



## Elton John MEDLEY - SSAA

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01 SSAA Combo C

# Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind - Crocodile Rock - Don't Let The Sun Go Down On Me)

Your Song Words & Music by Elton John & Bernie Taupin

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Daniel Words & Music by Elton John & Bernie Taupin

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Don't Let The Sun Go Down On Me Words & Music by Elton John & Bernie Taupin

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Can You Feel The Love Tonight Words & Music By Elton John & Tim Rice

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Arranged by Dirk Kokx

Ballad (♩ = 66)  
Can You Feel The Love Tonight

Your Song  
mf

Soprano 1  
mf It's a lit - tle bit fun - ny \_\_\_\_\_

Soprano 2  
mf It's a lit - tle bit fun - ny \_\_\_\_\_

Alto 1  
mf It's a lit - tle bit fun - ny \_\_\_\_\_

Alto 2  
mf It's a lit - tle bit fun - ny \_\_\_\_\_

C Instr.  
mf B F#/a# E/g# B E B/d# F#/a# B C#m B/d# E A Maj7

Piano Combo Advanced  
mf

Synthesizer  
p  
Sstrings (programmed octaves)  
mf

Guitar  
Ac. Guitar (nylon) fingerpicking  
mf

Bass Guitar  
mf p

Drum Set  
p

Percussion

# Elton John - Medley 3

01 SSAA Combo C

16

S 1  
of the ver-ses well they've got me quite cross But the sun's been quite kind when I wrote this song It's for peo-ple like you that

S 2  
oo But the sun's been quite kind when I wrote this song It's for peo-ple like you that

A 1  
But the sun's been quite kind when I wrote this song It's for peo-ple like you that

A 2  
But the sun's been quite kind when I wrote this song It's for peo-ple like you that

C

P.C.A.  
C#m /b /a# A E/b B G#/b# C#m B/d# E F#m7

Synth

Gr.

Bass

D. S.

Perc.

21

S 1  
keep it turned on. And you can tell ev' - ry - bo - dy this is your song it may be quite sim - ple but

S 2  
keep it turned on. ah...

A 1  
keep it turned on. ah...

A 2  
keep it turned on. ah...

C

P.C.A.  
A E E sus4 E B/d# C#m F#m7 A B/d# C#m

Synth

Gr.

Bass

D. S.  
continue same style

Perc.

# Elton John - Medley 5

01 SSAA Combo C

36

S 1

S 2

A 1

A 2

C

P.C.A.

Synth

Gtr.

Bass

D. S.

Perc.

*mf*

Da-niel is tra - v'ling to - night on a plane,

*mf*

Da-niel is tra - v'ling to - night on a plane,

B7/a A E/b B E A/b E

*continue same style*

45

S 1

S 2

A 1

A 2

C

P.C.A.

Synth

Gtr.

Bass

D. S.

Perc.

I can see the red \_\_\_ tail - lights head-ing for Spain. \_\_\_\_\_ Oh \_\_\_ and I can see Da - niel wa - ving good-bye. \_\_\_\_\_

I can see the red \_\_\_ tail - lights head-ing for Spain. \_\_\_\_\_ Oh \_\_\_ and I can see Da - niel wa - ving good-bye. \_\_\_\_\_

F#m E/f# F#m B G# C#m B A B C#m

# Elton John - Medley 7

01 SSAA Combo C

67

S 1 blues Time on my hands could be time spend with you Laugh - ing like chil - d'ren, li - ving like lo - vers Rol - ling like

S 2 blues Time on my hands could be time spend with you Laugh - ing like chil - d'ren, li - ving like lo - vers Rol - ling like

A 1 Time on my hands

A 2 Time on my hands

C

P.C.A. *mf* D D A/C# Bm7 A E D A E F#m A/C#

Synth

Gtr. *f* El. Guitar (Overdrive)

Bass

D.S.

Perc.

72

S 1 thun - der un - der the co - vers and I guess that's why they call it the blues and I

S 2 thun - der un - der the co - vers and I guess that's why they call it the blues and I

A 1 ah Laugh - ing like chil - d'ren

A 2 ah li - ving like lo - vers

C

P.C.A. D B7/d# D D/e E A E F#m C#m

Synth

Gtr. *f* rock guitar style

Bass

D.S. fill

Perc.

# Elton John - Medley 9

01 SSAA Combo C

90 *All Sopranos*

S 1  
They crawled out of the wood-work and they whis-pered in - to \_ your brain They set you \_ on the tread - mill and made you change your name

S 2

A 1

A 2

C

P.C.A.  
A<sup>sus4</sup> A E E<sup>add2</sup> E A E/g# A<sup>sus4</sup>

Synth

Gr.

Bass

D. S.

Perc.

97

S 1  
and it seems to me \_ you lived your life \_ like a can - dle in \_ the wind \_ Ne-ver know-ing who \_ to cling

S 2  
*mf* can - dle in \_ the wind \_ ah

A 1  
*mf* can - dle in \_ the wind \_ ah

A 2  
*mf* can - dle in \_ the wind \_ ah

C

P.C.A.  
A A<sup>add2</sup> A B B<sup>7</sup> E A E

Synth  
Warm Pad *p*

Gr.  
Distortion (bend)

Bass

D. S.

Perc.  
Tambourine

Elton John - Medley 11  
01 SSAA Combo C

118

S 1 I re - mem - ber when rock was young — me and Su -

S 2 I re - mem - ber when rock was young — me and Su -

A 1 oo - yeah! —

A 2 oo - yeah! —

C

P.C.A. E<sup>major</sup>2 E<sup>minor</sup> C D<sup>7</sup>/c C D G/d D G C/g

Synth mf

Gtr. (Delay - a little overdrive) mf

Bass

D.S. f

Perc. f Tambourine

125

S 1 - zie had so much fun — Hol - ding hands — and skim - ming stones — Had an old gold che - vy and a place of my own — But the big - gest kick I e - ver got

S 2 - zie had so much fun — Hol - ding hands — and skim - ming stones — Had an old gold che - vy and a place of my own — But the big - gest kick I e - ver got

A 1 But the big - gest kick I e - ver got

A 2 But the big - gest kick I e - ver got

C

P.C.A. B<sup>minor</sup> C/b B<sup>minor</sup> C F/c C F/c C D G/d D G

Synth

Gtr.

Bass

D.S. fill-----1

Perc.

Elton John - Medley 13  
01 SSAA Combo C

146

S 1 Oh Law-dy Ma-ma those Fri-day nights of

S 2 Oh Law-dy Ma-ma those Fri-day nights Cro-co-dile Rock-ing was out of

A 1 Oh Law-dy Ma-ma those Fri-day nights when Su-zie wore her dres-ses tight Cro-co-dile Rock-ing was out of

A 2 Oh Law-dy Ma-ma those Fri-day nights when Su-zie wore her dres-ses tight Cro-co-dile Rock-ing was out of

C

P.C.A. Em A D G/d C/dG/d D

Synth

Gtr.

Bass

D.S. fill-----

Perc.

153

S 1 sight La la la la la la la la la la la la la la

S 2 sight La la la la la la la la la la la la la la

A 1 sight La la la la la la la la la la la la la la

A 2 sight La la la la la la la la la la la la la la

C La 2nd time only mf

P.C.A. F/c C F/c C F/c C G /fi Em /d C /c# D C/d D

Synth Strings f

Gtr.

Bass

D.S. Handclap

Perc.

Elton John - Medley 15  
01 SSAA Combo C

174

S 1  
sun go - ing down on me Ah! is like the sun go - ing down

S 2  
sun go - ing down on me Ah! Lo - sing ev' - ry - thing is like the sun go - ing down on

A 1  
sun go - ing down on me Ah! Lo - sing ev' - ry - thing is like the sun go - ing down on

A 2  
sun go - ing down on me Ah! is like the sun go - ing down on

C  
F#m E/g# F#m/a A/b E E/d A/C# F#m E/g# F#m/a A/b B#7

P.C.A.  
Synth  
Gtr.  
Bass  
D.S.  
Perc.

A Bit Slower  
Your Song

170

S 1  
I hope you don't mind I hope you don't mind that I put down in words how won - der - full life is while you're in the world

S 2  
me how won - der - full life is while you're in the world

A 1  
me how won - der - full life is while you're in the world

A 2  
me how won - der - full life is while you're in the world

C  
C#m C#m/b /a# Amaj7(6) E/g# A A

P.C.A.  
Synth  
Gtr.  
Bass  
D.S.  
Perc.  
Cymbal (timp sticks) p lv.  
Barchimes p



02 SSAA Combo Bb

# Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind - Crocodile Rock - Don't Let The Sun Go Down On Me)

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Arranged by Dirk Kokx

Ballad (♩ = 66)  
Can You Feel The Love Tonight

Your Song  
mf

Soprano 1  
mf It's a lit - tle bit fun - ny \_\_\_\_\_

Soprano 2  
mf It's a lit - tle bit fun - ny \_\_\_\_\_

Alto 1  
mf It's a lit - tle bit fun - ny \_\_\_\_\_

Alto 2  
mf It's a lit - tle bit fun - ny \_\_\_\_\_

Bb Instr.  
mf B F#/a# E/g# B E B/d# F#/a# B C#m B/d# E AMaj7

Piano Combo Advanced  
mf

Synthesizer  
p  
Sstrings (programmed octaves)  
mf

Guitar  
Ac. Guitar (nylon) fingerpicking  
mf

Bass Guitar  
mf p

Drum Set  
p

Percussion

# Elton John - Medley 3

02 SSAA Combo Bb

16

S 1  
of the ver-sees well they've got me quite cross — But the sun's been quite kind — when I wrote this song — It's for peo-ple like you that —

S 2  
oo — But the sun's been quite kind — when I wrote this song — It's for peo-ple like you that

A 1  
But the sun's been quite kind — when I wrote this song — It's for peo-ple like you that

A 2  
But the sun's been quite kind — when I wrote this song — It's for peo-ple like you that

Bb

P.C.A.  
C#m /b /a# A E/b B G#/b# C#m B/d# E F#m7

Synth

Gr.

Bass

D. S.

Perc.

21

S 1  
keep it turned on. — And you can tell ev-ry-bo-dy this is your song — it may be quite sim-ple but

S 2  
keep it turned on. — ah...

A 1  
keep it turned on. — ah...

A 2  
keep it turned on. — ah...

Bb

P.C.A.  
A E E sus4 E B<sup>mf</sup>/d# C#m F#m7 A B/d# C#m

Synth

Gr.

Bass

D. S.  
continue same style

Perc.

Elton John - Medley 5  
02 SSAA Combo Bb

36

S 1

S 2

A 1

A 2

Bb

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

*mf*

Da-niel is tra - vling to - night on a plane,

*mf*

Da-niel is tra - vling to - night on a plane,

B<sup>7</sup>/a A E/b B E A/b E

*continue same style*

45

S 1

S 2

A 1

A 2

Bb

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

I can see the red tail - lights head - ing for Spain. Oh and I can see Da - niel wa - ving good - bye.

I can see the red tail - lights head - ing for Spain. Oh and I can see Da - niel wa - ving good - bye.

F#m E/f# F#m B G# C#m B A B C#m

Elton John - Medley 7  
02 SSAA Combo Bb

67

S 1 blues Time on my hands could be time spend with you Laugh - ing like chil - d'ren, li - ving like lo - vers Rol - ling like

S 2 blues Time on my hands could be time spend with you Laugh - ing like chil - d'ren, li - ving like lo - vers Rol - ling like

A 1 Time on my hands

A 2 Time on my hands

Bb

P.C.A. D D A/C# Bm7 A E D A A E F#m A/C#

Synth

Gr. *El. Guitar (Overdrive)*

Bass

D.S.

Perc.

72

S 1 thun - der un - der the co - vers and I guess that's why they call it the blues and I

S 2 thun - der un - der the co - vers and I guess that's why they call it the blues and I

A 1 ah Laugh - ing like chil - d'ren

A 2 ah li - ving like lo - vers

Bb

P.C.A. D B7/c# D D/e E A E F#m C#m

Synth

Gr. *rock guitar style*

Bass

D.S. *fill*

Perc.

Elton John - Medley 9  
02 SSAA Combo Bb

90 *All Sopranos*

S 1 They crawled out of the wood-work and they whis-pered in - to your brain They set you on the tread - mill and made you change your name

S 2

A 1

A 2

Bb

P.C.A. A<sup>sus4</sup> A E E<sup>add2</sup> E A E/g# E<sup>sus4</sup>

Synth

Gr. *Distortion*

Bass

D. S.

Perc. *Tambourine*

97

S 1 and it seems to me you lived your life like a can - dle in the wind Ne-ver know-ing who to cling

S 2 *mf* can - dle in the wind ah

A 1 *mf* can - dle in the wind ah

A 2 *mf* can - dle in the wind ah

Bb

P.C.A. A A<sup>add2</sup> A B B<sup>7</sup> E A E

Synth *Warm Pad*

Gr. *Distortion* (bend)

Bass

D. S.

Perc. *Tambourine*

Elton John - Medley 11  
02 SSAA Combo Bb

118

S 1 *f* I re - mem - ber when rock was young — me and Su -

S 2 *f* I re - mem - ber when rock was young — me and Su -

A 1 oo — yeah! —

A 2 *f* oo — yeah! —

Bb

P.C.A. *E*<sup>madd2</sup> *E*<sup>m</sup> *C* *D*<sup>7/c</sup> *C* *D* *G/d* *D* *G* *C/g*

Synth *mf*

Gtr. (*Delay - a little overdrive*)

Bass *mf*

D. S. *f*

Perc. *f* *Tambourine*

125

S 1 - zie had so much fun — Hol - ding hands — and skim - ming stones — Had an old — gold che - vy and a place of my own — But the big - gest kick I e - ver got

S 2 - zie had so much fun — Hol - ding hands — and skim - ming stones — Had an old — gold che - vy and a place of my own — But the big - gest kick I e - ver got

A 1 But the big - gest kick I e - ver got

A 2 But the big - gest kick I e - ver got

Bb

P.C.A. *B*<sup>m</sup> *C/b* *B*<sup>m</sup> *C* *F/c* *C* *F/c* *C* *D* *G/d* *D* *G*

Synth

Gtr.

Bass

D. S. *fill* -----

Perc.

Elton John - Medley 13  
02 SSAA Combo Bb

146

S 1 Oh Law-dy Ma-ma those Fri-day nights of

S 2 Oh Law-dy Ma-ma those Fri-day nights Cro-co-dile Rock-ing was out of

A 1 Oh Law-dy Ma-ma those Fri-day nights when Su-zie wore her dres-ses tight Cro-co-dile Rock-ing was out of

A 2 Oh Law-dy Ma-ma those Fri-day nights when Su-zie wore her dres-ses tight Cro-co-dile Rock-ing was out of

Bb

P.C.A. Em A D G/d C/dG/d D

Synth

Gtr.

