



It's a beautiful day – SSAA

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# It's a beautiful day

- Michael Bublé -



Words and Music by Michael Bublé  
Alan Chang, Amy Foster  
Arranged by Peter van Lonkhuijsen  
Original Key Eb major

DEMO

DEMO

A Swing! ♩ = 144

B

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

*marcato* *fz* *f* *mf*

*Ac. Brass* *fz* *f*

*Slightly overdriven 8<sup>th</sup>*

*f* *mf* *Shaker(eggs)*

*mf*

A<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> F m

I don't know why you think that you could help me when you

I don't know why you think that you could help me when you

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It's a beautiful day 3  
SSAA Combo C

22

S1 not be be-leave you may not be ba - by I'm I'm re - leaved ba - by I'm re. When you

S2 not be be-leave you may not be ba - by I'm I'm re - leaved ba - - by I'm When you

A1 not be be-leave you may not be ba - by I'm I'm ba - by I'm re. When you *mf*

A2 not be lieve mm mm mm that ba - by I'm re - - - lieved mm. When you

C

P.C. E+ C7 Fm E+ C

Synth

Gtr.

Bass

Dr. 3

Perc. 3

29

S1 *Cresc.* said good - bye my whole world shined, eh - hey hey hey *f* 't's a beau - ti - ful day and I can't stop my - self from smil -

S2 *Cresc.* said good - bye my whole world shined, eh - hey hey hey *f* 't's a beau - ti - ful day and I can't stop my - self from smil -

A1 *Cresc.* said good - bye my whole world shined, eh - hey hey hey *f* 't's a beau - ti - ful day and I can't stop my - self from smil -

A2 *Cresc.* said good - bye my whole world shined, eh - hey hey hey *f* 't's a beau - ti - ful day and I can't stop my - self from smil -

C

P.C. D<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> Fm *f*

Synth Ac. Brass *mf* *mp*

Gtr. *Slightly overdriven* *mf*

Bass *f*

Dr. *f* 3

Perc. *Beating*

It's a beautiful day 5  
SSAA Combo C

F

50

S1 — who got a way, — it's a beau-ti-ful day. so girls get in line

S2 — who got a way, — it's a beau-ti-ful day. so girls get in line

A1 — who got a way, — it's a beau-ti-ful day. It's my turn to fly.

A2 — who got a way, — it's a beau-ti-ful day. It's my turn to fly.

C

P.C. C F<sup>m</sup> E<sup>b</sup> A<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

Synth

Gr. *f* *mf*

Bass *mf*

Dr. *mf*

Perc. *mf* Shaker(eggs)

G

57

S1 — 'cause I'm ea-sy no play-ing this girl — like a fool, 'cause now I'm all - right, you might've had me caged be-fore — but not — to - night. And you may

S2 — 'cause I'm ea-sy no play-ing this girl — like a fool, 'cause now I'm all - right, you might've had me caged be-fore — but not — to - night. And you may

A1 — 'cause now I'm all - right, you might've had me caged be-fore — but not — to - night. you may

A2 — 'cause now I'm all - right, you might've had me caged be-fore — but not — to - night. And you may

C

P.C. F<sup>m</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> F<sup>m</sup> D<sup>b</sup> F<sup>m</sup>

Synth *mf* Ac. Brass Flutes

Gr. *mf* Chorus

Bass

Dr.

Perc.

It's a beautiful day 7  
SSAA Combo C

H

78

S1 *f* It's a beau-ti-ful day and I can't stop my self from smil-in', if we're drink-in' than I'm buy-in' and I know

S2 *f* It's a beau-ti-ful day and I can't stop my self from smil-in', if we're drink-in' than I'm buy-in' and I know

A1 *f* It's a beau-ti-ful day and I can't stop my self from smil-in', if we're drink-in' than I'm buy-in' and I know

A2 *f* It's a beau-ti-ful day and I can't stop my self from smil-in', if we're drink-in' than I'm buy-in' and I know

C

P.C. *A*<sup>b</sup> *E*<sup>b</sup> *F*<sup>m</sup> *E*<sup>b</sup> *D*<sup>b</sup> *A*<sup>b</sup>

Synth *Ac. Brass*

Gr. *Ac. Brass*

Bass

Dr. *Beating*

Perc.

85

S1 *mf* there's no de-ny-in'. It's a beau-ti-ful day the sun is up, the mu-sic, *mf* if it starts to rain

S2 *mf* there's no de-ny-in'. It's a beau-ti-ful day the sun is up, the mu-sic, *mf* if it starts to rain

A1 there's no de-ny-in'. It's a beau-ti-ful day the sun is up, the mu-sic's play-in', and e-ven if it star-ted rain-

A2 there's no de-ny-in'. It's a beau-ti-ful day the sun is up, the mu-sic's play-in', and e-ven if it star-ted rain-

C

P.C. *D*<sup>b</sup> *A*<sup>b</sup> *E*<sup>b</sup> *A*<sup>b</sup> *E*<sup>b</sup> *F*<sup>m</sup> *E*<sup>b</sup> *D*<sup>b</sup>

Synth

Gr.

Bass

Dr.

Perc.

It's a beautiful day 9  
SSAA Combo C

104

S1 *p* co - ming your way — 'cause it's a beau - ti - ful day, hey. Oo

S2 *p* co - ming your way — 'cause it's a beau - ti - ful day, hey. Oo

A1 *p* co - ming your way — 'cause it's a beau - ti - ful day, hey. Oo

A2 *p* co - ming your way — 'cause it's a beau - ti - ful day, hey. Oo

C

P.C. *mf* C<sup>7</sup> F<sup>m</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> A<sup>b</sup>

Synth *mf* Muted Trumpet (only if there's no wind instrument)

Gtr. *mf*

Bass *mf*

Dr. *mf*

Perc. *mf* Shaker (eggs)

110 *mf* *rit.*

S1 beau - ti - ful day — oh ba - by a - ry day that you're gone a - way — it's a beau - ti - ful day —

S2 *mf* beau - ti - ful day — oh ba - by a - ry day that you're gone a - way — it's a beau - ti - ful day —

A1 *mf* beau - ti - ful day — oh ba - by a - ry day that you're gone a - way — it's a beau - ti - ful day —

A2 *mf* oh ba - by a - ry day that you're gone a - way — it's a beau - ti - ful day —

C

P.C. *mf* D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> F<sup>m</sup> D<sup>b</sup> A<sup>b</sup>

Synth *mf*

Gtr. *mf*

Bass *mf*

Dr. *mf*

Perc. *mf*

SSAA Combo Bb

# It's a beautiful day

- Michael Bublé -



Words and Music by Michael Bublé  
Alan Chang, Amy Foster  
Arranged by Peter van Lonkhuijsen  
Original Key Eb major

A Swing! ♩ = 144

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

*f* *sfz* *f* *mf* *f* *mf*

*marcato* *Ac. Brass* *Slightly overdriven* *Shaker(eggs)*

*A<sup>b</sup>* *E<sup>b</sup>* *A<sup>b</sup>* *E<sup>b</sup>* *F<sup>m</sup>*

I don't know why you think that you could help me when you

I don't know why you think that you could help me when you

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ORIGINAL DO NOT COPY

It's a beautiful day 3  
SSAA Combo Bb

22

S1 not be be-leave you may not be ba - by I'm I'm re - leaved ba - by I'm re. When you

S2 not be be-leave you may not be ba - by I'm I'm re - leaved ba - by I'm When you

A1 not be be-leave you may not be ba - by I'm I'm ba - by I'm re. When you

A2 not be - leve mm mm mm that ba - by I'm re - - - leved mm. When you *mf*

Bb

P.C. E+ C7 Fm E+ C

Synth

Gtr.

