



Dancing On My Own - SSAA

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SSAA Combo Bb

Dancing On My Own

- Calum Scott -

Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major

Pop Ballad ♩ = 112

(Instrumental parts are beautiful but optional:
we prefer vocals-piano only)

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Some-bo-dy said you got a new friend. But does she love you bet-ter than I can?

Ooh

Ooh

Ooh

Ooh

p

D^{b5} G^{,add2} D^{b5}

Ped.

Strings

Ac. Guitar (nylon)

Fretless bass

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ORIGINAL DO NOT COPY

Dancing On My Own 3
SSAA Combo Bb

26

S1
oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

S2
oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

A1
And I'm right o-ver here, oh why can't you see me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

A2
And I'm right o-ver here, oh why can't you see me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

Bb
D^b A^bsus4 A^b Fm7 G^{add}2 B^m A^bsus4 A^b A^bsus4 G^{add}

P.C.
Synth
Gtr.
Bass
Dr.

34

S1
And I keep danc-ing on my own. aah I just wan-na dance all night.

S2
And I keep danc-ing on my own. aah I just wan-na dance all night(t)

A1
ooh And I keep danc-ing on my own. aah I just wan-na dance all night(t)

A2
ooh And I keep danc-ing on my own. aah I just wan-na dance all night(t)

Bb
A^b B^m7 A^b G^{maj}7(9) D^b5 G^{add}2

P.C.
Synth
Gtr.
Bass
Dr.

D

Dancing On My Own 5

SSAA Combo Bb

F

59 very soft and tender

S1
— And I'm giv-ing it my ___ all. But I'm not the guy ___ you're tak - ing home. ___ And I keep danc-ing on my own. ___ aah ___ And I keep

S2
— And I'm giv-ing it my ___ all. But I'm not the guy ___ you're tak - ing home. ___ And I keep danc-ing on my own. ___ aah ___ And I keep

A1
And I'm giv-ing it my ___ all. But I'm not the guy ___ you're tak - ing home. ___ ooh ___ And I keep danc-ing on my own. ___ aah ___ And I keep

A2
And I'm giv-ing it my ___ all. But I'm not the guy ___ you're tak - ing home. ___ ooh ___ And I keep danc-ing on my own. ___ aah ___ And I keep

Bb

P.C.
B \flat m7 A \flat sus4 A \flat Fm7 G \flat maj7(9) A \flat B \flat m7 A \flat G \flat maj7(9) A \flat B \flat m7

Synth

Gtr.

Bass

Dr.

G

68

S1
danc - ing on my own. ___ (wn) And I keep danc - ing on ___ my own. ___ ooh

S2
danc - ing on my own. ___ (wn) And I keep danc - ing on my own. ___ (wn) So far a - way ___ but still so near.

A1
danc - ing on my own. ___ (wn) And I keep danc - ing on ___ my own. ___ (wn) So far a - way ___ but still so near.

A2
danc - ing on my own. ___ (wn) And I keep danc - ing on my own. ___ (wn) So far a - way ___ but still so near.

Bb

P.C.
A \flat G \flat add2 A \flat B \flat m7 A \flat D \flat 7(9) G \flat maj7(9) G \flat A \flat

Synth

Gtr.

Bass

Dr.



SSAA Combo Eb

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B

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Some-bo-dy said you got a new friend. But does she love you bet-ter than I can?

Ooh

Ooh

Ooh

Ooh

p

Ped.

Strings

Ac. Guitar (nylon)

Fretless bass

D^{b5} G^{,add2} D^{b5}

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Dancing On My Own 3

SSAA Combo Eb

26

S1
oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

S2
oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

A1
And I'm right o-ver here, oh why can't you see me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

A2
And I'm right o-ver here, oh why can't you see me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

Eb

PC.
D^b A^b sus4 A^b Fm7 G^b add2 B^b m A^b sus4 A^b A^b sus4 G^b add

Synth

Gtr.

Bass

Dr.

34

S1
And I keep danc-ing on my own. aah I just wan-na dance all night.

S2
And I keep danc-ing on my own. aah I just wan-na dance all night.

A1
ooh And I keep danc-ing on my own. aah I just wan-na dance all night.

A2
ooh And I keep danc-ing on my own. aah I just wan-na dance all night.

Eb

PC.
A^b B^b m7 A^b G^b maj7(9) D^b G^b add2

Synth

Gtr.

Bass

Dr.

D

Dancing On My Own 5

SSAA Combo Eb

F

59

very soft and tender

S1
— And I'm giv-ing it my ___ all. But I'm not the guy ___ you're tak - ing home. ___ And I keep danc-ing on my own. ___ aah ___ And I keep

S2
— And I'm giv-ing it my ___ all. But I'm not the guy ___ you're tak - ing home. ___ And I keep danc-ing on my own. ___ aah ___ And I keep

A1
And I'm giv-ing it my ___ all. But I'm not the guy ___ you're tak - ing home. ___ ooh ___ And I keep danc-ing on my own. ___ aah ___ And I keep

A2
And I'm giv-ing it my ___ all. But I'm not the guy ___ you're tak - ing home. ___ ooh ___ And I keep danc-ing on my own. ___ aah ___ And I keep

Eb

Chords: B_bm7, A_bsus4, A_b, Fm7, G(maj7)(9), A_b, B_bm7, A_b, G(maj7)(9), A_b, B_bm7

PC.

Synth

Gtr.

Bass

Dr.

68

G

S1
danc - ing on my own. ___ (wn) ___ And I keep danc - ing on ___ my own. ___ ooh

S2
danc - ing on my own. ___ (wn) ___ And I keep danc - ing on my own. ___ (wn) ___ So far a - way ___ but still so near.

A1
danc - ing on my own. ___ (wn) ___ And I keep danc - ing on ___ my own. ___ (wn) ___ So far a - way ___ but still so near.

A2
danc - ing on my own. ___ (wn) ___ And I keep danc - ing on my own. ___ (wn) ___ So far a - way ___ but still so near.

Eb

Chords: A_b, G_badd2, A_b, B_bm7, A_b, D₇(9), G(maj7)(9), G_b, A_b

PC.

