



Christmas Morning - SSATB

Pag.

02	Full score combo C instrument
08	Full score combo Bb instrument
14	Full score combo Eb instrument
20	Full score combo 4 extra staves
28	Full score small combo
35	Full score small combo 2 extra staves
43	Full score Vocals (SSATB) Piano Advanced
50	Full score Vocals (SSATB) Piano Intermediate
57	Vocals (SSATB)
62	C instrument
63	Bb instrument
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65	Piano Combo
67	Piano Solo Advanced
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71	Synthesizer
73	Guitar
75	Bass guitar
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82	Lyrics

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148
With a very,very light 16th shuffle feel
A

DEMO

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

C F C F C F /g

Slow strings

Christmas Morning 3

SSATB Combo C

C

18 *mp* (echo: soft)

S Turn off the lights. Don't be a fraid. I'll scare all the mon - - sters a - way. a -

A lights. But don't be a - fraid. I'll scare all the mon - - sters a - way. a -

T Turn off the lights. Don't be a fraid. I'll scare all the mon - - sters a - way. a -

B lights. But don't be a - fraid. I'll scare all the mon - - sters a - way. a -

C *A^m C A^m G F*

P.C.

Synth

Ac. Guitar (nylon) free strumming

Gtr.

E. Bass (finger)

Bass

Dr.

D

24 *mf*

S way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

A way. *mf* Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

T way. *mf* Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

B way. *mf* Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

C *F⁶ C F C F C /g*

P.C.

Synth

Gtr.

Bass

Dr.

Christmas Morning 5

SSATB Combo C

42

S here. And you can tell me what you see. May your night - mares turn to dreams. And may all your dreams come

A here. And you can tell me what you see. May your night - mares turn to dreams. And may all your dreams come

T here. And you can tell me what you see. May your night - mares turn to dreams. And may all your dreams come

B here. And You can tell me what you see. May your night - mares turn to dreams. And may all your dreams come

C

P.C.

Synth

Gtr.

Bass

Dr.

48

G

S true. 'Cause there'll be a time, Where I won't be a - round to pro - tect you. I'll be

A true. 'Cause there'll be a time, Where I won't be a - round to pro - tect you. I'll be

T true. 'Cause there'll be a time, Where I won't be a - round to pro - tect you. I'll be

B true. 'Cause there'll be a time, Where I won't be a - round to pro - tect you. I'll be

C

P.C.

Synth

Gtr.

Bass

Dr.

ORIGINAL DO NOT COPY

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148
With a very,very light 16th shuffle feel

A

Sheet music for SSATB Combo Bb, Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums. The music is in 8/8 time and features a light 16th shuffle feel. The arrangement includes vocal parts for Soprano, Alto, Tenor, and Bass, and instrumental parts for Bb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums. The key signature is Bb (two flats).

The piano part includes the following chords: C, F, C, F, C, F, /g.

The synthesizer part includes the instruction: *Slow strings*.

Christmas Morning 3

SSATB Combo Bb

C

18 *mp* (echo: soft)

S Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. a -

A lights. But don't be a - fraid. I'll scare all the mon - sters a - way. a -

T Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. a -

B lights. But don't be a - fraid. I'll scare all the mon - sters a - way. a -

Bb

P.C. *A^m* *C* *A^m* *G* *F*

Synth

Gtr. *Ac. Guitar (nylon)* free strumming

Bass *E. Bass (finger)*

Dr.

D

24 *mf*

S way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

A way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

T way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

B way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

Bb

P.C. *F⁶* *C* *F* *C* *F* *C* *F* */g*

Synth

Gtr.

Bass

Dr.

Christmas Morning 5

SSATB Combo Bb

42

S here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

A here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

T here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

B here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

Bb

P.C. C C F C F A^m C F

Synth (S^{tr}) (IS^m)

Gtr.

Bass

Dr.

48

S true. 'Cause there'll be a time, Where I won't be a-round to pro-tect you. I'll be

A true. 'Cause there'll be a time, Where I won't be a-round to pro-tect you. I'll be

T true. 'Cause there'll be a time, Where I won't be a-round to pro-tect you. I'll be

B true. 'Cause there'll be a time, Where I won't be a-round to pro-tect you. I'll be

Bb

P.C. C A⁷/C[#] D^m F F/c C G/b A^m /g D^m

Synth (IS^m) Loco

Gtr.

Bass

Dr.

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148
With a very,very light 16th shuffle feel

A

DEMO

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

C F C F C F /g

Slow strings

Christmas Morning 3

SSATB Combo Eb

C

18 *mp* (echo: soft)

S Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. a -

A lights. But don't be a - fraid. I'll scare all the mon - sters a - way. a -

T Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. a -

B lights. But don't be a - fraid. I'll scare all the mon - sters a - way. a -

Eb *A^m C A^m G F*

P.C.

