



## **Paradise By The Dashboard Light - Chorus-LIGHT**

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# Paradise by the Dashboard Light

- Meat loaf -

Words and Music by Jim Steinman  
Arranged by Frank de Vreeze  
Original Key

(♩ = 174)

**A** [00:00]

High  
Aah \_\_\_\_\_ sha - hoo \_\_\_\_\_ shup shup sha - hoo \_\_\_\_\_ shup shup sha - hoo shup shup shup

Mid  
Aah \_\_\_\_\_ sha - hoo \_\_\_\_\_ shup shup sha - hoo \_\_\_\_\_ shup shup sha - hoo shup shup shup

Low

C Instr.

Piano Combo Adv.  
D

Synthesizer  
Brass section

Guitar  
clean  
Tune E string into D

Bass Guitar

Drum Set

# Paradise by the Dashboard Light 3

## 01 Chorus-LIGHT Combo C

19 C [00:32]

H shup shup shup ooh bo - dies are oh so

M shup shup shup ooh bo - dies are oh so

L *Bva opt.*  
And all the kids at school, they were wish - ing they were me that night. And now our bo - dies are oh so

C

P.C.A. F#7 G A D Bb F

Synth *p*

Gtr.

Bass

D. S.

25

H close and tight, shup shup sha - hoo shup felt so good, it ne - ver felt so right. shup shup sha -

M close and tight, shup shup sha - hoo shup felt so good, it ne - ver felt so right. shup shup sha -

L close and tight, It ne - ver felt so good, it ne - ver felt so right.

C C D Bb F C D

P.C.A.

Synth

Gtr.

Bass

D. S.

# Paradise by the Dashboard Light 5

## 01 Chorus-LIGHT Combo C

D 00:57 (♩ = 174)

43

H cold and lone - ly in the deep dark night, I can see pa - ra - dise by the dash - board light.

M cold and lone - ly in the deep dark night, I can see pa - ra - dise by the dash - board light.

L cold and lone - ly in the deep dark night, I can see pa - ra - dise by the dash - board light.

C G A D A G D B<sup>m</sup> G E<sup>m</sup> D

P.C.A.

Synth Drawbar Organ

Gtr. let ring

Bass

D. S.

E 01:11

53

H Ain't no doubt a - bout it we were doub - ly blessed. 'cause we were bare - ly se - ven - teen, and we were bare - ly dressed

M Ain't no doubt a - bout it we were doub - ly blessed. 'cause we were bare - ly se - ven - teen, and we were bare - ly dressed

L sha - hoo shup shup shup shup shup shup Ooh sha -

C G A D A G E<sup>m7</sup>

P.C.A.

Synth Brass section

Gtr.

Bass

D. S.

# Paradise by the Dashboard Light 7

## 01 Chorus-LIGHT Combo C

71

H

M

L

C

P.C.A.

Synth

Gtr.

Bass

D. S.

hoo shup shup sha - hoo shup shup sha - hoo shup shup shup shup shup shup sha - hoo shup shup sha - hoo shup shup sha -

hoo shup shup sha - hoo shup shup sha - hoo shup shup shup shup shup shup sha - hoo shup shup sha - hoo shup shup sha -

Ba - by don' cha hear my heart, you got it drown-ing out the

D

15<sup>ma</sup>

77

H

M

L

C

P.C.A.

Synth

Gtr.

Bass

D. S.

hoo shup shup sha - hoo shup shup sha - hoo shup shup sha - hoo shup shup shup shup shup shup sha -

hoo shup shup sha - hoo shup shup sha - hoo shup shup sha - hoo shup shup sha - hoo shup shup shup shup shup shup sha -

ra - di - o I've been a - wait - ing so long for you to come a - long, and have some fun. Well I got -

G (15<sup>ma</sup>) C G D

# Paradise by the Dashboard Light 9

## 01 Chorus-LIGHT Combo C

95

H *shup shup sha - hoo shup felt so good, it ne - ver felt so right. shup shup sha - hoo shup And we're glow -*

M *shup shup sha - hoo shup felt so good, it ne - ver felt so right. shup shup sha - hoo shup And we're glow -*

L *It ne - ver felt so good, it ne - ver felt so right. And we're glow -*

C *D B<sup>b</sup> F C D*

P.C.A. *8<sup>va</sup>*

Synth

Gtr.

Bass

D. S. *double stroke roll*

101

H *- ing like the me - tal on the edge of a knife, glow - ing like the me - tal on the edge of a knife, Aah*

M *- ing like the me - tal on the edge of a knife, glow - ing like the me - tal on the edge of a knife, Aah*

L *- ing like the me - tal on the edge of a knife, glow - ing like the me - tal on the edge of a knife, C' - mon! Hold on tight! Well c' - mon!*

C *G/d D A/d D G/d D A/d D G D*

P.C.A.

Synth

Gtr.

Bass

D. S.

# Paradise by the Dashboard Light 11

01 Chorus-LIGHT Combo C

125

H night in the deep dark night,

M night in the deep dark night,

L *8va opt.* night. pa - ra - dise by the

C A F#m7 F#7 G D

P.C.A.

Synth

Gtr.

Bass

D. S.

I 03:03 (♩ = 174)

131

H dash - board light. You got to do what you can and let Mo - ther Na - ture do the rest

M dash - board light. You got to do what you can and let Mo - ther Na - ture do the rest

L *8va opt.* dash - board light. You got to do what you can and let Mo - ther Na - ture do the rest

C F#m/a A7/e D G A D G A

P.C.A.

Synth

Gtr.

Bass

D. S.

# Paradise by the Dashboard Light 13

## 01 Chorus-LIGHT Combo C

If you want to skip this Radio Broadcast section  
proceed with section M

148

H  
gon - na go all the way to - night, we're gon - na go all the way, and to-night's the night. Oh!

M  
gon - na go all the way to - night, we're gon - na go all the way, and to-night's the night. Oh!

L  
gon - na go all the way to - night, we're gon - na go all the way, and to-night's the night. Oh!

C

P.C.A.

Synth

Gtr.

Bass

D. S.

**Note from the arranger:**  
You could skip the original  
Radio Broadcast lyrics and  
use this section during a  
concert to provide information  
about: conductor, band members,  
rehearsals etc. etc.

K 03:31

### Radio Broadcast

"OK, here we go, we got a real pressure cooker going here,  
Two down, nobody on, no score, bottom of the ninth,  
There's the windup, and there it is, a line shot up the middle,  
Look at him go. This boy can really fly! He's rounding first and really  
turning it on now, he's not letting up at all, he's gonna try for  
second; the ball is bobbled out in center, and here comes the  
throw, and what a throw! He's gonna slide in head first, here he  
comes, he's out! No, wait, safe-safe at second base, this kid  
really makes things happen out there. Batter steps up to the  
plate, here's the pitch-he's going, and what a jump he's got,  
he's trying for third, here's the throw, it's in the dirt-safe at  
third! Holy cow, stolen base! He's taking a pretty big lead out  
there, almost daring him to try and pick him off. The pitcher  
glances over, winds up, and it's bunted, bunted down the third  
base line, the suicide squeeze is on! Here he comes, squeeze  
play, it's gonna be close, here's the throw,  
here's the play at the plate holy cow, I think he's gonna make it!"

152

H

M

L

C

P.C.A.

Synth

Gtr.

Bass

D. S.

E m7  
Clavi

Clavi

Clavi

# Paradise by the Dashboard Light 15

01 Chorus-LIGHT Combo C

164

H

M

L

C

P.C.A.

Synth

Gtr.

Bass

D. S.

Hi-Hat partially open

168

H

M

L

C

P.C.A.

Synth

Gtr.

Bass

D. S.

# Paradise by the Dashboard Light 17

## 01 Chorus-LIGHT Combo C

M 04:27

(♩ = 166)

180

H Stop right there! I got - ta know right now! Be - fore we go a - ny fur - ther. Do you love me? Will you

M Stop right there! I got - ta know right now! Be - fore we go a - ny fur - ther. Do you love me? Will you

L

C

P.C.A. A A G D A G

Synth

Gtr.

Bass

D. S.

186

H love me for - ev - er? Do you need me? Will you ne - ver leave me? Will you make me so ha - py for the rest of my life? Will you take me a - way and will you

M love me for - ev - er? Do you need me? Will you ne - ver leave me? Will you make me so ha - py for the rest of my life? Will you take me a - way and will you

L

C

P.C.A. D C G A

Synth Drawbar Organ

Gtr.

Bass

D. S.

# Paradise by the Dashboard Light 19

## 01 Chorus-LIGHT Combo C

204 O 05:07

H love me? Will you love me for - ev - er? sleep on it

M love me? Will you love me for - ev - er? sleep on it

L Let me sleep on \_\_\_\_ it, \_\_\_\_ ba - by, ba - by, let me

C

P.C.A. G D A G

Synth Vibes

Gtr.

Bass

D. S.

210

H sleep on it ooh \_\_\_\_\_ in the morn - ing.

M sleep on it ooh \_\_\_\_\_ in the morn - ing.

L sleep on \_\_\_\_ it. \_\_\_\_ Let me sleep on it, I'll give you an ans - wer in the mor - ning. let me

C

P.C.A. D C G D

Synth

Gtr.

Bass

D. S.

# Paradise by the Dashboard Light 21

01 Chorus-LIGHT Combo C

228

H sleep on it, I'll give you an ans - wer in the morn - - - - ing. I got - ta know right now! Do you

M sleep on it, I'll give you an ans - wer in the morn - - - - ing.

L *8va opt* sleep on it, I'll give you an ans - wer in the morn - - - - ing.

C

P.C.A. Cmaj7 D C G D *8va*

Synth *8va* Drawbar Organ

Gtr. *3*

Bass

D. S.

Hi-Hat partially open

P 05:47

234

H love me? Will you love me for - ev - er? Do you need me? Will you ne - ver leave me? Will you make me so hap - py for the rest of my life? Will you

M Do you do you love me? Do you do you need me? Do you do you make me?

L Do you do you love me? Do you do you need me? Do you do you make me?

C

P.C.A. G D C G

Synth

Gtr.

Bass

D. S.

# Paradise by the Dashboard Light 23

## 01 Chorus-LIGHT Combo C

R 06:20

252

H or no? What's it gon-na be - boy? Yes or no?

M or no? What's it gon-na be - boy? Yes or no?

L Ah ah ah ah ah ah Let me sleep on \_\_\_ it, \_\_\_

C

P.C.A. G

Synth

Gtr.

Bass

D. S.

258

H sleep on it sleep on it ooh in the morn - ing. I got - ta

M sleep on it sleep on it ooh in the morn - - ing.

L ba - by, ba - by, let me sleep on \_\_\_ it. \_\_\_ let me sleep on it, I'll give you an ans - wer in the mor - ning.

C

P.C.A. D C G D

Synth

Gtr.

Bass

D. S.

# Paradise by the Dashboard Light 25

## 01 Chorus-LIGHT Combo C

276 S 06:51

H love me? Will you love me for - ev - er? Let me sleep on it, Let me

M love me? Will you love me for - ev - er?

L love me? Let me sleep on it, Let me

C

P.C.A. G D D#

Synth Drawbar Organ

Gtr.

Bass

D. S.

282 T 06:59

H sleep on it, Doop dap doo daa - dap Dooh daa - dap.

M Will you love me for - ev - er? Doop dap doo daa - dap Dooh daa - dap.

L *8va opt.* sleep on it, I could-n't take it a - ny long - er Lord I was crazed, and when the feel - ing came up - on me like a ti - dal - wave, I start - ed

C

P.C.A. E *8va* F C F

Synth

Gtr.

Bass

D. S.

# Paradise by the Dashboard Light 27

## 01 Chorus-LIGHT Combo C

300

H if I got - ta spend an - oth - er min - ute with you\_\_\_ I don't think that I can real - ly sur - vive. \_\_\_ I'll ne-ver break my prom - ise or for - get my vow,

M if I got - ta spend an - oth - er min - ute with you\_\_\_ I don't think that I can real - ly sur - vive. \_\_\_ I'll ne-ver break my prom - ise or for - get my vow,

L *8va opt.* if I got - ta spend an - oth - er min - ute with you\_\_\_ I don't think that I can real - ly sur - vive. \_\_\_ I'll ne-ver break my prom - ise or for - get my vow, but

C

P.C.A. G/b A<sup>m</sup> G F

Synth

Gtr.

Bass

D. S.

306

H pray - ing for the end of time\_\_\_ it's all that I can do,\_\_\_ ooh, ooh, \_\_\_

M pray - ing for the end of time\_\_\_ it's all that I can do,\_\_\_ ooh, ooh, \_\_\_

L *8va opt.* God on - ly knows what I can do right now. I'm pray - ing for the end of time,\_\_\_ it's all that I can do,\_\_\_ ooh, ooh, \_\_\_

C

P.C.A. C *8va* G C G C G/b A<sup>m</sup>

Synth

Gtr.

Bass

D. S.

# Paradise by the Dashboard Light 29

## 01 Chorus-LIGHT Combo C

324

H  
So much bet - ter than it is to - day. Long a - go \_\_\_ far a - way \_\_\_ So much bet - ter than it

M  
felt so right, and we were glow - ing like the me - tal on the edge of a knife. It ne - ver felt so good, it ne - ver felt so right, and we were

L  
*8va opt*  
so much bet - ter than it is \_\_\_ to - day. Well it was long a - go \_\_\_ and it was far a - way \_\_\_ and it was so much bet - ter than it

C  
F/c C G/c C F/c C G/c C F/c C

P.C.A.  
[Piano/Chorus Accompaniment]

Synth  
[Synthesizer]

Gtr.  
[Guitar]

Bass  
[Bass]

D. S.  
[Drum Set]

329

H  
is to - day. Felt so right. Felt so good! PA - - - RA - - - - DISE!

M  
glow - ing like the me - tal Felt so right. Felt so good! PA - - - RA - - - - DISE!

L  
*8va opt*  
is \_\_\_ to - day. Felt so right. Felt so good! PA - - - RA - - - - DISE!

C  
G/c C G/c C G/c C F G C

P.C.A.  
[Piano/Chorus Accompaniment]

Synth  
[Synthesizer]

Gtr.  
[Guitar]

Bass  
[Bass]

D. S.  
[Drum Set]

big fill - - - - -



02 Chorus-LIGHT Combo Bb

# Paradise by the Dashboard Light

- Meat loaf -

Words and Music by Jim Steinman  
Arranged by Frank de Vreeze  
Original Key

(♩ = 174)

High

Mid

Low

Bb Instr.

Piano Combo Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

A [00:00]

Aah sha - hoo shup shup sha - hoo shup shup sha - hoo shup shup shup

Aah sha - hoo shup shup sha - hoo shup shup sha - hoo shup shup shup

D

Brass section

clean

Tune E string into D

Brass section

# Paradise by the Dashboard Light 3

## 02 Chorus-LIGHT Combo Bb

19 C 00:32

H shup shup shup ooh bo - dies are oh so

M shup shup shup ooh bo - dies are oh so

L *Bva opt.*  
And all the kids at school, they were wish - ing they were me that night. And now our bo - dies are oh so

Bb

P.C.A. F#7 G A D Bb F

Synth *p*

Gtr.

Bass

D. S.

25

H close and tight, shup shup sha - hoo shup felt so good, it ne - ver felt so right. shup shup sha -

M close and tight, shup shup sha - hoo shup felt so good, it ne - ver felt so right. shup shup sha -

L close and tight, It ne - ver felt so good, it ne - ver felt so right.