Synth

Gtr.

Bass

Dr.

Dancing On My Own 7

SSAA Combo Eb

I

95

S1 I'm in the cor - ner, watch-ing you kiss ___ her, oh oh oh. And I'm right o-ver here, oh why can't you see ___ me? oh oh oh.

S2 I'm in the cor - ner, watch-ing you kiss ___ her, oh oh oh. And I'm right o-ver here, oh why can't you see ___ me? oh oh oh.

A1 I'm in the cor - ner, watch-ing you kiss ___ her, oh oh oh. And I'm right o-ver here, oh why can't you see ___ me? oh oh oh.

A2 I'm in the cor - ner, watch-ing you kiss ___ her, oh oh oh. And I'm right o-ver here, oh why can't you see ___ me? oh oh oh.

Eb

PC. D^{\flat} A^{\flat}_{sus4} A^{\flat} D_7/f G^{\flat}_{add2} D^{\flat} A^{\flat}_{sus4} A^{\flat} F^{m7} G^{\flat}_{add2} A^{\flat} A^{dim7}

Synth

Gtr.

Bass

Dr.

103

S1 - And I'm giv-ing it my ___ all. But I'm not the guy ___ you're tak - ing home. And I keep danc - ing on my own. And I keep *very soft and tender*

S2 - And I'm giv-ing it my ___ all. But I'm not the guy ___ you're tak - ing home. And I keep danc - ing on my own. And I keep

A1 And I'm giv-ing it my ___ all. But I'm not the guy ___ you're tak - ing home. ooh. And I keep danc - ing on my own. And I keep

A2 And I'm giv-ing it my ___ all. But I'm not the guy ___ you're tak - ing home. ooh. And I keep danc - ing on my own. And I keep

Eb

PC. B^{\flat}_{m7} A^{\flat}_{add4} $D_7^{(9)}$ $G^{\flat}_{maj7(9)}$ A^{\flat} B^{\flat}_{m7} $A^{\flat}_{m7(9)}$ $D_7^{(9)}$ $G^{\flat}_{maj7(9)}$ A^{\flat} B^{\flat}_{m7}

Synth

Gtr.

Bass

Dr.

Dancing On My Own 5

SS/AA 4 extra staves

D

37

S1 — aah — I just wan-na dance — all night. — And I'm all messed up, I'm so out of line, —

S2 — aah — I just wan-na dance all night! — (tooh) — I'm

A1 — aah — I just wan-na dance all night! — (tooh) — I'm

A2 — aah — I just wan-na dance all night! — (tooh) — I'm

1
2
3
4

P.C. Gmaj7(9) D75 G7add2 D75 G7add2

Strn. Synth

Chr. 8

Bass

Dr. *

Dancing On My Own 7

SSAA 4 extra staves

55

S1 — And I'm right o - ver here, — oh why can't you see me? — oh — And I'm giv - ing it my — all. But I'm not the guy — you're tak - ing home. — And I keep

S2 — And I'm right o - ver here, — oh why can't you see me? — oh — And I'm giv - ing it my — all. But I'm not the guy — you're tak - ing home. — And I keep

A1 — And I'm right o - ver here, — oh why can't you see me? — oh — And I'm giv - ing it my — all. But I'm not the guy — you're tak - ing home. — And I keep

A2 — And I'm right o - ver here, — oh why can't you see me? — oh — And I'm giv - ing it my — all. But I'm not the guy — you're tak - ing home. — And I keep

1
2
3
4

P.C. D_b A_b sus4 A_b F^m7 G₇ add2 A_b B_b m7 A_b sus4 A_b F^m7 G₇ maj7(9) A_b B_b m7

Smith

Chr.

Bass

Dr.

Dancing On My Own 9

SSAA 4 extra staves

G

73

S1 _____ ooh _____

S2 _____

A1 _____

A2 _____

1 _____

2 _____

3 _____

4 _____

P.C. Gmaj7(9) G^{tr} A^b B_bm7 A^b G₇add2 A^b B_bm7

Smith *8^{va}*

Chr. 8

Bass

Dr.

So far a-way but still so near. The lights come on, the mu-sic dies. But you don't see me stand-ing here. I just came

So far a-way but still so near. The lights come on, the mu-sic dies. But you don't see me stand-ing here. I just came

So far a-way but still so near. The lights come on, the mu-sic dies. But you don't see me stand-ing here. I just came

So far a-way but still so near. The lights come on, the mu-sic dies. But you don't see me stand-ing here. I just came

Dancing On My Own 11

SS/AA 4 extra staves

1

9/1

S1 — And I keep danc - ing on my own, aah ———— I'm in the cor - ner, watch - ing you kiss her, ———— oh oh oh, ———— And I'm right o - ver here,

S2 — And I keep danc - ing on my own, aah ———— I'm in the cor - ner, watch - ing you kiss her, ———— oh oh oh, ———— And I'm right o - ver here,

A1 And I keep danc - ing on my own, aah ———— I'm in the cor - ner, watch - ing you kiss her, oh oh oh, ———— And I'm right o - ver here,

A2 And I keep danc - ing on my own, aah ———— I'm in the cor - ner, watch - ing you kiss her, oh oh oh, ———— And I'm right o - ver here,

1
2
3
4

B₇m7 A₇ G(maj7)(9) A₇ D₇ A₇sus4 A₇ D₇/f G₇add2 D₇

P.C.

Smith

Chtr.

Bass

Dr.

Dancing On My Own 13
SSAA 4 extra staves

109 *rit.* *very soft and tender*

S1 — *And I keep danc - ing on my own.* *rit.*

S2 — *And I keep danc - ing on my own.*

A1 — *And I keep danc - ing on my own.*

A2 — *And I keep danc - ing on my own.*

1 —

2 —

3 —

4 —

pp *let ring* *Gmaj7(9)*

Gmaj7(9) *A^b* *B^bm7* *A^b* *G⁺add2* *A^b* *F7/a* *B^bm7* *A^b*

p.c.

Smith

Chr.

Bass

Dr.



