



Elton John MEDLEY - SSAA

Pag.

02	Full score combo C instrument
18	Full score combo Bb instrument
34	Full score combo Eb instrument
50	Full score combo 4 extra staves
72	Full score small combo
93	Full score small combo 2 extra staves
124	Full score vocals (SSAA) Piano Solo Advanced
149	Full score vocals (SSAA) Piano Solo Moderated
174	Vocals (SSAA)
200	C instrument
202	Bb instrument
204	Eb instrument
206	Piano Combo Advanced
215	Piano Solo Advanced
224	Piano Solo Moderated
233	Piano Combo Moderated
242	Synthesizer
246	Guitar
250	Bassguitar
255	Drumkit
260	Percussion
263	Leadsheet (melody, lyrics, chords)
271	Empty paper
275	Lyrics

**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind - Crocodile Rock - Don't Let The Sun Go Down On Me)

Your Song Words & Music by Elton John & Bernie Taupin
© Copyright 1969 Dick James Music Limited. Universal/Dick James Music Limited. This arrangement © Copyright 2017 Dick James Music Limited. All Rights Reserved. International Copyright Secured. Used by permission of Music Sales Limited.

Daniel Words & Music by Elton John & Bernie Taupin
© Copyright 1972 Dick James Music Limited
Universal/Dick James Music Limited This arrangement © Copyright 2017 Dick James Music Limited All Rights Reserved. International Copyright Secured. Used by permission of Music Sales Limited.

I Guess That's Why They Call It The Blues Words & Music by Elton John, Bernie Taupin & Davey Johnstone © Copyright 1983 Big Pig Music Limited/Rouge Booze Incorporated/HST Publishing Limited.
Universal Music Publishing Limited. This arrangement © Copyright 2017 Big Pig Music Limited/Rouge Booze Incorporated/HST Publishing Limited. All Rights Reserved. International Copyright Secured.
Used by permission of Music Sales Limited.

Candle In The Wind Words & Music by Elton John & Bernie Taupin
Copyright © 1973 UNIVERSAL/DICK JAMES MUSIC LTD. Copyright Renewed All Rights in the United States and Canada Controlled and Administered by UNIVERSAL - SONGS OF POLYGRAM INTERNATIONAL, INC. All Rights Reserved Used by Permission

Crocodile Rock Words & Music by Elton John & Bernie Taupin
© Copyright 1972 Dick James Music Limited. Universal/Dick James Music Limited. This arrangement © Copyright 2017 Dick James Music Limited. All Rights Reserved. International Copyright Secured. Used by permission of Music Sales Limited.

Don't Let The Sun Go Down On Me Words & Music by Elton John & Bernie Taupin
© Copyright 1974 HST Management Limited/Rouge Booze Incorporated. Universal Music Publishing Limited. This arrangement © Copyright
2017 HST Management Limited/Rouge Booze Incorporated. All Rights Reserved. International Copyright Secured. Used by permission of Music
Sales Limited.

Can You Feel The Love Tonight Words & Music By Elton John & Tim Rice
© 1994 Wonderland Music Company Inc, USA This arrangement © 2014 Wonderland Music Company Inc, USA Warner/Chappell Music Ltd,
London W6 8BS Reproduced by permission of Faber Music Ltd. All Rights Reserved

Arranged by Dirk Kokx

Ballad (♩ = 66)

Can You Feel The Love Tonight

Your Song

mf

mf It's a lit - tle bit fun - ny _____

mf It's a lit - tle bit fun - ny _____

mf It's a lit - tle bit fun - ny _____

mf It's a lit - tle bit fun - ny _____

mf It's a lit - tle bit fun - ny _____

mf B F# / a# E / g# B E B / d# F# / a# B C#m B / d# E A Maj7

mf

p Strings (programmed octaves)

mf

mf Ac. Guitar (nylon) fingerpicking

mf

p

p

Elton John - Medley 3

01 SSAA Combo C

16

S 1 of the ver-ses well they've got me quite cross But the sun's been quite kind when I wrote this song It's for peo-ple like you that

S 2 oo But the sun's been quite kind when I wrote this song It's for peo-ple like you that

A 1 But the sun's been quite kind when I wrote this song It's for peo-ple like you that

A 2 But the sun's been quite kind when I wrote this song It's for peo-ple like you that

C

P.C.A. C#m /b /a# A E/b B G# /b# C#m B /d# E F#m7

Synth

Gr.

Bass

D. S.

Perc.

21

S 1 keep it turned on. And you can tell ev' - ry - bo - dy this is your song it may be quite sim - ple but

S 2 keep it turned on. ah...

A 1 keep it turned on. ah...

A 2 keep it turned on. ah...

C

P.C.A. A E E sus4 E B /d# C#m F#m7 A B /d# C#m

Synth

Gr.

Bass

D. S. continue same style

Perc.

Elton John - Medley 5

01 SSAA Combo C

36

S 1

S 2

A 1

A 2

C

P.C.A.

Synth

Gtr.

Bass

D. S.

Perc.

mf

Da-niel is tra - v'ling to - night on a plane,

mf

Da-niel is tra - v'ling to - night on a plane,

B⁷/a A E/b B E A/b E

continue same style

45

S 1

S 2

A 1

A 2

C

P.C.A.

Synth

Gtr.

Bass

D. S.

Perc.

I can see the red ___ tail - lights head-ing for Spain. ___ Oh ___ and I can see Da - niel wa - ving good-bye. ___

I can see the red ___ tail - lights head-ing for Spain. ___ Oh ___ and I can see Da - niel wa - ving good-bye. ___

F#m E/f# F#m B G# C#m B A B C#m

Elton John - Medley 7

01 SSAA Combo C

67

S1 blues Time on my hands could be time spend with you Laugh - ing like chil - d'ren, li - ving like lo - vers Rol - ling like

S2 blues Time on my hands could be time spend with you Laugh - ing like chil - d'ren, li - ving like lo - vers Rol - ling like

A1 Time on my hands

A2 Time on my hands

C

P.C.A. D D A/C# Bm7 A E D A E F#m A/C#

Synth

Gr. El. Guitar (Overdrive)

Bass

D. S.

Perc.

72

S1 thun - der un - der the co - vers and I guess that's why they call it the blues and I

S2 thun - der un - der the co - vers and I guess that's why they call it the blues and I

A1 ah Laugh-ing like chil - d'ren

A2 ah li - ving like lo - vers

C

P.C.A. D B7/d# D D/e E A E F#m C#m

Synth

Gr. rock guitar style

Bass

D. S. fill

Perc.

Elton John - Medley 9

01 SSAA Combo C

90 *All Sopranos*

S 1 They crawled out of the wood-work and they whis-pered in - to__ your brain They set you__ on the tread - mill and made you change your name

S 2

A 1

A 2

C

P.C.A. A^{sus4} A E E^{add2} E A E/g[#] E^{sus4}

Synth

Grtr.

Bass

D. S.

Perc.

97

S 1 and it seems to me__ you lived your life__ like a can - dle in__ the wind__ Ne-ver know-ing who__ to cling

S 2 *mf* can - dle in__ the wind__ ah

A 1 *mf* can - dle in__ the wind__ ah

A 2 *mf* can - dle in__ the wind__ ah

C

P.C.A. A A^{add2} A B B⁷ E A E

Synth Warm Pad *p*

Grtr. Distortion (bend)

Bass

D. S.

Perc. Tambourine

Elton John - Medley 11
01 SSAA Combo C

118

S 1 *f* I re - mem - ber when rock was young — me and Su -

S 2 *f* I re - mem - ber when rock was young — me and Su -

A 1 *f* oo — yeah! —

A 2 *f* oo — yeah! —

C

P.C.A. *f* Emakd2 E^m C D⁷/c C D G/d D G C/g

Synth *mf*

Gr. (Delay - a little overdrive) *mf*

Bass *f*

D. S. *f* Tambourine

Perc. *f*

125

S 1 - zie had so much fun — Hol - ding hands — and skim - ming stones — Had an old — gold che - vy and a place of my own — But the big - gest kick I e - ver got

S 2 - zie had so much fun — Hol - ding hands — and skim - ming stones — Had an old — gold che - vy and a place of my own — But the big - gest kick I e - ver got

A 1 But the big - gest kick I e - ver got

A 2 But the big - gest kick I e - ver got

C

P.C.A. B^m C/b B^m C F/c C F/c C D G/d D G

Synth

Gr.

Bass

D. S. fill-----1

Perc.

Elton John - Medley 13
01 SSAA Combo C

146

S 1 Oh Law-dy Ma-ma those Fri-day nights of

S 2 Oh Law-dy Ma-ma those Fri-day nights Cro-co-dile Rock-ing was out of

A 1 Oh Law-dy Ma-ma those Fri-day nights when Su-zie wore her dres-ses tight Cro-co-dile Rock-ing was out of

A 2 Oh Law-dy Ma-ma those Fri-day nights when Su-zie wore her dres-ses tight Cro-co-dile Rock-ing was out of

C

P.C.A. Em A D G/d C/dG/d D

Synth

Gtr.

Bass

D. S. fill-----

Perc.

153

S 1 sight La la la la la la la la la la la la la la la la

S 2 sight La la la la la la la la la la la la la la la la

A 1 sight La la la la la la la la la la la la la la la la

A 2 sight La la la la la la la la la la la la la la la la

C

P.C.A. F/C C F/C C F/C C G /f# Em /d C /c# D C/d D

Synth Strings f

Gtr.

Bass

D. S. Handclap

Perc.

174

S 1 sun go - ing down on me Ah! is like the sun go - ing down

S 2 sun go - ing down on me Ah! Lo - sing ev' - ry - thing is like the sun go - ing down on

A 1 sun go - ing down on me Ah! Lo - sing ev' - ry - thing is like the sun go - ing down on

A 2 sun go - ing down on me Ah! is like the sun go - ing down on

C

P.C.A. $F\sharp m$ $E/g\sharp$ $F\sharp m/a$ A/b E E/d $A/C\sharp$ $F\sharp m$ $E/g\sharp$ $F\sharp m/a$ A/b $B\sharp 7$

Synth

Gr.

Bass

D. S.

Perc.

A Bit Slower
Your Song

179 *mp*

S 1 I hope you don't mind I hope you don't mind that I put down in words how won - der - full life is while you're in the world

S 2 *p* me how won - der - full life is while you're in the world *mp*

A 1 *p* me how won - der - full life is while you're in the world *mp*

A 2 *p* me how won - der - full life is while you're in the world *mp*

C

P.C.A. $C\sharp m$ $C\sharp m/b$ $A\sharp$ $Ama7(6)$ $E/g\sharp$ A A

Synth

Gr.

Bass *p*

D. S. Cymbal (timp sticks) *p* *lv.*

Perc. *p* Barchimes



Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -
Crocodile Rock - Don't Let The Sun Go Down On Me)

Your Song Words & Music by Elton John & Bernie Taupin

© Copyright 1969 Dick James Music Limited. Universal/Dick James Music Limited. This arrangement © Copyright 2017 Dick James Music Limited. All Rights Reserved. International Copyright Secured. Used by permission of Music Sales Limited.

Daniel Words & Music by Elton John & Bernie Taupin

© Copyright 1972 Dick James Music Limited

Universal/Dick James Music Limited This arrangement © Copyright 2017 Dick James Music Limited All Rights Reserved. International Copyright Secured. Used by permission of Music Sales Limited.

I Guess That's Why They Call It The Blues Words & Music by Elton John, Bernie Taupin & Davey Johnstone © Copyright

1983 Big Pig Music Limited/Rouge Booze Incorporated/HST Publishing Limited.

Universal Music Publishing Limited. This arrangement © Copyright 2017 Big Pig Music Limited/Rouge Booze Incorporated/HST Publishing Limited. All Rights Reserved. International Copyright Secured.

Used by permission of Music Sales Limited.

Candle In The Wind Words & Music by Elton John & Bernie Taupin

Copyright © 1973 UNIVERSAL/DICK JAMES MUSIC LTD. Copyright Renewed All Rights in the United States and Canada Controlled and Administered by UNIVERSAL - SONGS OF POLYGRAM INTERNATIONAL, INC. All Rights Reserved Used by Permission

Crocodile Rock Words & Music by Elton John & Bernie Taupin

© Copyright 1972 Dick James Music Limited. Universal/Dick James Music Limited. This arrangement © Copyright 2017 Dick James Music Limited. All Rights Reserved. International Copyright Secured. Used by permission of Music Sales Limited.

Don't Let The Sun Go Down On Me Words & Music by Elton John & Bernie Taupin

© Copyright 1974 HST Management Limited/Rouge Booze Incorporated. Universal Music Publishing Limited. This arrangement © Copyright 2017 HST Management Limited/Rouge Booze Incorporated. All Rights Reserved. International Copyright Secured. Used by permission of Music Sales Limited.

Can You Feel The Love Tonight Words & Music By Elton John & Tim Rice

© 1994 Wonderland Music Company Inc, USA This arrangement © 2014 Wonderland Music Company Inc, USA Warner/Chappell Music Ltd, London W6 8BS Reproduced by permission of Faber Music Ltd. All Rights Reserved

Arranged by Dirk Kokx

Ballad (♩ = 66)
Can You Feel The Love Tonight

Your Song

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo Advanced

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

mf

It's a lit - tle bit fun - ny

mf

It's a lit - tle bit fun - ny

mf

It's a lit - tle bit fun - ny

mf

It's a lit - tle bit fun - ny

mf

It's a lit - tle bit fun - ny

mf

B F# / a# E / g# B E B / d# F# / a# B C#m B / d# E A Maj7

mf

p

Strings (programmed octaves)

mf

Ac. Guitar (nylon)
fingerpicking

mf

p

p

Elton John - Medley 3

02 SSAA Combo Bb

16

S 1 of the ver-ses well they've got me quite cross But the sun's been quite kind when I wrote this song It's for peo-ple like you that

S 2 oo But the sun's been quite kind when I wrote this song It's for peo-ple like you that

A 1 But the sun's been quite kind when I wrote this song It's for peo-ple like you that

A 2 But the sun's been quite kind when I wrote this song It's for peo-ple like you that

Bb

P.C.A. C#m /b /a# A E/b B G#/b# C#m B/d# E F#m7

Synth

Gr.

Bass

D. S.

Perc.

21

S 1 keep it turned on. And you can tell ev-ry-bo-dy this is your song it may be quite sim-ple but

S 2 keep it turned on. ah...

A 1 keep it turned on. ah...

A 2 keep it turned on. ah...

Bb

P.C.A. A E E sus4 E B7/d# C#m F#m7 A B/d# C#m

Synth

Gr.

Bass

D. S. continue same style

Perc.

Elton John - Medley 5

02 SSAA Combo Bb

36

S 1

S 2

A 1

A 2

Bb

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

mf

Da-niel is tra - v'ling to - night on a plane,

mf

Da-niel is tra - v'ling to - night on a plane,

B⁷/a A E/b B E A/b E

continue same style

45

S 1

S 2

A 1

A 2

Bb

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

I can see the red ___ tail - lights head-ing for Spain. _____ Oh ___ and I can see Da - niel wa - ving good-bye. _____

I can see the red ___ tail - lights head-ing for Spain. _____ Oh ___ and I can see Da - niel wa - ving good-bye. _____

F#m E/f# F#m B G# C#m B A B C#m

Elton John - Medley 7

02 SSAA Combo Bb

67

S1 blues Time on my hands could be time spend with you Laugh-ing like chil-dren, li-ving like lo-vers Rol-ling like

S2 blues Time on my hands could be time spend with you Laugh-ing like chil-dren, li-ving like lo-vers Rol-ling like

A1 Time on my hands

A2 Time on my hands

Bb D D A/C# Bm7 A E D A E F#m A/C#

P.C.A.

Synth

Gr. El. Guitar (Overdrive)

Bass

D. S.

Perc.

