



Believer - SSSAA

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The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !

Believer 3

SSSAA Combo C

E

24

S1 took to me, shook to me, fee-ling me. Sing-ing from heart ache, from the pain. Take up my me-ssage, from the veins. Spea-king my le-sson, from the brain, see-ing the beau-ty through the... Pain. You

S2 took to me, shook to me, fee-ling me. Sing-ing from heart ache, from the pain. Take up my me-ssage, from the veins. Spea-king my le-sson, from the brain, see-ing the beau-ty through the... Pain. You

A1 took to me, shook to me, fee-ling me. Sing-ing from heart ache, Take up my me-ssage, Spea-king my le-sson, see-ing the beau-ty through the... Pain. You

A2 took to me, shook to me, fee-ling me. Sing-ing from heart ache, Take up my me-ssage, Spea-king my le-sson, see-ing the beau-ty through the... Pain. You

C

P.C. $G^{\dim}$ A^m F $G^{\dim}$ A^m

Synth Pad (halo) (play)

Gtr.

Bass

D. S.

Perc. 2

F

30

S1 made me a, you made me a be-lie-ver, be-lie-ver. Pain. You break me down, you build me up be-lie-ver, be-lie-ver. Pain. I

S2 made me a, you made me a be-lie-ver, be-lie-ver. Pain. You break me down, you build me up be-lie-ver, be-lie-ver. Pain. I

A1 made me a, you made me a be-lie-ver, be-lie-ver. Pain. You break me down, you build me up be-lie-ver, be-lie-ver. Pain. I

A2 made me a, you made me a be-lie-ver, be-lie-ver. Pain. You break me down, you build me up be-lie-ver, be-lie-ver. Pain. I

C

P.C. F E A^m F E A^m

Synth

Gtr. El. Guitar (distortion) A^5

Bass

D. S.

Perc. 2

Believer 5

54

S1
brain up___ in the cloud. Fa-lling like a-shes to the ground. Ho-ping me fee-lings, they would drown. But they ne-ver did, e-ver lived, e-bbing and flo-wing, in - hi-bi-ted, li-mi-ted till it broke up and it

S2
brain up___ in the cloud. Fa-lling like a-shes to the ground. Ho-ping me fee-lings, they would drown. But they ne-ver did, e-ver lived, e-bbing and flo-wing, in - hi-bi-ted, li-mi-ted till it broke up and it

A1
brain up___ in the cloud. Fa-lling like a-shes to the ground. Ho-ping me fee-lings, they would drown. But they ne-ver did, e-ver lived, e-bbing and flo-wing, in - hi-bi-ted, li-mi-ted till it broke up and it

A2
brain up___ in the cloud. Fa-lling like a-shes to the ground. Ho-ping me fee-lings, they would drown. But they ne-ver did, e-ver lived, e-bbing and flo-wing, in - hi-bi-ted, li-mi-ted till it broke up and it

C

P.C.
F G#dim Am

Synth

Gtr.
8

Bass

D. S.

Perc.
2 2

59

S1
rained down, it rained down, like. Pain. You made me a, you made me a be - lie - ver, be - lie - ver. Pain. You break me down, you build me up be -

S2
rained down, it rained down, like. Pain. You made me a, you made me a be - lie - ver, be - lie - ver. Pain. You break me down, you build me up be -

A1
rained down, it rained down, like. Pain. You made me a, you made me a be - lie - ver, be - lie - ver. Pain. You break me down, you build me up be -

A2
rained down, it rained down, like. Pain. You made me a, you made me a be - lie - ver, be - lie - ver. Pain. You break me down, you build me up be -

C
F G#dim A^m F E A^m

P.C.
(play)

Synth
El. Guitar (distortion)

Gtr.
Bass

D. S.

Perc.

Believer 7

SSSAA Combo C

M

S1: OOH. like. AAH. Pain. You made me a, you made me a be -

S2: OOH. like. Pain. You made me a, you made me a be -

A1: But they ne-ver did, e-ver lived, e-bbing and flo-wing, in - hi-bi-ted, li-mi-ted till it broke up and it rained down, it rained down, like. Pain. You made me a, you made me a be -

A2: But they ne-ver did, e-ver lived, e-bbing and flo-wing, in - hi-bi-ted, li-mi-ted till it broke up and it rained down, it rained down, like. Pain. You made me a, you made me a be -

C: $G^{\sharp dim}$ F G $G^{\sharp dim}$ A^m

P.C.

Synth: (play)

Gtr.

Bass

D. S.

Perc.

O

S1: lie - ver, be - lie - ver. AAH. Pain. You break me down, you build me up be - lie - ver, be - lie - ver. Pain. I let the bu-lets fly, oh let them

S2: lie - ver, be - lie - ver. Pain. You break me down, you build me up be - lie - ver, be - lie - ver. Pain. I let the bu-lets fly, oh let them

A1: lie - ver, be - lie - ver. Pain. You break me down, you build me up be - lie - ver, be - lie - ver. Pain. I let the bu-lets fly, oh let them

A2: lie - ver, be - lie - ver. Pain. You break me down, you build me up be - lie - ver, be - lie - ver. Pain. I let the bu-lets fly, oh let them

C: F E A^m F E A^m

P.C.

Synth

Gtr.: El. Guitar (distortion) $A^{\sharp 5}$

Bass

D. S.

Perc.

Believer

- Imagine Dragons -

Words and Music by B. McKee, D. Platzman, D. Reynolds,
W. Sermon, M. Larsson, R. Fredriksson, J. Tranter
Arranged by Hans Reintjes
Original Key B-flat Minor

Rock Shuffle ♩ = 62

A

B

Hand Clap

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Hand Clap

Ac. Guitar nylon (optional)

Ac. Guitar (nylon)

First things first, I'm-ma say all the words in-side my head. I'm fired up and tired of the way that things have been, oh ooh.

ooh.

ooh.

ooh.

ooh.

A^m F G^{dim} A^m

2

2

2

Believer 3

SSSAA Combo Bb

[E]

24

S1 took to me, shook to me, fee-ling me. Sing-ing from heart ache, from the pain. Take up my me-ssage, from the veins. Spea-king my le-sson, from the brain, see-ing the beau-ty through the... Pain. You

S2 took to me, shook to me, fee-ling me. Sing-ing from heart ache, from the pain. Take up my me-ssage, from the veins. Spea-king my le-sson, from the brain, see-ing the beau-ty through the... Pain. You

A1 took to me, shook to me, fee-ling me. Sing-ing from heart ache, Take up my me-ssage, Spea-king my le-sson, see-ing the beau-ty through the... Pain. You

A2 took to me, shook to me, fee-ling me. Sing-ing from heart ache, Take up my me-ssage, Spea-king my le-sson, see-ing the beau-ty through the... Pain. You

Bb

P.C. G^{dim} A^m F G^{dim} A^m

Synth Pad (halo) (play)

Gtr.

Bass

D. S.

Perc. 2

[F]

30

S1 made me a, you made me a be - lie - ver, be - lie - ver. Pain. You break me down, you build me up be - lie - ver, be - lie - ver. Pain. I

S2 made me a, you made me a be - lie - ver, be - lie - ver. Pain. You break me down, you build me up be - lie - ver, be - lie - ver. Pain. I

A1 made me a, you made me a be - lie - ver, be - lie - ver. Pain. You break me down, you build me up be - lie - ver, be - lie - ver. Pain. I

A2 made me a, you made me a be - lie - ver, be - lie - ver. Pain. You break me down, you build me up be - lie - ver, be - lie - ver. Pain. I

Bb

P.C. F E A^m F E A^m

Synth

Gtr. El. Guitar (distortion) A5

Bass

D. S.

Perc. 2

Believer 5

SSSAA Combo Bb

I

54

S1 brain up in the cloud. Fa-lling like a-shes to the ground. Ho-ping me fee-lings, they would drown. But they ne-ver did, e-ver lived, e-bbing and flo-wing, in - hi-bi-ted, li-mi-ted till it broke up and it

S2 brain up in the cloud. Fa-lling like a-shes to the ground. Ho-ping me fee-lings, they would drown. But they ne-ver did, e-ver lived, e-bbing and flo-wing, in - hi-bi-ted, li-mi-ted till it broke up and it

A1 brain up in the cloud. Fa-lling like a-shes to the ground. Ho-ping me fee-lings, they would drown. But they ne-ver did, e-ver lived, e-bbing and flo-wing, in - hi-bi-ted, li-mi-ted till it broke up and it

A2 brain up in the cloud. Fa-lling like a-shes to the ground. Ho-ping me fee-lings, they would drown. But they ne-ver did, e-ver lived, e-bbing and flo-wing, in - hi-bi-ted, li-mi-ted till it broke up and it

Bb

P.C. F G^{dim} A^m

Synth

Gtr.

