



Stay with me SSAA

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
32	Full score small combo
41	Full score small combo 2 extra staves
51	Full score vocals (SSAA) piano advanced
59	Vocals (SSAA)
66	C instrument
67	Bb instrument
68	Eb instrument
69	Piano advanced
72	Synthesizer
74	Guitar
75	Bassguitar
77	Drumkit
80	Percussion
82	Leadsheet (melody, lyrics, chords)
85	Empty paper
87	Lyrics



01 SSAA Combo C

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

DEMO

VERSE

Pop - Gospel ballad ♩ = 85

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Bright Piano
Am7 F C9 Am7 F C Am7 F C9 Am7 Fadd2 C

Right Hand Svab.....

Clean Steel

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Stay With Me 3

01 SSAA Combo C

19

S 1 All I need. This ain't love it's clear to see but dar - ling Stay with me?

S 2 all I need. This ain't love it's clear to see but dar - ling Stay with me.

A 1 all I need. stay with me.

A 2 all I need. stay with me.

C

P.A. Am7 F add2 C G/b Am7 F C G#dim7 Am7 F add2

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

24

S 1 Why am I so e - mo - tio - nal? No, it's not a good look, gain some self con - trol.

S 2 Why am I so e - mo - tio - nal? No, it's not a good look, gain some self con - trol.

A 1 Hoo, hoo hoo hoo, hoo hoo

A 2 Hoo, hoo hoo hoo hoo hoo

C

P.A. C Am7 F C⁹ Am7 F C

Synth

Gtr.

Bass

D. S.

Perc.

Interlude

41

S 1
whoa, whoa, whoa, oh whoa whoa Oh whoa, whoa, whoa, oh

S 2
whoa, whoa, whoa, oh whoa whoa Oh whoa, whoa, whoa, oh

A 1
whoa whoa, whoa, whoa Oh whoa

A 2
whoa, whoa, whoa whoa whoa Oh whoa, whoa, whoa

C
A_{m7} F C A_{m7} F^{add2} C A_{m7} F C G^{#dim7}

P.A.
Synth
Gtr.
Bass
D.S.
Perc.

Chorus 3

47 *opt. solo*

S 1
whoa whoa Oh, won't you stay with me? 'Cause you're all I need. This ain't

S 2
whoa whoa

A 1
whoa, whoa, whoa

A 2
whoa whoa

C
A_{m7} F^{add2} C A_{m7} F C A_{m7} F^{add2} C G/b

P.A.
Synth
Gtr.
Bass
D.S.
Perc.

Stay With Me 7
01 SSAA Combo C

65

S 1

S 2

A 1

A 2

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

stay with me. but dar - ling stay stay stay With me.

but dar - ling stay With me.

A_m7 F C G[#]dim7 A_m7 F C



02 SSAA Combo Bb

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

DEMO

VERSE

Pop - Gospel ballad ♩ = 85

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Bright Piano
Am7 F C9 Am7 F C Am7 F C9 Am7 F add2 C

Right Hand Svab.....

Clean Steel

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Stay With Me 3

02 SSAA Combo Bb

19

S 1 All I need. This ain't love it's clear to see but dar - ling Stay with me?

S 2 all I need. This ain't love it's clear to see but dar - ling Stay with me.

A 1 all I need. stay with me.

A 2 all I need. stay with me.

Bb

P.A. A_{m7} F_{add2} C G/b A_{m7} F C $G\#dim7$ A_{m7} F_{add2}

Synth

Gr.

Bass

D. S.

Perc.

Verse 2

24

S 1 Why am I so e - mo - tio - nal? No, it's not a good look, gain some self con - trol.

S 2 Why am I so e - mo - tio - nal? No, it's not a good look, gain some self con - trol.

A 1 Hoo, hoo hoo hoo, hoo hoo

A 2 Hoo, hoo hoo hoo, hoo hoo

Bb

P.A. C A_{m7} F C^9 A_{m7} F C

Synth

Gr.