72

S1 thun-der un-der the co-vers and I guess that's why they call it the blues and I

S2 thun-der un-der the co-vers and I guess that's why they call it the blues and I

A1 ah Laugh-ing like chil-dren

A2 ah li-ving like lo-vers

Bb D B7/C# D D/E E A E F#m C#m

P.C.A.

Synth

Gr. rock guitar style

Bass

D. S. fill

Perc.

Elton John - Medley 9
02 SSAA Combo Bb

90 *All Sopranos*

S 1 They crawled out of the wood-work and they whis-pered in - to your brain They set you on the tread - mill and made you change your name

S 2

A 1

A 2

Bb

P.C.A. A^{sus4} A E E^{add2} E A E/g[#] E^{sus4}

Synth

Grtr.

Bass

D. S.

Perc.

97

S 1 — and it seems to me you lived your life like a can - dle in the wind Ne-ver know-ing who to cling

S 2 *mf* can - dle in the wind ah

A 1 *mf* can - dle in the wind ah

A 2 *mf* can - dle in the wind ah

Bb

P.C.A. A A^{add2} A B B⁷ E A E

Synth Warm Pad *p*

Grtr. Distortion (bend)

Bass

D. S.

Perc. Tambourine

Elton John - Medley 11
02 SSAA Combo Bb

118

S 1 *f* I re-mem - ber when rock was young — me and Su -

S 2 *f* I re-mem - ber when rock was young — me and Su -

A 1 oo — yeah! —

A 2 *f* oo — yeah! —

Bb

P.C.A. *E*^{major} *E*^{minor} C D⁷/c C D G/d D G C/g

Synth *mf*

Gr. (Delay - a little overdrive) *mf*

Bass *f*

D. S. *f* Tambourine

Perc. *f*

125

S 1 - zie had so much fun — Hol - ding hands — and skim - ming stones — Had an old — gold che - vy and a place of my own — But the big - gest kick I e - ver got

S 2 - zie had so much fun — Hol - ding hands — and skim - ming stones — Had an old — gold che - vy and a place of my own — But the big - gest kick I e - ver got

A 1 But the big - gest kick I e - ver got

A 2 But the big - gest kick I e - ver got

Bb

P.C.A. B^{minor} C/b B^{minor} C F/c C F/c C D G/d D G

Synth

Gr.

Bass

D. S. fill ————

Perc.

Elton John - Medley 13
02 SSAA Combo Bb

146

S 1 Oh Law-dy Ma-ma those Fri-day nights of

S 2 Oh Law-dy Ma-ma those Fri-day nights Cro-co-dile Rock-ing was out of

A 1 Oh Law-dy Ma-ma those Fri-day nights when Su-zie wore her dres-ses tight Cro-co-dile Rock-ing was out of

A 2 Oh Law-dy Ma-ma those Fri-day nights when Su-zie wore her dres-ses tight Cro-co-dile Rock-ing was out of

Bb

P.C.A. Em A D G/d C/dG/d D

Synth

Gtr.

Bass

D. S. fill

Perc.

153

S 1 sight La la la la la la la la la la la la la la la la

S 2 sight La la la la la la la la la la la la la la la la

A 1 sight La la la la la la la la la la la la la la la la

A 2 sight La la la la la la la la la la la la la la la la

Bb 2nd time only

P.C.A. F/C C F/C C F/C C *mf* G /f# Em /d C /c# D C/d D

Synth *f* Strings

Gtr.

Bass

D. S. Handclap

Perc.

Elton John - Medley 15
02 SSAA Combo Bb

174

S 1
sun go - ing down on me Ah! is like the sun go - ing down

S 2
sun go - ing down on me Ah! Lo - sing ev' - ry - thing is like the sun go - ing down on

A 1
sun go - ing down on me Ah! Lo - sing ev' - ry - thing is like the sun go - ing down on

A 2
sun go - ing down on me Ah! is like the sun go - ing down on

Bb

P.C.A.
F#m E/g# F#m/a A/b E E/d A/C# F#m E/g# F#m/a A/b B#7

Synth

Gr.

Bass

D. S.

Perc.

A Bit Slower
Your Song

179

S 1
mp I hope you don't mind I hope you don't mind that I put down in words how won - der - full life is while you're in the world

S 2
p me how won - der - full life is while you're in the world

A 1
p me how won - der - full life is while you're in the world

A 2
p me how won - der - full life is while you're in the world

Bb

P.C.A.
p C#m C#m/b /a# Amaj7(6) E/g# A A

Synth
p

Gr.

Bass
p

D. S.
Cymbal (timp sticks) *p* lv.

Perc.
Barchines *p*

Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind - Crocodile Rock - Don't Let The Sun Go Down On Me)

Your Song Words & Music by Elton John & Bernie Taupin

© Copyright 1969 Dick James Music Limited. Universal/Dick James Music Limited. This arrangement © Copyright 2017 Dick James Music Limited. All Rights Reserved. International Copyright Secured. Used by permission of Music Sales Limited.

Daniel Words & Music by Elton John & Bernie Taupin

© Copyright 1972 Dick James Music Limited

Universal/Dick James Music Limited This arrangement © Copyright 1977 Dick James Music Limited All Rights Reserved. International Copyright Secured. Used by permission of Music Sales Limited.

I Guess That's Why They Call It The Blues Words & Music by Elton John, Bernie Taupin & Davey Johnstone © Copyright 1983 Big Pig Music Limited/Rouge Booze Incorporated/HST Publishing Limited.

Universal Music Publishing Limited. This arrangement © Copyright 2017 Big Pig Music Limited/Rouge Booze Incorporated/HST Publishing Limited. All Rights Reserved. International Copyright Secured.
Used by permission of Music Sales Limited.

Candle In The Wind Words & Music by Elton John & Bernie Taupin

Copyright © 1973 UNIVERSAL/DICK JAMES MUSIC LTD. Copyright Renewed All Rights in the United States and Canada Controlled and Administered by UNIVERSAL - SONGS OF POLYGRAM INTERNATIONAL, INC. All Rights Reserved Used by Permission

Crocodile Rock Words & Music by Elton John & Bernie Taupin

© Copyright 1972 Dick James Music Limited. Universal/Dick James Music Limited. This arrangement © Copyright 2017 Dick James Music Limited. All Rights Reserved. International Copyright Secured. Used by permission of Music Sales Limited.

Don't Let The Sun Go Down On Me Words & Music by Elton John & Bernie Taupin

© Copyright 1974 HST Management Limited/Rouge Booze Incorporated. Universal Music Publishing Limited. This arrangement © Copyright 2017 HST Management Limited/Rouge Booze Incorporated. All Rights Reserved. International Copyright Secured. Used by permission of Music Sales Limited.

Can You Feel The Love Tonight Words & Music By Elton John & Tim Rice

© 1994 Wonderland Music Company Inc, USA This arrangement © 2014 Wonderland Music Company Inc, USA Warner/Chappell Music Ltd, London W6 8BS Reproduced by permission of Faber Music Ltd. All Rights Reserved

Arranged by Dirk Kokx

Ballad ($\text{♩} = 66$)
Can You Feel The Love Tonight

Soprano 1
Soprano 2
Alto 1
Alto 2
Eb Instr.
Piano Combo Advanced
Synthesizer
Guitar
Bass Guitar
Drum Set
Percussion

Your Song

mf
It's a lit - tle bit fun - ny _____

mf
It's a lit - tle bit fun - ny _____

mf
It's a lit - tle bit fun - ny _____

mf
It's a lit - tle bit fun - ny _____

mf
B F# / a# E / g# B E B / d# F# / a# B C#m B / d# E A Maj7

p
Strings (programmed octaves)

mf
Ac. Guitar (nylon) fingerpicking

mf
p

p

Elton John - Medley 3

03 SSAA Combo Eb

16

S 1 of the ver-ses well they've got me quite cross But the sun's been quite kind when I wrote this song It's for peo-ple like you that

S 2 oo But the sun's been quite kind when I wrote this song It's for peo-ple like you that

A 1 But the sun's been quite kind when I wrote this song It's for peo-ple like you that

A 2 But the sun's been quite kind when I wrote this song It's for peo-ple like you that

Eb

P.C.A. C#m /b /a# A E/b B G#/b# C#m B/d# E F#m7

Synth

Gr.

Bass

D. S.

Perc.

21

S 1 keep it turned on. And you can tell ev-ry-bo-dy this is your song it may be quite sim-ple but

S 2 keep it turned on. ah...

A 1 keep it turned on. ah...

A 2 keep it turned on. ah...

Eb

P.C.A. A E E sus4 E B/d# C#m F#m7 A B/d# C#m

Synth

Gr.

Bass

D. S. continue same style

Perc.

Elton John - Medley 5
03 SSAA Combo Eb

36

S 1

S 2

A 1

A 2

Eb

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

mf

Da-niel is tra - v'ling to - night on a plane,

mf

Da-niel is tra - v'ling to - night on a plane,

B⁷/a A E/b B E A/b E

continue same style

45

S 1

S 2

A 1

A 2

Eb

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

I can see the red ___ tail - lights head-ing for Spain. ___ Oh ___ and I can see Da - niel wa - ving good-bye. ___

I can see the red ___ tail - lights head-ing for Spain. ___ Oh ___ and I can see Da - niel wa - ving good-bye. ___

F#m E/f# F#m B G# C#m B A B C#m

Elton John - Medley 7
03 SSAA Combo Eb

67

S 1 blues Time on my hands could be time spend with you Laugh - ing like chil - d'ren, li - ving like lo - vers Rol - ling like

S 2 blues Time on my hands could be time spend with you Laugh - ing like chil - d'ren, li - ving like lo - vers Rol - ling like

A 1 Time on my hands

A 2 Time on my hands

Eb

P.C.A. D D^{mf} A/C# Bm7 A E D A E F#m A/C#

Synth

Gr. El. Guitar (Overdrive) f

Bass

D. S.

Perc.

72

S 1 thun - der un - der the co - vers and I guess that's why they call it the blues and I

S 2 thun - der un - der the co - vers and I guess that's why they call it the blues and I

A 1 ah Laugh - ing like chil - d'ren

A 2 ah li - ving like lo - vers

Eb

P.C.A. D B7/d# D D/e E A E F#m C#m

Synth

Gr. rock guitar style

Bass

D. S. fill - - - - - 1 fill - - - - - 1

Perc.

Elton John - Medley 9
03 SSAA Combo Eb

90 All Sopranos

S 1 They crawled out of the wood-work and they whis-pered in - to your brain They set you on the tread - mill and made you change your name

S 2

A 1

A 2

Eb

P.C.A. A^{sus4} A E E^{add2} E A E/g[#] E^{sus4}

Synth

Grtr.

Bass

D. S.

Perc.

97

S 1 and it seems to me you lived your life like a can - dle in the wind Ne-ver know-ing who to cling

S 2 *mf* can - dle in the wind ah

A 1 *mf* can - dle in the wind ah

A 2 *mf* can - dle in the wind ah

Eb

P.C.A. A A^{add2} A B B⁷ E A E

Synth Warm Pad

Grtr. Distortion (bend)

Bass

D. S.

Perc. Tambourine

Elton John - Medley 11
03 SSAA Combo Eb

118

S 1 *f* I re - mem - ber when rock was young me and Su -

S 2 *f* I re - mem - ber when rock was young me and Su -

A 1 oo __ yeah! __

A 2 oo __ yeah! __

Eb

P.C.A. *E*mad2 *E*^m C D⁷/c C D G/d D G C/g

Synth *mf*

Gr. (Delay - a little overdrive)

Bass *mf*

D. S. *f*

Perc. *f* Tambourine

125

S 1 - zie had so much fun Hol - ding hands and skim - ming stones Had an old gold che - vy and a place of my own But the big - gest kick I e - ver got

S 2 - zie had so much fun Hol - ding hands and skim - ming stones Had an old gold che - vy and a place of my own But the big - gest kick I e - ver got

A 1 But the big - gest kick I e - ver got

A 2 But the big - gest kick I e - ver got

Eb

P.C.A. B^m C/b B^m C F/c C F/c C D G/d D G

Synth

Gr.

Bass

D. S. fill - - - - -

Perc.

Elton John - Medley 13
03 SSAA Combo Eb

146

S 1 Oh Law-dy Ma-ma those Fri-day nights of

S 2 Oh Law-dy Ma-ma those Fri-day nights Cro-co-dile Rock-ing was out of

A 1 Oh Law-dy Ma-ma those Fri-day nights when Su-zie wore her dres-ses tight Cro-co-dile Rock-ing was out of

A 2 Oh Law-dy Ma-ma those Fri-day nights when Su-zie wore her dres-ses tight Cro-co-dile Rock-ing was out of

Eb

P.C.A. E_m A D G/d C/d G/d D

Synth

Gtr.

Bass

D. S. fill-----1

Perc.

153

S 1 sight La la la la la la la la la la la la la la

S 2 sight La la la la la la la la la la la la la la

A 1 sight La la la la la la la la la la la la la la

A 2 sight La la la la la la la la la la la la la la

Eb 2nd time only

P.C.A. F/C C F/C C F/C C *mf* G /f# E_m /d C /c# D C/d D

Synth

Gtr.

Bass

D. S.

Perc. Handclap

Elton John - Medley 15
03 SSAA Combo Eb

174

S 1
sun go - ing down on me Ah! is like the sun go - ing down

S 2
sun go - ing down on me Ah! Lo - sing ev' - ry - thing is like the sun go - ing down on

A 1
sun go - ing down on me Ah! Lo - sing ev' - ry - thing is like the sun go - ing down on

A 2
sun go - ing down on me Ah! is like the sun go - ing down on

Eb

P.C.A.
F#m E/g# F#m/a A/b E E/d A/C# F#m E/g# F#m/a A/b B#7

Synth

Gr.

Bass

D. S.

Perc.

A Bit Slower
Your Song

179

S 1
I hope you don't mind I hope you don't mind that I put down in words how won - der - full life is while you're in the world

S 2
me how won - der - full life is while you're in the world

A 1
me how won - der - full life is while you're in the world

A 2
me how won - der - full life is while you're in the world

Eb

P.C.A.
C#m C#m/b /a# Amaj7(6) E/g# A A

Synth

Gr.

Bass

D. S.
Cymbal (timp sticks) p lv.

Perc.
Barchimes p

Elton John - Medley 3
04 SS/AA 4 extra staves

15

S 1 and kicked the moss — Well a few — of the ver-ss — well they've got — me quite cross —

S 2 roof — oo — oo —

A 1 roof — oo —

A 2 roof — oo —

1 But the sun's been quite kind — when I wrote this song — It's for peo-ple like you that —

2 But the sun's been quite kind — when I wrote this song — It's for peo-ple like you that —

3 But the sun's been quite kind — when I wrote this song — It's for peo-ple like you that —

4

B/d# G#m C#m /b /a# A E/b B G# /b# C#m B/d# E F#m7

P.C.A.

Synth

Gtr.

Bass

D. S.

Perc.

8

ORIGINAL DO NOT COPY

27

S 1 I hope you don't mind I hope you don't mind that I put — down in words how won - der - full life is — while you're in — the world —

S 2 I hope you don't mind I hope you don't mind that I put — down in words how won - der - full life is — while you're in — the world —

A 1 I hope you don't mind I hope you don't mind that I put — down in words how won - der - full life is — while you're in — the world —

A 2 I hope you don't mind I hope you don't mind that I put — down in words how won - der - full life is — while you're in — the world —

1 2 3 4

P.C.A. C^{dim} C^{dim}/b /a[#] A^{ma}/7 E/g[#] A A B B^{sus}4 B

Synth 8

Gtr. 8

Bass

D. S. Cymbal (timp sticks) Burchines (sticks)

Perc.

46

S 1 *mf* God it looks — like Da - niel Must be — the clouds — in — my eyes.

S 2 *mf* God it looks — like Da - niel Must be — the clouds — in — my eyes.