Bass

D. S.

Perc. 3 3 3 3 2 3 2

J

59

S1 rained down, it rained down, like. Pain. You made me a, you made me a be-lie-ver, be-lie-ver. Pain. You break me down, you build me up be-

S2 rained down, it rained down, like. Pain. You made me a, you made me a be-lie-ver, be-lie-ver. Pain. You break me down, you build me up be-

A1 rained down, it rained down, like. Pain. You made me a, you made me a be-lie-ver, be-lie-ver. Pain. You break me down, you build me up be-

A2 rained down, it rained down, like. Pain. You made me a, you made me a be-lie-ver, be-lie-ver. Pain. You break me down, you build me up be-

Bb

P.C. F G^{dim} A^m F E A^m

Synth (play)

Gtr. El. Guitar (distortion)

Bass

D. S.

Perc. 3 3 3 3 3 3 3 3 3 3 3 3 2

Believer 7

SSSAA Combo Bb

M

S1: OOH. like. AAH.

S2: OOH. like. Pain. You made me a, you made me a be -

A1: But they ne-ver did, e-ver lived, e-bbing and flo-wing, in - hi-bi-ted, li-mi-ted till it broke up and it rained down, it rained down, like. Pain. You made me a, you made me a be -

A2: But they ne-ver did, e-ver lived, e-bbing and flo-wing, in - hi-bi-ted, li-mi-ted till it broke up and it rained down, it rained down, like. Pain. You made me a, you made me a be -

Bb: G^{dim} F G G^{dim} A^m

P.C.: G^{dim} F G G^{dim} A^m

Synth: (play)

Gtr.

Bass

D. S.

Perc.

O

S1: lie - ver, be - lie - ver. Pain. You break me down, you build me up be - lie - ver, be - lie - ver. Pain. I let the bu-llets fly, oh let them

S2: lie - ver, be - lie - ver. Pain. You break me down, you build me up be - lie - ver, be - lie - ver. Pain. I let the bu-llets fly, oh let them

A1: lie - ver, be - lie - ver. Pain. You break me down, you build me up be - lie - ver, be - lie - ver. Pain. I let the bu-llets fly, oh let them

A2: lie - ver, be - lie - ver. Pain. You break me down, you build me up be - lie - ver, be - lie - ver. Pain. I let the bu-llets fly, oh let them

Bb: F E A^m F E A^m

P.C.: F E A^m F E A^m

Synth: El Guitar (distortion) A⁵

Gtr.

Bass

D. S.

Perc.



SSSAA Combo Eb

Believer

- Imagine Dragons -

Words and Music by B. McKee, D. Platzman, D. Reynolds,
W. Sermon, M. Larsson, R. Fredriksson, J. Tranter
Arranged by Hans Reintjes
Original Key B-flat Minor

Rock Shuffle ♩ = 62

A

B

Hand Clap

Soprano 1

Soprano 2

Alto 1

Alto 2

First things first, I'm-ma say all the words in-side my head. I'm fired up and tired of the way that things have been, oh ooh.

Eb Instr.

Piano Combo

A^m F G^{dim} A^m

Synthesizer

Ac. Guitar nylon (optional)

Guitar

Ac. Guitar (nylon)

Bass Guitar

Drum Set

Percussion

Hand Clap

2

Believer 3

SSSAA Combo Eb

[E]

24

S1 took to me, shook to me, fee-ling me. Sing-ing from heart ache, from the pain. Take up my me-ssage, from the veins. Spea-king my le-sson, from the brain, see-ing the beau-ty through the... Pain. You

S2 took to me, shook to me, fee-ling me. Sing-ing from heart ache, from the pain. Take up my me-ssage, from the veins. Spea-king my le-sson, from the brain, see-ing the beau-ty through the... Pain. You

A1 took to me, shook to me, fee-ling me. Sing-ing from heart ache, Take up my me-ssage, Spea-king my le-sson, see-ing the beau-ty through the... Pain. You

A2 took to me, shook to me, fee-ling me. Sing-ing from heart ache, Take up my me-ssage, Spea-king my le-sson, see-ing the beau-ty through the... Pain. You

Eb

P.C. $G^{\sharp dim}$ A^m F $G^{\sharp dim}$ A^m

Synth Pad (halo) (play)

Gtr.

Bass

D. S.

Perc. 2

[F]

30

S1 made me a, you made me a be-lie-ver, be-lie-ver. Pain. You break me down, you build me up be-lie-ver, be-lie-ver. Pain. I

S2 made me a, you made me a be-lie-ver, be-lie-ver. Pain. You break me down, you build me up be-lie-ver, be-lie-ver. Pain. I

A1 made me a, you made me a be-lie-ver, be-lie-ver. Pain. You break me down, you build me up be-lie-ver, be-lie-ver. Pain. I

A2 made me a, you made me a be-lie-ver, be-lie-ver. Pain. You break me down, you build me up be-lie-ver, be-lie-ver. Pain. I

Eb

P.C. F E A^m F E A^m

Synth

Gtr. El. Guitar (distortion) A_5

Bass

D. S.

Perc. 2

Believer 5

SSSAA Combo Eb

I

54

S1 brain up ___ in the cloud. Fa-lling like a-shes to the ground. Ho-ping me fee-lings, they would drown. But they ne-ver did, e-ver lived, e-bbing and flo-wing, in - hi-bi-ted, li-mi-ted till it broke up and it

S2 brain up ___ in the cloud. Fa-lling like a-shes to the ground. Ho-ping me fee-lings, they would drown. But they ne-ver did, e-ver lived, e-bbing and flo-wing, in - hi-bi-ted, li-mi-ted till it broke up and it

A1 brain up ___ in the cloud. Fa-lling like a-shes to the ground. Ho-ping me fee-lings, they would drown. But they ne-ver did, e-ver lived, e-bbing and flo-wing, in - hi-bi-ted, li-mi-ted till it broke up and it

A2 brain up ___ in the cloud. Fa-lling like a-shes to the ground. Ho-ping me fee-lings, they would drown. But they ne-ver did, e-ver lived, e-bbing and flo-wing, in - hi-bi-ted, li-mi-ted till it broke up and it

Eb

P.C. F G^{#dim} A^m

Synth

Gtr.

Bass

D. S.

Perc. 2 2

J

59

S1 rained down, it rained down, like. Pain. ___ You made me a, you made me a be - lie - ver, be - lie - ver. Pain. ___ You break me down, you build me up be -

S2 rained down, it rained down, like. Pain. ___ You made me a, you made me a be - lie - ver, be - lie - ver. Pain. ___ You break me down, you build me up be -

A1 rained down, it rained down, like. Pain. ___ You made me a, you made me a be - lie - ver, be - lie - ver. Pain. ___ You break me down, you build me up be -

A2 rained down, it rained down, like. Pain. ___ You made me a, you made me a be - lie - ver, be - lie - ver. Pain. ___ You break me down, you build me up be -

Eb

P.C. F G^{#dim} A^m F E A^m

Synth (play)

Gtr. El. Guitar (distortion)

Bass

D. S.

Perc. 2

Believer 7

SSSAA Combo Eb

M

84

S1: OOH. like. AAH. Pain. You made me a, you made me a be -

S2: OOH. like. Pain. You made me a, you made me a be -

A1: But they ne-ver did, e-ver lived, e-bbing and flo-wing, in - hi-bi-ted, li-mi-ted till it broke up and it rained down, it rained down, like. Pain. You made me a, you made me a be -

A2: But they ne-ver did, e-ver lived, e-bbing and flo-wing, in - hi-bi-ted, li-mi-ted till it broke up and it rained down, it rained down, like. Pain. You made me a, you made me a be -

Eb: G^{dim} F G G^{dim} A^m

P.C.: G^{dim} F G G^{dim} A^m

Synth: (play)

Gtr.

