



01 SSAA Piano Solo

Someone Like You

- Adele -

Words and Music by Adele Adkins & Daniel Wilson

Arranged by Hans Reintjes

Original Key A major

Ballad ♩ = 66

Intro

mp

Soprano 1
dm dm dm dm dm dm dm dm

Soprano 2
dm dm dm dm

Alto 1
dm dm dm

Alto 2
dm dm dm dm dm dm dm dm

Piano Solo
mp
A E⁶/g# F#m D

Verse 1

5

S1
mm mm mm

S2
mm mm mm

A1
heard that you're sett- led down, that you found a girl and you're

A2
mm mm mm

P.S.A.
A E⁶/g# F#m

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01 SSAA Piano Solo

14

S1
shy? Ain't like you to hold back or hide from the light. I

S2
shy? Ain't like you to hold back or hide from the light. I

A1
dm Ain't like you to hold back or hide from the light. I

A2
dm Ain't like you to hold back or hide from the light. I

P.S.A.
E⁶/g# F#m D

Interlude 1

17

S1
hate to turn up out of the blue, un-in-vi-ted, but I I had

S2
hate to turn up out of the blue, un-in-vi-ted, but I I had

A1
hate to turn up out of the blue, un-in-vi-ted, but I could-n't stay a-way I could-n't fight it. I had

A2
hate to turn up out of the blue, un-in-vi-ted, but I could-n't stay a-way I could-n't fight it. I had

P.S.A.
Eadd9 F#m7 D

Someone Like You 5

01 SSAA Piano Solo

25

S1
you, too. Don't for - get me, I beg, I'll re - mem - ber you said, „Some-times it

S2
for you too. Don't for - get me, I beg, I'll re - mem - ber you said, „Some-times it

A1
for you too. Don't for - get me, I beg, I'll re - mem - ber you said, „Some-times it

A2
you, too. Don't for - get me, I beg, I'll re - mem - ber you said, „Some-times it

P.S.A.
F#m D5 A E F#m D5

28

S1
lasts in love, but some-times it hurts in - stead. Some-times it lasts in love in -

S2
lasts in love oh, Some-times it lasts in love, but some-times it hurts in -

A1
lasts in love oh, „Some-times it lasts in love, but some-times it hurts in -

A2
lasts in love oh, „Some-times it lasts in love in -

P.S.A.
A E F#m D A E

Interlude 2

39

S1
by glo - ry days. I hate to turn up out of the blue, un-in-vi-ted, but I

S2
by glo - ry days. I hate to turn up out of the blue, un-in-vi-ted, but I

A1
by glo - - - ry days. I hate to turn up out of the blue, un-in-vi-ted, but I

A2
by the sur-prise of our glo - ry days. I hate to turn up out of the blue, un-in-vi-ted, but I

P.S.A.
F#m D Eadd9 F#m

42

S1
I had hoped you'd see my face and that you'd be re-min-ded that for

S2
I had hoped you'd see my face and that you'd be re-min-ded that for

A1
— could-n't stay a - way — I could-n't fight it. I had hoped you'd see my face and that you'd be re-min-ded that for

A2
— could-n't stay a - way — I could-n't fight it. I had hoped you'd see my face and that you'd be re-min-ded that for

P.S.A.
D Eadd9 F#m

Someone Like You 9

01 SSAA Piano Solo

50

S1
get me, I beg, I'll re - mem - ber you said, Some - times it lasts in love in -

S2
get me, I beg, I'll re - mem - ber you said, Some - times it lasts in love, but some - times it hurts in -

A1
get me, I beg, I'll re - mem - ber you said, Some - times it lasts in love, but some - times it hurts in -

A2
get me, I beg, I'll re - mem - ber you said, Some - times it lasts in love in -

P.S.A.
A E F#m D5 A E

Bridge

53

S1
stead. No - thing com - pares, no wor - ries or cares, re - grets and mis - takes, they are me - mo - ries made.

S2
stead. No - thing com - pares, no wor - ries or cares, re - grets and mis - takes, they are me - mo - ries made.

A1
stead. No - thing com - pares, no wor - ries or cares, re - grets and mis - takes, they are me - mo - ries made.

A2
stead. No - thing com - pares, no wor - ries or cares, re - grets and mis - takes, they are me - mo - ries made.

