



Elton John MEDLEY - SSAA

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**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind - Crocodile Rock - Don't Let The Sun Go Down On Me)

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Elton John - Medley 3

01 SSAA Combo C

16

S 1 of the ver-ses well they've got me quite cross But the sun's been quite kind when I wrote this song It's for peo-ple like you that

S 2 oo But the sun's been quite kind when I wrote this song It's for peo-ple like you that

A 1 But the sun's been quite kind when I wrote this song It's for peo-ple like you that

A 2 But the sun's been quite kind when I wrote this song It's for peo-ple like you that

C

P.C.A. C#m /b /a# A E/b B G# /b# C#m B/d# E F#m7

Synth

Gr.

Bass

D. S.

Perc.

21

S 1 keep it turned on. And you can tell ev' - ry - bo - dy this is your song it may be quite sim - ple but

S 2 keep it turned on. ah...

A 1 keep it turned on. ah...

A 2 keep it turned on. ah...

C

P.C.A. A E E sus4 E B/d# C#m F#m7 A B/d# C#m

Synth

Gr.

Bass

D. S. continue same style

Perc.

Elton John - Medley 5

01 SSAA Combo C

36

S 1

S 2

A 1

A 2

C

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

mf

Da-niel is tra - v'ling to - night on a plane,

mf

Da-niel is tra - v'ling to - night on a plane,

B⁷/a A E/b B E A/b E

continue same style

45

S 1

S 2

A 1

A 2

C

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

I can see the red ___ tail - lights head-ing for Spain. ___ Oh ___ and I can see Da - niel wa - ving good-bye. ___

I can see the red ___ tail - lights head-ing for Spain. ___ Oh ___ and I can see Da - niel wa - ving good-bye. ___

F[♯]m E/f[♯] F[♯]m B G[♯] C[♯]m B A B C[♯]m

Elton John - Medley 7

01 SSAA Combo C

67

S1 blues Time on my hands could be time spend with you Laugh - ing like chil - d'ren, li - ving like lo - vers Rol - ling like

S2 blues Time on my hands could be time spend with you Laugh - ing like chil - d'ren, li - ving like lo - vers Rol - ling like

A1 Time on my hands

A2 Time on my hands

C

P.C.A. D D A/C# Bm7 A E D A E F#m A/C#

Synth

Gr. El. Guitar (Overdrive)

Bass

D. S.

Perc.

72

S1 thun - der un - der the co - vers and I guess that's why they call it the blues and I

S2 thun - der un - der the co - vers and I guess that's why they call it the blues and I

A1 ah Laugh-ing like chil - d'ren

A2 ah li - ving like lo - vers

C

P.C.A. D B7/d# D D/e E A E F#m C#m

Synth

Gr. rock guitar style

Bass

D. S. fill

Perc.

Elton John - Medley 9

01 SSAA Combo C

90 *All Sopranos*

S 1 They crawled out of the wood-work and they whis-pered in - to _ your brain They set you _ on the tread - mill and made you change your name

S 2

A 1

A 2

C

P.C.A. A^{sus4} A E E^{add2} E A E/g[♯] E^{sus4}

Synth

Gr. /

Bass

D. S.

Perc.

97

S 1 and it seems to me _ you lived your life _ like a can - dle in _ the wind _ Ne-ver know-ing who _ to cling

S 2 *mf* can - dle in _ the wind _ ah

A 1 *mf* can - dle in _ the wind _ ah

A 2 *mf* can - dle in _ the wind _ ah

C

P.C.A. A A^{add2} A B B⁷ E A E

Synth Warm Pad *p*

Gr. Distortion (bend)

Bass

D. S.

Perc. Tambourine

Elton John - Medley 11
01 SSAA Combo C

118

S 1 *f* I re - mem - ber when rock was young — me and Su -

S 2 *f* I re - mem - ber when rock was young — me and Su -

A 1 *f* oo — yeah! —

A 2 *f* oo — yeah! —

C

P.C.A. *E* maj2 *E* *m* C *D*⁷/*c* C D *G*/*d* D G C/*g*

Synth *mf*

Gr. (Delay - a little overdrive) *mf*

Bass *f*

D. S. *f* Tambourine

Perc. *f*

125

S 1 - zie had so much fun — Hol - ding hands — and skim - ming stones — Had an old — gold che - vy and a place of my own — But the big - gest kick I e - ver got

S 2 - zie had so much fun — Hol - ding hands — and skim - ming stones — Had an old — gold che - vy and a place of my own — But the big - gest kick I e - ver got

A 1 But the big - gest kick I e - ver got

A 2 But the big - gest kick I e - ver got

C

P.C.A. *B* *m* C/*b* *B* *m* C *F*/*c* C *F*/*c* C D *G*/*d* D G

Synth

Gr.

Bass

D. S. fill----- 1

Perc.

Elton John - Medley 13
01 SSAA Combo C

146

S 1 Oh ___ Law - dy Ma - ma those Fri - day nights of

S 2 Oh ___ Law - dy Ma - ma those Fri - day nights Cro - co - dile Rock - ing was ___ out ___ of

A 1 Oh ___ Law - dy Ma - ma those Fri - day nights when Su - zie wore her dres - ses tight ___ Cro - co - dile Rock - ing was ___ out ___ of

A 2 Oh ___ Law - dy Ma - ma those Fri - day nights when Su - zie wore her dres - ses tight ___ Cro - co - dile Rock - ing was ___ out ___ of

C

P.C.A.

Synth

Gtr.

Bass

D. S.

Perc.

Em A D G/d C/d G/d D

fill ----- 1

153

S 1

sight

La

la la la la

la la la la

la la la la

S 2

sight

La

la la la la

la la la la

la la la la

A 1

sight

La

la la la la

la la la la

la la la la

A 2

sight

La

la la la la

la la la la

la la la la

C

mf

F/C C F/C C F/C C G /f# E_m /d C /c# D C/d D

P.C.A.

Synth

f

Gtr.

Bass

D. S.

Handclap

Perc.

Elton John - Medley 15
01 SSAA Combo C

174

S 1
sun go - ing down on me Ah! is like the sun go - ing down

S 2
sun go - ing down on me Ah! Lo - sing ev' - ry - thing is like the sun go - ing down on

A 1
sun go - ing down on me Ah! Lo - sing ev' - ry - thing is like the sun go - ing down on

A 2
sun go - ing down on me Ah! is like the sun go - ing down on

C
F#m E/g# F#m/a A/b E E/d A/C# F#m E/g# F#m/a A/b B#7

P.C.A.
F#m E/g# F#m/a A/b E E/d A/C# F#m E/g# F#m/a A/b B#7

Synth

Gtr.

Bass

D. S.

Perc.

A Bit Slower
Your Song

179

S 1
I hope you don't mind I hope you don't mind that I put down in words how won - der - full life is while you're in the world

S 2
me how won - der - full life is while you're in the world

A 1
me how won - der - full life is while you're in the world

A 2
me how won - der - full life is while you're in the world

C
C#m C#m/b /a# Amaj7(6) E/g# A A

P.C.A.
C#m C#m/b /a# Amaj7(6) E/g# A A

Synth

Gtr.

Bass

D. S.
Cymbal (timp sticks) p lv.

Perc.
Bachims p

Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind - Crocodile Rock - Don't Let The Sun Go Down On Me)

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Arranged by Dirk Kokx

[illegible]

Elton John - Medley 3

02 SSAA Combo Bb

16

S 1 of the ver-ses well they've got me quite cross But the sun's been quite kind when I wrote this song It's for peo-ple like you that

S 2 oo But the sun's been quite kind when I wrote this song It's for peo-ple like you that

A 1 But the sun's been quite kind when I wrote this song It's for peo-ple like you that

A 2 But the sun's been quite kind when I wrote this song It's for peo-ple like you that

Bb

P.C.A. C#m /b /a# A E/b B G#/b# C#m B/d# E F#m7

Synth

Gr.

Bass

D. S.

Perc.

21

S 1 keep it turned on. And you can tell ev-ry-bo-dy this is your song it may be quite sim-ple but

S 2 keep it turned on. ah...

A 1 keep it turned on. ah...

A 2 keep it turned on. ah...

Bb

P.C.A. A E E sus4 E B/mf/d# C#m F#m7 A B/d# C#m

Synth

Gr.

Bass

D. S. continue same style

Perc.

Elton John - Medley 5

02 SSAA Combo Bb

36

S 1

S 2

A 1

A 2

Bb

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

mf

Da-niel is tra - v'ling to - night on a plane,

mf

Da-niel is tra - v'ling to - night on a plane,

B⁷/a A E/b B E A/b E

continue same style

45

S 1

S 2

A 1

A 2

Bb

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

I can see the red ___ tail - lights head-ing for Spain. _____ Oh ___ and I can see Da - niel wa - ving good-bye. _____

I can see the red ___ tail - lights head-ing for Spain. _____ Oh ___ and I can see Da - niel wa - ving good-bye. _____

F#m E/f# F#m B G# C#m B A B C#m

Elton John - Medley 7

02 SSAA Combo Bb

67

S 1 blues Time on my hands could be time spend with you Laugh - ing like chil - d'ren, li - ving like lo - vers Rol - ling like

S 2 blues Time on my hands could be time spend with you Laugh - ing like chil - d'ren, li - ving like lo - vers Rol - ling like

A 1 Time on my hands

A 2 Time on my hands

Bb

P.C.A. D D A/C# Bm7 A E D A E F#m A/C#

Synth

Gr. El. Guitar (Overdrive)

Bass

D. S.

Perc.

72

S 1 thun - der un - der the co - vers and I guess that's why they call it the blues and I

S 2 thun - der un - der the co - vers and I guess that's why they call it the blues and I

A 1 ah Laugh - ing like chil - d'ren

A 2 ah li - ving like lo - vers

Bb

P.C.A. D B7/C# D D/E E A E F#m C#m

Synth

Gr. rock guitar style

Bass

D. S. fill - - - - - fill - - - - -

Perc.

Elton John - Medley 9
02 SSAA Combo Bb

90 *All Sopranos*

S 1 They crawled out of the wood-work and they whis-pered in - to your brain They set you on the tread - mill and made you change your name

S 2

A 1

A 2

Bb

P.C.A. A^{sus4} A E E^{add2} E A E/g[#] E^{sus4}

Synth

Gr. / / / / / / / / / / / / / / / /

Bass

D. S.

Perc.

97

S 1 — and it seems to me you lived your life like a can - dle in the wind Ne-ver know-ing who to cling

S 2 *mf* can - dle in the wind ah

A 1 *mf* can - dle in the wind ah

A 2 *mf* can - dle in the wind ah

Bb

P.C.A. A A^{add2} A B B⁷ E A E

Synth Warm Pad *p*

Gr. Distortion (bend)

Bass

D. S.

Perc. Tambourine

Elton John - Medley 11
02 SSAA Combo Bb

118

S 1 *f* I re-mem - ber when rock was young — me and Su -

S 2 *f* I re-mem - ber when rock was young — me and Su -

A 1 oo — yeah! —

A 2 *f* oo — yeah! —

Bb

P.C.A. *E*^{add2} *E*^m C D⁷/c C D G/d D G C/g

Synth *mf*

Gtr. (Delay - a little overdrive) *mf*

Bass *f*

D. S. *f* Tambourine

Perc. *f*

125

S 1 - zie had so much fun — Hol - ding hands — and skim - ming stones — Had an old — gold che - vy and a place of my own — But the big - gest kick I e - ver got

S 2 - zie had so much fun — Hol - ding hands — and skim - ming stones — Had an old — gold che - vy and a place of my own — But the big - gest kick I e - ver got

A 1 But the big - gest kick I e - ver got

A 2 But the big - gest kick I e - ver got

Bb

P.C.A. B^m C/b B^m C F/c C F/c C D G/d D G

Synth

Gtr.

Bass

D. S. fill ————

Perc.

Elton John - Medley 13
02 SSAA Combo Bb

146

S 1 Oh Law-dy Ma-ma those Fri-day nights of

S 2 Oh Law-dy Ma-ma those Fri-day nights Cro-co-dile Rock-ing was out of

A 1 Oh Law-dy Ma-ma those Fri-day nights when Su-zie wore her dres-ses tight Cro-co-dile Rock-ing was out of

A 2 Oh Law-dy Ma-ma those Fri-day nights when Su-zie wore her dres-ses tight Cro-co-dile Rock-ing was out of

Bb

P.C.A. Em A D G/d C/d G/d D

Synth

Gtr.

Bass

D. S.

Perc.

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Elton John - Medley 15
02 SSAA Combo Bb

174

S 1
sun go - ing down on me Ah! is like the sun go - ing down

S 2
sun go - ing down on me Ah! Lo - sing ev' - ry - thing is like the sun go - ing down on

A 1
sun go - ing down on me Ah! Lo - sing ev' - ry - thing is like the sun go - ing down on

A 2
sun go - ing down on me Ah! is like the sun go - ing down on

Bb

P.C.A.
F#m E/g# F#m/a A/b E E/d A/C# F#m E/g# F#m/a A/b B#7

Synth

Gtr.

Bass

D. S.

Perc.

A Bit Slower
Your Song

179

S 1
mp
I hope you don't mind I hope you don't mind that I put down in words how won - der - full life is while you're in the world

S 2
p
me how won - der - full life is while you're in the world

A 1
p
me how won - der - full life is while you're in the world

A 2
p
me how won - der - full life is while you're in the world

Bb

P.C.A.
p C#m C#m/b /a# Amaj7(6) E/g# A A *mp*

Synth
p

Gtr.