SSAA small Combo

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- Calum Scott -

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Original Key Db Major

Pop Ballad ♩ = 112

(Instrumental parts are beautiful but optional:
we prefer vocals-piano only)

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drums

Some-bo-dy said you got a new friend.

Ooh

Ooh

Ooh

D⁹

G^b,add2

Ped.

Ac. Guitar (nylon)

Fretless bass

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Dancing On My Own 3
SSAA small Combo

C

19

S1
And yeah, I know it's stu - pid. But I just got - ta see ___ it for my-self. I'm in the cor - ner, watch-ing you kiss

S2
And yeah, I know it's stu - pid. But I just got - ta see ___ it for my-self. I'm in the cor - ner, watch-ing you kiss

A1
know ___ it's stup - - id ___ I'm in the cor - ner, watch-ing you kiss

A2
know ___ it's stup - - id ___ I'm in the cor - ner, watch-ing you kiss

P.C.
B^bm A^bsus4 A^b A^bsus4 G^badd2 D^b A^bsus4 A^b A^bsus4

Gtr.

Bass

Dr.

25

S1
_ her, ___ oh oh oh. ___ And I'm right o-ver here, ___ oh why can't you see ___ me? ___ oh oh oh.

S2
_ her, ___ oh oh oh. ___ And I'm right o-ver here, ___ oh why can't you see ___ me? ___ oh oh oh.

A1
_ her, oh oh oh. ___ And I'm right o-ver here, ___ oh why can't you see ___ me? oh oh oh. ___

A2
_ her, oh oh oh. ___ And I'm right o-ver here, ___ oh why can't you see ___ me? oh oh oh. ___

P.C.
G^badd2 D^b A^bsus4 A^b F^m7 G^badd2

Gtr.

Bass

Dr.

Dancing On My Own 5

SSAA small Combo

44

S1
 — I'm so out of line, — Stil-et-tos and bro - ken bot - tles I'm spin-ning a - round

S2
 (t)oooh — I'm all messed up, — and I know Stil-et-tos and bro - ken bot - tles I'm spin-ning a - round

A1
 (t)oooh — I'm all messed up, — and I know — I'm spin - ning

A2
 (t)oooh — I'm all messed up, — and I know — I'm spin - ning

G^b,add2 B^b,m A^b,sus4 A^b D^b/f G^b,add2

P.C.

Gtr.

Bass

Dr.

50

S1
 — in cir - cles. I'm in the cor - ner, watch-ing you kiss — her, — oh oh oh. — And I'm right o-ver here,

S2
 — in cir - cles. I'm in the cor - ner, watch-ing you kiss — her, — oh oh oh. — And I'm right o-ver here,

A1
 (ng) I'm in the cor - ner, watch-ing you kiss — her, oh oh oh. — And I'm right o-ver here,

A2
 (ng) I'm in the cor - ner, watch-ing you kiss — her, oh oh oh. — And I'm right o-ver here,

D^b A^b,sus4 A^b /f G^b,add2 D^b

P.C.

Gtr.

Bass

Dr.

Dancing On My Own 7

SSAA small Combo

G

70

S1 (wn) And I keep danc-ing on my own. ooh.

S2 (wn) And I keep danc-ing on my own. (wn) So far a-way but still so near.

A1 (wn) And I keep danc-ing on my own. (wn) So far a-way but still so near.

A2 (wn) And I keep danc-ing on my own. (wn) So far a-way but still so near.

P.C. A^b $B^b, m7$ A^b $D^b, 7(9)$ $G^b, maj7(9)$ G^b A^b

Gr.

Bass

Dr.

77

S1 But you don't see me stand-ing here. I just came to say good-bye.

S2 The lights come on, the mu-sic dies. But you don't see me stand-ing here. I just came to say good-bye.

A1 The lights come on, the mu-sic dies. But you don't see me stand-ing here. I just came to say good-bye.

A2 The lights come on, the mu-sic dies. But you don't see me stand-ing here. I just came to say good-bye.

P.C. $B^b, m7$ A^b $G^b, add2$ A^b $B^b, m7$ A^b

Gr.

Bass

Dr.

Dancing On My Own 9

SSAA small Combo

96

S1
- ner, watch-ing you kiss ___ her, _____ oh oh oh. ___ And I'm right o-ver here, ___ oh why can't you see ___ me? _____

S2
- ner, watch-ing you kiss ___ her, _____ oh oh oh. ___ And I'm right o-ver here, ___ oh why can't you see ___ me? _____

A1
- ner, watch-ing you kiss ___ her, oh oh oh. ___ And I'm right o-ver here, ___ oh why can't you see ___ me? oh oh oh.

A2
- ner, watch-ing you kiss ___ her, oh oh oh. ___ And I'm right o-ver here, ___ oh why can't you see ___ me? oh oh oh.

P.C.
A^b sus⁴ A^b D^b/f G^b add² D^b A^b sus⁴ A^b F^{m7} G^b add²

Gtr.

Bass

Dr.

102

S1
___ oh oh oh. ___ And I'm giv-ing it my ___ all. But I'm not the guy ___ you're tak - ing home. ___ And I keep

S2
___ oh oh oh. ___ And I'm giv-ing it my ___ all. But I'm not the guy ___ you're tak - ing home. ___ And I keep

A1
___ And I'm giv-ing it my ___ all. But I'm not the guy ___ you're tak - ing home. ___ ooh ___ And I keep

A2
___ And I'm giv-ing it my ___ all. But I'm not the guy ___ you're tak - ing home. ___ ooh ___ And I keep

P.C.
A^b A^{dim7} B^{m7} A^b add⁴ D^b 7⁽⁹⁾ G^b maj⁷(9) A^b B^{m7}

Gtr.

Bass

Dr.

SSAA small Combo extra staves

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A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drums

Some-bo - dy said you got a new friend.

But does she love — you bet-ter than I can?