Bass

D. S.

Perc.

Stay With Me 5

02 SSAA Combo Bb

Interlude

41

S 1
whoa, whoa, whoa, oh whoa whoa, Oh whoa, whoa, whoa, oh

S 2
whoa, whoa, whoa, oh whoa whoa, Oh whoa, whoa, whoa, oh

A 1
whoa whoa, whoa, whoa, Oh whoa

A 2
whoa, whoa, whoa, whoa, whoa, Oh whoa, whoa, whoa

Bb
A_{m7} F C A_{m7} F^{add2} C A_{m7} F C G^{dim7}

P.A.

Synth
Strings

Gr.

Bass

D. S.

Perc.

Chorus 3

47

S 1
whoa whoa, Oh, won't you stay with me? 'Cause you're all I need. This ain't

S 2
whoa whoa, whoa

A 1
whoa, whoa, whoa

A 2
whoa whoa

Bb
A_{m7} F^{add2} C A_{m7} F C A_{m7} F^{add2} C G/b

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Stay With Me 7
02 SSAA Combo Bb

65

S 1

S 2

A 1

A 2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

stay with me. but dar - ling stay stay stay With me.

but dar - ling stay. With me.

A_m7 F C G[#]dim7 A_m7 F C



03 SSAA Combo Eb

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro

The musical score is arranged for a 4-part SSAA choir and a full band. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 85 beats per minute. The score includes an introduction for the instruments. The piano part features chords: Am7, F, C9, Am7, F, C, Am7, F, C9, Am7, F add2, C. The guitar part is marked 'Clean Steel'. The drum set and percussion parts are also included.



Stay With Me 3

03 SSAA Combo Eb

19

S 1 All I need. This ain't love it's clear to see but dar - ling Stay with me?

S 2 all I need. This ain't love it's clear to see but dar - ling Stay with me.

A 1 all I need. stay with me.

A 2 all I need. stay with me.

Eb

P.A. A_{m7} F_{add2} C G/b A_{m7} F C $G\#dim7$ A_{m7} F_{add2}

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

24

S 1 Why am I so e - mo - tio - nal? No, it's not a good look, gain some self con - trol.

S 2 Why am I so e - mo - tio - nal? No, it's not a good look, gain some self con - trol.

A 1 Hoo, hoo hoo hoo, hoo hoo

A 2 Hoo, hoo hoo hoo, hoo hoo

Eb

P.A. C A_{m7} F C^9 A_{m7} F C

Synth

Gtr.

Bass

D. S.

Perc.

Interlude

41

S 1
whoa, whoa, whoa, oh whoa whoa Oh whoa, whoa, whoa, oh

S 2
whoa, whoa, whoa, oh whoa whoa Oh whoa, whoa, whoa, oh

A 1
whoa whoa, whoa, whoa, whoa Oh whoa

A 2
whoa, whoa, whoa whoa whoa Oh whoa, whoa, whoa

Eb

P.A.
A_m7 F C A_m7 F^{add2} C A_m7 F C G^{dim}7

Synth
Strings

Gr.

Bass

D. S.

Perc.

Chorus 3

47

S 1
whoa whoa Oh, won't you stay with me? 'Cause you're all I need This ain't

S 2
whoa whoa

A 1
whoa, whoa, whoa

A 2
whoa whoa

Eb

P.A.
A_m7 F^{add2} C A_m7 F C A_m7 F^{add2} C G/b

Synth

Gr.

Bass

D. S.

Perc.

Stay With Me 7
03 SSAA Combo Eb

65

S 1

S 2

A 1

A 2

E♭

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

stay with me. but dar - ling stay stay stay With me.

but dar - ling stay. With me.

A_m7 F C G[#]dim7 A_m7 F C

04 SSAA 4 extra staves

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

The musical score is arranged for a four-part vocal ensemble (Soprano 1, Soprano 2, Alto 1, Alto 2) and a full band. The instrumental parts include Piano (Bright Piano and Right Hand Solo), Synthesizer, Guitar (Clean Steel), Bass Guitar, Drum Set, and Percussion. The piano part features a sequence of chords: Am7, F, C9, Am7, F, C, Am7, F, C9, Am7, F add2, and C. The vocal staves are currently blank, indicating the beginning of the introduction.

