, new day, Christ-mas

Un-der the stars, _____ to the break of dawn. _____

Fol - low your heart to a new - day, new day, Christ-mas

1

2

A m C F/C C A m G F F6

PC.

Gtr.

Bass

Dr.

G

49 *f*

S 'Cause there'll be a time, _____ Where I won't be a - round to pro-tect _____ you. I'll be some-where. You won't be a - ble to get _____ to. _____

A *f* 'Cause there'll be a time, _____ Where I won't be a - round to pro-tect _____ you. I'll be some-where. You won't be a - ble to get _____ to. _____

T *f* 'Cause there'll be a time, _____ Where I won't be a - round to pro-tect _____ you. I'll be some-where. You won't be a - ble to get _____ to. _____

B *f* 'Cause there'll be a time, _____ Where I won't be a - round to pro-tect _____ you. I'll be some-where. You won't be a - ble to get _____ to. _____

1
2

Dr. Bass Gtr. P.C.

Dm F F/C C G/b Am /g Dm F Am G C/g

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SSATB Piano Solo Advanced

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148
With a very,very light 16th shuffle feel

A

The musical score is presented in a grand staff format. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano solo section. The vocal staves are currently empty, with only a few notes visible in the Soprano staff. The piano solo section consists of two staves (treble and bass clef) with a melody in the right hand and accompaniment in the left hand. The key signature is one flat (B-flat major/D minor) and the time signature is 6/8. The piano solo section includes the following chord sequence: C, F, C, F, C, F, /g. The score is overlaid with a large, diagonal 'DEMO VERSION' watermark.

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Christmas Morning 3
SSATB Piano Solo Advanced

C

16 *mp*

S here. Turn off the lights. Don't be a

A here. Turn off the lights. But don't be a - fraid. —

T here. Turn off the lights. Don't be a

B here. Turn off the lights. But don't be a - fraid. —

C A^m C

P.S.A.

D

21 (echo: soft) *mf*

S fraid. I'll scare all the mon - sters a - way. a - way. Christ - mas mor - ning I'll be

A I'll scare all the mon - sters a - way. a - way. Christ - mas mor - ning I'll be

T fraid. I'll scare all the mon - sters a - way. a - way. Christ - mas mor - ning I'll be

B I'll scare all the mon - sters a - way. a - way. Christ - mas mor - ning I'll be

A^m G F F⁶ C F

P.S.A.

Christmas Morning 5
SSATB Piano Solo Advanced

36 dawn. _____ Unis. (echo: soft)

S to the break of dawn. Fol - low your heart to a new ___ day. new day. Christ-mas

A dawn. _____ Fol - low your heart to a new ___ day. new day. Christ-mas

T dawn. _____ Fol - low your heart to a new ___ day. new day. Christ-mas

B dawn. _____ Fol - low your heart to a new ___ day. new day. Christ-mas

C F/c C A^m G F F⁶

P.S.A.

F

41

S mor - ning I'll be here. ___ And you can tell me what you see. ___ May your night - mares ___ turn to

A mor - ning I'll be here. ___ And you can tell me what you see. ___ May your night - mares ___ turn to

T mor - ning I'll be here. ___ And you can tell me what you see. ___ May your night - mares ___ turn to

B mor - ning I'll be here. ___ And You can tell me what you see. May your night - mares ___ turn to

C F C C F C F

P.S.A.

Christmas Morning 7
SSATB Piano Solo Advanced

H

56 Div. *p* Unison

S — to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

A — to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

T — to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

B — to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

G C/g G⁷ C F C F

P.S.A.

61

S rise. Don't wor - ry, — close your eyes. — Christ-mas mor - ning I'll be here.

A rise. Don't wor - ry, — close your eyes. Christ-mas mor - ning I'll be here.

T rise. Don't wor - ry, — close your eyes. Christ-mas mor - ning I'll be here.

B rise. Don't wor - ry, — close your eyes. Christ-mas mor - ning I'll be here.

C F /g A^m C F⁶ C

P.S.A.



SSATB Piano Solo Intermediate

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148
With a very,very light 16th shuffle feel

A

The musical score is presented in a standard SSATB format with four vocal staves (Soprano, Alto, Tenor, Bass) and a Piano Solo section. The vocal staves are currently empty, indicating a demo version. The piano part is written in 6/8 time and features a sequence of chords: C, F, C, F, C, F, and /g. The piano part includes both treble and bass clefs. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the entire page.