Bass

Dr.

Perc.

29

S1 *Cresc.* said good - bye my whole world shined, eh - hey hey hey *f* 't's a beau - ti - ful day and I can't stop my - self from smil -

S2 *Cresc.* said good - bye my whole world shined, eh - hey hey hey *f* 't's a beau - ti - ful day and I can't stop my - self from smil -

A1 *Cresc.* said good - bye my whole world shined, eh - hey hey hey *f* 't's a beau - ti - ful day and I can't stop my - self from smil -

A2 *Cresc.* said good - bye my whole world shined, eh - hey hey hey *f* 't's a beau - ti - ful day and I can't stop my - self from smil -

Bb *f*

P.C. D<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> Fm *f*

Synth *Ac. Brass* *mf* *mp*

Gtr. *Slightly overdriven* *mf*

Bass *f*

Dr. *f*

Perc. *Beating*

It's a beautiful day 5  
SSAA Combo Bb

F

50

S1 — who got a way — *mp* it's a beau-ti-ful day. *f* so girls get in line

S2 — who got a way — *mp* it's a beau-ti-ful day. *f* so girls get in line

A1 — who got a way — *mp* it's a beau-ti-ful day. *f* It's my turn to fly.

A2 — who got a way — *mp* it's a beau-ti-ful day. *f* It's my turn to fly.

Bb

P.C. C F<sup>m</sup> E<sup>b</sup> A<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

Synth

Gtr. *f* *mf*

Bass *mf*

Dr. *mf*

Perc. *mf* Shaker(eggs)

G

57

S1 — 'cause I'm ea-sy no play-ing this girl — like a fool, 'cause now I'm all - right, you might've had me caged be-fore — but not — to - night. And you may

S2 — 'cause I'm ea-sy no play-ing this girl — like a fool, 'cause now I'm all - right, you might've had me caged be-fore — but not — to - night. And you may

A1 — 'cause now I'm all - right, you might've had me caged be-fore — but not — to - night. you may

A2 — 'cause now I'm all - right, you might've had me caged be-fore — but not — to - night. And you may

Bb

P.C. F<sup>m</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> F<sup>m</sup> D<sup>b</sup> F<sup>m</sup>

Synth *mf* Ac. Brass Flutes

Gtr. *mf* Chorus

Bass

Dr.

Perc.

# It's a beautiful day 7

SSAA Combo Bb

[H]

78

S1 *f* It's a beau-ti-ful day and I can't stop my-self from smil-in', if we're drink-in' than I'm buy-in' and I know

S2 *f* It's a beau-ti-ful day and I can't stop my-self from smil-in', if we're drink-in' than I'm buy-in' and I know

A1 *f* It's a beau-ti-ful day and I can't stop my-self from smil-in', if we're drink-in' than I'm buy-in' and I know

A2 *f* It's a beau-ti-ful day and I can't stop my-self from smil-in', if we're drink-in' than I'm buy-in' and I know

Bb

P.C. *A<sup>b</sup>* *E<sup>b</sup>* *F<sup>m</sup>* *E<sup>b</sup>* *D<sup>b</sup>* *A<sup>b</sup>*

Synth *Ac. Brass*

Gtr.

Bass

Dr.

Perc. *Beating*

85

S1 *mf* there's no de-ny-in'. It's a beau-ti-ful day the sun is up, the mu-sic, *mf* if it starts to rain

S2 *mf* there's no de-ny-in'. It's a beau-ti-ful day the sun is up, the mu-sic, *mf* if it starts to rain

A1 there's no de-ny-in'. It's a beau-ti-ful day the sun is up, the mu-sic's play-in', and e-ven if it star-ted rain-

A2 there's no de-ny-in'. It's a beau-ti-ful day the sun is up, the mu-sic's play-in', and e-ven if it star-ted rain-

Bb

P.C. *D<sup>b</sup>* *A<sup>b</sup>* *E<sup>b</sup>* *A<sup>b</sup>* *E<sup>b</sup>* *F<sup>m</sup>* *E<sup>b</sup>* *D<sup>b</sup>*

Synth

Gtr.

Bass

Dr.

Perc.



SSAA Combo Eb

# It's a beautiful day

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Words and Music by Michael Bublé  
Alan Chang, Amy Foster  
Arranged by Peter van Lonkhuijsen  
Original Key Eb major

A Swing! ♩ = 144

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

*f* *sfz* *f* *mf*

*marcato* *A♭* *E♭* *A♭* *E♭* *F m*

*Ac. Brass* *sfz* *f*

*Slightly overdriven* *mf*

*Shaker(eggs)* *mf*

*mf*

I don't know why you think that you could help me when you  
I don't know why you think that you could help me when you

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It's a beautiful day 3  
SSAA Combo Eb

22

S1 not be be-leave you may not be ba - by I'm I'm re - leaved ba - by I'm re. When you

S2 not be be-leave you may not be ba - by I'm I'm re - leaved ba - - by I'm When you

A1 not be be-leave you may not be ba - by I'm I'm ba - by I'm re. When you *mf*

A2 not be lieve mm mm mm that ba - by I'm re - - - leaved mm. When you

Eb

P.C. E+ C7 F m E+ C

Synth

Gtr.

Bass

Dr.

Perc.

29

S1 *Cresc.* said good - bye my whole world shined, eh - hey hey hey 't's a beau - ti - ful day and I can't stop my - self from smil -

S2 *Cresc.* said good - bye my whole world shined, eh - hey hey hey 't's a beau - ti - ful day and I can't stop my - self from smil -

A1 *Cresc.* said good - bye my whole world shined, eh - hey hey hey 't's a beau - ti - ful day and I can't stop my - self from smil -

A2 *Cresc.* said good - bye my whole world shined, eh - hey hey hey 't's a beau - ti - ful day and I can't stop my - self from smil -

Eb

P.C. D $\flat$  E $\flat$  A $\flat$  E $\flat$  F m

Synth *Ac. Brass* *mf* *mp*

Gtr. *Slightly overdriven* *mf*

Bass

Dr. *f*

Perc. *f* *Beating*

# It's a beautiful day 5

SSAA Combo Eb

F

50

S1 — who got a - way, — it's a beau-ti - ful day. so girls get in line

S2 — who got a - way, — it's a beau-ti - ful day. so girls get in line

A1 — who got a - way, — it's a beau-ti - ful day. It's my turn to fly.

A2 — who got a - way, — it's a beau-ti - ful day. It's my turn to fly.

Eb

P.C. C F<sup>m</sup> E<sup>b</sup> A<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

Synth

Gtr. *f* *mf*

Bass *mf*

Dr. *mf*

Perc. *mf* Shaker(eggs)

G

57

S1 — 'cause I'm ea - sy no play - ing this girl — like a fool, 'cause now I'm all - right, you might 've had me caged be - fore — but not — to - night. And you may

S2 — 'cause I'm ea - sy no play - ing this girl — like a fool, 'cause now I'm all - right, you might 've had me caged be - fore — but not — to - night. And you may

A1 — 'cause now I'm all - right, you might 've had me caged be - fore — but not — to - night. you may

A2 — 'cause now I'm all - right, you might 've had me caged be - fore — but not — to - night. And you may

Eb

P.C. F<sup>m</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> F<sup>m</sup> D<sup>b</sup> F<sup>m</sup>

Synth *mf* Ac.Brass Flutes

Gtr. *mf* Chorus

Bass

Dr.