Bass:

D. S.

Perc.

O

91

S1: lie - ver, be - lie - ver. Pain. You break me down, you build me up be - lie - ver, be - lie - ver. Pain. I let the bu-llets fly, oh let them

S2: lie - ver, be - lie - ver. Pain. You break me down, you build me up be - lie - ver, be - lie - ver. Pain. I let the bu-llets fly, oh let them

A1: lie - ver, be - lie - ver. Pain. You break me down, you build me up be - lie - ver, be - lie - ver. Pain. I let the bu-llets fly, oh let them

A2: lie - ver, be - lie - ver. Pain. You break me down, you build me up be - lie - ver, be - lie - ver. Pain. I let the bu-llets fly, oh let them

Eb: F E A^m F E A^m

P.C.: F E A^m F E A^m

Synth:

Gtr.: El. Guitar (distortion) A⁵

Bass:

D. S.

Perc.

Believer 3

SSSAA 4 extra staves

E

23

S1 po - ens — for the few, that looked at me, took to me, shook to me, fee - ling me. Sing - ing from heart ache, from the pain. Take up my me - ssage, from the veins. Spea - king my le - sson, from the brain, see - ing the beau - ty — through the... Pain — You

S2 po - ens — for the few, that looked at me, took to me, shook to me, fee - ling me. Sing - ing from heart ache, from the pain. Take up my me - ssage, from the veins. Spea - king my le - sson, from the brain, see - ing the beau - ty — through the... Pain — You

A1 po - ens — looked at me, took to me, shook to me, fee - ling me. Sing - ing from heart ache, Take up my me - ssage, Spea - king my le - sson, see - ing the beau - ty — through the... Pain — You

A2 po - ens — looked at me, took to me, shook to me, fee - ling me. Sing - ing from heart ache, Take up my me - ssage, Spea - king my le - sson, see - ing the beau - ty — through the... Pain — You

1

2

3

4

F G $\sharp$ dim A $\flat$ F G $\sharp$ dim A $\flat$

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Pad (hilo)

(play)

40

S1 luck, my love, me God, they came from... Pain, — You made me a, you made me a be - lie - ver, Third things third, All the hate ooh...—

S2 luck, my love, me God, they came from... Pain, — You made me a, you made me a be - lie - ver, Third things third, All the hate ooh...—

A1 luck, my love, me God, they came from... Pain, — You made me a, you made me a be - lie - ver, Third things third, send a pre-yer to the ones up a-bove, All the hate that you've heard has turned your spi-rit to a dove, oh ooh...—

A2 luck, my love, me God, they came from... Pain, — You made me a, you made me a be - lie - ver, Third things third, send a pre-yer to the ones up a-bove, All the hate that you've heard has turned your spi-rit to a dove, oh ooh...—

1

2

3

4

P.C. G#dim Am F E Am F G#dim Am

Synth

Gtr. 8 #2

Bass

D. S.

Perc.

Ac. Guitar (mbo)

Triangle (muted)

J

58

S1 hi-bi-ted, li-mi-ted till it broke up and it rained down, it rained down, like. Pain, — You made me a, you made me a be - lie - ver, be - lie - ver, you break me down, you build me up be - lie - ver, be-

S2 hi-bi-ted, li-mi-ted till it broke up and it rained down, it rained down, like. Pain, — You made me a, you made me a be - lie - ver, be - lie - ver, you break me down, you build me up be - lie - ver, be-

A1 hi-bi-ted, li-mi-ted till it broke up and it rained down, it rained down, like. Pain, — You made me a, you made me a be - lie - ver, be - lie - ver, you break me down, you build me up be - lie - ver, be-

A2 hi-bi-ted, li-mi-ted till it broke up and it rained down, it rained down, like. Pain, — You made me a, you made me a be - lie - ver, be - lie - ver, you break me down, you build me up be - lie - ver, be-

1

2

3

4

P.C. F G#dim A m F E A m F

8

Gtr. 8

Bass

D. S.

Perc.

El. Guitar (distortion)

(plog)

SSSAA 4 extra staves

78

S1 ooh. _____ ooh. _____

S2 ooh. _____ ooh. _____

A1 *(solo)* grace of the fire and the flames, You're the face of the fu - ture, the blood in my veins, oh ooh. _____ The blood in my veins, oh ooh. _____

A2 ooh. _____ ooh. _____

1 But they ne - ver did, e - ver lived, e - bbing and flo - wing, in - hi - bi - ted, li - mi - ted till it broke up and it

2

3

4

P.C. F G#dim A m F G#dim F

Synth

Gtr.

Bass

D. S.

Perc.

Believer 11

SSS/AA 4 extra staves

598

S1 let the bu - liets fly, oh let them rain. — My luck, my love, me God, they came from... Pain. — You made me a, you made me a be - lie - ver. be - lie - ver.

S2 let the bu - liets fly, oh let them rain. — My luck, my love, me God, they came from... Pain. — You made me a, you made me a be - lie - ver. be - lie - ver.

A1 let the bu - liets fly, oh let them rain. — My luck, my love, me God, they came from... Pain. — You made me a, you made me a be - lie - ver. be - lie - ver.

A2 let the bu - liets fly, oh let them rain. — My luck, my love, me God, they came from... Pain. — You made me a, you made me a be - lie - ver. be - lie - ver.

1

2

3

4

P.C. F G#dim A m F

Synth

Gtr. 8 F5 A5 F5

Bass

D. S.

Perc.



SSSAA small Combo

Believer

- Imagine Dragons -

Words and Music by B. McKee, D. Platzman, D. Reynolds,
W. Sermon, M. Larsson, R. Fredriksson, J. Tranter
Arranged by Hans Reintjes
Original Key B-flat Minor

Rock Shuffle ♩ = 62

A



B

Hand Clap

Hand Clap

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

Hand Clap

Ac. Guitar (nylon)

First things first, I'm - ma say all the words in - side my head. I'm fired up and

A^m F

2

Believer 3

SSSAA small Combo

D

20

S1 I was bro - ken from a young age, ta - king my sulk - ing to the ma - sses. Write down my po - ems for the few, that looked at me,

S2 I was bro - ken from a young age, ta - king my sulk - ing to the ma - sses. Write down my po - ems for the few, that looked at me,

A1 I was bro - ken ta - king my sulk - ing Write down my po - ems looked at me,

A2 I was bro - ken ta - king my sulk - ing Write down my po - ems looked at me,

P.C. $G^{\#dim}$ A^m F

Gtr.

Bass

D. S.

Perc.

24

S1 took to me, shook to me, fee - ling me. Sing - ing from heart ache, from the pain. Take up my me - ssage, from the veins. Spea - king my le - sson, from the brain, see - ing the

S2 took to me, shook to me, fee - ling me. Sing - ing from heart ache, from the pain. Take up my me - ssage, from the veins. Spea - king my le - sson, from the brain, see - ing the

A1 took to me, shook to me, fee - ling me. Sing - ing from heart ache, Take up my me - ssage, Spea - king my le - sson, see - ing the

A2 took to me, shook to me, fee - ling me. Sing - ing from heart ache, Take up my me - ssage, Spea - king my le - sson, see - ing the

P.C. $G^{\#dim}$ A^m F

Gtr.

Bass

D. S.

Perc.

40

S1 luck, my love, me God, they came from... Pain. You made me a, you made me a be - lie - ver, be - lie - ver. Third things third,

S2 luck, my love, me God, they came from... Pain. You made me a, you made me a be - lie - ver, be - lie - ver. Third things third,

A1 luck, my love, me God, they came from... Pain. You made me a, you made me a be - lie - ver, be - lie - ver. Third things third, send a

A2 luck, my love, me God, they came from... Pain. You made me a, you made me a be - lie - ver, be - lie - ver. Third things third, send a

P.C. $G^{\#dim}$ A^m F E A^m

Gtr. Ac. Guitar (nylon)

Bass

D. S.

Perc. Triangle (muted)

46

S1 All the hate ooh. ooh.

S2 All the hate ooh. ooh.