Stay With Me 3
04 SS/AA 4 extra staves

Chorus 1

17

S 1 Stay _____ with me? 'Cause you're _____ Cause you're All _____ I need. This ain't _____ love It's clear to see _____ but dar - ling Stay _____ with me?

S 2 stay _____ with me? 'Cause you're _____ Cause you're all _____ I need. This ain't _____ love It's clear to see _____ but dar - ling Stay _____ with me.

A 1 stay _____ with me? all _____ I need. This ain't _____ love It's clear to see _____ but dar - ling Stay _____ with me.

A 2 stay _____ with me? all _____ I need. This ain't _____ love It's clear to see _____ but dar - ling Stay _____ with me.

1
2
3
4

PA Am7 F C Am7 F add2 C G/b Am7 F C G#dim7 Am7 F add2 C

Synth Strings

Git. 8

Bass

D. S.

Perc. *Beat Rng*

Stay With Me 5

04 SS/AA 4 extra staves

Chorus 2

33

S 1 Stay ___ with me? 'Cause you're All ___ I need This ain't ___ love It's clear to see ___ but dar - ling Stay ___ with me? Oh ___

S 2 stay ___ with me? 'Cause you're all ___ I need ___ This ain't ___ love it's clear to see ___ but dar - ling Stay ___ with me. Oh ___

A 1 stay ___ with me? all ___ I need. This ain't ___ love it's clear to see ___ but dar - ling stay ___ with me. ___ Oh ___

A 2 stay ___ with me? all ___ I need. This ain't ___ love it's clear to see ___ but dar - ling stay ___ with me. ___ Oh ___

1
2
3
4

PA Am7 F C Am7 F add2 C G/b Am7 F C G#dim7 Am7 F add2 C

Synth
Clt.
Bass
D. S.
Perc.

Rock Organ

49

S 1 stay ___ with me? ___ 'Cause you're all ___ I need ___ This ain't ___ love It's clear ___ to ___ see ___ But dar - ling stay ___ with me ___ An' Oh, won't you

S 2 An' Oh, won't you

A 1 An' Oh, won't you

A 2 An' Oh, won't you

1

2

3

4

PA Am7 F C Am7 F add2 C C G/b Am7 F C G#dim7 An7 F add2 C

Synth

Strings

8

Git.

Bass

D. S.

Perc.



05 SSAA small Combo

Stay With Me

- Sam Smith ft. Mary J. Blige -

*James Napier, Samuel Smith & William Phillips
Frank de Vreeze*

Pop - Gospel ballad ♩ = 85

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Bright Piano
Am7 F C⁹ Am7 F C Am7 F C⁹ Am7 F add2 C

Right Hand Svab.....

Guitar

Clean Steel

Bass Guitar

Drum Set

Percussion

The musical score for the introduction is written for a small SSAA choir and a band. It features five vocal staves (Soprano 1, Soprano 2, Alto 1, Alto 2) which are currently empty. The piano part is in 4/4 time with a tempo of 85 bpm. The right hand plays chords: Am7, F, C9, Am7, F, C, Am7, F, C9, Am7, F add2, C. The left hand plays a simple bass line. The guitar part is marked 'Clean Steel' and is currently empty. The drum set and percussion parts are also currently empty.

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Stay With Me 3

05 SSAA small Combo

Chorus 1

17

S 1 Stay _____ with me? 'Cause you're All _____ I need. This ain't _____

S 2 stay _____ with me? _____ 'Cause you're all _____ I need. _____ This ain't _____

A 1 stay _____ with me? _____ all _____ I need.

A 2 stay _____ with me? _____ all _____ I need.

P.A. A_{m7} F C A_{m7} F^{add2} C G/b

Gtr.