Bass

D. S. fill ----- 1

Perc.

153

S 1 sight La la la la la la la la la la la la la la

S 2 sight La la la la la la la la la la la la la la

A 1 sight La la la la la la la la la la la la la la

A 2 sight La la la la la la la la la la la la la la

Bb 2nd time only

P.C.A. F/C C F/C C F/C C mf G /f# Em /d C /C# D C/d D

Synth Strings f

Gtr.

Bass

D. S. Handclap

Perc.

Elton John - Medley 15  
02 SSAA Combo Bb

174

S 1  
sun go - ing down on me Ah! is like the sun go - ing down

S 2  
sun go - ing down on me Ah! Lo - sing ev' - ry - thing is like the sun go - ing down on

A 1  
sun go - ing down on me Ah! Lo - sing ev' - ry - thing is like the sun go - ing down on

A 2  
sun go - ing down on me Ah! is like the sun go - ing down on

Bb

P.C.A.  
F#m E/g# F#m/a A/b E E/d A/C# F#m E/g# F#m/a A/b B#7

Synth

Gtr.

Bass

D. S.

Perc.

A Bit Slower  
Your Song

170

S 1  
*mp*  
I hope you don't mind I hope you don't mind that I put down in words how won - der - full life is while you're in the world

S 2  
*p*  
me how won - der - full life is while you're in the world

A 1  
*p*  
me how won - der - full life is while you're in the world

A 2  
*p*  
me how won - der - full life is while you're in the world

Bb

P.C.A.  
*p* C#m C#m/b /a# Amaj7(6) E/g# A A

Synth  
*p*

Gtr.

Bass  
*p*

D. S.  
Cymbal (timp sticks) *p* Lv. *mp*

Perc.  
Barchimes *p*



03 SSAA Combo Eb

# Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind - Crocodile Rock - Don't Let The Sun Go Down On Me)

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Arranged by Dirk Kokx

Ballad (♩ = 66)  
Can You Feel The Love Tonight

Your Song  
mf

Soprano 1  
mf It's a lit - tle bit fun - ny \_\_\_\_\_

Soprano 2  
mf It's a lit - tle bit fun - ny \_\_\_\_\_

Alto 1  
mf It's a lit - tle bit fun - ny \_\_\_\_\_

Alto 2  
mf It's a lit - tle bit fun - ny \_\_\_\_\_

Eb Instr.  
mf B F#m/a# E/g# B E B/d# F#m/a# B C#m B/d# E A Maj7

Piano Combo  
Advanced  
mf

Synthesizer  
p  
mf  
Strings (programmed octaves)

Guitar  
mf  
Ac. Guitar (nylon)  
fingerpicking

Bass Guitar  
mf p

Drum Set  
p

Percussion

Elton John - Medley 3  
03 SSAA Combo Eb

16

S 1  
of the ver-ses \_\_\_ well they've got \_\_\_ me quite cross \_\_\_ But the sun's been quite kind \_\_\_ when I wrote this song \_\_\_ It's for peo-ple like you that \_\_\_

S 2  
oo \_\_\_ But the sun's been quite kind \_\_\_ when I wrote this song \_\_\_ It's for peo-ple like you that

A 1  
But the sun's been quite kind \_\_\_ when I wrote this song \_\_\_ It's for peo-ple like you that

A 2  
But the sun's been quite kind \_\_\_ when I wrote this song \_\_\_ It's for peo-ple like you that

Eb

P.C.A.  
C#m /b /a# A E/b B G# /b# C#m B/d# E F#m7

Synth

Gr.

Bass

D. S.

Perc.

21

S 1  
keep it turned on. \_\_\_ And you can tell ev - ry - bo - dy this is your song it may be quite \_\_\_ sim - ple but

S 2  
keep it turned on. \_\_\_ ah... \_\_\_

A 1  
keep it turned on. \_\_\_ ah... \_\_\_

A 2  
keep it turned on. \_\_\_ ah... \_\_\_

Eb

P.C.A.  
A E E sus4 E B/d# C#m F#m7 A B/d# C#m

Synth

Gr.

Bass

D. S.  
continue same style

Perc.

Elton John - Medley 5  
03 SSAA Combo Eb

36

S 1

S 2

A 1

A 2

E♭

P.C.A.

Synth

Gtr.

Bass

D. S.

Perc.

*mf*

Da-niel is tra - v'ling to - night on a plane,

*mf*

Da-niel is tra - v'ling to - night on a plane,

B7/a A E/b B E A/b E

continue same style

45

S 1

S 2

A 1

A 2

E♭

P.C.A.

Synth

Gtr.

Bass

D. S.

Perc.

I can see the red tail - lights head-ing for Spain. Oh and I can see Da - niel wa - ving good-bye.

I can see the red tail - lights head-ing for Spain. Oh and I can see Da - niel wa - ving good-bye.

F#m E/f# F#m B G# C#m B A B C#m

Elton John - Medley 7  
03 SSAA Combo Eb

67

S 1 blues Time on my hands could be time spend with you Laugh - ing like chil - dren, li - ving like lo - vers Rol - ling like

S 2 blues Time on my hands could be time spend with you Laugh - ing like chil - dren, li - ving like lo - vers Rol - ling like

A 1 Time on my hands

A 2 Time on my hands

Eb

P.C.A. D D<sup>mf</sup> A/C# Bm7 A E D A E F#m A/C#

Synth

Gtr. El. Guitar (Overdrive) f

Bass

D.S.

Perc.

72

S 1 thun - der un - der the co - vers and I guess that's why they call it the blues and I

S 2 thun - der un - der the co - vers and I guess that's why they call it the blues and I

A 1 ah Laugh - ing like chil - dren

A 2 ah li - ving like lo - vers

Eb

P.C.A. D B7/d# D D/e E A E F#m C#m

Synth

Gtr. rock guitar style

Bass

D.S. fill - - - - - 1 fill - - - - - 1

Perc.

Elton John - Medley 9  
03 SSAA Combo Eb

90 *All Sopranos*

S 1 They crawled out of the wood-work and they whis-pered in - to your brain They set you on the tread - mill and made you change your name

S 2

A 1

A 2

Eb

P.C.A. A<sup>sus4</sup> A E E<sup>add2</sup> E A E/g# E<sup>sus4</sup>

Synth

Gtr.

Bass

D. S.

Perc.

97

S 1 and it seems to me you lived your life like a can - dle in the wind Ne-ver know-ing who to cling

S 2 *mf* can - dle in the wind ah

A 1 *mf* can - dle in the wind ah

A 2 *mf* can - dle in the wind ah

Eb

P.C.A. A A<sup>add2</sup> A B B<sup>7</sup> E A E

Synth Warm Pad *p*

Gtr. Distortion (bend)

Bass

D. S.

Perc. Tambourine

Elton John - Medley 11  
03 SSAA Combo Eb

118

S 1 *f* I re - mem - ber when rock was young — me and Su -

S 2 *f* I re - mem - ber when rock was young — me and Su -

A 1 oo - yeah! —

A 2 oo - yeah! —

Eb

P.C.A. *f* Emadd2 E<sup>m</sup> C D<sup>7</sup>/c C D G/d D G C/g

Synth *mf*

Gtr. (Delay - a little overdrive)

Bass *mf*

D. S. *f*

Perc. *f* Tambourine

125

S 1 - zie had so much fun — Hol - ding hands — and skim - ming stones — Had an old gold che - vy and a place of my own — But the big - gest kick I e - ver got

S 2 - zie had so much fun — Hol - ding hands — and skim - ming stones — Had an old gold che - vy and a place of my own — But the big - gest kick I e - ver got

A 1 But the big - gest kick I e - ver got

A 2 But the big - gest kick I e - ver got

Eb

P.C.A. B<sup>m</sup> C/b B<sup>m</sup> C F/c C F/c C D G/d D G

Synth

Gtr.

Bass

D. S. *f* fill - - - - - 1

Perc.

Elton John - Medley 13  
03 SSAA Combo Eb

146

S 1 Oh Law-dy Ma - ma those Fri - day nights of

S 2 Oh Law-dy Ma - ma those Fri - day nights Cro - co - dile Rock - ing was out of

A 1 Oh Law-dy Ma - ma those Fri - day nights when Su - zie wore her dres - ses tight Cro - co - dile Rock - ing was out of

A 2 Oh Law-dy Ma - ma those Fri - day nights when Su - zie wore her dres - ses tight Cro - co - dile Rock - ing was out of

Eb

P.C.A. *E<sub>m</sub>* *A* *D* *G/d* *C/dG/d* *D*

Synth

Gtr.

Bass

D. S. *fill-----1*

Perc.

153

S 1 sight La la la la la la la la la la la la la la la la la la la la

S 2 sight La la la la la la la la la la la la la la la la la la la la

A 1 sight La la la la la la la la la la la la la la la la la la la la

A 2 sight La la la la la la la la la la la la la la la la la la la la

Eb *2nd time only*

P.C.A. *F/c* *C* *F/c* *C* *F/c* *C* *mf* *G* */ff* *E<sub>m</sub>* */d* *C* */c#* *D* *C/d* *D*

Synth *Strings* *f*

Gtr.

Bass

D. S. *Handclap*

Perc.

Elton John - Medley 15  
03 SSAA Combo Eb

174

S 1  
sun go - ing down on me Ah! is like the sun go - ing down

S 2  
sun go - ing down on me Ah! Lo - sing ev' - ry - thing is like the sun go - ing down on

A 1  
sun go - ing down on me Ah! Lo - sing ev' - ry - thing is like the sun go - ing down on

A 2  
sun go - ing down on me Ah! is like the sun go - ing down on

Eb

P.C.A.  
F#m E/g# F#m/a A/b E E/d F#m E/g# F#m/a A/b B#7

Synth

Gr.

Bass

D. S.

Perc.

A Bit Slower  
Your Song

170

S 1  
I hope you don't mind I hope you don't mind that I put down in words how won - der - full life is while you're in the world

S 2  
me how won - der - full life is while you're in the world

A 1  
me how won - der - full life is while you're in the world

A 2  
me how won - der - full life is while you're in the world

Eb

P.C.A.  
C#m C#m/b /a# Amaj7(6) E/g# A A

Synth

Gr.

Bass  
p

D. S.  
Cymbal (timp sticks) p lv.

Perc.  
Barchimes p



Elton John - Medley 3  
04 SS/AA 4 extra staves

1/5

S 1 and kicked the moss — Well a few — of the ver-ss — well they've got — me quite cross —

S 2 roof — oo — oo — roof — oo —

A 1 roof — oo — oo —

A 2 roof — oo — oo —

1 But the sun's been quite kind — when I wrote this song — It's for peo-ple like you that —

2 But the sun's been quite kind — when I wrote this song — It's for peo-ple like you that —

3 But the sun's been quite kind — when I wrote this song — It's for peo-ple like you that —

4

Chords: B/d# Gm C#m /b /a# A E/b B G#b# C#m B/d# E F#m7

PCA.

Synth

Git.

Bass

D. S.

Perc.

27

S 1 I hope you don't mind I hope you don't mind that I put down in words how won - der - full life is while you're in the world

S 2 I hope you don't mind I hope you don't mind that I put down in words how won - der - full life is while you're in the world

A 1 I hope you don't mind I hope you don't mind that I put down in words how won - der - full life is while you're in the world

A 2 I hope you don't mind I hope you don't mind that I put down in words how won - der - full life is while you're in the world

1

2

3

4

Chm Chm/b /a# Amaj7 E/g# A A B Bsus4 B

P.C.A.

Synth 8

Dr. 8

Bass

D. S. Cymbal (timp sticks) Barchimes (sticks)

Perc.

46

S 1 *mf* God it looks like Da - niel Must be the clouds In my eyes.

S 2 *mf* God it looks like Da - niel Must be the clouds In my eyes.

A 1 *mf* I can see the red tail lights heading for Spain Oh and I can see Da - niel wa - ving goodbye God it looks like Da - niel Must be the clouds In my eyes.

A 2 *mf* I can see the red tail lights heading for Spain Oh and I can see Da - niel wa - ving goodbye God it looks like Da - niel Must be the clouds In my eyes.

1

2

3

4

E/F# F#m B G# C#m B A B C#m A B A/b E

P.C.A.

Synth

Dr.

Bass

D. S.

Perc.

8x

S1 hands could be time spend with you Laughing like chil - dren, il - ving like to - vers Rol - ling like thun - der un - der the co - vers and I guess that's why they call it the blues

S2 hands could be time spend with you Laughing like chil - dren, il - ving like to - vers Rol - ling like thun - der un - der the co - vers and I guess that's why they call it the blues

A1 hands \_\_\_\_\_ ah \_\_\_\_\_ Laughing like chil - dren

A2 hands \_\_\_\_\_ ah \_\_\_\_\_

1 \_\_\_\_\_

2 \_\_\_\_\_

3 \_\_\_\_\_

4 \_\_\_\_\_

P.C.A. A E D A A E F#m A/C# D B7/d# D D/e E A E

Synth \_\_\_\_\_

Git. *El. Guitar (Overtone)* *8* \_\_\_\_\_ *noak guitar style*

Bass \_\_\_\_\_ *fill* \_\_\_\_\_ *fill* \_\_\_\_\_

D. S. \_\_\_\_\_ *fill* \_\_\_\_\_ *fill* \_\_\_\_\_

Perc. \_\_\_\_\_

Not too slow (♩ = 126)  
Candle In The Wind

83

*opt. Sopr. solo*

*All Soprano*

*mf* Good-bye Mr - ma Jean — though I ne-ver knew you at all you had the grace to hold your-self while those a-round you crawled —  
*mf* They crawled out of the wood-work and they whis-pered

103

S 1 knowing who to cling to when the rain set in. And I would have liked to have known you but I was just a kid. Your car - die burned out long be - fore - your le - gend e - ver did.

S 2 ah when the rain set in. ah when the rain set in. ah when the rain set in. ah when the rain set in.

A 1 ah when the rain set in. ah when the rain set in. ah when the rain set in. ah when the rain set in.

A 2 ah when the rain set in. ah when the rain set in. ah when the rain set in. ah when the rain set in.

1

2

3

4

E A/e E B A A add2 Chm B A

P.C.A.

Synth

Ch.

Bass

D. S.

Perc.