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Christmas Morning 3
SSATB Piano Solo Intermediate

C

16 *mp*

S here. Turn off the lights. Don't be a

A here. Turn off the lights. But don't be a - fraid. —

T here. Turn off the lights. Don't be a

B here. Turn off the lights. But don't be a - fraid. —

C A^m C

P.S.I.

D

21 (echo: soft) *mf*

S fraid. I'll scare all the mon - sters a - way. a - way. Christ - mas mor - ning I'll be

A I'll scare all the mon - sters a - way. a - way. Christ - mas mor - ning I'll be

T fraid. I'll scare all the mon - sters a - way. a - way. Christ - mas mor - ning I'll be

B I'll scare all the mon - sters a - way. a - way. Christ - mas mor - ning I'll be

A^m G F F⁶ C F

P.S.I.

Christmas Morning 5
SSATB Piano Solo Intermediate

36 dawn. _____ Unis. (echo: soft)

S to the break of dawn. Fol - low your heart to a new ___ day. new day. Christ-mas

A dawn. _____ Fol - low your heart to a new ___ day. new day. Christ-mas

T dawn. _____ Fol - low your heart to a new ___ day. new day. Christ-mas

B dawn. _____ Fol - low your heart to a new ___ day. new day. Christ-mas

C F/c C A^m G F F⁶

P.S.I.

F

41

S mor - ning I'll be here. ___ And you can tell me what you see. ___ May your night - mares ___ turn to

A mor - ning I'll be here. ___ And you can tell me what you see. ___ May your night - mares ___ turn to

T mor - ning I'll be here. ___ And you can tell me what you see. ___ May your night - mares ___ turn to

B mor - ning I'll be here. ___ And You can tell me what you see. May your night - mares ___ turn to

C F C C F C F

P.S.I.

Christmas Morning 7
SSATB Piano Solo Intermediate

H

56 Div. *p* Unison

S — to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

A — to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

T — to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

B — to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

G C/g G⁷ C F C F

P.S.I.

61

S rise. Don't wor - ry, — close your eyes. — Christ-mas mor - ning I'll be here.

A rise. Don't wor - ry, — close your eyes. Christ-mas mor - ning I'll be here.

T rise. Don't wor - ry, — close your eyes. Christ-mas mor - ning I'll be here.

B rise. Don't wor - ry, — close your eyes. Christ-mas mor - ning I'll be here.

C F /g A^m C F⁶ C

P.S.I.

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148
With a very, very light 16th shuffle feel

A

B

Soprano
Alto
Tenor
Bass

Christ-mas mor - ning I'll be here. With the sun I'll watch you

12
S
A
T
B

rise. Don't wor - ry, — close your eyes. — Christ-mas mor - ning I'll be

28

S see. May your night-mares turn to dreams. And may all your dreams come

A see. May your night-mares turn to dreams. And may all your dreams come

T see. May your night-mares turn to dreams. And may all your dreams come

B see. May your night-mares turn to dreams. And may all your dreams come

32

S *Div.* Un - der the stars, to the break of
true. Un - der the stars.

A true. Un - der the stars, to the break of

T true. Un - der the stars, to the break of

B true. Un - der the stars, to the break of

36

S dawn. *Unis.* (echo: soft)
to the break of dawn. Fol - low your heart to a new day. new

A dawn. Fol - low your heart to a new day. new

T dawn. Fol - low your heart to a new day. new

B dawn. Fol - low your heart to a new day. new

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148

C Instr.

A

B

C

7

D

20

E

28

F

35

G

42

H

49

2

3

8

Christmas Morning

- Jack Savoretti -

Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key

Ballad ♩ = 148

Bb Instr.

A



B

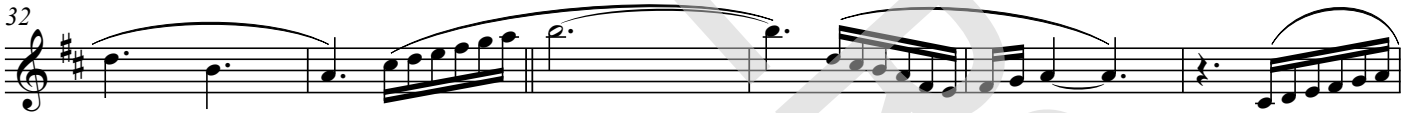
C



D



E



F



G



H



Christmas Morning

- Jack Savoretti -

Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key

Ballad ♩ = 148

E♭ Instr.