Bass

D. S.

Perc. *Beat Ring*

21

S 1 _____ love it's clear to see _____ but dar - ling Stay _____ with me?

S 2 _____ love it's clear to see _____ but dar - ling Stay _____ with me.

A 1 _____ stay _____ with me. _____

A 2 _____ stay _____ with me. _____

P.A. A_{m7} F C $G^{\#dim7}$ A_{m7} F^{add2} C

Gtr.

Bass

D. S.

Perc.

Stay With Me 5

05 SSAA small Combo

Chorus 2

33

S 1 Stay ___ with me? 'Cause you're All ___ I need. This ain't ___

S 2 stay ___ with me? ___ 'Cause you're all ___ I need. ___ This ain't ___

A 1 stay ___ with me? all ___ I need.

A 2 stay ___ with me? all ___ I need.

P.A. A_{m7} F C A_{m7} F^{add2} C G/b

Gtr.

Bass

D. S.

Perc.

37

S 1 ___ love it's clear to see ___ but dar - ling Stay ___ with me? Oh ___

S 2 ___ love it's clear to see ___ but dar - ling Stay ___ with me. Oh ___

A 1 but dar - ling stay ___ with me. ___ Oh ___

A 2 but dar - ling stay ___ with me. ___ Oh ___

P.A. A_{m7} F C $G^{\#dim7}$ A_{m7} F^{add2} C

Gtr.

Bass

D. S.

Perc.

Stay With Me 7
05 SSAA small Combo

Chorus 3

49

S 1 stay with me? 'Cause you're all I need. This ain't

S 2

A 1

A 2

P.A. A_{m7} F C A_{m7} F^{add2} C G/b

Gtr.

Bass

D. S.

Perc.

53

S 1 love it's clear to see. But dar-ling stay with me. An' Oh, won't you

S 2

A 1 Mm An' Oh, won't you

A 2 Mm An' Oh, won't you

P.A. A_{m7} F C $G^{\#dim7}$ A_{m7} F^{add2} C

Gtr.

Bass

D. S.

Perc.

Stay With Me 9
05 SSAA small Combo

65

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

stay with me. but dar-ling stay stay stay. With me.

but dar-ling stay. With me.

A_m7 F C G[#]dim7 A_m7 F C



06 SSAA small Combo extra staves

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad $\text{♩} = 85$

Intro

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Bright Piano, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time and features a key signature of one flat (Bb). The piano part includes chords such as Am7, F, C9, and C. The guitar part is marked 'Clean Steel'.

Chorus 1

15

S 1
S 2
A 1
A 2

And I don't want you to leave, will you hold my hand?
And I don't want you to leave, will you hold my hand?
stay ___ with me?
stay ___ with me?
all ___ I need.
all ___ I need.

Am7 F add2 C Am7 F C Am7 F add2 C G/b Am7 F

P.A.
8
Gtr.
Bass
D. S.
Perc.
Beat Ring

Stay With Me 5
06 SSA small Combo extra staves

Chorus 2

29

S 1 And deep down I know this nev-er works: — but you can lay with me so it does-n't hurt. — Oh, won't you Stay with me? 'Cause you're All — I need.

S 2 And deep down I know this nev-er works: — but you can lay with me so it does-n't hurt. — Oh, won't you stay with me? 'Cause you're all — I need.

A 1 And deep down I know this nev-er works: — hoo — hoo — hoo — stay with me? all — I need.

A 2 And deep down I know this nev-er works: — hoo — hoo — hoo — stay with me? all — I need.

1

2

P.A.

Am7 F C⁹ Am7 F add2 C G/b Am7 F C Am7 F add2

Gtr.

Bass

D. S.

Perc.

Stay With Me 9
06 SSAA small Combo extra staves

Chorus 4

57

small group or solo -----

Fill In
small group/ solo ad lib.