Bb

P.C.A. C D Bb F C D

Synth

Gtr.

Bass

D. S.

# Paradise by the Dashboard Light 5

02 Chorus-LIGHT Combo Bb

**D**  
00:57  
43  
(♩ = 174)

H cold and lone - ly in the deep dark night, I can see pa - ra - dise by the dash - board light.

M cold and lone - ly in the deep dark night, I can see pa - ra - dise by the dash - board light.

L cold and lone - ly in the deep dark night, I can see pa - ra - dise by the dash - board light.

Bb

P.C.A. G A D A G D B<sup>m</sup> G E<sup>m</sup> D

Synth Drawbar Organ

Gtr. let ring

Bass

D. S.

**E**  
01:11  
53

H Ain't no doubt a - bout it we were doub - ly blessed. 'cause we were bare - ly se - ven - teen, and we were bare - ly dressed

M Ain't no doubt a - bout it we were doub - ly blessed. 'cause we were bare - ly se - ven - teen, and we were bare - ly dressed

L sha - hoo shup shup shup shup shup shup Ooh sha -

Bb

P.C.A. G A D A G E<sup>m7</sup>

Synth Brass section

Gtr.

Bass

D. S.

# Paradise by the Dashboard Light 7

## 02 Chorus-LIGHT Combo Bb

71 F 01:41

H hoo\_\_\_ shup shup sha - hoo\_\_\_ shup shup sha - hoo shup shup shup shup shup shup sha - hoo\_\_\_ shup shup sha - hoo\_\_\_ shup shup sha -

M hoo\_\_\_ shup shup sha - hoo\_\_\_ shup shup sha - hoo shup shup shup shup shup shup sha - hoo\_\_\_ shup shup sha - hoo\_\_\_ shup shup sha -

L *Bva opt - 7* *Bva opt -*

Ba - by don' cha hear my\_\_\_ heart,\_\_\_ you got it drown-ing out the

Bb

D

P.C.A.

Synth

Gtr.

Bass

D. S.

77

H hoo\_\_\_ shup shup sha - hoo\_\_\_ shup shup sha - hoo\_\_\_ shup shup sha - hoo\_\_\_ shup shup sha - hoo shup shup shup shup shup shup sha -

M hoo\_\_\_ shup shup sha - hoo\_\_\_ shup shup sha - hoo\_\_\_ shup shup sha - hoo\_\_\_ shup shup sha - hoo shup shup shup shup shup shup sha -

L *Bva opt -* *Bva opt -* *Bva opt -*

ra - di - o\_\_\_ I've been a - wait - ing so long for you to come a - long, and have some fun. Well I got -

Bb

G (15<sup>ma</sup>) C G D

P.C.A.

Synth

Gtr.

Bass

D. S.

# Paradise by the Dashboard Light 9

## 02 Chorus-LIGHT Combo Bb

95

H  
— shup shup sha - hoo — shup felt so — good, it ne - ver felt so — right. — shup shup sha - hoo — shup And we're glow -

M  
— shup shup sha - hoo — shup felt so — good, it ne - ver felt so — right. — shup shup sha - hoo — shup And we're glow -

L  
— It ne - ver felt so — good, it ne - ver felt so — right. — And we're glow -

Bb

P.C.A.  
D B<sup>b</sup> F C D *8<sup>va</sup>*

Synth

Gtr.

Bass

D. S.  
double stroke roll

101

H  
- ing like the me - tal on the edge of a knife, — glow - ing like the me - tal on the edge of a knife, — Aah —

M  
- ing like the me - tal on the edge of a knife, — glow - ing like the me - tal on the edge of a knife, — Aah —

L  
- ing like the me - tal on the edge of a knife, — glow - ing like the me - tal on the edge of a knife, — *8va opt.* — C' - mon! — Hold on tight! — Well c' - mon!

Bb

P.C.A.  
G/d D A/d D G/d D A/d D G D

Synth

Gtr.

Bass

D. S.

# Paradise by the Dashboard Light 11

02 Chorus-LIGHT Combo Bb

125

H night in the deep dark night,

M night in the deep dark night,

L *8va opt* night pa - ra - dise by the

Bb

P.C.A. A F#m7 F#7 G D

Synth

Gtr.

Bass

D. S.

131

I 03:03 (♩ = 174)

H dash - board light. You got to do what you can and let Mo - ther Na - ture do the rest

M dash - board light. You got to do what you can and let Mo - ther Na - ture do the rest

L *8va opt* dash - board light. You got to do what you can and let Mo - ther Na - ture do the rest

Bb

P.C.A. F#m/a A7/e D G A D G A

Synth

Gtr.

Bass

D. S.

# Paradise by the Dashboard Light 13

## 02 Chorus-LIGHT Combo Bb

If you want to skip this Radio Broadcast section  
proceed with section M

148

H  
gon-na go all the way to - night, we're gon-na go all the way, and to-night's the night. Oh!

M  
gon-na go all the way to - night, we're gon-na go all the way, and to-night's the night. Oh!

L  
gon-na go all the way to - night, we're gon-na go all the way, and to-night's the night. Oh!

Bb

P.C.A.

Synth

Gtr. (8<sup>va</sup>)

Bass

D. S.

**Note from the arranger:**  
You could skip the original  
Radio Broadcast lyrics and  
use this section during a  
concert to provide information  
about:conductor, band members,  
rehearsals etc. etc.

K  
03:31

### Radio Broadcast

"OK, here we go, we got a real pressure cooker going here,  
Two down, nobody on, no score, bottom of the ninth,  
There's the windup, and there it is, a line shot up the middle,  
Look at him go. This boy can really fly! He's rounding first and really  
turning it on now, he's not letting up at all, he's gonna try for  
second; the ball is bobbled out in center, and here comes the  
throw, and what a throw! He's gonna slide in head first, here he  
comes, he's out! No, wait, safe-safe at second base, this kid  
really makes things happen out there. Batter steps up to the  
plate, here's the pitch-he's going, and what a jump he's got,  
he's trying for third, here's the throw, it's in the dirt-safe at  
third! Holy cow, stolen base! He's taking a pretty big lead out  
there, almost daring him to try and pick him off. The pitcher  
glances over, winds up, and it's bunted, bunted down the third  
base line, the suicide squeeze is on! Here he comes, squeeze  
play, it's gonna be close, here's the throw,  
here's the play at the plate holy cow,I think he's gonna make it!"

152

H

M

L

Bb

P.C.A.

Synth

Gtr.

Bass

D. S.

E m7  
Clavi

Clavi

Clavi

Clavi

Paradise by the Dashboard Light 15  
02 Chorus-LIGHT Combo Bb

164

H

M

L

Bb

P.C.A.

Synth

Gtr.

Bass

D. S.

Hi-Hat partially open

168

H

M

L

Bb

P.C.A.

Synth

Gtr.

Bass

D. S.

# Paradise by the Dashboard Light 17

## 02 Chorus-LIGHT Combo Bb

M

04:27

(♩ = 166)

180

H Stop right there! I got - ta know right now! Be - fore we go a - ny fur - ther. Do you love\_\_ me? Will you

M Stop right there! I got - ta know right now! Be - fore we go a - ny fur - ther. Do you love\_\_ me? Will you

L

Bb

P.C.A. A A G D A A G

Synth

Gtr.

Bass

D. S.

186

H love me for - ev - er? Do you need me? Will you ne - ver leave me? Will you make me so ha - py for the rest of my life? Will you take me a - way\_\_ and will you

M love me for - ev - er? Do you need me? Will you ne - ver leave me? Will you make me so ha - py for the rest of my life? Will you take me a - way\_\_ and will you

L

Bb

P.C.A. D C G A

Synth Drawbar Organ

Gtr.

Bass

D. S.

# Paradise by the Dashboard Light 19

02 Chorus-LIGHT Combo Bb

204 O 05:07

H love me? Will you love me for - ev - er? sleep on it

M love me? Will you love me for - ev - er? sleep on it

L Let me sleep on it, ba - by, ba - by, let me

Bb

P.C.A. G D A G

Synth Vibes

Gtr.

Bass

D. S.

210

H sleep on it ooh in the morn - ing.

M sleep on it ooh in the morn - ing.

L sleep on it. Let me sleep on it, I'll give you an ans - wer in the mor - ning. let me

Bb

P.C.A. D C G D

Synth

Gtr.

Bass

D. S.

Paradise by the Dashboard Light 21  
02 Chorus-LIGHT Combo Bb

228

H sleep on it, I'll give you an ans - wer in the morn - - - - ing. I got - ta know right now! Do you

M sleep on it, I'll give you an ans - wer in the morn - - - - ing.

L sleep on it, I'll give you an ans - wer in the morn - - - - ing.

Bb

P.C.A. Cmaj7 D C G D 8<sup>on</sup>

Synth 8<sup>on</sup> Drawbar Organ

Gtr. 3

Bass

D. S. Hi-Hat partially open

P 05:47

234

H love me? Will you love me for - ev - er? Do you need me? Will you ne - ver leave me? Will you make me so hap - py for the rest of my life? Will you

M Do you do you love me? Do you do you need me? Do you do you make me?

L Do you do you love me? Do you do you need me? Do you do you make me?

Bb

P.C.A. G D C G

Synth 8 8 8 8

Gtr.

Bass

D. S.

# Paradise by the Dashboard Light 23

## 02 Chorus-LIGHT Combo Bb

252 R 06:20

H or no? What's it gon-na be - boy? Yes or no?

M or no? What's it gon-na be - boy? Yes or no?

L Ah ah ah ah ah ah Let me sleep on \_\_\_\_ it, \_\_\_\_

Bb

P.C.A. G

Synth

Gtr.

Bass

D. S.

258

H sleep on it sleep on it ooh in the morn - ing. I got - ta

M sleep on it sleep on it ooh in the morn - - - ing.

L ba - by, ba - by, let me sleep on \_\_\_\_ it, \_\_\_\_ let me sleep on it, I'll give you an ans - wer in the mor - ning.

Bb

P.C.A. D C G D

Synth

Gtr.

Bass

D. S.

# Paradise by the Dashboard Light 25

02 Chorus-LIGHT Combo Bb

276 S 06:51

H love me? Will you love me for - ev - er? Let me sleep on it, Let me

M love me? Will you love me for - ev - er?

L love me? Let me sleep on it, Let me

Bb

P.C.A. G D D#

Synth Drawbar Organ

Gtr.

Bass

D. S.

282 T 06:59

H sleep on it, Doop dap doo daa - dap Dooh daa - dap.

M Will you love me for - ev - er? Doop dap doo daa - dap Dooh daa - dap.

L sleep on it, I could-n't take it a - ny long - er Lord I was crazed, and when the feel - ing came up - on me like a ti - dal - wave, I start - ed

Bb

P.C.A. E F C F

Synth

Gtr.

Bass

D. S.

# Paradise by the Dashboard Light 27

02 Chorus-LIGHT Combo Bb

300

H if I got - ta spend an - oth - er min - ute with you \_\_\_ I don't think that I can real - ly sur - vive. \_\_\_ I'll ne - ver break my prom - ise or for - get my vow,

M if I got - ta spend an - oth - er min - ute with you \_\_\_ I don't think that I can real - ly sur - vive. \_\_\_ I'll ne - ver break my prom - ise or for - get my vow,

L *Bva opt.* if I got - ta spend an - oth - er min - ute with you \_\_\_ I don't think that I can real - ly sur - vive. \_\_\_ I'll ne - ver break my prom - ise or for - get my vow, but

Bb

P.C.A. G/b A<sup>m</sup> G F

Synth

Gtr.

Bass

D. S.

306

H pray - ing for the end of time \_\_\_ it's all that I can do, \_\_\_ ooh, ooh, \_\_\_

M pray - ing for the end of time \_\_\_ it's all that I can do, \_\_\_ ooh, ooh, \_\_\_

L *Bva opt.* God on - ly knows what I can do right now. I'm pray - ing for the end of time, \_\_\_ it's all that I can do, \_\_\_ ooh, ooh, \_\_\_

Bb

P.C.A. C *8<sup>va</sup>* G C G C G/b A<sup>m</sup>

Synth

Gtr.

Bass

D. S.



03 Chorus-LIGHT Combo Eb

# Paradise by the Dashboard Light

- Meat loaf -

Words and Music by Jim Steinman  
Arranged by Frank de Vreeze  
Original Key

(♩ = 174)

**A** [00:00]

High  
Aah \_\_\_\_\_ sha - hoo \_\_\_\_\_ shup shup sha - hoo \_\_\_\_\_ shup shup sha - hoo shup shup shup

Mid  
Aah \_\_\_\_\_ sha - hoo \_\_\_\_\_ shup shup sha - hoo \_\_\_\_\_ shup shup sha - hoo shup shup shup

Low

Eb Instr.

Piano Combo Adv.  
D

Synthesizer  
Brass section

Guitar  
clean  
Tune E string into D

Bass Guitar

Drum Set

# Paradise by the Dashboard Light 3

## 03 Chorus-LIGHT Combo Eb

19

C 00:32

H shup shup shup ooh bo - dies are oh so

M shup shup shup ooh bo - dies are oh so

L *8va opt* And all the kids at school, they were wish - ing they were me that night. And now our bo - dies are oh so

Eb

P.C.A. F#7 G A D B $\flat$  F

Synth *p*

Gtr.

Bass

D. S.

25

H close and tight, shup shup sha - hoo shup felt so good, it ne - ver felt so right. shup shup sha -

M close and tight, shup shup sha - hoo shup felt so good, it ne - ver felt so right. shup shup sha -

L close and tight, It ne - ver felt so good, it ne - ver felt so right.

Eb

P.C.A. C D B $\flat$  F C D

Synth

Gtr.

Bass

D. S.

# Paradise by the Dashboard Light 5

## 03 Chorus-LIGHT Combo Eb

**D**  
00:57  
43  
(♩ = 174)

H cold and lone - ly in the deep dark night, I can see pa - ra - dise by the dash - board light.

M cold and lone - ly in the deep dark night, I can see pa - ra - dise by the dash - board light.

L cold and lone - ly in the deep dark night, I can see pa - ra - dise by the dash - board light.

Eb

P.C.A. G A D A G D B<sup>m</sup> G E<sup>m</sup> D

Synth Drawbar Organ

Gtr. let ring

Bass

D. S.

**E**  
01:11  
53

H Ain't no doubt a - bout it we were doub - ly blessed. 'cause we were bare - ly se - ven - teen, and we were bare - ly dressed

M Ain't no doubt a - bout it we were doub - ly blessed. 'cause we were bare - ly se - ven - teen, and we were bare - ly dressed

L sha - hoo shup shup shup shup shup shup Ooh sha -

Eb

P.C.A. G A D A G E<sup>m7</sup>

Synth Brass section

Gtr.

Bass

D. S.

# Paradise by the Dashboard Light 7

## 03 Chorus-LIGHT Combo Eb

71

**F** [01:41]

H hoo\_\_\_ shup shup sha - hoo\_\_\_ shup shup sha - hoo shup shup shup shup shup shup sha - hoo\_\_\_ shup shup sha - hoo\_\_\_ shup shup sha -

M hoo\_\_\_ shup shup sha - hoo\_\_\_ shup shup sha - hoo shup shup shup shup shup shup sha - hoo\_\_\_ shup shup sha - hoo\_\_\_ shup shup sha -

L *8va opt - 7* *8va opt -*  
Ba - by don' cha hear my\_\_\_ heart,\_\_\_ you got it drown-ing out the

Eb

P.C.A. **D** *15<sup>ma</sup>*

Synth

Gtr.