Bass
p

D. S.
Cymbal (timp sticks) *p* lv. *mp*

Perc.
Barchines *p*



Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind - Crocodile Rock - Don't Let The Sun Go Down On Me)

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Arranged by Dirk Kokx

Ballad (♩ = 66)
Can You Feel The Love Tonight

Your Song

Soprano 1
 It's a lit - tle bit fun - ny

Soprano 2
 It's a lit - tle bit fun - ny

Alto 1
 It's a lit - tle bit fun - ny

Alto 2
 It's a lit - tle bit fun - ny

Eb Instr.
 B F#/a# E/g# B E B/d# F#/a# B C#m B/d# E A Maj7

Piano Combo Advanced
 mf

Synthesizer
 p
 Strings (programmed octaves)
 mf

Guitar
 Ac. Guitar (nylon)
 fingerpicking

Bass Guitar
 mf p

Drum Set
 p

Percussion

Elton John - Medley 3

03 SSAA Combo Eb

16

S 1 of the ver-ses well they've got me quite cross But the sun's been quite kind when I wrote this song It's for peo-ple like you that

S 2 oo But the sun's been quite kind when I wrote this song It's for peo-ple like you that

A 1 But the sun's been quite kind when I wrote this song It's for peo-ple like you that

A 2 But the sun's been quite kind when I wrote this song It's for peo-ple like you that

Eb

P.C.A. C#m /b /a# A E/b B G# /b# C#m B/d# E F#m7

Synth

Gr.

Bass

D. S.

Perc.

21

S 1 keep it turned on. And you can tell ev' - ry - bo - dy this is your song it may be quite sim - ple but

S 2 keep it turned on. ah...

A 1 keep it turned on. ah...

A 2 keep it turned on. ah...

Eb

P.C.A. A E E sus4 E B/d# C#m F#m7 A B/d# C#m

Synth

Gr.

Bass

D. S. continue same style

Perc.

Elton John - Medley 5

03 SSAA Combo Eb

36

S 1

S 2

A 1

A 2

Eb

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

mf

Da-niel is tra - v'ling to - night on a plane,

mf

Da-niel is tra - v'ling to - night on a plane,

B⁷/a A E/b B E A/b E

continue same style

45

S 1

S 2

A 1

A 2

Eb

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

I can see the red ___ tail - lights head-ing for Spain. ___ Oh ___ and I can see Da - niel wa - ving good-bye. ___

I can see the red ___ tail - lights head-ing for Spain. ___ Oh ___ and I can see Da - niel wa - ving good-bye. ___

F#m E/f# F#m B G# C#m B A B C#m

Elton John - Medley 7

03 SSAA Combo Eb

67

S 1 blues Time on my hands could be time spend with you Laugh - ing like chil - d'ren, li - ving like lo - vers Rol - ling like

S 2 blues Time on my hands could be time spend with you Laugh - ing like chil - d'ren, li - ving like lo - vers Rol - ling like

A 1 Time on my hands

A 2 Time on my hands

Eb

P.C.A. D D^{mf} A/C# Bm7 A E D A E F#m A/C#

Synth

Gr. El. Guitar (Overdrive) f

Bass

D. S.

Perc.

72

S 1 thun - der un - der the co - vers and I guess that's why they call it the blues and I

S 2 thun - der un - der the co - vers and I guess that's why they call it the blues and I

A 1 ah Laugh-ing like chil - d'ren

A 2 ah li - ving like lo - vers

Eb

P.C.A. D B7/d# D D/e E A E F#m C#m

Synth

Gr. rock guitar style

Bass

D. S. fill - - - - - 1 fill - - - - - 1

Perc.

Elton John - Medley 9
03 SSAA Combo Eb

90 All Sopranos

S 1 They crawled out of the wood-work and they whis-pered in - to your brain They set you on the tread - mill and made you change your name

S 2

A 1

A 2

Eb

P.C.A. A^{sus4} A E E^{add2} E A E/g[#] E^{sus4}

Synth

Grtr.

Bass

D. S.

Perc.

97

S 1 and it seems to me you lived your life like a can - dle in the wind Ne-ver know-ing who to cling

S 2 mf can - dle in the wind ah

A 1 mf can - dle in the wind ah

A 2 mf can - dle in the wind ah

Eb

P.C.A. A A^{add2} A B B⁷ E A E

Synth Warm Pad

Grtr. Distortion (bend)

Bass

D. S.

Perc. Tambourine

Elton John - Medley 11
03 SSAA Combo Eb

118

S 1 *f* I re - mem - ber when rock was young me and Su -

S 2 *f* I re - mem - ber when rock was young me and Su -

A 1 oo - yeah! -

A 2 oo - yeah! -

Eb

P.C.A. *Emadd2* *E^m* *C* *D⁷/c* *C* *D* *G/d* *D* *G* *C/g*

Synth *mf*

Gr. (Delay - a little overdrive)

Bass *mf*

D. S. *f*

Perc. *f* Tambourine

125

S 1 - zie had so much fun - Hol - ding hands - and skim - ming stones - Had an old - gold che - vy and a place of my own - But the big - gest kick I e - ver got

S 2 - zie had so much fun - Hol - ding hands - and skim - ming stones - Had an old - gold che - vy and a place of my own - But the big - gest kick I e - ver got

A 1 But the big - gest kick I e - ver got

A 2 But the big - gest kick I e - ver got

Eb

P.C.A. *B^m* *C/b* *B^m* *C* *F/c* *C* *F/c* *C* *D* *G/d* *D* *G*

Synth

Gr.

Bass

D. S. *fill* - - - - -

Perc.

Elton John - Medley 13
03 SSAA Combo Eb

146

S 1 Oh Law-dy Ma - ma those Fri - day nights of

S 2 Oh Law-dy Ma - ma those Fri - day nights Cro - co - dle Rock-ing was out of

A 1 Oh Law-dy Ma - ma those Fri - day nights when Su - zie wore her dres - ses tight Cro - co - dle Rock-ing was out of

A 2 Oh Law-dy Ma - ma those Fri - day nights when Su - zie wore her dres - ses tight Cro - co - dle Rock-ing was out of

Eb

P.C.A. E_m A D G/d C/d G/d D

Synth

Gtr.

Bass

D. S. fill-----1

Perc.

153

S 1 sight La la la la la la la la la la la la la la

S 2 sight La la la la la la la la la la la la la la

A 1 sight La la la la la la la la la la la la la la

A 2 sight La la la la la la la la la la la la la la

Eb 2nd time only

P.C.A. F/C C F/C C F/C C *mf* G /f# E_m /d C /c# D C/d D

Synth Strings *f*

Gtr.

Bass

D. S.

Perc. Handclap

Elton John - Medley 15
03 SSAA Combo Eb

174

S 1
sun go - ing down on me Ah! is like the sun go - ing down

S 2
sun go - ing down on me Ah! Lo - sing ev' - ry - thing is like the sun go - ing down on

A 1
sun go - ing down on me Ah! Lo - sing ev' - ry - thing is like the sun go - ing down on

A 2
sun go - ing down on me Ah! is like the sun go - ing down on

Eb

P.C.A.
F#m E/g# F#m/a A/b E E/d A/C# F#m E/g# F#m/a A/b B#7

Synth

Gtr.

Bass

D. S.

Perc.

A Bit Slower
Your Song

179

S 1
I hope you don't mind I hope you don't mind that I put down in words how won - der - full life is while you're in the world

S 2
me how won - der - full life is while you're in the world

A 1
me how won - der - full life is while you're in the world

A 2
me how won - der - full life is while you're in the world

Eb

P.C.A.
C#m C#m/b /a# Amaj7(6) E/g# A A

Synth

Gtr.

Bass
p

D. S.
Cymbal (timp sticks) p lv.

Perc.
Barchimes p

Elton John - Medley 3
04 SS/AA 4 extra staves

15

S 1 and kicked the moss — Well a few — of the ver-ss — well they've got — me quite cross —

S 2 roof — oo — oo —

A 1 roof — oo —

A 2 roof — oo —

1 But the sun's been quite kind — when I wrote this song — It's for peo-ple like you that —

2 But the sun's been quite kind — when I wrote this song — It's for peo-ple like you that —

3 But the sun's been quite kind — when I wrote this song — It's for peo-ple like you that —

4

B/d# G#m C#m /b /a# A E/b B G# /b# C#m B/d# E F#m7

P.C.A.

Synth

Gtr.

Bass

D. S.

Perc.

8

ORIGINAL DO NOT COPY

27

S 1 I hope you don't mind I hope you don't mind that I put — down in words how won - der - full life is — while you're in — the world —

S 2 I hope you don't mind I hope you don't mind that I put — down in words how won - der - full life is — while you're in — the world —

A 1 I hope you don't mind I hope you don't mind that I put — down in words how won - der - full life is — while you're in — the world —

A 2 I hope you don't mind I hope you don't mind that I put — down in words how won - der - full life is — while you're in — the world —

1 2 3 4

P.C.A. C^{dim} C^{dim}/b A[#] A^{ma}7 E/g[#] A A B B^{sus}4 B

Synth 8

Gtr. 8

Bass

D. S. Cymbal (timp sticks) Burchines (sticks)

Perc.

46

S 1 *mf* God it looks ___ like Da - niel. Must be ___ the clouds ___ in ___ my eyes.

S 2 God it looks ___ like Da - niel. Must be ___ the clouds ___ in ___ my eyes.

A 1 *mf* I can see the red ___ tail - lights heading for Spain. ___ Oh ___ and I can see Da - niel wa - ving good-bye. ___ God it looks ___ like Da - niel. Must be ___ the clouds ___ in ___ my eyes.

A 2 I can see the red ___ tail - lights heading for Spain. ___ Oh ___ and I can see Da - niel wa - ving good-bye. ___ God it looks ___ like Da - niel. Must be ___ the clouds ___ in ___ my eyes.

1

2

3

4

P.C.A. E/1# F#m B G# C#m B A B C#m A B A/b E

Synth

Gtr. 8

Bass

D. S.

Perc.

68

S 1 hands could be time spend with you laugh-ing like chil - dren, il - ving like lo - vers Rol - ling like thun - der un - der the co - vers and I guess that's why they call it the blues

S 2 hands could be time spend with you laugh-ing like chil - dren, il - ving like lo - vers Rol - ling like thun - der un - der the co - vers and I guess that's why they call it the blues

A 1 hands _____ ah _____ Laughing like chil - dren

A 2 hands _____ ah _____

1 _____

2 _____

3 _____

4 _____

P.C.A. A E D A E F#m A/c# D B7/d# D D/e E A E

Synth _____

Gtr. *El. Guitar (Overtive)* 8 *rock guitar style*

Bass _____

D. S. _____

Perc. _____

fill-----1

fill-----1

Not too slow (♩ = 126)

Candle In The Wind

opt. Sop. solo

All Sopranos

mf Good-bye Nor - ma Jean — though I ne-ver knew you at all you had the grace to hold your-self while those a-round you crawled — and they whis-pered

mf They crawled out of the wood-work

83

S 1

S 2

A 1

A 2

1

2

3

4

P.C.A.

Synth

Gtr.

Bass

D. S.

Perc.

El Guitar (Clean)

mf

mf

mf

mf

E E sus4 E A A add2 E / G# E sus4 E A A sus4 A E E add2 E

103

S 1 knowing who to cling — to when the rain — set in. — And I would — have liked to have known — you but I — was just a kid — Your can-die burned out long be-fore — your le-gend e-ver did.

S 2 ah — when the rain — set in. — ah — which — which —

A 1 ah — when the rain — set in. — ah — which — which —

A 2 ah — when the rain — set in. — ah — which — which —

1

2

3

4

E A/e E B A A add2 Chm B A

P.C.A.

Synth

Gtr.

Bass

D. S.

Perc.

fill —————

fill —————

123

S 1 - ber when rock was young — me and Su - zle had so much fun — Hol-ding hands — and skin-n'ing stones — Had an old — gold che - vy and a place of my own — But the big - gest kick I e-ver got

S 2 - ber when rock was young — me and Su - zle had so much fun — Hol-ding hands — and skin-n'ing stones — Had an old — gold che - vy and a place of my own — But the big - gest kick I e-ver got

A 1 - - - - - But the big - gest kick I e-ver got

A 2 - - - - - But the big - gest kick I e-ver got

1 - - - - - But the big - gest kick I e-ver got

2 - - - - -

3 - - - - -

4 - - - - -

G C/g Bm C/b B^m C F/c C F/c C D G/d D G

P.C.A. *mf*

Synth *mf*

Gtr. *mf* 8 (Delay - a little overdrive)

Bass *mf*

D. S. *f* *Tambourine*

Perc. *f*

140

S 1 some - thing shock - ing when ah ——— I ne - ver knew me a bet - ter time — Oh — Law - dy Ma - ma those Fri - day nights

S 2 some - thing shock - ing when ah ——— I ne - ver knew me a bet - ter time — Oh — Law - dy Ma - ma those Fri - day nights

A 1 some - thing shock - ing when your feet just can't keep still — I ne - ver knew me a bet - ter time — and I guess — I ne - ver will — Oh — Law - dy Ma - ma those Fri - day nights when

A 2 some - thing shock - ing when your feet just can't keep still — I ne - ver knew me a bet - ter time — and I guess — I ne - ver will — Oh — Law - dy Ma - ma those Fri - day nights when

1

2

3

4

P.C.A.

Em D Em A Gadd2/aD/a A D G/d D G Em

Synth

Gtr.

Bass

D. S.

Perc.

fill-----

04 SSAA 4 extra staves

Very Broadly (♩ = 72)
Don't Let The Sun Go Down On Me

161 1. 2. *cull.*

S 1 la _____ la _____ ah... _____

S 2 la _____ la _____ ah... _____

A 1 la _____ la _____ Don't let the sun _____ go down on me _____

A 2 la _____ la _____ ah _____ don't let the sun _____ ah... _____

1 _____

2 _____

3 _____

4 _____

D C/d D D B⁷/d[#] E E^{sus4} E E/d C^{im} F[#]/a[#] E/b

P.C.A. *Discretion*

Synth *Timburline*

Gtr. *Discretion*

Bass *fill-----*

D. S. *f*

Perc. *f*

Elton John - Medley 21
04 SSAA 4 extra staves

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56



05 SSAA small Combo

Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -
Crocodile Rock - Don't Let The Sun Go Down On Me)

Your Song Words & Music by Elton John & Bernie Taupin

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Can You Feel The Love Tonight Words & Music By Elton John & Tim Rice

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Arranged by Dirk Kokx

Ballad (♩ = 66)

Can You Feel The Love Tonight

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo Advanced, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time, key of D major, and tempo of 66 beats per minute. The Piano Combo part includes chords: B, F#/a#, E/g#, B, E, B/d#, F#/a#, B, C#m, B/d#.