S1 Stay with me? Want you stay - want you stay All I need. This ain't love it's clear to see -

S2 stay - with me? 'Cause you're all I need. This ain't love it's clear to see -

A1 stay - with me? 'Cause you're all I need. This ain't love it's clear to see -

A2 stay - with me? 'Cause you're all I need. This ain't love it's clear to see -

but dar-ling stay - with me.

1

2

P.A. Am7 F C Am7 F add2 C G/b Am7 F C G#dim7 Am7 F add2

Gtr. 8

Bass

D. S.

Perc.



07 SSAA Piano Advanced

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro *Bright Piano*

Piano Adv. *Right Hand 8vab.....*

Am7 F C⁹ Am7 F

P.A. C Am7 F C⁹ Am7 F^{add2} C

Verse 1

A 1
I Guess it's true, he's not good at a one night stand. But he still needs love 'cause he's just a man.

A 2
I Guess it's true, he's not good at a one night stand. But he still need love 'cause he's just a man.

P.A. Am7 F C⁹ Am7 F

A 1
— These nights nev-er seem to go to plan. — And I don't want you to leave, will you hold my

A 2
— These nights nev-er seem to go to plan. — And I don't want you to leave, will you hold my

P.A. C Am7 F C⁹ Am7 F^{add2}

Verse 2

23

S 1 Stay with me? Why am I so e-mo-tio-nal?

S 2 Stay with me. Why am I so e-mo-tio-nal?

A 1 stay with me. Hoo, hoo hoo

A 2 stay with me. Hoo, hoo hoo

P.A. Am7 F add2 C Am7 F C9

27

S 1 No, it's not a good look, gain some self con-trol. And deep down I know this nev-er works.

S 2 No, it's not a good look, gain some self con-trol. And deep down I know this nev-er works.

A 1 hoo, hoo hoo And deep down I know this nev-er works.

A 2 hoo hoo hoo And deep down I know this nev-er works.

P.A. Am7 F C Am7 F

Interlude

38

S 1
but dar - ling Stay ___ with me? Oh ___ whoa, whoa, whoa, ___

S 2
but dar - ling Stay ___ with me. Oh ___ whoa, whoa, whoa, ___

A 1
but dar - ling stay ___ with me. ___ Oh ___ whoa ___

A 2
but dar - ling stay ___ with me. ___ Oh ___ whoa, whoa, whoa

C G#dim7 Am7 F add2 C Am7 F

P.A

42

S 1
oh ___ whoa ___ whoa. ___ Oh ___ whoa, whoa, whoa, ___

S 2
oh ___ whoa ___ whoa. ___ Oh ___ whoa, whoa, whoa, ___

A 1
whoa, whoa, whoa ___ Oh ___ whoa ___

A 2
whoa ___ whoa. ___ Oh ___ whoa, whoa, whoa

C Am7 F add2 C Am7 F

P.A

54

S 1 see. But dar - ling stay with me. An' Oh, won't you

S 2 An' Oh, won't you

A 1 Mm An' Oh, won't you

A 2 Mm An' Oh, won't you

P.A. C G#dim7 Am7 Fadd2 C

Chorus 4

57

S 1 Stay with me? Want you stay want you stay All I need. This ain't

S 2 stay with me? 'Cause you're all I need. This ain't

A 1 stay with me? 'Cause you're all I need. This ain't

A 2 stay with me? 'Cause you're all I need. This ain't

P.A. Am7 F C Am7 Fadd2 C G/b

small group or solo ----- Fill In
small group/ solo ad lib.

3



09 SSAA

Stay With Me

- Sam Smith ft. Mary J. Blige -

*James Napier, Samuel Smith & William Phillips
Frank de Vreeze*

DEMO

VERS

Pop - Gospel ballad ♩ = 85

Intro **Verse 1**

Alto 1 8

I Guess it's true, he's not good at a one night stand.

Alto 2 8

I Guess it's true, he's not good at a one night stand.

11

A 1

But he still needs love 'cause he's just a man. — These nights nev-er seem to go to plan.