Synth

Ac. Guitar (nylon) free strumming

Gtr.

E. Bass (finger)

Bass

Dr.

D

24 *mf*

S way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

A way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

T way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

B way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

Eb *F⁶ C F C F C F /g*

P.C.

Synth

Gtr.

Bass

Dr.

Christmas Morning 5

SSATB Combo Eb

42

S here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

A here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

T here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

B here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

Eb

P.C. C C F C F A^m C F

Synth

Gtr.

Bass

Dr.

48

S true. 'Cause there'll be a time, Where I won't be a-round to pro-tect you. I'll be

A true. 'Cause there'll be a time, Where I won't be a-round to pro-tect you. I'll be

T true. 'Cause there'll be a time, Where I won't be a-round to pro-tect you. I'll be

B true. 'Cause there'll be a time, Where I won't be a-round to pro-tect you. I'll be

Eb

P.C. C A⁷/C# D^m F F/c C G/b A^m /g D^m

Synth

Gtr.

Bass

Dr.

SSATB 4 extra staves

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Balad ♩ = 148
With a very very light foot shuffle feel
A

Sheet music for SSATB 4 extra staves, including Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums. The music is in 4/4 time and features a light foot shuffle feel. The key signature is one flat (B-flat major or D minor). The arrangement includes a 'Slow strings' section and a 'Christ - mas' section. The piano part includes chords: C, F, C, F, C, /g, A^m, C, F⁶, C.

Christmas Morning 3
SSATB 4 extra staves

17

C

mp Turn off the lights. But don't be a - fraid. I'll scare all the mon - sters a - way. *mf* Christ - mas

mp Turn off the lights. But don't be a - fraid. I'll scare all the mon - sters a - way. *mf* Christ - mas

mp Turn off the lights. But don't be a - fraid. I'll scare all the mon - sters a - way. *mf* Christ - mas

mp Turn off the lights. But don't be a - fraid. I'll scare all the mon - sters a - way. *mf* Christ - mas

1
2
3
4

Am *C* *Am* *G* *F* *F6*

Synth *Ac. Guitar (rhythm)* *free strumming* *E. Bass (finger)*

Dr. *Bass* *Gtr.*

SSATB 4 extra staves

E

S Un - der the stars, _____ to the break of dawn, _____ Un-der the stars, _____ to the break of dawn, _____ Fol - low your heart to a new day new day Christ - mas

A Un - der the stars, _____ to the break of dawn, _____ Fol - low your heart to a new day new day Christ - mas

T Un - der the stars, _____ to the break of dawn, _____ Fol - low your heart to a new day new day Christ - mas

B Un - der the stars, _____ to the break of dawn, _____ Fol - low your heart to a new day new day Christ - mas

1
2
3
4

P.C. A^m C F/c C A^m G F F⁶

Synth.

Gtr.

Bass

Dr.

(cello solo)

Christmas Morning 7
SSATB 4 extra staves

G

49 *f*

S *f* 'Cause there'll be a time, — Where I won't be a - round to pro - tect — you. I'll be some-where. — You won't be a - ble to get — to. *Dir.*

A *f* 'Cause there'll be a time, — Where I won't be a - round to pro - tect — you. I'll be some-where. — You won't be a - ble to get — to.

T *f* 'Cause there'll be a time, — Where I won't be a - round to pro - tect — you. I'll be some-where. — You won't be a - ble to get — to.

B *f* 'Cause there'll be a time, — Where I won't be a - round to pro - tect — you. I'll be some-where. — You won't be a - ble to get — to.

1

2

3

4

D^m *F* *F/c* *C* *G/b* *A^m* */g* *D^m* *F* *A^m* *G* *C/g*

P.C.

Synth

Gtr.

Bass

Dr.

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148
With a very,very light 16th shuffle feel

A

Sheet music for SSATB small Combo and Piano Combo. The score is in 8/8 time and features a large 'DEMO' watermark across the center.

Vocal Parts:

- Soprano
- Alto
- Tenor
- Bass

Instrumental Parts:

- Piano Combo (Right and Left Hand)
- Guitar
- Bass Guitar
- Drums

The Piano Combo part includes a chord progression: C, F, C, F, C.

Christmas Morning 3

SSATB small Combo

C

15

S mor - ning I'll be here. *mp* Turn off the lights.

A mor - ning I'll be here. *mp* Turn off the lights. But don't be a -

T mor - ning I'll be here. *mp* Turn off the lights.

B mor - ning I'll be here. *mp* Turn off the lights. But don't be a -

C **F⁶** **C** **A^m**

P.C.

Gtr. *Ac. Guitar (nylon) free strumming*

Bass *E. Bass (finger)*

Dr.