A1 pra-yer to the ones up a - bove. All the hate that you've heard has turned your spi - rit to a dove, oh ooh. Your spi - rit up a - bove, oh ooh.

A2 pra-yer to the ones up a - bove. All the hate that you've heard has turned your spi - rit to a dove, oh ooh. Your spi - rit up a - bove, oh ooh.

P.C. F $G^{\#dim}$ A^m F

Gtr.

Bass

D. S.

Perc.

J

60

S1
down, like. Pain. You made me a, you made me a be - lie - ver, be - lie - ver. Pain. You

S2
down, like. Pain. You made me a, you made me a be - lie - ver, be - lie - ver. Pain. You

A1
down, like. Pain. You made me a, you made me a be - lie - ver, be - lie - ver. Pain. You

A2
down, like. Pain. You made me a, you made me a be - lie - ver, be - lie - ver. Pain. You

P.C.
G#dim A^m F E A^m

Gtr.
El. Guitar (distortion)

Bass

D. S.

Perc.

K

66

S1
break me down, you build me up be - lie - ver, be - lie - ver. Pain. I let the bu - llets fly, oh let them rain. My

S2
break me down, you build me up be - lie - ver, be - lie - ver. Pain. I let the bu - llets fly, oh let them rain. My

A1
break me down, you build me up be - lie - ver, be - lie - ver. Pain. I let the bu - llets fly, oh let them rain. My

A2
break me down, you build me up be - lie - ver, be - lie - ver. Pain. I let the bu - llets fly, oh let them rain. My

P.C.
F E A^m F

Gtr.
A5 F5

Bass

D. S.

Perc.

Believer 9

SSSAA small Combo

M

85

S1 OOH. _____ like.

S2 OOH. _____ like.

A1 ne - ver did, e - ver lived, e - bbing and flo - wing, in - hi - bi - ted, li - mi - ted till it broke up and it rained down, it rained down, like.

A2 ne - ver did, e - ver lived, e - bbing and flo - wing, in - hi - bi - ted, li - mi - ted till it broke up and it rained down, it rained down, like.

P.C. F G G#dim

Gtr.

Bass

D. S.

Perc.

N

89

S1 Pain. You made me a, you made me a be - lie - ver, be - lie - ver. Pain. You break me down, you build me up be -

S2 Pain. You made me a, you made me a be - lie - ver, be - lie - ver. Pain. You break me down, you build me up be -

A1 Pain. You made me a, you made me a be - lie - ver, be - lie - ver. Pain. You break me down, you build me up be -

A2 Pain. You made me a, you made me a be - lie - ver, be - lie - ver. Pain. You break me down, you build me up be -

P.C. A^m F E A^m

Gtr. El. Guitar (distortion)

Bass

D. S.

Perc.

SSSAA small Combo extra staves

Believer

- Imagine Dragons -

Words and Music by B. McKee, D. Platzman, D. Reynolds,
W. Serrmon, M. Larsson, R. Fredriksson, J. Tranter
Arranged by Hans Reintjes
Original Key B-flat Minor

Rock Shuffle $\frac{1}{2}$ = 62



Hand Clap

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

Hand Clap

Ac. Guitar (rhythm)

A^m F G[♯]dim A^m F

First things first, I'm-ma say all the words in-side my head. I'm fired up and tired of the way that things have been, oh ooh. The way that things have been, oh ooh.

First things first, I'm-ma say all the words in-side my head. I'm fired up and tired of the way that things have been, oh ooh. The way that things have been, oh ooh.

Hand Clap

Believer 3

SSS/AA small Combo extra staves

D

20

S1 — I was bro - ken — from a young age, ta - king my sulk - ing — to the ma - sses. Write down my po - ems — for the few, that looked at me, took to me, shook to me, fee - ling me. Sing - ing from

S2 — I was bro - ken — from a young age, ta - king my sulk - ing — to the ma - sses. Write down my po - ems — for the few, that looked at me, look to me, shook to me, fee - ling me. Sing - ing from

A1 — I was bro - ken — ta - king my sulk - ing — Write down my po - ems — looked at me, took to me, shook to me, fee - ling me. Sing - ing from

A2 — I was bro - ken — ta - king my sulk - ing — Write down my po - ems — looked at me, look to me, shook to me, fee - ling me. Sing - ing from

1

2

G#dim A^m F G#dim

P.C. 8

Gtr. 8

Bass

D. S.

Perc. 2

Believer 5
SSS/AA small Combo extra staves

F

32

S1
lie - ver.
Pain, — You break me down, you build me up be - lie - ver,
be - lie - ver.
Pain, — I let the bu-ll-ets fly, oh let them rain, —
My

S2
lie - ver.
Pain, — You break me down, you build me up be - lie - ver,
be - lie - ver.
Pain, — I let the bu-ll-ets fly, oh let them rain, —
My

A1
lie - ver.
Pain, — You break me down, you build me up be - lie - ver,
be - lie - ver.
Pain, — I let the bu-ll-ets fly, oh let them rain, —
My

A2
lie - ver.
Pain, — You break me down, you build me up be - lie - ver,
be - lie - ver.
Pain, — I let the bu-ll-ets fly, oh let them rain, —
My

1
2

E A^m F E A^m F

P.C.
E₁ Guitar (distortion)
8
A5
F5

Gtr.
8

Bass

D. S.
3

Perc.
2

Believer 7

H

J

61

S1 Pain, — You made me a, you made me a be - lie - ver, be - lie - ver, Pain, — You break me down, you build me up be - lie - ver, be - lie - ver.

S2 Pain, — You made me a, you made me a be - lie - ver, be - lie - ver, Pain, — You break me down, you build me up be - lie - ver, be - lie - ver.

A1 Pain, — You made me a, you made me a be - lie - ver, be - lie - ver, Pain, — You break me down, you build me up be - lie - ver, be - lie - ver.

A2 Pain, — You made me a, you made me a be - lie - ver, be - lie - ver, Pain, — You break me down, you build me up be - lie - ver, be - lie - ver.

1

2

P.C. A^m F E A^m F E

Gtr. 8 El. Guitar (distortion)

Bass

D. S.

Perc.

Believer 11
SSS/AA small Combo extra staves

L

7/6

S1
lie - ver.
oooh. _____

S2
lie - ver.
oooh. _____

A1
lie - ver.
Last things last, by the grace of the fire and the flames. You're the face of the fu - ture, the blood in my veins, oh oooh. _____ The blood in my veins, oh oooh. _____ But they

A2
lie - ver.
oooh. _____ But they

1
2

E A^m F G^{#dim} A^m F G^{#dim}

P.C.
Ac. Guitar (nylon)

Gtr.
8

Bass

D. S.

Perc.

Believer 13

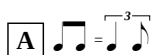
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Believer

- Imagine Dragons -

Words and Music by B. McKee, D. Platzman, D. Reynolds,
W. Sermon, M. Larsson, R. Fredriksson, J. Tranter
Arranged by Hans Reintjes
Original Key B-flat Minor

Rock Shuffle ♩ = 62



Hand Clap

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Advanced

First things first, I'm-ma

First things first, I'm-ma

A^m

A^m

16

S1
ooh. _____ ooh. _____ I was

S2
ooh. _____ ooh. _____ I was

A1
sail, I'm the ma-ster of my sea, oh ooh. _____ The ma-ster of my sea, oh ooh. _____ I was

A2
sail, I'm the ma-ster of my sea, oh ooh. _____ The ma-ster of my sea, oh ooh. _____ I was

P.S.A.
G^{#dim} A^m F G^{#dim}

D

21

S1
bro - ken from a young age, ta - king my sulk - ing to the ma - sses. Write down my po - ems for the few, that looked at me,

S2
bro - ken from a young age, ta - king my sulk - ing to the ma - sses. Write down my po - ems for the few, that looked at me,

A1
bro - ken ta - king my sulk - ing Write down my po - ems looked at me,

A2
bro - ken ta - king my sulk - ing Write down my po - ems looked at me,

P.S.A.
A^m F

31

S1
lie - ver, be - lie - ver. Pain. You break me down, you build me up be - lie - ver, be - lie - ver.

S2
lie - ver, be - lie - ver. Pain. You break me down, you build me up be - lie - ver, be - lie - ver.