Bass

D. S.

77

H hoo\_\_\_ shup shup sha - hoo\_\_\_ shup shup sha - hoo\_\_\_ shup shup sha - hoo\_\_\_ shup shup shup shup shup shup sha -

M hoo\_\_\_ shup shup sha - hoo\_\_\_ shup shup sha - hoo\_\_\_ shup shup sha - hoo\_\_\_ shup shup sha - hoo\_\_\_ shup shup shup shup shup sha -

L *8va opt -* *8va opt -* *8va opt -*  
ra - di - o\_\_\_ I've been a - wait - ing so long for you to come a - long, and have some fun. Well I got -

Eb

P.C.A. **G** (*15<sup>ma</sup>*) **C** **G** **D**

Synth

Gtr.

Bass

D. S.

# Paradise by the Dashboard Light 9

## 03 Chorus-LIGHT Combo Eb

95

H  
— shup shup sha - hoo — shup felt so — good, it ne - ver felt so — right. — shup shup sha - hoo — shup And we're glow -

M  
— shup shup sha - hoo — shup felt so — good, it ne - ver felt so — right. — shup shup sha - hoo — shup And we're glow -

L  
— It ne - ver felt so — good, it ne - ver felt so — right. — And we're glow -

Eb

P.C.A.  
D B<sup>b</sup> F C D <sup>8va</sup>

Synth

Gtr.

Bass

D. S.  
double stroke roll

101

H  
— ing like the me - tal on the edge of a knife, — glow - ing like the me - tal on the edge of a knife, — Aah —

M  
— ing like the me - tal on the edge of a knife, — glow - ing like the me - tal on the edge of a knife, — Aah —

L  
— ing like the me - tal on the edge of a knife, — glow - ing like the me - tal on the edge of a knife, — C' - mon! — Hold on tight! — Well c' - mon!

Eb

P.C.A.  
G/d D A/d D G/d D A/d D G D

Synth

Gtr.

Bass

D. S.

# Paradise by the Dashboard Light 11

03 Chorus-LIGHT Combo Eb

124

H  
deep dark night \_\_\_\_\_ in the deep dark night, \_\_\_\_\_

M  
deep dark night \_\_\_\_\_ in the deep dark night, \_\_\_\_\_

L  
8va opt - - - - -  
deep dark night. \_\_\_\_\_ 8va opt. - - - - -  
pa - ra - dise \_\_\_\_\_ by \_\_\_\_\_ the

Eb  
B<sup>m</sup> A F<sup>#</sup>m7 F<sup>#</sup>7 G D

P.C.A.  
[Piano/Chorus Arrangement]

Synth  
[Synthesizer Arrangement]

Gtr.  
[Guitar Arrangement]

Bass  
[Bass Arrangement]

D. S.  
[Drum Set Arrangement]

131

I 03.03 (♩ = 174)

H  
dash - board \_\_\_\_\_ light. You got to do what you can \_\_\_\_\_ and let Mo - ther Na - ture do the \_\_\_\_\_ rest

M  
dash - board \_\_\_\_\_ light. You got to do what you can \_\_\_\_\_ and let Mo - ther Na - ture do the \_\_\_\_\_ rest

L  
8va opt - - - - -  
dash - board \_\_\_\_\_ light. You got to do what you can \_\_\_\_\_ and let Mo - ther Na - ture do the \_\_\_\_\_ rest

Eb  
F<sup>#</sup>m/a A<sup>7</sup>/e D G A D G A

P.C.A.  
[Piano/Chorus Arrangement]

Synth  
[Synthesizer Arrangement]

Gtr.  
[Guitar Arrangement]

Bass  
[Bass Arrangement]

D. S.  
[Drum Set Arrangement]

# Paradise by the Dashboard Light 13

## 03 Chorus-LIGHT Combo Eb

If you want to skip this Radio Broadcast section  
proceed with section M

148

H  
gon-na go all the way to - night, we're gon-na go all the way, and to-night's the night. Oh!

M  
gon-na go all the way to - night, we're gon-na go all the way, and to-night's the night. Oh!

L  
gon-na go all the way to - night, we're gon-na go all the way, and to-night's the night. Oh!

Eb

P.C.A.  
P.C.A.

Synth

Gtr.  
(8<sup>ms</sup>)

Bass

D. S.

**Note from the arranger:**  
You could skip the original  
Radio Broadcast lyrics and  
use this section during a  
concert to provide information  
about: conductor, band members,  
rehearsals etc. etc.

K

03:31

### Radio Broadcast

"OK, here we go, we got a real pressure cooker going here,  
Two down, nobody on, no score, bottom of the ninth,  
There's the windup, and there it is, a line shot up the middle,  
Look at him go. This boy can really fly! He's rounding first and really  
turning it on now, he's not letting up at all, he's gonna try for  
second; the ball is bobbled out in center, and here comes the  
throw, and what a throw! He's gonna slide in head first, here he  
comes, he's out! No, wait, safe-safe at second base, this kid  
really makes things happen out there. Batter steps up to the  
plate, here's the pitch-he's going, and what a jump he's got,  
he's trying for third, here's the throw, it's in the dirt-safe at  
third! Holy cow, stolen base! He's taking a pretty big lead out  
there, almost daring him to try and pick him off. The pitcher  
glances over, winds up, and it's bunted, bunted down the third  
base line, the suicide squeeze is on! Here he comes, squeeze  
play, it's gonna be close, here's the throw,  
here's the play at the plate holy cow, I think he's gonna make it!"

152

H

M

L

Eb

P.C.A.  
E<sup>m7</sup>  
Clavi

Synth  
Clavi

Gtr.

Bass

D. S.

Paradise by the Dashboard Light 15  
03 Chorus-LIGHT Combo Eb

164

H

M

L

Eb

P.C.A.

Synth

Gtr.

Bass

D. S.

Hi-Hat partially open

168

H

M

L

Eb

P.C.A.

Synth

Gtr.

Bass

D. S.

# Paradise by the Dashboard Light 17

## 03 Chorus-LIGHT Combo Eb

M

04:27

(♩ = 166)

180

H Stop right there! I got - ta know right now! Be - fore we go a - ny fur - ther. Do you love\_\_ me? Will you

M Stop right there! I got - ta know right now! Be - fore we go a - ny fur - ther. Do you love\_\_ me? Will you

L

Eb

P.C.A. A A G D A A G

Synth

Gtr.

Bass

D. S.

186

H love me for - ev - er? Do you need me? Will you ne - ver leave me? Will you make me so ha - py for the rest of my life? Will you take me a - way\_\_ and will you

M love me for - ev - er? Do you need me? Will you ne - ver leave me? Will you make me so ha - py for the rest of my life? Will you take me a - way\_\_ and will you

L

Eb

P.C.A. D C G A

Synth Drawbar Organ

Gtr.

Bass

D. S.

# Paradise by the Dashboard Light 19

## 03 Chorus-LIGHT Combo Eb

204 O 05:07

H love me? Will you love me for - ev - er? sleep on it

M love me? Will you love me for - ev - er? sleep on it

L Let me sleep on it, ba - by, ba - by, let me

Eb

P.C.A. G D A G

Synth Vibes

Gtr.

Bass

D. S.

210

H sleep on it ooh in the morn - ing.

M sleep on it ooh in the morn - ing.

L sleep on it. Let me sleep on it, I'll give you an ans - wer in the mor - ning. let me

Eb

P.C.A. D C G D

Synth

Gtr.

Bass

D. S.

Paradise by the Dashboard Light 21  
03 Chorus-LIGHT Combo Eb

228

H sleep on it, I'll give you an ans - wer in the morn - - - - ing. I got - ta know right now! Do you

M sleep on it, I'll give you an ans - wer in the morn - - - - ing.

L *Bva opt* sleep on it, I'll give you an ans - wer in the morn - - - - ing.

Eb

P.C.A. Cmaj7 D C G D *8va*

Synth *Drawbar Organ*

Gtr. *3*

Bass

D. S. *Ht-Hat partially open*

**P**  
05:47

234

H love me? Will you love me for - ev - er? Do you need me? Will you ne - ver leave me? Will you make me so hap - py for the rest of my life? Will you

M Do you do you love me? Do you do you need me? Do you do you make me?

L Do you do you love me? Do you do you need me? Do you do you make me?

Eb

P.C.A. G D C G

Synth

Gtr.

Bass

D. S.

Paradise by the Dashboard Light 23  
03 Chorus-LIGHT Combo Eb

252 R 06:20

H or no? What's it gon-na be - boy? Yes or no?

M or no? What's it gon-na be - boy? Yes or no?

L Ah ah ah ah ah ah Let me sleep on \_\_\_\_ it, \_\_\_\_

Eb

P.C.A. G

Synth Vibes

Gtr.

Bass

D. S.

258

H sleep on it sleep on it ooh \_\_\_\_\_ in \_\_\_\_ the morn - ing. I got - ta

M sleep on it sleep on it ooh \_\_\_\_\_ in \_\_\_\_ the morn - - - ing.

L ba - by, ba - by, let me sleep on \_\_\_\_ it. \_\_\_\_ let me sleep on it, I'll give you an ans - wer in the mor - ning.

Eb

P.C.A. D C G D

Synth

Gtr.

Bass

D. S.

# Paradise by the Dashboard Light 25

## 03 Chorus-LIGHT Combo Eb

276 S 06:51

H love me? Will you love me for - ev - er? Let me sleep on it, Let me

M love me? Will you love me for - ev - er?

L love me? Let me sleep on it, Let me

Eb

P.C.A. G D D#

Synth Drawbar Organ

Gtr.

Bass

D. S.

282 T 06:59

H sleep on it, Doop dap doo daa - dap Dooh daa - dap.

M Will you love me for - ev - er? Doop dap doo daa - dap Dooh daa - dap.

L *8va opt. -* sleep on it, I could-n't take it a - ny long - er Lord I was crazed, and when the feel - ing came up - on me like a ti - dal - wave, I start - ed

Eb

P.C.A. E *8va* F C F

Synth

Gtr.

Bass

D. S.

Paradise by the Dashboard Light 27  
03 Chorus-LIGHT Combo Eb

300

H if I got - ta spend an - oth - er min - ute with you \_\_\_ I don't think that I can real - ly sur - vive. \_\_\_ I'll ne - ver break my prom - ise or for - get my vow,

M if I got - ta spend an - oth - er min - ute with you \_\_\_ I don't think that I can real - ly sur - vive. \_\_\_ I'll ne - ver break my prom - ise or for - get my vow,

L 8va opt. if I got - ta spend an - oth - er min - ute with you \_\_\_ I don't think that I can real - ly sur - vive. \_\_\_ I'll ne - ver break my prom - ise or for - get my vow, but

Eb

P.C.A. G/b A<sup>m</sup> G F

Synth

Gtr.

Bass

D. S.

306

H pray - ing for the end of time \_\_\_ it's all that I can do, \_\_\_ ooh, ooh, \_\_\_

M pray - ing for the end of time \_\_\_ it's all that I can do, \_\_\_ ooh, ooh, \_\_\_

L 8va opt. God on - ly knows what I can do right now. I'm pray - ing for the end of time, \_\_\_ it's all that I can do, \_\_\_ ooh, ooh, \_\_\_

Eb

P.C.A. C 8va G C G C G/b A<sup>m</sup>

Synth

Gtr.

Bass

D. S.

# Paradise by the Dashboard Light 29

03 Chorus-LIGHT Combo Eb

324

H  
So much bet - ter than it is to - day. Long a - go \_\_\_ far a - way, \_\_\_ So much bet - ter than it

M  
felt so right, and we were glow - ing like the me - tal on the edge of a knife. It ne - ver felt so good, it ne - ver felt so right, and we were

L  
*8va opt*  
so much bet - ter than it is \_\_\_ to - day. Well it was long a - go, \_\_\_ and it was far a - way, \_\_\_ and it was so much bet - ter than it

Eb

P.C.A.  
F/c C G/c C F/c C G/c C F/c C

Synth

Gtr.

Bass

D. S.

329

H  
is to - day. Felt so right. Felt so good! PA - - - RA - - - - DISE!

M  
glow - ing like the me - tal Felt so right. Felt so good! PA - - - RA - - - - DISE!

L  
*8va opt*  
is \_\_\_ to - day. Felt so right. Felt so good! PA - - - RA - - - - DISE!

Eb

P.C.A.  
G/c C G/c C G/c C F G C

Synth

Gtr.

Bass

D. S.  
big fill



# Paradise by the Dashboard Light 3

04 Chorus-LIGHT 4 extra staves

[C] 00:32

17

H hoo — shup shup sha - hoo shup shup shup shup shup shup oooh — bo - dies are oh — so —

M hoo — shup shup sha - hoo shup shup shup shup shup oooh — bo - dies are oh — so —

L *8va up* ing a - ny bet - ter than you — did And all the kids at — school, they were wish - ing they were me that night. — And now our bo - dies are oh — so — *8va up*

1

2

3

4

p.c.a.

G F#7 G A D B<sub>7</sub> F

Synth *p*

Gtr.

Bass

D. S.

Paradise by the Dashboard Light 5  
04 Chorus-LIGHT 4 extra staves

33

H  
edge of a knife, — glow - ing like the me - tal on the edge of a knife, — Aah ———— tight! ————

M  
edge of a knife, — glow - ing like the me - tal on the edge of a knife, — Aah ———— tight! ————

L  
edge of a knife, — glow - ing like the me - tal on the edge of a knife, — C' - mont! ———— Hold on tight! ———— Well c' - mont! ———— Hold on tight

1  
2  
3  
4

A/d D G/d D A/d D G D G F

P.C.A.  
edge of a knife, — glow - ing like the me - tal on the edge of a knife, — Aah ———— tight! ————

Synth  
edge of a knife, — glow - ing like the me - tal on the edge of a knife, — Aah ———— tight! ————

Gtr.  
edge of a knife, — glow - ing like the me - tal on the edge of a knife, — Aah ———— tight! ————

Bass  
edge of a knife, — glow - ing like the me - tal on the edge of a knife, — Aah ———— tight! ————

D.S.  
edge of a knife, — glow - ing like the me - tal on the edge of a knife, — Aah ———— tight! ————

04 Chorus-LIGHT 4 extra staves

E  
01:11

# Paradise by the Dashboard Light 9

04 Chorus-LIGHT 4 extra staves

65

H — no doubt a - bout — It, we were doub - ly — blessed —

'cause we were bare - ly se - ven - teen, —

sha - hoo — shup shup sha - hoo — shup shup sha -

M — no doubt a - bout — It, we were doub - ly — blessed —

'cause we were bare - ly se - ven - teen, —

sha - hoo — shup shup sha - hoo — shup shup sha -

L — no doubt a - bout — It, we were doub - ly — blessed —

'cause we were bare - ly se - ven - teen, — and we were bare - ly dressed

1

2

3

4

G A D A G Em7 D

P.C.A.

Synth

Git.