20

S Don't be a fraid. I'll scare all the mon - sters a - way. a - way. Christ - mas *mf* (echo: soft)

A fraid. I'll scare all the mon - sters a - way. a - way. Christ - mas *mf*

T Don't be a fraid. I'll scare all the mon - sters a - way. a - way. Christ - mas *mf*

B fraid. I'll scare all the mon - sters a - way. a - way. Christ - mas *mf*

C **A^m** **G** **F** **F⁶**

P.C.

Gtr.

Bass

Dr.

Christmas Morning 5

SSATB small Combo

35 — to the break of dawn. — — — — — Unis. (echo: soft)

S stars. — — — — — to the break of dawn. — — — — — Fol - low your heart to a new — day. new

A — — — — — to the break — of dawn. — — — — — Fol - low your heart to a new — day. new

T — — — — — to the break — of dawn. — — — — — Fol - low your heart to a new — day. new

B — — — — — to the break — of dawn. — — — — — Fol - low your heart to a new — day. new

C F/c C A^m G F

P.C.

Gtr.

Bass

Dr.

40

S day. Christ - mas mor - ning I'll be here. — — — — — And you can tell me what you see. — — — — — May your

A day. Christ - mas mor - ning I'll be here. — — — — — And you can tell me what you see. — — — — — May your

T day. Christ - mas mor - ning I'll be here. — — — — — And you can tell me what you see. — — — — — May your

B day. Christ - mas mor - ning I'll be here. — — — — — And You can tell me what you see. — — — — — May your

F⁶ C F C C F C

P.C.

Gtr.

Bass

Dr.

Christmas Morning 7

SSATB small Combo

H

55

Div.

p Unison

S won't be a - ble to get to. Christ-mas mor - ning I'll be here. With the

A won't be a - ble to get to. Christ-mas mor - ning I'll be here. With the

T won't be a - ble to get to. Christ-mas mor - ning I'll be here. With the

B won't be a - ble to get to. Christ-mas mor - ning I'll be here. With the

A^m G C/g G⁷ C F C

P.C.

Gtr.

Bass

Dr.

60

S sun I'll watch you rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

A sun I'll watch you rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

T sun I'll watch you rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

B sun I'll watch you rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

F C F /g A^m C F⁶ C

P.C.

Gtr.

Bass

Dr.

SSATB small Combo extra staves

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148
With a very very light 16th shuffle feel

A

Sheet music for SSATB small Combo extra staves, featuring Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, and Drums. The music is in 4/4 time, marked Ballad (♩ = 148) with a very very light 16th shuffle feel. The key signature is one flat (Bb). The lyrics are "Christ - mas".

Chorus:

1. C F C F C A^m C F⁶ C

2. C F C F C A^m C F⁶ C

Lyrics: Christ - mas

SSATB small Combo extra staves

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SSATB small Combo extra staves

33 — Un - der the stars, — to the break of dawn, — Un - der the stars, — to the break of dawn, — Fol - low your heart to a new — day, new day, Christ - mas

A — Un - der the stars, — to the break of dawn, — Fol - low your heart to a new — day, new day, Christ - mas

T — Un - der the stars, — to the break of dawn, — Fol - low your heart to a new — day, new day, Christ - mas

B — Un - der the stars, — to the break of dawn, — Fol - low your heart to a new — day, new day, Christ - mas

1

2

Dr.

Bass

Gtr.

P.C.

A^m C F/C C A^m G F F⁶

Christmas Morning 7

SSATB small Combo extra staves

G

49 *f*

S *f* 'Cause there'll be a time, ——— Where I won't be a - round to pro - tect — you. I'll be some - where. You won't be a - ble to get — to. ——— *Div.*

A *f* 'Cause there'll be a time, ——— Where I won't be a - round to pro - tect — you. I'll be some - where. You won't be a - ble to get — to. ———

T *f* 'Cause there'll be a time, ——— Where I won't be a - round to pro - tect — you. I'll be some - where. You won't be a - ble to get — to. ———

B *f* 'Cause there'll be a time, ——— Where I won't be a - round to pro - tect — you. I'll be some - where. You won't be a - ble to get — to. ———

1

2

Dm F F/C C G/b Am /g Dm F Am G C/g

PC.

Gtr.

Bass

Dr.

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148
With a very,very light 16th shuffle feel

A

Soprano

Alto

Tenor

Bass

C F C F C F /g

Piano Solo
Advanced

C

16 *mp*

S here. Turn off the lights. Don't be a

A here. Turn off the lights. But don't be a - fraid. *mp*

T here. Turn off the lights. Don't be a

B here. Turn off the lights. But don't be a - fraid. *mp*

C A^m C

P.S.A.