A1
lie - ver, be - lie - ver. Pain. You break me down, you build me up be - lie - ver, be - lie - ver.

A2
lie - ver, be - lie - ver. Pain. You break me down, you build me up be - lie - ver, be - lie - ver.

P.S.A.
F E A^m F E

F

37

S1
Pain. — I let the bu-llets fly, oh let them rain. — My luck, my love, me God, ~~they~~ me from... Pain. You

S2
Pain. — I let the bu-llets fly, oh let them rain. — My luck, my love, me God, ~~they~~ me from... Pain. You

A1
Pain. — I let the bu-llets fly, oh let them rain. — My luck, my love, me God, ~~they~~ me from... Pain. You

A2
Pain. I let the bu-llets fly, oh let them rain. My luck, my love, me God, ~~they~~ me from... Pain. You

P.S.A.
A^m F G^{#dim} A^m

H

52

S1 — I was cho-king in the crowd, li-ving my brain up___ in the cloud. Fa-lling like a-shes to the ground. Ho-ping me

S2 — I was cho-king in the crowd, li-ving my brain up___ in the cloud. Fa-lling like a-shes to the ground. Ho-ping me

A1 — I was cho-king in the crowd, li-ving my brain up___ in the cloud. Fa-lling like a-shes to the ground. Ho-ping me

A2 — I was cho-king in the crowd, li-ving my brain up___ in the cloud. Fa-lling like a-shes to the ground. Ho-ping me

P.S.A. G^{#dim} A^m F

I

56

S1 fee- lings, they would drown. But they ne- ver did, e- ver lived, e- bbing and flo- wing, in - hi- bi- ted, li- mi- ted till it broke up and it

S2 fee- lings, they would drown. But they ne- ver did, e- ver lived, e- bbing and flo- wing, in - hi- bi- ted, li- mi- ted till it broke up and it

A1 fee- lings, they would drown. But they ne- ver did, e- ver lived, e- bbing and flo- wing, in - hi- bi- ted, li- mi- ted till it broke up and it

A2 fee- lings, they would drown. But they ne- ver did, e- ver lived, e- bbing and flo- wing, in - hi- bi- ted, li- mi- ted till it broke up and it

P.S.A. G^{#dim} A^m

K

69

S1 Pain. I let the bu-llets fly, oh let them rain. My luck, my love, me God, they came from...

S2 Pain. I let the bu-llets fly, oh let them rain. My luck, my love, me God, they came from...

A1 Pain. I let the bu-llets fly, oh let them rain. My luck, my love, me God, they came from...

A2 Pain. I let the bu-llets fly, oh let them rain. My luck, my love, me God, they came from...

P.S.A. A^m F $G^\sharp dim$

L

73

S1 Pain. You made me a, you made me a be-lie-ver, be-lie-ver.

S2 Pain. You made me a, you made me a be-lie-ver, be-lie-ver.

A1 Pain. You made me a, you made me a be-lie-ver, be-lie-ver. *solo (opt.)* Last things last, by the

A2 Pain. You made me a, you made me a be-lie-ver, be-lie-ver.

P.S.A. A^m F E A^m

N

87

S1

like. AAH.

S2

like. Pain. — You made me a, you made me a be - lie - ver, be -

A1

rained down, it rained down, like. Pain. — You made me a, you made me a be - lie - ver, be -

A2

rained down, it rained down, like. Pain. — You made me a, you made me a be - lie - ver, be -

G G^{dim} A^m F

P.S.A.

lie - ver. Pain. — You break me down, you build me up be - lie - ver, be - lie - ver.

92

S1

AAH.

S2

lie - ver. Pain. — You break me down, you build me up be - lie - ver, be - lie - ver.

A1

lie - ver. Pain. — You break me down, you build me up be - lie - ver, be - lie - ver. —

A2

lie - ver. Pain. — You break me down, you build me up be - lie - ver, be - lie - ver.

E A^m F E

P.S.A.



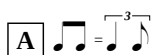
SSSAA Piano Solo Intermediate

Believer

- Imagine Dragons -

Words and Music by B. McKee, D. Platzman, D. Reynolds,
W. Sermon, M. Larsson, R. Fredriksson, J. Tranter
Arranged by Hans Reintjes
Original Key B-flat Minor

Rock Shuffle ♩ = 62



B

Hand Clap

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Intermediate

16

S1
ooh. _____ ooh. _____ I was

S2
ooh. _____ ooh. _____ I was

A1
sail, I'm the ma-ster of my sea, oh ooh. _____ The ma-ster of my sea, oh ooh. _____ I was

A2
sail, I'm the ma-ster of my sea, oh ooh. _____ The ma-ster of my sea, oh ooh. _____ I was

G^{#dim} A^m F G^{#dim}

P.S.I.

D

21

S1
bro - ken from a young age, ta - king my sulk - ing to the ma - sses. Write down my po - ems for the few, that looked at me,

S2
bro - ken from a young age, ta - king my sulk - ing to the ma - sses. Write down my po - ems for the few, that looked at me,

A1
bro - ken ta - king my sulk - ing Write down my po - ems looked at me,

A2
bro - ken ta - king my sulk - ing Write down my po - ems looked at me,

A^m F

P.S.I.

31

S1
lie - ver, be - lie - ver. Pain. You break me down, you build me up be - lie - ver, be - lie - ver.

S2
lie - ver, be - lie - ver. Pain. You break me down, you build me up be - lie - ver, be - lie - ver.

A1
lie - ver, be - lie - ver. Pain. You break me down, you build me up be - lie - ver, be - lie - ver.

A2
lie - ver, be - lie - ver. Pain. You break me down, you build me up be - lie - ver, be - lie - ver.

F E A^m F E

P.S.I.

F

37

S1
Pain. — I let the bu-llets fly, oh let them rain. — My luck, my love, me God, they came from... Pain. You

S2
Pain. — I let the bu-llets fly, oh let them rain. — My luck, my love, me God, they came from... Pain. You

A1
Pain. — I let the bu-llets fly, oh let them rain. — My luck, my love, me God, they came from... Pain. You

A2
Pain. I let the bu-llets fly, oh let them rain. My luck, my love, me God, they came from... Pain. You

A^m F G^{#dim} A^m

P.S.I.

H

52

S1 — I was cho-king in the crowd, li-ving my brain up___ in the cloud. Fa-lling like a-shes to the ground. Ho-ping me

S2 — I was cho-king in the crowd, li-ving my brain up___ in the cloud. Fa-lling like a-shes to the ground. Ho-ping me

A1 — I was cho-king in the crowd, li-ving my brain up___ in the cloud. Fa-lling like a-shes to the ground. Ho-ping me

A2 — I was cho-king in the crowd, li-ving my brain up___ in the cloud. Fa-lling like a-shes to the ground. Ho-ping me

G^{#dim} A^m F

P.S.I.

I

56

S1 fee- lings, they would drown. But they ne- ver did, e- ver lived, e- bbing and flo- wing, in - hi- bi- ted, li- mi- ted till it broke up and it

S2 fee- lings, they would drown. But they ne- ver did, e- ver lived, e- bbing and flo- wing, in - hi- bi- ted, li- mi- ted till it broke up and it

A1 fee- lings, they would drown. But they ne- ver did, e- ver lived, e- bbing and flo- wing, in - hi- bi- ted, li- mi- ted till it broke up and it

A2 fee- lings, they would drown. But they ne- ver did, e- ver lived, e- bbing and flo- wing, in - hi- bi- ted, li- mi- ted till it broke up and it

G^{#dim} A^m

P.S.I.

70

S1 let the bu-llets fly, oh let them rain. My luck, my love, me God, they came from... Pain. You

S2 let the bu-llets fly, oh let them rain. My luck, my love, me God, they came from... Pain. You

A1 let the bu-llets fly, oh let them rain. My luck, my love, me God, they came from... Pain. You

A2 let the bu-llets fly, oh let them rain. My luck, my love, me God, they came from... Pain. You

P.S.I. F G^{#dim} A^m

74

S1 made me a, you made me a be-lie-ver, be-lie-ver.

S2 made me a, you made me a be-lie-ver, be-lie-ver.

A1 made me a, you made me a be-lie-ver, be-lie-ver. Last things last, by the grace of the fire and the

A2 made me a, you made me a be-lie-ver, be-lie-ver.