*fill*

*fill*

Elton John - Medley 15  
04 SS/AA 4 extra staves

123

S 1  
ber when rock was young — me and Su · zie had so much fun —  
Holding hands — and skin-ning stones — Had an old — gold che · vy and a place of my own — But the big · gest kick I e-ver got

S 2  
ber when rock was young — me and Su · zie had so much fun —  
Holding hands — and skin-ning stones — Had an old — gold che · vy and a place of my own — But the big · gest kick I e-ver got

A 1  
But the big · gest kick I e-ver got

A 2  
But the big · gest kick I e-ver got

1  
But the big · gest kick I e-ver got

2

3

4

G C/g Bm C/b Bm C F/c C F/c C D G/d D G

P.C.A.  
mf

Synth  
mf  
(Delay - a little overdrive)

Gtr.  
mf  
8

Bass  
mf

D. S.  
f  
Tambourine

Perc.  
f

fill-----1

Elton John - Medley 17  
04 SS/AA 4 extra staves

140

S1  
some - thing shock - ing when  
ah \_\_\_\_\_  
I ne - ver knew me a bet - ter time —  
Oh — Law - dy Ma - ma those Fri - day nights

S2  
some - thing shock - ing when  
ah \_\_\_\_\_  
I ne - ver knew me a bet - ter time —  
Oh — Law - dy Ma - ma those Fri - day nights

A1  
some - thing shock - ing when your feet just can't keep still —  
I ne - ver knew me a bet - ter time — and I guess — I ne - ver will —  
Oh — Law - dy Ma - ma those Fri - day nights when

A2  
some - thing shock - ing when your feet just can't keep still —  
I ne - ver knew me a bet - ter time — and I guess — I ne - ver will —  
Oh — Law - dy Ma - ma those Fri - day nights when

1  
2  
3  
4

P.C.A.  
Em D Em A Gadd2/aD/a A D G/D D G Em

Synth

Gtr.  
8

Bass

D. S.

Perc.

*fill*



A Bit Slower  
Your Song

Elton John - Medley 21  
04 SS/AA 4 extra staves

Sheet music for "A Bit Slower" by Elton John. The score is arranged for a full band and includes the following parts:

- Vocals:** Four staves (S1, S2, A1, A2) with lyrics: "I hope you don't mind I hope you don't mind that I put down in words how won-der - full life is - while you're in - the world - how won-der - full life is - while you're in - the world - how won-der - full life is - while you're in - the world - I hope you don't mind I hope you don't mind".
- Chorus:** Four staves (1, 2, 3, 4) with lyrics: "I hope you don't mind I hope you don't mind".
- Instrumental Parts:**
  - PC.A. (Piano/Chorus Accompaniment):** Treble clef, includes chords like C<sup>dim</sup>, C<sup>dim</sup>/b, /a<sup>#</sup>, Amaj7(6), E/g<sup>#</sup>, A, A, B, B sus4, B, C<sup>dim</sup>, C<sup>dim</sup>/b.
  - Synth:** Bass clef, includes dynamics like *p* and *f*.
  - Git. (Guitar):** Treble clef, includes dynamics like *p* and *f*, and the instruction "Ac. Guitar (Steakings)".
  - Bass:** Bass clef, includes dynamics like *p* and *mp*.
  - D. S. (Drum Set):** Includes dynamics like *p* and *f*, and the instruction "Cymbal (temp sticks)".
  - Perc. (Percussion):** Includes dynamics like *p* and *f*, and the instruction "Bachinas".

# Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind - Crocodile Rock - Don't Let The Sun Go Down On Me)

Your Song Words & Music by Elton John & Bernie Taupin

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Daniel Words & Music by Elton John & Bernie Taupin

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Can You Feel The Love Tonight Words & Music By Elton John & Tim Rice

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Arranged by Dirk Kokx

Ballad (♩ = 66)

Can You Feel The Love Tonight



The musical score is for a small ensemble. It includes parts for Soprano 1 and 2, Alto 1 and 2, Piano Combo (Advanced), Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a piano introduction for the Piano Combo, featuring a melody in the right hand and a bass line in the left hand. The piano introduction is marked with a dynamic of *mf*. The guitar part is marked with a dynamic of *mf*. The drum set part is marked with a dynamic of *p*. The piano introduction includes the following chords: B, F#/a#, E/g#, B, E, B/d#, F#/a#, B, C#m, B/d#.

Elton John - Medley 3  
05 SSAA small Combo

13

S 1  
live. I sat on the roof and kicked the moss Well a few of the ver-ses well they've got

S 2  
live. oo on the roof oo oo

A 1  
live. oo on the roof oo

A 2  
live. oo on the roof oo

P.C.A.  
B B<sub>sus4</sub> B E A<sub>Maj7</sub> B/d# G#m C#m /b

Gtr.

Bass

D. S.  
*mf*

Perc.  
*mf*  
Bachimes

17

S 1  
me quite cross But the sun's been quite kind when I wrote this song It's for peo-ple like you that

S 2  
But the sun's been quite kind when I wrote this song It's for peo-ple like you that

A 1  
But the sun's been quite kind when I wrote this song It's for peo-ple like you that

A 2  
But the sun's been quite kind when I wrote this song It's for peo-ple like you that

P.C.A.  
/a# A E/b B G#/b# C#m B/d# E F#m7

Gtr.

Bass

D. S.

Perc.

Elton John - Medley 5  
05 SSAA small Combo

29

S 1  
words how won - der - full life is \_\_\_ while you're in \_\_\_ the world \_\_\_

S 2  
words how won - der - full life is \_\_\_ while you're in \_\_\_ the world \_\_\_

A 1  
words how won - der - full life is \_\_\_ while you're in \_\_\_ the world \_\_\_

A 2  
words how won - der - full life is \_\_\_ while you're in \_\_\_ the world \_\_\_

P.C.A.  
Amaj7 E/g# A A B B sus4 B

Gtr.

Bass

D. S.  
Cymbal (timp sticks) Barchimes (sticks)

Perc.

Andante (♩ = 132)  
Daniel

33

S 1

S 2

A 1

A 2

P.C.A.  
E A/e B/e A/e E  
(con Ped.)

Gtr.  
strumming - easy feel

Bass

D. S.  
Barchimes

Perc.  
Shaker

Elton John - Medley 7  
05 SSAA small Combo

49 *mf*

S 1 God it looks

S 2 God it looks

A 1 head-ing for Spain. Oh and I can see Da - niel wa - ving good-bye. God it looks

A 2 head-ing for Spain. Oh and I can see Da - niel wa - ving good-bye. God it looks

P.C.A. G# C#m B A B C#m

Gtr.

Bass

D. S.

Perc.

55

S 1 \_ like Da - niel. Must be the clouds in my eyes. Oh God, it

S 2 \_ like Da - niel. Must be the clouds in my eyes. Oh God, it

A 1 \_ like Da - niel. Must be the clouds in my eyes. Oh God, it

A 2 \_ like Da - niel. Must be the clouds in my eyes. Oh God, it

P.C.A. A B A/b E

Gtr.

Bass

D. S.

Perc.

Elton John - Medley 9  
05 SSAA small Combo

69

S 1  
you Laugh - ing\_\_ like chil - d'ren, li - ving like lo - vers Rol - ling\_\_ like thun - der un - der\_\_ the

S 2  
you Laugh - ing\_\_ like chil - d'ren, li - ving like lo - vers Rol - ling\_\_ like thun - der un - der\_\_ the

A 1  
ah

A 2  
ah

P.C.A.  
D A E F#m A/C# D

Gtr. *El. Guitar (Overdrive)*  
f

Bass

D. S.

Perc.

73

S 1  
co - vers\_\_ and I guess that's why they call it\_\_ the blues and I

S 2  
co - vers\_\_ and I guess that's why they call it\_\_ the blues and I

A 1  
Laugh-ing like chil - d'ren

A 2  
li - ving like lo - vers

P.C.A.  
B7/d# D D/e E A E F#m C#m

Gtr. *rock guitar style*

Bass  
fill ----- fill -----

D. S.

Perc.

Elton John - Medley 11  
05 SSAA small Combo

85 *All Sopranos*

S 1  
knew you at all you had the grace to hold your-self while those a-round you crawled \_\_\_\_ They crawled out of the

S 2

A 1

A 2

P.C.A.  
A A<sup>add2</sup> E/g<sup>#</sup> E<sup>sus4</sup> E A A<sup>sus4</sup> A

Gtr.

Bass

D. S.

Perc.

91

S 1  
wood-work and they whis-pered in-to\_\_ your brain They set you\_\_ on the tread - mill and made you change your name

S 2

A 1

A 2

P.C.A.  
E E<sup>add2</sup> E A E/g<sup>#</sup> E<sup>sus4</sup>

Gtr.

Bass

D. S.

Perc.

108

S 1  
— you but I — was just a kid — Your can - dle burned out long be - fore — your le - gend e - ver did. —

S 2  
— whoh — whoh —

A 1  
— whoh — whoh —

A 2  
— whoh — whoh —

P.C.A.  
A add2 C#m B A

Gtr.

Bass  
fill ----- 7

D. S.

Perc.

113

Crocodile Rock

S 1

S 2

A 1  
oo — yeah!

A 2  
oo — yeah!

P.C.A.  
A E/g# F#m7 E G C/g G Em Emadd2 Em

Gtr.  
(bend)

Bass  
fill ----- 7

D. S.

Perc.

Elton John - Medley 15  
05 SSAA small Combo

130

S 1  
place of my own\_ But the big - gest kick I e - ver got \_\_\_ was do - ing a thing called the Cro - co - dile \_\_\_ Rock \_\_\_ While the o -

S 2  
place of my own\_ But the big - gest kick I e - ver got \_\_\_ was do - ing a thing called the Cro - co - dile \_\_\_ Rock \_\_\_ While the o -

A 1  
But the big - gest kick I e - ver got \_\_\_ was do - ing a thing called the Cro - co - dile \_\_\_ Rock \_\_\_ While the o -

A 2  
But the big - gest kick I e - ver got \_\_\_ was do - ing a thing called the Cro - co - dile \_\_\_ Rock \_\_\_ While the o -

P.C.A.  
G/d D G C/g G Bm C/b B<sup>m</sup>

Gtr.

Bass  
*fill* ----- 1

D. S.

Perc.

135

S 1  
- ther kids were Rock - ing Round The Clock \_\_\_ we were hop - ping and bop - ping to the Cro - co - dile Rock well

S 2  
- ther kids were Rock - ing Round The Clock \_\_\_ we were hop - ping and bop - ping to the Cro - co - dile Rock well

A 1  
- ther kids were Rock - ing Round The Clock \_\_\_ we were hop - ping and bop - ping to the Cro - co - dile Rock well

A 2  
- ther kids were Rock - ing Round The Clock \_\_\_ we were hop - ping and bop - ping to the Cro - co - dile Rock well

P.C.A.  
C F/c C F/c C D G/d D

Gtr.

Bass  
*fill* ----- 1

D. S.

Perc.

149

S 1 \_\_\_\_\_ of sight \_\_\_\_\_

S 2 \_\_\_\_\_ Cro-co-dile Rock-ing was out \_\_\_\_\_ of sight \_\_\_\_\_

A 1 Su-zie wore her dres - ses tight \_\_\_\_\_ Cro-co-dile Rock-ing was out \_\_\_\_\_ of sight \_\_\_\_\_

A 2 Su-zie wore her dres - ses tight \_\_\_\_\_ Cro-co-dile Rock-ing was out \_\_\_\_\_ of sight \_\_\_\_\_

PC.A. \_\_\_\_\_

Gtr. \_\_\_\_\_

Bass \_\_\_\_\_

D. S. \_\_\_\_\_

Perc. \_\_\_\_\_

A D G/d C/d G/d D F/c C F/c C F/c C

155

S 1 La \_\_\_\_\_ la la la la \_\_\_\_\_ la la la la \_\_\_\_\_ 1.

S 2 La \_\_\_\_\_ la la la la \_\_\_\_\_ la la la la \_\_\_\_\_ la la la la \_\_\_\_\_

A 1 La \_\_\_\_\_ la la la la \_\_\_\_\_ la la la la \_\_\_\_\_ la la la la \_\_\_\_\_

A 2 La \_\_\_\_\_ la la la la \_\_\_\_\_ la la la la \_\_\_\_\_ la la la la \_\_\_\_\_

PC.A. \_\_\_\_\_

Gtr. \_\_\_\_\_

Bass \_\_\_\_\_

D. S. \_\_\_\_\_

Perc. \_\_\_\_\_

G /f# Em /d C /c# D C/d D

Handclap

171

S 1  
oh \_\_\_\_\_ oh - - - ah \_\_\_\_\_ is like the sun go - ing down on me

S 2  
\_\_\_\_\_ is like the sun go - ing down on me

A 1  
free but lo - sing ev' - ry - thing is like the sun go - ing down on me

A 2  
\_\_\_\_\_ is like the sun go - ing down on me

P.C.A.  
E E/d E7/b A/C# F#m E/g# F#m/a A/b E

Gtr.  
\_\_\_\_\_

Bass  
\_\_\_\_\_

D. S.  
fill - - - - -

Perc.  
\_\_\_\_\_

A Bit Slower  
Your Song

176

S 1  
Ah! \_\_\_\_\_ is like the sun go - ing down I hope you don't mind I hope you don't mind

S 2  
Ah! \_\_\_\_\_ Lo - sing ev' - ry - thing is like the sun go - ing down on me

A 1  
Ah! \_\_\_\_\_ Lo - sing ev' - ry - thing is like the sun go - ing down on me

A 2  
Ah! \_\_\_\_\_ Lo - sing ev' - ry - thing is like the sun go - ing down on me

P.C.A.  
E/d A/C# F#m E/g# F#m/a A/b B#7 C#m C#m/b

Gtr.  
\_\_\_\_\_

Bass  
\_\_\_\_\_

D. S.  
\_\_\_\_\_

Perc.  
\_\_\_\_\_

Elton John - Medley 21  
05 SSAA small Combo

186

S 1 *mf* that I put down in words how won - der - full life is while

S 2 *mf* that I put down in words how won - der - full life is while

A 1 *mf* that I put down in words how won - der - full life is while

A 2 *mf* that I put down in words how won - der - full life is while

P.C.A. *mp* *cresc.*

Gtr.

Bass *mp*

D. S. (Ride) *mp* Barchimes

Perc.

*A/a#* *Amaj7(6)* *E/g#* *A*

189

S 1 *f* you're in the world *rall.*

S 2 *f* you're in the world

A 1 *f* you're in the world

A 2 *f* you're in the world

P.C.A. *f* (con Ped.)