Perc.

# It's a beautiful day 7

SSAA Combo Eb

H

78

S1  
It's a beau-ti-ful day and I can't stop my-self from smil-in', if we're drink-in' than I'm buy-in' and I know

S2  
It's a beau-ti-ful day and I can't stop my-self from smil-in', if we're drink-in' than I'm buy-in' and I know

A1  
It's a beau-ti-ful day and I can't stop my-self from smil-in', if we're drink-in' than I'm buy-in' and I know

A2  
It's a beau-ti-ful day and I can't stop my-self from smil-in', if we're drink-in' than I'm buy-in' and I know

Eb

P.C.  
A<sup>b</sup> E<sup>b</sup> F<sup>m</sup> E<sup>b</sup> D<sup>b</sup> A<sup>b</sup>

Synth  
Ac. Brass

Gtr.  
Bass  
Dr.  
Perc.  
Beating

85

S1  
there's no de-ny-in'. It's a beau-ti-ful day the sun is up, the mu-sic, if it starts to rain.

S2  
there's no de-ny-in'. It's a beau-ti-ful day the sun is up, the mu-sic, if it starts to rain.

A1  
there's no de-ny-in'. It's a beau-ti-ful day the sun is up, the mu-sic's play-in', and e-ven if it star-ted rain.

A2  
there's no de-ny-in'. It's a beau-ti-ful day the sun is up, the mu-sic's play-in', and e-ven if it star-ted rain.

Eb

P.C.  
D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> F<sup>m</sup> E<sup>b</sup> D<sup>b</sup>

Synth

Gtr.  
Bass  
Dr.  
Perc.

It's a beautiful day 9  
SSAA Combo Eb

104

S1  
co - ming your way — 'cause it's a beau - ti - ful day, hey Oo

S2  
co - ming your way — 'cause it's a beau - ti - ful day, hey Oo

A1  
co - ming your way — 'cause it's a beau - ti - ful day, hey Oo

A2  
co - ming your way — 'cause it's a beau - ti - ful day, hey Oo

E♭

P.C.  
C<sup>7</sup> F<sup>m</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> A<sup>b</sup>

Synth  
Muted Trumpet (only if there's no wind instrument)

Gtr.  
mf

Bass  
mf

Dr.  
mf

Perc.  
mf

Shaker (eggs)

110

S1  
beau - ti - ful day — oh ba - by a - ny day that you're gone a - way — it's a beau - ti - ful day —

S2  
beau - ti - ful day — oh ba - by a - ny day that you're gone a - way — it's a beau - ti - ful day —

A1  
beau - ti - ful day — oh ba - by a - ny day that you're gone a - way — it's a beau - ti - ful day —

A2  
beau - ti - ful day — oh ba - by a - ny day that you're gone a - way — it's a beau - ti - ful day —

E♭

P.C.  
D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> F<sup>m</sup> D<sup>b</sup> A<sup>b</sup>

Synth

Gtr.

Bass

Dr.  
p

Perc.

SSAA 4 extra staves

# It's a beautiful day

- Michael Bublé -

Words and Music by Michael Bublé  
 Alan Chang, Amy Foster  
 Arranged by Peter van Lonkhuisen  
 Original Key Eb major

A Swing ♩ = 144

B

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The score includes vocal lines with lyrics and instrumental parts with dynamic markings.

**Vocal Lines:**

- Soprano 1:** I don't know why you think that you could help me when you could n't get by your
- Soprano 2:** I don't know why you think that you could help me when you could n't get by your
- Alto 1:** I don't know why you think that you could help me when you could n't get by your
- Alto 2:** I don't know why you think that you could help me when you could n't get by your

**Instrumental Parts:**

- Piano Combo:** Includes Ac Bass, Piano, and Drums. Dynamics include *marcato*, *f*, *mf*, and *fz*.
- Synthesizer:** Features a section marked "slightly overdriven" with a *sfz* dynamic.
- Guitar:** Includes electric guitar parts with dynamics *f* and *mf*.
- Bass Guitar:** Features a "Slacker (888)" part with a *mf* dynamic.
- Drums:** Includes a *mf* dynamic marking.
- Percussion:** Includes a *mf* dynamic marking.

**Chord Progression (Piano Combo):** A<sup>9</sup>, E<sup>9</sup>, A<sup>9</sup>, E<sup>9</sup>, F<sup>9</sup>m, D<sup>9</sup>.

17

S1 sure that it's for the best and if you e - ver change your mind — don't hold — your breath. 'Cause you may not be be-lieve you may not be

S2 sure that it's for the best and if you e - ver change your mind — don't hold — your breath. 'Cause you may not be be-lieve you may not be

A1 sure change your mind — don't hold — your breath. *f* you may not be be-lieve you may not be

A2 sure change your mind — don't hold — your breath. *f* 'Cause you may not be be-lieve you may not be

1

2

3

4

PC. Av Eb Fm D# Fm E+ C7

Flutes *mf*

Chorus

Gtr.

Bass

Dr.

Perc.

Shaker (egg)

It's a beautiful day 5  
SS/AA 4 extra staves

**E**

33

S1 *f* It's a beau - ti - ful day — and I — can't stop — my - self — from smil - in', If we're drink - in' than I'm buy - in' and I know — there's no — de - ry - in'.

S2 *f* It's a beau - ti - ful day — and I — can't stop — my - self — from smil - in', If we're drink - in' than I'm buy - in' and I know — there's no — de - ry - in'.

A1 *f* It's a beau - ti - ful day — and I — can't stop — my - self — from smil - in', If we're drink - in' than I'm buy - in' and I know — there's no — de - ry - in'.

A2 *f* It's a beau - ti - ful day — and I — can't stop — my - self — from smil - in', If we're drink - in' than I'm buy - in' and I know — there's no — de - ry - in'.

1  
2  
3  
4

PC. *f* A<sup>b</sup> E<sup>b</sup> F<sup>m</sup> E<sup>b</sup> D<sup>b</sup> A<sup>b</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

Ac. Brass *mp*

Synth *mp*

Ac. Brass *mf*

Gtr. *mf*

Bass *f*

Dr. *f*

Perc. *f* *Bearing*



65

S1 you may not be ba - by I'm I'm re-leaved ba - - by I'm re. This fire *Cresc...* In - - side It

S2 you may not be ba - by I'm I'm re-leaved ba - - by I'm re. This fire *Cresc...* In - - side It

A1 you may not be ba - by I'm I'm re - - - leaved ba - - by I'm re. This fire *Cresc...* In - - side It

A2 you may not be that ba - by I'm re - - - leaved ba - - by I'm re. This fire *Cresc...* In - - side It

1

2

3

4

E+ C Fm E+ C D<sub>b</sub> /F

PC.

Synth

Gtr.

Bass

Dr.

Perc.

*Slightly overhiten*

It's a beautiful day 11  
SS/AA 4 extra staves

81

S1 — my - self — from small - in', if we're drink - in' than I'm buy - in' and I know — there's no — de - ry - in'. It's a beau - ti - ful day — the sun — is up, the mu - sic.

