

# Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -  
- Something Just Like This - Paradise -

Arranged by Frank de Vreeze

**Fix You**  
Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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A

$\text{♩} = 69$   
Very soft and tender

Soprano

Lights will guide you home and ig - nite your bones and I will

Alto

Lights will guide you home and ig - nite your bones and I will

Tenor

Lights will guide you home and ig - nite your bones and I will

Bass

Lights will guide you home and ig - nite your bones and I will

**Viva La Vida**  
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$\text{♩} = 138$   
Full of energy

6

S

try and I will try to fix you and I will try

A

try and I will try I will try to fix you.

T

try and I will try I will try to fix you.

B

try and I will try I will try to fix you.

27

S just a pup-pet on a lone - ly string, — oh who would ev - er wan-na be king?

A — pu - pet on a lone - ly string, oh who would ev - er wan-na be king?

T — pu - pet on a lone - ly string, oh who would ev - er wan-na be king?

B — pu - pet on a lone - ly string, oh who would ev - er wan-na be king?

**C**

31

S — I hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing.

A — I hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing.

T — I hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing.

B — I hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing.

36

S Be my mir - ror my sword — and shield, my mis - sion - ar - ies in a for - eign field. —

A Be my mir - ror my sword — and shield, my mis - sion - ar - ies in a for - eign field. —

T Be my mir - ror my sword — and shield, my mis - sion - ar - ies in a for - eign field. —

B Be my mir - ror my sword — and shield, my mis - sion - ar - ies in a for - eign field. —

E

54

S Div. Sing-ing Oh\_\_ you\_\_ are

A Oh, I beg, I beg and plead. Home Oh\_\_ you\_\_ are

T 8 Sing-ing Home home, where I want - ed\_\_ to go.

B Oh, I beg, I beg and plead. Home home, where I want - ed\_\_ to go.

F

59

S Unis. Oh\_\_ you\_\_ are\_\_ Come out of

A Home Oh\_\_ you\_\_ are\_\_ Come out of

T 8 Home home, where I want - ed\_\_ to go. Come out of

B Home home, where I want - ed\_\_ to go. Come out of

65

S things un - said. Shoot an ap - ple off my head, and a trou - ble that can't be named. A

A things un - said. Shoot an ap - ple off my head, trou - ble that can't be named. A

T 8 things un - said. Shoot an ap - ple off my head, and a trou - ble that can't be named. A

B things un - said. Shoot an ap - ple off my head, trou - ble that can't be named. A

88

S re-cords on. I shut the world out - side un-til the lights come on. May-be the streets a - light may-be the

A

T May-be the streets a - light may-be the

B May-be the streets a - light may-be the

92

S trees are gone, I feel my heart starts beat-ing to my fa-v'rite song. And all the kids they dance. \_\_\_\_\_

A And all the kids they dance. \_\_\_\_\_

T trees are gone, I feel my heart starts beat-ing to my fa-v'rite song. And all the kids they dance. All the

B trees are gone, I feel my heart starts beat-ing to my fa-v'rite song. And all the kids they dance. \_\_\_\_\_

96

S \_\_\_\_\_ all \_\_\_\_\_ night. Ooh \_\_\_\_\_ an-oth-er \_\_\_\_\_ life. I turn the mu - sic

A \_\_\_\_\_ all \_\_\_\_\_ night. Un-til Mon-day morn-ing feels an-oth-er \_\_\_\_\_ life. I turn the mu - sic

T kids all \_\_\_\_\_ night. Un-til Mon-day morn-ing feels an-oth-er \_\_\_\_\_ life. I turn the mu-sic \_\_\_\_\_ up I'm on a

B \_\_\_\_\_ all \_\_\_\_\_ night. Ooh \_\_\_\_\_ an-oth-er \_\_\_\_\_ life. I turn the mu - sic

more and more...

110

S

A

T

B

I've been read - ing books of old, the leg - ends and the myths, A - chill - es and his

113

S

A

T

B

I want some - thing — just — like this. — And clear - ly

gold, Her - cu - les and his gifts. And Spi - der - man's con - trol, and Bat - man with his fists. And clear - ly

I want some - thing — just — like this. — And clear - ly

gold, Her - cu - les and his gifts. And Spi - der - man's con - trol, and Bat - man with his fists. And clear - ly

117

S

A

T

B

I don't see my - self up - on that list. "Where'd you wan - na go? How much you wan - na

I don't see my - self up - on that list. "Where'd you wan - na go? How much you wan - na

I don't see my - self up - on that list. She said: "Where'd you wan - na go? How much you wan - na

I don't see my - self up - on that list. She said: where'd you wan - na go? How much you wan - na

130

S e - v'ry time she closed her eyes. Par-a \_\_\_\_\_ par-a-dise par-a \_\_\_\_\_ par-a-dise

A e - v'ry time she closed her eyes. Par-a par-a \_\_\_\_\_ par-a-dise par-a par-a \_\_\_\_\_ par-a-dise

T e - v'ry time she closed her eyes. Par-a par-a \_\_\_\_\_ par-a-dise par-a par-a \_\_\_\_\_ par-a-dise

B e - v'ry time she closed her eyes. Par-a \_\_\_\_\_ par-a-dise par-a \_\_\_\_\_ par-a-dise

133

S par-a \_\_\_\_\_ par-a-dise e - v'ry time she closed her eyes.