P.S.A.
F#m D5 E/B F#m/C#

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62 *Solo*

S1 Don't for - get me, I beg ___ I re - mem - ber ___ you said, ___ „Some-times it

S2 you. ___ „Some-times it

A1

A2

P.S.A. F#m D A E F#m D

65 *Chorus 4*

S1 lasts in love, but some-times it hurts in - stead." ___ *All* Ne - ver mind, I'll find ___ some-one like

S2 lasts in love, but some-times it hurts in - stead." ___ *All* Ne - ver mind, I'll find ___ some-one like

A1 Ne - ver mind, I'll find ___ some-one like

A2 Ne - ver mind, I'll find ___ some-one like

P.S.A. A E/g# F#m D A E

p *mf*

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74 *p*

S1
S2
A1
A2
P.S.A.

stead." Some - times it lasts in love in -
oh, Some - times it lasts in love, but some - times it hurts in -
oh, Some - times it lasts in love, but some - times it hurts in -
oh, Some - times it lasts in love in -

F#m D A E

76 *pp* *rit.*

S1
S2
A1
A2
P.S.A.

stead, yeah. Some-one like you.
stead, yeah, yeah. like you.
stead, yeah, yeah. Some-one like you.
stead, yeah. Some-one like you.

F#m D E⁷/D D₅(add#7) D₅ A₅



02 SSAA

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Original Key A major

Ballad ♩ = 66

Intro

mp

Soprano 1

Soprano 2

Alto 1

Alto 2

dm dm dm dm dm dm dm

dm dm dm dm

dm dm dm dm

dm dm dm dm dm dm dm

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11

S1
give ___ to ___ you. ___ Old friend, why are you so

S2
she to you. Old friend, why are you so

A1
gave you things ___ I did-n't give to you. ___ dm dm

A2
she to you. dm

14

S1
___ shy? ___ Ain't like you to hold ___ back or hide from the light. ___ I

S2
___ shy? ___ Ain't like you to hold ___ back or hide from the light. I

A1
dm Ain't like you to hold ___ back or hide from the light. ___ I

A2
dm Ain't like you to hold ___ back or hide from the light. I

Chorus 1

22 *mf*

S1 I wish no-thing but the best for

S2 Ne-ver mind, I'll find some-one like you. I wish no-thing but the best

A1 Ne-ver mind, I'll find some-one like you. I wish no-thing but the best

A2 I wish no-thing but the best for

25

S1 you, too. Don't for - get me, I beg, I'll re - mem - ber you said, „Some-times it

S2 for you too. Don't for - get me, I beg, I'll re - mem - ber you said, „Some-times it

A1 for you too. Don't for - get me, I beg, I'll re - mem - ber you said, „Some-times it

A2 you, too. Don't for - get me, I beg, I'll re - mem - ber you said, „Some-times it

Verse 2

33 *mp*

S1
S2
A1
A2

mm mm mm was the
mm mm mm was the
mm mm mm was the

You'd__ know how the time flies, on-ly__ yes-ter-day__ was the

36

S1
S2
A1
A2

time of our lives. mm_____ mm_____ bound
time of our lives. mm_____ mm_____ bound
time of our lives. mm_____ mm_____ bound

time of our lives. We were born and raised__ in a sum-mer haze, bound

43

S1
hoped you'd see my face and that you'd be re-min-ded that for me, o - ver.

S2
hoped you'd see my face and that you'd be re-min-ded that for me, o - ver.

A1
hoped you'd see my face and that you'd be re-min-ded that for me, it is-n't o - ver. _____

A2
hoped you'd see my face and that you'd be re-min-ded that for me, o - ver.

Chorus 2

46 *mf*

S1
Ne - ver mind, I'll find _____ some-one like you. _____ I wish

S2
Ne - ver mind, I'll find _____ some-one like you. _____ I wish

A1
Ne - ver mind, I'll find _____ some-one like you. _____ I wish

A2
Ne - ver mind, I'll find _____ some-one like you. _____ I wish

Bridge

54

S1
No-thing com-pares, no wor-ries or cares, re-grets and mis-takes, they are me-mo-ries made.

S2
No-thing com-pares, no wor-ries or cares, re-grets and mis-takes, they are me-mo-ries made.

A1
No-thing com - pares no wor-ries or cares, re-grets and mis-takes, they are me-mo-ries made.

A2
No-thing com - pares no wor-ries or cares, re-grets and mis-takes, they are me-mo-ries made.

56

S1
Who would have known how bit - ter - sweet this would taste? *rit.*

S2
Who would have known how bit - ter - sweet this would taste?

A1
Who would have known how bit - ter - sweet this would taste?

A2
Who would have known how bit - ter - sweet this would taste?