S2 — my - self — from small - in', if we're drink - in' than I'm buy - in' and I know — there's no — de - ry - in'. It's a beau - ti - ful day — the sun — is up, the mu - sic.

A1 — my - self — from small - in', if we're drink - in' than I'm buy - in' and I know — there's no — de - ry - in'. It's a beau - ti - ful day — the sun — is up, the mu - sic's play -

A2 — my - self — from small - in', if we're drink - in' than I'm buy - in' and I know — there's no — de - ry - in'. It's a beau - ti - ful day — the sun — is up, the mu - sic's play -

1  
2  
3  
4

Fm Eb D<sup>b</sup> A<sup>b</sup> D<sup>b</sup> A<sup>b</sup> Eb A<sup>b</sup> Eb Fm

PC.

Synth

Gtr.

Bass

Dr.

Perc.



SSAA small Combo

# It's a beautiful day

- Michael Bublé -



Words and Music by Michael Bublé  
Alan Chang, Amy Foster  
Arranged by Peter van Lonkhuijsen  
Original Key Eb major

DEMO

VERS

**A** Swing! ♩ = 144

**B**

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

*marcato* *f* *A<sup>b</sup>* *E<sup>b</sup>* *A<sup>b</sup>* *mf*

*Slightly overdriven* *8va* *f*

*mf* *Shaker (eggs)*

*mf*

I don't know why

I don't know why

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ORIGINAL DO NOT COPY

It's a beautiful day 3  
SSAA small Combo

16

S1 \_\_\_\_\_ and I'm sure that it's for the best and if you e-ver change your mind\_ don't hold\_ your breath. 'Cause

S2 \_\_\_\_\_ and I'm sure that it's for the best and if you e-ver change your mind\_ don't hold\_ your breath. 'Cause

A1 up with that line\_ and I'm sure change your mind\_ don't hold\_ your breath.

A2 up with that line\_ and I'm sure change your mind\_ don't hold\_ your breath. 'Cause

P.C. D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> F<sup>m</sup> D<sup>b</sup>

Gr. Bass Dr. Perc.

**D**

21

S1 *p* you may not be be-lieve you may not be ba-by

S2 *p* you may not be be-lieve you may not be ba-by

A1 *p* you may not be be-lieve you may not be ba-by

A2 *p* you may not be - - - lieve mm mm mm that ba-by

P.C. F<sup>m</sup> E<sup>+</sup> C<sup>7</sup> F<sup>m</sup>

Gr. *Chorus* Bass Dr. Perc. *Shaker (eggs)*

It's a beautiful day 5  
SSAA small Combo

36

S1  
- in', if we're drink - in' than\_ I'm buy - in' and I know \_\_\_ there's no \_\_\_ de - ny - in'.

S2  
- in', if we're drink - in' than\_ I'm buy - in' and I know \_\_\_ there's no \_\_\_ de - ny - in'.

A1  
- in', if we're drink - in' than\_ I'm buy - in' and I know \_\_\_ there's no \_\_\_ de - ny - in'.

A2  
- in', if we're drink - in' than\_ I'm buy - in' and I know \_\_\_ there's no \_\_\_ de - ny - in'.

P.C.  
E<sup>b</sup> D<sup>b</sup> A<sup>b</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

Gtr.  
Bass  
Dr.  
Perc.

41

S1  
It's a beau - ti - ful day \_\_\_ the sun \_\_\_ is up, the mu - sic, *mf* if it starts to rain \_\_\_

S2  
It's a beau - ti - ful day \_\_\_ the sun \_\_\_ is up, the mu - sic, *mf* if it starts to rain \_\_\_

A1  
It's a beau - ti - ful day \_\_\_ the sun \_\_\_ is up, the mu - sic's play - in', and e - ven if it star - ted rain -

A2  
It's a beau - ti - ful day \_\_\_ the sun \_\_\_ is up, the mu - sic's play - in', and e - ven if it star - ted rain -

P.C.  
A<sup>b</sup> E<sup>b</sup> F<sup>m</sup> E<sup>b</sup> D<sup>b</sup>

Gtr.  
Bass  
Dr.  
Perc.

56 *f*

S1  
so girls get in line \_\_\_ 'cause I'm ea - sy no play - ing this girl \_\_\_ like a fool, 'cause now I'm all - right, you might 've had \_\_\_ me

S2  
so girls get in line \_\_\_ 'cause I'm ea - sy no play - ing this girl \_\_\_ like a fool, 'cause now I'm all - right, you might 've had \_\_\_ me

A1  
fly, 'cause now I'm all - right, you might 've had \_\_\_ me

A2  
fly, 'cause now I'm all - right, you might 've had \_\_\_ me

P.C.  
E<sup>b</sup> F<sup>m</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

Gtr.  
8

Bass

Dr.

Perc.

61 *p*

S1  
caged be - fore \_\_\_ but not \_\_\_ to - night. And you may not be be - lieve you may

S2  
caged be - fore \_\_\_ but not \_\_\_ to - night. And you may not be be - lieve you may

A1  
caged be - fore \_\_\_ but not \_\_\_ to - night. you may not be be - lieve you may

A2  
caged be - fore \_\_\_ but not \_\_\_ to - night. And you may not be - lieve mm mm

P.C.  
F<sup>m</sup> D<sup>b</sup> F<sup>m</sup> E<sup>+</sup>

Gtr.  
*Chorus*

Bass

Dr.

Perc.

It's a beautiful day 9  
SSAA small Combo

H

76

S1 I just wan-na say "good - bye" *f* It's a beau-ti - ful day and I can't stop

S2 I just wan-na say "good - bye" *f* It's a beau-ti - ful day and I can't stop

A1 good - bye *f* It's a beau-ti - ful day and I can't stop

A2 so long good - bye *f* It's a beau-ti - ful day and I can't stop

P.C. *E<sup>b</sup>7* *A<sup>b</sup>* *E<sup>b</sup>*

Gtr. 8

Bass

Dr.

Perc. *Beating*

81

S1 — my - self from smil - in', if we're drink - in' than I'm buy - in' and I know there's no de - ny -

S2 — my - self from smil - in', if we're drink - in' than I'm buy - in' and I know there's no de - ny -

A1 — my - self from smil - in', if we're drink - in' than I'm buy - in' and I know there's no de - ny -

A2 — my - self from smil - in', if we're drink - in' than I'm buy - in' and I know there's no de - ny -

P.C. *F<sup>m</sup>* *E<sup>b</sup>* *D<sup>b</sup>* *A<sup>b</sup>* *D<sup>b</sup>*

Gtr.

Bass

Dr.

Perc.

It's a beautiful day 11  
SSAA small Combo

I

96

S1  
— who got — a - way, — *p* Oo — — — — — take — up

S2  
— who got — a - way, — *p* Oo — — — — — take — up

A1  
— who got — a - way, — *mf* 'Cause if you e - ver think I'll take — up, my time with

A2  
— who got — a - way, — *mf* 'Cause if you e - ver think I'll take — up, my time with

P.C.  
C F<sup>m</sup> E<sup>b</sup> D<sup>b</sup> A<sup>b</sup> *mp*

Gr.  
8

Bass

Dr. *mp*

Perc.