Bass

D. S.

Paradise by the Dashboard Light 11  
04 Chorus-LIGHT 4 extra staves

81

H

hoo shup shup shup shup shup sha - hoo shup shup sha - hoo shup shup sha - hoo shup shup ooh

M

hoo shup shup shup shup shup sha - hoo shup shup sha - hoo shup shup ooh

L

Well I got - ta let you know, no you're re-ver gon - na re - gret - it - So o - pen up your eyes, I got a big sur - prise, it'll

1

2

3

4

p.c.a.

D

G

F#7

G

Synth

Gtr.

Bass

D.S.

Paradise by the Dashboard Light 13  
04 Chorus-LIGHT 4 extra staves

97

H  
felt so — good, it ne-ver felt so — right — shup shup sha - hoo — shup And we're glow - ing like the me-tal on the edge of a knife, — glow - ing like the me-tal on the edge of a knife, —

M  
felt so — good, it ne-ver felt so — right — shup shup sha - hoo — shup And we're glow - ing like the me-tal on the edge of a knife, — glow - ing like the me-tal on the edge of a knife, —

L  
felt so — good, it ne-ver felt so — right — And we're glow - ing like the me-tal on the edge of a knife, — glow - ing like the me-tal on the edge of a knife, — *8va opt. --*

1  
2  
3  
4

B $\flat$  F C D *8va* G/d D A/d D G/d D A/d D

P.C.A.  
felt so — good, it ne-ver felt so — right — shup shup sha - hoo — shup And we're glow - ing like the me-tal on the edge of a knife, — glow - ing like the me-tal on the edge of a knife, —

Synth  
felt so — good, it ne-ver felt so — right — shup shup sha - hoo — shup And we're glow - ing like the me-tal on the edge of a knife, — glow - ing like the me-tal on the edge of a knife, —

Git.  
felt so — good, it ne-ver felt so — right — shup shup sha - hoo — shup And we're glow - ing like the me-tal on the edge of a knife, — glow - ing like the me-tal on the edge of a knife, —

Bass  
felt so — good, it ne-ver felt so — right — shup shup sha - hoo — shup And we're glow - ing like the me-tal on the edge of a knife, — glow - ing like the me-tal on the edge of a knife, —

D. S.  
felt so — good, it ne-ver felt so — right — shup shup sha - hoo — shup And we're glow - ing like the me-tal on the edge of a knife, — glow - ing like the me-tal on the edge of a knife, — *doble stroke roll*

Paradise by the Dashboard Light 15  
04 Chorus-LIGHT 4 extra staves

113

H - - ly in the deep dark night. —

M - - ly in the deep dark night. —

L - - ly in the deep dark night. —

I can see pa - ra - dise — by — the dash board light. —

I can see pa - ra - dise — by — the dash board light. —

I can see pa - ra - dise — by — the dash board light. —

I can see pa - ra - dise — by — the dash board light. —

1

2

3

4

A D A G

D F#m G

Synth

Cir.

Bass

D. S.

letting

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Paradise by the Dashboard Light 17  
04 Chorus-LIGHT 4 extra staves

129

H night. \_\_\_\_\_ dash - board \_\_\_\_\_ light.

M night. \_\_\_\_\_ dash - board \_\_\_\_\_ light.

L *But you* pa - ra - dise \_\_\_\_\_ by \_\_\_\_\_ the dash - board \_\_\_\_\_ light.

1 2 3 4

G D F#m/a A7/e D G A D G A

P.C.A.

Synth

Ctr.

Bass

D.S.

1 0303 (♩ = 174)

You got to do what you can \_\_\_\_\_ and let Mo - ther Na - ture do the \_\_\_\_\_ rest

You got to do what you can \_\_\_\_\_ and let Mo - ther Na - ture do the \_\_\_\_\_ rest

You got to do what you can \_\_\_\_\_ and let Mo - ther Na - ture do the \_\_\_\_\_ rest

You got to do what you can \_\_\_\_\_ and let Mo - ther Na - ture do the \_\_\_\_\_ rest

3

Paradise by the Dashboard Light 19  
04 Chorus-LIGHT 4 extra staves

**J**  
003116 144  
(♩ = 132)

H  
144  
We're

M  
We're gon - na go all — the way — to - night, we're gon - na go all the way, and to - night's the night. We're

L  
gon - na go all — the way — to - night, we're gon - na go all the way, and to - night's the night. We're

1  
1

2  
2

3  
3

4  
4

P.C.A.  
2 1 2 1 2 2 1 2 1 2 2 1 2 1  
sim.

Synth  
8

Git.  
8

Bass  
D. S.

## 04 Chorus-LIGHT 4 extra staves

## 04 Chroms-1 IGH T 4 extra staves

You could skip the original  
Radio Broadcast Lyrics and

concert to provide information about:conductor, band members, rehearsals etc. etc.

"OK, here we go, we got a real pressure cooker going here,

Two down nobody on, no score, bottom of the ninth. There's the windup, and there it is, a time shot up the middle, look at him go. This boy can really fly! He's rounding first and really turning it on now, he's not letting up at all, he's gonna try for second, the ball is bobbled out in center, and here comes the throw, and what a throw! He's gonna slide in head first, here he comes, he's out! No, wait, safe—safe at second base, this kid really makes things happen out there. Batter steps up to the plate, here's the pitch—he's going, and what a jump he's got, he's trying for third, here's the throw, it's in the dirt—safe at third! Holy cow, stolen base! He's taking a pretty big lead out here, almost daring him to try and pick him off. The pitcher glances over, winds up, and it's bunted, bunted down the third base line, the suicide squeeze is on! Here he comes, squeeze play, it's gonna be close, here's the throw, here's the play at the plate! Holy cow! think, he's gonna make it!"

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Paradise by the Dashboard Light 23  
04 Chorus-LIGHT 4 extra staves

164

H

M

L

1

2

3

4

P.C.A.

Synth

Gtr.

Bass

D. S.

Ht-Hat partially open

Paradise by the Dashboard Light 25  
04 Chorus-LIGHT 4 extra staves

176

L 04:17

M 04:27

H  
176  
Stop right there! I got - ta know right now!

M  
Stop right there! I got - ta know right now!

L

1  
2  
3  
4

P.C.A.  
A G D A

Synth  
A G D A

Gtr.  
A G D A

Bass  
A G D A

D. S.  
A G D A

8va

ORIGINAL DO NOT COPY

## 04 Chorus-LIGHT 4 extra staves

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Paradise by the Dashboard Light 29  
04 Chorus-LIGHT 4 extra staves

207

H sleep on it sleep on it ooh \_\_\_\_\_ in \_\_\_\_\_ the morn - ing.

M sleep on it sleep on it ooh \_\_\_\_\_ in \_\_\_\_\_ the morn - ing.

L Let me sleep on \_\_\_\_\_ it, \_\_\_\_\_ ba - by, ba - by, let me sleep on \_\_\_\_\_ it, \_\_\_\_\_ Let me sleep on \_\_\_\_\_ it, \_\_\_\_\_ I'll give you an ans - wer in the mor - ning.

1

2

3

4

P.C.A.

G D C G D

Synth

Vibes

Gtr.

Bass

D. S.

## 04 Chorus-LIGHT 4 extra staves

Mi-Hat partially open

Paradise by the Dashboard Light 33  
04 Chorus-LIGHT 4 extra staves

239

H  
rest of my life? Will you take me a - way, — and will you make me your wife? I got - ta know right now, be - fore we go a - ny fur - ther, do you love me? Will you love me for - ev - er?

M  
make me? Do you? Do you? Do you? Do you? Know right now! love me?

L  
make me? Do you? Do you? Do you? Do you? Know right now! love me?

1  
2  
3  
4

G A G A G D

P.C.A.  
G A G A G D

Synth  
G A G A G D

Gtr.  
G A G A G D

Bass  
G A G A G D

D. S.

Paradise by the Dashboard Light 35  
04 Chorus-LIGHT 4 extra staves

255 R [06:20]

H or no? sleep on it sleep on it ooh \_\_\_\_\_ in \_\_\_\_\_ the

M or no? sleep on it sleep on it ooh \_\_\_\_\_ in \_\_\_\_\_ the

L Ah ah ah ah ah ah let me sleep on \_\_\_\_\_ it, \_\_\_\_\_ ba - by, ba - by, let me sleep on \_\_\_\_\_ it, \_\_\_\_\_ let me sleep on it, I'll give you an ans - wer in the

1  
2  
3  
4

P.C.A. G D C G

Synth *Vibes*

Gtr. 8

Bass

D. S.

Paradise by the Dashboard Light 37  
04 Chorus-LIGHT 4 extra staves

271

H take me a - way, — and will you make me your wife? — I got - ta know right now, be - fore we go a - ny fur - ther, do you love me? Will you love me for - ev - er? —

M take me a - way, — and will you make me your wife? — I got - ta know right now, know right now!

L mom - ing the morn - ing I'll tell you in the morn - ing! know right now! love me? love me?

1

2

3

4

P.C.A.

A

G

A<sup>7</sup>

G

D

Synth

Gtr.

Bass

D. S.

ORIGINAL DO NOT COPY

## 04 Chorus-LIGHT 4 extra staves

Hi-Hat partially open

Paradise by the Dashboard Light 41  
04 Chorus-LIGHT 4 extra staves

303

H  
— I'll ne-ver break my prom - ise or for - get my vow, —

M  
— I'll ne-ver break my prom - ise or for - get my vow, —

L  
— I'll ne-ver break my prom - ise or for - get my vow, — but God on - ly knows what I can do right now. I'm pray - ing for the end of time. — it's all that I can do. — ooh, —

8va opt. 1  
8va opt. 2  
8va opt. 3  
8va opt. 4

1  
2  
3  
4

F  
C  
G  
C  
G  
C  
G/b  
A<sup>m</sup>

Synth  
8

Gtr.  
8

Bass  
8

D. S.

Paradise by the Dashboard Light 43  
04 Chorus-LIGHT 4 extra staves

319

H  
far a - way, — So much bet - ter than it is to - day. Long a - go — far a - way, — So much bet - ter than it is to - day. Long a - go —

M  
felt so good, it ne - ver felt so right, and we were glow - ing like the me - tal on the edge of a knife. It ne - ver  
8va opt  
far a - way, — and it was so much bet - ter than it is — to - day. Well it was long a - go, — and it was far a - way, — and it was so much bet - ter than it is — to - day. Well it was long a - go, — and it was

L  
1  
2  
3  
4

G/c C F/c C G/c C F/c C G/c C F/c C G/c C F/c C

p.c.a.  
Bress section  
Bress section

Synth  
Bress section

Ctr.  
8

Bass

D. S.



05 Chorus-LIGHT small Combo

# Paradise by the Dashboard Light

- Meat loaf -

Words and Music by Jim Steinman  
Arranged by Frank de Vreeze  
Original Key

(♩ = 174)

A 00:00

High

Mid

Low

Piano Combo Adv.

Guitar

Bass Guitar

Drum Set

clean

Tune E string into D

D

Paradise by the Dashboard Light 3  
05 Chorus-LIGHT small Combo

13

H

M

L

8va opt -

8

not an - oth - er car in sight. \_\_\_\_

sha - hoo \_\_\_\_ shup shup sha -

sha - hoo \_\_\_\_ shup shup sha -

And I ne - ver had a girl \_\_\_\_ look -

G D

P.C.A.

Gtr.

Bass

D. S.

17

H

M

L

8va opt -

8

hoo \_\_\_\_ shup shup sha - hoo shup shup shup shup shup shup ooh \_\_\_\_

hoo \_\_\_\_ shup shup sha - hoo shup shup shup shup shup shup ooh \_\_\_\_

- - ing a - ny bet - ter than you \_\_\_\_ did. \_\_\_\_

And all the kids at \_\_\_\_ school, \_\_\_\_ they were

G F#7

P.C.A.

Gtr.

Bass

D. S.

Paradise by the Dashboard Light 5  
05 Chorus-LIGHT small Combo

29

H  
felt so right. shup shup sha - hoo shup And we're glow - ing like the me - tal on the

M  
felt so right. shup shup sha - hoo shup And we're glow - ing like the me - tal on the

L  
felt so right. And we're glow - ing like the me - tal on the

P.C.A.  
C D 8va G/d D

Gtr.

Bass

D. S.

33

H  
edge of a knife, glow - ing like the me - tal on the edge of a knife, Aah

M  
edge of a knife, glow - ing like the me - tal on the edge of a knife, Aah

L  
edge of a knife, glow - ing like the me - tal on the edge of a knife. C' - mon! Hold on tight! 8va opt.

P.C.A.  
A/d D G/d D A/d D G

Gtr.

Bass

D. S.

Paradise by the Dashboard Light 7  
05 Chorus-LIGHT small Combo

45

H deep dark night, I can see pa - ra - dise

M deep dark night, I can see pa - ra - dise

L deep dark night, I can see pa - ra - dise

P.C.A. D A G D

Gtr. let ring

Bass

D. S.

49

H by the dash - - - board light.

M by the dash - - - board light.

L by the dash - board light.

P.C.A. B<sup>m</sup> G E<sup>m</sup> D

Gtr.

Bass

D. S.

Paradise by the Dashboard Light 9  
05 Chorus-LIGHT small Combo

61

H  
— no doubt a - bout it ba - by got to go and shout it. Ain't

M  
— no doubt a - bout it ba - by got to go and shout it. Ain't

L  
8  
— no doubt a - bout it ba - by got to go and shout it. Ain't

P.C.A.  
G A D 8va G A D 8va

Gtr.  
8

Bass

D. S.

65

H  
— no doubt a - bout it, we were doub - ly blessed. 'cause we were

M  
— no doubt a - bout it, we were doub - ly blessed. 'cause we were

L  
8  
— no doubt a - bout it, we were doub - ly blessed. 'cause we were  
8va opt. -----

P.C.A.  
G A D A G

Gtr.  
8

Bass

D. S.

Paradise by the Dashboard Light 11  
05 Chorus-LIGHT small Combo

77

H  
hoo \_\_\_\_\_ shup shup sha - hoo \_\_\_\_\_ shup shup sha - hoo \_\_\_\_\_ shup shup sha -

M  
hoo \_\_\_\_\_ shup shup sha - hoo \_\_\_\_\_ shup shup sha - hoo \_\_\_\_\_ shup shup sha - hoo \_\_\_\_\_ shup shup sha -

L  
8va opt. -----  
8 ra - di - o \_\_\_\_\_ I've been a - wait - ing so long for you to come a - long, and have some fun.

P.C.A.  
G (15<sup>ma</sup>) C G

Gtr.  
8

Bass

D. S.

81

H  
hoo shup shup shup shup shup shup sha - hoo \_\_\_\_\_ shup shup sha - hoo \_\_\_\_\_ shup shup sha -

M  
hoo shup shup shup shup shup shup sha - hoo \_\_\_\_\_ shup shup sha - hoo \_\_\_\_\_ shup shup sha -

L  
8va opt. -----  
8 Well I got - ta let you know, no you're ne - ver gon - na re - gret

P.C.A.  
D (15<sup>ma</sup>)

Gtr.  
8

Bass

D. S.

# Paradise by the Dashboard Light 13

05 Chorus-LIGHT small Combo

**G**  
02:07

93

H  
bo - dies are oh \_\_\_ so \_\_\_ close and \_\_\_ tight, \_\_\_ shup shup sha - hoo \_\_\_ shup

M  
bo - dies are oh \_\_\_ so \_\_\_ close and \_\_\_ tight, \_\_\_ shup shup sha - hoo \_\_\_ shup

L  
bo - dies are oh \_\_\_ so \_\_\_ close and \_\_\_ tight, \_\_\_ It ne - ver

P.C.A.  
B $\flat$  F C D

Gtr.