P.S.I. F E A^m

L

solo (opt.)

N

87

S1: Pain. — You made me a, you made me a be - lie - ver, be - lie - ver.

S2: like. AAH.

A1: rained down, it rained down, like. Pain. You made me a, you made me a be - lie - ver, be - lie - ver.

A2: rained down, it rained down, like. Pain. You made me a, you made me a be - lie - ver, be - lie - ver.

P.S.I.: G G#dim A^m F E

93

S1: Pain. — You break me down, you build me up be - lie - ver, be - lie - ver.

S2: AAH.

A1: Pain. — You break me down, you build me up be - lie - ver, be - lie - ver.

A2: Pain. — You break me down, you build me up be - lie - ver, be - lie - ver.

P.S.I.: A^m F E

Believer

- Imagine Dragons -

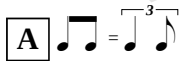
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Arranged by Hans Reintjes

Original Key B-flat Minor

Rock Shuffle ♩ = 62



B

Hand Clap

Soprano 1

Soprano 2

Alto 1

Alto 2

First things first, I'm-ma say all the words in-side my head. I'm fired up and

First things first, I'm-ma say all the words in-side my head. I'm fired up and

8

S1

S2

A1

A2

tired of the way that things have been, oh ooh. The way that things have been, oh ooh.

tired of the way that things have been, oh ooh. The way that things have been, oh ooh.

23

S1 po - ems_ for the few, that looked at me, took to me, shook to me, fee - ling me. Sing - ing from

S2 po - ems_ for the few, that looked at me, took to me, shook to me, fee - ling me. Sing - ing from

A1 po - ems_ looked at me, took to me, shook to me, fee - ling me. Sing - ing from

A2 po - ems_ looked at me, took to me, shook to me, fee - ling me. Sing - ing from

25

S1 heart ache, from the pain. Take up my me - ssage, from the veins. Spea - king my

S2 heart ache, from the pain. Take up my me - ssage, from the veins. Spea - king my

A1 heart ache, Take up my me - ssage, Spea - king my

A2 heart ache, Take up my me - ssage, Spea - king my

E

27

S1 le - sson, from the brain, see - ing the beau - ty_ through the... Pain. You

S2 le - sson, from the brain, see - ing the beau - ty_ through the... Pain. You

A1 le - sson, see - ing the beau - ty_ through the... Pain. You

A2 le - sson, see - ing the beau - ty_ through the... Pain. You

G

42

S1 made me a, you made me a be - lie - ver, be - lie - ver. Third things third,

S2 made me a, you made me a be - lie - ver, be - lie - ver. Third things third,

A1 made me a, you made me a be - lie - ver, be - lie - ver. Third things third, send a

A2 made me a, you made me a be - lie - ver, be - lie - ver. Third things third, send a

46

S1 All the hate ooh.

S2 All the hate ooh.

A1 pra-yer to the ones up a - bove. All the hate that you've heard has turned your spi - rit to a dove, oh ooh.

A2 pra-yer to the ones up a - bove. All the hate that you've heard has turned your spi - rit to a dove, oh ooh.

H

50

S1 ooh. I was cho - king in the crowd, li - ving my

S2 ooh. I was cho - king in the crowd, li - ving my

A1 Your spi - rit up a - bove, oh ooh. I was cho - king in the crowd, li - ving my

A2 Your spi - rit up a - bove, oh ooh. I was cho - king in the crowd, li - ving my

64

S1 lie - ver. Pain. You break me down, you build me up be - lie - ver, be - lie - ver.

S2 lie - ver. Pain. You break me down, you build me up be - lie - ver, be - lie - ver.

A1 lie - ver. Pain. You break me down, you build me up be - lie - ver, be - lie - ver.

A2 lie - ver. Pain. You break me down, you build me up be - lie - ver, be - lie - ver.

K

69

S1 Pain. I let the bu - llets fly, oh let them rain. My luck, my love, me God, they came from...

S2 Pain. I let the bu - llets fly, oh let them rain. My luck, my love, me God, they came from...

A1 Pain. I let the bu - llets fly, oh let them rain. My luck, my love, me God, they came from...

A2 Pain. I let the bu - llets fly, oh let them rain. My luck, my love, me God, they came from...

L

73

S1 Pain. You made me a, you made me a be - lie - ver, be - lie - ver.

S2 Pain. You made me a, you made me a be - lie - ver, be - lie - ver.

A1 Pain. You made me a, you made me a be - lie - ver, be - lie - ver. Last things last, by the

A2 Pain. You made me a, you made me a be - lie - ver, be - lie - ver.

Believer 9

SSSAA

90

S1 made me a, you made me a be - lie - ver, be - lie - ver. Pain. You break me down, you build me up be -

S2 made me a, you made me a be - lie - ver, be - lie - ver. Pain. You break me down, you build me up be -

A1 made me a, you made me a be - lie - ver, be - lie - ver. Pain. You break me down, you build me up be -

A2 made me a, you made me a be - lie - ver, be - lie - ver. Pain. You break me down, you build me up be -

AAH.

95

S1 lie - ver, be - lie - ver. Pain. I let the bu - llets fly, oh let them rain. My

S2 lie - ver, be - lie - ver. Pain. I let the bu - llets fly, oh let them rain. My

A1 lie - ver, be - lie - ver. Pain. I let the bu - llets fly, oh let them rain. My

A2 lie - ver, be - lie - ver. Pain. I let the bu - llets fly, oh let them rain. My

O

100

S1 luck, my love, me God, they came from... AAH, be - lie - ver.

S2 luck, my love, me God, they came from... Pain. You made me a, you made me a be - lie - ver, be - lie - ver.

A1 luck, my love, me God, they came from... Pain. You made me a, you made me a be - lie - ver, be - lie - ver.

A2 luck, my love, me God, they came from... Pain. You made me a, you made me a be - lie - ver, be - lie - ver.

Believer

- Imagine Dragons -

Words and Music by Dan Reynolds, Wayne Sermon, Ben McKee, Daniel Platzman, Justin Tranter, Mattias Larsson and Robin Fredricksson

Arranged by Hans Reintjes
Original Key B-flat Minor

Rock Shuffle ♩ = 62

C Instr.

A **B** **C** **D** **E**

F

G **H** **I** **J**

K

L **M**

N

O

31

38

45

65

72

86

93

100

Believer

- Imagine Dragons -

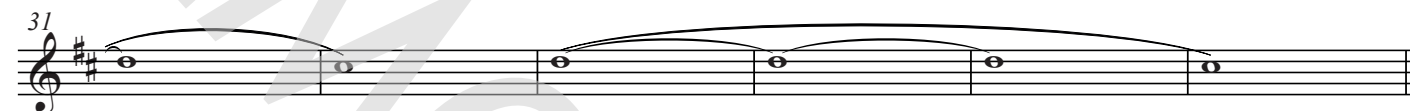
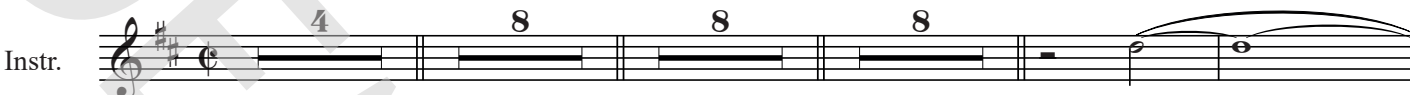
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Arranged by Hans Reintjes
Original Key B-flat Minor

Rock Shuffle ♩ = 62

A  **B** **C** **D** **E**

Bb Instr.