D

21 (echo: soft) *mf*

S fraid. I'll scare all the mon - sters a - way. a - way. Christ - mas mor - ning I'll be

A I'll scare all the mon - sters a - way. a - way. Christ - mas mor - ning I'll be *mf*

T fraid. I'll scare all the mon - sters a - way. a - way. Christ - mas mor - ning I'll be *mf*

B I'll scare all the mon - sters a - way. a - way. Christ - mas mor - ning I'll be *mf*

A^m G F F⁶ C F

P.S.A.

36 dawn. _____

S to the break of dawn. Fol - low your heart to a new ___ day. new day. Christ-mas

A dawn. _____ Fol - low your heart to a new ___ day. new day. Christ-mas

T dawn. _____ Fol - low your heart to a new ___ day. new day. Christ-mas

B dawn. _____ Fol - low your heart to a new ___ day. new day. Christ-mas

C F/c C A^m G F F⁶

P.S.A.

41

S mor - ning I'll be here. _____ And you can tell me what you see. _____ May your night - mares _____ turn to

A mor - ning I'll be here. _____ And you can tell me what you see. _____ May your night - mares _____ turn to

T mor - ning I'll be here. _____ And you can tell me what you see. _____ May your night - mares _____ turn to

B mor - ning I'll be here. _____ And You can tell me what you see. May your night - mares _____ turn to

C F C C F C F

P.S.A.

H

56 Div. *p* Unison

S — to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

A — to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

T — to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

B — to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

G C/g G⁷ C F C F

P.S.A.

61

S rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

A rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

T rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

B rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

C F /g A^m C F⁶ C

P.S.A.

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148
With a very,very light 16th shuffle feel

A

Soprano

Alto

Tenor

Bass

C F C F C F /g

Piano Solo
Intermediate

C

16 *mp*

S here. Turn off the lights. Don't be a

A here. Turn off the lights. But don't be a - fraid. —

T here. Turn off the lights. Don't be a

B here. Turn off the lights. But don't be a - fraid. —

C A^m C

P.S.I.

D

21 (echo: soft) *mf*

S fraid. — I'll scare all the mon - sters a - way. — a - way. Christ - mas mor - ning I'll be

A I'll scare all the mon - sters a - way. a - way. Christ - mas mor - ning I'll be

T fraid. — I'll scare all the mon - sters a - way. — a - way. Christ - mas mor - ning I'll be

B I'll scare all the mon - sters a - way. a - way. Christ - mas mor - ning I'll be

A^m G F F⁶ C F

P.S.I.

Christmas Morning 5
SSATB Piano Solo Intermediate

36 dawn. _____

S to the break of dawn. Unis. Fol - low your heart to a new ____ day. (echo: soft) new day. Christ-mas

A dawn. _____ Fol - low your heart to a new ____ day. new day. Christ-mas

T dawn. _____ Fol - low your heart to a new ____ day. new day. Christ-mas

B dawn. _____ Fol - low your heart to a new ____ day. new day. Christ-mas

C F/c C A^m G F F⁶

P.S.I.

F

41

S mor - ning I'll be here. ____ And you can tell me what you see. ____ May your night - mares ____ turn to

A mor - ning I'll be here. ____ And you can tell me what you see. ____ May your night - mares ____ turn to

T mor - ning I'll be here. ____ And you can tell me what you see. ____ May your night - mares ____ turn to

B mor - ning I'll be here. ____ And You can tell me what you see. May your night - mares ____ turn to

C F C C F C F

P.S.I.

Christmas Morning 7
SSATB Piano Solo Intermediate

H

56 Div. *p* Unison

S — to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

A — to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

T — to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

B — to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

G C/g G⁷ C F C F

P.S.I.

61

S rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

A rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

T rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

B rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

C F /g A^m C F⁶ C

P.S.I.

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148
With a very, very light 16th shuffle feel

A

B

Soprano

Alto

Tenor

Bass

Christ-mas mor - ning I'll be here. With the sun I'll watch you

Christ-mas mor - ning I'll be here. With the sun I'll watch you

Christ-mas mor - ning I'll be here. With the sun I'll watch you

Christ-mas mor - ning I'll be here. With the sun I'll watch you

12

S

A

T

B

rise. Don't wor - ry, _____ close your eyes. _____ Christ-mas mor - ning I'll be

rise. Don't wor - ry, _____ close your eyes. Christ-mas mor - ning I'll be

rise. Don't wor - ry, _____ close your eyes. Christ-mas mor - ning I'll be

rise. Don't wor - ry, _____ close your eyes. Christ-mas mor - ning I'll be

28

S see. May your night-mares turn to dreams. And may all your dreams come

A see. May your night-mares turn to dreams. And may all your dreams come

T see. May your night-mares turn to dreams. And may all your dreams come

B see. May your night-mares turn to dreams. And may all your dreams come

E

32

S true. Un - der the stars, to the break of

A true. Un - der the stars, to the break of

T true. Un - der the stars, to the break of

B true. Un - der the stars, to the break of

36

S dawn. to the break of dawn. Fol - low your heart to a new day. new

A dawn. Fol - low your heart to a new day. new

T dawn. Fol - low your heart to a new day. new

B dawn. Fol - low your heart to a new day. new

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148

A

C Instr.