101

S1 *mp*  
oo — — — — — break — up got — a - no - ther thing — co - ming your way, —

S2 *mp*  
oo — — — — — break — up got — a - no - ther thing — co - ming your way, —

A1  
thin - king of — our break - up, than you've got — an - o - ther thing — co - ming — your way, —

A2  
thin - king of — our break - up, than you've got — an - o - ther thing — co - ming — your way, —

P.C.  
D<sup>b</sup> A<sup>b</sup> D<sup>b</sup> C<sup>7</sup> F<sup>m</sup> *p*

Gr.

Bass

Dr. *half-open* *p*

Perc.



17

**D**

S1    sure    that it's for the best    and if you e - ver change your mind    don't hold \_\_\_ your breath.    'Cause you    may    not    be be-lieve    you    may    not    be

S2    sure    that it's for the best    and if you e - ver change your mind    don't hold \_\_\_ your breath.    'Cause you    may    not    be be-lieve    you    may    not    be

A1    sure    change your mind    don't hold \_\_\_ your breath.    you    may    not    be be-lieve    you    may    not    be

A2    sure    change your mind    don't hold \_\_\_ your breath.    'Cause you    may    not    be be-lieve    you    may    not    be

1

2

P.C.    A $\flat$     E $\flat$     F m    D $\flat$     F m    E +    C7

Gtr.    8    Chorus

Bass

Dr.    Shaker (eggs)

Perc.

E

33

S1 *f* 't'sa beau-ti-ful day — and I — can't stop — my - self — from smil - in'. If we're drink - in' than I'm buy - in' and I know — there's no — de-ny - in'.

S2 *f* 't'sa beau-ti-ful day — and I — can't stop — my - self — from smil - in'. If we're drink - in' than I'm buy - in' and I know — there's no — de-ny - in'.

A1 *f* 't'sa beau-ti-ful day — and I — can't stop — my - self — from smil - in'. If we're drink - in' than I'm buy - in' and I know — there's no — de-ny - in'.

A2 *f* 't'sa beau-ti-ful day — and I — can't stop — my - self — from smil - in'. If we're drink - in' than I'm buy - in' and I know — there's no — de-ny - in'.

1

2

P.C. *f* A<sup>b</sup> E<sup>b</sup> F<sup>m</sup> E<sup>b</sup> D<sup>b</sup> A<sup>b</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

Gtr. *mf*

Bass *f*

Dr. *f*

Perc. *f* *Breathin*



65

S1 you may not be ba - by I'm I'm re-leaved ba - by I'm re. This fire in - side it

S2 you may not be ba - by I'm I'm re-leaved ba - by I'm re. This fire in - side it

A1 you may not be ba - by I'm I'm re-leaved ba - by I'm re. This fire in - side it

A2 you may not be ba - by I'm I'm re-leaved ba - by I'm re. This fire in - side it

1

2

P.C. E+ C Fm E+ C D# /F

Gtr. *Slightly overdriven*

Bass

Dr.

Perc.

81

S1 — my - self — from smil - in'; If we're drink - in' than I'm buy - in' and I know — there's no — de - ny - in'; It's a beau - ti - ful day — the sun is up.

S2 — my - self — from smil - in'; If we're drink - in' than I'm buy - in' and I know — there's no — de - ny - in'; It's a beau - ti - ful day — the sun is up.

A1 — my - self — from smil - in'; If we're drink - in' than I'm buy - in' and I know — there's no — de - ny - in'; It's a beau - ti - ful day — the sun is up.

A2 — my - self — from smil - in'; If we're drink - in' than I'm buy - in' and I know — there's no — de - ny - in'; It's a beau - ti - ful day — the sun is up.

1

2

P.C. Fm Eb Db Ab Db Ab Eb Ab Eb

Gtr.

Bass

Dr.

Perc.

I

98

S1 *p* Oo ——— take — up *mf* got — a - no-ther thing — *p* 'cause it's a beau-ti-ful

S2 *p* Oo ——— take — up *mf* oo ——— break — up *mf* got — a - no-ther thing — *p* 'cause it's a beau-ti-ful

A1 *mf* Oo ——— take — up oo ——— break — up got — a - no-ther thing — co - ming your way — *p* 'cause it's a beau-ti-ful

A2 *mf* 'Cause if you e - ver think I'll take — up, my time with thin-king of — our break - up, than you've got — an-o - ther thing — co - ming your way — *p* 'cause it's a beau-ti-ful

1

2

P.C. *mp* Eb Db Ab Db Ab Db C7 Fm Eb *mf*

Gtr. *mf*

Bass *mf*

Dr. *mf*

Perc. *mf*

*half-open*



SSAA Piano Solo Advanced

# It's a beautiful day

- Michael Bublé -

Words and Music by Michael Bublé  
Alan Chang, Amy Foster  
Arranged by Peter van Lonkhuijsen  
Original Key Eb major

**A** Swing! ♩ = 144

**B**

The musical score is arranged for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo Advanced. The key signature is three flats (Bb major) and the time signature is 4/4. The tempo is marked 'Swing!' with a quarter note equal to 144 beats per minute. The score is divided into two sections, A and B. Section A consists of four measures of music. Section B consists of four measures of music, including vocal lines for Alto 1 and Alto 2 with the lyrics 'I don't know why' and piano accompaniment. The piano part includes chord markings: Ab, Eb, and Ab. The piano part is marked 'chords marcato'.

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16

S1 \_\_\_\_\_ and I'm sure that it's for the best and if you e-ver change your mind don't hold\_\_\_ your breath. 'Cause

S2 \_\_\_\_\_ and I'm sure that it's for the best and if you e-ver change your mind don't hold\_\_\_ your breath. 'Cause

A1 up with that line\_ and I'm sure *mp* change your mind don't hold\_\_\_ your breath.

A2 up with that line\_ and I'm sure *mp* change your mind don't hold\_\_\_ your breath. *f* 'Cause

P.S.A. *D* *A<sup>b</sup>* *E<sup>b</sup>* *F<sup>m</sup>* *D<sup>b</sup>*

**D**

21 *p*

S1 you may not be be-lieve you may not be ba-by

S2 you may not be be-lieve you may not be ba-by

A1 you may not be be-lieve you may not be ba-by

A2 you may not be - lieve *mm mm mm* that ba-by

P.S.A. *F<sup>m</sup>* *E<sup>+</sup>* *C* *F<sup>m</sup>*

36

S1  
- in', if we're drink - in' than\_ I'm buy - in' and I know\_ there's no\_ de - ny - in'.

S2  
- in', if we're drink - in' than\_ I'm buy - in' and I know\_ there's no\_ de - ny - in'.

A1  
- in', if we're drink - in' than\_ I'm buy - in' and I know\_ there's no\_ de - ny - in'.

A2  
- in', if we're drink - in' than\_ I'm buy - in' and I know\_ there's no\_ de - ny - in'.

E<sup>b</sup> D<sup>b</sup> A<sup>b</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

P.S.A.

41

S1  
It's a beau - ti - ful day\_ the sun is up, the mu - sic, *mf* if it starts to rain\_

S2  
It's a beau - ti - ful day\_ the sun is up, the mu - sic, *mf* if it starts to rain\_

A1  
It's a beau - ti - ful day\_ the sun is up, the mu - sic's play - in', and e - ven if it star - ted rain -

A2  
It's a beau - ti - ful day\_ the sun\_ is up, the mu - sic's play - in', and e - ven if it star - ted rain -

A<sup>b</sup> E<sup>b</sup> F<sup>m</sup> E<sup>b</sup> D<sup>b</sup>

P.S.A.