Bass

D. S.

97

H  
felt so \_\_\_ good, it ne - ver felt so \_\_\_ right. \_\_\_ shup shup sha - hoo \_\_\_ shup And we're glow -

M  
felt so \_\_\_ good, it ne - ver felt so \_\_\_ right. \_\_\_ shup shup sha - hoo \_\_\_ shup And we're glow -

L  
felt so \_\_\_ good, it ne - ver felt so \_\_\_ right. \_\_\_ And we're glow -

P.C.A.  
B $\flat$  F C D

Gtr.

Bass

D. S.  
double stroke roll

# Paradise by the Dashboard Light 15

05 Chorus-LIGHT small Combo

109 H 02:31 (♩ = 174)

H  
M  
L

Though it's cold and lone - ly in the deep dark

Though it's cold and lone - ly in the deep dark

Though it's cold and lone - ly in the deep dark

P.C.A.  
Gtr.  
Bass  
D. S.

A *PLAY !!* G A D A

115

H  
M  
L

night, I can see pa - ra - dise by the dash board light.

night, I can see pa - ra - dise by the dash board light.

night, I can see pa - ra - dise by the dash board light.

P.C.A.  
Gtr.  
Bass  
D. S.

G D F#m G

let ring

Paradise by the Dashboard Light 17  
05 Chorus-LIGHT small Combo

137

H  
Ain't no doubt a - bout it, we were doub - ly blessed, 'cause we were

M  
Ain't no doubt a - bout it, we were doub - ly blessed, 'cause we were

L  
8  
Ain't no doubt a - bout it, we were doub - ly blessed, 'cause we were

8va opt. - - - -

D G A D A G

P.C.A.  
Gtr.  
Bass  
D. S.

142

H  
bare - ly se - ven - teen, and we were bare - ly

M  
bare - ly se - ven - teen, and we were bare - ly

L  
8  
8va opt. - - - -  
bare - ly se - ven - teen, and we were bare - ly. We're gon - na go all the way to - night, we're gon - na

2 1 2 1 2 2 1 2 1 2 2 1 2 1

E m7

P.C.A.  
Gtr.  
Bass  
D. S.

J 03:16 (♩ = 132)

# Paradise by the Dashboard Light 19

05 Chorus-LIGHT small Combo

**Note from the arranger:**  
You could skip the original  
Radio Broadcast lyrics and  
use this section during a  
concert to provide information  
about: conductor, band members,  
rehearsals etc. etc.

If you want to skip this Radio Broadcast section  
proceed with section M

**K** 03:31

## Radio Broadcast

"OK, here we go, we got a real pressure cooker going here,  
Two down, nobody on, no score, bottom of the ninth,  
There's the windup, and there it is, a line shot up the middle,  
Look at him go. This boy can really fly! He's rounding first and really  
turning it on now, he's not letting up at all, he's gonna try for  
second; the ball is bobbled out in center, and here comes the  
throw, and what a throw! He's gonna slide in head first, here he  
comes, he's out! No, wait, safe-safe at second base, this kid  
really makes things happen out there. Batter steps up to the  
plate, here's the pitch-he's going, and what a jump he's got,  
he's trying for third, here's the throw, it's in the dirt-safe at  
third! Holy cow, stolen base! He's taking a pretty big lead out  
there, almost daring him to try and pick him off. The pitcher  
glances over, winds up, and it's bunted, bunted down the third  
base line, the suicide squeeze is on! Here he comes, squeeze  
play, it's gonna be close, here's the throw,  
here's the play at the plate holy cow, I think he's gonna make it!"

151

H

M

L

P.C.A.

Gr.

Bass

D. S.

E m7  
Clavi

Clavi

156

H

M

L

P.C.A.

Gr.

Bass

D. S.

**L** 04:17

M 04:27

178

M 04:27

(♩ = 166)

H  
M  
L

Stop right there! I got-ta know right now! Be-fore we

P.C.A.  
Gtr.  
Bass  
D.S.

8

8<sup>va</sup>

A A G D A A

Paradise by the Dashboard Light 23  
05 Chorus-LIGHT small Combo

195

H  
need me? Will you ne-ver leave me? Will you make me so hap-py for the rest of my life? Will you take me a-way, and will you

M  
need me? Will you ne-ver leave me? Will you make me so hap-py for the rest of my life? Will you take me a-way, and will you

L

P.C.A.  
D C G A

Gtr.

Bass

D. S.

200

H  
make me your wife? I got-ta know right now, be-fore we go a-ny fur-ther, do you love me? Will you love me for-ev-er?

M  
make me your wife? I got-ta know right now, be-fore we go a-ny fur-ther, do you love me? Will you love me for-ev-er?

L

P.C.A.  
G A G D

Gtr.

Bass

D. S.

Paradise by the Dashboard Light 25  
05 Chorus-LIGHT small Combo

217

H  
sleep on it sleep on it ooh \_\_\_\_\_ in the

M  
sleep on it sleep on it ooh \_\_\_\_\_ in the

L  
8 ba - by, ba - by, let me sleep on it. Oh, let me sleep on it, I'll give you an ans - wer in the

P.C.A.  
D C G

Gtr.  
8

Bass

D. S.

222

H  
morn - ing. let me sleep on it, ba - by, ba - by, let me sleep on it, let me

M  
morn - ing. let me sleep on it, ba - by, ba - by, let me sleep on it, let me

L  
8 mor - ning. let me sleep on it, ba - by, ba - by, let me sleep on it, let me *8va opt.*

P.C.A.  
D G A<sup>7</sup>

Gtr.  
8

Bass

D. S.

Paradise by the Dashboard Light 27  
05 Chorus-LIGHT small Combo

239

H  
rest of my life? Will you take me a - way, and will you make me your wife? I got - ta know right now, be - fore we

M  
make me? Do you? Do you? Do you? Do you? Know right now!

L  
make me? Do you? Do you? Do you? Do you? Know right now!

P.C.A.  
G A G

Gtr.  
8

Bass

D. S.

244

H  
go a - ny fur - ther, do you love me? Will you love me for - ev - er? What's it gon-na be boy? C' - mon

M  
love me? What's it gon-na be boy? C' - mon

L  
love me?

P.C.A.  
A G D A

Gtr.  
8

Bass

D. S.

Q 06:06

# Paradise by the Dashboard Light 29

05 Chorus-LIGHT small Combo

261

H  
ooh \_\_\_\_\_ in the morn - ing. I got - ta know right now! Do you love me? Will you

M  
ooh \_\_\_\_\_ in the morn - ing. Do you love me? Will you

L  
8  
sleep on it, I'll give you an ans - wer in the mor - ning. let me sleep on it, \_\_\_\_\_

P.C.A.  
C G D G

Gtr.  
8

Bass

D. S.

266

H  
love me for - ev - er? Do you need me? Will you ne - ver leave me? Will you make me so hap - py for the rest of my life? \_\_\_\_\_ Will you

M  
love me for - ev - er? Do you need me? Will you ne - ver leave me? Will you make me so hap - py for the rest of my life? \_\_\_\_\_ Will you  
(high notes optional)

L  
8  
ba - by, ba - by, let me sleep on it, \_\_\_\_\_ Oh, let me sleep on it, I'll give you an ans - wer in the

P.C.A.  
D C G

Gtr.  
8

Bass

D. S.

Paradise by the Dashboard Light 31  
05 Chorus-LIGHT small Combo

282 T 06:59

H  
sleep on it, Doop dap doo daa - dap Dooh

M  
Will you love me for-ev - er? Doop dap doo daa - dap Dooh

L  
*8va opt.*  
sleep on it, I could-n't take it a-ny long-er Lord I was crazed, and when the feel-ing came up-on me like a

P.C.A.  
E *8va* F C

Gtr.

Bass

D. S.

287

H  
daa - dap. Doop dap doo daa - dap love you till the end of time, \_\_

M  
daa - dap. Doop dap doo daa - dap love you till the end of time, \_\_

L  
*8va opt.*  
ti - dal-wave, I start-ed swear-ing to my God, and on my mo-ther's grave, that I would love you till the end of time, \_\_ I swore I would

P.C.A.  
F C G F G C

Gtr.

Bass

D. S.

Paradise by the Dashboard Light 33  
05 Chorus-LIGHT small Combo

304

H break my prom - ise or for - get my vow, pray-ing for the end of time\_\_\_ it's all that I can do,

M break my prom - ise or for - get my vow, pray-ing for the end of time\_\_\_ it's all that I can do,

L *8va opt -* break my prom - ise or for - get my vow, but God on-ly knows what I can do right now. I'm *8va opt.* pray-ing for the end of time,\_\_\_ it's all that I can do,

F C *8va* G C G C G/b

P.C.A.

Gtr.

Bass

D. S.

310

H \_\_\_ ooh, ooh,\_\_\_ pray-ing for the end of time,\_\_\_ so I can end my time with you. \_\_\_\_\_

M \_\_\_ ooh, ooh,\_\_\_ pray-ing for the end of time,\_\_\_ so I can end my time with you. \_\_\_\_\_

L *8va opt -* \_\_\_ ooh, ooh,\_\_\_ pray-ing for the end of time,\_\_\_ so I can end my time with \_\_\_ you. \_\_\_\_\_

A<sup>m</sup> C G C F G F/c C

P.C.A.

Gtr.

Bass

D. S.

Crash Ride

U 07:44

**A** 00:00 (♩ = 174)

High

Mid

Low

Drum Set

Bass Guitar

Guitar

Piano Combo Adv.

1

2

Drum Set

Bass Guitar

Guitar

Piano Combo Adv.

1

2

Paradise by the Dashboard Light 3  
06 Chorus-LIGHT small Combo extra staves

15

H

sha - hoo — shup shup sha - hoo — shup shup sha - hoo shup shup shup shup ooh —

M

sha - hoo — shup shup sha - hoo — shup shup sha - hoo shup shup shup shup ooh —

L

And I ne - ver had a girl look - ing a - ny bet - ter than you — did.

And all the kids at — school, they were wish - ing they were me that night —

8va opt. -

1

2

P.C.A.

G

F#7

G

A

Gtr.

Bass

D. S.

Paradise by the Dashboard Light 5  
06 Chorus-LIGHT small Combo extra staves

29

H  
felt so — right. — shup shup sha - hoo — shup And we're glow - ing like the me - tal on the edge of a knife, — glow - ing like the me - tal on the edge of a knife, —

M  
felt so — right. — shup shup sha - hoo — shup And we're glow - ing like the me - tal on the edge of a knife, — glow - ing like the me - tal on the edge of a knife, —

L  
felt so — right. — And we're glow - ing like the me - tal on the edge of a knife, — glow - ing like the me - tal on the edge of a knife, — C' - mon!

1  
2

C D D<sup>gr</sup> G/d D A/d D G/d D A/d D

P.C.A.  
Gtr.  
Bass  
D. S.

Paradise by the Dashboard Light 7  
06 Chorus-LIGHT small Combo extra staves

45

H deep dark night, —

M deep dark night, —

L deep dark night, —

I can see pa - ra - dise — by — the dash - board — light.

I can see pa - ra - dise — by — the dash - board — light.

I can see pa - ra - dise — by — the dash - board — light.

1

2

D A G D B<sup>m</sup> G E<sup>m</sup> D

let ring

Gtr.

Bass

D. S.

3

3

Paradise by the Dashboard Light 9  
06 Chorus-LIGHT small Combo extra staves

60

H

Ain't\_\_\_ no doubt a - bout\_\_\_ it ba - by got to go and shout\_\_\_ it. Ain't\_\_\_ no doubt a - bout\_\_\_ it, we were doub - ly\_\_\_ blessed.

M

Ain't\_\_\_ no doubt a - bout\_\_\_ it ba - by got to go and shout\_\_\_ it. Ain't\_\_\_ no doubt a - bout\_\_\_ it, we were doub - ly\_\_\_ blessed.

L

shup shup shup Ain't\_\_\_ no doubt a - bout\_\_\_ it ba - by got to go and shout\_\_\_ it. Ain't\_\_\_ no doubt a - bout\_\_\_ it, we were doub - ly\_\_\_ blessed.

1

2

PC.A.

G A D G A D G A D A

Gtr.

Bass

D. S.

Paradise by the Dashboard Light 11  
06 Chorus-LIGHT small Combo extra staves

74

**F** [01:41]

H shup shup sha - hoo — shup shup sha - hoo — shup shup sha - hoo — shup shup sha -

M shup shup sha - hoo — shup shup sha - hoo — shup shup sha - hoo — shup shup sha -

L 8 *8va opt.* Ba - by don' cha hear my — heart, — you got it drown-ing out the ra - di - o — *8va opt.* I've been a - wait-ing so long for you to come a-long, and have some fun.

1

2

P.C.A. *15<sup>me</sup>* G C G

Gtr. 8

Bass

D. S.

## 06 Chorus-LIGHT small Combo extra staves

G02:07

Paradise by the Dashboard Light 15  
06 Chorus-LIGHT small Combo extra staves

102

H  
edge of a knife, — glow - ing like the me-tal on the edge of a knife, — Aah \_\_\_\_\_ tight! \_\_\_\_\_

M  
edge of a knife, — glow - ing like the me-tal on the edge of a knife, — Aah \_\_\_\_\_ tight! \_\_\_\_\_

L  
edge of a knife, — glow - ing like the me-tal on the edge of a knife, — C' - mon! \_\_\_\_\_ Hold on tight! \_\_\_\_\_ Well c' - mon! \_\_\_\_\_ Hold on tight! \_\_\_\_\_

1  
2

A/d D G/d D A/d D G D D G F

P.C.A.  
8

Gtr.  
8

Bass  
8

D. S.  
8

Paradise by the Dashboard Light 17  
06 Chorus-LIGHT small Combo extra staves

119

H dash board light. Ooh deep dark night in the deep dark night.

M dash board light. Ooh deep dark night in the deep dark night.

L dash board light. Though it's cold and lone ly in the deep dark night. pa - ra - dise

1

2

PC.A. F#m G E m7 D B m A F#m7 F#7 G

Gtr.

Bass

D. S.

## 06 Chorus-LIGHT small Combo extra staves

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Paradise by the Dashboard Light 21  
06 Chorus-LIGHT small Combo extra staves

*If you want to skip this Radio Broadcast section  
proceed with section M*

148

H  
gon - na go all — the way — to - night, we're gon - na go all the way, and to - night's the night. Oh!

M  
gon - na go all — the way — to - night, we're gon - na go all the way, and to - night's the night. Oh!

L  
gon - na go all — the way — to - night, we're gon - na go all the way, and to - night's the night. Oh!

1  
2

P.C.A.  
(8<sup>va</sup>)

Gtr.  
8

Bass

D. S.

Paradise by the Dashboard Light 23  
06 Chorus-LIGHT small Combo extra staves

159

H

M

L

1

2

P.C.A.

Gtr.