Elton John - Medley 3

05 SSAA small Combo

13

S 1 live. I sat on the roof and kicked the moss Well a few of the ver-ses well they've got

S 2 live. oo on the roof oo oo

A 1 live. oo on the roof oo

A 2 live. oo on the roof oo

P.C.A. B B_{sus4} B E A_{Maj7} B/_{d#} G_{#m} C_{#m} /_b

Gtr.

Bass

D. S. *mf*

Perc. *mf* Barchimes

17

S 1 me quite cross But the sun's been quite kind when I wrote this song It's for peo-ple like you that

S 2 But the sun's been quite kind when I wrote this song It's for peo-ple like you that

A 1 But the sun's been quite kind when I wrote this song It's for peo-ple like you that

A 2 But the sun's been quite kind when I wrote this song It's for peo-ple like you that

P.C.A. /_{a#} A E/_b B G_{#/b#} C_{#m} B/_{d#} E F_{#m7}

Gtr.

Bass

D. S.

Perc.

29

S 1

words how won - der - full life is ___ while you're in ___ the world ___

S 2

words how won - der - full life is ___ while you're in ___ the world ___

A 1

words how won - der - full life is ___ while you're in ___ the world ___

A 2

words how won - der - full life is ___ while you're in ___ the world ___

P.C.A.

A_{major}7 E/g# A A B B_{sus}4 B

Gtr.

Bass

D. S.

Perc.

33

S 1

S 2

A 1

A 2

P.C.A.

E A/e B/e A/e E

(con Ped.)

Gtr.

Bass

D. S.

Perc.

Andante (♩ = 132)
Daniel

strumming - easy feel

Shaker

Barchimes

49

S 1 *mf* God it looks

S 2 *mf* God it looks

A 1 head-ing for Spain. Oh and I can see Da - niel wa - ving good-bye. God it looks

A 2 head-ing for Spain. Oh and I can see Da - niel wa - ving good-bye. God it looks

P.C.A. G# C#m B A B C#m

Gtr.

Bass

D. S.

Perc.

55

S 1 — like Da - niel. Must be the clouds in my eyes. Oh God, it

S 2 — like Da - niel. Must be the clouds in my eyes. Oh God, it

A 1 — like Da - niel. Must be the clouds in my eyes. Oh God, it

A 2 — like Da - niel. Must be the clouds in my eyes. Oh God, it

P.C.A. A B A/b E

Gtr.

Bass

D. S.

Perc.

69

S 1

you Laugh - ing ___ like chil - d'ren, li - ving like lo - vers Rol - ling ___ like thun - der un - der ___ the

S 2

you Laugh - ing ___ like chil - d'ren, li - ving like lo - vers Rol - ling ___ like thun - der un - der ___ the

A 1

A 2

ah

ah

P.C.A.

D A E F#m A/C# D

Gtr. *El. Guitar (Overdrive)*

Bass

D. S.

Perc.

73

S 1

co - vers ___ and I guess that's why they call it ___ the blues and I

S 2

co - vers ___ and I guess that's why they call it ___ the blues and I

A 1

A 2

Laugh-ing like chil - d'ren

li - ving like lo - vers

P.C.A.

B7/d# D D/e E A E F#m C#m

Gtr. *rock guitar style*

Bass

fill ----- fill -----

D. S.

Perc.

Elton John - Medley 11
05 SSAA small Combo

85 *All Sopranos*

S 1 knew you at all you had the grace to hold your-self while those a-round you crawled ____ They crawled out of the

S 2

A 1

A 2

P.C.A. A A add2 E/g# E sus4 E A A sus4 A

Gtr.

Bass

D. S.

Perc.

91

S 1 wood-work and they whis-pered in-to__ your brain They set you__ on the tread - mill and made you change your name

S 2

A 1

A 2

P.C.A. E E add2 E A E/g# E sus4

Gtr.

Bass

D. S.

Perc.

Elton John - Medley 13

05 SSAA small Combo

108

S 1
— you but I — was just a kid — Your can - dle burned out long be - fore — your le - gend e - ver did. —

S 2
— whoh — whoh —

A 1
— whoh — whoh —

A 2
— whoh — whoh —

P.C.A.
A add2 C#m B A

Gtr.
8

Bass
fill ————— 7

D. S.

Perc.

113 Crocodile Rock

S 1

S 2

A 1
oo — yeah!

A 2
oo — yeah!

P.C.A.
A E/g# F#m7 E G C/g G Em Emadd2 Em

Gtr.
(bend) 8

Bass
fill ————— 7

D. S.

Perc.

130

S 1 place of my own_ But the big - gest kick I e - ver got ____ was do - ing a thing called the Cro - co - dile ____ Rock ____ While the o -

S 2 place of my own_ But the big - gest kick I e - ver got ____ was do - ing a thing called the Cro - co - dile ____ Rock ____ While the o -

A 1 But the big - gest kick I e - ver got ____ was do - ing a thing called the Cro - co - dile ____ Rock ____ While the o -

A 2 But the big - gest kick I e - ver got ____ was do - ing a thing called the Cro - co - dile ____ Rock ____ While the o -

P.C.A. G/d D G C/g G Bm C/b Bm

Gtr. 8

Bass

D. S. fill - - - - -

Perc.

135

S 1 - ther kids were Rock - ing Round The Clock ____ we were hop - ping and bop - ping to the Cro - co - dile Rock well

S 2 - ther kids were Rock - ing Round The Clock ____ we were hop - ping and bop - ping to the Cro - co - dile Rock well

A 1 - ther kids were Rock - ing Round The Clock ____ we were hop - ping and bop - ping to the Cro - co - dile Rock well

A 2 - ther kids were Rock - ing Round The Clock ____ we were hop - ping and bop - ping to the Cro - co - dile Rock well

P.C.A. C F/c C F/c C D G/d D

Gtr. 8

Bass

D. S. fill - - - - -

Perc.

149

S 1

S 2

A 1

A 2

P.C.A.

Gtr.

Bass

D. S.

Perc.

of sight

Cro - co - dile Rock - ing was out of sight

Su - zie wore her dres - ses tight Cro - co - dile Rock - ing was out of sight

A D G/d C/d G/d D F/c C F/c C F/c C

155

S 1

S 2

A 1

A 2

P.C.A.

Gtr.

Bass

D. S.

Perc.

La la la la la la la la la la la la la la la

La la la la la la la la la la la la la la la

La la la la la la la la la la la la la la la

La la la la la la la la la la la la la la la

G /f# Em /d C /c# D C/d D

Handclap

171

S 1 oh _____ oh - - - ah _____ is like the sun go - ing down on me

S 2 _____ is like the sun go - ing down on me

A 1 free but lo - sing ev' - ry - thing is like the sun go - ing down on me

A 2 _____ is like the sun go - ing down on me

P.C.A. E E/d E⁷/b A/C# F#m E/g# F#m/a A/b E

Gtr. _____

Bass _____

D. S. fill - - - - -

Perc. _____

A Bit Slower
Your Song

176

S 1 Ah! _____ is like the sun go - ing down I hope you don't mind I hope you don't mind

S 2 Ah! _____ Lo - sing ev' - ry - thing is like the sun go - ing down on me

A 1 Ah! _____ Lo - sing ev' - ry - thing is like the sun go - ing down on me

A 2 Ah! _____ is like the sun go - ing down on me

P.C.A. E/d A/C# F#m E/g# F#m/a A/b B#⁷ C#m C#m/b

Gtr. _____

Bass _____

D. S. _____

Perc. _____

186

mf

S 1 that I put down in words how won - der - full life is while

S 2 that I put down in words how won - der - full life is while

A 1 that I put down in words how won - der - full life is while

A 2 that I put down in words how won - der - full life is while

P.C.A. *mf* *cresc.*

Gtr.

Bass *mp*

D. S. (Ride) Barchimes *mp*

Perc.

f *rall.*

A A/e B/e A E/g# F#m7 E

(con Ped.)

Tambourine

f

189

S 1 you're in the world

S 2 you're in the world

A 1 you're in the world

A 2 you're in the world

P.C.A. *f*

Gtr. *f*

Bass *f*

D. S. *f*

Perc. *f*

06 SSAA small Combo extra staves

Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -
Crocodile Rock - Don't Let The Sun Go Down On Me)

Copyrights: see full score
Arranged by Dirk Kokx

Ballad (♩ = 66)
Can You Feel The Love Tonight

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

B F#1/a# E/g# B E B/d# F#1/a# B C#m B/d# E A#m7 B/d# G#m C#m /b

Piano Combo Advanced

Guitar

Bass Guitar

Drum Set

Percussion

mf It's a lit-tle bit fun-ny — this feel - ing in - side — who can —

mf It's a lit-tle bit fun-ny — this feel - ing in - side — I'm not one of those who can

mf It's a lit-tle bit fun-ny — this feel - ing in - side — oo —

mf It's a lit-tle bit fun-ny — this feel - ing in - side — oo —

mf Ac. Guitar (nylon fingerpicking)

mf *p*

13

S 1 I sat on the roof and kicked the moss — Well a few — of the ver-ses — well they've got — me quite cross —

S 2 live. live. live. 00 on the roof 00 on the roof 00 on the roof 00

A 1 live. live. 00 on the roof 00 on the roof 00 on the roof 00

A 2 live. live. 00 on the roof 00 on the roof 00 on the roof 00

1

2

B B sus4 B E A maj7 B / d# G#m C#m / b / a# A

P.C.A.

Gtr. 8

Bass

D. S.

Perc.

Bachtimes

23

S 1 And you can tell ev' - ry - bo - dy this - is your song — it may be quite — sim - ple but now that it's done — I hope you don't mind I hope you don't mind

S 2 ah... ah... ah... I hope you don't mind I hope you don't mind

A 1 ah... ah... I hope you don't mind I hope you don't mind

A 2 ah... I hope you don't mind I hope you don't mind

1

2

P.C.A. B/d# C#m F#m7 A B/d# C#m F#m7 A C#m C#m/b

Gtr. 8

Bass

D. S. continue same style

Perc.

Andante (♩ = 132)
Daniel

33

S 1

S 2

A 1

A 2

1

2

E A/e B/e A/e E B7/a A

P.C.A. (con Ped.)

Gtr. 8

Bass

D. S.

Perc. Barchinas Shaker

strumming - easy feel

A musical score for the song "The Rose Tree". The score is written for a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, featuring a melody that starts on G4 and ends on G4. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and single notes. The score is divided into two systems, each with a key signature change from G major to A major.

[illegible]

Blues Rock (♩ = 82)

I Guess That's Why They Call It The Blues *f*

6/4

S 1 in — my — eyes. — And I guess that's why they call it — the blues Time on — my hands — could be time spend with

S 2 in — my — eyes. — And I guess that's why they call it — the blues Time on — my hands — could be time spend with

A 1 in — my — eyes. — Time on — my hands —

A 2 in — my — eyes. — Time on — my hands —

1

2

A/b E F#m7 E/g# A E/g# D D A/C# Bm7 A E

P.C.A. *p* *f*

Gtr. 8

Bass *p* *f*

D. S. *p* *f*

Perc. *p* *f* Congas

tu style

fill

fill

ture style

fill

x

fill

x

06 SSA small Combo extra staves

All Sopranos

99

S 1 seems to me — you lived your life — like a can - die in — the wind — Ne-ver know-ing who — to cling — to when the rain — set in. —

S 2 *mf* can - die in — the wind — ah — when the rain — set in. —

A 1 *mf* can - die in — the wind — ah — when the rain — set in. —

A 2 *mf* can - die in — the wind — ah — when the rain — set in. —

1

2

B B⁷ E A E A/e E B

P.C.A.

Gtr. Distortion 8 (bend)

Bass

D. S.

Perc. Tambourine

Crocodile Rock

11/3

S 1

S 2

A 1

A 2

1

2

P.C.A.

Gtr.

Bass

D. S.

Perc.

A

E/g#

F#m7

E

8

(bend)

fill

f

G

C/g

G

Em

Emadd2

Em

C

oo — yeah! —

oo — yeah! —

127

S 1 — and skin - ming stones — Had an old — gold che - vy and a place of my own — But the big - gest kick I e - ver got — was do - ing a

S 2 — and skin - ming stones — Had an old — gold che - vy and a place of my own — But the big - gest kick I e - ver got — was do - ing a

A 1 — — — — — But the big - gest kick I e - ver got — was do - ing a

A 2 — — — — — But the big - gest kick I e - ver got — was do - ing a

1

2

C F/c C F/c C D G/d D G C/g G

P.C.A.

Gtr.

Bass

D. S.

Perc.

fill - - - - -

139

S 1 Crocodile Rock - ing is some - thing shock - ing when ah _____

S 2 Crocodile Rock - ing is some - thing shock - ing when ah _____

A 1 Crocodile Rock - ing is some - thing shock - ing when your feet just can't keep still _____

A 2 Crocodile Rock - ing is some - thing shock - ing when your feet just can't keep still _____

1

2

Em D Em D Em D Em A G add2/aD/a A D G/d D

P.C.A. 8

Gtr. *f*

Bass

D. S.

Perc. Handclap

152

S1
of sight _____ La _____ la la la la _____ la la la la _____

S2
out _____ of sight _____ La _____ la la la la _____ la la la la _____

A1
out _____ of sight _____ La _____ la la la la _____ la la la la _____

A2
out _____ of sight _____ La _____ la la la la _____ la la la la _____

1
2

C/d G/d D F/c C F/c C F/c C G /f# Em /d C

P.C.A.
8

Gtr.
8

Bass

D. S.

Perc.
Handclap

167

S 1

S 2

A 1

A 2

1

2

P.C.A.