65

S1
lasts in love, but some-times it hurts in - stead." _____

S2
lasts in love, but some-times it hurts in - stead." _____

A1

A2

Chorus 4

67 *All*

S1
Ne-ver mind, I'll find ___ some-one like ___ you. ___ I wish no-thing but the best ___ for ___

S2 *All*
Ne-ver mind, I'll find ___ some-one like ___ you. ___ I wish no-thing but the best ___ for ___

A1
Ne-ver mind, I'll find some-one like ___ you. ___ I wish no-thing but the best for

A2
Ne-ver mind, I'll find ___ some-one like ___ you. ___ I wish no-thing but the best for ___

75

S1
lasts in love _____ in - stead, yeah. _____

S2
lasts in love, but some - times it hurts in - stead, _____ yeah, _____ yeah. —

A1
lasts in love, but some - times it hurts in - stead, _____ yeah, _____ yeah. —

A2
lasts in love _____ in - stead, yeah. _____

77

pp *rit.*

S1
Some-one like you.

S2
like _____ you.

A1
Some-one like you. _____

A2
Some-one like you. _____



03 Piano Solo

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Original Key A major

Ballad ♩ = 66

Intro

A E⁶/g#

mp

F#m D

3

Verse 1

A E⁶/g# F#m

5

D A E⁶/g#

8

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24 A E F#m D5 A E

Musical notation for measures 24-26. Treble clef with a continuous eighth-note melody. Bass clef with chords. Chords: A, E, F#m, D5, A, E.

27 F#m D5 A E F#m D

Musical notation for measures 27-29. Treble clef with a continuous eighth-note melody. Bass clef with chords. Chords: F#m, D5, A, E, F#m, D.

30 A E F#m D D

Musical notation for measures 30-32. Treble clef with a continuous eighth-note melody. Bass clef with chords. Chords: A, E, F#m, D, D. Measure 32 includes a dynamic marking *pp* and a fermata.

Verse 2

33 A E⁶/g# F#m

Musical notation for measures 33-35. Treble clef with a continuous eighth-note melody. Bass clef with chords. Chords: A, E⁶/g#, F#m. Dynamic marking *mp* is present.

36 D A E⁶/g#

Musical notation for measures 36-38. Treble clef with a continuous eighth-note melody. Bass clef with chords. Chords: D, A, E⁶/g#.

52 A E F#m D5

Bridge

54 E/B F#m/C#

56 D5 Bm A/C# D rit. E/D

Chorus 3

59 A E/g# F#m D A E/g# F#m D

a tempo
mp

63 A E F#m D A E/g# F#m D

p

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Original Key A major

Ballad $\text{♩} = 66$


Intro

A $E^6/g\#$ $F\#m$ D



Verse 1

5 A $E^6/g\#$ $F\#m$



heard that you're _____ sett- led down, that you _____ found a girl and you're

8 D A $E^6/g\#$




mar- ried now. _____ I _____ heard that your dreams came true, guess she

11 $F\#m$ D A



gave you things _____ I did- n't give to you. _____ Old friend, why are you so

14 $E^6/g\#$ $F\#m$ D



_____ shy? _____ Ain't like you to hold _____ back or _____ hide from the light. _____ I

Interlude 1

17 E^{add9} $F\#m7$ D



hate to turn up _____ out of the blue, un-in- vi- ted, but I _____ could- n't stay a- way I could- n't fight it. I had

39 **F#m** **D**

by the sur - prise of our glo - ry days. I

Interlude 2

41 **Eadd9** **F#m7** **D**

hate to turn up out of the blue, un-in-vi-ted, but I could-n't stay a-way, I could-n't fight it. I had

43 **Eadd9** **F#m7** **D** **Eadd9/D** **D** **Eadd9/D**

hoped you'd see my face and that you'd be re-min-ded that for me, it is-n't o - ver.

Chorus 2

46 **A** **E** **F#m** **D5** **A** **E**

Ne-ver mind, I'll find some-one like you. I wish no-thing but the best for

49 **F#m** **D5** **A** **E** **F#m** **D5**

you, too. „Don't for - get me“, I begged, I re - mem - ber you said, „Some-times it

52 **A** **E** **F#m** **D5**

lasts in love, but some-times it hurts in - stead.”

Bridge

54 **E/B** **F#m/C#**

No - thing com - pares, no wor - ries or cares, re - grets and mis - takes, they are me - mo - ries made.

75 A E F#m D

lasts in love, but some - times it hurts in - stead, _____ yeah, _____ yeah. _____

77 E⁷/D D5(add#7) D5 rit. A5

_____ Some-one like you. _____