Ooh

Ooh

Ooh

Ooh

Ooh

Ooh

ac. Guitar (optional)

Pedal

Pre/less bass

D:5

G:add2

D:5

Dancing On My Own 3
SSAA small Combo extra staves

17

S1
S2
A1
A2

And yeah, I know it's stu - pid. But I just got - ta see ___ it for my - self.
I'm in the cor - ner, watch - ing you kiss

And yeah, I know it's stu - pid. But I just got - ta see ___ it for my - self.
I'm in the cor - ner, watch - ing you kiss

And I know ___ it's stup - - id ___ I'm in the cor - ner, watch - ing you kiss

And I know ___ it's stup - - id ___ I'm in the cor - ner, watch - ing you kiss

1
2

PC:
Gtr:
Bass:
Dr:

G₇add2 B₇m A₇sus⁴ A₇ A₇sus⁴ G₇add2 D₇ A₇sus⁴ A₇ A₇sus⁴

33

S1 — you're tak - ing home. — And I keep danc - ing on my own. — aah — I just wan - na dance — all right.

S2 — you're tak - ing home. — And I keep danc - ing on my own. — aah —

A1 — you're tak - ing home. — And I keep danc - ing on my own. — aah —

A2 — you're tak - ing home. — ooh — And I keep danc - ing on my own. — aah —

1

2

Gtr. *Gtradd* *A^b* *B_bm⁷* *A^b* *G^{major}(9)* *D_b5*

Bass

Dr.

49

E

S1 I'm spin-ning a - round in cir - cles. I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here, oh why can't you see

S2 I'm spin-ning a - round in cir - cles. I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here, oh why can't you see

A1 spin - ning (ng) I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here, oh why can't you see

A2 spin - ning (ng) I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here, oh why can't you see

1

2

PC: G⁺add2 D₉ A₇^{sus4} A₇ /f G⁺add2 D₉ A₇^{sus4} A₇ Fm7

Gtr:

Bass:

Dr:

F

65 very soft and tender

S1 ———— And I keep danc - ing on — my own. ———— (win)

S2 ———— And I keep danc - ing on my own. ———— (win)

A1 ———— And I keep danc - ing on — my own. ———— (win)

A2 ———— And I keep danc - ing on my own. ———— (win)

1 ———— And I keep danc - ing on — my own. ———— (win)

2 ———— And I keep danc - ing on my own. ———— (win)

PC: *G*maj7(9) *A*^b *B*₉m7 *A*^b *G*[#]add2 *A*^b *B*₉m7 *A*^b *D*₉[#](9)

Gtr: *g*

Bass

Dr:

97

S1
— her, — oh oh oh. — And I'm right o-ver here, — oh why can't you see — me? — oh oh oh. — And I'm giv-ing it my

S2
— her, — oh oh oh. — And I'm right o-ver here, — oh why can't you see — me? — oh oh oh. — And I'm giv-ing it my

A1
— her, oh oh oh. — And I'm right o-ver here, — oh why can't you see — me? — oh oh oh. — And I'm giv-ing it my

A2
— her, oh oh oh. — And I'm right o-ver here, — oh why can't you see — me? — oh oh oh. — And I'm giv-ing it my

1
2

Gtr.
8

Bass

Dr.

PC:
G₇add2 D₇ A_bsus4 A_b F m7 G₇add2 A_b A dim7 B₁m7



SSAA Piano Solo Advanced

Dancing On My Own

- Calum Scott -

*Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major*

DEMO

KEEP

Pop Ballad ♩ = 112

(Instrumental parts are beautiful but optional:
we prefer vocals-piano only)

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Advanced

Some-bo-dy said you got a new friend.

Ooh

Ooh

Ooh

D^b5

G^badd2

Ped.

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Dancing On My Own 3
SSAA Piano Solo Advanced

16

S1 I bet she's a-round. And yeah, I know it's stu - pid.

S2 And yeah, I know it's stu - pid.

A1 And I know it's

A2 And I know it's

P.S.A. G_b^{add2} B_b^m A_b^{sus4} A_b A_b^{sus4}

21

S1 But I just got-ta see it for my-self. I'm in the cor - ner, watch-ing you kiss her,

S2 But I just got-ta see it for my-self. I'm in the cor - ner, watch-ing you kiss her,

A1 stup - id I'm in the cor - ner, watch-ing you kiss her, oh oh oh.

A2 stup - id I'm in the cor - ner, watch-ing you kiss her, oh oh oh.

P.S.A. G_b^{add2} D_b A_b^{sus4} A_b A_b^{sus4} G_b^{add2}

C

Dancing On My Own 5
SSAA Piano Solo Advanced

D

36

S1
danc-ing on my own. aah I just wan-na dance all night.

S2
danc-ing on my own. aah I

A1
danc-ing on my own. aah I

A2
danc-ing on my own. aah I

A^b G^{maj7}(9) D^{b5} G^badd2

P.S.A.

42

S1
And I'm all messed up, I'm so out of line,

S2
just wan-na dance all nigh(t) (t)ooh I'm all messed up, and I

A1
just wan-na dance all nigh(t) (t)ooh I'm all messed up, and I

A2
just wan-na dance all nigh(t) (t)ooh I'm all messed up, and I

D^{b5} G^badd2

P.S.A.

Dancing On My Own 7
SSAA Piano Solo Advanced

57

S1
me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

S2
me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

A1
me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

A2
me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

G^badd2 A^b B^bm7 A^bsus4 A^b F^{m7} G^bmaj7(9)

P.S.A.

62

S1
And I keep danc - ing on my own. aah And I keep *very soft and tender*

S2
And I keep danc - ing on my own. aah And I keep

A1
ooh And I keep danc - ing on my own. aah And I keep

A2
ooh And I keep danc - ing on my own. aah And I keep

A^b B^bm7 A^b G^bmaj7(9) A^b B^bm7

P.S.A.

Dancing On My Own 9
SSAA Piano Solo Advanced

78

S1 But you don't see me stand-ing here. I just came to say good-bye.

S2 the mu-sic dies. But you don't see me stand-ing here. I just came to say good-bye.

A1 the mu-sic dies. But you don't see me stand-ing here. I just came to say good-bye.

A2 the mu-sic dies. But you don't see me stand-ing here. I just came to say good-bye.

A \flat G \flat add2 A \flat B \flat m7 A \flat

P.S.A.