Gtr.

Bass

D. S.

Perc.

sun... ah...

Although I search my - self it's al - ways some - one else I see —

I'd just al - low a frag - ment of your life — to wan - der free

oh —

Cim

F# / a#

E / b

A / b

B

E

fill —————

8

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A Bit Slower
Your Song

177

S 1 *mp* is like the sun go - ing down I hope you don't mind I hope you don't mind that I put down in words how

S 2 *p* Lo - sing ev' - ry - thing is like the sun go - ing down on me *p* *mp* how

A 1 *p* Lo - sing ev' - ry - thing is like the sun go - ing down on me *mp* how

A 2 *p* is like the sun go - ing down on me *mp* how

1 2

P.C.A. *A/c#* *F#m E/g# F#m/a A/b B#7 C#m* *C#m/b* */a#* *Ama7(6)* *mf*

Gtr. 8

Bass *p*

D. S. *p* Cymbal (timp sticks) *lv.*

Perc.

187

S 1 *mf* how won - der - full life is — while *f* you're in — the world *roll*

S 2 *mf* how won - der - full life is — while *f* you're in — the world

A 1 *mf* how won - der - full life is — while *f* you're in — the world

A 2 *mf* how won - der - full life is — while *f* you're in — the world

1

2

P.C.A. *mp* *cresc.* *f* (con Ped.)

Gtr. *mp* *f*

Bass *mp* *f*

D. S. *f*

Perc. *f*

Amaj7(6) *E/g#* *A* *A* *E* *A/e* *B/e* *A* *E/g#* *F#m7* *E*

(Ride) *Barchines* *Tambourine*



Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -
Crocodile Rock - Don't Let The Sun Go Down On Me)

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Arranged by Dirk Kokx

Ballad (♩ = 66)

Can You Feel The Love Tonight

Piano Solo Advanced

Your Song

S 1
S 2
A 1
A 2
P.S.A.

14

S 1 I sat on the roof and kicked of the moss Well a few of the ver-ses well they've got

S 2 oo on the roof oo oo

A 1 oo on the roof oo

A 2 oo on the roof oo

E A Maj7 B/d# G#m C#m /b

P.S.A.

17

S 1 me quite cross But the sun's been quite kind when I wrote this song

S 2 But the sun's been quite kind when I wrote this song

A 1 But the sun's been quite kind when I wrote this song

A 2 But the sun's been quite kind when I wrote this song

/a# A E/b B G#/b# C#m B/d#

P.S.A.

26

S 1
now that it's done — I hope you don't mind I hope you don't mind that I put — down in

S 2
— I hope you don't mind I hope you don't mind that I put — down in

A 1
— I hope you don't mind I hope you don't mind that I put — down in

A 2
— I hope you don't mind I hope you don't mind that I put — down in

P.S.A.
F#m7 A C#m C#m/b /a#

29

S 1
words how won-der - full life is — while you're in — the world —

S 2
words how won-der - full life is — while you're in — the world —

A 1
words — how won-der - full life is — while you're in — the world —

A 2
words how won-der - full life is — while you're in — the world —

P.S.A.
Amaj7 E/g# A A B B sus4 B

49

S 1

S 2

A 1

A 2

P.S.A.

head-ing for Spain. _____ Oh ___ and I can see Da - niel wa - ving good - bye.

head-ing for Spain. _____ Oh ___ and I can see Da - niel wa - ving good - bye.

G# C#m B A B

53

S 1

S 2

A 1

A 2

P.S.A.

mf God it looks ___ like Da - niel.

mf God it looks ___ like Da - niel.

mf God it looks ___ like Da - niel.

mf God it looks ___ like Da - niel.

C#m A

Blues Rock (♩. = 82)

I Guess That's Why They Call It The Blues *f*

65

S 1
eyes. _____ And I guess that's why they call it _____ the blues Time on _____ my

S 2
eyes. _____ And I guess that's why they call it _____ the blues Time on _____ my

A 1
eyes. _____ Time on _____ my

A 2
eyes. _____ Time on _____ my

P.S.A.
p *f*

E F#m7 E/g# A E/g# D D A/c# Bm7

68

S 1
hands _____ could be time spend with you Laugh - ing _____ like chil - d'ren, li - ving _____ like

S 2
hands _____ could be time spend with you Laugh - ing _____ like chil - d'ren, li - ving _____ like

A 1
hands _____

A 2
hands _____

P.S.A.
A E D A E

77

S 1
guess that's why they call it ____ the blues and I

S 2
guess that's why they call ² it ____ the blues and I

A 1
Laugh-ing like chil - d'ren and I

A 2
li - ving like lo - vers and I

P.S.A.
D D/e A E F#m C#m

80

S 1
guess that's why they call it ____ the blues ____

S 2
guess that's why they call ² it ____ the blues ____

A 1
guess that's why they call ² it ____ the blues ____

A 2
guess that's why they call ² it ____ the blues ____

P.S.A.
D D/e A C#m A/c# C#m D B7

91

S 1

wood-work and they whis-pered in-to__ your brain They set you__ on the tread - mill and

S 2

A 1

A 2

P.S.A.

E E^{add2} E A E/g[#]

96

S 1

made you change your name__ and it seems to me__ you lived your life__ like a

S 2

A 1

A 2

P.S.A.

E^{sus4} A A^{add2} A B B⁷

109

S 1 just a kid — Your can - dle burned out long be - fore — your le - gend e - ver did. —

S 2

A 1

A 2

whoh —

whoh —

whoh —

C#m B A A E/g# F#m7

P.S.A.

114 Crocodile Rock

S 1

S 2

A 1

A 2

oo — yeah!

oo — yeah!

oo — yeah!

E G C/g G Em Emadd2 Em

P.S.A.

f

127

S 1
— and skim-ming stones — Had an old — gold che - vy and a place of my own — But the big -

S 2
— and skim-ming stones — Had an old — gold che - vy and a place of my own — But the big -

A 1
But the big -

A 2
But the big -

C F/c C F/c C D G/d D

P.S.A.

131

S 1
- gest kick I e - ver got — was do-ing a thing called the Cro - co - dile — Rock — While the o -

S 2
- gest kick I e - ver got — was do-ing a thing called the Cro - co - dile — Rock — While the o -

A 1
- gest kick I e - ver got — was do-ing a thing called the Cro - co - dile — Rock — While the o -

A 2
- gest kick I e - ver got — was do-ing a thing called the Cro - co - dile — Rock — While the o -

G C/g G B^m C/b B^m

P.S.A.

143

S 1 I ne - ver knew me a bet - ter time__ Oh

S 2 I ne - ver knew me a bet - ter time__ Oh

A 1 I ne - ver knew me a bet - ter time__ and I guess__ I ne - ver__ will__ Oh

A 2 I ne - ver knew me a bet - ter time__ and I guess__ I ne - ver__ will__ Oh

D G/d D G

P.S.A.



147

S 1 — Law - dy Ma - ma those Fri - day nights

S 2 — Law - dy Ma - ma those Fri - day nights

A 1 — Law - dy Ma - ma those Fri - day nights when Su - zie wore her dres - ses tight__

A 2 — Law - dy Ma - ma those Fri - day nights when Su - zie wore her dres - ses tight__

Em A

P.S.A.



161

1. 2. *rall.*

S 1
la la

S 2
la la

A 1
la la

A 2
la la

P.S.A.
D C/d D D B⁷ /d#

165

Very Broadly (♩ = 72)
Don't Let The Sun Go Down On Me

S 1
ah...

S 2
ah...

A 1
Don't let the sun go down on me Al-though I search my-self it's al-ways

A 2
ah don't let the sun ah...

P.S.A.
E E^{sus4} E E/d C#m

175

S 1 me Ah! is like the sun go - ing down

S 2 me Ah! Lo - sing ev' - ry - thing is like the sun go - ing down on

A 1 me Ah! Lo - sing ev' - ry - thing is like the sun go - ing down on

A 2 me Ah! is like the sun go - ing down on

P.S.A. E E/d A/C# F#m E/g# F#m/a A/b B#o7

A Bit Slower
Your Song

179

S 1 *mp* I hope you don't mind I hope you don't mind that I put down in words how

S 2 *p* me how *mp*

A 1 *p* me how *mp*

A 2 *p* me how *mp*

P.S.A. C#m C#m/b /a# Amaj7(6) *p* *mf*

187

mf

S 1 words how won - der - full life is _____ while

S 2 words how won - der - full life is _____ while

A 1 words how won - der - full life is _____ while

A 2 words how won - der - full life is _____ while

P.S.A. *Amaj7(6)* *E/g#* *A* *mp* *cresc.*

189

f *rall.*

S 1 you're in _____ the world _____

S 2 you're in _____ the world _____

A 1 you're in _____ the world _____

A 2 you're in _____ the world _____

P.S.A. *A* *E* *A/e* *B/e* *A* *E/g#* *F#m7* *E* *f* *(con Ped.)*

Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -
Crocodile Rock - Don't Let The Sun Go Down On Me)

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Arranged by Dirk Kokx

Ballad (♩ = 66)

Can You Feel The Love Tonight

Piano Solo Moderated

Your Song

S 1
S 2
A 1
A 2
P.S.M.

Elton John - Medley 3
08 SSAA Piano Solo Moderated

14

S 1 I sat on the roof and kicked of the moss Well a few of the ver-ses well they've got

S 2 oo on the roof oo oo

A 1 oo on the roof oo

A 2 oo on the roof oo

E A^{Maj7} B/^{d#} G^{#m} C^{#m} /^b

P.S.M.

17

S 1 me quite cross But the sun's been quite kind when I wrote this song

S 2 But the sun's been quite kind when I wrote this song

A 1 But the sun's been quite kind when I wrote this song

A 2 But the sun's been quite kind when I wrote this song

/^{a#} A E/^b B G[#]/^{b#} C^{#m} B/^{d#}

P.S.M.

26

S 1
now that it's done — I hope you don't mind I hope you don't mind that I put — down in

S 2
— I hope you don't mind I hope you don't mind that I put — down in

A 1
— I hope you don't mind I hope you don't mind that I put — down in

A 2
— I hope you don't mind I hope you don't mind that I put — down in

F#m7 A C#m C#m/b /a#

P.S.M.

29

S 1
words how won - der - full life is — while you're in — the world —

S 2
words how won - der - full life is — while you're in — the world —

A 1
words — how won - der - full life is — while you're in — the world —

A 2
words how won - der - full life is — while you're in — the world —

Amaj7 E/g# A A B B^{sus4} B

P.S.M.

49

S 1

S 2

A 1

A 2

P.S.M.

head-ing for Spain. _____ Oh ___ and I can see Da - niel wa - ving good - bye.

head-ing for Spain. _____ Oh ___ and I can see Da - niel wa - ving good - bye.

G# C#m B A B

53

S 1

S 2

A 1

A 2

P.S.M.

mf God it looks ___ like Da - niel.

mf God it looks ___ like Da - niel.

mf God it looks ___ like Da - niel.

mf God it looks ___ like Da - niel.

C#m A

Blues Rock (♩. = 82)

I Guess That's Why They Call It The Blues *f*

65

S 1 eyes. _____ And I guess that's why they call it _____ the blues Time on _____ my

S 2 eyes. _____ And I guess that's why they call it _____ the blues Time on _____ my

A 1 eyes. _____ Time on _____ my

A 2 eyes. _____ Time on _____ my

E F#m7 E/g# A E/g# D D A/c# Bm7

P.S.M. *p* *f*

68

S 1 hands _____ could be time spend with you Laugh - ing _____ like chil - d'ren, li - ving _____ like

S 2 hands _____ could be time spend with you Laugh - ing _____ like chil - d'ren, li - ving _____ like

A 1 hands _____

A 2 hands _____

A E D A E

P.S.M.

77

S 1
guess that's why they call it the blues and I

S 2
guess that's why they call ² it the blues and I

A 1
Laugh-ing like chil - d'ren and I

A 2
li - ving like lo - vers and I

P.S.M.
D D/e A E F#m C#m

80

S 1
guess that's why they call it the blues

S 2
guess that's why they call it the blues

A 1
guess that's why they call it the blues

A 2
guess that's why they call it the blues

P.S.M.
D D/e A C#m A/c# C#m D B7

Elton John - Medley 13
08 SSAA Piano Solo Moderated

91

S 1

wood-work and they whis-pered in-to__ your brain They set you__ on the tread - mill and

S 2

A 1

A 2

P.S.M.

E E^{add2} E A E/g[#]

96

S 1

made you change your name__ and it seems to me__ you lived your life__ like a

S 2

A 1

A 2

P.S.M.

E^{sus4} A A^{add2} A B B⁷

109

S 1 just a kid — Your can - dle burned out long be - fore — your le - gend e - ver did. —

S 2

A 1

A 2

whoh —

whoh —

whoh —

C#m B A A E/g# F#m7

P.S.M.

114 Crocodile Rock

S 1

S 2

A 1

A 2

oo — yeah!

oo — yeah!

oo — yeah!

E G C/g G Em Emadd2 E^m

P.S.M.

127

S 1 — and skim - ming stones — Had an old — gold che - vy and a place of my own — But the big -

S 2 — and skim - ming stones — Had an old — gold che - vy and a place of my own — But the big -

A 1 But the big -

A 2 But the big -

C F/c C F/c C D G/d D

P.S.M.