A



B

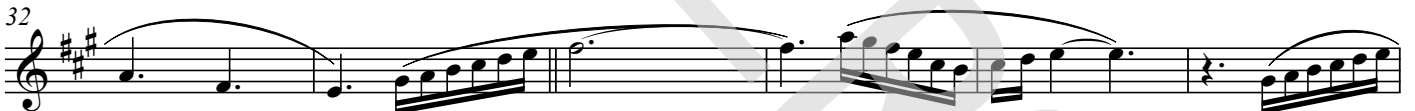
C



D



E



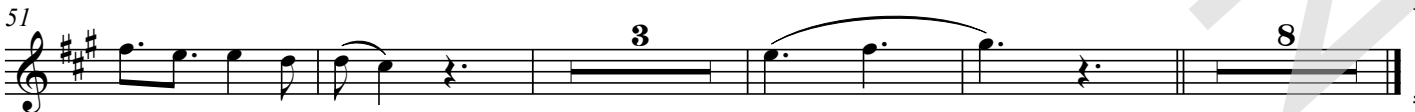
F



G



H



3

8

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148

A

C F C F C F /g A^m

B

C F⁶ C C F C F C F /g

C

A^m C F⁶ C A^m C

D

A^m G F F⁶ C F C F

28

C F /g A^m C F⁶ C

Christmas Morning

- Jack Savoretti -

Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key

Ballad ♩ = 148

A
C F C F C F /g A^m

B
7 C F⁶ C C F C F C F /g

C
14 A^m C F⁶ C A^m C

D
21 A^m G F F⁶ C F C F

28 C F /g A^m C F⁶ C

Christmas Morning

- Jack Savoretti -

Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key

Ballad ♩ = 148

A

C F C F C F /g A^m

B

C F⁶ C C F C F C F /g

C

A^m C F⁶ C A^m C

D

A^m G F F⁶ C F C F

C F /g A^m C F⁶ C

Christmas Morning

- Jack Savoretti -

Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key

Ballad ♩ = 148

A

Slow strings

B

C

D

Christmas Morning

- Jack Savoretti -

Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key

Ballad ♩ = 148

Guitar

8 9

A B C

A^m Ac. Guitar (nylon) free strumming

19 C A^m G

23 F F⁶ C F C

27 F C F /g A^m

31 C F⁶ C E A^m

35 C F/cC A^m G

Christmas Morning

- Jack Savoretti -

Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key

Ballad  = 148

Bass Guitar



8 9

A^m
E. Bass (finger)

19 C A^m G

23 F F⁶ C F C

27 F C F /g A^m

31 C F⁶ C A^m

35 C F/c C A^m G

39 F F⁶ C F C

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Shareclick
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad  = 148

A

B

C

Drums

The drum notation is written on a five-line staff with a treble clef and a 6/8 time signature. It consists of seven systems of music, each with a measure number on the left. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, often grouped with beams. Section markers A, B, C, D, E, and F are placed above the staff at measures 8, 9, 19, 23, 27, and 35 respectively. A large, light grey watermark 'DEMO' is overlaid diagonally across the page.

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148

A

C F C F C F /g A^m



B

7 C F⁶ C C F C F C



Christ-mas mor - ning I'll be here. With the sun I'll watch you rise. Don't

C

13 F /g A^m C F⁶ C A^m



wor - ry, ___ close your eyes. ___ Christ-mas mor - ning I'll be here. Turn off the lights.

19

C A^m G F F⁶



But don't be a - fraid. I'll scare all the mon - sters a - way. ___ Christ-mas

D

25 C F C F C F /g A^m



mor - ning I'll be here. You can tell me what you see. May your night-mares turn to dreams. And may

E

31 C F⁶ C A^m C F/c



all your dreams come true. ___ Un - der the stars, to the break of dawn.

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

A:

B:

Christmas morning I'll be here
With the sun I'll watch you rise
Don't worry, close your eyes
Christmas morning I'll be here

C:

Turn off the lights
But don't be afraid
I'll scare all the monsters away

D:

Christmas morning I'll be here
You can tell me what you've seen
May your nightmares turn to dreams
And may all your dreams come true

E:

Under the stars
To the break of dawn
Follow your heart to a new day

F:

Christmas morning I'll be here
And you can tell me what you've seen
May your nightmares turn to dreams
And may all your dreams come true

G:

'Cause there'll be a time
Where I won't be around to protect you
I'll be somewhere
You won't be able to get to

H:

Christmas morning I'll be here
With the sun I'll watch you rise
Don't worry, close your eyes
Christmas morning I'll be here