F



G

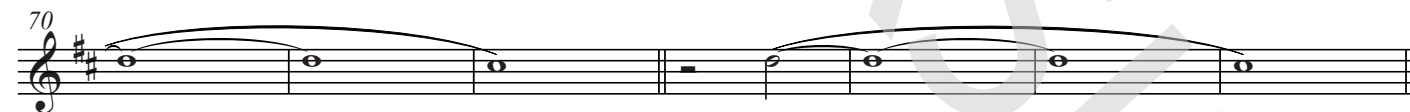
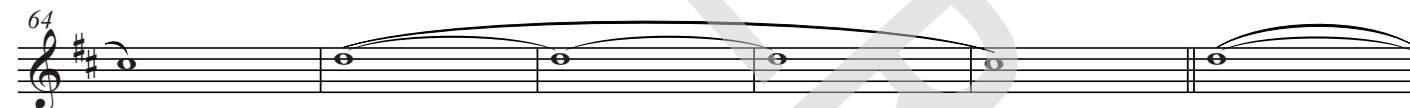
H

I

J



K



L

M

N



O



Believer

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Words and Music by Dan Reynolds, Wayne Sermon, Ben McKee, Daniel Platzman, Justin Tranter, Mattias Larsson and Robin Fredricksson

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A **B** **C** **D** **E**

Eb Instr.

31

F

37

G **H** **I** **J**

43

K

65

L

71

M **N**

85

O

93

99

Believer

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A

B

4 A^m F G^{#dim} A^m

C

10 F G^{#dim} A^m F

D

16 G^{#dim} A^m F G^{#dim} A^m

F

G^{#dim}

A^m

F

22 F G^{#dim} A^m F

E

28 G^{#dim} A^m F E A^m

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A

Musical notation for section A, starting with an A^m chord. The piece is in B-flat minor (three flats: B-flat, E-flat, A-flat). The melody consists of eighth notes in the right hand and a bass line with triplets in the left hand.

B

Musical notation for section B, starting at measure 5. Chords indicated are A^m, F, G^{#dim}, and A^m. The bass line features a long sustained note in the first measure and triplets in the third and fifth measures.

C

Musical notation for section C, starting at measure 10. Chords indicated are F, G^{#dim}, and A^m. The bass line has triplets in the first and third measures and a long sustained note in the fifth measure.

15

Musical notation for section D, starting at measure 15. Chords indicated are F, G^{#dim}, A^m, and F. The bass line has a long sustained note in the third measure and triplets in the fourth and sixth measures.

D

Musical notation for section E, starting at measure 20. Chords indicated are G^{#dim}, A^m, F, and G^{#dim}. The bass line has triplets in the first, third, and fifth measures and a long sustained note in the fourth measure.

H **I**

53 A^m F $G^\sharp \dim$ A^m

J

58 F $G^\sharp \dim$ A^m

63 F E A^m F

K

68 E A^m F

72 $G^\sharp \dim$ A^m F E

L

77 A^m F $G^\sharp \dim$ A^m

The score is written for piano solo in a single system. It consists of five systems of music, each with a key signature change indicated by a box letter (H, I, J, K, L). The key signature changes from A minor (H) to F major (I), then to E major (J), then to A minor (K), and finally back to A minor (L). The music features a variety of techniques including triplets, slurs, and dynamic markings like $G^\sharp \dim$. The tempo is marked with a '3' in a box, indicating a 3/4 time signature. The score is divided into five systems, each with a key signature change indicated by a box letter (H, I, J, K, L). The key signature changes from A minor (H) to F major (I), then to E major (J), then to A minor (K), and finally back to A minor (L). The music features a variety of techniques including triplets, slurs, and dynamic markings like $G^\sharp \dim$.

Believer

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Original Key B-flat Minor

Rock Shuffle ♩ = 62



A

Musical notation for section A, starting with an A^m chord. The piece is in 4/4 time with a Rock Shuffle feel. The right hand plays a continuous eighth-note pattern, while the left hand plays a bass line with triplet eighth notes.

B

Musical notation for section B, starting at measure 5. The key signature changes to B-flat minor. Chords indicated are A^m, F, G^{#dim}, and A^m. The right hand continues the eighth-note pattern, and the left hand features triplet eighth notes.

C

Musical notation for section C, starting at measure 10. Chords indicated are F, G^{#dim}, and A^m. The right hand continues the eighth-note pattern, and the left hand features triplet eighth notes.

15

Musical notation for section D, starting at measure 15. Chords indicated are F, G^{#dim}, A^m, and F. The right hand continues the eighth-note pattern, and the left hand features triplet eighth notes.

D

Musical notation for section E, starting at measure 20. Chords indicated are G^{#dim}, A^m, F, and G^{#dim}. The right hand continues the eighth-note pattern, and the left hand features triplet eighth notes.

I

55 F G^{#dim} A^m F

J

60 G^{#dim} A^m F E

K

65 A^m F E A^m

70 F G^{#dim} A^m

L

75 F E A^m F

80 G^{#dim} A^m F G^{#dim}

Believer

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Rock Shuffle ♩ = 62



A

B

Ac. Guitar nylon (optional)



C

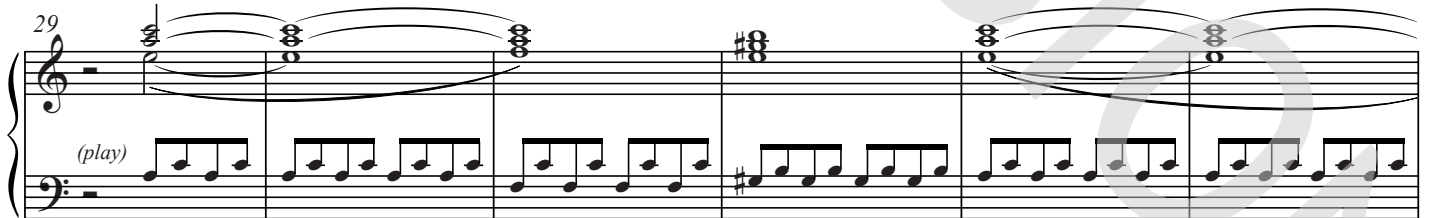


D

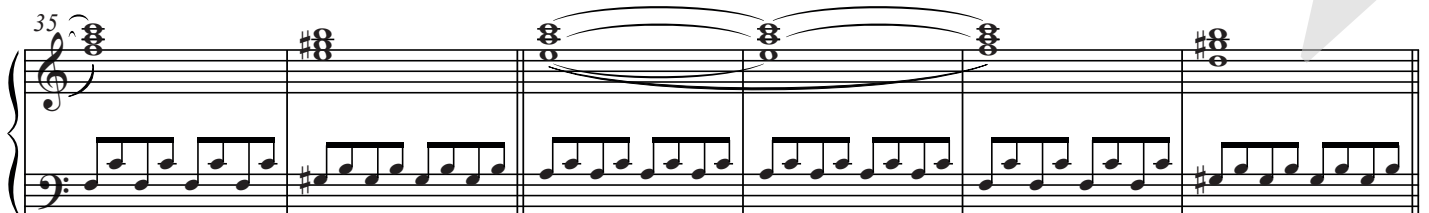


E

Pad (halo)



F



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Arranged by Hans Reintjes
Original Key B-flat Minor

Rock Shuffle ♩ = 62



A

B

Am

Ac. Guitar (nylon)

F

G[#]dim

Guitar

 A^m

F

G[#]dim



C

Am

F

G#dim

A m



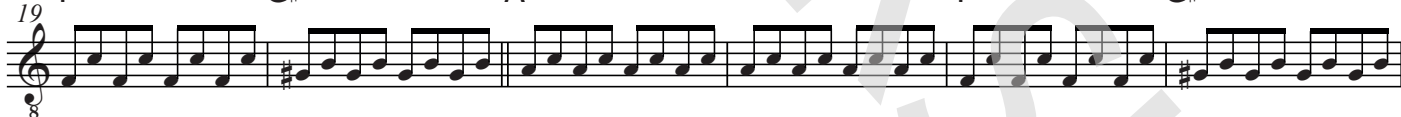
F

G[#]dim

 A^m

F

G[#]dim

 A^m

F

G#dim



E

29

El. Guitar (distortion)

2

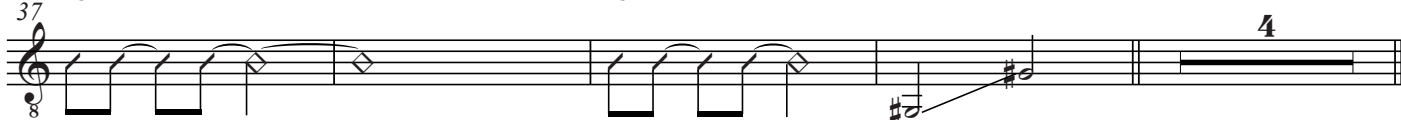


F

A5

F₅

4



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument or technique.