H

83

S1 I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here,

S2 I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here,

A1 I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here,

A2 I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here,

D \flat D \flat 5 A \flat /C B \flat m

P.S.A.

Dancing On My Own 11
SSAA Piano Solo Advanced

98

S1
oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh.

S2
oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh.

A1
And I'm right o-ver here, oh why can't you see me? oh oh oh.

A2
And I'm right o-ver here, oh why can't you see me? oh oh oh.

P.S.A.

D^b A^b_{sus4} A^b $Fm7$ G^b_{add2} A^b A^{dim7}

103

S1
And I'm giv-ing it my all. But I'm not the guy you're tak-ing home. And I keep

S2
And I'm giv-ing it my all. But I'm not the guy you're tak-ing home. And I keep

A1
And I'm giv-ing it my all. But I'm not the guy you're tak-ing home. ooh And I keep

A2
And I'm giv-ing it my all. But I'm not the guy you're tak-ing home. ooh And I keep

P.S.A.

B^b_{m7} A^b_{add4} $D^b_{7(9)}$ $G^b_{maj7(9)}$ A^b B^b_{m7}



SSAA Piano Solo Intermediate

Dancing On My Own

- Calum Scott -

*Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major*

Pop Ballad ♩ = 112

(Instrumental parts are beautiful but optional:
we prefer vocals-piano only)

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

Some-bo-dy said you got a new friend.

Ooh

Ooh

Ooh

D^b_5

G^b_{add2}

Ped.

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Dancing On My Own 3
SSAA Piano Solo Intermediate

16

S1 I bet she's a-round. And yeah, I know it's stu - pid.

S2 And yeah, I know it's stu - pid.

A1 And I know it's

A2 And I know it's

P.S.I. G_b^{add2} B_b^m A_b^{sus4} A_b A_b^{sus4}

21

S1 But I just got-ta see it for my-self. I'm in the cor - ner, watch-ing you kiss her,

S2 But I just got-ta see it for my-self. I'm in the cor - ner, watch-ing you kiss her,

A1 stup - id I'm in the cor - ner, watch-ing you kiss her, oh oh oh.

A2 stup - id I'm in the cor - ner, watch-ing you kiss her, oh oh oh.

P.S.I. G_b^{add2} D_b A_b^{sus4} A_b A_b^{sus4} G_b^{add2}

[C]

Dancing On My Own 5
SSAA Piano Solo Intermediate

D

36

S1
danc-ing on my own. aah I just wan-na dance all night.

S2
danc-ing on my own. aah I

A1
danc-ing on my own. aah I

A2
danc-ing on my own. aah I

A^b G^{maj7}(9) D^{b5} G^badd2

P.S.I.

42

S1
And I'm all messed up, I'm so out of line,

S2
just wan-na dance all nigh(t) (t)oooh I'm all messed up, and I

A1
just wan-na dance all nigh(t) (t)oooh I'm all messed up, and I

A2
just wan-na dance all nigh(t) (t)oooh I'm all messed up, and I

D^{b5} G^badd2

P.S.I.

Dancing On My Own 7
SSAA Piano Solo Intermediate

57

S1
— me? — oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

S2
— me? — oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

A1
— me? oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

A2
— me? oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

G^badd2 A^b B^bm7 A^bsus4 A^b F^m7 G^bmaj7(9)

P.S.I.

62

S1
— And I keep danc - ing on my own. — aah — And I keep

S2
— And I keep danc - ing on my own. — aah — And I keep

A1
— ooh — And I keep danc - ing on my own. — aah — And I keep

A2
— ooh — And I keep danc - ing on my own. — aah — And I keep

A^b B^bm7 A^b G^bmaj7(9) A^b B^bm7

P.S.I.

F

very soft and tender

Dancing On My Own 9
SSAA Piano Solo Intermediate

H

79

S1
But you don't see me stand - ing here. I just came to say good-bye. I'm in the cor -

S2
But you don't see me stand - ing here. I just came to say good-bye. I'm in the cor -

A1
But you don't see me stand - ing here. I just came to say good-bye. I'm in the cor -

A2
But you don't see me stand - ing here. I just came to say good-bye. I'm in the cor -

P.S.I.
G^badd2 A^b B^bm7 A^b D^b

84

S1
- ner, watch - ing you kiss her, oh oh oh. And I'm right o - ver here, oh why can't you see

S2
- ner, watch - ing you kiss her, oh oh oh. And I'm right o - ver here, oh why can't you see

A1
- ner, watch - ing you kiss her, oh oh oh. And I'm right o - ver here, oh why can't you see

A2
- ner, watch - ing you kiss her, oh oh oh. And I'm right o - ver here, oh why can't you see

P.S.I.
D^b5 A^b/C B^bm A^bsus4 A^b D^b/f

Dancing On My Own 11

SSAA Piano Solo Intermediate

100

S1
oh why can't you see me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy

S2
oh why can't you see me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy

A1
oh why can't you see me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy

A2
oh why can't you see me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy

A^{\flat}_{sus4} A^{\flat} $Fm7$ G^{\flat}_{add2} A^{\flat} A^{dim7} $B^{\flat}m7$ A^{\flat}_{add4} $D^{\flat}_{7(9)}$

P.S.I.

105

S1
you're tak - ing home. And I keep danc - ing on my own.

S2
you're tak - ing home. And I keep danc - ing on my own.

A1
you're tak - ing home. ooh And I keep danc - ing on my own.

A2
you're tak - ing home. ooh And I keep danc - ing on my own.

$G^{\flat}maj7(9)$ A^{\flat} $B^{\flat}m7$ $A^{\flat}m7(9)$ $D^{\flat}_{7(9)}$ $G^{\flat}maj7(9)$

P.S.I.



SSAA

Dancing On My Own

- Calum Scott -

Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major

Pop Ballad ♩ = 112

(Instrumental parts are beautiful but optional:
we prefer vocals-piano only)

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Some-bo-dy said you got a new friend.

Ooh

Ooh

Ooh

7

S1

S2

A1

A2

But does she love you bet-ter than I can?