A par-a par-a \_\_\_\_\_ par-a-dise e - v'ry time she closed her eyes.

T par-a par-a \_\_\_\_\_ par-a-dise e - v'ry time she closed her eyes. When she was just a girl, \_\_\_\_\_

B par-a \_\_\_\_\_ par-a-dise e - v'ry time she closed her eyes.

136

S

A

T she ex-pect - ed the world. \_\_\_\_\_ But it flew a - way from her reach \_\_\_\_\_ so she

B she ex-pect - ed the world. \_\_\_\_\_ so she

149

S ooh \_\_\_\_\_ ooh \_\_\_\_\_

A ooh \_\_\_\_\_ ooh \_\_\_\_\_

T \_\_\_\_\_ Ooh \_\_\_\_\_

B what you want but not what you need \_\_\_\_\_ when you feel \_\_\_\_\_ so tired but you can't sleep

O

152

S \_\_\_\_\_ stuck in re - verse \_\_\_\_\_ Lights will guide \_\_\_\_\_ you home \_\_\_\_\_ and ig -

A \_\_\_\_\_ stuck in re - verse \_\_\_\_\_ Lights will guide \_\_\_\_\_ you home \_\_\_\_\_ and ig -

T \_\_\_\_\_ stuck in re - verse \_\_\_\_\_ Lights will guide \_\_\_\_\_ you home \_\_\_\_\_ and ig -

B \_\_\_\_\_ stuck in re - verse \_\_\_\_\_ Lights will guide \_\_\_\_\_ you home \_\_\_\_\_ and ig -

P

158

S nite \_\_\_\_\_ your bones \_\_\_\_\_ and I will try \_\_\_\_\_ to fix you. Div. 4 Tears stream

A nite \_\_\_\_\_ your bones \_\_\_\_\_ and I will try \_\_\_\_\_ to fix you. Div. 4 Tears stream

T nite \_\_\_\_\_ your bones \_\_\_\_\_ and I will try \_\_\_\_\_ to fix you. Low Tenor opt. 4 Tears stream

B nite \_\_\_\_\_ your bones \_\_\_\_\_ and I will try \_\_\_\_\_ to fix you. 4 Tears stream

**R**

Unis.  
except solo/small ensemble.

Very soft and tender  
Unis.

178

S down your face. And I. Lights will guide you home

A down your face. And I. Lights will guide you home

T down your face. And I. Lights will guide you home

B down your face. And I. Lights will guide you home

Unison

**FIRST ENDING**

183

S — and ig - nite your bones and I will try to fix you.

A — and ig - nite your bones and I will try to fix you.

T — and ig - nite your bones and I will try to fix you.

B — and ig - nite your bones and I will try to fix you.

Low Tenor opt.



202

S Be my mir - ror my sword\_\_\_ and shield, my mis-sion-ar - ies in a for - eign field\_\_\_ I

A Be my mir - ror my sword\_\_\_ and shield, my mis-sion-ar - ies in a for - eign field\_\_\_ I

T Be my mir - ror my sword\_\_\_ and shield, my mis-sion-ar - ies in a for - eign field\_\_\_ I

B Be my mir - ror my sword\_\_\_ and shield, my mis-sion-ar - ies in a for - eign field\_\_\_ I

U

206

S hear Je - ru - sa - lem bells\_\_\_ are ring - ing Oh who would ev - er wan - na be king?

A hear Je - ru - sa - lem bells\_\_\_ are ring - ing Oh who would ev - er wan - na be king?

T hear Je - ru - sa - lem bells\_\_\_ are ring - ing Oh who would ev - er wan - na be king?

B hear Je - ru - sa - lem bells\_\_\_ are ring - ing Oh who would ev - er wan - na be king?

209

S Oh\_\_\_\_\_ I want some-thing just like\_\_\_ this. I want some-thing just like more and more...

A Oh\_\_\_\_\_ I want some-thing just like\_\_\_ this. I want some-thing just like

T Oh\_\_\_\_\_ Oh\_\_\_\_\_

B Oh\_\_\_\_\_ Oh\_\_\_\_\_