131

S 1 - gest kick I e - ver got — was do - ing a thing called the Cro - co - dile — Rock — While the o -

S 2 - gest kick I e - ver got — was do - ing a thing called the Cro - co - dile — Rock — While the o -

A 1 - gest kick I e - ver got — was do - ing a thing called the Cro - co - dile — Rock — While the o -

A 2 - gest kick I e - ver got — was do - ing a thing called the Cro - co - dile — Rock — While the o -

G C/g G Bm C/b B^m

P.S.M.

143

S 1 I ne - ver knew me a bet - ter time__ Oh

S 2 I ne - ver knew me a bet - ter time__ Oh

A 1 I ne - ver knew me a bet - ter time__ and I guess__ I ne - ver__ will__ Oh

A 2 I ne - ver knew me a bet - ter time__ and I guess__ I ne - ver__ will__ Oh

D G/d D G

P.S.M.

147

S 1 — Law - dy Ma - ma those Fri - day nights

S 2 — Law - dy Ma - ma those Fri - day nights

A 1 — Law - dy Ma - ma those Fri - day nights when Su - zie wore her dres - ses tight__

A 2 — Law - dy Ma - ma those Fri - day nights when Su - zie wore her dres - ses tight__

Em A

P.S.M.

161

1. 2. *rall.*

S 1

la

S 2

la

A 1

la

A 2

la

D C/d D D B⁷ /d#

P.S.M.

165

Very Broadly (♩ = 72)
Don't Let The Sun Go Down On Me

S 1

ah...

S 2

ah...

A 1

Don't let the sun go down on me Al-though I search my - self it's al - ways

A 2

ah don't let the sun ah...

E E^{sus4} E E/d C#m

P.S.M.

175

S 1 me Ah! is like the sun go - ing down

S 2 me Ah! Lo - sing ev' - ry - thing is like the sun go - ing down on

A 1 me Ah! Lo - sing ev' - ry - thing is like the sun go - ing down on

A 2 me Ah! is like the sun go - ing down on

P.S.M. E E/d A/C# F#m E/g# F#m/a A/b B#o7

A Bit Slower
Your Song

179

S 1 *mp* I hope you don't mind I hope you don't mind that I put down in words how

S 2 *p* me how *mp*

A 1 *p* me how *mp*

A 2 *p* me how *mp*

P.S.M. C#m C#m/b /a# Amaj7(6) *mf*

187

mf

S 1 words how won - der - full life is while

S 2 words how won - der - full life is while

A 1 words how won - der - full life is while

A 2 words how won - der - full life is while

P.S.M. *Amaj7(6)* *E/g#* *A cresc.*

189

f *rall.*

S 1 you're in the world

S 2 you're in the world

A 1 you're in the world

A 2 you're in the world

P.S.M. *A* *E* *A/e* *B/e* *A* *E/g#* *F#m7* *E*

(con Ped.)

Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -
Crocodile Rock - Don't Let The Sun Go Down On Me)

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Arranged by Dirk Kokx

Ballad (♩ = 66) Your Song Can You Feel The Love Tonight

Soprano 1

Soprano 2

Alto 1

Alto 2

It's a lit-tle bit fun-ny ____ this feel - ing in - side ____ oo

It's a lit-tle bit fun-ny ____ this feel - ing in - side ____ oo

It's a lit-tle bit fun-ny ____ this feel - ing in - side ____ oo

It's a lit-tle bit fun-ny ____ this feel - ing in - side ____ oo

11

S 1

I'd buy a big house where we both could live.

S 2

I'd buy a big house where we both could live.

A 1

I'd buy a big house where we both could live.

A 2

I'd buy a big house where we both could live.

14

S 1

I sat on the roof and kicked of the moss Well a few

S 2

oo on the roof oo

A 1

oo on the roof oo

A 2

oo on the roof oo

20

S 1

It's for peo-ple like you that keep it turned on.

S 2

It's for peo-ple like you that keep it turned on.

A 1

It's for peo-ple like you that keep it turned on.

A 2

It's for peo-ple like you that keep it turned on.

23

S 1

And you can tell ev' - ry - bo - dy this is your song

S 2

ah...

A 1

ah...

A 2

ah...

29

S 1

words how won-der - full life is ____ while you're in ____ the world ____

S 2

words how won-der - full life is ____ while you're in ____ the world ____

A 1

words how won-der - full life is ____ while you're in ____ the world ____

A 2

words how won-der - full life is ____ while you're in ____ the world ____

Andante (♩ = 132)

Daniel

33

2 8 *mf*

A 1

Da-niel is tra - v'ling to - night on a plane,

A 2

2 8 *mf*

Da-niel is tra - v'ling to - night on a plane,

45

A 1

I can see the red ____ tail - lights head-ing for Spain. ____

A 2

I can see the red ____ tail - lights head-ing for Spain. ____

58

S 1

_____ in _____ my eyes. Oh God, it looks like Da - niel

S 2

_____ in _____ my eyes. Oh God, it looks like Da - niel

A 1

_____ in _____ my eyes. Oh God, it looks like Da - niel

A 2

_____ in _____ my eyes. Oh God, it looks like Da - niel

62

rit.

S 1

Must be _____ the clouds _____ in _____ my _____

S 2

Must be _____ the clouds _____ in _____ my _____

A 1

Must be _____ the clouds _____ in _____ my _____

A 2

Must be _____ the clouds _____ in _____ my _____

71

S 1

lo - vers Rol - ling__ like thun - der un - der__ the co - vers and I

S 2

lo - vers Rol - ling__ like thun - der un - der__ the co - vers and I

A 1

ah

A 2

ah

74

S 1

guess that's why they call it__ the__ blues

S 2

guess that's why they call² it__ the__ blues

A 1

Laugh-ing like chil - d'ren

A 2

80

S 1

guess that's why they call it the blues

S 2

guess that's why they call it the blues

A 1

guess that's why they call it the blues

A 2

guess that's why they call it the blues

Not too slow (♩ = 126)

Candle In The Wind

83

S 1

opt Sop. solo

mf

Good-bye Nor - ma Jean though I ne-ver knew you at all

86

S 1

you had the grace to hold your-self while those a-round you crawled

90

S 1

All Sopranos

They crawled out of the wood-work and they whis-pered in-to your brain

104

S 1

— to when the rain — set in. — And I would — have liked to have known

S 2

— when the rain — set in. — ah —

A 1

— when the rain — set in. — ah —

A 2

— when the rain — set in. — ah —

108

S 1

— you but I — was just a kid — Your can - dle burned out

S 2

— whoh — whoh

A 1

— whoh — whoh

A 2

— whoh — whoh

123

S 1
- ber when rock was young ___ me and Su - zie had so much fun ___ Hol-ding hands

S 2
- ber when rock was young ___ me and Su - zie had so much fun ___ Hol-ding hands

A 1

A 2

127

S 1
___and skim-ming stones ___ Had an old ___gold che - vy and a place of my own But the big-

S 2
___and skim-ming stones ___ Had an old ___gold che - vy and a place of my own But the big-

A 1
But the big-

A 2
But the big-

137

S 1
- ping and bop - ping to the Cro-co-dile Rock well Cro-co-dile Rock-ing is

S 2
- ping and bop - ping to the Cro-co-dile Rock well Cro-co-dile Rock-ing is

A 1
- ping and bop - ping to the Cro-co-dile Rock well Cro-co-dile Rock-ing is

A 2
- ping and bop - ping to the Cro-co-dile Rock well Cro-co-dile Rock-ing is

140

S 1
some-thing shocking when ah _____ I ne-ver knew me a

S 2
some-thing shocking when ah _____ I ne-ver knew me a

A 1
some-thing shocking when your feet just can't keep still _____ I ne-ver knew me a

A 2
some-thing shocking when your feet just can't keep still _____ I ne-ver knew me a

152

S 1

of sight _____ La _____ la la la la _____

S 2

out _____ of sight _____ La _____ la la la la _____

A 1

out _____ of sight _____ La _____ la la la la _____

A 2

out _____ of sight _____ La _____ la la la la _____

158

1. 2. *rall.*

S 1

— la la la la la _____ la la la la la _____ la _____

S 2

— la la la la la _____ la la la la la _____ la _____

A 1

— la la la la la _____ la la la la la _____ la _____

A 2

— la la la la la _____ la la la la la _____ la _____

169

S 1

S 2

A 1

A 2

oh _____

I'd just al-low a frag-ment of your life _____ to wan-der free

172

S 1

S 2

A 1

A 2

oh - ah _____ is like the sun go-ing down on me

is like the sun go-ing down on me

but lo-sing ev' - ry-thing is like the sun go-ing down on me

is like the sun go-ing down on me

181

S 1 words how won - der - full life is ___ while you're in ___ the world

S 2 *mp* how won - der - full life is ___ while you're in ___ the world

A 1 *mp* how won - der - full life is ___ while you're in ___ the world

A 2 *mp* how won - der - full life is ___ while you're in ___ the world

184

S 1 *f* I hope you don't mind I hope you don't mind

S 2 *f* I hope you don't mind I hope you don't mind

A 1 *f* I hope you don't mind I hope you don't mind

A 2 *f* I hope you don't mind I hope you don't mind

Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -
Crocodile Rock - Don't Let The Sun Go Down On Me)

Copyrights: see full score
Arranged by Dirk Kokx

Ballad (♩ = 66)

Can You Feel The Love Tonight

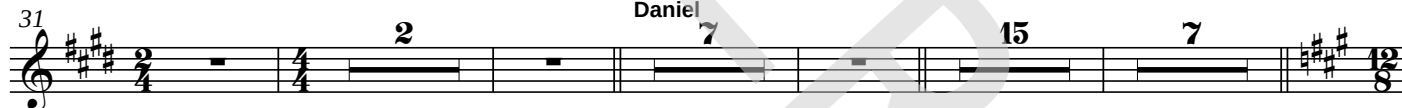


mf
Your Song



Andante (♩ = 132)

Daniel



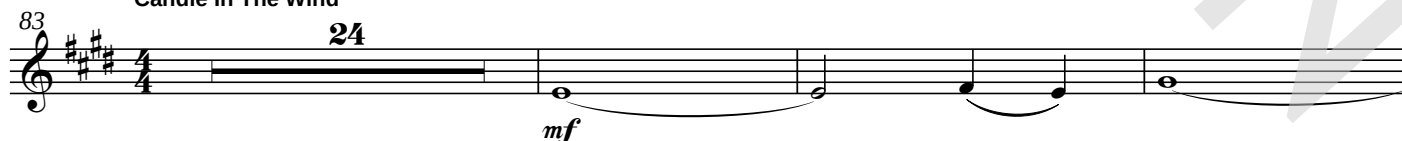
Blues Rock (♩ = 82)

I Guess That's Why They Call It The Blues



Not too slow (♩ = 126)

Candle In The Wind



Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -
Crocodile Rock - Don't Let The Sun Go Down On Me)

Copyrights: see full score

Arranged by Dirk Kokx

Ballad (♩ = 66)

Can You Feel The Love Tonight



Your Song



Andante (♩ = 132)

Daniel



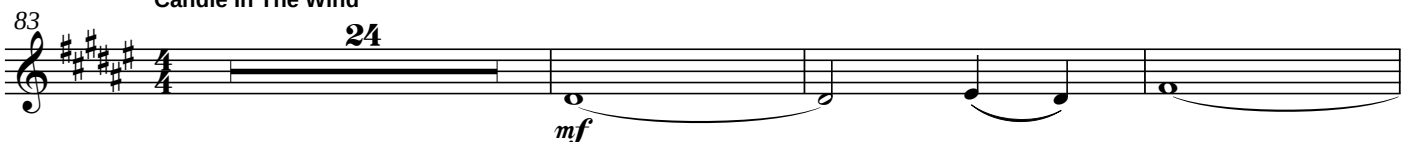
Blues Rock (♩ = 82)

I Guess That's Why They Call It The Blues



Not too slow (♩ = 126)

Candle In The Wind



Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -
Crocodile Rock - Don't Let The Sun Go Down On Me)

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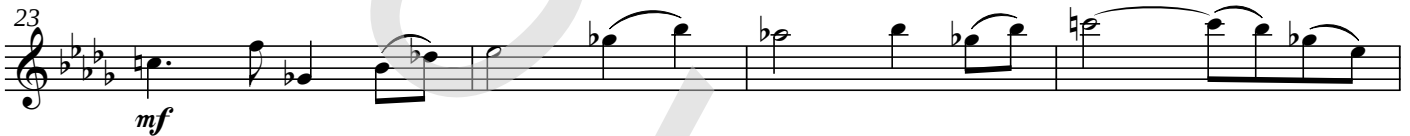
Arranged by Dirk Kokx

Ballad (♩ = 66)

Can You Feel The Love Tonight



Your Song



Andante (♩ = 132)

Daniel



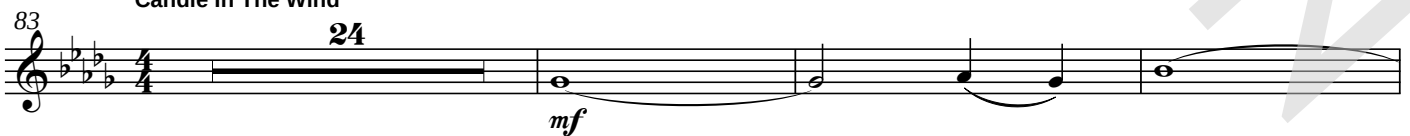
Blues Rock (♩ = 82)

I Guess That's Why They Call It The Blues



Not too slow (♩ = 126)

Candle In The Wind



Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -
Crocodile Rock - Don't Let The Sun Go Down On Me)

Copyrights: see full score
Arranged by Dirk Kokx

Ballad (♩ = 66)

Can You Feel The Love Tonight

B F#/_a# E/_g# B E B/_d# F#/_a# B C#_m B/_d#



Your Song

E A_{Maj7} B/_d# G#_m C#_m /_b

5



/_a# A E/_b B G#/_b# C#_m

8



E F#_{m7} A B B_{sus4} B

11



29 *Amaj7* *E/g#* *A* *A*

32 *B* *B_{sus4}* *B* *E* *A/e* *B/e* *A/e*

Andante (♩ = 132)
Daniel

(con Ped.)