Staff 1 Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Snareclick
- Snaredrum
- Bassdrum (Kick)

Staff 2 Labels:

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Cowbell
- Conga Cabasa
- Guiro
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low

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Arranged by Hans Reintjes
Original Key B-flat Minor

Rock Shuffle ♩ = 62



A

Drum Set



B

5



C

13



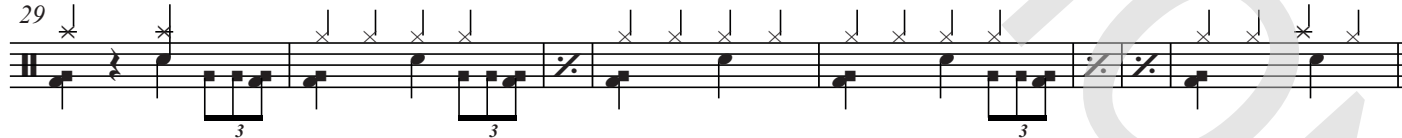
D

21



E

29



F

37



G

45



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different sounds, with labels pointing to specific notes.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a note with a cross (x) on the stem.
- Hi-Hat open:** Represented by a note with an open circle (o) on the stem.
- Shareclick:** Represented by a note with a cross (x) on the stem.
- Bassdrum (Kick):** Represented by a solid black note head.
- Snaredrum:** Represented by a solid black note head.
- Hi-Hat Foot:** Represented by a note with a cross (x) on the stem.
- High Tom:** Represented by a solid black note head.
- Mid Tom:** Represented by a solid black note head.
- Low Tom:** Represented by a solid black note head.
- Floor Tom:** Represented by a solid black note head.
- Ride Cymbal:** Represented by a note with a cross (x) on the stem.
- Ride Bell/Cup:** Represented by a note with a cross (x) on the stem.
- Crash Cymbal:** Represented by a note with a cross (x) on the stem.
- Splash Cymbal:** Represented by a note with a cross (x) on the stem.
- Triangle mute:** Represented by a note with an open circle (o) on the stem.
- Tambourine Beating:** Represented by a note with a cross (x) on the stem.
- Triangle open:** Represented by a note with an open circle (o) on the stem.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a note with a cross (x) on the stem.
- Claves:** Represented by a note with a cross (x) on the stem.
- High Timbale:** Represented by a note with a cross (x) on the stem.
- Sleigh Bells:** Represented by a note with a cross (x) on the stem.
- Bell Tree:** Represented by a note with a cross (x) on the stem.
- Maracas:** Represented by a note with a cross (x) on the stem.
- Wind Chimes:** Represented by a note with a cross (x) on the stem.
- Cowbell:** Represented by a note with a cross (x) on the stem.
- Conga Cabasa:** Represented by a note with a cross (x) on the stem.
- Handclap:** Represented by a note with a cross (x) on the stem.
- Guiro:** Represented by a note with a cross (x) on the stem.
- Woodblock High:** Represented by a note with a cross (x) on the stem.
- Woodblock Low:** Represented by a note with a cross (x) on the stem.
- Timbale Low:** Represented by a note with a cross (x) on the stem.
- Agogo High:** Represented by a note with a cross (x) on the stem.
- Agogo Low:** Represented by a note with a cross (x) on the stem.

Believer

- Imagine Dragons -

Rock Shuffle ♩ = 62



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Arranged by Hans Reintjes
Original Key B-flat Minor

A

B

Hand Clap

Percussion



C

D

13



E

F

29



G

Triangle (muted)

H

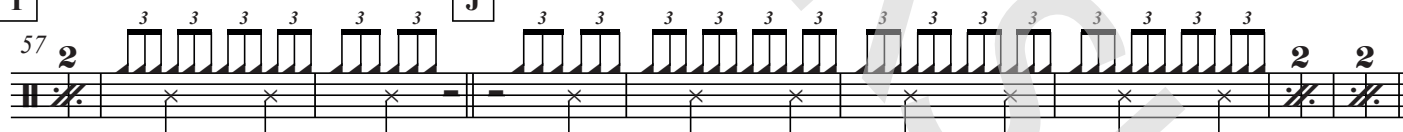
45



I

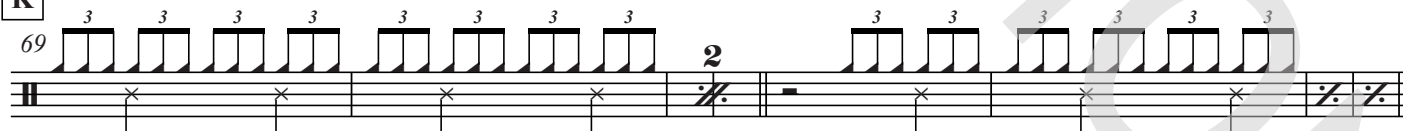
J

57



K

69

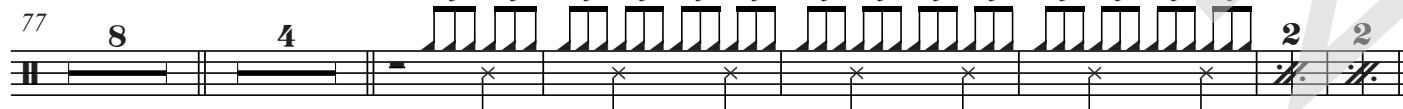


L

M

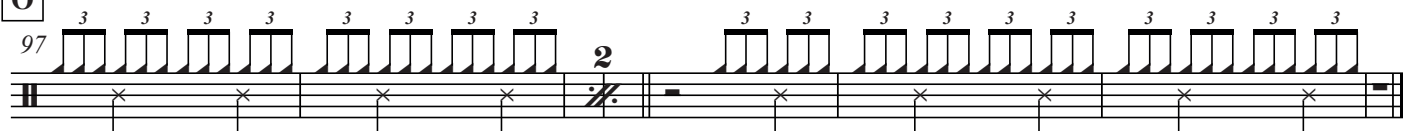
N

77



O

97



Believer

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Arranged by Hans Reintjes
Original Key B-flat Minor

Rock Shuffle ♩ = 62



A

B

A^m



First things first, I'm - ma



say all the words in - side my head. I'm fired up and tired of the way that things have been, oh ooh. _



_ The way that things have been, oh ooh. _ Se - cond things se - cond, don't you



tell me what you think that I can be. I'm the one at the sail, I'm the ma - ster of my sea, oh ooh. _



_ The ma - ster of my sea, oh ooh. _ I was bro - ken _ from a young age, ta - king my



sulk - ing _ to the ma - sses. Write down my po - ems _ for the few, that looked at me,

Believer

- Imagine Dragons -

Words and Music by Dan Reynolds, Wayne Sermon, Ben McKee, Daniel Platzman, Justin Tranter, Mattias Larsson and Robin Fredricksson

*Arranged by Hans Reintjes
Original Key B-flat Minor*

A: Intro

B:

First things first, I'mma say all the words inside my head.
I'm fired up and tired of the way that things have been, oh ooh.
The way that things have been, oh ooh.

C:

Second things second, don't you tell me what you think that I can be.
I'm the one at the sail, I'm the master of my sea, oh ooh.
The master of my sea, oh ooh.

D:

I was broken from a young age, taking my sulking into the masses.
Write down my poems for the few, that looked at me took to me,
shook to me, feeling me. Singing from heart ache, from the pain.
Take up my message from the veins. Speaking my lesson from the brain,
seeing the beauty through the...

E:

Pain. You made me a, you made me a believer, believer.
Pain. You break me down, you build me up believer, believer.

F:

Pain. I let the bullets fly, oh let them rain.
My luck, my love, my God, they came from...
Pain. You made me a, you made me a believer, believer.

G:

Third things third, send a prayer to the ones up above.
All the hate that you've heard has turned your spirit to a dove, oh ooh
Your spirit up above, oh ooh.

H:

I was choking in the crowd, living my brain up in the cloud.
Falling like ashes to the ground. Hoping my feelings, they would drown.

I:

But they never did, ever lived, ebbing and flowing,
Inhibited, limited till it broke up and it rained down, it rained down, like.