

Shine

- Take That -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Moderately ♩=90

A *VERSE 1*

High

Mid

Low

mf

1

You, you're such a big star to me,--

High

Mid

Low

4

— you're ev-'ry-thing I wan-na be, — but you're stuck in a hole, — and I want you to get out

C CHORUS

High *f* *mf*
all, all, So come on, so come on, get it on don't know what you're wait-ing for,

Mid *f* *mp*
all, all. So come on, Ooh Ooh Ooh

Low *f* *mf*
all, all, So come on, so come on, get it on don't know what you're wait-ing for,

High *mf* *f* *mf*
your time is com-ing, don't be late hey hey! So come on, see the light on your face

Mid *mf* *f* *mp*
your time is com-ing, don't be late hey hey! So come on, Ooh Ooh

Low *mf* *f* *mf*
your time is com-ing, don't be late hey hey! So come on, see the light on your face

High *cresc.* *f*
let is shine, just let it shine, ah, let it shine!

Mid *mf* *f*
Ooh Let it shi(n) - ah let it shine!

Low *cresc.* *f*
let is shine, just let it shine, ah, let it shine!

E PRE-CHORUS

High
Smile, smile, smile. Oh, don't you let your de - mons pull you down, when you can have it all.

Mid
Smile, smile, smile. Oh, don't you let your de - mons pull you down, when you can have it all.

Low
Smile, smile, smile. Oh, don't you let your de - mons pull you down, when you can have it all.

F CHORUS

High
— You can have it all all, all, So come on, so come on, get it on.

Mid
— You can have it all all, all. So come on, Ooh Ooh

Low
— You can have it all all, all, So come on, so come on, get it on.

High
— don't know what you're wait-ing for, your time is com-ing, don't be late hey hey! So come

Mid
— Ooh your time is com-ing, don't be late hey hey! So come on,

Low
— don't know what you're wait-ing for, your time is com-ing, don't be late hey hey! So come

High *sf* *mf*
Hey! Let me show__ ya; You're all__ that mat - ters__ to me

Mid *sf* *mf*
Hey! Let me show__ ya; You're all__ that mat - ters__ to me

Low *mf*
Let me show ya;

51

H CHORUS *mf*
so come on,__ get it on__ don't know what_you're wait-ing for,

Mid *mp*
Ooh__ Ooh__ Ooh__

Low *mf*
You're all that mat-ters to me!__ so come on,__ get it on__ don't know what_you're wait-ing for,

54

High *mf* *f* *mf*
your time is com-ing,don't be late__ hey hey! So come on, see the light on your face

Mid *mf* *f* *mp*
your time is com-ing,don't be late__ hey hey! So come on, Ooh__ Ooh__

Low *mf* *f* *mf*
your time is com-ing,don't be late__ hey hey! So come on, see the light on your face

57

High
You're all that mat - ters to me

Mid
You're all that mat - ters to me

Low
8
69
You're all that mat - ters

J OUTRO

High
sf Hey! *mf* Let me love ya; You're all that mat - ters to me

Mid
sf Hey! *mf* Let me love ya; You're all that mat - ters to me

Low
71
Shine! Shine! Shine!

High
sf Hey! *mf* Let me show ya;

Mid
sf Hey! *mf* Let me show ya;

Low
74
Shine! Shine! Shine!