A 2

But he still need love 'cause he's just a man. — These nights nev-er seem to go to plan.

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Verse 2


23

S 1 Stay _____ with me? Why am I so e - mo - tio - nal?

S 2 Stay _____ with me. Why am I so e - mo - tio - nal?

A 1 stay _____ with me. Hoo, hoo hoo

A 2 stay _____ with me. Hoo, hoo hoo



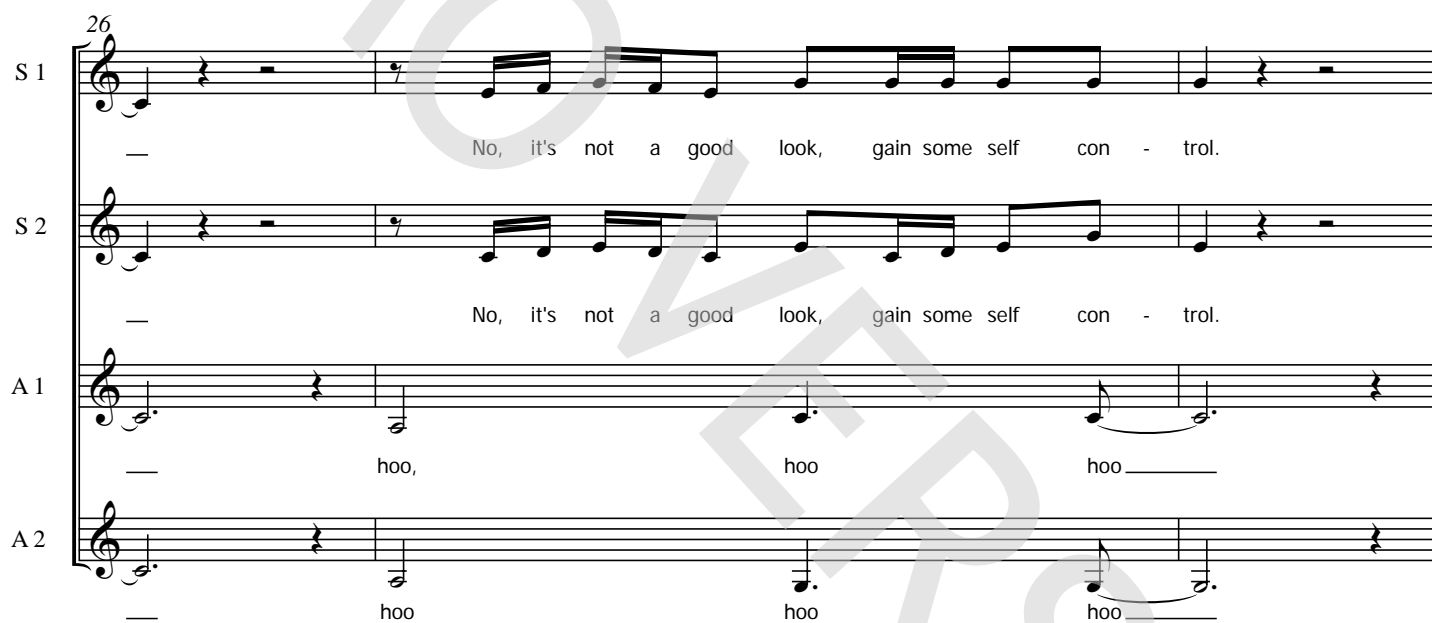
26

S 1 — No, it's not a good look, gain some self con - trol.

S 2 — No, it's not a good look, gain some self con - trol.

A 1 — hoo, hoo hoo

A 2 — hoo hoo hoo




29

S 1 And deep down I know this nev - er works. — but you can lay with me so it does - n't hurt.

S 2 And deep down I know this nev - er works. — but you can lay with me so it does - n't hurt.