56 *f*

S1  
so girls get in line \_\_\_ 'cause I'm ea-sy no play-ing this girl\_\_\_ like a fool, 'cause now I'm all - right, you might 've had me

S2  
so girls get in line \_\_\_ 'cause I'm ea-sy no play-ing this girl\_\_\_ like a fool, 'cause now I'm all - right, you might 've had me

A1  
fly, 'cause now I'm all - right, you might 've had\_\_\_ me

A2  
fly, 'cause now I'm all - right, you might 've had me

E $\flat$  F $^m$  D $\flat$  A $\flat$  E $\flat$

P.S.A.

61 *p*

S1  
caged be - fore\_\_\_ but not\_\_\_ to - night. And you may not be be - lieve you may

S2  
caged be - fore\_\_\_ but not\_\_\_ to - night. And you may not be be - lieve you may

A1  
caged be - fore\_\_\_ but not\_\_\_ to - night. you may not be be - lieve you may

A2  
caged be - fore\_\_\_ but not\_\_\_ to - night. And you may not be - lieve mm mm

F $^m$  D $\flat$  F $^m$  E $^+$

P.S.A.

G

H

76

S1 I just wan-na say "good - bye" \_\_\_\_\_ *f* It's a beau-ti - ful day and I \_\_\_ can't stop

S2 I just wan-na say "good - bye" \_\_\_\_\_ *f* It's a beau-ti - ful day and I \_\_\_ can't stop

A1 \_\_\_\_\_ good - bye \_\_\_\_\_ *f* It's a beau-ti - ful day and I \_\_\_ can't stop

A2 \_\_\_\_\_ so long \_\_\_\_\_ good - bye \_\_\_\_\_ *f* It's a beau-ti - ful day and I \_\_\_ can't stop

P.S.A. *E<sup>b</sup>7* *A<sup>b</sup>* *E<sup>b</sup>*

81

S1 \_\_\_\_\_ my - self \_\_\_\_\_ from smil - in', if we're drink - in' than \_\_\_\_\_ I'm buy - in' and I know \_\_\_\_\_ there's no \_\_\_\_\_ de - ny -

S2 \_\_\_\_\_ my - self \_\_\_\_\_ from smil - in', if we're drink - in' than \_\_\_\_\_ I'm buy - in' and I know \_\_\_\_\_ there's no \_\_\_\_\_ de - ny -

A1 \_\_\_\_\_ my - self \_\_\_\_\_ from smil - in', if we're drink - in' than \_\_\_\_\_ I'm buy - in' and I know \_\_\_\_\_ there's no \_\_\_\_\_ de - ny -

A2 \_\_\_\_\_ my - self \_\_\_\_\_ from smil - in', if we're drink - in' than \_\_\_\_\_ I'm buy - in' and I know \_\_\_\_\_ there's no \_\_\_\_\_ de - ny -

P.S.A. *F<sup>m</sup>* *E<sup>b</sup>* *D<sup>b</sup>* *A<sup>b</sup>* *D<sup>b</sup>*

I

96

S1  
— who got a - way, — *p* Oo — take up

S2  
— who got a - way, — *p* Oo — take up

A1  
— who got a - way, — *mf* 'Cause if you e - ver think I'll take up, my time with

A2  
— who got a - way, — *mf* 'Cause if you e - ver think I'll take up, my time with

P.S.A.  
C F<sup>m</sup> E<sup>b</sup> D<sup>b</sup> A<sup>b</sup> *mp*

101

S1  
oo — break up *mp* got a - no - ther thing co - ming your way, —

S2  
oo — break up *mp* got a - no - ther thing co - ming your way, —

A1  
thin-king of our break - up, than you've got an - o - ther thing co - ming your way, —

A2  
thin-king of our break - up, than you've got an - o - ther thing co - ming your way, —

P.S.A.  
D<sup>b</sup> A<sup>b</sup> D<sup>b</sup> C<sup>7</sup> F<sup>m</sup>

# It's a beautiful day

- Michael Bublé -



Words and Music by Michael Bublé  
Alan Chang, Amy Foster  
Arranged by Peter van Lonkhuijsen  
Original Key Eb major

DEMO

VERSIO

**A** Swing! ♩ = 144

**B**

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

*chords marcato*

*f*

*f*

*A<sup>b</sup>* *E<sup>b</sup>* *A<sup>b</sup>*

I don't know why

I don't know why

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16

S1 \_\_\_\_\_ and I'm sure that it's for the best and if you e-ver change your mind don't hold \_\_\_\_\_ your breath. 'Cause

S2 \_\_\_\_\_ and I'm sure that it's for the best and if you e-ver change your mind don't hold \_\_\_\_\_ your breath. 'Cause

A1 up with that line \_\_\_\_\_ and I'm sure *mp* change your mind don't hold \_\_\_\_\_ your breath.

A2 up with that line \_\_\_\_\_ and I'm sure *mp* change your mind don't hold \_\_\_\_\_ your breath. *f* 'Cause

P.S.I. *D<sup>b</sup>* *A<sup>b</sup>* *E<sup>b</sup>* *F<sup>m</sup>* *D<sup>b</sup>*

**D**

21

S1 *p* you may not be be-lieve you may not be ba-by

S2 *p* you may not be be-lieve you may not be ba-by

A1 *p* you may not be be-lieve you may not be ba-by

A2 *p* you may not be - lieve *3* mm mm mm that ba-by

P.S.I. *F<sup>m</sup>* *E<sup>+</sup>* *C* *F<sup>m</sup>*

It's a beautiful day 5  
SSAA Piano Solo Intermediate

36

S1  
- in', if we're drink - in' than I'm buy - in' and I know there's no de - ny - in'.

S2  
- in', if we're drink - in' than I'm buy - in' and I know there's no de - ny - in'.

A1  
- in', if we're drink - in' than I'm buy - in' and I know there's no de - ny - in'.

A2  
- in', if we're drink - in' than I'm buy - in' and I know there's no de - ny - in'.

P.S.I.  
E<sup>b</sup> D<sup>b</sup> A<sup>b</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

41

S1  
It's a beau - ti - ful day the sun is up, the mu - sic, *mf* if it starts to rain.

S2  
It's a beau - ti - ful day the sun is up, the mu - sic, *mf* if it starts to rain.

A1  
It's a beau - ti - ful day the sun is up, the mu - sic's play - in', and e - ven if it star - ted rain -

A2  
It's a beau - ti - ful day the sun is up, the mu - sic's play - in', and e - ven if it star - ted rain -

P.S.I.  
A<sup>b</sup> E<sup>b</sup> F<sup>m</sup> E<sup>b</sup> D<sup>b</sup>

56 *f*

S1 so girls get in line \_\_\_ 'cause I'm ea-sy no play-ing this girl\_\_\_ like a fool, 'cause now I'm all - right, you might 've had me

S2 so girls get in line \_\_\_ 'cause I'm ea-sy no play-ing this girl\_\_\_ like a fool, 'cause now I'm all - right, you might 've had me

A1 fly, 'cause now I'm all - right, you might 've had\_\_\_ me

A2 fly, 'cause now I'm all - right, you might 've had me

E $\flat$  F $^m$  D $\flat$  A $\flat$  E $\flat$

P.S.I.