Bass

D. S.

The musical score is written for a small combo and includes the following parts:

- H (Harmonica):** Staff 1, measures 159-160. Contains whole notes and rests.
- M (Melody):** Staff 2, measures 159-160. Contains whole notes and rests.
- L (Lead):** Staff 3, measures 159-160. Contains whole notes and rests.
- 1 (First Vocal):** Staff 4, measures 159-160. Empty staff.
- 2 (Second Vocal):** Staff 5, measures 159-160. Empty staff.
- P.C.A. (Piano/Chorus Arrangement):** Staff 6, measures 159-160. Contains complex piano accompaniment with chords and moving lines.
- Gtr. (Guitar):** Staff 7, measures 159-160. Contains guitar-specific notation including bends and vibrato.
- Bass:** Staff 8, measures 159-160. Contains bass line with eighth and sixteenth notes.
- D. S. (Drum Set):** Staff 9, measures 159-160. Contains drum notation with 'x' marks for hits.

## 06 Chorus-LIGHT small Combo extra staves

M  
04:27

Paradise by the Dashboard Light 27  
06 Chorus-LIGHT small Combo extra staves

191

N 04:48

H  
take me a-way and will you make me your wife? Do you love me? Will you love me for-ev - er? Do you need me? Will you ne-ver leave me? Will you make me so hap-py for the rest of my life? Will you

M  
take me a-way and will you make me your wife? Do you love me? Will you love me for-ev - er? Do you need me? Will you ne-ver leave me? Will you make me so hap-py for the rest of my life? Will you

L

1

2

A

G

D

C

G

P.C.A.

Gtr.  
8

Bass

D. S.

## 06 Chorus-LIGHT small Combo extra staves

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## 06 Chorus-LIGHT small Combo extra staves

~~Hi-Hat~~partially ~~open~~

Paradise by the Dashboard Light 33  
06 Chorus-LIGHT small Combo extra staves

239

H  
rest of my life? Will you take me a - way, and will you make me your wife? I got - ta know right now, be - fore we go a - ny fur - ther, do you love me? Will you love me for - ev - er?

M  
make me? Do you? Do you? Do you? Do you? Know right now! love me?

L  
make me? Do you? Do you? Do you? Do you? Know right now! love me?

1  
2

G A G A G D

P.C.A.

Gtr.  
8

Bass

D. S.

Paradise by the Dashboard Light 35  
06 Chorus-LIGHT small Combo extra staves

255

R 06:20

H or no? sleep on it sleep on it ooh in the

M or no? sleep on it sleep on it ooh in the

L Ah ah ah ah let me sleep on it, ba - by, ba - by, let me sleep on it, let me sleep on it, I'll give you an ans - wer in the

1

2

P.C.A.

G

D

C

G

Gtr.

Bass

D. S.

Paradise by the Dashboard Light 37  
06 Chorus-LIGHT small Combo extra staves

271

H take me a - way, — and will you make me your wife? I got - ta know right now, be - fore we go a - ny fur - ther, do you love me? Will you love me for - ev - er? —

M take me a - way, — and will you make me your wife? I got - ta know right now, Know right now! love me?

L 8 morn - ing the morn - ing I'll tell you in the morn - ing! know right now! love me?

1

2

A G A<sup>7</sup> G D

P.C.A.

Gtr. 8

Bass

D. S.

S 06531

Paradise by the Dashboard Light 39  
06 Chorus-LIGHT small Combo extra staves

287

H

daa - dap. Doop dap doo daa - dap love you till the end of time, — love you till the end of time, —

M

daa - dap. Doop dap doo daa - dap love you till the end of time, — love you till the end of time, —

L

8va opt  
ti - dal-wave, I start-ed sweat-ing to my God, and on my mo-ther's grave, that I would love you till the end of time, — I swore I would love you till the end of time, —

1

2

PC.A.

F C G F G C F G C G

Gtr.

8

Bass

D. S.

Hi-Hat partially open

Paradise by the Dashboard Light 41  
06 Chorus-LIGHT small Combo extra staves

303

H — I'll ne-ver break my prom - ise or for - get my vow, pray-ing for the end of time — it's all that I can do. — ooh, —

M — I'll ne-ver break my prom - ise or for - get my vow, pray-ing for the end of time — it's all that I can do. — ooh, —

L *8va opt. 1* — I'll ne-ver break my prom - ise or for - get my vow, but God on-ly knows what I can do right now. I'm pray-ing for the end of time, — it's all that I can do. — ooh, — *8va opt.*

1

2

P.C.A. F C *8va* G C G C G/b A<sup>m</sup>

Gtr. 8

Bass

D. S.

Paradise by the Dashboard Light 43  
06 Chorus-LIGHT small Combo extra staves

319

H  
far a-way — So much bet-ter than it is to-day. Long a-go — far a-way — So much bet-ter than it is to-day.

M  
felt so good, it ne-ver felt so right, and we were glow-ing like the me-tal on the edge of a knife. It ne-ver felt so good, it ne-ver felt so right, and we were glow-ing like the me-tal on the

L  
8  
far a-way — and it was so much bet-ter than it is — to-day. Well it was long a-go, — and it was far a-way, — and it was so much bet-ter than it is — to-day. Well it was

8  
G/c C F/c C G/c C F/c C G/c C F/c C G/c C

1  
2

PC.A.  
Gtr.  
8  
Bass  
D.S.



07 Chorus-LIGHT Piano Solo Advanced

# Paradise by the Dashboard Light

- Meat loaf -

Words and Music by Jim Steinman  
Arranged by Frank de Vreeze  
Original Key

(♩ = 174)

**A** 00:00

High

Mid

Low

Piano Solo Adv.

D

**B** 00:09

5

H

M

L

8va opt.

P.S.A.

Well I re - mem - ber ev - ery lit - tle thing

# Paradise by the Dashboard Light 3

07 Chorus-LIGHT Piano Solo Advanced

C 00:32

21

H

M

L

8va opt

wish - ing they were me that night. And now our bo - dies are oh so

G A D B $\flat$  F

P.S.A.

25

H

M

L

close and tight, shup shup sha - hoo shup felt so good, it ne - ver

C D B $\flat$  F

P.S.A.

29

H

M

L

felt so right. shup shup sha - hoo shup And we're glow - ing like the me - tal on the

C D G/d D

P.S.A.

# Paradise by the Dashboard Light 5

07 Chorus-LIGHT Piano Solo Advanced

46

H

M

L

P.S.A.

night, I can see pa - ra - dise by the dash - board light.

Lead

G D B<sup>m</sup> G E<sup>m</sup> D

53

H

M

L

P.S.A.

Ain't no doubt a - bout it we were doub - ly blessed. 'cause we were

sha - hoo shup shup shup shup shup shup

G A D A G

57

H

M

L

P.S.A.

bare - ly se - ven - teen, and we were bare - ly dressed Ain't

bare - ly se - ven - teen, and we were bare - ly dressed Ain't

Ooh sha - hoo shup shup shup shup shup shup Ain't

E<sup>m7</sup> D

Paradise by the Dashboard Light 7  
07 Chorus-LIGHT Piano Solo Advanced

73 **F** 01:41

H  
hoo shup shup shup shup shup shup sha - hoo shup shup sha -

M  
hoo shup shup shup shup shup shup sha - hoo shup shup sha -

L  
8 *8va opt.*  
Ba - by don' cha hear my heart, you got it drown - ing out the

P.S.A.  
*15<sup>ma</sup>*

77

H  
hoo shup shup sha - hoo shup shup sha - hoo shup shup sha -

M  
hoo shup shup sha - hoo shup shup sha - hoo shup shup sha -

L  
8 *8va opt.*  
ra - di - o I've been a - wait - ing so long for you to come a - long, and have some fun.

P.S.A.  
*15<sup>ma</sup>* **G** **C** **G**

81

H  
hoo shup shup shup shup shup shup sha - hoo shup shup sha - hoo shup shup sha -

M  
hoo shup shup shup shup shup shup sha - hoo shup shup sha - hoo shup shup sha -

L  
8 *8va opt.*  
Well I got - ta let you know, no you're ne - ver gon - na re - gret

P.S.A.  
*15<sup>ma</sup>* **D**

Paradise by the Dashboard Light 9  
07 Chorus-LIGHT Piano Solo Advanced

97

H  
felt so good, it ne - ver felt so right. shup shup sha - hoo shup And we're glow -

M  
felt so good, it ne - ver felt so right. shup shup sha - hoo shup And we're glow -

L  
felt so good, it ne - ver felt so right. And we're glow -

P.S.A.  
B<sup>b</sup> F C D 8va

101

H  
- ing like the me - tal on the edge of a knife, glow - ing like the me - tal on the edge of a knife, \_

M  
- ing like the me - tal on the edge of a knife, glow - ing like the me - tal on the edge of a knife, \_

L  
- ing like the me - tal on the edge of a knife, glow - ing like the me - tal on the edge of a knife. 8va opt. - - - C' - mon!

P.S.A.  
G/d D A/d D G/d D A/d D

105

H  
Aah tight!

M  
Aah tight!

L  
8va opt - Hold on tight! Well c' - mon! Hold on tight!

P.S.A.  
G D G F

Paradise by the Dashboard Light 11  
07 Chorus-LIGHT Piano Solo Advanced

127

H

M

L

8va opt. ---

8va opt. ---

8

in the deep dark night, dash - board light.

in the deep dark night, dash - board light.

pa - ra - dise by the dash - board light.

F#<sup>7</sup> G D F#<sup>m</sup>/a A<sup>7</sup>/e D

I 03:03

134 (♩ = 174)

H

M

L

8

You got to do what you can and let Mo - ther Na - ture do the rest

You got to do what you can and let Mo - ther Na - ture do the rest

You got to do what you can and let Mo - ther Na - ture do the rest

G A D G A

137

H

M

L

8

Ain't no doubt a - bout it, we were doub - ly blessed,

Ain't no doubt a - bout it, we were doub - ly blessed,

Ain't no doubt a - bout it, we were doub - ly blessed,

D G A D A G

# Paradise by the Dashboard Light 13

## 07 Chorus-LIGHT Piano Solo Advanced

K 03:31

**Note from the arranger:**  
You could skip the original  
Radio Broadcast lyrics and  
use this section during a  
concert to provide information  
about:conductor, band members,  
rehearsals etc. etc.

### Radio Broadcast

"OK, here we go, we got a real pressure cooker going here,  
Two down, nobody on, no score, bottom of the ninth,  
There's the windup, and there it is, a line shot up the middle,  
Look at him go. This boy can really fly! He's rounding first and really  
turning it on now, he's not letting up at all, he's gonna try for  
second; the ball is bobbled out in center, and here comes the  
throw, and what a throw! He's gonna slide in head first, here he  
comes, he's out! No, wait, safe-safe at second base, this kid  
really makes things happen out there. Batter steps up to the  
plate, here's the pitch-he's going, and what a jump he's got,  
he's trying for third, here's the throw, it's in the dirt-safe at  
third! Holy cow, stolen base! He's taking a pretty big lead out  
there, almost daring him to try and pick him off. The pitcher  
glances over, winds up, and it's bunted, bunted down the third  
base line, the suicide squeeze is on! Here he comes, squeeze  
play, it's gonna be close, here's the throw,  
here's the play at the plate holy cow,I think he's gonna make it!"

152

H

M

L

8

E m7

Clavi

P.S.A.

157

P.S.A.

161

P.S.A.

165

P.S.A.

169

P.S.A.

173

Piano

Piano

L 04:17

177

8va

P.S.A.

# Paradise by the Dashboard Light 15

07 Chorus-LIGHT Piano Solo Advanced

197

H

M

P.S.A.

C G A

make me so hap - py for the rest of my life? \_ Will you take me a - way, \_ and will you make me your wife? I got - ta

make me so hap - py for the rest of my life? \_ Will you take me a - way, \_ and will you make me your wife? I got - ta

201

H

M

P.S.A.

G A G D

know right now, be - fore we go a - ny fur - ther, do you love me? Will you love me for - ev - er?

know right now, be - fore we go a - ny fur - ther, do you love me? Will you love me for - ev - er?

O 05:07

206

H

M

L

P.S.A.

A G D

sleep on it

sleep on it

Let me sleep on \_ it, \_ ba - by, ba - by, let me sleep on \_ it. \_

# Paradise by the Dashboard Light 17

## 07 Chorus-LIGHT Piano Solo Advanced

226

H  
sleep on it, let me sleep on it, I'll give you an ans - wer in the morn - - -

M  
sleep on it, let me sleep on it, I'll give you an ans - wer in the morn - - -

L  
sleep on it, let me sleep on it, I'll give you an ans - wer in the morn - - -

P.S.A.  
A<sup>7</sup> C<sup>maj7</sup> D C

231

H  
ing. I got - ta know right now! Do you love me? Will you

M  
ing. Do you do you

L  
ing. Do you do you

P.S.A.  
G D G

235

H  
love me for - ev - er? Do you need me? Will you ne - ver leave me? Will you make me so hap - py for the

M  
love me? Do you do you need me? Do you do you

L  
love me? Do you do you need me? Do you do you

P.S.A.  
D C

# Paradise by the Dashboard Light 19

07 Chorus-LIGHT Piano Solo Advanced

252

H

M

L

P.S.A.

or no? What's it gon-na be - boy? Yes or no?

or no? What's it gon-na be - boy? Yes or no?

Ah ah ah ah ah ah Let me

R 06:20

257

H

M

L

P.S.A.

sleep on it sleep on it

sleep on it sleep on it

sleep on it, ba - by, ba - by, let me sleep on it. let me

G D

261

H

M

L

P.S.A.

ooh in the morn - - ing. I got - ta know right now! Do you

ooh in the morn - - - ing. Do you

sleep on it, I'll give you an ans - wer in the mor - ning. let me

C G D

# Paradise by the Dashboard Light 21

07 Chorus-LIGHT Piano Solo Advanced

**S** 06:51

278

H — Let me sleep on it, Let me sleep on it,

M — Will you love me for - ev - er? Will you

L — Let me sleep on it, Let me sleep on it,

P.S.A. D# E

**T** 06:59

283

H Doop dap doo daa - dap Dooh

M love me for - ev - er? Doop dap doo daa - dap Dooh

L *8va opt.* I could - n't take it a - ny long - er Lord I was crazed, and when the feel - ing came up - on me like a

P.S.A. *8va* F C

287

H daa - dap. Doop dap doo daa - dap love you till the end of time,

M daa - dap. Doop dap doo daa - dap love you till the end of time,

L *8va opt* ti - dal - wave, I start - ed swear - ing to my God, and on my mo - ther's grave, that I would love you till the end of time,

P.S.A. F C G F G

Paradise by the Dashboard Light 23  
07 Chorus-LIGHT Piano Solo Advanced

304

H break my prom - ise or for - get my vow, \_

M break my prom - ise or for - get my vow, \_

L *8va opt.* break my prom - ise or for - get my vow, \_ but God on - ly knows what I can do right now. I'm

F C G

P.S.A.

308

H pray - ing for the end of time \_\_\_ it's all that I can do, \_\_\_ ooh, \_ ooh, \_\_\_

M pray - ing for the end of time \_\_\_ it's all that I can do, \_\_\_ ooh, \_ ooh, \_\_\_

L *8va opt.* pray - ing for the end of time, \_\_\_ it's all that I can do, \_\_\_ ooh, \_ ooh, \_\_\_

C G C G/b A<sup>m</sup>

P.S.A.

U [07:44]

312

H pray - ing for the end of time, \_\_\_ so I can end my time with you. \_\_\_

M pray - ing for the end of time, \_\_\_ so I can end my time with \_ you. \_\_\_

L *8va opt.* pray - ing for the end of time, \_\_\_ so I can end my time with \_\_\_ you.

C G C F G F/c C

P.S.A.