A 1 And deep down I know this nev - er works. — hoo hoo hoo

A 2 And deep down I know this nev - er works. — hoo hoo hoo



Interlude

41

S 1
whoa, whoa, whoa, _____ oh _____ whoa _____ whoa. _____ Oh _____

S 2
whoa, whoa, whoa, _____ oh _____ whoa _____ whoa. _____ Oh _____

A 1
whoa _____ whoa, whoa, whoa _____ Oh _____

A 2
whoa, whoa, whoa _____ whoa _____ whoa. _____ Oh _____

45

S 1
whoa, whoa, whoa, _____ oh _____ whoa _____ whoa. _____ Oh, won't you *opt. solo*

S 2
whoa, whoa, whoa, _____ oh _____ whoa _____ whoa. _____

A 1
whoa _____ whoa, whoa, whoa _____

A 2
whoa, whoa, whoa _____ whoa _____ whoa. _____

Chorus 3

49

S 1
stay _____ with me? _____ 'Cause you're all _____ I need. _____ This ain't

S 2

A 1

A 2

Stay With Me 7
09 SSAA

62 *rit.*

S 1

S 2 *small group or solo-*

A 1 *small group or solo*
but dar - ling stay _____ with me. _____

A 2

65

S 1

S 2 stay _____ with me. _____ but dar - ling

A 1 but dar - ling stay. _____

A 2

68

S 1

S 2 stay _____ stay _____ stay. _____ With me.

A 1 With me.

A 2



09 C Instrument

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro



Verse 1



Chorus 1



Verse 2



Chorus 2



Interlude



Chorus 3

Chorus 4





10 Bb Instrument

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro



Verse 1



Chorus 1



Verse 2



Chorus 2



Interlude



Chorus 3

Chorus 4





11 Eb Instrument

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips

Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro



Verse 1



Chorus 1



Verse 2



Chorus 2



Interlude



Chorus 3

Chorus 4



Stay With Me

- Sam Smith ft. Mary J. Blige -

*James Napier, Samuel Smith & William Phillips
Frank de Vreeze*

Pop - Gospel ballad ♩ = 85

Intro Bright Piano

Am7 F C⁹ Am7 F C Am7 F

Right Hand 8vab.....

Verse 1

C⁹ Am7 F^{add2} C Am7 F C⁹

Am7 F C Am7 F C⁹ Am7 F^{add2}

Chorus 1

C Am7 F C Am7 F^{add2} C G/b



14 Synthesizer

Stay With Me

- Sam Smith ft. Mary J. Blige -

*James Napier, Samuel Smith & William Phillips
Frank de Vreeze*

Pop - Gospel ballad ♩ = 85

Intro

Verse 1

Chorus 1

19

Verse 2

Chorus 2

25

37

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15 Guitar

Stay With Me

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Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro

Verse 1

Chorus 1

Verse 2

Am7 F

Clean Steel 8

8

4

4

C⁹ Am7 F C Am7 F C⁹

Chorus 2

Am7 Fadd2 C G/b Am7 F C Am7 Fadd2

C G/b Am7 F C G#dim7 Am7 Fadd2 C

Interlude

Am7 F C Am7 Fadd2 C Am7 F

C G#dim7 Am7 Fadd2 C

Chorus 3

Chorus 4

Am7 F

C Am7 Fadd2 C G/b Am7 F C G#dim7



16 Bass Guitar

Stay With Me

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Intro

Verse 1

Chorus 1

8 7

Am7 F C

19 Am7 Fadd2 C G/b Am7 F C G#dim7 Am7 Fadd2

Verse 2

24 C Am7 F C9 Am7 F C

Chorus 2

29 Am7 F C9 Am7 Fadd2 C G/b Am7 F

34 C Am7 Fadd2 C G/b Am7 F C G#dim7

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Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Snareclick
Bassdrum(Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Conga Cabasa
Handclap
Guro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



17 Drum Set

Stay With Me

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Frank de Vreeze*

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Intro

Verse 1

Chorus 1

Verse 2

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Snareclick
Bassdrum(Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Conga Cabasa
Handclap
Guro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