B

C



D



E

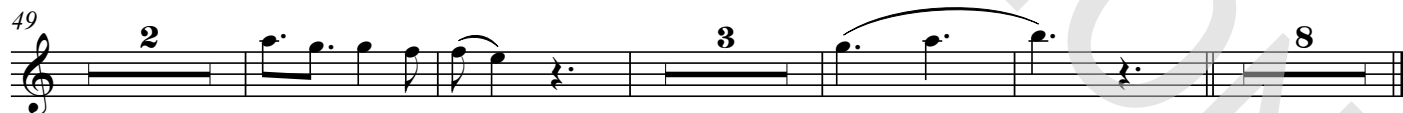


F



G

H



Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148

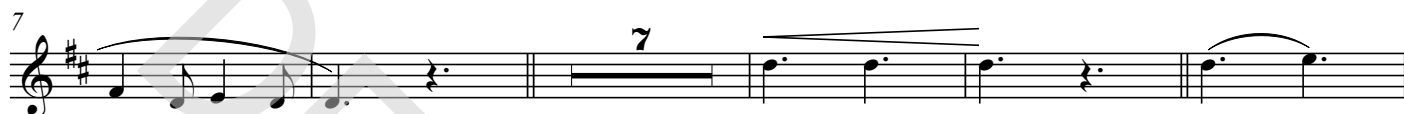
A

Bb Instr.

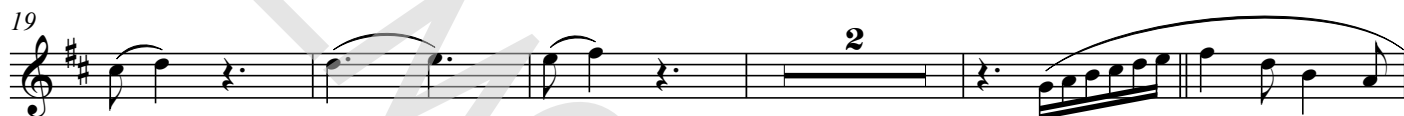


B

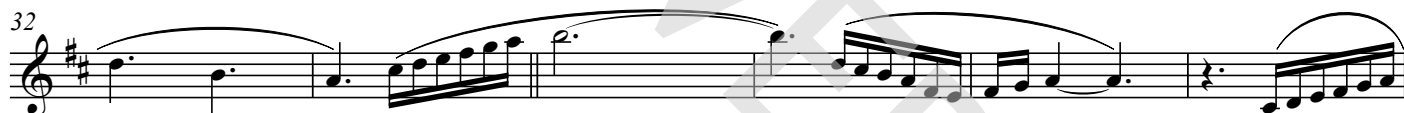
C



D



E



F



G



H



Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148

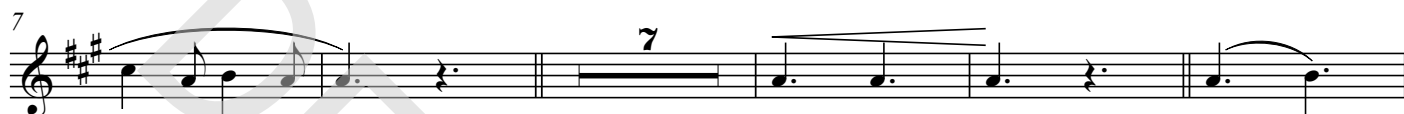
A

E♭ Instr.