Gtr. *f*

Bass *f*

D. S. *f* Tambourine

Perc. *f*

*A* *E* *A/e* *B/e* *A* *E/g#* *F#m7* *E*

06 SSAA small Combo extra staves

# Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -  
Crocodile Rock - Don't Let The Sun Go Down On Me)

Copyrights: see full score  
Arranged by Dirk Kokx

Ballad (♩ = 66)  
Can You Feel The Love Tonight

Your Song

Soprano 1

Soprano 2

Alto 1

Alto 2

Guitar

Bass Guitar

Drum Set

Percussion

Piano Combo Advanced

1

2

B F#/a# E/g# B E B/d# F#/a# B C#m B/d# E Amaj7 B/d# G#m C#m /b

*mf* It's a lit-tle bit fun-ny — this feel - ing in - side — oo — who can —

*mf* It's a lit-tle bit fun-ny — this feel - ing in - side — oo — Im not one of those who can

*mf* It's a lit-tle bit fun-ny — this feel - ing in - side — oo —

*mf* It's a lit-tle bit fun-ny — this feel - ing in - side — oo —

*mf* *Ac. Guitar (ryton) fingerpicks*

*mf* *p*

1/3

S1 I sat on the roof and kicked the moss — Well a few — of the ver-ses — well they've got — me quite cross —

S2 live. 00 on the roof 00 on the roof 00 on the roof 00

A1 live. 00 on the roof 00 on the roof 00

A2 live. 00 on the roof 00 on the roof 00

1

2

B Bsus4 B E A Maj7 B /d# G#m C#m /b /a# A

P.C.A.

Gtr. 8

Bass

D. S.

Perc. *Barchimes*

23

S 1 And you can tell ev' - ry - bo - dy this - is your song — it may be quite — sim - ple but now that it's done — I hope you don't mind I hope you don't mind

S 2 ah... ah... ah... I hope you don't mind I hope you don't mind

A 1 ah... ah... I hope you don't mind I hope you don't mind

A 2 ah... I hope you don't mind I hope you don't mind

1

2

P.C.A. B/d# C#m F#m7 A B/d# C#m F#m7 A C#m C#m/b

Gtr. 8

Bass

D. S. continue same style

Perc.

Andante (♩ = 132)  
Daniel

33

S 1

S 2

A 1

A 2

1

2

E A/e B/e A/e E B7/a A

P.C.A. (con Ped.)

Gtr. 8 strumming - easy/feet

Bass

D. S.

Perc. Barchims Shaker

47

S 1 *mf* God it looks

S 2 God it looks

A 1 *mf* God it looks  
I can see the red tail - lights head - ing for Spain. Oh and I can see Da - niel wa - ving good - bye. God it looks

A 2 I can see the red tail - lights head - ing for Spain. Oh and I can see Da - niel wa - ving good - bye. God it looks

1

2

B G# C#m B A B C#m

P.C.A. 8 8 8 8 8 8 8 8

Gtr. 8

Bass 8

D. S.

Perc.

Blues Rock (♩ = 82)

I Guess That's Why They Call It The Blues

6/4

S 1 In my eyes. And I guess that's why they call it the blues Time on my hands could be time spend with

S 2 In my eyes. And I guess that's why they call it the blues Time on my hands could be time spend with

A 1 In my eyes. Time on my hands

A 2 In my eyes. Time on my hands

1

2

P.C.A. A/b E F#m7 E/g# A E/g# D D A/C# Bm7 A E

Gtr. 8

Bass p f

D. S. p f

Perc. p f *Concato*

7/4

S 1 guess that's why they call it — the blues

S 2 guess that's why they call it — the blues

A 1 Laugh-ing like chil - dren

A 2 Laugh-ing like chil - dren

1

2

1 - ving like lo - vers

2

D D/e E A E F#m C#m D D/e A E

P.C.A.

Gtr. *rock guitar style*

Bass *fill*

D. S. *fill*

Perc.

84

S1 — though I ne-ver knew you at all you had the grace to hold your-self while those a-round you crawled — They crawled out of the wood-work

S2

A1

A2

1

2

P.C.A. E sus4 E A A add2 E/g# E sus4 E A A sus4 A E

Gtr.

Bass

D. S.

Perc.

All Sopranos

99

S1 seems to me— you lived your life— like a can - die in— the wind — Ne-ver know -ing who— to cling— to when the rain — set in.—

S2 *mf* can - die in— the wind — ah — when the rain — set in.—

A1 *mf* can - die in— the wind — ah — when the rain — set in.—

A2 *mf* can - die in— the wind — ah — when the rain — set in.—

1  
2

B B7 E A E A/e E B

P.C.A. *Distortion*

Gtr. 8 (bend)

Bass

D. S.

Perc. *Tambourine*

Crocodile Rock

113

S 1

S 2

A 1

A 2

1

2

P.C.A.

Gtr.

Bass

D. S.

Perc.

A E/g# F#m7 E

G C/g G Em

E<sup>major2</sup> Em C

(bend)

*f*

*f*

*fill*

oo — yeah! —

oo — yeah! —

127

S 1 — and skin - ming stones — Had an old — gold che - vy and a place of my own — But the big - gest kick | e - ver got — was do - ing a  
 S 2 — and skin - ming stones — Had an old — gold che - vy and a place of my own — But the big - gest kick | e - ver got — was do - ing a  
 A 1 — — — — — But the big - gest kick | e - ver got — was do - ing a  
 A 2 — — — — — But the big - gest kick | e - ver got — was do - ing a  
 1 — — — — —  
 2 — — — — —  
 P.C.A. C F/c C F/c C D G/d D G C/g G  
 Gtr. 8  
 Bass  
 D. S.  
 Perc.

130

S 1 Crocodile Rock - ing is some - thing shock - ing when ah \_\_\_\_\_

S 2 Crocodile Rock - ing is some - thing shock - ing when ah \_\_\_\_\_

A 1 Crocodile Rock - ing is some - thing shock - ing when your feet just can't keep still \_\_\_\_\_

A 2 Crocodile Rock - ing is some - thing shock - ing when your feet just can't keep still \_\_\_\_\_

1

2

Em D Em D Em D Em A G<sup>add2</sup>/A/D/a A D G/d D

P.C.A.

Gtr. *f*

Bass

D. S.

Perc. Handclap

132

S1 of sight \_\_\_\_\_ La \_\_\_\_\_ la la la la \_\_\_\_\_ la la la la \_\_\_\_\_

S2 out \_\_\_\_\_ of sight \_\_\_\_\_ La \_\_\_\_\_ la la la la \_\_\_\_\_ la la la la \_\_\_\_\_

A1 out \_\_\_\_\_ of sight \_\_\_\_\_ La \_\_\_\_\_ la la la la \_\_\_\_\_ la la la la \_\_\_\_\_

A2 out \_\_\_\_\_ of sight \_\_\_\_\_ La \_\_\_\_\_ la la la la \_\_\_\_\_ la la la la \_\_\_\_\_

1

2

P.C.A. C/d G/d D F/c C F/c C F/c C G /F# Em /d C

Gtr. 8

Bass

D. S.

Perc. Handclap

167

S 1

S 2

A 1

A 2

1

2

P.C.A.

Gtr.

Bass

D. S.

Perc.

C#m

F#m/a#

E/b

A/b

B

E

sun... ah...

Although I search my-self its al-ways some-one else I see —

I'd just al-low a frag-ment of your life —————

to wan-der free

oh —————

fill



187

S 1 *mf* words how won - der - full life is — while *f* you're in — the world — *trill*

S 2 *mf* words how won - der - full life is — while *f* you're in — the world —

A 1 *mf* words how won - der - full life is — while *f* you're in — the world —

A 2 *mf* words how won - der - full life is — while *f* you're in — the world —

1

2

P.C.A.

*Amaj7(6)* *E/g#* *A* *A* *E* *A/e* *B/e* *A* *E/g#* *F#m7* *E*

*mp* *mp* *mp* *mp* *f* *f* *f* *f* *f* *f* *f* *f*

*crusc.* *(con Ped.)*

Gtr.

*mp* *f*

Bass

*mp* *f*

D. S.

*mp* *f*

*(ride)* *Banjo*

Perc.

*f*

*Tambourine*



# Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind - Crocodile Rock - Don't Let The Sun Go Down On Me)

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Arranged by Dirk Kokx

**Ballad** (♩ = 66)  
**Can You Feel The Love Tonight**

Piano Solo Advanced

*mf*

B F#/a# E/g# B E B/d# F#/a# B C#m B/d#

**Your Song**

S 1 *mf*

S 2 *mf*

A 1 *mf*

A 2 *mf*

P.S.A.

E A Maj7 B/d# G#m C#m /b

It's a lit-tle bit fun-ny — this feel - ing in - side — oo — who can —

It's a lit-tle bit fun-ny — this feel - ing in - side — I'm not one of those who can

It's a lit-tle bit fun-ny — this feel - ing in - side — oo —

It's a lit-tle bit fun-ny — this feel - ing in - side — oo —

14

S 1 I sat on the roof and kicked of the moss Well a few of the ver-ses well they've got

S 2 oo on the roof oo oo

A 1 oo on the roof oo

A 2 oo on the roof oo

P.S.A. E A<sup>Maj7</sup> B/<sup>d#</sup> G<sup>#m</sup> C<sup>#m</sup> /<sup>b</sup>

17

S 1 me quite cross But the sun's been quite kind when I wrote this song

S 2 But the sun's been quite kind when I wrote this song

A 1 But the sun's been quite kind when I wrote this song

A 2 But the sun's been quite kind when I wrote this song

P.S.A. /<sup>a#</sup> A E/<sup>b</sup> B G<sup>#/b#</sup> C<sup>#m</sup> B/<sup>d#</sup>

26

S 1  
now that it's done — I hope you don't mind I hope you don't mind that I put \_ down in

S 2  
I hope you don't mind I hope you don't mind that I put \_ down in

A 1  
I hope you don't mind I hope you don't mind that I put \_ down in

A 2  
I hope you don't mind I hope you don't mind that I put \_ down in

P.S.A.  
F#m7 A C#m C#m/b /a#

29

S 1  
words how won-der - full life is \_\_\_ while you're in \_\_\_ the world \_\_\_

S 2  
words how won-der - full life is \_\_\_ while you're in \_\_\_ the world \_\_\_

A 1  
words how won-der - full life is \_\_\_ while you're in \_\_\_ the world \_\_\_

A 2  
words how won-der - full life is \_\_\_ while you're in \_\_\_ the world \_\_\_

P.S.A.  
Amaj7 E/g# A A B B<sub>sus4</sub> B

49

S 1

S 2

A 1

A 2

P.S.A.

head-ing for Spain. Oh and I can see Da - niel wa - ving good - bye.

head-ing for Spain. Oh and I can see Da - niel wa - ving good - bye.

G# C#m B A B

53

S 1

S 2

A 1

A 2

P.S.A.

*mf* God it looks like Da - niel.

*mf* God it looks like Da - niel.

God it looks like Da - niel.

God it looks like Da - niel.

C#m A

Blues Rock (♩. = 82)

I Guess That's Why They Call It The Blues *f*

65

S 1  
eyes. \_\_\_\_\_ And I guess that's why they call it \_\_\_\_\_ the blues Time on \_\_\_\_\_ my

S 2  
eyes. \_\_\_\_\_ And I guess that's why they call it \_\_\_\_\_ the blues Time on \_\_\_\_\_ my

A 1  
eyes. \_\_\_\_\_ Time on \_\_\_\_\_ my

A 2  
eyes. \_\_\_\_\_ Time on \_\_\_\_\_ my

E F#m7 E/g# A E/g# D D A/C# Bm7

P.S.A.  
*p* *f*

Detailed description: This block contains the musical score for the first system, starting at measure 65. It features four vocal parts (S 1, S 2, A 1, A 2) and a piano accompaniment (P.S.A.). The vocal parts have lyrics: 'eyes. \_\_\_\_\_ And I guess that's why they call it \_\_\_\_\_ the blues Time on \_\_\_\_\_ my'. The piano accompaniment includes a chord progression: E, F#m7, E/g#, A, E/g#, D, D, A/C#, Bm7. Dynamics include piano (*p*) and forte (*f*).

68

S 1  
hands \_\_\_\_\_ could be time spend with you Laugh - ing \_\_\_\_\_ like chil - d'ren, li - ving \_\_\_\_\_ like

S 2  
hands \_\_\_\_\_ could be time spend with you Laugh - ing \_\_\_\_\_ like chil - d'ren, li - ving \_\_\_\_\_ like

A 1  
hands \_\_\_\_\_

A 2  
hands \_\_\_\_\_

A E D A E

P.S.A.

Detailed description: This block contains the musical score for the second system, starting at measure 68. It features four vocal parts (S 1, S 2, A 1, A 2) and a piano accompaniment (P.S.A.). The vocal parts have lyrics: 'hands \_\_\_\_\_ could be time spend with you Laugh - ing \_\_\_\_\_ like chil - d'ren, li - ving \_\_\_\_\_ like'. The piano accompaniment includes a chord progression: A, E, D, A, E. Dynamics include piano (*p*) and forte (*f*).

77

S 1  
guess that's why they call it \_\_\_\_\_ the blues and I

S 2  
guess that's why they call <sup>2</sup> it \_\_\_\_\_ the blues and I

A 1  
Laugh-ing like chil - d'ren and I

A 2  
li - ving like lo - vers and I

P.S.A.  
D D/e A E F#m C#m

80

S 1  
guess that's why they call it \_\_\_\_\_ the blues \_\_\_\_\_

S 2  
guess that's why they call <sup>2</sup> it \_\_\_\_\_ the blues \_\_\_\_\_

A 1  
guess that's why they call <sup>2</sup> it \_\_\_\_\_ the blues \_\_\_\_\_

A 2  
guess that's why they call <sup>2</sup> it \_\_\_\_\_ the blues \_\_\_\_\_

P.S.A.  
D D/e A C#m A/c# C#m D B7

91

S 1  
wood-work and they whis-pered in-to\_\_ your brain They set you\_\_ on the tread - mill and

S 2

A 1

A 2

P.S.A.  
E E add2 E A E/g#

96

S 1  
made you change your name\_\_ and it seems to me\_\_ you lived your life\_\_ like a

S 2

A 1

A 2

P.S.A.  
E sus4 A A add2 A B B7

109

S 1  
just a kid — Your can - dle burned out long be - fore — your le - gend e - ver did. —

S 2  
whoh —

A 1  
whoh —

A 2  
whoh —

P.S.A.  
C#m B A A E/g# F#m7

114 Crocodile Rock

S 1

S 2

A 1  
oo — yeah!

A 2  
oo — yeah!