A 1 *mf* I can see the red — tail - lights heading for Spain — Oh — and I can see Da - niel wa - ving good-bye — God it looks — like Da - niel Must be — the clouds — in — my eyes.

A 2 I can see the red — tail - lights heading for Spain — Oh — and I can see Da - niel wa - ving good-bye — God it looks — like Da - niel Must be — the clouds — in — my eyes.

1

2

3

4

P.C.A. E/1# F#m B G# C#m B A B C#m A B A/b E

Synth

Gtr. 8

Bass

D. S.

Perc.

68

S 1 hands could be time spend with you Laugh-ing like chil - dren, Il - ving like lo - vers Rol - ling like thun - der un - der the co - vers and I guess that's why they call it the blues

S 2 hands could be time spend with you Laugh-ing like chil - dren, Il - ving like lo - vers Rol - ling like thun - der un - der the co - vers and I guess that's why they call it the blues

A 1 hands _____ ah _____ Laughing like chil - dren

A 2 hands _____ ah _____

1 _____

2 _____

3 _____

4 _____

P.C.A. A E D A E F#m A/C# D B7/d# D D/e E A E

Synth

Gtr. *El. Guitar (Overtive)* 8 *rock guitar style*

Bass

D. S.

Perc.

04 SSAA 4 extra staves

Not too slow ($\rho = 126$)

Candle In The Wind

All Sopranos

83 Cantata in the Wind
op. 50p. Solo

S 1 *mf* Good-bye Nor - ma Jean — though I ne-ver knew you at all you had the grace to hold your-self while those a-round you crawled — They crawled out of the wood-work and they whis-pered

S 2

A 1

A 2

1

2

3

4

E E sus4 E A A add2 E / G# E sus4 E A A sus4 A E E add2 E

P.C.A.

Synth

El. Guitar (Clean)

8

Bass

D. S.

Perc.

103

S 1 knowing who to cling — to when the rain — set in. — And I would — have liked to have known — you but I — was just a kid. — Your car - die burned out long be - fore — your le - gend e - ver did.

S 2 ah — when the rain — set in. — ah — which — which —

A 1 ah — when the rain — set in. — ah — which — which —

A 2 ah — when the rain — set in. — ah — which — which —

1

2

3

4

E A/e E B A A add2 Chm B A

P.C.A.

Synth

Gtr.

Bass

D. S.

Perc.

fill ————

fill ————

123

S 1 - ber when rock was young — me and Su - zle had so much fun — Hol-ding hands — and skin-nig stones — Had an old — gold che - vy and a place of my own — But the big - gest kick I e-ver got

S 2 - ber when rock was young — me and Su - zle had so much fun — Hol-ding hands — and skin-nig stones — Had an old — gold che - vy and a place of my own — But the big - gest kick I e-ver got

A 1 But the big - gest kick I e-ver got

A 2 But the big - gest kick I e-ver got

1

2

3

4

P.C.A. G C/g Bm C/b B^m C F/c C F/c C D G/d D G

Synth *mf*

Gtr. *mf* 8 (Delay - a little overdrive)

Bass *mf*

D. S. *f* *rit*-----

Perc. *f* *Tambourine*

Elton John - Medley 17
04 SS/AA 4 extra staves

140

S 1 some - thing shock - ing when ah ————— I ne - ver knew me a bet - ter time — Oh — Law - dy Ma - ma those Fri - day nights

S 2 some - thing shock - ing when ah ————— I ne - ver knew me a bet - ter time — Oh — Law - dy Ma - ma those Fri - day nights

A 1 some - thing shock - ing when your feet just can't keep still — I ne - ver knew me a bet - ter time — and I guess — I ne - ver will — Oh — Law - dy Ma - ma those Fri - day nights when

A 2 some - thing shock - ing when your feet just can't keep still — I ne - ver knew me a bet - ter time — and I guess — I ne - ver will — Oh — Law - dy Ma - ma those Fri - day nights when

1

2

3

4

P.C.A. Em D Em A G^{add2}/aD/a A D G/d D G Em

Synth

Gtr. 8

Bass

D. S.

Perc.

fill-----

04 SSAA 4 extra staves

Very Broadly (♩ = 72)
Don't Let The Sun Go Down On Me

167 1. 2. *rall.*

S1 la _____ la _____ ah... _____

S2 la _____ la _____ ah... _____

A1 la _____ la _____ Don't let the sun _____ go down on me _____ At-though I search my-self it's al-ways some-one else I see I'd just al-low a frag-ment of your life

A2 la _____ la _____ ah _____ don't let the sun _____ ah... _____

1 _____

2 _____

3 _____

4 _____

P.C.A. D C/d D D B⁷ /d# E E sus4 E E/d C#m F# /a# E/b

Synth _____

Gtr. _____

Bass _____

D. S. _____

Perc. _____

f

Timbournie

fill-----

Elton John - Medley 21
04 SSAA 4 extra staves

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56



05 SSAA small Combo

Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -
Crocodile Rock - Don't Let The Sun Go Down On Me)

Your Song Words & Music by Elton John & Bernie Taupin

© Copyright 1969 Dick James Music Limited. Universal/Dick James Music Limited. This arrangement © Copyright 2017 Dick James Music Limited. All Rights Reserved. International Copyright Secured. Used by permission of Music Sales Limited.

Daniel Words & Music by Elton John & Bernie Taupin

© Copyright 1972 Dick James Music Limited

Universal/Dick James Music Limited This arrangement © Copyright 2017 Dick James Music Limited All Rights Reserved. International Copyright Secured. Used by permission of Music Sales Limited.

I Guess That's Why They Call It The Blues Words & Music by Elton John, Bernie Taupin & Davey Johnstone © Copyright

1983 Big Pig Music Limited/Rouge Booze Incorporated/HST Publishing Limited.

Universal Music Publishing Limited. This arrangement © Copyright 2017 Big Pig Music Limited/Rouge Booze

Incorporated/HST Publishing Limited. All Rights Reserved. International Copyright Secured.

Used by permission of Music Sales Limited.

Candle In The Wind Words & Music by Elton John & Bernie Taupin

Copyright © 1973 UNIVERSAL/DICK JAMES MUSIC LTD. Copyright Renewed All Rights in the United States and Canada Controlled and Administered by UNIVERSAL - SONGS OF POLYGRAM INTERNATIONAL, INC. All Rights Reserved Used by Permission

Crocodile Rock Words & Music by Elton John & Bernie Taupin

© Copyright 1972 Dick James Music Limited. Universal/Dick James Music Limited. This arrangement © Copyright 2017 Dick James Music Limited. All Rights Reserved. International Copyright Secured. Used by permission of Music Sales Limited.

Don't Let The Sun Go Down On Me Words & Music by Elton John & Bernie Taupin

© Copyright 1974 HST Management Limited/Rouge Booze Incorporated. Universal Music Publishing Limited. This arrangement © Copyright 2017 HST Management Limited/Rouge Booze Incorporated. All Rights Reserved. International Copyright Secured. Used by permission of Music Sales Limited.

Can You Feel The Love Tonight Words & Music By Elton John & Tim Rice

© 1994 Wonderland Music Company Inc, USA This arrangement © 2014 Wonderland Music Company Inc, USA Warner/Chappell Music Ltd, London W6 8BS Reproduced by permission of Faber Music Ltd. All Rights Reserved

Arranged by Dirk Kokx

Ballad (♩ = 66)

Can You Feel The Love Tonight

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo Advanced, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time, key of D major, and tempo of 66 beats per minute. The piano part includes chords: B, F#/a#, E/g#, B, E, B/d#, F#/a#, B, C#m, B/d#.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Elton John - Medley 3

05 SSAA small Combo

13

S 1 live. I sat on the roof and kicked the moss Well a few of the ver-ses well they've got

S 2 live. oo on the roof oo oo

A 1 live. oo on the roof oo

A 2 live. oo on the roof oo

P.C.A. B B_{sus4} B E A_{Maj7} B/_{d#} G_{#m} C_{#m} /_b

Gtr.

Bass

D. S. *mf*

Perc. *mf* Barchimes

17

S 1 me quite cross But the sun's been quite kind when I wrote this song It's for peo-ple like you that

S 2 But the sun's been quite kind when I wrote this song It's for peo-ple like you that

A 1 But the sun's been quite kind when I wrote this song It's for peo-ple like you that

A 2 But the sun's been quite kind when I wrote this song It's for peo-ple like you that

P.C.A. /_{a#} A E/_b B G_{#/b#} C_{#m} B/_{d#} E F_{#m7}

Gtr.

Bass

D. S.

Perc.

29

S 1

words how won - der - full life is ___ while you're in ___ the world ___

S 2

words how won - der - full life is ___ while you're in ___ the world ___

A 1

words how won - der - full life is ___ while you're in ___ the world ___

A 2

words how won - der - full life is ___ while you're in ___ the world ___

P.C.A.

Amaj7 E/g# A A B B sus4 B

Gtr.

Bass

D. S.

Perc.

33

S 1

S 2

A 1

A 2

P.C.A.

E A/e B/e A/e E

(con Ped.)

Gtr.

Bass

D. S.

Perc.

Andante (♩ = 132)

Daniel

strumming - easy feel

Shaker

Barchimes

49

S 1 *mf* God it looks

S 2 God it looks

A 1 *mf* God it looks

A 2 *mf* God it looks

head-ing for Spain. _____ Oh _____ and I can see Da - niel wa - ving good-bye. _____ God it looks

G# C#m B A B C#m

P.C.A.

Gtr.

Bass

D. S.

Perc.

55

S 1 _____ like Da - niel. Must be _____ the clouds _____ in _____ my _____ eyes. Oh God, it

S 2 _____ like Da - niel. Must be _____ the clouds _____ in _____ my _____ eyes. Oh God, it

A 1 _____ like Da - niel. Must be _____ the clouds _____ in _____ my _____ eyes. Oh God, it

A 2 _____ like Da - niel. Must be _____ the clouds _____ in _____ my _____ eyes. Oh God, it

A B A/b E

P.C.A.

Gtr.

Bass

D. S.

Perc.

69

S 1

you Laugh - ing ___ like chil - d'ren, li - ving like lo - vers Rol - ling ___ like thun - der un - der ___ the

S 2

you Laugh - ing ___ like chil - d'ren, li - ving like lo - vers Rol - ling ___ like thun - der un - der ___ the

A 1

ah

A 2

ah

P.C.A.

D A E F#m A/C# D

Gtr.

El. Guitar (Overdrive)

Bass

D. S.

Perc.

73

S 1

co - vers ___ and I guess that's why they call it ___ the blues and I

S 2

co - vers ___ and I guess that's why they call it ___ the blues and I

A 1

Laugh-ing like chil - d'ren

A 2

li - ving like lo - vers

P.C.A.

B7/d# D D/e E A E F#m C#m

Gtr.

rock guitar style

Bass

fill -----

D. S.

Perc.

Elton John - Medley 11
05 SSAA small Combo

85 *All Sopranos*

S 1 knew you at all you had the grace to hold your-self while those a-round you crawled ____ They crawled out of the

S 2

A 1

A 2

P.C.A. A A add2 E/g# E sus4 E A A sus4 A

Gtr.

Bass

D. S.

Perc.

91

S 1 wood-work and they whis-pered in-to__ your brain They set you__ on the tread - mill and made you change your name

S 2

A 1

A 2

P.C.A. E E add2 E A E/g# E sus4

Gtr.

Bass

D. S.

Perc.

108

S 1
— you but I — was just a kid — Your can - dle burned out long be - fore — your le - gend e - ver did. —

S 2
— whoh — whoh —

A 1
— whoh — whoh —

A 2
— whoh — whoh —

P.C.A.
A add2 C#m B A

Gtr.
fill ————— 7

Bass

D. S.

Perc.

113 Crocodile Rock

S 1

S 2

A 1
oo — yeah!

A 2
oo — yeah!

P.C.A.
A E/g# F#m7 E G C/g G Em Emadd2 Em

Gtr.
(bend)

Bass
fill ————— 7

D. S.

Perc.

130

S 1 place of my own_ But the big - gest kick I e - ver got ____ was do - ing a thing called the Cro - co - dile ____ Rock ____ While the o -

S 2 place of my own_ But the big - gest kick I e - ver got ____ was do - ing a thing called the Cro - co - dile ____ Rock ____ While the o -

A 1 But the big - gest kick I e - ver got ____ was do - ing a thing called the Cro - co - dile ____ Rock ____ While the o -

A 2 But the big - gest kick I e - ver got ____ was do - ing a thing called the Cro - co - dile ____ Rock ____ While the o -

P.C.A. G/d D G C/g G B_m C/b B^m

Gtr. 8

Bass fill - - - - -

D. S.

Perc.

135

S 1 - ther kids were Rock - ing Round The Clock ____ we were hop - ping and bop - ping to the Cro - co - dile Rock well

S 2 - ther kids were Rock - ing Round The Clock ____ we were hop - ping and bop - ping to the Cro - co - dile Rock well

A 1 - ther kids were Rock - ing Round The Clock ____ we were hop - ping and bop - ping to the Cro - co - dile Rock well

A 2 - ther kids were Rock - ing Round The Clock ____ we were hop - ping and bop - ping to the Cro - co - dile Rock well

P.C.A. C F/c C F/c C D G/d D

Gtr. 8

Bass fill - - - - -

D. S.

Perc.

149

S 1 of sight

S 2 Cro-co-dile Rock-ing was out of sight

A 1 Su-zie wore her dres - ses tight Cro-co-dile Rock-ing was out of sight

A 2 Su-zie wore her dres - ses tight Cro-co-dile Rock-ing was out of sight

P.C.A. A D G/d C/d G/d D F/c C F/c C F/c C

Gtr.

Bass

D. S.

Perc.

155

S 1 1. La la la la la la la la la la la la la la

S 2 La la la la la la la la la la la la la la

A 1 La la la la la la la la la la la la la la

A 2 La la la la la la la la la la la la la la

P.C.A. G /f# Em /d C /c# D C/d D

Gtr.

Bass

D. S. Handclap

Perc.

171

S 1 oh _____ oh - - - ah _____ is like the sun go - ing down on me

S 2 _____ is like the sun go - ing down on me

A 1 free but lo - sing ev' - ry - thing is like the sun go - ing down on me

A 2 _____ is like the sun go - ing down on me

P.C.A. E E/d E⁷/b A/C# F#m E/g# F#m/a A/b E

Gtr. _____

Bass _____

D. S. fill - - - - -

Perc. _____

A Bit Slower
Your Song

176

S 1 Ah! _____ is like the sun go - ing down I hope you don't mind I hope you don't mind

S 2 Ah! _____ Lo - sing ev' - ry - thing is like the sun go - ing down on me

A 1 Ah! _____ Lo - sing ev' - ry - thing is like the sun go - ing down on me

A 2 Ah! _____ is like the sun go - ing down on me

P.C.A. E/d A/C# F#m E/g# F#m/a A/b B#7 C#m C#m/b

Gtr. _____

Bass _____

D. S. _____

Perc. _____

186

S 1 *mf* that I put down in words how won - der - full life is while

S 2 *mf* that I put down in words how won - der - full life is while

A 1 *mf* that I put down in words how won - der - full life is while

A 2 *mf* that I put down in words how won - der - full life is while

P.C.A. *mp* *cresc.*

Gtr.

Bass *mp*

D. S. (Ride) Barchimes *mp*

Perc.

189

S 1 *f* you're in the world *rall.*

S 2 *f* you're in the world

A 1 *f* you're in the world

A 2 *f* you're in the world

P.C.A. *f* (con Ped.)