B

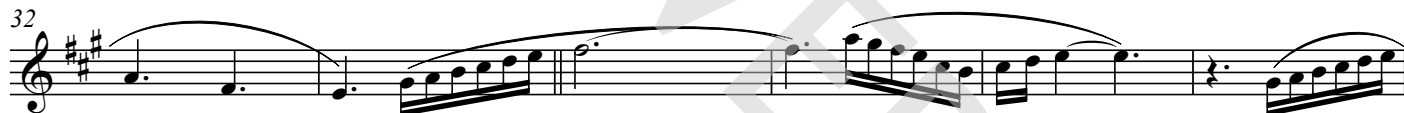
C



D



E



F



G



H



Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148

A

C F C F C F /g A^m

B

C F⁶ C C F C F C F /g

C

A^m C F⁶ C A^m C

D

A^m G F F⁶ C F C F

28

C F /g A^m C F⁶ C

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148

A C F C F C F /g A^m

B C F⁶ C C F C F C F /g

C A^m C F⁶ C A^m C

D A^m G F F⁶ C F C F

C F /g A^m C F⁶ C

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148

A

C F C F C F /g A^m

B

C F⁶ C C F C F C F /g

C

A^m C F⁶ C A^m C

D

A^m G F F⁶ C F C F

E

C F /g A^m C F⁶ C

Christmas Morning

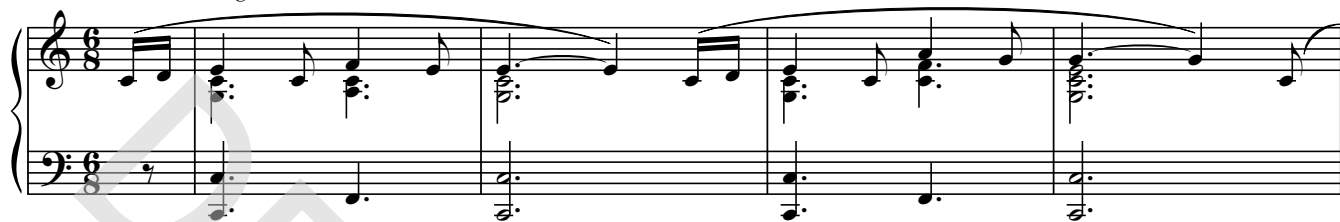
- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