P.S.A.  
E G C/g G Em Emadd2 Em

127

S 1  
— and skim - ming stones — Had an old — gold che - vy and a place of my own — But the big -

S 2  
— and skim - ming stones — Had an old — gold che - vy and a place of my own — But the big -

A 1  
But the big -

A 2  
But the big -

C F/c C F/c C D G/d D

P.S.A.

131

S 1  
- gest kick I e - ver got — was do - ing a thing called the Cro - co - dile — Rock — While the o -

S 2  
- gest kick I e - ver got — was do - ing a thing called the Cro - co - dile — Rock — While the o -

A 1  
- gest kick I e - ver got — was do - ing a thing called the Cro - co - dile — Rock — While the o -

A 2  
- gest kick I e - ver got — was do - ing a thing called the Cro - co - dile — Rock — While the o -

G C/g G Bm C/b B<sup>m</sup>

P.S.A.

143

S 1  
I ne - ver knew me a bet - ter time \_\_\_ Oh

S 2  
I ne - ver knew me a bet - ter time \_\_\_ Oh

A 1  
I ne - ver knew me a bet - ter time \_\_\_ and I guess \_\_\_ I ne - ver \_\_\_ will \_\_\_ Oh

A 2  
I ne - ver knew me a bet - ter time \_\_\_ and I guess \_\_\_ I ne - ver \_\_\_ will \_\_\_ Oh

D G/d D G

P.S.A.

147

S 1  
\_\_\_ Law - dy Ma - ma those Fri - day nights

S 2  
\_\_\_ Law - dy Ma - ma those Fri - day nights

A 1  
\_\_\_ Law - dy Ma - ma those Fri - day nights when Su - zie wore her dres - ses tight \_\_\_

A 2  
\_\_\_ Law - dy Ma - ma those Fri - day nights when Su - zie wore her dres - ses tight \_\_\_

Em A

P.S.A.

161

1. 2. *rall.*

S 1  
la la

S 2  
la la

A 1  
la la

A 2  
la la

D C/d D D B<sup>7</sup> /d#

P.S.A.

165

Very Broadly (♩ = 72)

Don't Let The Sun Go Down On Me

S 1  
ah...

S 2  
ah...

A 1  
Don't let the sun go down on me Al-though I search my-self it's al-ways

A 2  
ah don't let the sun ah...

E E<sup>sus4</sup> E E/d C#m

P.S.A.

175

S 1  
me Ah! is like the sun go - ing down

S 2  
me Ah! Lo - sing ev' - ry - thing is like the sun go - ing down on

A 1  
me Ah! Lo - sing ev' - ry - thing is like the sun go - ing down on

A 2  
me Ah! is like the sun go - ing down on

P.S.A.  
E E/d A/C# F#m E/g# F#m/a A/b B#o7

A Bit Slower  
Your Song

179

S 1  
*mp* I hope you don't mind I hope you don't mind that I put down in words how

S 2  
*p* me how *mp*

A 1  
*p* me how *mp*

A 2  
*p* me how *mp*

P.S.A.  
*p* C#m C#m/b /a# Amaj7(6) *mf*

187

S 1 *mf* words how won - der - full life is while

S 2 *mf* words how won - der - full life is while

A 1 *mf* words how won - der - full life is while

A 2 *mf* words how won - der - full life is while

P.S.A. *mp* *cresc.*

Amaj7(6) E/g# A

189

S 1 *f* you're in the world *rall.*

S 2 *f* you're in the world

A 1 *f* you're in the world

A 2 *f* you're in the world

P.S.A. *f*

A E A/e B/e A E/g# F#m7 E

(con Ped.)



# 08 SSAA Piano Solo Moderated

## Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind - Crocodile Rock - Don't Let The Sun Go Down On Me)

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Can You Feel The Love Tonight Words & Music by Elton John & Tim Rice  
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Arranged by Dirk Kokx

### Ballad (♩ = 66) Can You Feel The Love Tonight

Piano Solo Moderated

B F#/a# E/g# B E B/d# F#/a# B C#m B/d#

### Your Song

S 1  
S 2  
A 1  
A 2  
P.S.M.

*mf* It's a lit-tle bit fun-ny — this feel - ing in - side — oo — who can —  
It's a lit-tle bit fun-ny — this feel - ing in - side — I'm not one of those who can  
*mf* It's a lit-tle bit fun-ny — this feel - ing in - side — oo — oo —  
It's a lit-tle bit fun-ny — this feel - ing in - side — oo —

E A<sub>Maj7</sub> B/d# G#m C#m /b

Elton John - Medley 3  
08 SSAA Piano Solo Moderated

14

S 1  
I sat on the roof and kicked of the moss Well a few of the ver-ses well they've got

S 2  
oo on the roof oo oo

A 1  
oo on the roof oo

A 2  
oo on the roof oo

E A<sup>Maj7</sup> B/<sup>d#</sup> G<sup>#m</sup> C<sup>#m</sup> /<sup>b</sup>

P.S.M.

17

S 1  
me quite cross But the sun's been quite kind when I wrote this song

S 2  
But the sun's been quite kind when I wrote this song

A 1  
But the sun's been quite kind when I wrote this song

A 2  
But the sun's been quite kind when I wrote this song

/<sup>a#</sup> A E/<sup>b</sup> B G<sup>#/b#</sup> C<sup>#m</sup> B/<sup>d#</sup>

P.S.M.

26

S 1  
now that it's done — I hope you don't mind I hope you don't mind that I put — down in

S 2  
I hope you don't mind I hope you don't mind that I put — down in

A 1  
I hope you don't mind I hope you don't mind that I put — down in

A 2  
I hope you don't mind I hope you don't mind that I put — down in

P.S.M.  
F#m7 A C#m C#m/b /a#

29

S 1  
words how won - der - full life is — while you're in — the world —

S 2  
words how won - der - full life is — while you're in — the world —

A 1  
words — how won - der - full life is — while you're in — the world —

A 2  
words how won - der - full life is — while you're in — the world —

P.S.M.  
Amaj7 E/g# A A B Bsus4 B

49

S 1

S 2

A 1

A 2

P.S.M.

head-ing for Spain. Oh and I can see Da - niel wa - ving good - bye.

head-ing for Spain. Oh and I can see Da - niel wa - ving good - bye.

G# C#m B A B

53

S 1

S 2

A 1

A 2

P.S.M.

*mf* God it looks like Da - niel.

*mf* God it looks like Da - niel.

God it looks like Da - niel.

God it looks like Da - niel.

C#m A

Blues Rock (♩. = 82)

65 I Guess That's Why They Call It The Blues *f*

S 1  
eyes. \_\_\_\_\_ And I guess that's why they call it \_\_\_\_\_ the blues Time on \_\_\_\_\_ my

S 2  
eyes. \_\_\_\_\_ And I guess that's why they call it \_\_\_\_\_ the blues Time on \_\_\_\_\_ my

A 1  
eyes. \_\_\_\_\_ Time on \_\_\_\_\_ my

A 2  
eyes. \_\_\_\_\_ Time on \_\_\_\_\_ my

E F#m7 E/g# A E/g# D D A/C# Bm7

P.S.M.  
*p* *f*

68

S 1  
hands \_\_\_\_\_ could be time spend with you Laugh - ing \_\_\_\_\_ like chil - d'ren, li - ving \_\_\_\_\_ like

S 2  
hands \_\_\_\_\_ could be time spend with you Laugh - ing \_\_\_\_\_ like chil - d'ren, li - ving \_\_\_\_\_ like

A 1  
hands \_\_\_\_\_

A 2  
hands \_\_\_\_\_

A E D A E

P.S.M.

77

S 1  
guess that's why they call it      the blues and I

S 2  
guess that's why they call <sup>2</sup> it      the blues and I

A 1  
Laugh-ing like chil - d'ren and I

A 2  
li - ving like lo - vers and I

P.S.M.  
D D/e A E F#m C#m

80

S 1  
guess that's why they call it      the blues

S 2  
guess that's why they call it      the blues

A 1  
guess that's why they call it      the blues

A 2  
guess that's why they call <sup>2</sup> it      the blues

P.S.M.  
D D/e A C#m A/c# C#m D B7

Elton John - Medley 13  
08 SSAA Piano Solo Moderated

91

S 1

wood-work and they whis-pered in-to your brain They set you on the tread - mill and

S 2

A 1

A 2

P.S.M.

E E add2 E A E/g#

96

S 1

made you change your name and it seems to me you lived your life like a

S 2

A 1

A 2

P.S.M.

E sus4 A A add2 A B B7

109

S 1  
just a kid — Your can - dle burned out long be - fore — your le - gend e - ver did. —

S 2  
whoh —

A 1  
whoh —

A 2  
whoh —

P.S.M.  
C#m B A A E/g# F#m7

114 **Crocodile Rock**

S 1

S 2

A 1  
oo — yeah!

A 2  
oo — yeah!

P.S.M.  
E G C/g G Em Emadd2 Em

Elton John - Medley 17  
08 SSAA Piano Solo Moderated

127

S 1  
— and skim - ming stones — Had an old — gold che - vy and a place of my own — But the big -

S 2  
— and skim - ming stones — Had an old — gold che - vy and a place of my own — But the big -

A 1  
But the big -

A 2  
But the big -

C F/c C F/c C D G/d D

P.S.M.

131

S 1  
- gest kick I e - ver got — was do - ing a thing called the Cro - co - dile — Rock — While the o -

S 2  
- gest kick I e - ver got — was do - ing a thing called the Cro - co - dile — Rock — While the o -

A 1  
- gest kick I e - ver got — was do - ing a thing called the Cro - co - dile — Rock — While the o -

A 2  
- gest kick I e - ver got — was do - ing a thing called the Cro - co - dile — Rock — While the o -

G C/g G Bm C/b B<sup>m</sup>

P.S.M.

143

S 1  
I ne - ver knew me a bet - ter time \_\_\_ Oh

S 2  
I ne - ver knew me a bet - ter time \_\_\_ Oh

A 1  
I ne - ver knew me a bet - ter time \_\_\_ and I guess \_\_\_ I ne - ver \_\_\_ will \_\_\_ Oh

A 2  
I ne - ver knew me a bet - ter time \_\_\_ and I guess \_\_\_ I ne - ver \_\_\_ will \_\_\_ Oh

D G/d D G

P.S.M.

147

S 1  
\_\_\_ Law - dy Ma - ma those Fri - day nights

S 2  
\_\_\_ Law - dy Ma - ma those Fri - day nights

A 1  
\_\_\_ Law - dy Ma - ma those Fri - day nights when Su - zie wore her dres - ses tight \_\_\_

A 2  
\_\_\_ Law - dy Ma - ma those Fri - day nights when Su - zie wore her dres - ses tight \_\_\_

Em A

P.S.M.

161

S 1  
la \_\_\_\_\_ la \_\_\_\_\_

S 2  
la \_\_\_\_\_ la \_\_\_\_\_

A 1  
la \_\_\_\_\_ la \_\_\_\_\_

A 2  
la \_\_\_\_\_ la \_\_\_\_\_

P.S.M.  
D C/d D D B<sup>7</sup> /d#

165

Very Broadly (♩ = 72)

Don't Let The Sun Go Down On Me

S 1  
ah...

S 2  
ah...

A 1  
Don't let the sun \_\_\_\_\_ go down on me \_\_\_\_\_ Al-though I search my-self it's al-ways

A 2  
ah \_\_\_\_\_ don't let the sun \_\_\_\_\_ ah...

P.S.M.  
E E<sup>sus4</sup> E E/d C#m

175

S 1  
me Ah! is like the sun go - ing down

S 2  
me Ah! Lo - sing ev' - ry - thing is like the sun go - ing down on

A 1  
me Ah! Lo - sing ev' - ry - thing is like the sun go - ing down on

A 2  
me Ah! is like the sun go - ing down on

P.S.M.  
E E/d A/C# F#m E/g# F#m/a A/b B#o7

A Bit Slower  
Your Song

179

S 1  
*mp* I hope you don't mind I hope you don't mind that I put down in words how

S 2  
*p* me how *mp*

A 1  
*p* me how *mp*

A 2  
*p* me how *mp*

P.S.M.  
C#m C#m/b /a# Amaj7(6) *mf*

187 *mf*

S 1 words how won - der - full life is — while

S 2 words how won - der - full life is — while

A 1 words how won - der - full life is — while

A 2 words how won - der - full life is — while

P.S.M. *Amaj7(6)* *E/g#* *A cresc.*

189 *f* *rall.*

S 1 you're in — the world

S 2 you're in — the world

A 1 you're in — the world

A 2 you're in — the world

P.S.M. *A* *E* *A/e* *B/e* *A* *E/g#* *F#m7* *E*

(con Ped.)



# Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind - Crocodile Rock - Don't Let The Sun Go Down On Me)

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Arranged by Dirk Kokx

## Ballad (♩ = 66) Your Song Can You Feel The Love Tonight

Soprano 1

Soprano 2

Alto 1

Alto 2

It's a lit-tle bit fun-ny this feel - ing in - side

It's a lit-tle bit fun-ny this feel - ing in - side

It's a lit-tle bit fun-ny this feel - ing in - side oo

It's a lit-tle bit fun-ny this feel - ing in - side oo

11

S 1  
I'd buy a big house where            we both could live.

S 2  
I'd buy a big house where            we both could live.

A 1  
I'd buy a big house where            we both could live.

A 2  
I'd buy a big house where            we both could live.

14

S 1  
I sat on the roof and kicked of the moss            Well a few

S 2  
oo            on the roof            oo

A 1  
oo            on the roof            oo

A 2  
oo            on the roof            oo

20

S 1  
It's for peo-ple like you that keep it turned on.

S 2  
It's for peo-ple like you that keep it turned on.

A 1  
It's for peo-ple like you that keep it turned on.

A 2  
It's for peo-ple like you that keep it turned on.

23

S 1  
And you can tell ev' - ry - bo - dy this is your song

S 2  
ah...

A 1  
ah...

A 2  
ah...