Ooh

Ooh

Ooh

Dancing On My Own 3
SSAA

24

S1
- ner, watch-ing you kiss ___ her, _____ oh oh oh. ___ And I'm right o-ver here,

S2
- ner, watch-ing you kiss ___ her, _____ oh oh oh. ___ And I'm right o-ver here,

A1
- ner, watch-ing you kiss ___ her, oh oh oh. ___ And I'm right o-ver here,

A2
- ner, watch-ing you kiss ___ her, oh oh oh. ___ And I'm right o-ver here,

28

S1
_ oh why can't you see ___ me? _____ oh oh oh. ___ And I'm giv-ing it my

S2
_ oh why can't you see ___ me? _____ oh oh oh. ___ And I'm giv-ing it my

A1
_ oh why can't you see ___ me? oh oh oh. ___ And I'm giv-ing it my

A2
_ oh why can't you see ___ me? oh oh oh. ___ And I'm giv-ing it my

32

S1
_ all. But I'm not the guy ___ you're tak - ing home. ___ And I keep

S2
_ all. But I'm not the guy ___ you're tak - ing home. ___ And I keep

A1
_ all. But I'm not the guy ___ you're tak - ing home. ___ ooh _____ And I keep

A2
_ all. But I'm not the guy ___ you're tak - ing home. ___ ooh _____ And I keep

E

49

S1 I'm spin-ning a-round in cir - cles. I'm in the cor - ner, watch-ing you kiss

S2 I'm spin-ning a-round in cir - cles. I'm in the cor - ner, watch-ing you kiss

A1 spin - ning (ng) I'm in the cor - ner, watch-ing you kiss

A2 spin - ning (ng) I'm in the cor - ner, watch-ing you kiss

53

S1 - her, oh oh oh. And I'm right o-ver here, oh why can't you see

S2 - her, oh oh oh. And I'm right o-ver here, oh why can't you see

A1 - her, oh oh oh. And I'm right o-ver here, oh why can't you see

A2 - her, oh oh oh. And I'm right o-ver here, oh why can't you see

57

S1 - me? oh oh oh. And I'm giv - ing it my

S2 - me? oh oh oh. And I'm giv - ing it my

A1 - me? oh oh oh. And I'm giv - ing it my

A2 - me? oh oh oh. And I'm giv - ing it my

76

S1
But you don't see

S2
— but still so near. — The lights come on, — the mu-sic dies. But you don't see

A1
— but still so near. — The lights come on, — the mu-sic dies. But you don't see

A2
— but still so near. — The lights come on, — the mu-sic dies. But you don't see

H

80

S1
— me stand - ing here. — I just came — to say good-bye. I'm in the cor -

S2
— me stand - ing here. — I just came — to say good-bye. I'm in the cor -

A1
— me stand - ing here. — I just came — to say good-bye. I'm in the cor -

A2
— me stand - ing here. — I just came — to say good-bye. I'm in the cor -

84

S1
- ner, watch-ing you kiss — her, — oh oh oh. — And I'm right o - ver here,

S2
- ner, watch-ing you kiss — her, — oh oh oh. — And I'm right o - ver here,

A1
- ner, watch-ing you kiss — her, oh oh oh. — And I'm right o - ver here,

A2
- ner, watch-ing you kiss — her, oh oh oh. — And I'm right o - ver here,

102

S1
oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

S2
oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

A1
And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

A2
And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

106 very soft and tender

S1
And I keep danc-ing on my own. And I keep

S2
And I keep danc-ing on my own. And I keep

A1
ooh And I keep danc-ing on my own. And I keep

A2
ooh And I keep danc-ing on my own. And I keep

112

S1
danc-ing on my own. And I keep danc - ing

S2
danc-ing on my own. And I keep danc - ing

A1
danc-ing on my own. And I keep danc - ing

A2
danc-ing on my own. And I keep danc - ing



C Instrument

Dancing On My Own

- Calum Scott -

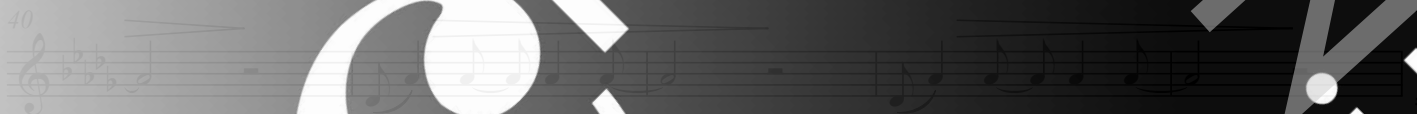
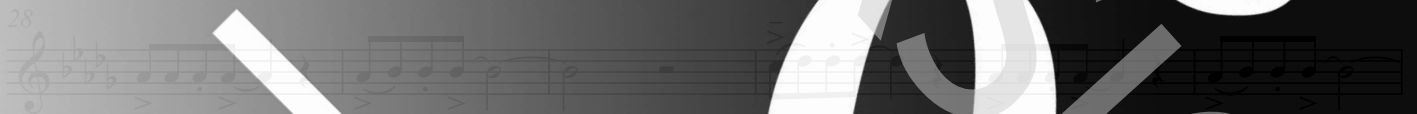
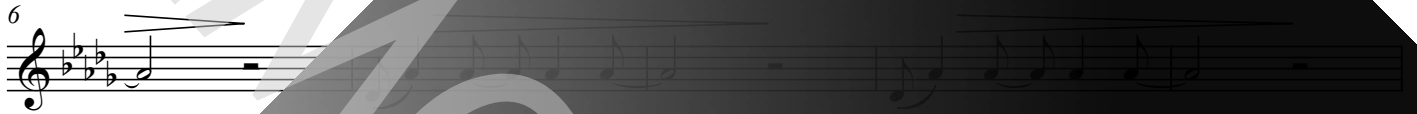
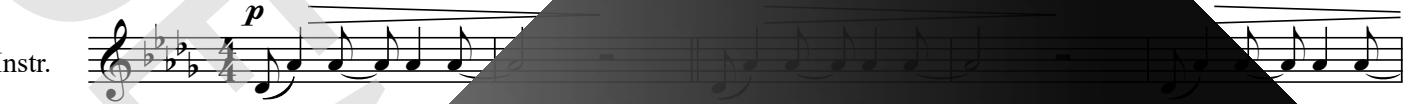
Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major

Pop Ballad ♩ = 112

A

B

C Instr.