61 *p*

S1 caged be - fore\_\_\_ but not\_\_\_ to - night. And you may not be be - lieve you may

S2 caged be - fore\_\_\_ but not\_\_\_ to - night. And you may not be be - lieve you may

A1 caged be - fore\_\_\_ but not\_\_\_ to - night. you may not be be - lieve you may

A2 caged be - fore\_\_\_ but not\_\_\_ to - night. And you may not be - lieve\_\_\_ mm mm

F $^m$  D $\flat$  F $^m$  E $^+$

P.S.I.

**G**

It's a beautiful day 9  
SSAA Piano Solo Intermediate

H

76

S1  
I just wan-na say "good - bye" \_\_\_\_\_ *f* It's a beau-ti - ful day and I \_\_\_\_\_ can't stop

S2  
I just wan-na say "good - bye" \_\_\_\_\_ *f* It's a beau-ti - ful day and I \_\_\_\_\_ can't stop

A1  
\_\_\_\_\_ good - bye \_\_\_\_\_ *f* It's a beau-ti - ful day and I \_\_\_\_\_ can't stop

A2  
\_\_\_\_\_ so long good - bye \_\_\_\_\_ *f* It's a beau-ti - ful day and I \_\_\_\_\_ can't stop

P.S.I.  
*E<sup>b</sup>7* *A<sup>b</sup>* *E<sup>b</sup>*

81

S1  
\_\_\_\_\_ my - self \_\_\_\_\_ from smil - in', if we're drink - in' than \_\_\_\_\_ I'm buy - in' and I know \_\_\_\_\_ there's no \_\_\_\_\_ de - ny -

S2  
\_\_\_\_\_ my - self \_\_\_\_\_ from smil - in', if we're drink - in' than \_\_\_\_\_ I'm buy - in' and I know \_\_\_\_\_ there's no \_\_\_\_\_ de - ny -

A1  
\_\_\_\_\_ my - self \_\_\_\_\_ from smil - in', if we're drink - in' than \_\_\_\_\_ I'm buy - in' and I know \_\_\_\_\_ there's no \_\_\_\_\_ de - ny -

A2  
\_\_\_\_\_ my - self \_\_\_\_\_ from smil - in', if we're drink - in' than \_\_\_\_\_ I'm buy - in' and I know \_\_\_\_\_ there's no \_\_\_\_\_ de - ny -

P.S.I.  
*F<sup>m</sup>* *E<sup>b</sup>* *D<sup>b</sup>* *A<sup>b</sup>* *D<sup>b</sup>*

I

96

S1  
— who got — a - way, — *p* Oo — — — take — up

S2  
— who got — a - way, — *p* Oo — — — take — up

A1  
— who got — a - way, — *mf* 'Cause if you e - ver think I'll take — up, my time with

A2  
— who got — a - way, — *mf* 'Cause if you e - ver think I'll take — up, my time with

C F<sup>m</sup> E<sup>b</sup> D<sup>b</sup> A<sup>b</sup>

P.S.I. *mp*

101

S1 *mp*  
oo — — — break — up got — a - no - ther thing — co - ming your way, —

S2 *mp*  
oo — — — break — up got — a - no - ther thing — co - ming your way, —

A1  
thin - king of — our break - up, than you've got — an - o - ther thing — co - ming your way, —

A2  
thin - king of — our break - up, than you've got — an - o - ther thing — co - ming your way, —

D<sup>b</sup> A<sup>b</sup> D<sup>b</sup> C<sup>7</sup> F<sup>m</sup>

P.S.I.

SSAA



# It's a beautiful day

- Michael Bublé -

Words and Music by Michael Bublé  
Alan Chang, Amy Foster  
Arranged by Peter van Lonkhuijsen  
Original Key Eb major

Swing! ♩ = 144

**A**

**B**

Soprano 1

Soprano 2

Alto 1

Alto 2

I don't know why — you think that you

I don't know why — you think that you

7

S1

S2

A1

A2

— could help me when you could n't get by — by your - self, and I don't know

— could help me when you could n't get by — by your - self, and I don't know

and I don't know

and I don't know

**D**

19

S1 *p*  
change your mind don't hold your breath. 'Cause you may not be be-lieve

S2 *p*  
change your mind don't hold your breath. 'Cause you may not be be-lieve

A1 *mp* *p*  
change your mind don't hold your breath. you may not be be-lieve

A2 *mp* *f*  
change your mind don't hold your breath. 'Cause you may not be - lieve

23

S1  
you may not be ba - by I'm I'm re - leaved

S2  
you may not be ba - by I'm I'm re - leaved

A1  
you may not be ba - by I'm I'm

A2  
mm mm mm that ba - by I'm re - lieved

27

S1 *Cresc...*  
ba - by I'm re. When you said good - bye my

S2 *Cresc...*  
ba - by I'm When you said good - bye my

A1 *Cresc...*  
ba - by I'm re. When you said good - bye my

A2 *mf* *Cresc...*  
mm. When you said good - bye my

43 *mf*

S1 the mu - sic, *mf* if it starts to rain\_\_\_ you won't hear you won't hear

S2 the mu - sic, if it starts to rain\_\_\_ you won't hear you won't hear

A1 the mu - sic's play - in', and e - ven if it star - ted rain - in' you won't hear

A2 the mu - sic's play - in', and e - ven if it star - ted rain - in' you won't hear

47

S1 — 'cause I'm glad\_\_\_ I'm glad\_\_\_ the one

S2 — 'cause I'm glad\_\_\_ I'm glad\_\_\_ the one

A1 — this boy\_\_\_ com - plain - in' 'cause I'm glad\_\_\_ that you're the one

A2 — this boy\_\_\_ com - plain - in' 'cause I'm glad\_\_\_ that you're the one

50 *mp*

S1 — who got\_\_\_ a - way,\_\_\_ *mp* it's a beau - ti - ful day.

S2 — who got\_\_\_ a - way,\_\_\_ *mp* it's a beau - ti - ful day.

A1 — who got\_\_\_ a - way,\_\_\_ *mp* it's a beau - ti - ful day.

A2 — who got\_\_\_ a - way,\_\_\_ *mp* it's a beau - ti - ful day.

65

S1 you may not be ba - by I'm I'm re - leaved

S2 you may not be ba - by I'm I'm re - leaved

A1 you may not be ba - by I'm I'm

A2 *mm mm mm* that ba - by I'm re - leaved

69

S1 ba - by I'm re. This fire *Cresc...* in - side it

S2 ba - by I'm This fire *Cresc...* in - side it

A1 ba - by I'm re. This fire *Cresc...* in - side it

A2 *mm.* This fire in - side it

73

S1 burns too bright. *f* I don't wan - na say "so long" I just wan - na

S2 burns too bright. *f* I don't wan - na say "so long" I just wan - na

A1 burns too bright. *f* so long —

A2 burns too bright. *f* so long — so long —

88

*mf*

S1 — the sun is up, the mu - sic, *mf* if it starts to rain

S2 — the sun is up, the mu - sic, *mf* if it starts to rain

A1 — the sun is up, the mu - sic's play - in', and e - ven

A2 — the sun is up, the mu - sic's play - in', and e - ven

91

S1 — you won't hear — you won't hear —

S2 — you won't hear — you won't hear —

A1 if it star - ted rain - in' you won't hear — this boy — com - plain -

A2 if it star - ted rain - in' you won't hear — this boy — com - plain -

94

S1 'cause I'm glad — I'm glad — the one — who got — a - way,

S2 'cause I'm glad — I'm glad — the one — who got — a - way,

A1 - in' 'cause I'm glad — that you're the one — who got — a - way,

A2 - in' 'cause I'm glad — that you're the one — who got — a - way,

C Instrument

# It's a beautiful day

- Michael Bublé -



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Arranged by Peter van Lonkhuijsen  
Original Key Eb major

Swing! ♩ = 144

**A**

**B**

C Instr.