18 Percussion

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Frank de Vreeze*

Pop - Gospel ballad ♩ = 85

Intro

Verse 1

Chorus 1

8 8 *Beat Ring*

20

Verse 2

Chorus 2

25

8

Interlude

37

42

Chorus 3

Chorus 4

47

7

58

7

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Stay With Me

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James Napier, Samuel Smith & William Phillips

Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro

Bright Piano
Am7

F C⁹ Am7 F C

5 Am7 F C⁹ Am7 F^{add2} C

Verse 1

9 Am7 F C⁹ Am7 F

I Guess it's true, I'm not good at a one night stand. But I still need love 'cause I'm just a man.

12 C Am7 F C⁹

— These nights nev - er seem to go to plan. —

15 Am7 F^{add2} C

And I don't want you to leave, will you hold my hand? An'Oh, won't you

Chorus 1

17 Am7 F C Am7 F^{add2} C G/b

stay ___ with me? ___ 'Cause you're all ___ I need. ___ This ain't



20 Empty Paper

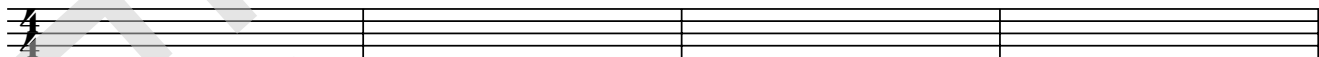
Stay With Me

- Sam Smith ft. Mary J. Blige -

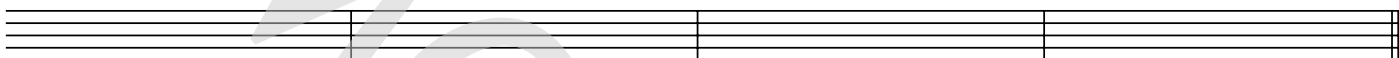
*James Napier, Samuel Smith & William Phillips
Frank de Vreeze*

Pop - Gospel ballad ♩ = 85

Intro



5



Verse 1

9



13

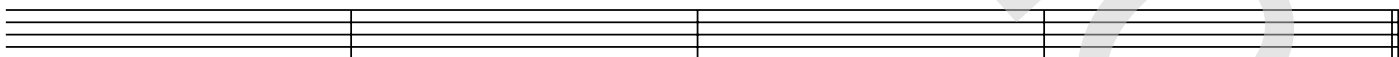


Chorus 1

17

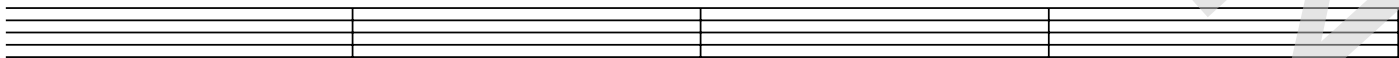


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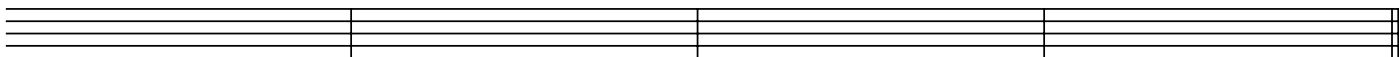


Verse 2

25



29



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21Lyrics

Stay With Me

- Sam Smith ft. Mary J. Blige -

*James Napier, Samuel Smith & William Phillips
Frank de Vreeze*

Intro

Verse 1

I Guess it's true, he's not good at a one-night stand.
But he still needs love 'cause he's just a man.
These nights never seem to go to plan.
And I don't want you to leave, will you hold my hand?

Chorus 1

An' oh, won't you stay with me? 'Cause you're all I need.
This ain't love, it's clear to see, But darling, stay with me.

Verse 2

Why am I so emotional?
No, it's not a good look, gain some self-control.
And deep down I know this never Works.
But you can lay with me so it doesn't hurt.

Chorus 2

Interlude

Oh whoa....

Chorus 3

Chorus 4

But darling stay with me.
But darling stay with me.