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Eb Instrument

Dancing On My Own

- Calum Scott -

Words and Music by Patrik Berger, Robin Carlsson
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Original Key Db Major

Pop Ballad ♩ = 112

A

B

Eb Instr.



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Piano Combo

Dancing On My Own

- Calum Scott -

Pop Ballad ♩ = 112

Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major

A

B

D^b5

G^badd2

Musical notation for measures 1-5, including treble and bass clefs, a 4/4 time signature, and a 'Ped.' (pedal) marking.

6

Musical notation for measures 6-10, including treble and bass clefs and a 'Ped.' marking.

11

Musical notation for measures 11-15, including treble and bass clefs.

16

Musical notation for measures 16-20, including treble and bass clefs.

21

Musical notation for measures 21-25, including treble and bass clefs.

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Piano Solo Advanced

Dancing On My Own

- Calum Scott -

Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major

Pop Ballad ♩ = 112

A

D^b5

B

G^b, add2

Musical notation for measures 1-5. Treble and bass clefs. Key signature: three flats (Bb, Eb, Ab). Time signature: 4/4. Measure 1 starts with a D^b5 chord. Measure 5 ends with a G^b, add2 chord. Pedal point (Ped.) is indicated below the bass line.

6

Musical notation for measures 6-10. Treble and bass clefs. Key signature: three flats. Measure 6 starts with a D^b5 chord. Measure 10 ends with a G^b, add2 chord.

11

Musical notation for measures 11-15. Treble and bass clefs. Key signature: three flats. Measure 11 starts with a D^b5 chord. Measure 15 ends with a G^b, add2 chord.

16

Musical notation for measures 16-20. Treble and bass clefs. Key signature: three flats. Measure 16 starts with a G^b, add2 chord. Measure 20 ends with a G^b, add2 chord.

21

Musical notation for measures 21-25. Treble and bass clefs. Key signature: three flats. Measure 21 starts with a G^b, add2 chord. Measure 25 ends with a G^b, add2 chord.

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SONGS
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Piano Solo Intermediate

Dancing On My Own

- Calum Scott -

Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major

Pop Ballad ♩ = 112

A

D^b5

B

G^b, add2

Musical notation for measures 1-5. Treble and bass clefs. Key signature: three flats (Bb, Eb, Ab). Time signature: 4/4. Measure 1: Treble clef has a whole rest, bass clef has a quarter note G^b (F) and a quarter note A^b (G). Measure 2: Treble clef has a whole rest, bass clef has a quarter note B^b (A) and a quarter note C^b (Bb). Measure 3: Treble clef has a whole rest, bass clef has a quarter note D^b (C) and a quarter note E^b (D). Measure 4: Treble clef has a whole rest, bass clef has a quarter note F^b (Eb) and a quarter note G^b (F). Measure 5: Treble clef has a whole rest, bass clef has a quarter note A^b (G) and a quarter note B^b (A). Pedal point (Ped.) is indicated below the bass line.

6

Musical notation for measures 6-10. Treble and bass clefs. Key signature: three flats. Time signature: 4/4. Measure 6: Treble clef has a whole rest, bass clef has a quarter note C^b (Bb) and a quarter note D^b (C). Measure 7: Treble clef has a whole rest, bass clef has a quarter note E^b (D) and a quarter note F^b (Eb). Measure 8: Treble clef has a whole rest, bass clef has a quarter note G^b (F) and a quarter note A^b (G). Measure 9: Treble clef has a whole rest, bass clef has a quarter note B^b (A) and a quarter note C^b (Bb). Measure 10: Treble clef has a whole rest, bass clef has a quarter note D^b (C) and a quarter note E^b (D).

11

Musical notation for measures 11-15. Treble and bass clefs. Key signature: three flats. Time signature: 4/4. Measure 11: Treble clef has a whole rest, bass clef has a quarter note F^b (Eb) and a quarter note G^b (F). Measure 12: Treble clef has a whole rest, bass clef has a quarter note A^b (G) and a quarter note B^b (A). Measure 13: Treble clef has a whole rest, bass clef has a quarter note C^b (Bb) and a quarter note D^b (C). Measure 14: Treble clef has a whole rest, bass clef has a quarter note E^b (D) and a quarter note F^b (Eb). Measure 15: Treble clef has a whole rest, bass clef has a quarter note G^b (F) and a quarter note A^b (G).

16

Musical notation for measures 16-20. Treble and bass clefs. Key signature: three flats. Time signature: 4/4. Measure 16: Treble clef has a whole rest, bass clef has a quarter note B^b (A) and a quarter note C^b (Bb). Measure 17: Treble clef has a whole rest, bass clef has a quarter note D^b (C) and a quarter note E^b (D). Measure 18: Treble clef has a whole rest, bass clef has a quarter note F^b (Eb) and a quarter note G^b (F). Measure 19: Treble clef has a whole rest, bass clef has a quarter note A^b (G) and a quarter note B^b (A). Measure 20: Treble clef has a whole rest, bass clef has a quarter note C^b (Bb) and a quarter note D^b (C).

21

Musical notation for measures 21-25. Treble and bass clefs. Key signature: three flats. Time signature: 4/4. Measure 21: Treble clef has a whole rest, bass clef has a quarter note E^b (D) and a quarter note F^b (Eb). Measure 22: Treble clef has a whole rest, bass clef has a quarter note G^b (F) and a quarter note A^b (G). Measure 23: Treble clef has a whole rest, bass clef has a quarter note B^b (A) and a quarter note C^b (Bb). Measure 24: Treble clef has a whole rest, bass clef has a quarter note D^b (C) and a quarter note E^b (D). Measure 25: Treble clef has a whole rest, bass clef has a quarter note F^b (Eb) and a quarter note G^b (F).