29

S 1

S 2

A 1

A 2

words how won-der - full life is \_\_\_ while you're in \_\_\_ the world \_\_\_

**Andante** (♩ = 132)  
**Daniel**

33

A 1

A 2

*mf*

*mf*

Da-niel is tra - v'ling to - night on a plane,

Da-niel is tra - v'ling to - night on a plane,

45

A 1

A 2

I can see the red \_\_\_ tail - lights head - ing for Spain. \_\_\_

I can see the red \_\_\_ tail - lights head - ing for Spain. \_\_\_

58

S 1  
— in — my eyes. Oh God, it looks like Da - niel

S 2  
— in — my eyes. Oh God, it looks like Da - niel

A 1  
— in — my eyes. Oh God, it looks like Da - niel

A 2  
— in — my eyes. Oh God, it looks like Da - niel

62 *rit.*

S 1  
Must be — the clouds — in — my —

S 2  
Must be — the clouds — in — my —

A 1  
Must be — the clouds — in — my —

A 2  
Must be — the clouds — in — my —

71

S 1  
lo - vers Rol - ling\_\_ like thun - der un - der\_\_ the co - vers and I

S 2  
lo - vers Rol - ling\_\_ like thun - der un - der\_\_ the co - vers and I

A 1  
ah\_\_\_\_\_

A 2  
ah\_\_\_\_\_

74

S 1  
guess that's why they call it\_\_ the\_\_ blues

S 2  
guess that's why they call<sup>2</sup> it\_\_ the\_\_ blues

A 1  
Laugh - ing like chil - d'ren

A 2

80

S 1  
guess that's why they call it the blues

S 2  
guess that's why they call it the blues

A 1  
guess that's why they call it the blues

A 2  
guess that's why they call it the blues

Not too slow (♩ = 126)

Candle In The Wind

83

S 1  
*opt Sop. solo*  
*mf* Good-bye Nor - ma Jean though I ne-ver knew you at all

86

S 1  
you had the grace to hold your-self while those a-round you crawled

90

S 1  
*All Sopranos*  
They crawled out of the wood-work and they whis-pered in-to your brain

104

S 1  
— to when the rain — set in. — And I would — have liked to have known

S 2  
— when the rain — set in. — ah —

A 1  
— when the rain — set in. — ah —

A 2  
— when the rain — set in. — ah —

108

S 1  
— you but I — was just a kid — Your can - dle burned out

S 2  
— whoh — whoh

A 1  
— whoh — whoh

A 2  
— whoh — whoh

123

S 1  
- ber when rock was young \_\_\_ me and Su - zie had so much fun \_\_\_ Hol-ding hands

S 2  
- ber when rock was young \_\_\_ me and Su - zie had so much fun \_\_\_ Hol-ding hands

A 1

A 2

127

S 1  
\_\_\_and skim-ming stones \_\_\_ Had an old \_\_\_gold che - vy and a place of my own But the big-

S 2  
\_\_\_and skim-ming stones \_\_\_ Had an old \_\_\_gold che - vy and a place of my own But the big-

A 1  
But the big-

A 2  
But the big-

137

S 1  
- ping and bop - ping to the Cro-co-dile Rock well Cro-co-dile Rock-ing is

S 2  
- ping and bop - ping to the Cro-co-dile Rock well Cro-co-dile Rock-ing is

A 1  
- ping and bop - ping to the Cro-co-dile Rock well Cro-co-dile Rock-ing is

A 2  
- ping and bop - ping to the Cro-co-dile Rock well Cro-co-dile Rock-ing is

140

S 1  
some-thing shocking when ah \_\_\_\_\_ I ne-ver knew me a

S 2  
some-thing shocking when ah \_\_\_\_\_ I ne-ver knew me a

A 1  
some-thing shocking when your feet just can't keep still \_\_\_\_\_ I ne-ver knew me a

A 2  
some-thing shocking when your feet just can't keep still \_\_\_\_\_ I ne-ver knew me a

152

S 1  
of sight \_\_\_\_\_ La \_\_\_\_\_ la la la la \_\_\_\_\_

S 2  
out \_\_\_\_\_ of sight \_\_\_\_\_ La \_\_\_\_\_ la la la la \_\_\_\_\_

A 1  
out \_\_\_\_\_ of sight \_\_\_\_\_ La \_\_\_\_\_ la la la la \_\_\_\_\_

A 2  
out \_\_\_\_\_ of sight \_\_\_\_\_ La \_\_\_\_\_ la la la la \_\_\_\_\_

158

S 1  
— la la la la la \_\_\_\_\_ la la la la la \_\_\_\_\_ la \_\_\_\_\_

S 2  
— la la la la la \_\_\_\_\_ la la la la la \_\_\_\_\_ la \_\_\_\_\_

A 1  
— la la la la la \_\_\_\_\_ la la la la la \_\_\_\_\_ la \_\_\_\_\_

A 2  
— la la la la la \_\_\_\_\_ la la la la la \_\_\_\_\_ la \_\_\_\_\_

1. 2. *rall.*

169

S 1  
oh \_\_\_\_\_

S 2

A 1  
I'd just al-low a frag-ment of your life \_\_\_\_\_ to wan-der free

A 2

172

S 1  
oh - ah \_\_\_\_\_ is like the sun go-ing down on me

S 2  
\_\_\_\_\_ is like the sun go-ing down on me

A 1  
but lo-sing ev' - ry-thing is like the sun go-ing down on me

A 2  
\_\_\_\_\_ is like the sun go-ing down on me

181

S 1  
words how won - der - full life is \_\_\_ while you're in \_\_\_ the world

S 2  
*mp*  
\_\_\_ how won - der - full life is \_\_\_ while you're in \_\_\_ the world

A 1  
*mp*  
\_\_\_ how won - der - full life is \_\_\_ while you're in \_\_\_ the world

A 2  
*mp*  
\_\_\_ how won - der - full life is \_\_\_ while you're in \_\_\_ the world

184

S 1  
*f*  
\_\_\_ I hope you don't mind I hope you don't mind

S 2  
*f*  
\_\_\_ I hope you don't mind I hope you don't mind

A 1  
*f*  
\_\_\_ I hope you don't mind I hope you don't mind

A 2  
*f*  
\_\_\_ I hope you don't mind I hope you don't mind

# Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind - Crocodile Rock - Don't Let The Sun Go Down On Me)

Copyrights: see full score  
Arranged by Dirk Kokx

Ballad (♩ = 66)

Can You Feel The Love Tonight

Musical notation for the first part of 'Can You Feel The Love Tonight'. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of eighth and quarter notes with various phrasing slurs. A dynamic marking of *mf* is present.

*mf*

Your Song

Musical notation for the first part of 'Your Song'. It features a treble clef, a key signature of three sharps, and a 4/4 time signature. The notation includes rests and a dynamic marking of *mf*.

5

7

3

4

Musical notation for the second part of 'Your Song'. It features a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody continues with eighth and quarter notes. A dynamic marking of *mf* is present.

23

*mf*

Musical notation for the third part of 'Your Song'. It features a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody continues with eighth and quarter notes. A dynamic marking of *p* is present.

27

*p*

Andante (♩ = 132)

Daniel

Musical notation for the first part of 'Daniel'. It features a treble clef, a key signature of three sharps, and a 2/4 time signature. The notation includes rests and a dynamic marking of *mf*.

31

2

7

15

7

Blues Rock (♩ = 82)

I Guess That's Why They Call It The Blues

Musical notation for the first part of 'I Guess That's Why They Call It The Blues'. It features a treble clef, a key signature of three sharps, and a 12/8 time signature. The notation includes rests and a dynamic marking of *mf*.

65

2

2

*mf*

Musical notation for the second part of 'I Guess That's Why They Call It The Blues'. It features a treble clef, a key signature of three sharps, and a 4/4 time signature. The notation includes rests and a dynamic marking of *mf*.

72

4

5

Not too slow (♩ = 126)

Candle In The Wind

Musical notation for the first part of 'Candle In The Wind'. It features a treble clef, a key signature of three sharps, and a 4/4 time signature. The notation includes rests and a dynamic marking of *mf*.

83

24

*mf*

Musical notation for the second part of 'Candle In The Wind'. It features a treble clef, a key signature of three sharps, and a 4/4 time signature. The notation includes rests and a dynamic marking of *mf*.

110

2

# Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -  
Crocodile Rock - Don't Let The Sun Go Down On Me)

Copyrights: see full score  
Arranged by Dirk Kokx

Ballad (♩ = 66)

Can You Feel The Love Tonight

Musical notation for the first part of 'Can You Feel The Love Tonight'. It starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody begins with a half note G5, followed by quarter notes A5, B5, and C6. The dynamics are marked *mf*.

Your Song

Musical notation for the first part of 'Your Song'. It starts with a treble clef, a key signature of three sharps, and a 4/4 time signature. The first measure is a whole rest, followed by a 7-measure rest. The dynamics are marked *mf*.

Musical notation for the second part of 'Your Song'. It starts with a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody begins with a half note G5, followed by quarter notes A5, B5, and C6. The dynamics are marked *mf*.

Musical notation for the third part of 'Your Song'. It starts with a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody begins with a half note G5, followed by quarter notes A5, B5, and C6. The dynamics are marked *p*.

Musical notation for the fourth part of 'Your Song'. It starts with a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody begins with a half note G5, followed by quarter notes A5, B5, and C6. The dynamics are marked *p*.

Andante (♩ = 132)

Daniel

Musical notation for the first part of 'Daniel'. It starts with a treble clef, a key signature of three sharps, and a 4/4 time signature. The first measure is a whole rest, followed by a 7-measure rest. The dynamics are marked *mf*.

Blues Rock (♩ = 82)

I Guess That's Why They Call It The Blues

Musical notation for the first part of 'I Guess That's Why They Call It The Blues'. It starts with a treble clef, a key signature of three sharps, and a 12/8 time signature. The first measure is a whole rest, followed by a 2-measure rest. The dynamics are marked *mf*.

Musical notation for the second part of 'I Guess That's Why They Call It The Blues'. It starts with a treble clef, a key signature of three sharps, and a 4/4 time signature. The first measure is a whole rest, followed by a 2-measure rest. The dynamics are marked *mf*.

Not too slow (♩ = 126)

Candle In The Wind

Musical notation for the first part of 'Candle In The Wind'. It starts with a treble clef, a key signature of three sharps, and a 4/4 time signature. The first measure is a whole rest, followed by a 24-measure rest. The dynamics are marked *mf*.

# Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind - Crocodile Rock - Don't Let The Sun Go Down On Me)

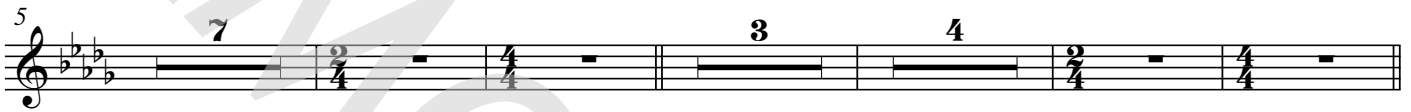
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Arranged by Dirk Kokx

Ballad (♩ = 66)

Can You Feel The Love Tonight

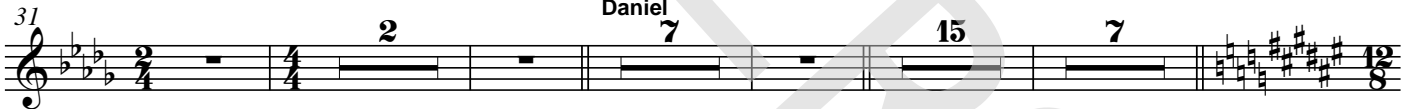


Your Song



Andante (♩ = 132)

Daniel



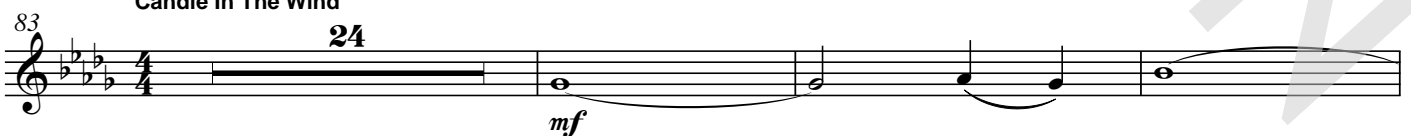
Blues Rock (♩ = 82)

I Guess That's Why They Call It The Blues



Not too slow (♩ = 126)

Candle In The Wind



# Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -  
Crocodile Rock - Don't Let The Sun Go Down On Me)

*Copyrights: see full score  
Arranged by Dirk Kokx*

Ballad (♩ = 66)

Can You Feel The Love Tonight

B F#/a# E/g# B E B/d# F#/a# B C#m B/d#

Musical score for 'Can You Feel The Love Tonight' in G major, 4/4 time. The score consists of two staves: a treble staff with a melody and a bass staff with accompaniment. The tempo is marked as Ballad (♩ = 66) and the dynamics are marked as *mf*. The key signature has three sharps (F#, C#, G#).

Your Song

E A Maj7 B/d# G#m C#m /b

Musical score for 'Your Song' (measures 5-7) in G major, 4/4 time. The score consists of two staves: a treble staff with a melody and a bass staff with accompaniment. The key signature has three sharps (F#, C#, G#).

/a# A E/b B G#/b# C#m

Musical score for 'Your Song' (measures 8-10) in G major, 4/4 time. The score consists of two staves: a treble staff with a melody and a bass staff with accompaniment. The key signature has three sharps (F#, C#, G#).

E F#m7 A B B sus4 B

Musical score for 'Your Song' (measures 11-13) in G major, 4/4 time. The score consists of two staves: a treble staff with a melody and a bass staff with accompaniment. The key signature has three sharps (F#, C#, G#).

29 Amaj7 E/g# A A

32 B B<sub>sus4</sub> B E A/e B/e A/e

Andante (♩ = 132)

(con Ped.)

Daniel

35 E B<sup>7</sup>/<sub>a</sub> A E/b B

41 E A/b E F#m E/f# F#m B

49 G# C#m B A B C#m

Elton John - Medley 5  
13 Piano Combo Advanced

77 D D/e A E F#m C#m

80 D D/e A C#m A/c# C#m D B7

Not too slow (♩ = 126)

Candle In The Wind

83 E E sus4 E A A add2 E/g# E sus4 E

89 A A sus4 A E E add2 E A

95 E/g# E sus4 A A add2 A B B7

Elton John - Medley 7  
13 Piano Combo Advanced

129 D G/d D G C/g G Bm

134 C/b Bm C F/c C F/c C D G/d D

139 Em D Em D Em D Em A G<sup>add2</sup>/a D/a A D

144 G/d D G Em

149 A D G/d C/d G/d D F/c C F/c

A Bit Slower  
Your Song

178 F#m E/g# F#m/a A/b B#o7 C#m C#m/b /a#

181 Amaj7(6) E/g# A A

184 B Bsus4 B C#m C#m/b /a#

187 Amaj7(6) E/g# A A

190 E A/e B/e A E/g# F#m7 E



# Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind - Crocodile Rock - Don't Let The Sun Go Down On Me)

Copyrights: see full score  
Arranged by Dirk Kokx

Ballad (♩ = 66)

Can You Feel The Love Tonight

B F#/a# E/g# B E B/d# F#/a# B C#m B/d#

mf

Detailed description: This block contains the first system of musical notation for 'Can You Feel The Love Tonight'. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The music is marked 'mf'. Above the staff, a series of chords are indicated: B, F#/a#, E/g#, B, E, B/d#, F#/a#, B, C#m, and B/d#.