35 *E* *B⁷/a* *A* *E/b* *B*

41 *E* *A/b* *E* *F#m* *E/f#* *F#m* *B*

49 *G#* *C#m* *B* *A* *B* *C#m*

77

D D/e A E F#m C#m

80

D D/e A C#m A/c# C#m D B7

Not too slow (♩ = 126)

Candle In The Wind

83

E E sus4 E A A add2 E/g# E sus4 E

89

A A sus4 A E E add2 E A

95

E/g# E sus4 A A add2 A B B7

129 D G/d D G C/g G Bm

134 C/b Bm C F/c C F/c C D G/d D

139 Em D Em D Em D Em A G^{add2}/a D/a A D

144 G/d D G Em

149 A D G/d C/d G/d D F/c C F/c

A Bit Slower
Your Song

178 F#m E/g# F#m/a A/b B#°7 C#m C#m/b /a#

181 Amaj7(6) E/g# A A

184 B B sus4 B C#m C#m/b /a#

187 Amaj7(6) E/g# A A

190 E A/e B/e A E/g# F#m7 E

Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -
Crocodile Rock - Don't Let The Sun Go Down On Me)

Copyrights: see full score

Arranged by Dirk Kokx

Ballad (♩ = 66)

Can You Feel The Love Tonight

B F#/_{a#} E/_{g#} B E B/_{d#} F#/_{a#} B C#m B/_{d#}

mf

This musical system shows the first six measures of the piano solo for 'Can You Feel The Love Tonight'. It is in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody is in the right hand, and the bass line is in the left hand. The dynamics are marked 'mf'.

Your Song

E A_{Maj7} B/_{d#} G#m C#m /_b

This musical system shows measures 5 through 7 of the piano solo for 'Your Song'. It continues in 4/4 time with the same key signature. The melody is in the right hand, and the bass line is in the left hand.

/_{a#} A E/_b B G#/_{b#} C#m

This musical system shows measures 8 through 10 of the piano solo for 'Your Song'. It continues in 4/4 time with the same key signature. The melody is in the right hand, and the bass line is in the left hand.

E F#m7 A B B_{sus4} B

This musical system shows measures 11 through 13 of the piano solo for 'Your Song'. It continues in 4/4 time with the same key signature. The melody is in the right hand, and the bass line is in the left hand.

29 Amaj7 E/g# A A

32 B B^{sus4} B E A/e B/e A/e

Andante (♩ = 132)
Daniel

(con Ped.)

35 E B⁷/a A E/b B

41 E A/b E F#m E/f# F#m B

49 G# C#m B A B C#m

77

D D/e A E F#m C#m

80

D D/e A C#m A/c# C#m D B7

Not too slow (♩ = 126)

Candle In The Wind

83

E E sus4 E A A add2 E/g# E sus4 E

89

A A sus4 A E E add2 E A

95

E/g# E sus4 A A add2 A B B7

129 D G/d D G C/g G Bm

134 C/b Bm C F/c C F/c C D G/d D

139 Em D Em D Em D Em A Gadd2/a D/a A D

144 G/d D G Em

149 A D G/d C/d G/d D F/c C F/c

A Bit Slower
Your Song

178

F#m E/g# F#m/a A/b B#°7 C#m C#m/b /a#

p

181

Amaj7(6) E/g# A A

mf *p*

184

B B_{sus4} B C#m C#m/b /a#

f

187

Amaj7(6) E/g# A A

mp *cresc.*

190

E A/e B/e A E/g# F#m7 E

f *rall.*

(con Ped.)

Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -
Crocodile Rock - Don't Let The Sun Go Down On Me)

Copyrights: see full score
Arranged by Dirk Kokx

Ballad (♩ = 66)

Can You Feel The Love Tonight

B F#/_{a#} E/_{g#} B E B/_{d#} F#/_{a#} B C#_m B/_{d#}

Musical notation for the first system of 'Can You Feel The Love Tonight'. It features a grand staff with treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The notes are: B4, F#4, E4, B4, E4, B4, F#4, B4, C#4, B4.

Your Song

E A_{Maj7} B/_{d#} G#_m C#_m /_b

5

Musical notation for the second system of 'Your Song'. It features a grand staff with treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The notes are: E4, A4, B4, G#4, C#4, B4.

/_{a#} A E/_b B G#/_{b#} C#_m

8

Musical notation for the third system of 'Your Song'. It features a grand staff with treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The notes are: A4, E4, B4, G#4, C#4, B4.

E F#_{m7} A B B_{sus4} B

11

Musical notation for the fourth system of 'Your Song'. It features a grand staff with treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The notes are: E4, F#4, A4, B4, B4, B4.

29 Amaj7 E/g# A A

32 B B sus4 B E A/e B/e A/e

(con Ped.)

Andante (♩ = 132)
Daniel

35 E B7/a A E/b B

41 E A/b E F#m E/f# F#m B

49 G# C#m B A B C#m

Elton John - Medley 5
15 Piano Solo Moderated

77

D D/e A E F#m C#m

80

D D/e A C#m A/c# C#m D B7

Not too slow (♩ = 126)

Candle In The Wind

83

E E sus4 E A A add2 E/g# E sus4 E

89

A A sus4 A E E add2 E A

95

E/g# E sus4 A A add2 A B B7

Elton John - Medley 7
15 Piano Solo Moderated

129 D G/d D G C/g G Bm

134 C/b Bm C F/c C F/c C D G/d D

139 Em D Em D Em D Em A Gadd2/a D/a A D

144 G/d D G Em

149 A D G/d C/d G/d D F/c C F/c

A Bit Slower

Your Song

178 F#m E/g# F#m/a A/b B#°7 C#m C#m/b /a#

181 Amaj7(6) E/g# A A

mf

184 B B sus4 B C#m C#m/b /a#

187 Amaj7(6) E/g# A A

cresc.

190 E A/e B/e A E/g# F#m7 E

rall.

(con Ped.)

Elton John - Medley

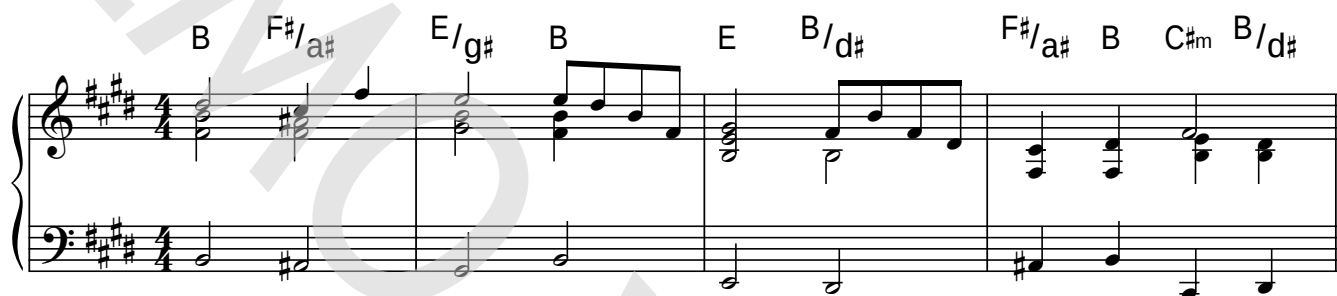
(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -
Crocodile Rock - Don't Let The Sun Go Down On Me)

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Arranged by Dirk Kokx

Ballad (♩ = 66)

Can You Feel The Love Tonight

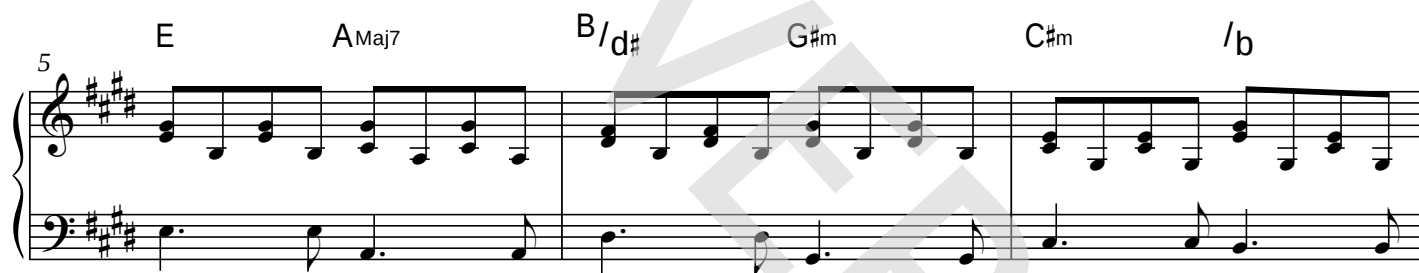
B F[♯]/a[♯] E/g[♯] B E B/d[♯] F[♯]/a[♯] B C[♯]m B/d[♯]



Your Song

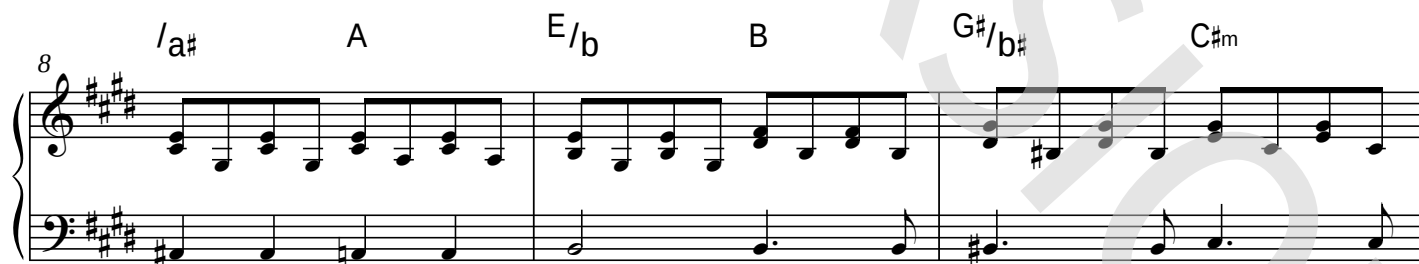
E A^{Maj7} B/d[♯] G[♯]m C[♯]m /b

5



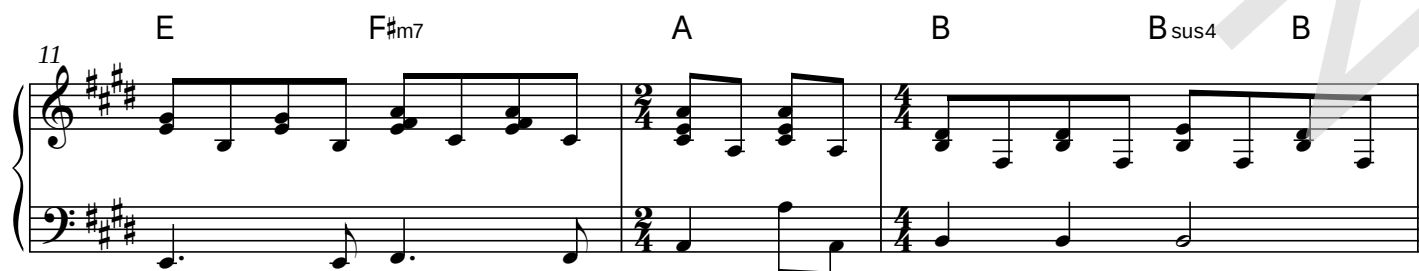
/a[♯] A E/b B G[♯]/b[♯] C[♯]m

8



E F[♯]m7 A B B^{sus4} B

11



Elton John - Medley 3
16 Piano Combo Moderated

29 Amaj7 E/g# A A

The musical score for measures 29-32 of 'The Sound of Silence' is shown. Measure 29 is in 4/4 time and features a sustained Amaj7 chord in the left hand while the right hand plays a melodic line. Measure 30 is in 4/4 time and features an E/g# chord in the left hand. Measure 31 is in 2/4 time and features an A chord in the left hand. Measure 32 is in 4/4 time and features an A chord in the left hand. The score is written for piano and includes a watermark for 'MusicalScoreCloud.com'.

32 B B_{sus4} B E A/e B/e A/e

The musical score for measures 32-35 is written for piano in 4/4 time with a key signature of three sharps (F#, C#, G#). Measure 32 begins with a treble clef and a key signature change from two sharps to three sharps. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment. Chord symbols B, B_{sus4}, B, E, A/e, B/e, and A/e are placed above the staff. A large, faint watermark 'MusicalScoreCloud.com' is visible across the score. The instruction '(con Ped.)' is written below the bass staff at the end of the excerpt.

Andante (♩ = 132)

Daniel

41

E A/b E F#m E/f# F#m B

This musical score segment covers measures 41 through 46 of the song. It is written for piano in the key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The notation is split between a treble and a bass staff. Above the treble staff, the chords for each measure are labeled: E, A/b, E, F#m, E/f#, F#m, and B. Measure 41 starts with a treble staff chord of E (D4, E4, F#4) and a bass staff chord of E (G2, B1, D3). Measure 42 features a treble staff chord of A/b (A3, B3, C#4) and a bass staff chord of A/b (F#2, A2, B2). Measure 43 has a treble staff chord of E (D4, E4, F#4) and a bass staff chord of E (G2, B1, D3). Measure 44 shows a treble staff chord of F#m (F#4, A4, B4) and a bass staff chord of F#m (D3, F#3, A3). Measure 45 contains a treble staff chord of E/f# (E4, F#4, G#4) and a bass staff chord of E/f# (D3, F#3, A3). Measure 46 concludes with a treble staff chord of B (B4, D5, F#5) and a bass staff chord of B (B2, D3, F#3). The notation includes various note values, rests, and slurs, with a double bar line separating measure 43 from measure 44.