Paradise by the Dashboard Light 25  
07 Chorus-LIGHT Piano Solo Advanced

327

H  
far a - way. \_\_\_\_ So much bet - ter than it is to - day.

M  
felt so good, \_\_\_\_ it ne - ver felt so right, \_\_\_\_ and we were glow - ing like the me - tal

L  
*8va opt -*  
far a - way, \_\_\_\_ and it was so much bet - ter than it is \_\_\_\_ to - day.

P.S.A.  
G/c C F/c C G/c C

330

H  
Felt so right. Felt so good! PA - - - RA - - - - DISE!

M  
Felt so right. Felt so good! PA - - - RA - - - - DISE!

L  
*8va opt -*  
Felt so right. Felt so good! PA - - - RA - - - - DISE!

P.S.A.  
G/c C G/c C F G C



08 Chorus-LIGHT Piano Solo Intermediate

# Paradise by the Dashboard Light

- Meat loaf -

Words and Music by Jim Steinman  
Arranged by Frank de Vreeze  
Original Key

(♩ = 174)

**A** 00:00

High

Mid

Low

Piano Solo Intermediate

**B** 00:09

H

M

L

P.S.I.

hoo shup shup sha - hoo shup shup shup shup shup shup

hoo shup shup sha - hoo shup shup shup shup shup shup

8va opt. - Well I re - mem - ber ev - ery lit - tle thing

# Paradise by the Dashboard Light 3

08 Chorus-LIGHT Piano Solo Intermediate

C 00:32

21

H

M

L

8va opt

wish - ing they were me that night. And now our bo - dies are oh so

G A D B $\flat$  F

P.S.I.

25

H

M

L

close and tight, shup shup sha - hoo shup felt so good, it ne - ver

C D B $\flat$  F

P.S.I.

29

H

M

L

felt so right. shup shup sha - hoo shup And we're glow - ing like the me - tal on the

C D G/d D

P.S.I.

8va opt

Paradise by the Dashboard Light 5  
08 Chorus-LIGHT Piano Solo Intermediate

46

H night, I can see pa - ra - dise by the dash - board light.

M night, I can see pa - ra - dise by the dash - board light.

L night, I can see pa - ra - dise by the dash - board light.

P.S.I. G D B<sup>m</sup> G E<sup>m</sup> D

53

H Ain't no doubt a - bout it we were doub - ly blessed. 'cause we were

M Ain't no doubt a - bout it we were doub - ly blessed. 'cause we were

L sha - hoo shup shup shup shup shup shup shup

P.S.I. G A D A G

57

H bare - ly se - ven - teen, and we were bare - ly dressed Ain't

M bare - ly se - ven - teen, and we were bare - ly dressed Ain't

L Ooh sha - hoo shup shup shup shup shup shup shup Ain't

P.S.I. E<sup>m7</sup> D

Paradise by the Dashboard Light 7  
08 Chorus-LIGHT Piano Solo Intermediate

F 01:41

H  
73  
hoo shup shup shup shup shup shup sha - hoo shup shup sha -

M  
hoo shup shup shup shup shup shup sha - hoo shup shup sha -

L  
8  
Ba - by don' cha hear my heart, you got it drown - ing out the

P.S.I.  
15<sup>ma</sup>

H  
77  
hoo shup shup sha - hoo shup shup sha - hoo shup shup sha -

M  
hoo shup shup sha - hoo shup shup sha - hoo shup shup sha -

L  
8  
ra - di - o I've been a - wait - ing so long for you to come a - long, and have some fun.

P.S.I.  
G C G  
(15<sup>ma</sup>)

H  
81  
hoo shup shup shup shup shup shup sha - hoo shup shup sha - hoo shup shup sha -

M  
hoo shup shup shup shup shup shup sha - hoo shup shup sha - hoo shup shup sha -

L  
8  
Well I got - ta let you know, no you're ne - ver gon - na re - gret

P.S.I.  
D  
(15<sup>ma</sup>)

# Paradise by the Dashboard Light 9

## 08 Chorus-LIGHT Piano Solo Intermediate

97

H  
felt so good, it ne - ver felt so right. shup shup sha - hoo shup And we're glow -

M  
felt so good, it ne - ver felt so right. shup shup sha - hoo shup And we're glow -

L  
felt so good, it ne - ver felt so right. And we're glow -

B $\flat$  F C D

P.S.I.  
8va opt.

101

H  
- ing like the me - tal on the edge of a knife, glow - ing like the me - tal on the edge of a knife, \_

M  
- ing like the me - tal on the edge of a knife, glow - ing like the me - tal on the edge of a knife, \_

L  
- ing like the me - tal on the edge of a knife, glow - ing like the me - tal on the edge of a knife. C' - mon!

G/d D A/d D G/d D A/d D

P.S.I.

105

H  
Aah tight!

M  
Aah tight!

L  
8va opt - Hold on tight! Well c' - mon! Hold on tight!

G D G F

P.S.I.

Paradise by the Dashboard Light 11  
08 Chorus-LIGHT Piano Solo Intermediate

127

H

M

L

8va opt. -----

8va opt. -----

pa - ra - dise by the dash - board light.

P.S.I.

F#7 G D F#m/a A7/e D

I 03:03

134 (♩ = 174)

H

M

L

You got to do what you can and let Mo - ther Na - ture do the rest

You got to do what you can and let Mo - ther Na - ture do the rest

You got to do what you can and let Mo - ther Na - ture do the rest

P.S.I.

G A D G A

137

H

M

L

Ain't no doubt a - bout it, we were doub - ly blessed,

Ain't no doubt a - bout it, we were doub - ly blessed,

Ain't no doubt a - bout it, we were doub - ly blessed,

P.S.I.

D G A D A G

# Paradise by the Dashboard Light 13

08 Chorus-LIGHT Piano Solo Intermediate

K 03:31

## Note from the arranger:

You could skip the original Radio Broadcast lyrics and use this section during a concert to provide information about: conductor, band members, rehearsals etc. etc.

## Radio Broadcast

"OK, here we go, we got a real pressure cooker going here, Two down, nobody on, no score, bottom of the ninth, There's the windup, and there it is, a line shot up the middle, Look at him go. This boy can really fly! He's rounding first and really turning it on now, he's not letting up at all, he's gonna try for second; the ball is bobbled out in center, and here comes the throw, and what a throw! He's gonna slide in head first, here he comes, he's out! No, wait, safe-safe at second base, this kid really makes things happen out there. Batter steps up to the plate, here's the pitch-he's going, and what a jump he's got, he's trying for third, here's the throw, it's in the dirt-safe at third! Holy cow, stolen base! He's taking a pretty big lead out there, almost daring him to try and pick him off. The pitcher glances over, winds up, and it's bunted, bunted down the third base line, the suicide squeeze is on! Here he comes, squeeze play, it's gonna be close, here's the throw, here's the play at the plate holy cow, I think he's gonna make it!"

152

H

M

L

8

E<sup>m7</sup>

Clavi

P.S.I.

157

P.S.I.

161

P.S.I.

165

P.S.I.

169

P.S.I.

173

Piano

Piano

L 04:17

177

8<sup>va</sup>

# Paradise by the Dashboard Light 15

08 Chorus-LIGHT Piano Solo Intermediate

197

H make me so hap - py for the rest of my life? \_ Will you take me a - way, \_ and will you make me your wife? I got - ta

M make me so hap - py for the rest of my life? \_ Will you take me a - way, \_ and will you make me your wife? I got - ta

C G A

P.S.I.

201

H know right now, be - fore we go a - ny fur - ther, do you love me? Will you love me for - ev - er?

M know right now, be - fore we go a - ny fur - ther, do you love me? Will you love me for - ev - er?

G A G D

P.S.I.

O 05:07

206

H sleep on it

M sleep on it

L Let me sleep on \_ it, \_ ba - by, ba - by, let me sleep on \_ it. \_

A G D

P.S.I.

# Paradise by the Dashboard Light 17

08 Chorus-LIGHT Piano Solo Intermediate

226

H  
sleep on it, let me sleep on it, I'll give you an ans - wer in the morn - - -

M  
sleep on it, let me sleep on it, I'll give you an ans - wer in the morn - - -

L  
sleep on it, let me sleep on it, I'll give you an ans - wer in the morn - - -

P.S.I.  
A<sup>7</sup> Cmaj<sup>7</sup> D C

231

H  
ing. I got - ta know right now! Do you love me? Will you

M  
ing. Do you do you

L  
ing. Do you do you

P.S.I.  
G D G

235

H  
love me for - ev - er? Do you need me? Will you ne - ver leave me? Will you make me so hap - py for the

M  
love me? Do you do you need me? Do you do you

L  
love me? Do you do you need me? Do you do you

P.S.I.  
D C

05:47

8va opt.

8va

# Paradise by the Dashboard Light 19

08 Chorus-LIGHT Piano Solo Intermediate

252

H

or no? What's it gon-na be - boy? Yes or no?

M

or no? What's it gon-na be - boy? Yes or no?

L

Ah ah ah ah ah ah Let me

P.S.I.

R 06:20

257

H

sleep on it sleep on it

M

sleep on it sleep on it

L

sleep on it, ba - by, ba - by, let me sleep on it. let me

G D

P.S.I.

261

H

ooh in the morn - - ing. I got - ta know right now! Do you

M

ooh in the morn - - - ing. Do you

L

sleep on it, I'll give you an ans - wer in the mor - ning. let me

C G D

P.S.I.

# Paradise by the Dashboard Light 21

08 Chorus-LIGHT Piano Solo Intermediate

S 06:51

278

H Let me sleep on it, Let me sleep on it,

M Will you love me for - ev - er? Will you

L Let me sleep on it, Let me sleep on it,

P.S.I. D# E

283

H Doop dap doo daa - dap Dooh

M love me for - ev - er? Doop dap doo daa - dap Dooh

L 8va opt. I could - n't take it a - ny long - er Lord I was crazed, and when the feel - ing came up - on me like a

P.S.I. F C

287

H daa - dap. Doop dap doo daa - dap love you till the end of time,

M daa - dap. Doop dap doo daa - dap love you till the end of time,

L 8va opt. ti - dal - wave, I start - ed swear - ing to my God, and on my mo - ther's grave, that I would love you till the end of time,

P.S.I. F C G F G

# Paradise by the Dashboard Light 23

08 Chorus-LIGHT Piano Solo Intermediate

304

H break my prom - ise or for - get my vow, \_

M break my prom - ise or for - get my vow, \_

L *8va opt.* break my prom - ise or for - get my vow, \_ but God on - ly knows what I can do right now. I'm

F C G

P.S.I.

308

H pray - ing for the end of time \_\_\_ it's all that I can do, \_\_\_ ooh, \_\_\_ ooh, \_\_\_

M pray - ing for the end of time \_\_\_ it's all that I can do, \_\_\_ ooh, \_\_\_ ooh, \_\_\_

L *8va opt.* pray - ing for the end of time, \_\_\_ it's all that I can do, \_\_\_ ooh, \_\_\_ ooh, \_\_\_

C G C G/b A<sup>m</sup>

P.S.I.

312

H pray - ing for the end of time, \_\_\_ so I can end my time with you. \_\_\_

M pray - ing for the end of time, \_\_\_ so I can end my time with \_\_\_ you. \_\_\_

L *8va opt.* pray - ing for the end of time, \_\_\_ so I can end my time with \_\_\_ you. \_\_\_

C G C F G F/c C

P.S.I.

U [07:44]



09 Chorus-LIGHT

# Paradise by the Dashboard Light

- Meat loaf -

Words and Music by Jim Steinman  
Arranged by Frank de Vreeze  
Original Key

(♩ = 174)

**A** 00:00

High  
Aah \_\_\_\_\_ sha - hoo\_\_ shup shup sha - hoo\_\_ shup shup sha -

Mid  
Aah \_\_\_\_\_ sha - hoo\_\_ shup shup sha - hoo\_\_ shup shup sha -

Low

**B** 00:09

H  
6  
hoo shup shup shup shup shup shup

M  
hoo shup shup shup shup shup shup

L  
8  
8va opt. -----  
Well I re - mem - ber ev - ery lit - tle\_\_ thing\_\_

20

H

M

L

ooh

ooh

*8va opt*

8

kids at \_\_\_ school, they were wish-ing they were me that night. \_\_\_ And now our

24

C 00:32

H

M

L

8

bo - dies are oh \_\_\_ so \_\_\_ close and \_\_\_ tight, \_\_\_ shup shup sha - hoo \_\_\_ shup

bo - dies are oh \_\_\_ so \_\_\_ close and \_\_\_ tight, \_\_\_ shup shup sha - hoo \_\_\_ shup

bo - dies are oh \_\_\_ so \_\_\_ close and \_\_\_ tight, \_\_\_ It ne - ver

28

H

M

L

8

felt so \_\_\_ good, it ne - ver felt so \_\_\_ right. \_\_\_ shup shup sha -

felt so \_\_\_ good, it ne - ver felt so \_\_\_ right. \_\_\_ shup shup sha -

felt so \_\_\_ good, it ne - ver felt so \_\_\_ right. \_\_\_

44

H - ly in the deep dark night, I can see pa - ra - dise \_\_\_\_\_ by the dash - board \_\_\_\_\_

M - ly in the deep dark night, I can see pa - ra - dise \_\_\_\_\_ by the dash - board \_\_\_\_\_

L - ly in the deep dark night, I can see pa - ra - dise \_\_\_\_\_ by the dash - board \_\_\_\_\_

8

Lead

51

H light. Ain't no doubt a - bout \_\_\_\_\_ it we were doub - ly \_\_\_\_\_ blessed. \_\_\_\_\_

M light. Ain't no doubt a - bout \_\_\_\_\_ it we were doub - ly \_\_\_\_\_ blessed. \_\_\_\_\_

L light. sha - hoo shup shup shup

8

E 01:11

56

H 'cause we were bare - ly se - ven - teen, \_\_\_\_\_ and we were bare - ly dressed \_\_\_\_\_

M 'cause we were bare - ly se - ven - teen, \_\_\_\_\_ and we were bare - ly dressed \_\_\_\_\_

L shup shup shup Ooh \_\_\_\_\_ sha - hoo shup shup shup

8

71

H hoo\_\_ shup shup sha - hoo\_\_ shup shup sha - hoo shup shup shup shup shup shup sha -

M hoo\_\_ shup shup sha - hoo\_\_ shup shup sha - hoo shup shup shup shup shup shup sha -

L *8va opt* 7 *8va opt.*

Ba -

75 **F** 01:41

H hoo\_\_ shup shup sha - hoo\_\_ shup shup sha - hoo\_\_ shup shup sha -

M hoo\_\_ shup shup sha - hoo\_\_ shup shup sha - hoo\_\_ shup shup sha -

L *8va opt* - - - - -

- by don' cha hear my\_\_ heart,\_\_ you got it drown - ing out the ra - di - o\_\_

78

H hoo\_\_ shup shup sha - hoo\_\_ shup shup sha - hoo\_\_ shup shup sha -

M hoo\_\_ shup shup sha - hoo\_\_ shup shup sha - hoo\_\_ shup shup sha -

L *8va opt.* - - - - -

I've been a - wait - ing so long for you to come a - long, and have some fun.