Your Song

E AMaj7 B/d# G#m C#m /b

5

Detailed description: This block contains the second system of musical notation for 'Your Song'. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The music starts at measure 5. Above the staff, a series of chords are indicated: E, AMaj7, B/d#, G#m, C#m, and /b.

/a# A E/b B G#/b# C#m

8

Detailed description: This block contains the third system of musical notation for 'Your Song'. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The music starts at measure 8. Above the staff, a series of chords are indicated: /a#, A, E/b, B, G#/b#, and C#m.

E F#m7 A B B sus4 B

11

Detailed description: This block contains the fourth system of musical notation for 'Your Song'. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The music starts at measure 11. Above the staff, a series of chords are indicated: E, F#m7, A, B, B sus4, and B.

29 Amaj7 E/g# A A

32 B B<sub>sus4</sub> B E A/e B/e A/e

Andante (♩ = 132)

(con Ped.)

Daniel

35 E B<sup>7</sup>/<sub>a</sub> A E/b B

41 E A/b E F#m E/f# F#m B

49 G# C#m B A B C#m

77 D D/e A E F#m C#m

80 D D/e A C#m A/c# C#m D B7

Not too slow (♩ = 126)

Candle In The Wind

83 E E sus4 E A A add2 E/g# E sus4 E

89 A A sus4 A E E add2 E A

95 E/g# E sus4 A A add2 A B B7

129 D G/d D G C/g G Bm

134 C/b Bm C F/c C F/c C D G/d D

139 Em D Em D Em D Em A G<sup>add2</sup>/a D/a A D

144 G/d D G Em

149 A D G/d C/d G/d D F/c C F/c

A Bit Slower  
Your Song

178 F#m E/g# F#m/a A/b B#7 C#m C#m/b /a#

181 Amaj7(6) E/g# A A

184 B Bsus4 B C#m C#m/b /a#

187 Amaj7(6) E/g# A A

190 E A/e B/e A E/g# F#m7 E

(con Ped.)

15 Piano Solo Moderated



# Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -  
Crocodile Rock - Don't Let The Sun Go Down On Me)

Copyrights: see full score  
Arranged by Dirk Kokx

Ballad (♩ = 66)

Can You Feel The Love Tonight

B F#/a# E/g# B E B/d# F#/a# B C#m B/d#

Musical notation for the first system of 'Can You Feel The Love Tonight'. It features a grand staff with treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The notes are: Treble: B4, F#4, E4, B4, E4, B4, F#4, B4, C#4, B4. Bass: B2, F#2, E2, B2, E2, B2, F#2, B2, C#2, B2.

Your Song

5 E A Maj7 B/d# G#m C#m /b

Musical notation for the second system of 'Your Song', measures 5-7. It features a grand staff with treble and bass clefs, a key signature of three sharps, and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The notes are: Treble: E4, A4, B4, G#4, C#4, B4. Bass: E2, A2, B2, G#2, C#2, B2.

8 /a# A E/b B G#/b# C#m

Musical notation for the third system of 'Your Song', measures 8-10. It features a grand staff with treble and bass clefs, a key signature of three sharps, and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The notes are: Treble: A4, A4, B4, B4, G#4, C#4, B4. Bass: A2, A2, B2, B2, G#2, C#2, B2.

11 E F#m7 A B B sus4 B

Musical notation for the fourth system of 'Your Song', measures 11-13. It features a grand staff with treble and bass clefs, a key signature of three sharps, and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The notes are: Treble: E4, F#4, A4, B4, B4, B4. Bass: E2, F#2, A2, B2, B2, B2.

Elton John - Medley 3  
15 Piano Solo Moderated

29 Amaj7 E/g# A A

32 B B<sub>sus4</sub> B E A/e B/e A/e

(con Ped.)

Andante (♩ = 132)  
Daniel

35 E B7/a A E/b B

41 E A/b E F#m E/f# F#m B

49 G# C#m B A B C#m

Elton John - Medley 5  
15 Piano Solo Moderated

77 D D/e A E F#m C#m

80 D D/e A C#m A/c# C#m D B7

Not too slow (♩ = 126)

Candle In The Wind

83 E E sus4 E A A add2 E/g# E sus4 E

89 A A sus4 A E E add2 E A

95 E/g# E sus4 A A add2 A B B7

Elton John - Medley 7  
15 Piano Solo Moderated

129 D G/d D G C/g G Bm

134 C/b Bm C F/c C F/c C D G/d D

139 Em D Em D Em D Em A G<sup>add2</sup>/a D/a A D

144 G/d D G Em

149 A D G/d C/d G/d D F/c C F/c

A Bit Slower  
Your Song

178 F#m E/g# F#m/a A/b B#°7 C#m C#m/b /a#

181 Amaj7(6) E/g# A A

*mf*

184 B B sus4 B C#m C#m/b /a#

187 Amaj7(6) E/g# A A

*cresc.*

190 E A/e B/e A E/g# F#m7 E

*rall.*

(con Ped.)

# Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -  
Crocodile Rock - Don't Let The Sun Go Down On Me)

Copyrights: see full score  
Arranged by Dirk Kokx

Ballad (♩ = 66)

Can You Feel The Love Tonight

B F#/a# E/g# B E B/d# F#/a# B C#m B/d#

Musical notation for the first system of 'Can You Feel The Love Tonight'. It consists of a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chord symbols are placed above the staff.

Your Song

E A Maj7 B/d# G#m C#m /b

5

Musical notation for the second system of 'Your Song', measures 5-7. It consists of a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chord symbols are placed above the staff.

/a# A E/b B G#/b# C#m

8

Musical notation for the third system of 'Your Song', measures 8-10. It consists of a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chord symbols are placed above the staff.

E F#m7 A B B sus4 B

11

Musical notation for the fourth system of 'Your Song', measures 11-13. It consists of a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chord symbols are placed above the staff.

Elton John - Medley 3  
16 Piano Combo Moderated

29 Amaj7 E/g# A A

32 B B<sub>sus4</sub> B E A/e B/e A/e

(con Ped.)

Andante (♩ = 132)  
Daniel

35 E B<sup>7</sup>/a A E/b B

41 E A/b E F#m E/f# F#m B

49 G# C#m B A B C#m

Elton John - Medley 5  
16 Piano Combo Moderated

77 D D/e A E F#m C#m

80 D D/e A C#m A/c# C#m D B7

Not too slow (♩ = 126)

Candle In The Wind

83 E E sus4 E A A add2 E/g# E sus4 E

89 A A sus4 A E E add2 E A

95 E/g# E sus4 A A add2 A B B7

Elton John - Medley 7  
16 Piano Combo Moderated

129 D G/d D G C/g G Bm

134 C/b Bm C F/c C F/c C D G/d D

139 Em D Em D Em D Em A G<sup>add2</sup>/a D/a A D

144 G/d D G Em

149 A D G/d C/d G/d D F/c C F/c

A Bit Slower  
Your Song

178 F#m E/g# F#m/a A/b B#°7 C#m C#m/b /a#

181 Amaj7(6) E/g# A A

*mf*

184 B B sus4 B C#m C#m/b /a#

187 Amaj7(6) E/g# A A

*cresc.*

190 E A/e B/e A E/g# F#m7 E

*rall.*

(con Ped.)

# Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind - Crocodile Rock - Don't Let The Sun Go Down On Me)

Copyrights: see full score  
Arranged by Dirk Kokx

Ballad (♩ = 66)

Can You Feel The Love Tonight

Your Song

Musical score for the first system. It features two staves: a treble clef staff for the melody and a bass clef staff for accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first part is marked *p* (piano) and includes the instruction "Strings (programmed octaves)". The second part is marked *mf* (mezzo-forte). The score includes a 7-measure rest in the treble staff and a 7-measure rest in the bass staff.

Musical score starting at measure 13. The instruction "(let melody come out)" is placed above the first staff. The melody begins with a half note followed by quarter notes. The accompaniment consists of chords. The dynamic marking is *mp* (mezzo-piano).

Musical score starting at measure 20. The melody continues with quarter notes and eighth notes. The accompaniment features chords and some melodic lines in the bass staff.

Musical score starting at measure 26. The melody features a sequence of eighth notes. The accompaniment includes chords and melodic lines in both staves.

Crocodile Rock

115 Saw Wave (GM 82)

Musical staff 115-120: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music consists of a series of chords, primarily triads and dyads, with some eighth-note patterns. A dynamic marking of *f* (forte) is present at the beginning.

Musical staff 120-125: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music continues with chords and eighth-note patterns. A dynamic marking of *mf* (mezzo-forte) is present.

Musical staff 125-130: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music continues with chords and eighth-note patterns.

Musical staff 130-135: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music continues with chords and eighth-note patterns.

Musical staff 135-149: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music continues with chords and eighth-note patterns. A double bar line is followed by a repeat sign and a fermata over a whole note chord, with the number 10 written above it.

Musical staff 149-160: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music features a section labeled "Strings" with a dynamic marking of *f*. It includes a four-measure rest followed by a melodic line with a fermata. A dynamic marking of *f* is present.

Very Broadly (♩ = 72)

Don't Let The Sun Go Down On Me

Musical staff 160-165: Treble and bass clefs, key signature of one sharp (F#), 4/4 time signature. The music features a melodic line in the treble clef with a first ending (1.) and a second ending (2.) marked "rall.". The bass clef has a simple accompaniment. A dynamic marking of *f* is present.

# Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind - Crocodile Rock - Don't Let The Sun Go Down On Me)

Copyrights: see full score  
 Arranged by Dirk Kokx

Ballad (♩ = 66)

Can You Feel The Love Tonight    Your Song

E    A<sup>Maj7</sup>    B/<sup>d#</sup>    G<sup>#m</sup>    C<sup>#m</sup>    /<sup>b</sup>

4

Ac. Guitar (nylon)  
 fingerpicking    *mf*

/<sup>a#</sup>    A    E/<sup>b</sup>    B    G<sup>#</sup>/<sup>b#</sup>    C<sup>#m</sup>    E    F<sup>#m7</sup>

8

A    B    B<sup>sus4</sup>    B    E    A<sup>Maj7</sup>    B/<sup>d#</sup>    G<sup>#m</sup>

12

C<sup>#m</sup>    /<sup>b</sup>    /<sup>a#</sup>    A    E/<sup>b</sup>    B    G<sup>#</sup>/<sup>b#</sup>    C<sup>#m</sup>    B/<sup>d#</sup>

16

E    F<sup>#m7</sup>    A    E    E<sup>sus4</sup>    E    B/<sup>d#</sup>    C<sup>#m</sup>

20

F<sup>#m7</sup>    A    B/<sup>d#</sup>    C<sup>#m</sup>    F<sup>#m7</sup>    A    C<sup>#m</sup>    C<sup>#m</sup>/<sup>b</sup>    /<sup>a#</sup>

24

A<sup>maj7</sup>    E/<sup>g#</sup>    A    A    B    B<sup>sus4</sup>    B    E A/<sup>e</sup>

29

103 E A/e E B A A<sup>add2</sup> C<sup>#m</sup>

111 B A (bend) A E/g<sup>#</sup> F<sup>#m7</sup> E **Fast Rock** (♩ = 142 - 146) **Crocodile Rock** G C/g G  
(Delay - a little overdrive) 8 *mf*

125 B<sup>m</sup> C/bB<sup>m</sup> C F/cC F/c C D G/dD G C/gG B<sup>m</sup>

134 C/bB<sup>m</sup> C F/cC F/cC D G/dD E<sup>m</sup> D E<sup>m</sup> D E<sup>m</sup> D E<sup>m</sup>

141 A G<sup>add2</sup>/aD/a A D G/d D G

146 E<sup>m</sup> A D G/d

152 C/dG/d D F/c C<sup>F/c</sup> C<sup>F/c</sup> G /f<sup>#</sup> E<sup>m</sup>

158 /d C /c<sup>#</sup> D C/d D D *rall.*

**Very Broadly** (♩ = 72)  
**Don't Let The Sun Go Down On Me**  
165 E E/d C<sup>#m</sup> F<sup>#/a<sup>#</sup></sup> E/b A/b B E  
*Distortion*

# Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind - Crocodile Rock - Don't Let The Sun Go Down On Me)

Copyrights: see full score  
Arranged by Dirk Kokx

Ballad (♩ = 66)

Can You Feel The Love Tonight

Your Song

B F#/a# E/g# B E B/d# F#/a# B C#m B/d# E AMaj7

*mf* *p*

6 B/d# G#m C#m /b /a# A E/b B G#/b# C#m

11 E F#m7 A B B<sub>sus4</sub> B E AMaj7 B/d# G#m

*mf*

16 C#m /b /a# A E/b B G#/b# C#m B/d# E F#m7

21 A E E<sub>sus4</sub> E B/d# C#m F#m7 A B/d# C#m

26 F#m7 A C#m C#m/b /a# Amaj7 E/g# A

31 A B B<sub>sus4</sub> B E A/e B/e A/e



A Bit Slower  
Your Song

176 E/d A/c# F#m E/g# F#m/a A/b B#o7 C#m C#m/b

180 /a# Amaj7(6) E/g# A A B Bsus4 B

185 C#m C#m/b /a# Amaj7(6) E/g# A A

190 E A/e B/e A E/g# F#m7 E

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
Shareclick  
Bassdrum (Kick)  
Snaredrum  
Hi-Hat Foot  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell  
Handclap  
Conga Cabasa  
Guro  
Woodblock High  
Woodblock Low  
Timbale Low  
Agogo High  
Agogo Low

# Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind - Crocodile Rock - Don't Let The Sun Go Down On Me)

Copyrights: see full score  
Arranged by Dirk Kokx

Ballad (♩ = 66)

Can You Feel The Love Tonight

Your Song

13

*p*

18

*mf*

23

23

*continue same style*

27

Cymbal (timp sticks) Barchimes (sticks)

Andante (♩ = 132)

Daniel

33

39

*continue same style*

4 Elton John - Medley  
20 Drum Set

92

Musical staff for measures 92-98. The staff contains a sequence of notes and rests, with 'x' marks above some notes indicating cymbal hits. The notes are mostly quarter and eighth notes.

99

Musical staff for measures 99-106. Measures 99-103 show notes with 'x' marks. Measures 104-106 are filled with diagonal hatching, indicating a drum fill. A dashed line labeled 'fill' spans the end of the staff.