Gtr. *f*

Bass *f*

D. S. *f*

Perc. *f*

A E A/e B/e A E/g# F#m7 E

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56

06 SAA small Combo extra staves

13

S 1 I sat on the roof and kicked the moss — Well a few — of the ver-ses — well they've got — me quite cross —

S 2 live. on the roof on the roof — — — — —

A 1 live. on the roof on the roof — — — — —

A 2 live. on the roof on the roof — — — — —

1

2

P.C.A. B B_{sus4} B E A_{Maiz} B^b/d[#] G[#]m C[#]m ^bb /a[#] A

Gtr. 8

Bass *mf* *mf*

D. S.

Perc. *mf*

Berclines

23

S 1 And you can tell ev' - ry - bo - dy this - is your song — it may be quite — sim - ple but now that it's done — I hope you don't mind I hope you don't mind

S 2 ah... ah... ah... I hope you don't mind I hope you don't mind

A 1 ah... ah... I hope you don't mind I hope you don't mind

A 2 ah... I hope you don't mind I hope you don't mind

1

2

P.C.A. B / d# C#m F#m7 A B / d# C#m F#m7 A C#m C#m/b

Gtr. 8

Bass

D. S. continue same style

Perc.

Andante (♩ = 132)
Daniel

33

S 1

S 2

A 1

A 2

1

2

E A/e B/e A/e E B7/a A

P.C.A. (con Ped.)

Gtr. 8

Bass

D. S.

Perc.

Banjo

Shaker

strumming - easy feel

ORIGINAL DO NOT COPY

47

S 1 *mf* God it looks

S 2 *mf* God it looks

A 1 *mf* God it looks

A 2 *mf* God it looks

I can see the red — tail - lights head-ing for Spain. — Oh — and I can see Da - niel wa - ving good - bye. — I can see Da - niel wa - ving good - bye. — God it looks

1

2

B G# C#m B A B C#m

P.C.A.

Gtr.

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

Blues Rock (♩ = 82)

I Guess That's Why They Call It The Blues *f*

6/4

S 1 in — my — eyes. — And I guess that's why they call it — the blues Time on — my hands — could be time spend with

S 2 in — my — eyes. — And I guess that's why they call it — the blues Time on — my hands — could be time spend with

A 1 in — my — eyes. — Time on — my hands —

A 2 in — my — eyes. — Time on — my hands —

1

2

P.C.A. A/b E F#m7 E/g# A E/g# D D A/C# Bm7 A E

Gtr. 8

Bass *p* *f*

D. S. *p* *f*

Perc. Conga's *p* *f*

7/4

S 1 guess that's why they call it — the blues

S 2 guess that's why they call it — the blues

A 1 guess that's why they call it — the blues

A 2 Laugh-ing like chil - dren

1 li-ving like lo - vers

2

P.C.A. D D/e E A E F#m C#m D D/e A E

Gtr. 8 rock guitar style

Bass

D. S. fill - - - - -

Perc. fill - - - - -

06 SSAA small Combo extra staves

84

S 1 — though I ne-ver knew you at all you had the grace to hold your-self while those a-round you crawled — They crawled out of the wood-work

S 2

A 1

A 2

1

2

P.C.A.

Gtr.

Bass

D. S.

Perc.

All Sopranos

99

S 1 seems to me — you lived your life — like a can - die in — the wind — Ne-ver know-ing who — to cling — to when the rain — set in. —

S 2 *mf* can - die in — the wind — ah — when the rain — set in. —

A 1 *mf* can - die in — the wind — ah — when the rain — set in. —

A 2 *mf* can - die in — the wind — ah — when the rain — set in. —

1

2

B B⁷ E A E A/e E B

P.C.A.

Gtr. Distortion 8 (bend)

Bass

D. S.

Perc. Tambourine

Crocodile Rock

113

S 1

S 2

A 1

A 2

1

2

P.C.A.

Gtr.

Bass

D. S.

Perc.

A

E/g#

F#m7

E

8

(bend)

8

f

G

C/g

G

Em

Emadd2

Em

C

oo — yeah! —

oo — yeah! —

ORIGINAL DO NOT COPY

127

S 1 — and skin - ming stones — Had an old — gold che - vy and a place of my own — But the big - gest kick I e - ver got — was do - ing a

S 2 — and skin - ming stones — Had an old — gold che - vy and a place of my own — But the big - gest kick I e - ver got — was do - ing a

A 1 — — — — — But the big - gest kick I e - ver got — was do - ing a

A 2 — — — — — But the big - gest kick I e - ver got — was do - ing a

1

2

C F/c C F/c C D G/d D G C/g G

P.C.A.

Gtr. 8

Bass

D. S.

Perc.

fill - - - - - 1

139

S 1 Crocodile Rock - ing is some - thing shock - ing when ah _____

S 2 Crocodile Rock - ing is some - thing shock - ing when ah _____

A 1 Crocodile Rock - ing is some - thing shock - ing when your feet just can't keep still _____

A 2 Crocodile Rock - ing is some - thing shock - ing when your feet just can't keep still _____

1

2

Em D Em D Em D Em A G add2/a/D/a A D G/d D

P.C.A. *f*

Gtr. *f*

Bass

D. S.

Perc. Handclap

152

S1
of sight _____ La _____ la la la la _____

S2
out _____ of sight _____ La _____ la la la la _____

A1
out _____ of sight _____ La _____ la la la la _____

A2
out _____ of sight _____ La _____ la la la la _____

1
2

C/d G/d D F/c C F/c C F/c C G /f# Em /d C

P.C.A.
Gtr.
Bass
D. S.
Perc.
Handclap

167

S 1

S 2

A 1

A 2

1

2

P.C.A.

Gtr.

Bass

D. S.

Perc.

C^{tr}m

F[#]/a[#]

E/b

A/b

B

E

sun... ah...

Although I search my - self it's al - ways some - one else I see —

I'd just al - low a frag - ment of your life — to wan - der free

oh —

fill —

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56

A Bit Slower
Your Song

177

S 1 *mp* is like the sun go - ing down I hope you don't mind I hope you don't mind that I put down in words how

S 2 *p* Lo - sing ev' - ry - thing is like the sun go - ing down on me *p* *mp* how

A 1 *p* Lo - sing ev' - ry - thing is like the sun go - ing down on me *mp* how

A 2 *mp* is like the sun go - ing down on me *mp* how

1 2

P.C.A. *p* *mf* *mf* *mf*

Gtr. 8

Bass *p*

D. S. Cymbal (timp sticks) *p* *lv.*

Perc.

A/c# F#m E/g# F#m/a A/b B#7 C#m C#m/b /a# Amaj7(6)

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

187

S 1 *mf* words how won - der - full life is — while *f* you're in — the world *roll*

S 2 *mf* words how won - der - full life is — while *f* you're in — the world

A 1 *mf* words how won - der - full life is — while *f* you're in — the world

A 2 *mf* words how won - der - full life is — while *f* you're in — the world

1

2

P.C.A. *mp* *cresc.* *f* (con Ped.)

Gtr. *mp* *f*

Bass *mp* *f*

D. S. *f*

Perc. *f*

Tambourine

Barchines

(Ride)

Ama7(6) *E/g#* *A* *A* *E* *A/e* *B/e* *A* *E/g#* *F#m7* *E*

Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -
Crocodile Rock - Don't Let The Sun Go Down On Me)

Your Song Words & Music by Elton John & Bernie Taupin
© Copyright 1969 Dick James Music Limited, Universal/Dick James Music Limited. This arrangement © Copyright 2017 Dick James Music Limited. All Rights Reserved. International Copyright Secured. Used by permission of Music Sales Limited.

Daniel Words & Music by Elton John & Bernie Taupin
© Copyright 1972 Dick James Music Limited
Universal/Dick James Music Limited This arrangement © Copyright 2017 Dick James Music Limited All Rights Reserved. International Copyright Secured. Used by permission of Music Sales Limited.

I Guess That's Why They Call It The Blues Words & Music by Elton John, Bernie Taupin & Davey Johnstone © Copyright 1983 Big Pig Music Limited/Rouge Boogie Incorporated/HST Publishing Limited.
Universal Music Publishing Limited. This arrangement © Copyright 2017 Big Pig Music Limited/Rouge Boogie Incorporated/HST Publishing Limited. All Rights Reserved. International Copyright Secured. Used by permission of Music Sales Limited.

Candle In The Wind Words & Music by Elton John & Bernie Taupin
Copyright © 1973 UNIVERSAL/DICK JAMES MUSIC LTD. Copyright Renewed All Rights in the United States and Canada Controlled and Administered by UNIVERSAL - SONGS OF POLYGRAM INTERNATIONAL, INC. All Rights Reserved Used by Permission

Crocodile Rock Words & Music by Elton John & Bernie Taupin
© Copyright 1972 Dick James Music Limited, Universal/Dick James Music Limited. This arrangement © Copyright 2017 Dick James Music Limited. All Rights Reserved. International Copyright Secured. Used by permission of Music Sales Limited.

Don't Let The Sun Go Down On Me Words & Music by Elton John & Bernie Taupin
© Copyright 1974 HST Management Limited/Rouge Boogie Incorporated, Universal Music Publishing Limited. This arrangement © Copyright 2017 HST Management Limited/Rouge Boogie Incorporated. All Rights Reserved. International Copyright Secured. Used by permission of Music Sales Limited.

Can You Feel The Love Tonight Words & Music By Elton John & Tim Rice
© 1994 Wonderland Music Company Inc, USA This arrangement © 2014 Wonderland Music Company Inc, USA Warner/Chappell Music Ltd, London W6 8BS Reproduced by permission of Faber Music Ltd. All Rights Reserved

Arranged by Dirk Kokx

Ballad (♩ = 66)

Can You Feel The Love Tonight

Piano Solo
Advanced

mf

B F#m/a# E/g# B E B/d# F#m/a# B C#m B/d#

Your Song

S 1 *mf*

S 2 *mf*

A 1 *mf*

A 2 *mf*

It's a lit-tle bit fun-ny this feel - ing in - side oo who can

It's a lit-tle bit fun-ny this feel - ing in - side I'm not one of those who can

It's a lit-tle bit fun-ny this feel - ing in - side oo oo

It's a lit-tle bit fun-ny this feel - ing in - side oo

E A Maj7 B/d# G#m C#m /b

P.S.A.

14

S 1 I sat on the roof and kicked of the moss Well a few of the ver-ses well they've got

S 2 oo on the roof oo oo

A 1 oo on the roof oo

A 2 oo on the roof oo

P.S.A. E A^{Maj7} B/^{d#} G^{#m} C^{#m} /^b

17

S 1 me quite cross But the sun's been quite kind when I wrote this song

S 2 But the sun's been quite kind when I wrote this song

A 1 But the sun's been quite kind when I wrote this song

A 2 But the sun's been quite kind when I wrote this song

P.S.A. /^{a#} A E/^b B G[#]/^{b#} C^{#m} B/^{d#}

26

S 1
now that it's done — I hope you don't mind I hope you don't mind that I put — down in

S 2
— I hope you don't mind I hope you don't mind that I put — down in

A 1
— I hope you don't mind I hope you don't mind that I put — down in

A 2
— I hope you don't mind I hope you don't mind that I put — down in

P.S.A.
F#m7 A C#m C#m/b /a#

29

S 1
words how won-der - full life is — while you're in — the world —

S 2
words how won-der - full life is — while you're in — the world —

A 1
words — how won-der - full life is — while you're in — the world —

A 2
words — how won-der - full life is — while you're in — the world —

P.S.A.
Amaj7 E/g# A A B B sus4 B

49

S 1

S 2

A 1

A 2

P.S.A.

head-ing for Spain. _____ Oh ___ and I can see Da - niel wa - ving good - bye.

head-ing for Spain. _____ Oh ___ and I can see Da - niel wa - ving good - bye.

G# C#m B A B

53

S 1

S 2

A 1

A 2

P.S.A.

mf God it looks ___ like Da - niel.

mf God it looks ___ like Da - niel.

mf God it looks ___ like Da - niel.

mf God it looks ___ like Da - niel.

C#m A

Blues Rock (♩. = 82)
I Guess That's Why They Call It The Blues *f*

65

S 1
eyes. _____ And I guess that's why they call it _____ the blues Time on _____ my

S 2
eyes. _____ And I guess that's why they call it _____ the blues Time on _____ my

A 1
eyes. _____ Time on _____ my

A 2
eyes. _____ Time on _____ my

P.S.A.
p *f*
E F#m7 E/g# A E/g# D D A/c# Bm7

68

S 1
hands _____ could be time spend with you Laugh - ing _____ like chil - d'ren, li - ving _____ like

S 2
hands _____ could be time spend with you Laugh - ing _____ like chil - d'ren, li - ving _____ like

A 1
hands _____

A 2
hands _____

P.S.A.
A E D A E

77

S 1
guess that's why they call it ____ the blues and I

S 2
guess that's why they call ² it ____ the blues and I

A 1
Laugh-ing like chil - d'ren and I

A 2
li - ving like lo - vers and I

P.S.A.
D D/e A E F#m C#m

80

S 1
guess that's why they call it ____ the blues ____

S 2
guess that's why they call it ____ the blues ____

A 1
guess that's why they call it ____ the blues ____

A 2
guess that's why they call it ____ the blues ____

P.S.A.
D D/e A C#m A/c# C#m D B7

91

S 1

wood-work and they whis-pered in-to__ your brain They set you__ on the tread - mill and

S 2

A 1

A 2

P.S.A.

E E^{add2} E A E/g[#]

96

S 1

made you change your name__ and it seems to me__ you lived your life__ like a

S 2

A 1

A 2

P.S.A.

E^{sus4} A A^{add2} A B B⁷

109

S 1 just a kid — Your can - dle burned out long be - fore — your le - gend e - ver did. —

S 2 whoh —

A 1 whoh —

A 2 whoh —

P.S.A. C#m B A A E/g# F#m7

114 Crocodile Rock

S 1

S 2

A 1 *f* oo — yeah!

A 2 *f* oo — yeah!

P.S.A. *f* E G C/g G Em Emadd2 Em

127

S 1 — and skim-ming stones — Had an old — gold che - vy and a place of my own — But the big -

S 2 — and skim-ming stones — Had an old — gold che - vy and a place of my own — But the big -

A 1 — — — — — But the big -

A 2 — — — — — But the big -

C F/c C F/c C D G/d D

P.S.A.

131

S 1 - gest kick I e - ver got — was do-ing a thing called the Cro - co - dile — Rock — While the o -

S 2 - gest kick I e - ver got — was do-ing a thing called the Cro - co - dile — Rock — While the o -

A 1 - gest kick I e - ver got — was do-ing a thing called the Cro - co - dile — Rock — While the o -

A 2 - gest kick I e - ver got — was do-ing a thing called the Cro - co - dile — Rock — While the o -

G C/g G B^m C/b B^m

P.S.A.

143

S 1 I ne - ver knew me a bet - ter time ___ Oh

S 2 I ne - ver knew me a bet - ter time ___ Oh

A 1 I ne - ver knew me a bet - ter time ___ and I guess ___ I ne - ver ___ will ___ Oh

A 2 I ne - ver knew me a bet - ter time ___ and I guess ___ I ne - ver ___ will ___ Oh

D G/d D G

P.S.A.

147

S 1 ___ Law - dy Ma - ma those Fri - day nights

S 2 ___ Law - dy Ma - ma those Fri - day nights

A 1 ___ Law - dy Ma - ma those Fri - day nights when Su - zie wore her dres - ses tight ___

A 2 ___ Law - dy Ma - ma those Fri - day nights when Su - zie wore her dres - ses tight ___

Em A

P.S.A.

161

1. 2. *rall.*

S 1

la

S 2

la

A 1

la

A 2

la

P.S.A.

D C/d D D B⁷ /d#

165

Very Broadly (♩ = 72)
Don't Let The Sun Go Down On Me

S 1

ah...

S 2

ah...

A 1

Don't let the sun go down on me Al-though I search my - self it's al - ways

A 2

ah don't let the sun ah...

P.S.A.