90 G 02:07

H bo - dies are oh \_\_\_ so \_\_\_

M bo - dies are oh \_\_\_ so \_\_\_

L *8va opt* wan - na make your mo - tor \_\_\_ run. \_\_\_ And now our bo - dies are oh \_\_\_ so \_\_\_

94

H close and \_\_\_ tight, \_\_\_ shup shup sha - hoo \_\_\_ shup felt so \_\_\_ good, it ne-ver

M close and \_\_\_ tight, \_\_\_ shup shup sha - hoo \_\_\_ shup felt so \_\_\_ good, it ne-ver

L close and \_\_\_ tight, \_\_\_ It ne-ver felt so \_\_\_ good, it ne-ver

98

H felt so \_\_\_ right. \_\_\_ shup shup sha - hoo \_\_\_ shup And we're glow - ing like the me-tal on the

M felt so \_\_\_ right. \_\_\_ shup shup sha - hoo \_\_\_ shup And we're glow - ing like the me-tal on the

L felt so \_\_\_ right. \_\_\_ And we're glow - ing like the me-tal on the

118

H — by the dash board\_\_ light. Ooh\_\_\_\_\_ deep dark

M — by the dash board light. Ooh\_\_\_\_\_ deep dark

L — by the dash board light. *8va opt.* —————  
Though it's cold and lone - ly in the deep dark

125

H night\_\_\_\_\_ in the deep dark night,\_\_\_\_\_ dash - board light.

M night\_\_\_\_\_ in the deep dark night,\_\_\_\_\_ dash - board light.

L *8va opt.* —————  
night.\_\_\_\_\_ *8va opt.* —————  
pa - ra - dise\_\_ by the dash - board light.

I 03:03 (♩. = 174)

133

H You got to do what you can\_\_ and let Mo - ther Na - ture do the\_\_ rest

M You got to do what you can\_\_ and let Mo - ther Na - ture do the\_\_ rest

L You got to do what you can\_\_ and let Mo - ther Na - ture do the\_\_ rest

146

H

M

L

gon - na go all the way to - night, we're gon - na go all the way, and to - night's the night. We're

gon - na go all the way to - night, we're gon - na go all the way, and to - night's the night. We're

148

H

M

L

gon - na go all the way to - night, we're gon - na go all the way, and to - night's the night.

gon - na go all the way to - night, we're gon - na go all the way, and to - night's the night.

gon - na go all the way to - night, we're gon - na go all the way, and to - night's the night.

**Note from the arranger:**

You could skip the original Radio Broadcast lyrics and use this section during a concert to provide information about:conductor, band members, rehearsals etc. etc.

If you want to skip this Radio Broadcast section proceed with section M

**Radio Broadcast**

"OK, here we go, we got a real pressure cooker going here, Two down, nobody on, no score, bottom of the ninth, There's the windup, and there it is, a line shot up the middle, Look at him go. This boy can really fly! He's rounding first and really turning it on now, he's not letting up at all, he's gonna try for second; the ball is bobbled out in center, and here comes the throw, and what a throw! He's gonna slide in head first, here he comes, he's out! No, wait, safe-safe at second base, this kid really makes things happen out there. Batter steps up to the plate, here's the pitch-he's going, and what a jump he's got, he's trying for third, here's the throw, it's in the dirt-safe at third! Holy cow, stolen base! He's taking a pretty big lead out there, almost daring him to try and pick him off. The pitcher glances over, winds up, and it's bunted, bunted down the third base line, the suicide squeeze is on! Here he comes, squeeze play, it's gonna be close, here's the throw, here's the play at the plate holy cow,I think he's gonna make it!"

150

H

M

L

Oh!

Oh!

Oh!

Oh!

24

24

24

03:31

200

H make me your wife? I got-ta know right now, be-fore we go a-ny fur - ther, do you love me? Will you

M make me your wife? I got-ta know right now, be-fore we go a-ny fur - ther, do you love me? Will you

205

H love me for-ev - er? sleep on it

M love me for-ev - er? sleep on it

L 8 Let me sleep on it, ba - by, ba - by, let me

210

H sleep on it ooh in the morn - ing.

M sleep on it ooh in the morn - ing.

L 8 sleep on it. Let me sleep on it, I'll give you an ans - wer in the mor-n-ing.

230 P 05:47

H morn - - - ing. I got-ta know right now! Do you love me? Will you

M morn - - - ing. Do you do you

L *8va opt* morn - - - ing. Do you do you

235

H love me for-ev - er? Do you need me? Will you ne-ver leave me? Will you make me so hap-py for the

M love me? Do you do you need me? Do you do you

L love me? Do you do you need me? Do you do you

239

H rest of my life? Will you take me a - way, and will you make me your wife? I got - ta know right now,

M make me? Do you? Do you? Do you? Do you?

L make me? Do you? Do you? Do you? Do you?

R 06:20

257

H  
sleep on it sleep on it ooh \_\_\_\_\_

M  
sleep on it sleep on it ooh \_\_\_\_\_

L  
8  
sleep on it, ba - by, ba - by, let me sleep on it. let me sleep on it, I'll

262

H  
in the morn - ing. I got-ta know right now! Do you love me? Will you

M  
in the morn - ing. Do you love me? Will you

L  
8  
give you an ans - wer in the mor - ning. let me sleep on it,

266

H  
love me for-ev - er? Do you need me? Will you ne-ver leave me? Will you make me so hap-py for the

M  
love me for-ev - er? Do you need me? Will you ne-ver leave me? Will you make me so hap-py for the

L  
8  
ba - by, ba - by, let me sleep on it, Oh, let me sleep on it, I'll

T 06:59

283

H

M

L

love me for - ev - er? Doop dap doo daa - dap

8va opt. -

I could-n't take it a - ny long - er Lord I was crazed, and when the

286

H

M

L

Dooh daa - dap. Doop dap doo daa - dap

8va opt. -

feel-ing came up-on me like a ti - dal-wave, I start-ed swear-ing to my God, and on my mo-ther's grave, that I would

290

H

M

L

love you till the end of time, love you till the end of time, Aah

8va opt. -

love you till the end of time, I swore I would love you till the end of time,

308

H  
pray-ing for the end of time \_\_\_ it's all that I can do, \_\_\_ ooh, ooh, \_\_\_ pray-ing for the end of time,

M  
pray-ing for the end of time \_\_\_ it's all that I can do, \_\_\_ ooh, ooh, \_\_\_ pray-ing for the end of time,

L  
*8va opt.*  
8  
pray-ing for the end of time, \_\_\_ it's all that I can do, \_\_\_ ooh, ooh, \_\_\_ pray-ing for the end of time,

U 07:44

313

H  
\_\_\_ so I can end my time with you. \_\_\_ Long a-go \_\_\_

M  
\_\_\_ so I can end my time with you. \_\_\_ time with you. *Alto 1* It ne-ver

L  
*8va opt.*  
8  
\_\_\_ so I can end my time with \_\_\_ you. Well it was long a-go, \_\_\_ and it was

319

H  
far a-way. So much bet-ter than it is to-day. Long a-go \_\_\_

M  
felt so good, it ne-ver felt so right, and we were glow-ing like the me-tal on the edge of a knife. It ne-ver

L  
*8va opt.*  
8  
far a-way, and it was so much bet-ter than it is \_\_\_ to-day. Well it was long a-go, \_\_\_ and it was

# Paradise by the Dashboard Light

- Meat loaf -

Words and Music by Jim Steinman  
Arranged by Frank de Vreeze  
Original Key

(♩ = 174)

**A** 00:00

2

**B** 00:09

7

**C** 00:32

3

25

30

35

**D** 00:57 (♩ = 174)

3

**E** 01:11

5

60

2

# Paradise by the Dashboard Light

- Meat loaf -

Words and Music by Jim Steinman

Arranged by Frank de Vreeze

Original Key

(♩ = 174)

**A** 00:00

2

**B** 00:09

7

**C** 00:32

3

**D** 00:57 (♩ = 174)

3

**E** 01:11

5

2

# Paradise by the Dashboard Light

- Meat loaf -

Words and Music by Jim Steinman

Arranged by Frank de Vreeze

Original Key

(♩ = 174)

**A** 00:00

6

**B** 00:09

17

**C** 00:32

25

30

35

**D** 00:57 (♩ = 174)

41

**E** 01:11

50

60

# Paradise by the Dashboard Light

- Meat loaf -

Words and Music by Jim Steinman  
Arranged by Frank de Vreeze  
Original Key

(♩ = 174)

**A** 00:00



**D**



**B** 00:09



**G**

**C**

**G**

**D**



# Paradise by the Dashboard Light

- Meat loaf -

Words and Music by Jim Steinman  
Arranged by Frank de Vreeze  
Original Key

(♩. = 174)

**A** 00:00



**D**



**B** 00:09



**G**

**C**

**G**

**D**



# Paradise by the Dashboard Light

- Meat loaf -

Words and Music by Jim Steinman  
Arranged by Frank de Vreeze  
Original Key

(♩ = 174)

**A** 00:00

Brass section

**B** 00:09

**C** 00:32

# Paradise by the Dashboard Light

- Meat loaf -

Words and Music by Jim Steinman  
Arranged by Frank de Vreeze  
Original Key

(♩ = 174)

**A** 00:00

clean

Tune E string into D

**D**

**B** 00:09

**G** **C**

**G** **D**

**G** **F#7**

**C** 00:32

**G** **A** **D** **Bb** **F**

**C** **D** **Bb** **F**

8 5 9 13 17 21 25

8 8 8 8 8 8 8

# Paradise by the Dashboard Light

- Meat loaf -

Words and Music by Jim Steinman  
Arranged by Frank de Vreeze  
Original Key

(♩. = 174)

**A** 00:00

D



**B** 00:09

G



C

G

D



F#7

G

A

D



**C** 00:32

Bb

F

C

D



Bb

F

C

D



# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

# Paradise by the Dashboard Light

- Meat loaf -

Words and Music by Jim Steinman  
Arranged by Frank de Vreeze  
Original Key

(♩ = 174)

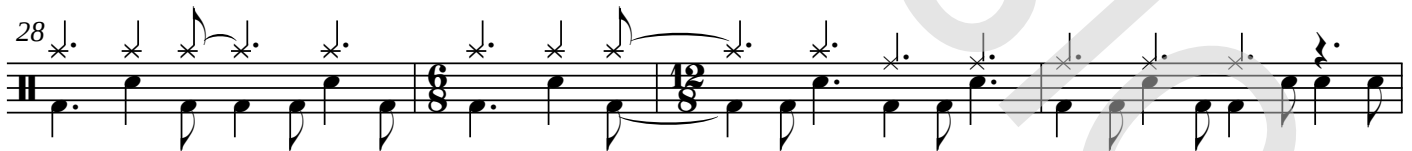
**A** 00:00



**B** 00:09



**C** 00:32





18 Empty paper

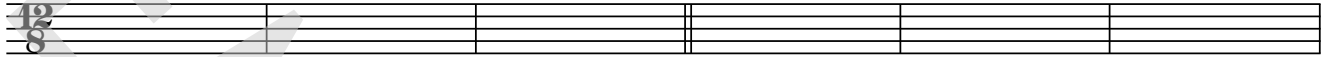
# Paradise by the Dashboard Light

- Meat loaf -

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Original Key

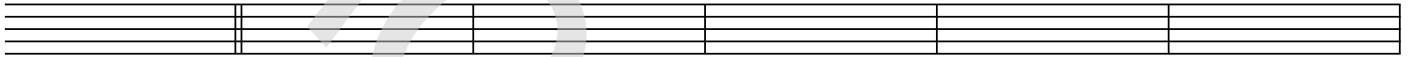
(♩ = 174)

A 00:00



B 00:09

7

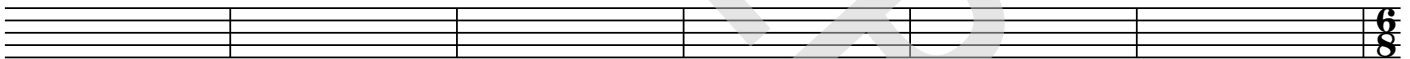


13

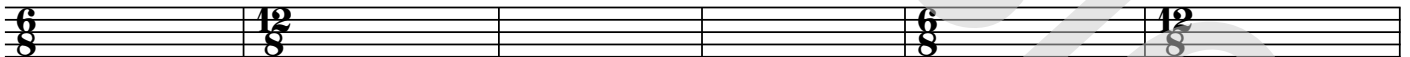


19

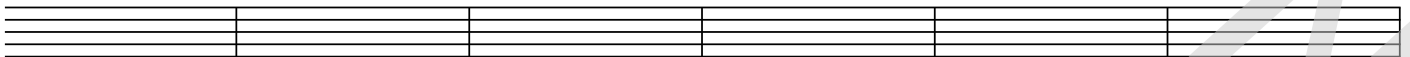
C 00:32



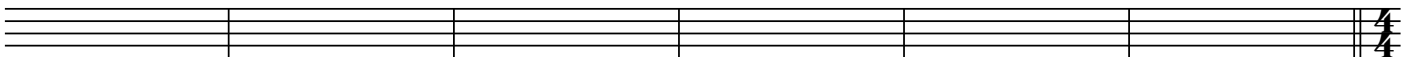
25



31



37



# Paradise by the Dashboard Light

- Meat loaf -

Words and Music by Jim Steinman

Arranged by Frank de Vreeze

Original Key

(♩ = 174)

**A** 00:00

**D**



# Paradise by the Dashboard Light

- Meat loaf -

*Words and Music by Jim Steinman  
Arranged by Frank de Vreeze  
Original Key*

A Aah, shahoo shup shup, shahoo shup shup, shahoo shup shup, shup shup shup shup

B Well I remember every little thing as if it happened only yesterday  
Parking by the lake and there was not another car in sight  
And I (shahoo shup shup etc) never had a girl, looking any better than you did  
And all the kids at school (ooh) they were wishing they were me that night

C And now our bodies are oh so close and tight (shup shup, shahoo shup)  
It never felt so good, it never felt so right (shup shup, shahoo shup)  
And we're glowing like the metal on the edge of a knife  
Glowing like the metal on the edge of a knife  
C'mon! (Aah) Hold on tight!  
Well c'mon! Hold on tight! (tight!)

D Though it's cold and lonely in the deep dark night  
I can see paradise by the dashboard light

E..Ain't no doubt about it we were doubly blessed (shahoo shup shup, shup shup shup shup)  
'Cause we were barely seventeen and we were barely dressed (shahoo shup shup, .....)  
Ain't no doubt about it, baby got to go and shout it  
Ain't no doubt about it, we were doubly blessed  
'Cause we were barely seventeen and we were barely dressed  
shahoo shup shup, shahoo shup shup, shahoo shup shup, shup shup shup shup

F Baby don' cha hear my heart (shahoo shup shup... etc) You got it drowning out the radio  
I've been awaiting so long for you to come along and have some fun(shup shup shup shup shup shup)  
Well I gotta let you know (shahoo shup shup... etc) No you're never gonna regret it  
So open (ooh) up your eyes I got a big surprise It 'll feel all right  
Well I wanna make your motor run

G And now our bodies are oh so close and tight (shup shup, shahoo shup)  
It never felt so good, it never felt so right (shup shup, shahoo shup)  
And we're glowing like the metal on the edge of a knife  
Glowing like the metal on the edge of a knife  
C'mon! (Aah) Hold on tight!  
Well c'mon! Hold on tight! (tight!)

H Though it's cold and lonely in the deep dark night  
I can see paradise by the dashboard light  
Though its cold (ooh) and lonely in the deep dark night in the deep dark night  
(in the deep dark night) Paradise by the dashboard light