107

Musical staff for measures 107-112. The staff is filled with diagonal hatching, indicating a drum fill. A dashed line labeled 'fill' spans the end of the staff.

**Fast Rock** (♩ = 142 - 146)  
**Crocodile Rock**

113

Musical staff for measures 113-121. Measure 113 is a fill. Measure 114 has a '7' above it. Measures 115-121 show a fast rock pattern with notes and 'x' marks. A dynamic marking 'f' is present. A circled 'o' is above the final note.

122

Musical staff for measures 122-131. Measures 122-124 have notes with 'x' marks. Measures 125-131 are filled with diagonal hatching, indicating a drum fill. A dashed line labeled 'fill' spans the end of the staff.

132

Musical staff for measures 132-138. The staff is filled with diagonal hatching, indicating a drum fill. A dashed line labeled 'fill' spans the end of the staff.

139

Musical staff for measures 139-143. Measures 139-143 show a fast rock pattern with notes and 'x' marks.

144

Musical staff for measures 144-149. Measures 144-146 are filled with diagonal hatching, indicating a drum fill. Measures 147-149 show notes with 'x' marks. A dashed line labeled 'fill' spans the end of the staff.

150

Musical staff for measures 150-156. Measures 150-151 show notes with 'x' marks. Measures 152-156 show notes with 'x' marks and asterisks above them.

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Triangle mute  
Shareclick  
Hi-Hat Foot  
Tambourine Beating  
Triangle open  
Bassdrum (Kick)  
Snaredrum

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low

# Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind - Crocodile Rock - Don't Let The Sun Go Down On Me)

Copyrights: see full score  
Arranged by Dirk Kokx



Ballad (♩ = 66)

Can You Feel The Love Tonight Your Song

4 7 3 4

Barchimes

21

2 3 2 2

Andante (♩ = 132)

Daniel

34

Shaker

Barchimes

43

53

rit.

Blues Rock (♩ = 82)

I Guess That's Why They Call It The Blues

64

Conga's

p < f

68

72

# Elton John - Medley


(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -  
Crocodile Rock - Don't Let The Sun Go Down On Me)

Copyrights: see full score  
Arranged by Dirk Kokx

Ballad (♩ = 66)

Can You Feel The Love Tonight

B F<sup>♯</sup>/a<sup>♯</sup> E/g<sup>♯</sup> B E B/d<sup>♯</sup> F<sup>♯</sup>/a<sup>♯</sup> B C<sup>♯</sup>m B/d<sup>♯</sup>



Your Song

E A<sup>Maj7</sup> B/d<sup>♯</sup> G<sup>♯</sup>m

5



It's a lit - tle bit fun - ny \_\_\_\_\_ this feel - ing in - side \_\_\_\_\_

C<sup>♯</sup>m /b /a<sup>♯</sup> A


7



I'm not one of those who can ea - si - ly hide. \_\_\_\_\_

E/b B G<sup>♯</sup>/b<sup>♯</sup> C<sup>♯</sup>m

9



I don't have much mo - ney \_\_\_\_\_ but boy if \_\_\_\_\_ I did, \_\_\_\_\_

E F<sup>♯</sup>m7 A B B<sub>sus4</sub> B

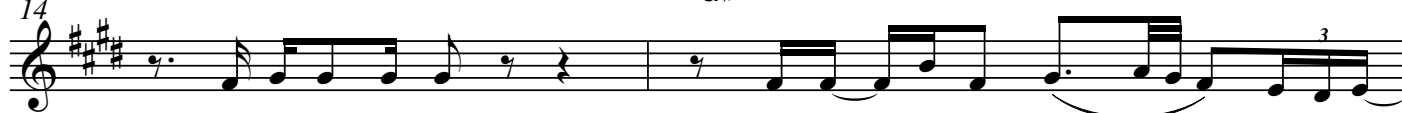
11



I'd buy a big house where \_\_\_\_\_ we both could live.

E A<sup>Maj7</sup> B/d<sup>♯</sup> G<sup>♯</sup>m

14



I sat on the roof and kicked of the moss \_\_\_\_\_ Well a few

32

B B<sub>sus4</sub>B E A/e B/e A/e

Andante (♩ = 132)  
Daniel

35

E B<sup>7</sup>/<sub>a</sub>A E/b B E A/b

43

E F#m E/f# F#m B

Da-niel is tra - v'ling to-night on a plane, I can see the red

48

G# C#m B A B

\_ tail-lights head-ing for Spain. Oh and I can see Da - niel wa - ving good-bye.

53

C#m A B

God it looks like Da - niel. Must be the clouds

58

A/b E A

in my eyes. Oh God, it looks like Da - niel

62

B A/b rit.

Must be the clouds in my

86  $A^{add2}$   $E/g\#$   $E^{sus4}$   $E$   $A$

you had the grace to hold your-self\_ while those a - round you crawled\_\_

90  $A^{sus4}$   $A$   $E$   $E^{add2}$   $E$   $A$

They crawled out of the wood-work and they whis-pered in-to\_\_ your brain

94  $E/g\#$   $E^{sus4}$   $A$

They set you\_ on the tread - mill and made you change your name\_\_

98  $A^{add2}$   $A$   $B$   $B^7$   $E$

and it seems to me\_ you lived your life\_ like a can - dle in\_\_ the wind

102  $A$   $E$   $A/e$   $E$   $B$

\_ Ne-ver know-ing who to cling\_\_ to when the rain\_\_ set in.\_

106  $A$   $A^{add2}$   $C\#m$

And I would\_\_ have liked to have known\_\_ you but I\_\_ was just a kid\_\_ Your

110  $B$   $A$   $A$   $E/g\#$   $F\#m7$

can - dle burned out long be - fore\_\_ your le - gend e - ver did.\_\_\_\_

140  $E_m$   $D$   $E_m$   $A$   $G^{add2}/a$   $D/a$   $A$   $D$




some-thing shock - ing when your feet just can't keep still \_\_\_\_\_ I ne-ver knew me a

144  $G/d$   $D$   $G$   $E_m$



bet-ter time and I guess \_\_\_\_\_ I ne - ver will \_\_\_\_\_ Oh \_\_\_\_\_ Law-dy Ma-ma those

148  $A$   $D$   $G/d$




Fri - day nights when Su-zie wore her dres - ses tight \_\_\_\_\_ Cro - co - dile Rock-ing was

152  $C/d$   $G/d$   $D$   $F/c$   $C$   $F/c$   $C$   $F/c$   $C$   $G$   $/f\#$   $E_m$



out \_\_\_\_\_ of sight \_\_\_\_\_ La \_\_\_\_\_ la la la la la \_\_\_\_\_

158  $/d$   $C$   $/c\#$   $D$   $C/d$   $D$   $D$   $B^7/d\#$  *rall.*



\_\_\_\_\_ la la la la la \_\_\_\_\_ la la la la la \_\_\_\_\_ la \_\_\_\_\_

**Very Broadly** (♩ = 72)  
**Don't Let The Sun Go Down On Me**

165  $E$   $E^{sus4}$   $E$   $E/d$   $C\#m$



Don't let the sun \_\_\_\_\_ go down on me \_\_\_\_\_ Al-though I search my-self it's al-ways

168  $F\#/a\#$   $E/b$   $A/b$   $B$   $E$



some-one else I see I'd just al-low a frag-ment of your life \_\_\_\_\_ to wan-der free

# Elton John - Medley

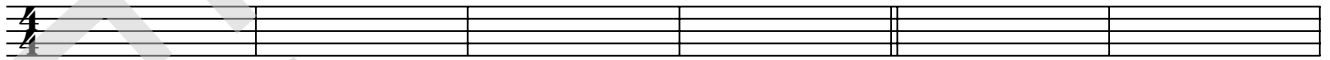
(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -  
Crocodile Rock - Don't Let The Sun Go Down On Me)

*Copyrights: see full score  
Arranged by Dirk Kokx*

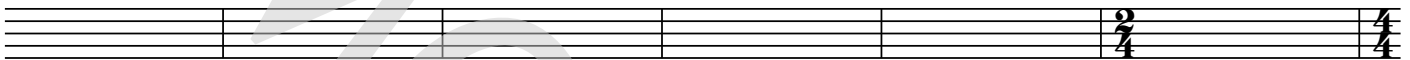
**Ballad** (♩ = 66)

**Can You Feel The Love Tonight**

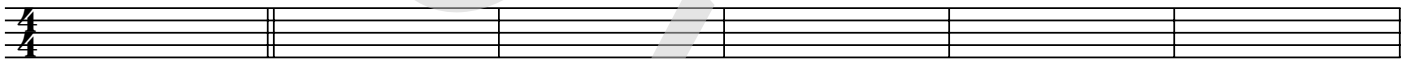
**Your Song**



7



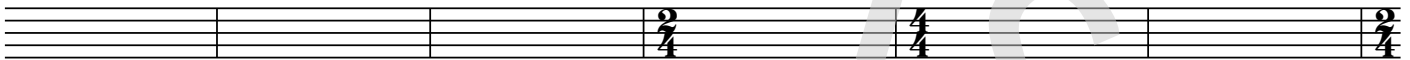
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19

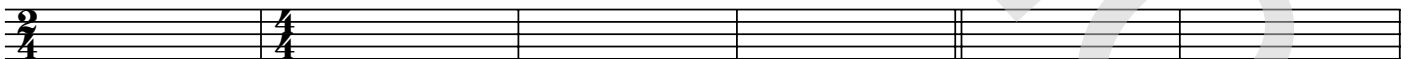


25

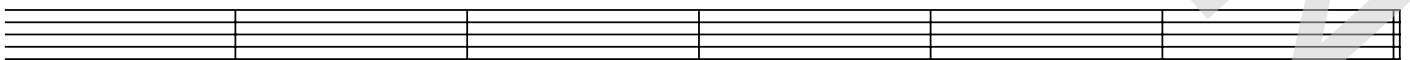


**Andante** (♩ = 132)  
**Daniel**

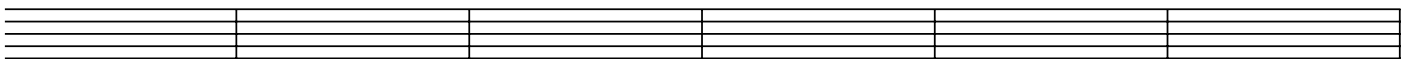
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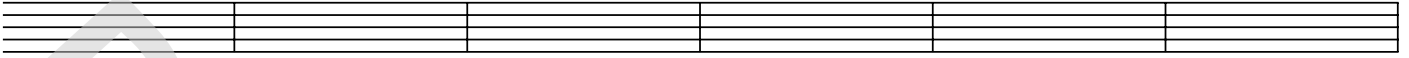
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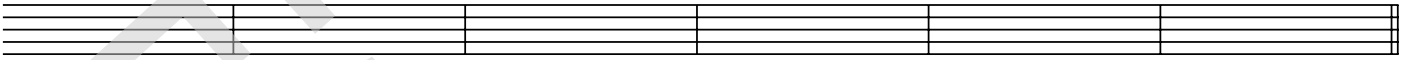
43



103

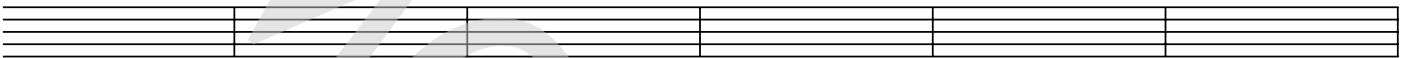


109



**Fast Rock** (♩ = 142 - 146)  
**Crocodile Rock**

115



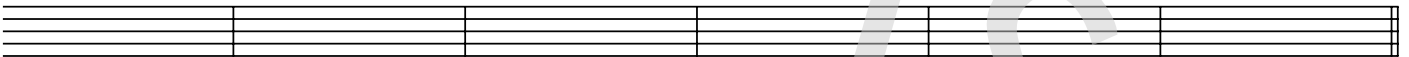
121



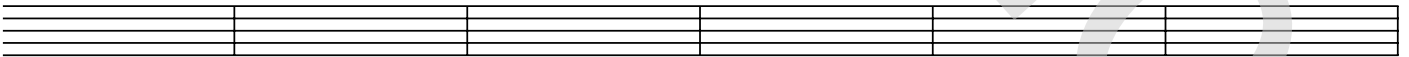
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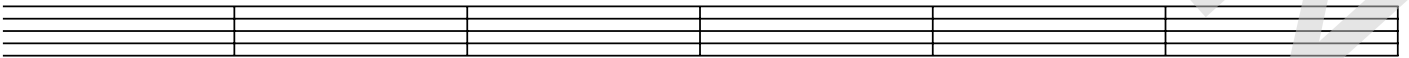
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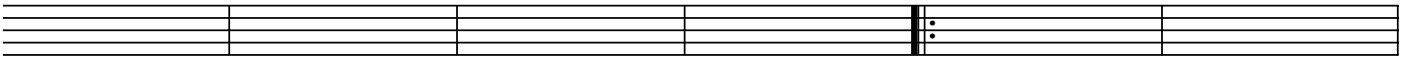
139



145



151



# Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -  
Crocodile Rock - Don't Let The Sun Go Down On Me)

*Copyrights: see full score  
Arranged by Dirk Kokx*

## Can You Feel The Love Tonight

### Your Song

It's a little bit funny this feeling inside  
I'm not one of those who can easily hide  
I don't have much money but boy if I did  
I'd buy a big house where we both could live

I sat on the roof and kicked off the moss  
Well a few of the verses well they've got me quite cross  
But the sun's been quite kind when I wrote this song  
It's for people like you that keep it turned on

And you can tell ev'rybody this is your song  
It may be quite simple but now that it's done  
I hope you don't mind  
I hope you don't mind that I put down in words  
How wonderful life is while you're in the world

### Daniel

Daniel is trav'ling tonight on a plane  
I can see the red tail lights heading for Spain  
Oh and I can see Daniel waving goodbye  
God it looks like Daniel, must be the clouds in my eyes  
Oh God it looks like Daniel, must be the clouds in my eyes

### I Guess That's Why They Call It The Blues

And I guess that's why they call it the blues  
Time on my hands could be time spend with you  
Laughing like child'ren, living like lovers  
Rolling like thunder under the covers  
And I guess that's why they call it the blues  
Laughing like child'ren, living like lovers  
And I guess that's why they call it the blues  
Laughing like child'ren, living like lovers  
And I guess that's why they call it the blues

### Candle In The Wind

Goodbye Norma Jean, thought I never knew you at all  
You had the grace to hold yourself while those around you crawled  
They crawled out of the woodwork and they whispered into your brain  
They set you on the treadmill and made you change your name