E E^{sus4} E E/d C#m

175

S 1 me Ah! is like the sun go - ing down

S 2 me Ah! Lo - sing ev' - ry - thing is like the sun go - ing down on

A 1 me Ah! Lo - sing ev' - ry - thing is like the sun go - ing down on

A 2 me Ah! is like the sun go - ing down on

P.S.A. E E/d A/C# F#m E/g# F#m/a A/b B#o7

A Bit Slower
Your Song

179

S 1 *mp* I hope you don't mind I hope you don't mind that I put down in words how

S 2 *p* me how *mp*

A 1 *p* me how *mp*

A 2 *p* me how *mp*

P.S.A. C#m C#m/b /a# Amaj7(6) *p* *mf*

187

S 1 *mf* words how won - der - full life is while

S 2 *mf* words how won - der - full life is while

A 1 *mf* words how won - der - full life is while

A 2 *mf* words how won - der - full life is while

P.S.A. *Amaj7(6)* *E/g#* *A* *mp* *cresc.*

189

S 1 *f* you're in the world *rall.*

S 2 *f* you're in the world

A 1 *f* you're in the world

A 2 *f* you're in the world

P.S.A. *A* *E* *A/e* *B/e* *A* *E/g#* *F#m7* *E* *f* *(con Ped.)*



08 SSAA Piano Solo Moderated

Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -
Crocodile Rock - Don't Let The Sun Go Down On Me)

Your Song Words & Music by Elton John & Bernie Taupin
© Copyright 1969 Dick James Music Limited, Universal/Dick James Music Limited. This arrangement © Copyright 2017 Dick James Music Limited. All Rights Reserved. International Copyright Secured. Used by permission of Music Sales Limited.

Daniel Words & Music by Elton John & Bernie Taupin
© Copyright 1972 Dick James Music Limited
Universal/Dick James Music Limited This arrangement © Copyright 2017 Dick James Music Limited All Rights Reserved. International Copyright Secured. Used by permission of Music Sales Limited.

I Guess That's Why They Call It The Blues Words & Music by Elton John, Bernie Taupin & Davey Johnstone © Copyright 1983 Big Pig Music Limited/Rouge Boogie Incorporated/HST Publishing Limited.
Universal Music Publishing Limited. This arrangement © Copyright 2017 Big Pig Music Limited/Rouge Boogie Incorporated/HST Publishing Limited. All Rights Reserved. International Copyright Secured. Used by permission of Music Sales Limited.

Candle In The Wind Words & Music by Elton John & Bernie Taupin
Copyright © 1973 UNIVERSAL/DICK JAMES MUSIC LTD. Copyright Renewed All Rights in the United States and Canada Controlled and Administered by UNIVERSAL - SONGS OF POLYGRAM INTERNATIONAL, INC. All Rights Reserved Used by Permission

Crocodile Rock Words & Music by Elton John & Bernie Taupin
© Copyright 1972 Dick James Music Limited, Universal/Dick James Music Limited. This arrangement © Copyright 2017 Dick James Music Limited. All Rights Reserved. International Copyright Secured. Used by permission of Music Sales Limited.

Don't Let The Sun Go Down On Me Words & Music by Elton John & Bernie Taupin
© Copyright 1974 HST Management Limited/Rouge Boogie Incorporated, Universal Music Publishing Limited. This arrangement © Copyright 2017 HST Management Limited/Rouge Boogie Incorporated. All Rights Reserved. International Copyright Secured. Used by permission of Music Sales Limited.

Can You Feel The Love Tonight Words & Music By Elton John & Tim Rice
© 1994 Wonderland Music Company Inc, USA This arrangement © 2014 Wonderland Music Company Inc, USA Warner/Chappell Music Ltd, London W6 8BS Reproduced by permission of Faber Music Ltd. All Rights Reserved

Arranged by Dirk Kokx

Ballad (♩ = 66)

Can You Feel The Love Tonight

Piano Solo Moderated

Chords: B, F#/a#, E/g#, B, E, B/d#, F#/a#, B, C#m, B/d#

Your Song

S 1
S 2
A 1
A 2
P.S.M.

Lyrics:
It's a lit-tle bit fun-ny — this feel - ing in - side — oo — who can —
It's a lit-tle bit fun-ny — this feel - ing in - side — I'm not one of those who can
It's a lit-tle bit fun-ny — this feel - ing in - side — oo — oo —
It's a lit-tle bit fun-ny — this feel - ing in - side — oo —

Chords: E, A Maj7, B/d#, G#m, C#m, /b

Elton John - Medley 3
08 SSAA Piano Solo Moderated

14

S 1 I sat on the roof and kicked of the moss Well a few of the ver-ses well they've got

S 2 oo on the roof oo oo

A 1 oo on the roof oo

A 2 oo on the roof oo

E A^{Maj7} B/^{d#} G^{#m} C^{#m} /^b

P.S.M.

17

S 1 me quite cross But the sun's been quite kind when I wrote this song

S 2 But the sun's been quite kind when I wrote this song

A 1 But the sun's been quite kind when I wrote this song

A 2 But the sun's been quite kind when I wrote this song

/^{a#} A E/^b B G/^{b#} C^{#m} B/^{d#}

P.S.M.

Elton John - Medley 5
08 SSAA Piano Solo Moderated

26

S 1
now that it's done — I hope you don't mind I hope you don't mind that I put — down in

S 2
— I hope you don't mind I hope you don't mind that I put — down in

A 1
— I hope you don't mind I hope you don't mind that I put — down in

A 2
— I hope you don't mind I hope you don't mind that I put — down in

P.S.M.
F#m7 A C#m C#m/b /a#

29

S 1
words how won - der - full life is — while you're in — the world —

S 2
words how won - der - full life is — while you're in — the world —

A 1
words — how won - der - full life is — while you're in — the world —

A 2
words how won - der - full life is — while you're in — the world —

P.S.M.
Amaj7 E/g# A A B Bsus4 B

49

S 1

S 2

A 1

A 2

P.S.M.

head-ing for Spain. _____ Oh ___ and I can see Da - niel wa - ving good - bye.

head-ing for Spain. _____ Oh ___ and I can see Da - niel wa - ving good - bye.

G# C#m B A B

53

S 1

S 2

A 1

A 2

P.S.M.

mf God it looks ___ like Da - niel.

mf God it looks ___ like Da - niel.

mf God it looks ___ like Da - niel.

mf God it looks ___ like Da - niel.

C#m A

Blues Rock (♩. = 82)

I Guess That's Why They Call It The Blues *f*

65

S 1 eyes. _____ And I guess that's why they call it _____ the blues Time on _____ my

S 2 eyes. _____ And I guess that's why they call it _____ the blues Time on _____ my

A 1 eyes. _____ Time on _____ my

A 2 eyes. _____ Time on _____ my

E F#m7 E/g# A E/g# D D A/c# Bm7

P.S.M. *p* *f*

68

S 1 hands _____ could be time spend with you Laugh - ing _____ like chil - d'ren, li - ving _____ like

S 2 hands _____ could be time spend with you Laugh - ing _____ like chil - d'ren, li - ving _____ like

A 1 hands _____

A 2 hands _____

A E D A E

P.S.M.

77

S 1
guess that's why they call it the blues and I

S 2
guess that's why they call ² it the blues and I

A 1
Laugh-ing like chil - d'ren and I

A 2
li - ving like lo - vers and I

P.S.M.
D D/e A E F#m C#m

80

S 1
guess that's why they call it the blues

S 2
guess that's why they call it the blues

A 1
guess that's why they call it the blues

A 2
guess that's why they call it the blues

P.S.M.
D D/e A C#m A/c# C#m D B7

Elton John - Medley 13
08 SSAA Piano Solo Moderated

91

S 1

wood-work and they whis-pered in-to__ your brain They set you__ on the tread - mill and

S 2

A 1

A 2

P.S.M.

E E^{add2} E A E/g[#]

96

S 1

made you change your name__ and it seems to me__ you lived your life__ like a

S 2

A 1

A 2

P.S.M.

E^{sus4} A A^{add2} A B B⁷

109

S 1 just a kid _ Your can - dle burned out long be - fore _ your le - gend e - ver did. _

S 2 whoh _

A 1 whoh _

A 2 whoh _

P.S.M. C#m B A A E/g# F#m7

114 Crocodile Rock

S 1

S 2

A 1 oo _ yeah!

A 2 oo _ yeah!

P.S.M. E G C/g G Em Emadd2 Em

127

S 1 — and skim-ming stones — Had an old — gold che - vy and a place of my own — But the big -

S 2 — and skim-ming stones — Had an old — gold che - vy and a place of my own — But the big -

A 1 But the big -

A 2 But the big -

C F/c C F/c C D G/d D

P.S.M.

131

S 1 - gest kick I e - ver got — was do-ing a thing called the Cro - co - dile — Rock — While the o -

S 2 - gest kick I e - ver got — was do-ing a thing called the Cro - co - dile — Rock — While the o -

A 1 - gest kick I e - ver got — was do-ing a thing called the Cro - co - dile — Rock — While the o -

A 2 - gest kick I e - ver got — was do-ing a thing called the Cro - co - dile — Rock — While the o -

G C/g G Bm C/b B^m

P.S.M.

143

S 1 I ne - ver knew me a bet - ter time ___ Oh

S 2 I ne - ver knew me a bet - ter time ___ Oh

A 1 I ne - ver knew me a bet - ter time ___ and I guess ___ I ne - ver ___ will ___ Oh

A 2 I ne - ver knew me a bet - ter time ___ and I guess ___ I ne - ver ___ will ___ Oh

D G/d D G

P.S.M.

147

S 1 ___ Law - dy Ma - ma those Fri - day nights

S 2 ___ Law - dy Ma - ma those Fri - day nights

A 1 ___ Law - dy Ma - ma those Fri - day nights when Su - zie wore her dres - ses tight ___

A 2 ___ Law - dy Ma - ma those Fri - day nights when Su - zie wore her dres - ses tight ___

Em A

P.S.M.

161

1. 2. *rall.*

S 1

la

S 2

la

A 1

la

A 2

la

D C/d D D B⁷ /d#

P.S.M.

165

Very Broadly (♩ = 72)
Don't Let The Sun Go Down On Me

S 1

ah...

S 2

ah...

A 1

Don't let the sun go down on me Al-though I search my - self it's al - ways

A 2

ah don't let the sun ah...

E E^{sus4} E E/d C#m

P.S.M.

175

S 1
me Ah! _____ is like the sun go - ing down

S 2
me Ah! _____ Lo - sing ev' - ry - thing is like the sun go - ing down on

A 1
me Ah! _____ Lo - sing ev' - ry - thing is like the sun go - ing down on

A 2
me Ah! _____ is like the sun go - ing down on

P.S.M.
E E/d A/C# F#m E/g# F#m/a A/b B#°7

A Bit Slower
Your Song

179

S 1
I hope you don't mind I hope you don't mind that I put down in words how

S 2
me _____ how

A 1
me _____ how

A 2
me _____ how

P.S.M.
C#m C#m/b /a# Amaj7(6)

187

mf

S 1 words how won - der - full life is while

S 2 words how won - der - full life is while

A 1 words how won - der - full life is while

A 2 words how won - der - full life is while

P.S.M. *Amaj7(6)* *E/g#* *A cresc.*

189

f *rall.*

S 1 you're in the world

S 2 you're in the world

A 1 you're in the world

A 2 you're in the world

P.S.M. *A* *E* *A/e* *B/e* *A E/g# F#m7 E*

(con Ped.)

Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -
Crocodile Rock - Don't Let The Sun Go Down On Me)

Your Song Words & Music by Elton John & Bernie Taupin

© Copyright 1969 Dick James Music Limited. Universal/Dick James Music Limited. This arrangement © Copyright 2017 Dick James Music Limited. All Rights Reserved. International Copyright Secured. Used by permission of Music Sales Limited.

Daniel Words & Music by Elton John & Bernie Taupin

© Copyright 1972 Dick James Music Limited

Universal/Dick James Music Limited This arrangement © Copyright 2017 Dick James Music Limited All Rights Reserved. International Copyright Secured. Used by permission of Music Sales Limited.

I Guess That's Why They Call It The Blues Words & Music by Elton John, Bernie Taupin & Davey Johnstone © Copyright

1983 Big Pig Music Limited/Rouge Booze Incorporated/HST Publishing Limited.

Universal Music Publishing Limited. This arrangement © Copyright 2017 Big Pig Music Limited/Rouge Booze Incorporated/HST Publishing Limited. All Rights Reserved. International Copyright Secured.

Used by permission of Music Sales Limited.

Candle In The Wind Words & Music by Elton John & Bernie Taupin

Copyright © 1973 UNIVERSAL/DICK JAMES MUSIC LTD. Copyright Renewed All Rights in the United States and Canada Controlled and Administered by UNIVERSAL - SONGS OF POLYGRAM INTERNATIONAL, INC. All Rights Reserved Used by Permission

Crocodile Rock Words & Music by Elton John & Bernie Taupin

© Copyright 1972 Dick James Music Limited. Universal/Dick James Music Limited. This arrangement © Copyright 2017 Dick James Music Limited. All Rights Reserved. International Copyright Secured. Used by permission of Music Sales Limited.

Don't Let The Sun Go Down On Me Words & Music by Elton John & Bernie Taupin

© Copyright 1974 HST Management Limited/Rouge Booze Incorporated. Universal Music Publishing Limited. This arrangement © Copyright 2017 HST Management Limited/Rouge Booze Incorporated. All Rights Reserved. International Copyright Secured. Used by permission of Music Sales Limited.

Can You Feel The Love Tonight Words & Music By Elton John & Tim Rice

© 1994 Wonderland Music Company Inc, USA This arrangement © 2014 Wonderland Music Company Inc, USA Warner/Chappell Music Ltd, London W6 8BS Reproduced by permission of Faber Music Ltd. All Rights Reserved

Arranged by Dirk Kokx

Ballad (♩ = 66) Your Song Can You Feel The Love Tonight

Soprano 1

Soprano 2

Alto 1

Alto 2

It's a lit-tle bit fun-ny ____ this feel - ing in - side ____

It's a lit-tle bit fun-ny ____ this feel - ing in - side ____ oo

It's a lit-tle bit fun-ny ____ this feel - ing in - side ____ oo

It's a lit-tle bit fun-ny ____ this feel - ing in - side ____ oo

11

S 1

I'd buy a big house where we both could live.

S 2

I'd buy a big house where we both could live.

A 1

I'd buy a big house where we both could live.

A 2

I'd buy a big house where we both could live.

14

S 1

I sat on the roof and kicked of the moss Well a few

S 2

oo on the roof oo

A 1

oo on the roof oo

A 2

oo on the roof oo

20

S 1

It's for peo-ple like you that keep it turned on._____

S 2

It's for peo-ple like you that keep it turned on._____

A 1

It's for peo-ple like you that keep it turned on._____

A 2

It's for peo-ple like you that keep it turned on._____

23

S 1

And you can tell ev' - ry - bo - dy this is your song _____

S 2

ah... _____

A 1

ah... _____

A 2

ah... _____

29

S 1

S 2

A 1

A 2

words how won-der - full life is ____ while you're in ____ the world ____

words how won-der - full life is ____ while you're in ____ the world ____

words how won-der - full life is ____ while you're in ____ the world ____

words how won-der - full life is ____ while you're in ____ the world ____

Andante (♩ = 132)
Daniel

33

A 1

A 2

mf

mf

Da-niel is tra - v'ling to - night on a plane,

Da-niel is tra - v'ling to - night on a plane,

45

A 1

A 2

I can see the red ____ tail - lights head-ing for Spain. ____

I can see the red ____ tail - lights head-ing for Spain. ____

58

S 1

— in — my eyes. Oh God, it looks like Da - niel

S 2

— in — my eyes. Oh God, it looks like Da - niel

A 1

— in — my eyes. Oh God, it looks like Da - niel

A 2

— in — my eyes. Oh God, it looks like Da - niel

62

rit.