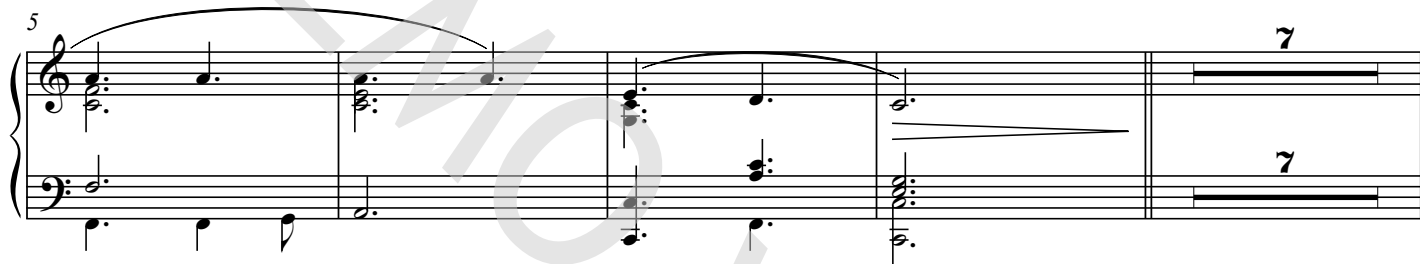
Ballad ♩ = 148

A

Slow strings



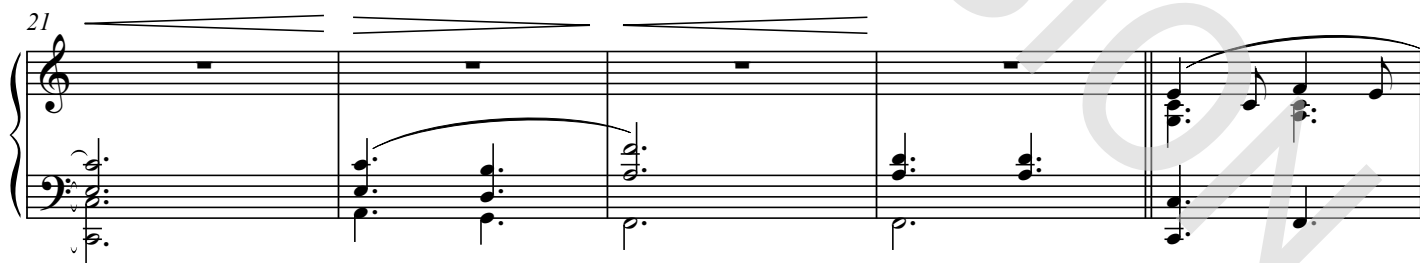
B



C



D



Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad  = 148

Guitar

A **B** **C**

8 9

*Ac. Guitar (nylon)
free strumming*

19

C A^m G

23

F F⁶ C F C

27

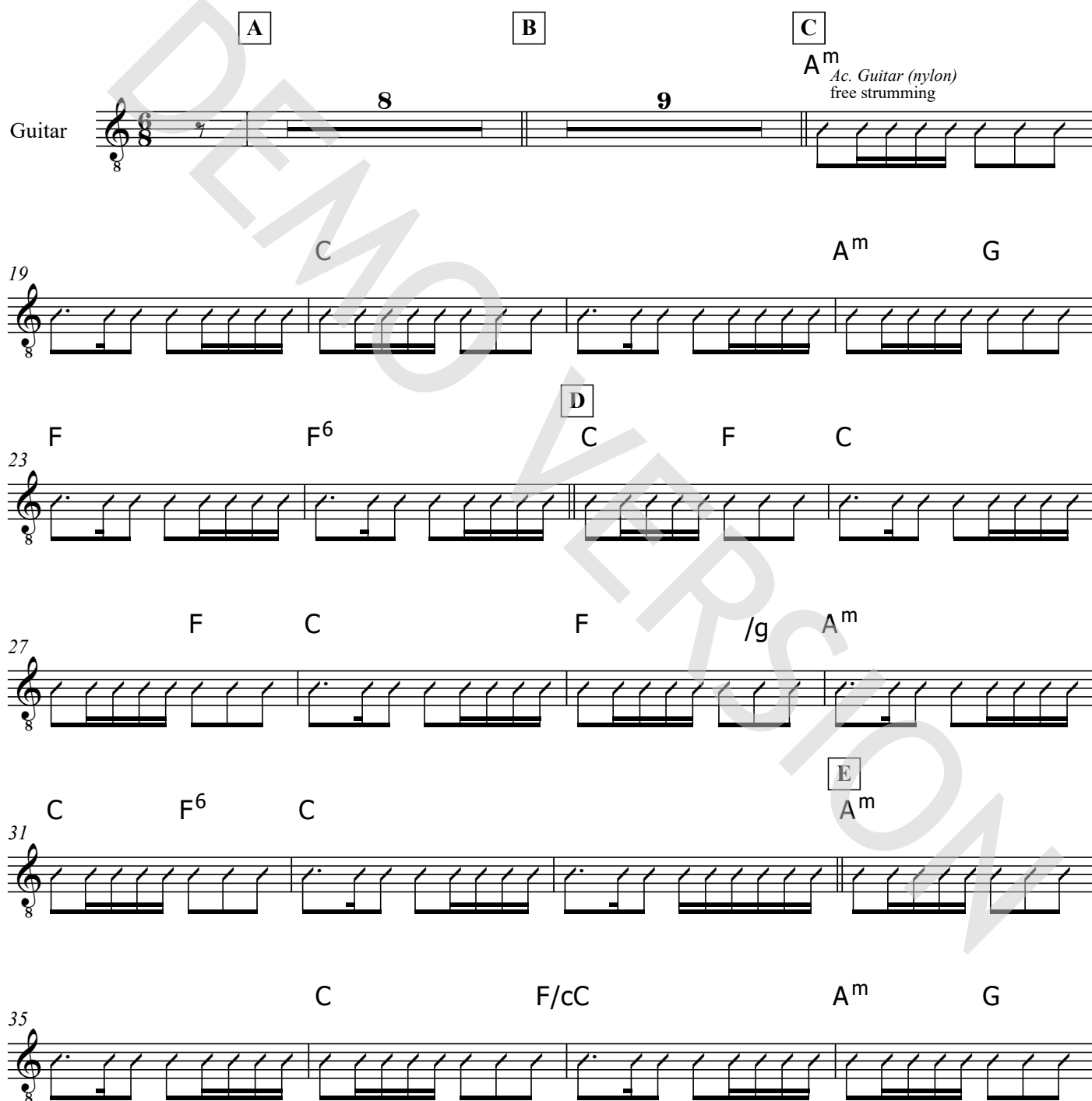
F C F /g A^m

31

C F⁶ C **E**
A^m

35

C F/cC A^m G



Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad  = 148

Bass Guitar

8 9

A^m
E. Bass (finger)

19 C A^m G

23 F F⁶ C F C

27 F C F /g A^m

31 C F⁶ C A^m

35 C F/c C A^m G

39 F F⁶ C F C

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass drums, open circles for snare drums, 'x' marks for hi-hats, and asterisks for cymbals. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Crash Cymbal, Splash Cymbal, Triangle mute, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Guiro, Woodblock High, Timbale Low, Agogo High, Cowbell, Conga Cabasa, Woodblock Low, and Agogo Low. A large, diagonal 'DEMO VERSION' watermark is overlaid across the center of the page.