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Synthesizer

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- Calum Scott -

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Original Key Db Major

Pop Ballad ♩ = 112

A

B

Strings

Strings

chorus online®



Guitar

Dancing On My Own

- Calum Scott -

Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major

Pop Ballad ♩ = 112

A

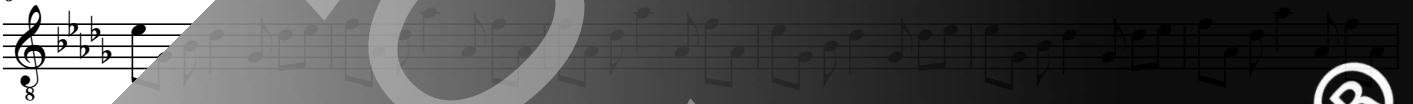
D^b5
Ac. Guitar (nylon)

B

Guitar



6



12



18



24



30



36



ROBYNSONS[®]



Bass Guitar

Dancing On My Own

- Calum Scott -

Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major

Pop Ballad ♩ = 112

A

B

Bass Guitar

Musical staff for measures 1-16. The staff is in bass clef with a key signature of two flats (Bb and Eb). Measure numbers 1, 2, 8, and 16 are indicated above the staff.

21

Musical staff for measures 17-20. Measure numbers 21, 22, 23, and 24 are indicated above the staff.

25

Musical staff for measures 21-24. Measure numbers 25, 26, 27, and 28 are indicated above the staff.

29

Musical staff for measures 25-28. Measure numbers 29, 30, 31, and 32 are indicated above the staff.

33

Musical staff for measures 29-32. Measure numbers 33, 34, 35, and 36 are indicated above the staff.

37

Musical staff for measures 33-36. Measure numbers 37, 38, 39, and 40 are indicated above the staff.

41

Musical staff for measures 37-40. Measure numbers 41, 42, 43, and 44 are indicated above the staff.

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Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Hi-Hat foot
Tambourine
Boatring
Triangle open
Sharedrum
Shaker (eggs)
Claves
High Tmbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Guro
Woodblock High
Tmbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock
Agogo Low



Drums

Dancing On My Own

- Calum Scott -

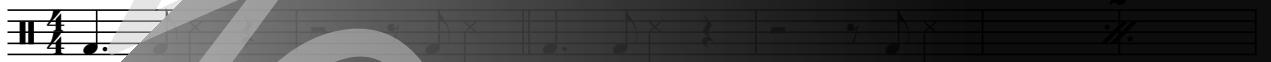
Words and Music by Patrik Berger, Robin Carlsson
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Pop Ballad ♩ = 112

A

B

Drums



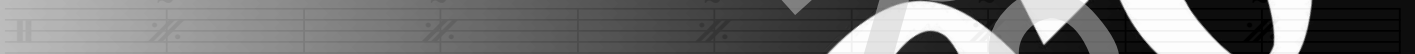
7



21



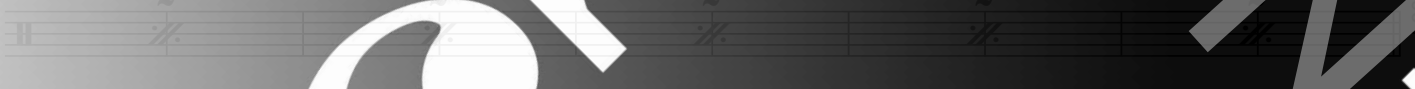
27



37



41



E



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Leadsheet

Dancing On My Own

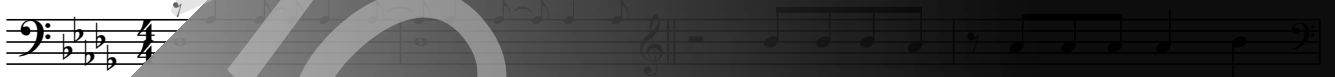
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A

D^b5



Ped.

Some-bo - dy said you got a new frie

G^b,add2

D^b5

G^b,add2



But does she love you bet-ter than I can?

10

D^b5

G^b,add2



And there's a big black sky — to-ver my —

15

D^b5

G^b,add2



I know where you'll be, I bet she's a-round.

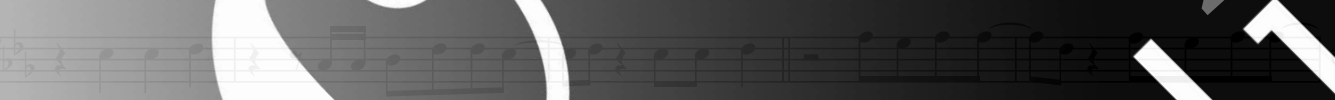
20

A^b,sus4 A^b A^b,sus4 G^b,add2

C

D^b

A^b,sus4 A^b



it's stu-pid. But I just got-ta see it for my-self. I'm in the cor - ner, watch-ing you

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Dancing On My Own

- Calum Scott -

Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major

A: Intro

B:

Somebody said you got a new friend
Does she love you better than I can?
And there's a big black sky over my town
I know where you're at, I bet she's around
And yeah, I know it's stupid
But I just gotta see it for myself

C:

I'm in the corner, watching you kiss her, oh
I'm right over here, why can't you see me? Oh
And I'm giving it my all
I'm not the guy you're taking home, ooh
I keep dancing on my own, ah

D:

I just wanna dance all night
And I'm all messed up, I'm so out of line, yeah
Stilettos and broken bottles
I'm spinning around in circles

E:

And I'm in the corner, watching you kiss her, oh
And I'm right over here, why can't you see me? Oh
And I'm giving it my all
But I'm not the guy you're taking home, ooh
I keep dancing on my own
And oh, nah

F: instrumental

G:

So far away but still so near
The lights come on, the music dies
But you don't see me standing here
I just came to say goodbye

H:

I'm in the corner, watching you kiss her, oh
And I'm giving it my all
But I'm not the guy you're taking home, ooh
I keep dancing on my own
And oh, nah

I:

Said, I'm in the corner, watching you kiss her, oh no
And I'm right over here, why can't you see me? Oh no
And I'm giving it my all
But I'm not the guy you're taking home, ooh
And I keep dancing on my own
And I keep dancing on my own
And I keep dancing