S 1

Must be — the clouds — in — my —

S 2

Must be — the clouds — in — my —

A 1

Must be — the clouds — in — my —

A 2

Must be — the clouds — in — my —

71

S 1

lo - vers Rol - ling__ like thun - der un - der__ the co - vers and I

S 2

lo - vers Rol - ling__ like thun - der un - der__ the co - vers and I

A 1

ah

A 2

ah

74

S 1

guess that's why they call it__ the__ blues

S 2

guess that's why they call² it__ the__ blues

A 1

Laugh-ing like chil - d'ren

A 2

80

S 1

guess that's why they call it the blues

S 2

guess that's why they call it the blues

A 1

guess that's why they call it the blues

A 2

guess that's why they call it the blues

Not too slow (♩ = 126)

Candle In The Wind

83

S 1

opt Sop. solo

mf

Good-bye Nor - ma Jean though I ne-ver knew you at all

86

S 1

you had the grace to hold your-self while those a-round you crawled

90

S 1

All Sopranos

They crawled out of the wood-work and they whis-pered in-to your brain

104

S 1

— to when the rain — set in. — And I would — have liked to have known

S 2

— when the rain — set in. — ah —

A 1

— when the rain — set in. — ah —

A 2

— when the rain — set in. — ah —

108

S 1

— you but I — was just a kid — Your can - dle burned out

S 2

— whoh — whoh

A 1

— whoh — whoh

A 2

— whoh — whoh

123

S 1
- ber when rock was young ___ me and Su - zie had so much fun ___ Hol-ding hands

S 2
- ber when rock was young ___ me and Su - zie had so much fun ___ Hol-ding hands

A 1

A 2

127

S 1
___and skim-ming stones ___ Had an old ___gold che - vy and a place of my own But the big-

S 2
___and skim-ming stones ___ Had an old ___gold che - vy and a place of my own But the big-

A 1
But the big-

A 2
But the big-

137

S 1

- ping and bop - ping to the Cro-co-dile Rock well Cro-co-dile Rock-ing is

S 2

- ping and bop - ping to the Cro-co-dile Rock well Cro-co-dile Rock-ing is

A 1

- ping and bop - ping to the Cro-co-dile Rock well Cro-co-dile Rock-ing is

A 2

- ping and bop - ping to the Cro-co-dile Rock well Cro-co-dile Rock-ing is

140

S 1

some-thing shocking when ah _____ I ne-ver knew me a

S 2

some-thing shocking when ah _____ I ne-ver knew me a

A 1

some-thing shocking when your feet just can't keep still _____ I ne-ver knew me a

A 2

some-thing shocking when your feet just can't keep still _____ I ne-ver knew me a

152

S 1

of sight _____ La _____ la la la la _____

S 2

out _____ of sight _____ La _____ la la la la _____

A 1

out _____ of sight _____ La _____ la la la la _____

A 2

out _____ of sight _____ La _____ la la la la _____

158

1. 2. *rall.*

S 1

— la la la la la _____ la la la la la _____ la _____

S 2

— la la la la la _____ la la la la la _____ la _____

A 1

— la la la la la _____ la la la la la _____ la _____

A 2

— la la la la la _____ la la la la la _____ la _____

169

S 1

S 2

A 1

A 2

oh _____

I'd just al-low a frag-ment of your life _____ to wan-der free

172

S 1

S 2

A 1

A 2

oh - ah _____ is like the sun go-ing down on me

is like the sun go-ing down on me

but lo-sing ev' - ry-thing is like the sun go-ing down on me

is like the sun go-ing down on me

181

S 1

words how won - der - full life is ____ while you're in ____ the world

S 2

mp how won - der - full life is ____ while you're in ____ the world

A 1

mp how won - der - full life is ____ while you're in ____ the world

A 2

mp how won - der - full life is ____ while you're in ____ the world

184

S 1

f I hope you don't mind I hope you don't mind

S 2

f I hope you don't mind I hope you don't mind

A 1

f I hope you don't mind I hope you don't mind

A 2

f I hope you don't mind I hope you don't mind

Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -
Crocodile Rock - Don't Let The Sun Go Down On Me)

Copyrights: see full score
Arranged by Dirk Kokx

Ballad (♩ = 66)

Can You Feel The Love Tonight



mf

Your Song



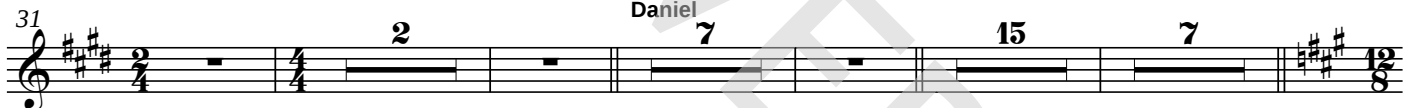
mf



p

Andante (♩ = 132)

Daniel



Blues Rock (♩ = 82)

I Guess That's Why They Call It The Blues

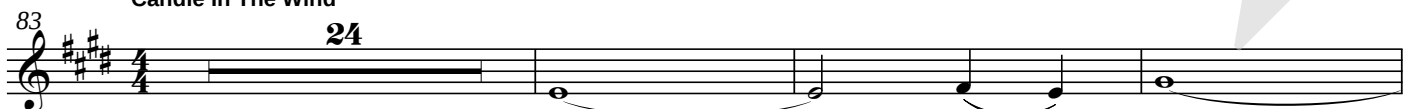


mf



Not too slow (♩ = 126)

Candle In The Wind



mf



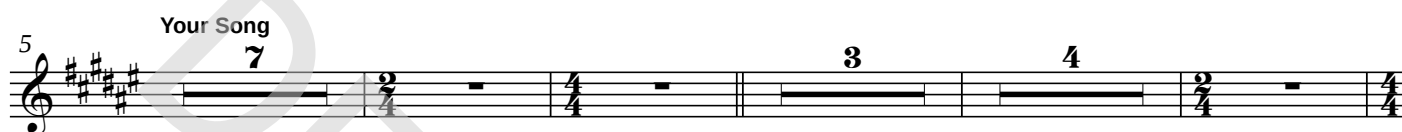
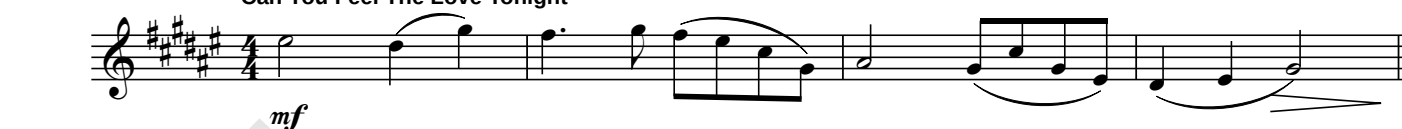
Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -
Crocodile Rock - Don't Let The Sun Go Down On Me)

Copyrights: see full score
Arranged by Dirk Kokx

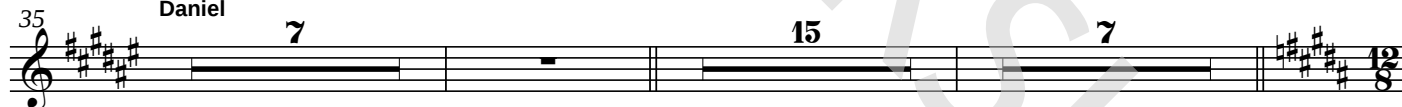
Ballad (♩ = 66)

Can You Feel The Love Tonight



Andante (♩ = 132)

Daniel



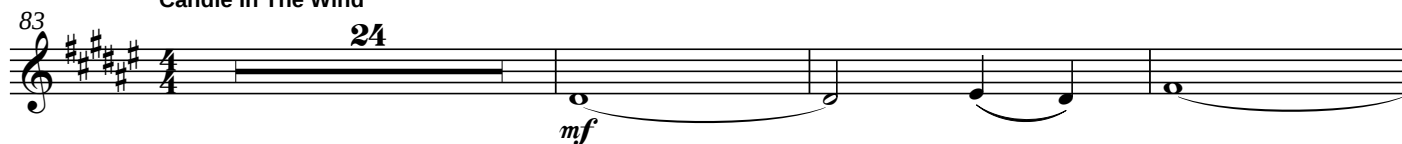
Blues Rock (♩ = 82)

I Guess That's Why They Call It The Blues



Not too slow (♩ = 126)

Candle In The Wind



Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -
Crocodile Rock - Don't Let The Sun Go Down On Me)

Copyrights: see full score

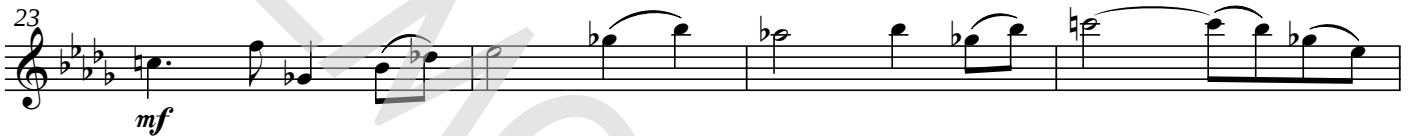
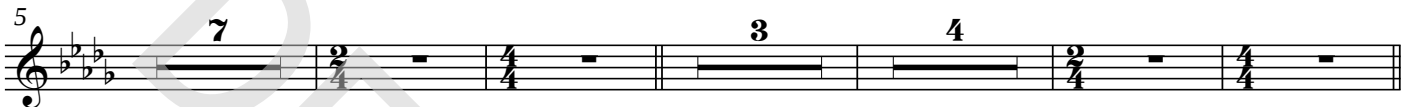
Arranged by Dirk Kokx

Ballad (♩ = 66)

Can You Feel The Love Tonight

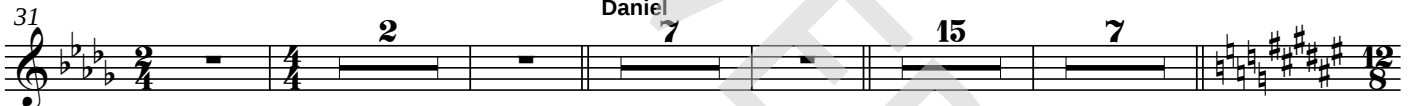


Your Song



Andante (♩ = 132)

Daniel



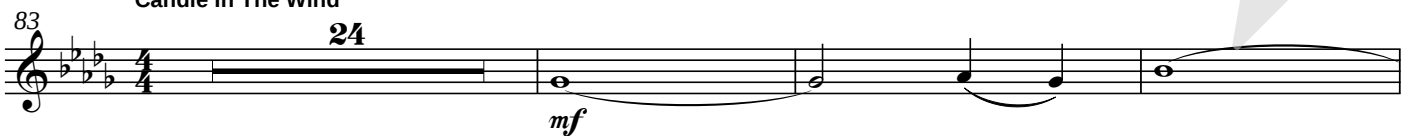
Blues Rock (♩ = 82)

I Guess That's Why They Call It The Blues



Not too slow (♩ = 126)

Candle In The Wind



Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -
Crocodile Rock - Don't Let The Sun Go Down On Me)

Copyrights: see full score
Arranged by Dirk Kokx

Ballad (♩ = 66)

Can You Feel The Love Tonight

B F[#]/a[#] E/g[#] B E B/d[#] F[#]/a[#] B C[#]m B/d[#]



Your Song

E A^{Maj7} B/d[#] G[#]m C[#]m /b



/a[#] A E/b B G[#]/b[#] C[#]m



E F[#]m7 A B B^{sus4} B



29 *Amaj7* *E/g#* *A* *A*

32 *B* *Bsus4* *B* *E* *A/e* *B/e* *A/e*

(con Ped.)

Andante (♩ = 132)
Daniel

35 *E* *B7/a* *A* *E/b* *B*

41 *E* *A/b* *E* *F#m* *E/f#* *F#m* *B*

49 *G#* *C#m* *B* *A* *B* *C#m*

77 D D/e A E F#m C#m

80 D D/e A C#m A/c# C#m D B7

Not too slow (♩ = 126)

Candle In The Wind

83 E E sus4 E A A add2 E/g# E sus4 E

89 A A sus4 A E E add2 E A

95 E/g# E sus4 A A add2 A B B7

129 D G/d D G C/g G Bm

134 C/b Bm C F/c C F/c C D G/d D

139 Em D Em D Em D Em A Gadd2/a D/a A D

144 G/d D G Em

149 A D G/d C/d G/d D F/c C F/c

A Bit Slower
Your Song

178 F#m E/g# F#m/a A/b B#°7 C#m C#m/b /a#

p

181 Amaj7(6) E/g# A A

mf

p

184 B B_{sus4} B C#m C#m/b /a#

f

187 Amaj7(6) E/g# A A

mp

cresc.

190 E A/e B/e A E/g# F#m7 E

f

rall.

(con Ped.)

Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -
Crocodile Rock - Don't Let The Sun Go Down On Me)

Copyrights: see full score

Arranged by Dirk Kokx

Ballad (♩ = 66)

Can You Feel The Love Tonight

B F#m/a# E/g# B E B/d# F#m/a# B C#m B/d#

mf

This musical score is for the ballad 'Can You Feel The Love Tonight'. It is written in 4/4 time with a tempo of 66 beats per minute. The key signature has three sharps (F#, C#, G#). The score consists of a single system with a treble and bass staff. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The dynamics start at mezzo-forte (mf).

Your Song

E A Maj7 B/d# G#m C#m /b

This musical score is for the song 'Your Song'. It is written in 4/4 time. The key signature has three sharps (F#, C#, G#). The score consists of a single system with a treble and bass staff. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment.

/a# A E/b B G#/b# C#m

This musical score continues the piece 'Your Song'. It is written in 4/4 time. The key signature has three sharps (F#, C#, G#). The score consists of a single system with a treble and bass staff. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment.

E F#m7 A B B sus4 B

This musical score continues the piece 'Your Song'. It is written in 4/4 time. The key signature has three sharps (F#, C#, G#). The score consists of a single system with a treble and bass staff. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment.

29 *A*maj7 *E/g#* *A* *A*

32 *B* *B*_{sus4} *B* *E* *A/e* *B/e* *A/e*

Andante (♩ = 132)
Daniel

(con Ped.)

35 *E* *B7/a* *A* *E/b* *B*

41 *E* *A/b* *E* *F#m* *E/f#* *F#m* *B*

49 *G#* *C#m* *B* *A* *B* *C#m*

77 D D/e A E F#m C#m

80 D D/e A C#m A/c# C#m D B7

Not too slow (♩ = 126)

Candle In The Wind

83 E E sus4 E A A add2 E/g# E sus4 E

89 A A sus4 A E E add2 E A

95 E/g# E sus4 A A add2 A B B7

129 D G/d D G C/g G Bm

134 C/b Bm C F/c C F/c C D G/d D

139 Em D Em D Em D Em A Gadd2/a D/a A D

144 G/d D G Em

149 A D G/d C/d G/d D F/c C F/c

A Bit Slower
Your Song

178 F#m E/g# F#m/a A/b B#°7 C#m C#m/b /a#

p

181 Amaj7(6) E/g# A A

mf *p*

184 B B_{sus4} B C#m C#m/b /a#

f

187 Amaj7(6) E/g# A A

mp *cresc.*

190 E A/e B/e A E/g# F#m7 E

f *rall.*

(con Ped.)

Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -
Crocodile Rock - Don't Let The Sun Go Down On Me)

*Copyrights: see full score
Arranged by Dirk Kokx*

Ballad (♩ = 66)

Can You Feel The Love Tonight

B F#/_{a#} E/_{g#} B E B/_{d#} F#/_{a#} B C#_m B/_{d#}

Musical notation for the first system of 'Can You Feel The Love Tonight'. It features a grand staff with treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The notes are: B4, F#4, E4, B4, E4, B4, F#4, B4, C#4, B4.