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

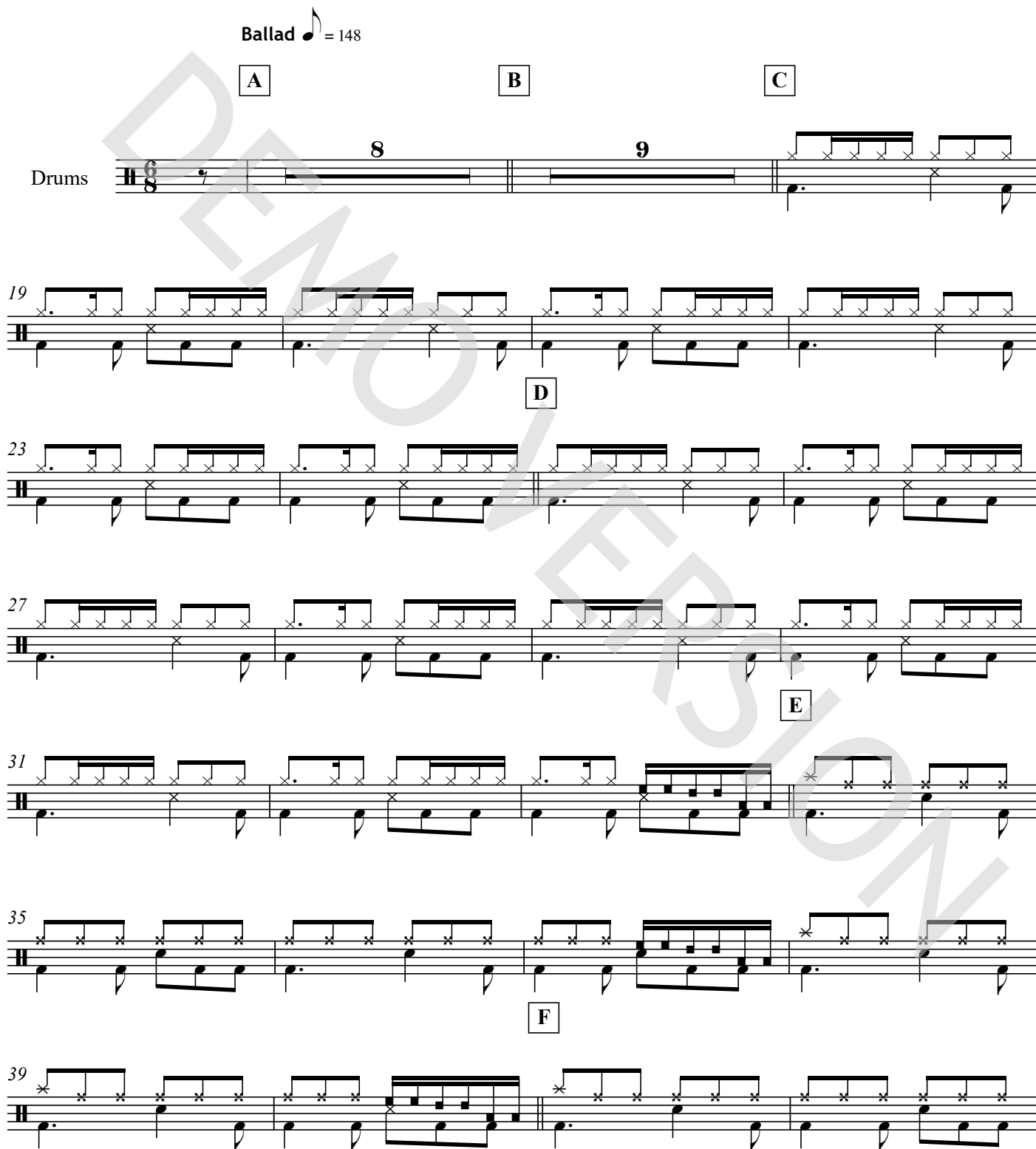
Ballad  = 148

A

B

C

Drums



19

23

27

31

35

39

D

E

F

Christmas Morning

- Jack Savoretti -

Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key

Ballad ♩ = 148

A

C F C F C F /g A^m



B

7 C F⁶ C C F C F C



Christ-mas mor - ning I'll be here. With the sun I'll watch you rise. Don't

C

13 F /g A^m C F⁶ C A^m



wor - ry, ___ close your eyes. ___ Christ-mas mor - ning I'll be here. Turn off the lights.

19

C A^m G F F⁶



But don't be a - fraid. I'll scare all the mon - sters a - way. ___ Christ-mas

D

25 C F C F C F /g A^m



mor - ning I'll be here. You can tell me what you see. May your night-mares turn to dreams. And may

E

31 C F⁶ C A^m C F/c



all your dreams come true. ___ Un - der the stars, to the break of dawn.

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

A:

B:

Christmas morning I'll be here
With the sun I'll watch you rise
Don't worry, close your eyes
Christmas morning I'll be here

C:

Turn off the lights
But don't be afraid
I'll scare all the monsters away

D:

Christmas morning I'll be here
You can tell me what you've seen
May your nightmares turn to dreams
And may all your dreams come true

E:

Under the stars
To the break of dawn
Follow your heart to a new day

F:

Christmas morning I'll be here
And you can tell me what you've seen
May your nightmares turn to dreams
And may all your dreams come true

G:

'Cause there'll be a time
Where I won't be around to protect you
I'll be somewhere
You won't be able to get to

H:

Christmas morning I'll be here
With the sun I'll watch you rise
Don't worry, close your eyes
Christmas morning I'll be here