49

G# C#m B A B C#m

The musical score for 'The Rose Tree' is presented in a grand staff format, spanning measures 49 to 54. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 49 and 50, and the second system contains measures 51, 52, 53, and 54. The melody is written in the treble clef, and the bass line is in the bass clef. The notes are as follows:

Measure	Melody (Treble)	Bass
49	G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter)	G#2 (half)
50	C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter)	G#2 (half)
51	G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter)	G#2 (half)
52	C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter)	G#2 (half)
53	G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter)	G#2 (half)
54	C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter)	G#2 (half)

Elton John - Medley 5
16 Piano Combo Moderated

77

D D/e A E F#m C#m

80

D D/e A C#m A/c# C#m D B7

Not too slow (♩ = 126)

Candle In The Wind

83

E E sus4 E A A add2 E/g# E sus4 E

89

A A sus4 A E E add2 E A

95

E/g# E sus4 A A add2 A B B7

129 D G/d D G C/g G Bm

134 C/b Bm C F/c C F/c C D G/d D

139 Em D Em D Em D Em A Gadd2/a D/a A D

144 G/d D G Em

149 A D G/d C/d G/d D F/c C F/c

A Bit Slower

Your Song

178 F#m E/g# F#m/a A/b B#°7 C#m C#m/b /a#

181 Amaj7(6) E/g# A A

mf

184 B B sus4 B C#m C#m/b /a#

187 Amaj7(6) E/g# A A

cresc.

190 E A/e B/e A E/g# F#m7 E

rall.

(con Ped.)

Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -
Crocodile Rock - Don't Let The Sun Go Down On Me)

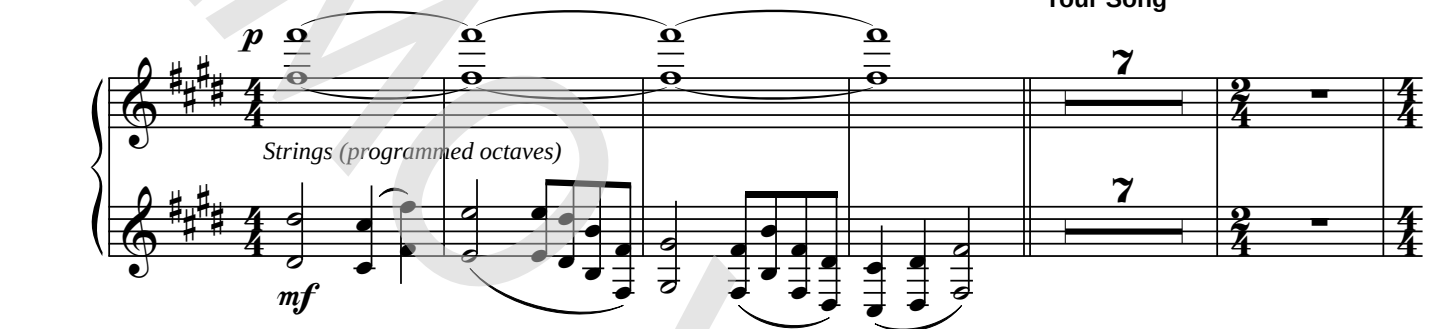
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Arranged by Dirk Kokx

Ballad (♩ = 66)

Can You Feel The Love Tonight

Your Song



Strings (programmed octaves)

p

mf

7

7



13

(let melody come out)

mp



20

8

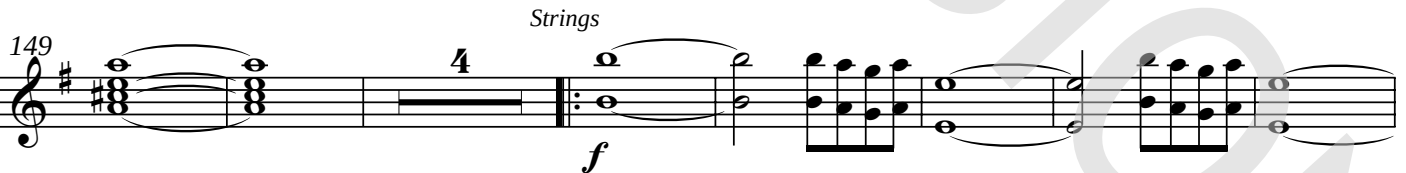


26

8

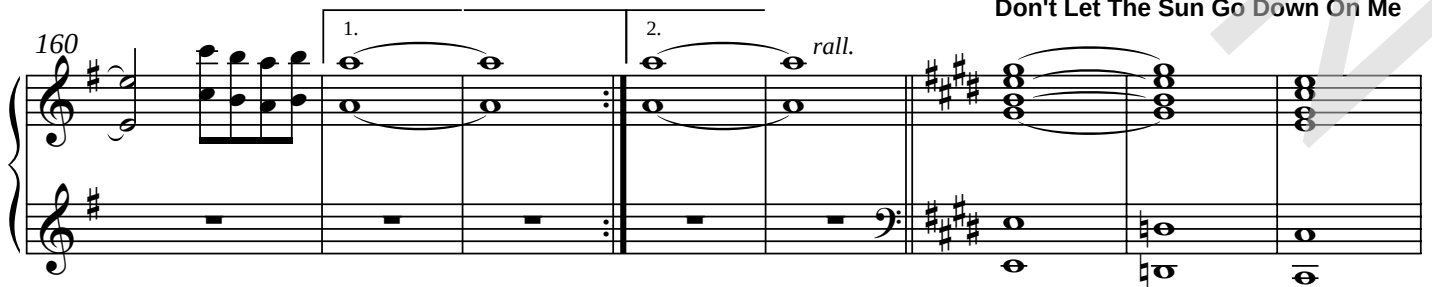
Crocodile Rock

115 Saw Wave (GM 82)



Very Broadly (♩ = 72)

Don't Let The Sun Go Down On Me



Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -
Crocodile Rock - Don't Let The Sun Go Down On Me)

Copyrights: see full score

Arranged by Dirk Kokx

Ballad (♩ = 66)

Can You Feel The Love Tonight

Your Song

E A^{Maj7} B/^{d#} G^{#m} C^{#m} /^b

Ac. Guitar (nylon)
fingerpicking *mf*

8 4

/^{a#} A E/^b B G[#]/^{b#} C^{#m} E F^{#m7}

12 A B B^{sus4} B E A^{Maj7} B/^{d#} G^{#m}

16 C^{#m} /^b /^{a#} A E/^b B G[#]/^{b#} C^{#m} B/^{d#}

20 E F^{#m7} A E E^{sus4} E B/^{d#} C^{#m}

24 F^{#m7} A B/^{d#} C^{#m} F^{#m7} A C^{#m} C^{#m}/^b /^{a#}

29 A^{Maj7} E/^{g#} A A B B^{sus4} B E A/^e

103 E A/e E B A A^{add2} C^{#m}

111 B A (bend) A E/g[#] F^{#m7} E **Fast Rock** (♩ = 142 - 146) G C/g G
Crocodile Rock (Delay - a little overdrive) 8 *mf*

125 B^m C/bB^m C F/cC F/cC D G/dD G C/gG B^m

134 C/bB^m C F/cC F/cC D G/dD E^m D E^m D E^m D E^m

141 A G^{add2}/aD/a A D G/d D G

146 E^m A D G/d

152 C/dG/d D F/c C F/c C F/c G /f[#] E^m

158 /d C /c[#] 1. D C/dD 2. D *rall.*

Very Broadly (♩ = 72)
Don't Let The Sun Go Down On Me

165 E E/d C^{#m} F[#]/a[#] E/b A/b B E

Distortion

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind - Crocodile Rock - Don't Let The Sun Go Down On Me)

Ballad (♩ = 66)

Your Song

B F#/_{a#} E/_{g#} B E B/_{d#} F#/_{a#} B C#m B/_{d#} E A^{Maj7}
 6 B/_{d#} G#m C#m /_b /_{a#} A E/_b B G#/_{b#} C#m
 11 E F#m7 A B B^{sus4} B E A^{Maj7} B/_{d#} G#m
 16 C#m /_b /_{a#} A E/_b B G#/_{b#} C#m B/_{d#} E F#m7
 21 A E E^{sus4} E B/_{d#} C#m F#m7 A B/_{d#} C#m
 26 F#m7 A C#m C#m/_b /_{a#} A^{maj7} E/_{g#} A
 31 A B B^{sus4} B E A/_e B/_e A/_e

77 D D/e A E F#m C#m

80 D D/e A C#m A/c# C#m D B7

Not too slow (♩ = 126)
Candle In The Wind

83 E E sus4 E A A add2 E/g# E sus4 E

89 A A sus4 A E E add2 E A

95 E/g# E sus4 A A add2 A B B7

101 E A E A/e E B

107 A A add2 C#m B A

Fast Rock (♩ = 142 - 146)
Crocodile Rock

113 A E/g# F#m7 E G/d D G C/g G

125 Bm C/b Bm C F/c C F/c C D G/d D

A Bit Slower
Your Song

176 *E/d* *A/c#* *F#m* *E/g#* *F#m/a* *A/b* *B#°7* *C#m* *C#m/b* *p*

180 */a#* *Amaj7(6)* *E/g#* *A* *A* *B* *Bsus4* *B* *mp*

185 *C#m* *C#m/b* */a#* *Amaj7(6)* *E/g#* *A* *A* *mp*

190 *E* *A/e* *B/e* *A* *E/g#* *F#m7* *E* *f* *rall.*

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -
Crocodile Rock - Don't Let The Sun Go Down On Me)

Copyrights: see full score

Arranged by Dirk Kokx

Ballad (♩ = 66)

Can You Feel The Love Tonight

Your Song

13

p

mf

18

23

continue same style

27

Cymbal (timp sticks)

Barchimes

(sticks)

Andante (♩ = 132)

Daniel

33

39

continue same style

4 Elton John - Medley
20 Drum Set

92



99



107



Fast Rock (♩ = 142 - 146)

Crocodile Rock

113



123



132



139



144



150



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines identify the instruments corresponding to each note.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a note with a cross (x) on the stem.
- Hi-Hat open:** Represented by a note with an open circle (o) on the stem.
- Shareclick:** Represented by a note with a cross (x) on the stem.
- Bassdrum (Kick):** Represented by a solid black note head.
- Snaredrum:** Represented by a solid black note head.
- Hi-Hat Foot:** Represented by a note with a cross (x) on the stem.
- High Tom:** Represented by a solid black note head.
- Mid Tom:** Represented by a solid black note head.
- Low Tom:** Represented by a solid black note head.
- Floor Tom:** Represented by a solid black note head.
- Ride Cymbal:** Represented by a note with an asterisk (*) on the stem.
- Ride Bell/Cup:** Represented by a note with a diamond (♦) on the stem.
- Crash Cymbal:** Represented by a note with an asterisk (*) on the stem.
- Splash Cymbal:** Represented by a note with an asterisk (*) on the stem.
- Triangle mute:** Represented by a note with an open circle (o) on the stem.
- Tambourine Beating:** Represented by a note with a cross (x) on the stem.
- Triangle open:** Represented by a note with an open circle (o) on the stem.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a note with a solid black note head.
- Claves:** Represented by a note with a solid black note head.
- High Timbale:** Represented by a note with a solid black note head.
- Sleigh Bells:** Represented by a note with a solid black note head.
- Bell Tree:** Represented by a note with a solid black note head.
- Maracas:** Represented by a note with a solid black note head.
- Wind Chimes:** Represented by a note with a solid black note head.
- Cowbell:** Represented by a note with a solid black note head.
- Conga Cabasa:** Represented by a note with a solid black note head.
- Handclap:** Represented by a note with a cross (x) on the stem.
- Guero:** Represented by a note with a solid black note head.
- Woodblock High:** Represented by a note with a solid black note head.
- Woodblock Low:** Represented by a note with a solid black note head.
- Timbale Low:** Represented by a note with a solid black note head.
- Agogo High:** Represented by a note with a solid black note head.
- Agogo Low:** Represented by a note with a solid black note head.

Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -
Crocodile Rock - Don't Let The Sun Go Down On Me)

Copyrights: see full score
Arranged by Dirk Kokx

Ballad (♩ = 66)

Can You Feel The Love Tonight Your Song



21



Andante (♩ = 132)

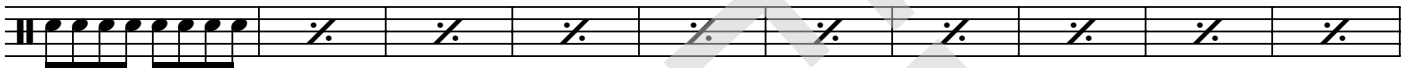
Daniel

34

Shaker



43



53



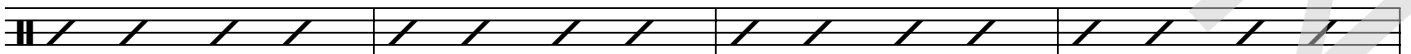
Blues Rock (♩ = 82)

I Guess That's Why They Call It The Blues

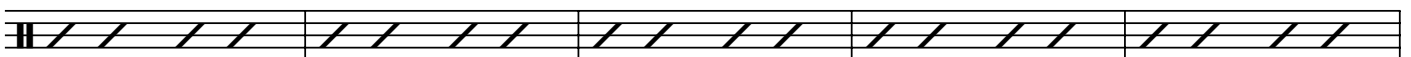
64



68



72



Elton John - Medley

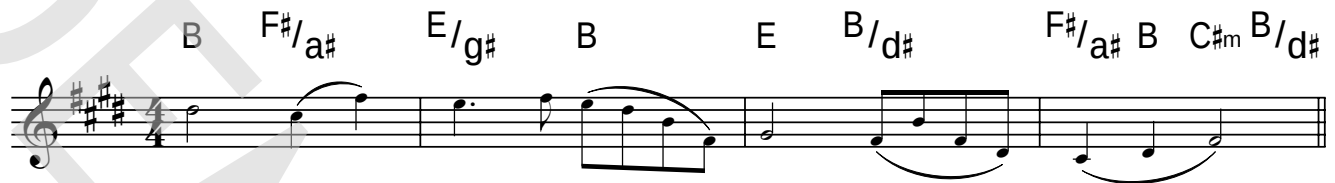
(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -
Crocodile Rock - Don't Let The Sun Go Down On Me)

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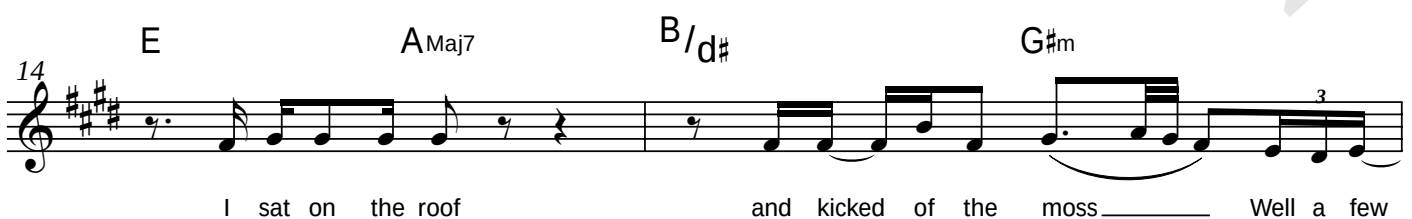
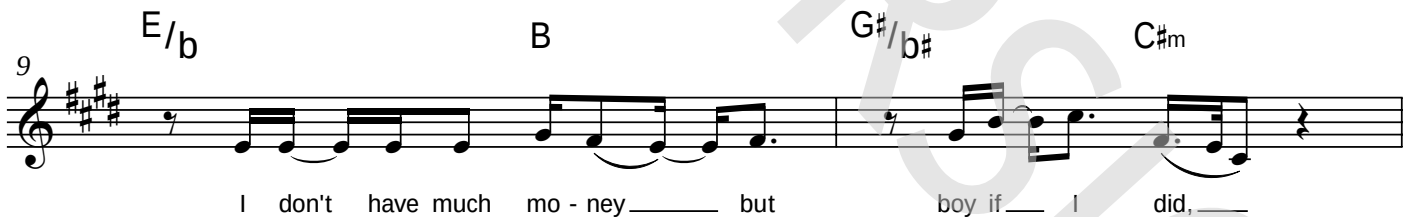
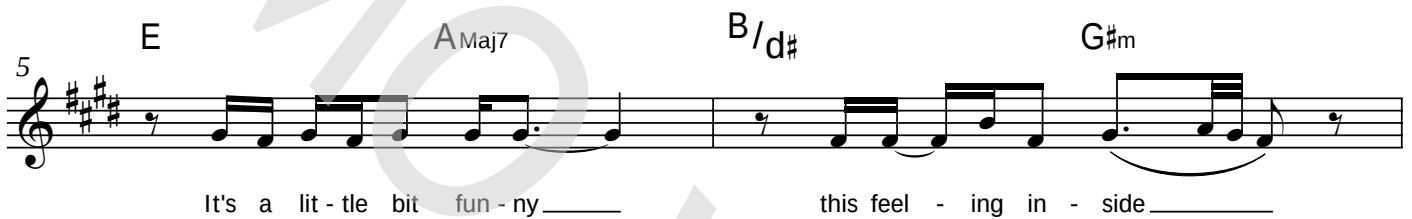
Arranged by Dirk Kokx

Ballad (♩ = 66)

Can You Feel The Love Tonight



Your Song



32

B B_{sus4} B E A/e B/e A/e

Andante (♩ = 132)
Daniel

35

E B⁷/aA E/b B E A/b

43

E F#m E/f# F#m B

Da-niel is tra - v'ling to-night on a plane, I can see the red

48

G# C#m B A B

— tail-lights head-ing for Spain. Oh and I can see Da - niel wa - ving good-bye.

53

C#m A B

— God it looks like Da - niel. Must be the clouds

58

A/b E A

— in my eyes. Oh God, it looks like Da - niel

62

B A/b rit.

Must be the clouds in my

86 A^{add2} $E/g\sharp$ E^{sus4} E A

you had the grace to hold your-self_ while those a - round you crawled__

90 A^{sus4} A E E^{add2} E A

They crawled out of the wood-work and they whis-pered in-to__ your brain

94 $E/g\sharp$ E^{sus4} A

They set you_ on the tread - mill and made you change your name__

98 A^{add2} A B B^7 E

and it seems to me_ you lived your life_ like a can - dle in__ the wind

102 A E A/e E B

_ Ne-ver know-ing who to cling__ to when the rain__ set in._

106 A A^{add2} $C\sharp m$

And I would__ have liked to have known__ you but I__ was just a kid__ Your

110 B A A $E/g\sharp$ $F\sharp m7$

can - dle burned out long be - fore__ your le-gend e - ver did.__

140 E_m D E_m A G^{add2}/a D/a A D

some - thing shock - ing when your feet just can't keep still _____ I ne-ver knew me a

144 G/d D G E_m

bet - ter time and I guess _____ I ne - ver will _____ Oh _____ Law-dy Ma - ma those

148 A D G/d

Fri - day nights when Su-zie wore her dres - ses tight _____ Cro - co - dile Rock-ing was

152 C/d G/d D F/c C F/c C F/c C G $/f\#$ E_m

out _____ of sight _____ La _____ la la la la la _____

158 $/d$ C $/c\#$ $1. D$ C/d D $2. D$ $rall. B^7/d\#$

_____ la la la la la _____ la la la la la _____ la _____

Very Broadly ($\text{♩} = 72$)

Don't Let The Sun Go Down On Me

165 E E^{sus4} E E/d $C\#m$

Don't let the sun _____ go down on me _____ Al-though I search my-self it's al-ways

168 $F\#/a\#$ E/b A/b B E

some-one else I see I'd just al-low a frag-ment of your life _____ to wan-der free



Elton John - Medley

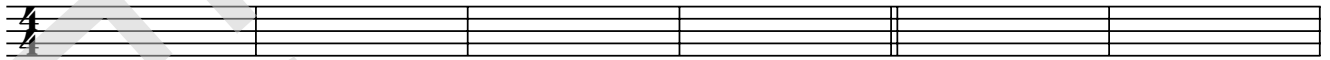
(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -
Crocodile Rock - Don't Let The Sun Go Down On Me)

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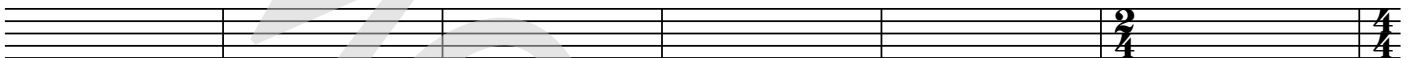
Ballad (♩ = 66)

Can You Feel The Love Tonight

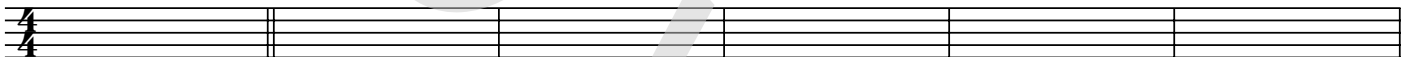
Your Song



7



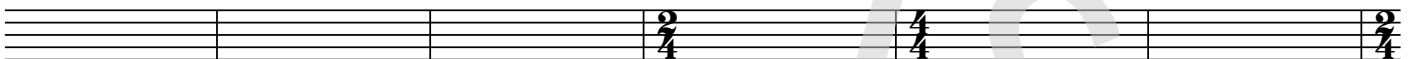
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19

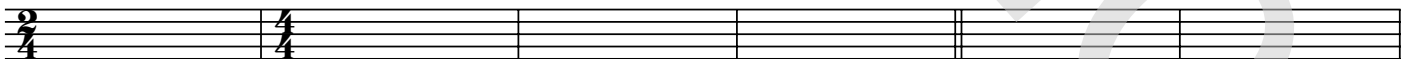


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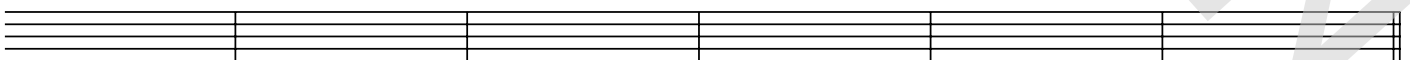


Andante (♩ = 132)
Daniel

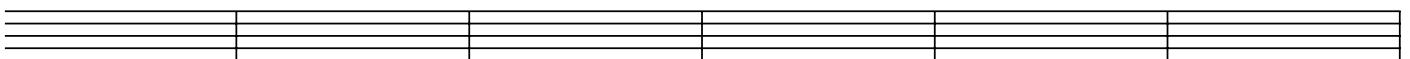
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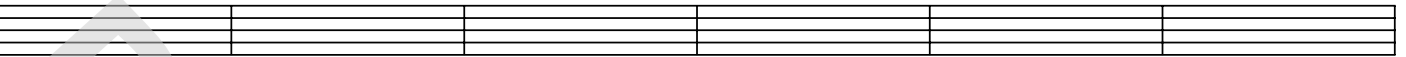
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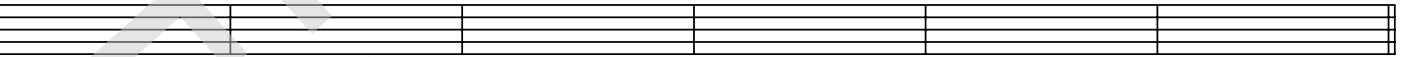
43



103

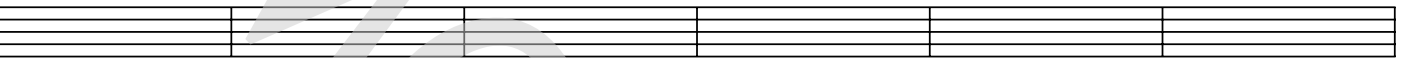


109

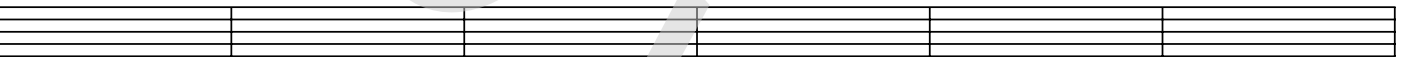


Fast Rock (♩ = 142 - 146)
Crocodile Rock

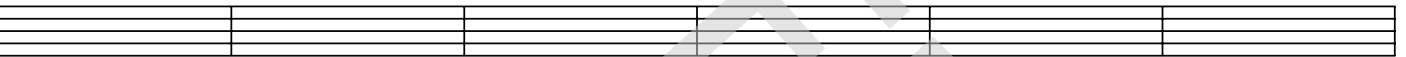
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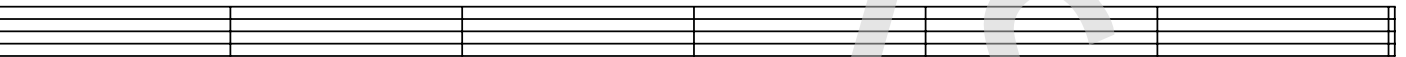
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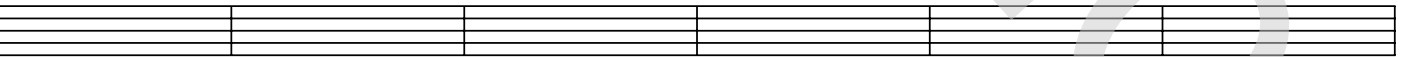
127



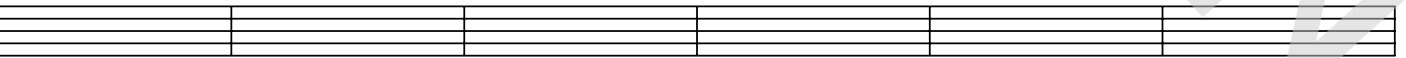
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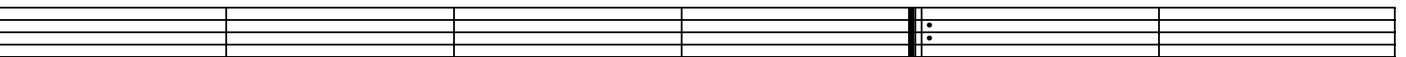
139



145



151



Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -
Crocodile Rock - Don't Let The Sun Go Down On Me)

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Arranged by Dirk Kokx*

Can You Feel The Love Tonight Your Song

It's a little bit funny this feeling inside
I'm not one of those who can easily hide
I don't have much money but boy if I did
I'd buy a big house where we both could live

I sat on the roof and kicked off the moss
Well a few of the verses well they've got me quite cross
But the sun's been quite kind when I wrote this song
It's for people like you that keep it turned on

And you can tell ev'rybody this is your song
It may be quite simple but now that it's done
I hope you don't mind
I hope you don't mind that I put down in words
How wonderful life is while you're in the world

Daniel

Daniel is trav'ling tonight on a plane
I can see the red tail lights heading for Spain
Oh and I can see Daniel waving goodbye
God it looks like Daniel, must be the clouds in my eyes
Oh God it looks like Daniel, must be the clouds in my eyes

I Guess That's Why They Call It The Blues

And I guess that's why they call it the blues
Time on my hands could be time spend with you
Laughing like child'ren, living like lovers
Rolling like thunder under the covers
And I guess that's why they call it the blues
Laughing like child'ren, living like lovers
And I guess that's why they call it the blues
Laughing like child'ren, living like lovers
And I guess that's why they call it the blues

Candle In The Wind

Goodbye Norma Jean, thought I never knew you at all
You had the grace to hold yourself while those around you crawled
They crawled out of the woodwork and they whispered into your brain
They set you on the treadmill and made you change your name