Your Song

E A_{Maj7} B/_{d#} G#_m C#_m /_b

Musical notation for the second system of 'Your Song'. It features a grand staff with treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The notes are: E4, A4, B4, G#4, C#4, B4.

/_{a#} A E/_b B G#/_{b#} C#_m

Musical notation for the third system of 'Your Song'. It features a grand staff with treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The notes are: A4, E4, B4, G#4, C#4, B4.

E F#_{m7} A B B_{sus4} B

Musical notation for the fourth system of 'Your Song'. It features a grand staff with treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The notes are: E4, F#4, A4, B4, B4, B4.

Elton John - Medley 3
15 Piano Solo Moderated

29 Amaj7 E/g# A A

32 B B^{sus4} B E A/e B/e A/e

Andante (♩ = 132)
Daniel

35 E B^{7/a} A E/b B

41 E A/b E F#m E/f# F#m B

49 G# C#m B A B C#m

Elton John - Medley 5
15 Piano Solo Moderated

77 D D/e A E F#m C#m

80 D D/e A C#m A/c# C#m D B7

Not too slow (♩ = 126)

Candle In The Wind

83 E E sus4 E A A add2 E/g# E sus4 E

89 A A sus4 A E E add2 E A

95 E/g# E sus4 A A add2 A B B7

Elton John - Medley 7
15 Piano Solo Moderated

129 D G/d D G C/g G Bm

134 C/b Bm C F/c C F/c C D G/d D

139 Em D Em D Em D Em A Gadd2/a D/a A D

144 G/d D G Em

149 A D G/d C/d G/d D F/c C F/c

A Bit Slower

Your Song

178 F#m E/g# F#m/a A/b B#°7 C#m C#m/b /a#

181 Amaj7(6) E/g# A A

mf

184 B B sus4 B C#m C#m/b /a#

187 Amaj7(6) E/g# A cresc. A

190 E A/e B/e rall. A E/g# F#m7 E

(con Ped.)

Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -
Crocodile Rock - Don't Let The Sun Go Down On Me)

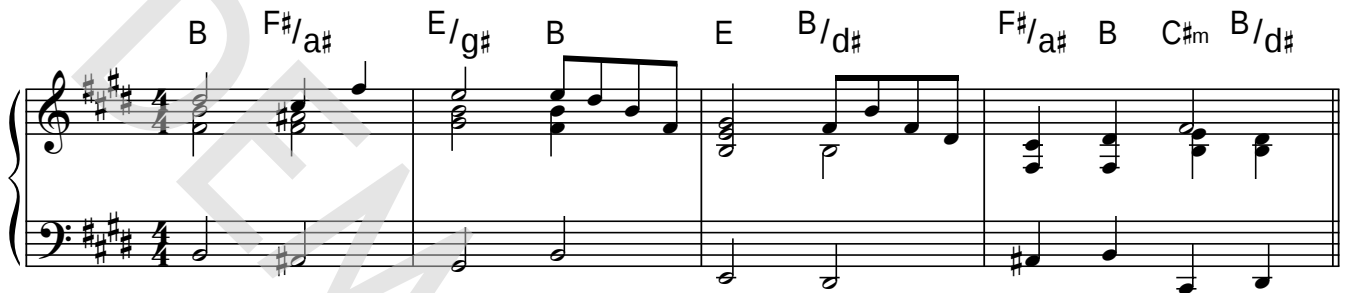
Copyrights: see full score

Arranged by Dirk Kokx

Ballad (♩ = 66)

Can You Feel The Love Tonight

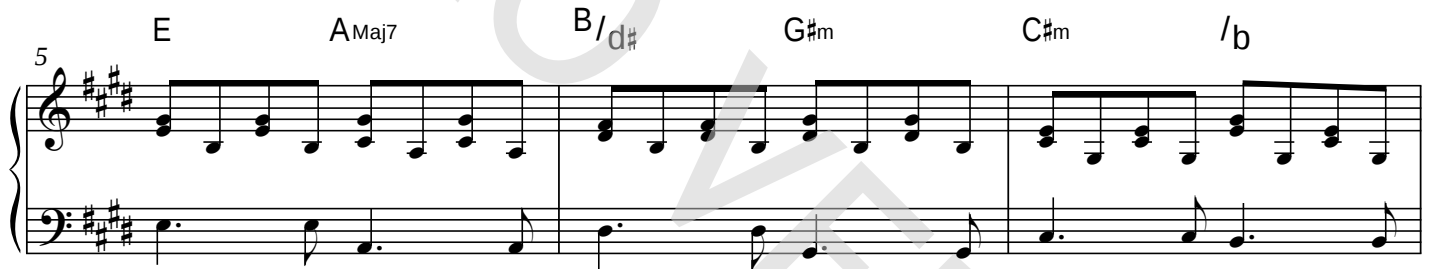
B F[♯]/a[♯] E/g[♯] B E B/d[♯] F[♯]/a[♯] B C[♯]m B/d[♯]



Your Song

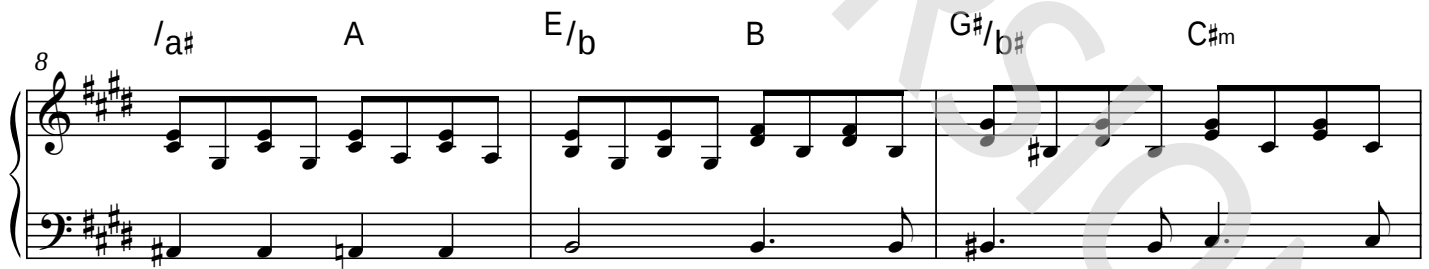
E A^{Maj7} B/d[♯] G[♯]m C[♯]m /b

5



/a[♯] A E/b B G[♯]/b[♯] C[♯]m

8



E F[♯]m7 A B B^{sus4} B

11



Elton John - Medley 3
16 Piano Combo Moderated

29 Amaj7 E/g# A A

32 B B_{sus4} B E A/e B/e A/e

(con Ped.)

Andante (♩ = 132)
Daniel

35 E B_{7/a} A E/b B

41 E A/b E F#m E/f# F#m B

49 G# C#m B A B C#m

Elton John - Medley 5
16 Piano Combo Moderated

77 D D/e A E F#m C#m

80 D D/e A C#m A/c# C#m D B7

Not too slow (♩ = 126)

Candle In The Wind

83 E E sus4 E A A add2 E/g# E sus4 E

89 A A sus4 A E E add2 E A

95 E/g# E sus4 A A add2 A B B7

129 D G/d D G C/g G Bm

134 C/b Bm C F/c C F/c C D G/d D

139 Em D Em D Em D Em A Gadd2/a D/a A D

144 G/d D G Em

149 A D G/d C/d G/d D F/c C F/c

A Bit Slower

Your Song

178 F#m E/g# F#m/a A/b B#°7 C#m C#m/b /a#

181 Amaj7(6) E/g# A A

mf

184 B B sus4 B C#m C#m/b /a#

187 Amaj7(6) E/g# A cresc. A

190 E A/e B/e rall. A E/g# F#m7 E

(con Ped.)

Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -
Crocodile Rock - Don't Let The Sun Go Down On Me)

Copyrights: see full score

Arranged by Dirk Kokx

Ballad (♩ = 66)

Can You Feel The Love Tonight

Your Song

Strings (programmed octaves)

p

mf

7

7

This block contains the first system of the musical score. It features two staves: a treble staff with a melody of half notes and a bass staff with a more complex accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *p* (piano) and *mf* (mezzo-forte). A bracket labeled '7' spans the first seven measures, and another '7' is placed below the bass staff in the eighth measure. The text 'Strings (programmed octaves)' is written above the treble staff.

13

(let melody come out)

mp

This block contains the second system of the musical score, starting at measure 13. The melody in the treble staff becomes more prominent. The key signature remains three sharps and the time signature is 4/4. The dynamic *mp* (mezzo-piano) is indicated. The text '(let melody come out)' is written above the treble staff.

20

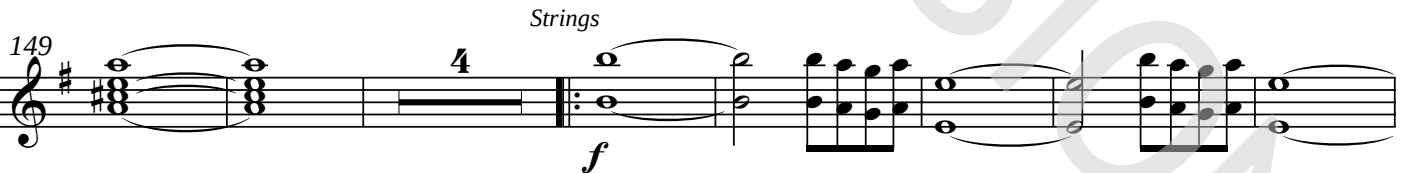
This block contains the third system of the musical score, starting at measure 20. The melody continues with some rests. The key signature remains three sharps and the time signature is 4/4.

26

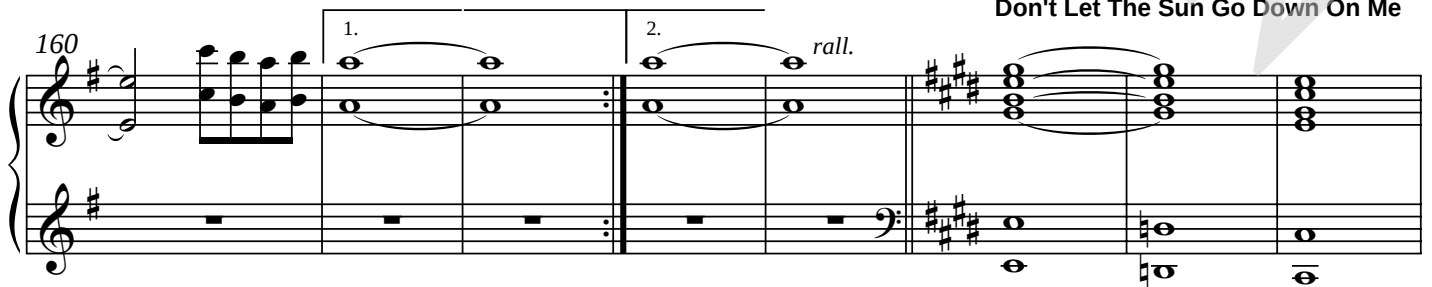
This block contains the fourth system of the musical score, starting at measure 26. The melody continues with some rests. The key signature remains three sharps and the time signature is 4/4.

Crocodile Rock

115 Saw Wave (GM 82)



Very Broadly (♩ = 72)
Don't Let The Sun Go Down On Me



(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind - Crocodile Rock - Don't Let The Sun Go Down On Me)

Ballad (♩ = 66)

E A_{Maj7} B^b/d[#] G[#]m C[#]m /b

Ac. Guitar (nylon)
fingerpicking

$$mf$$

103 E A/e E B A A^{add2} C^{#m}

111 B A (bend) A E/g[#] F^{#m7} E **Fast Rock** (♩ = 142 - 146) G C/g G **Crocodile Rock** (Delay - a little overdrive) 8 *mf*

125 B^m C/bB^m C F/cC F/cC D G/dD G C/gG B^m

134 C/bB^m C F/cC F/cC D G/dD E^m D E^m D E^m D E^m *f*

141 A G^{add2}/aD/a A D G/d D G

146 E^m A D G/d

152 C/d G/d D F/c C F/c C F/c G /f[#] E^m

158 /d C /c[#] 1. D C/d D 2. D *rall.*

Very Broadly (♩ = 72)
Don't Let The Sun Go Down On Me

165 E E/d C^{#m} F[#]/a[#] E/b A/b B E *Distortion*

Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -
Crocodile Rock - Don't Let The Sun Go Down On Me)

Copyrights: see full score

Arranged by Dirk Kokx

Ballad (♩ = 66)

Can You Feel The Love Tonight

Your Song

B F[#]/a[#] E/g[#] B E B/d[#] F[#]/a[#] B C[#]m B/d[#] E A^{Maj}7

mf *p*

6 B/d[#] G[#]m C[#]m /b /a[#] A E/b B G[#]/b[#] C[#]m

11 E F[#]m7 A B B^{sus}4 B E A^{Maj}7 B/d[#] G[#]m

mf

16 C[#]m /b /a[#] A E/b B G[#]/b[#] C[#]m B/d[#] E F[#]m7

21 A E E^{sus}4 E B/d[#] C[#]m F[#]m7 A B/d[#] C[#]m

26 F[#]m7 A C[#]m C[#]m/b /a[#] A^{Maj}7 E/g[#] A

31 A B B^{sus}4 B E A/e B/e A/e



77 D D/e A E F#m C#m

80 D D/e A C#m A/c# C#m D B7

Not too slow (♩ = 126)
Candle In The Wind

83 E E sus4 E A A add2 E/g# E sus4 E

89 A A sus4 A E E add2 E A

95 E/g# E sus4 A A add2 A B B7

101 E A E A/e E B

107 A A add2 C#m B A

Fast Rock (♩ = 142 - 146)
Crocodile Rock

113 A E/g# F#m7 E G/d D G C/g G

125 Bm C/b Bm C F/c C F/c C D G/d D

A Bit Slower

Your Song

176 *E/d* *A/c#* *F#m* *E/g#* *F#m/a* *A/b* *B#°7* *C#m* *C#m/b* *p*

180 */a#* *Amaj7(6)* *E/g#* *A* *A* *B* *Bsus4* *B* *mp*

185 *C#m* *C#m/b* */a#* *Amaj7(6)* *E/g#* *A* *A* *mp*

190 *E* *A/e* *B/e* *A* *E/g#* *F#m7* *E* *f* *rall.*

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the top line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the top line.
- Tambourine Beating:** Represented by a quarter note on the first space.
- Hi-Hat Foot:** Represented by a quarter note on the first space.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the top line.
- Conga/Cabasa:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line.
- Guero:** Represented by a quarter note on the top line.
- Woodblock High:** Represented by a quarter note on the top line.
- Woodblock Low:** Represented by a quarter note on the top line.
- Timbale Low:** Represented by a quarter note on the top line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the top line.

Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -
Crocodile Rock - Don't Let The Sun Go Down On Me)

Copyrights: see full score

Arranged by Dirk Kokx

Ballad (♩ = 66)

Can You Feel The Love Tonight

Your Song

13

p

18

mf

23

continue same style

27

Cymbal (timp sticks)

Barchimes

(sticks)

Andante (♩ = 132)

Daniel

33

39

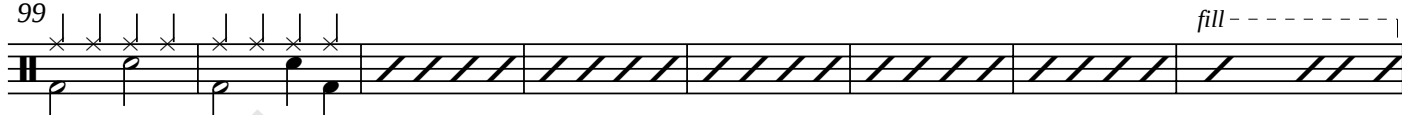
continue same style

4 Elton John - Medley
20 Drum Set

92



99



107



Fast Rock (♩ = 142 - 146)
Crocodile Rock

113



123



132



139



144



150



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and sounds, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the fifth line with a small circle above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' above it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.
- Shareclick:** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line.
- Guero:** Represented by a quarter note on the top line.
- Woodblock High:** Represented by a quarter note on the top line.
- Woodblock Low:** Represented by a quarter note on the top line.
- Timbale Low:** Represented by a quarter note on the top line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the top line.
- Conga Cabasa:** Represented by a quarter note on the top line.

Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -
Crocodile Rock - Don't Let The Sun Go Down On Me)

Copyrights: see full score
Arranged by Dirk Kokx

Ballad (♩ = 66)

Can You Feel The Love Tonight Your Song



21



Andante (♩ = 132)

Daniel

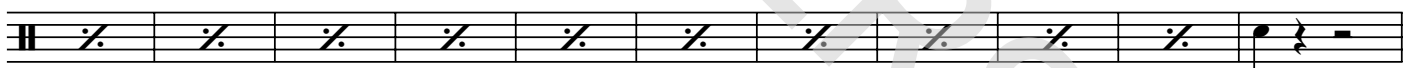
34



43



53



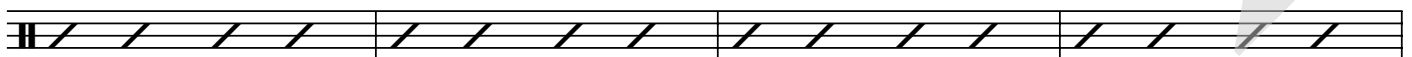
Blues Rock (♩ = 82)

I Guess That's Why They Call It The Blues

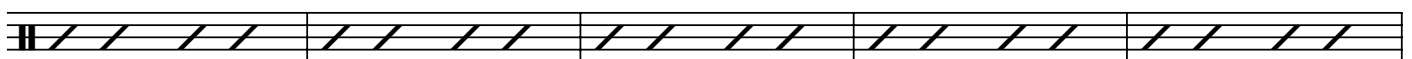
64



68



72



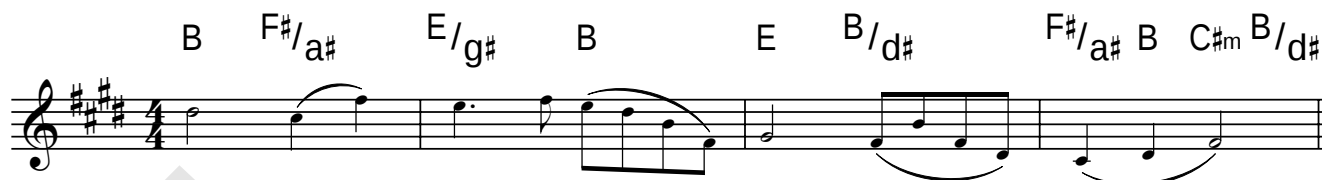
Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -
Crocodile Rock - Don't Let The Sun Go Down On Me)

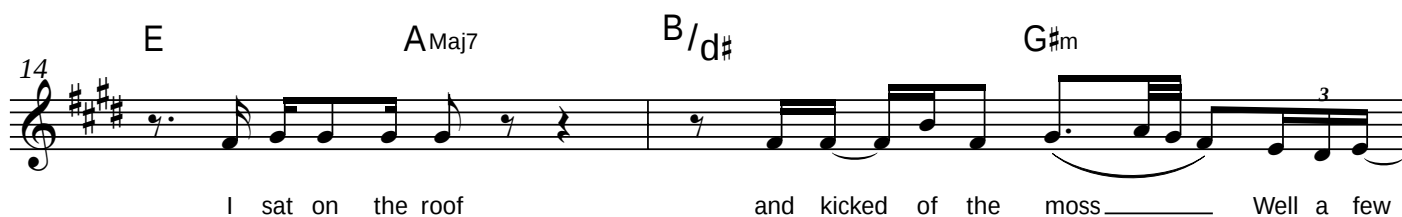
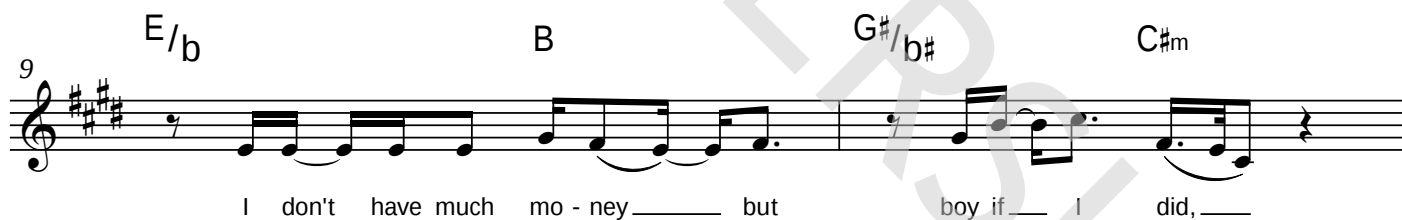
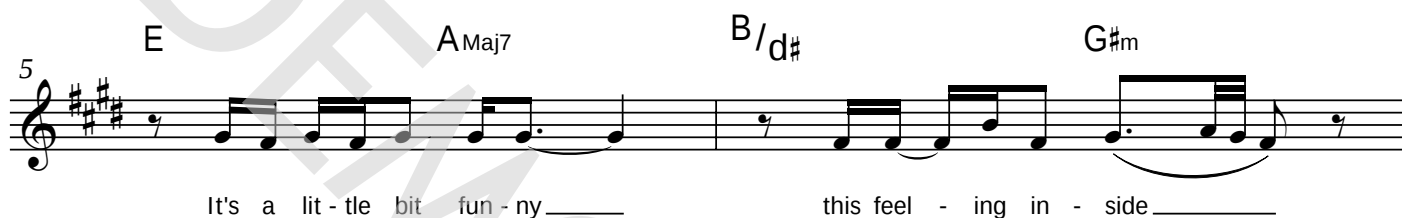
Copyrights: see full score
Arranged by Dirk Kokx

Ballad (♩ = 66)

Can You Feel The Love Tonight



Your Song



32

B B_{sus4} B E A/e B/e A/e

Andante (♩ = 132)
Daniel

35

E B⁷/aA E/b B E A/b

43

E F#m E/f# F#m B

Da-niel is tra - v'ling to-night on a plane, — I can see the red

48

G# C#m B A B

— tail-lights head-ing for Spain. — Oh — and I can see Da - niel wa - ving good-bye.

53

C#m A B

— God it looks — like Da - niel. Must be — the clouds

58

A/b E A

— in — my — eyes. Oh God, it looks like Da - niel

62

B A/b rit.

Must be — the clouds — in — my —

86 A^{add2} $E/g\sharp$ E^{sus4} E A

you had the grace to hold your-self_ while those a - round you crawled__

90 A^{sus4} A E E^{add2} E A

They crawled out of the wood-work and they whis-pered in-to__ your brain

94 $E/g\sharp$ E^{sus4} A

They set you_ on the tread - mill and made you change your name__

98 A^{add2} A B B^7 E

and it seems to me_ you lived your life_ like a can - dle in__ the wind

102 A E A/e E B

_ Ne-ver know-ing who to cling__ to when the rain__ set in._

106 A A^{add2} $C\sharp m$

And I would__ have liked to have known__ you but I__ was just a kid__ Your

110 B A A $E/g\sharp$ $F\sharp m7$

can - dle burned out long be - fore_ your le-gend e - ver did.__

140 E_m D E_m A G^{add2}/a D/a A D

some - thing shock - ing when your feet just can't keep still _____ I ne-ver knew me a

144 G/d D G E_m

bet - ter time and I guess _____ I ne - ver will _____ Oh _____ Law-dy Ma - ma those

148 A D G/d

Fri - day nights when Su-zie wore her dres - ses tight _____ Cro - co - dile Rock-ing was

152 C/d G/d D F/c C F/c C F/c C G $/f\#$ E_m

out _____ of sight _____ La _____ la la la la la _____

158 $/d$ C $/c\#$ D C/d D D $B^7/d\#$ *rall.*

_____ la la la la la _____ la la la la la _____ la _____

Very Broadly ($\text{♩} = 72$)

Don't Let The Sun Go Down On Me

165 E E^{sus4} E E/d $C\#m$

Don't let the sun _____ go down on me _____ Al-though I search my-self it's al-ways

168 $F\#/a\#$ E/b A/b B E

some-one else I see I'd just al-low a frag-ment of your life _____ to wan-der free



Elton John - Medley

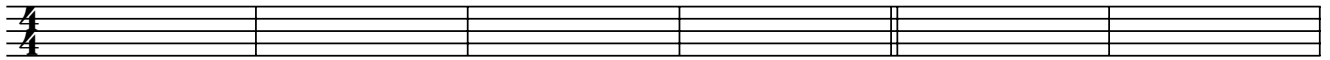
(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -
Crocodile Rock - Don't Let The Sun Go Down On Me)

Copyrights: see full score
Arranged by Dirk Kokx

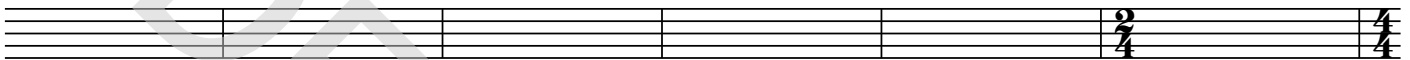
Ballad (♩ = 66)

Can You Feel The Love Tonight

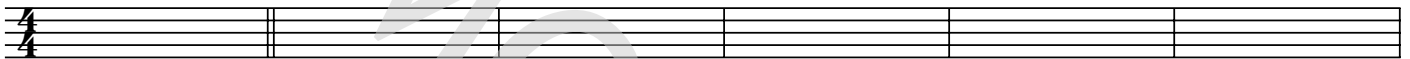
Your Song



7



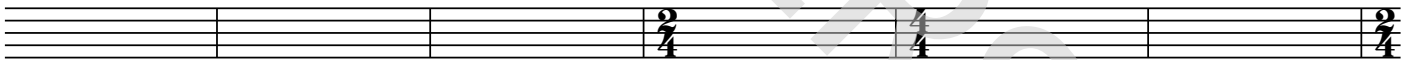
13



19

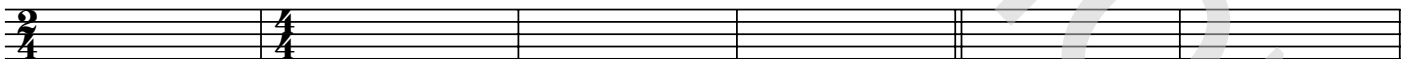


25

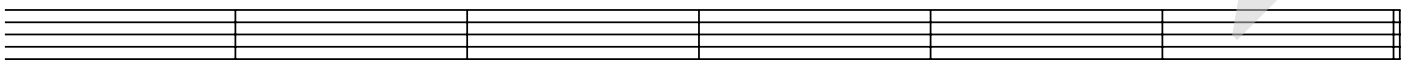


Andante (♩ = 132)
Daniel

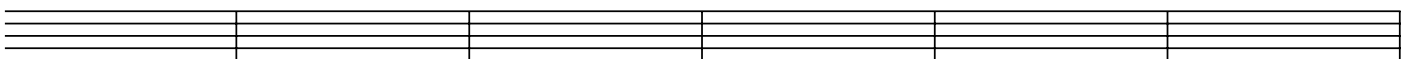
31



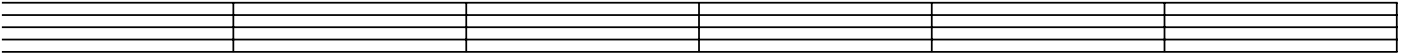
37



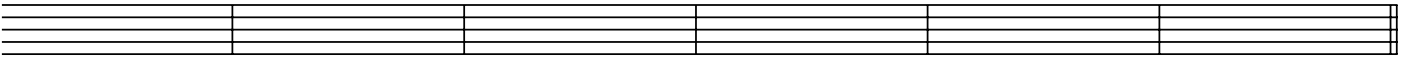
43



103

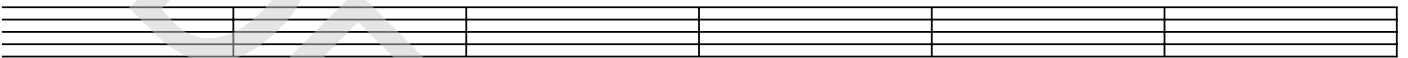


109

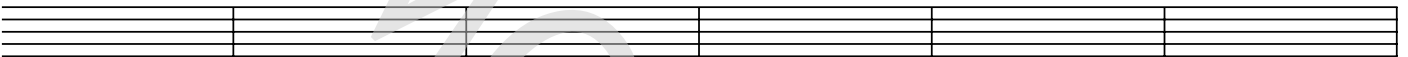


Fast Rock (♩ = 142 - 146)
Crocodile Rock

115



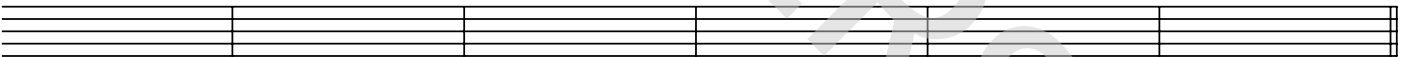
121



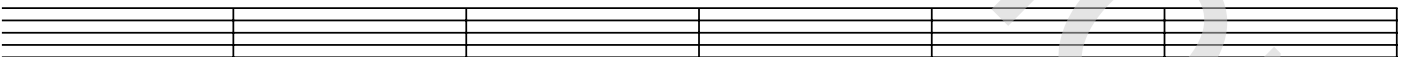
127



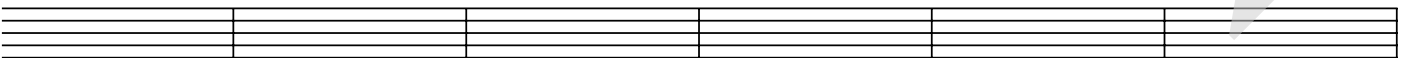
133



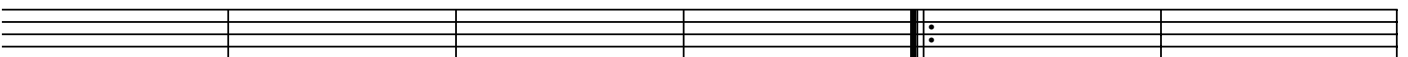
139



145



151



Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -
Crocodile Rock - Don't Let The Sun Go Down On Me)

Copyrights: see full score
Arranged by Dirk Kokx

Can You Feel The Love Tonight Your Song

t's a little bit funny this feeling inside
I'm not one of those who can easily hide
I don't have much money but boy if I did
I'd buy a big house where we both could live

I sat on the roof and kicked off the moss
Well a few of the verses well they've got me quite cross
But the sun's been quite kind when I wrote this song
It's for people like you that keep it turned on

And you can tell ev'rybody this is your song
It may be quite simple but now that it's done
I hope you don't mind
I hope you don't mind that I put down in words
How wonderful life is while you're in the world

Daniel

Daniel is trav'ling tonight on a plane
I can see the red tail lights heading for Spain
Oh and I can see Daniel waving goodbye
God it looks like Daniel, must be the clouds in my eyes
Oh God it looks like Daniel, must be the clouds in my eyes

I Guess That's Why They Call It The Blues

And I guess that's why they call it the blues
Time on my hands could be time spend with you
Laughing like child'ren, living like lovers
Rolling like thunder under the covers
And I guess that's why they call it the blues
Laughing like child'ren, living like lovers
And I guess that's why they call it the blues
Laughing like child'ren, living like lovers
And I guess that's why they call it the blues

Candle In The Wind

Goodbye Norma Jean, thought I never knew you at all
You had the grace to hold yourself while those around you crawled
They crawled out of the woodwork and they whispered into your brain
They set you on the treadmill and made you change your name