Musical staff A and B. Staff A starts with a 4/4 time signature and contains notes with dynamics *sfz* and *f*. Staff B contains a whole note chord and a measure with a fermata and the number 7.

**C**

**D**

Musical staff C and D. Staff C starts at measure 13 and contains a whole note chord with the number 8. Staff D starts at measure 14 and contains a melodic line with dynamics *mp*.

Musical staff 25. Contains a melodic line.

Musical staff 29. Contains a melodic line with dynamics *f*.

**E**

Musical staff E. Starts at measure 33 and contains a triplet of eighth notes.

Musical staff 39. Contains a melodic line with dynamics *f* and a measure with a fermata and the number 4.

**F**

Musical staff F. Starts at measure 48 and contains a triplet of eighth notes and a measure with a fermata and the number 8.

Bb Instrument

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Original Key Eb major

Swing! ♩ = 144

**A**

**B**

Bb Instr.

Musical staff for section A and B. Section A starts with a whole note chord, followed by a half note chord, and then a quarter note chord. Section B starts with a quarter note chord, followed by a half note chord, and then a quarter note chord. Dynamics include *sfz* and *f*.

**C**

**D**

Musical staff for section C and D. Section C starts with a whole note chord. Section D starts with a half note chord, followed by a quarter note chord, and then a quarter note chord. Dynamics include *mp*.

25

Musical staff for measure 25, starting with a quarter note chord, followed by a quarter note chord, and then a quarter note chord.

29

Musical staff for measure 29, starting with a quarter note chord, followed by a quarter note chord, and then a quarter note chord. Dynamics include *f*.

**E**

Musical staff for section E, starting with a quarter note chord, followed by a quarter note chord, and then a quarter note chord. Dynamics include *f*.

41

Musical staff for measure 41, starting with a quarter note chord, followed by a quarter note chord, and then a quarter note chord. Dynamics include *f*.

**F**

Musical staff for section F, starting with a quarter note chord, followed by a quarter note chord, and then a quarter note chord. Dynamics include *f*.

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E♭ Instrument

# It's a beautiful day

- Michael Bublé -



Words and Music by Michael Bublé  
Alan Chang, Amy Foster  
Arranged by Peter van Lonkhuijsen  
Original Key E♭ major

Swing! ♩ = 144

**A** **B**

E♭ Instr.

*sfz* *f*

**C** **D**

13 *mp*

25

**E**

29 *f*

36

42 *4*

**F**

50 *3* *8*

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Piano Combo

# It's a beautiful day

- Michael Bublé -



Words and Music by Michael Bublé  
Alan Chang, Amy Foster  
Arranged by Peter van Lonkhuijsen  
Original Key Eb major

**A** Swing! ♩ = 144

*marcato* **A<sup>b</sup>** **E<sup>b</sup>** **A<sup>b</sup>** **E<sup>b</sup>**

*f* *mf*

7 **F<sup>m</sup>** **D<sup>b</sup>** **A<sup>b</sup>** **E<sup>b</sup>** **F<sup>m</sup>** **D<sup>b</sup>**

**C**

13 **A<sup>b</sup>** **E<sup>b</sup>** **F<sup>m</sup>** **D<sup>b</sup>** **A<sup>b</sup>** **E<sup>b</sup>**

**D**

19 **F<sup>m</sup>** **D<sup>b</sup>** **F<sup>m</sup>** **E<sup>+</sup>** **C<sup>7</sup>**

25 **F<sup>m</sup>** **E<sup>+</sup>** **C** **D<sup>b</sup>**

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It's a beautiful day 3  
Piano Combo

67  $F^m$   $E_+$  C  $D^b$

72  $/F$   $E^b$   $/F$   $D^b_{maj7}$  *f*

76  $E^b7$   $A^b$

**H**

80  $E^b$   $F^m$   $E^b$   $D^b$

84  $A^b$   $D^b$   $A^b$   $E^b$   $A^b$

88  $E^b$   $F^m$   $E^b$



Piano Solo Advanced

# It's a beautiful day

- Michael Bublé -

Words and Music by Michael Bublé  
Alan Chang, Amy Foster  
Arranged by Peter van Lonkhuijsen  
Original Key Eb major

Swing! ♩ = 144

**A**

chords marcato

**B**

**C**

It's a beautiful day 3  
Piano Solo Advanced

45  $D^b$   $A^b$   $D^b$   $A^b$

49  $D^b$  C  $F^m$   $E^b$

53  $A^b$   $F$   $A^b$   $E^b$

57  $F^m$   $D^b$   $A^b$   $E^b$

61  $F^m$   $D^b$   $F^m$   $G$

65  $E^+$  C  $F^m$

It's a beautiful day 5  
Piano Solo Advanced

93  $D^b$   $A^b$   $D^b$  C

97  $F^m$   $E^b$   $D^b$   $A^b$

*mp*

101  $D^b$   $A^b$   $D^b$   $C^7$

105  $F^m$   $E^b$   $A^b$   $E^b$

109  $A^b$   $D^b$   $A^b$   $E^b$

113  $F^m$   $D^b$   $A^b$

*rit.*

Piano Solo Intermediate

# It's a beautiful day

- Michael Bublé -



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Alan Chang, Amy Foster  
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Original Key Eb major

Swing! ♩ = 144

**A**

chords marcato

**B**

**C**

# It's a beautiful day

- Michael Bublé -



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Original Key Eb major

Swing! ♩ = 144

**A**

Ac. Brass *sfz* *f*

**B**

**C**

5 **6** **6** *Muted guitar overdriven* *mf*

15

**D**

21 *Flutes* *mf*

**E**

27 *Ac. Brass* *mf* *mp*

Guitar

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Original Key Eb major

Swing! ♩ = 144

**A**

Slightly overdriven

Guitar

8va

*f*

A<sup>b</sup> E<sup>b</sup>

**B**

5

8

A<sup>b</sup> E<sup>b</sup> F<sup>m</sup> D<sup>b</sup>

**C**

17

A<sup>b</sup> E<sup>b</sup> F<sup>m</sup> D<sup>b</sup> Chorus F<sup>m</sup>

23

E<sup>+</sup> C<sup>7</sup> F<sup>m</sup> E<sup>+</sup> C

Slightly overdriven

29

D<sup>b</sup> E<sup>b</sup>

**E**

33

A<sup>b</sup> E<sup>b</sup> F<sup>m</sup> E<sup>b</sup>

*mf*

37

D<sup>b</sup> A<sup>b</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

Bass Guitar

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Original Key Eb major

Swing! ♩ = 144

**A**

**B**

Bass Guitar

A<sup>b</sup>

E<sup>b</sup>

A<sup>b</sup>

2

*f*

8

D<sup>b</sup>

A<sup>b</sup>

E<sup>b</sup>

F<sup>m</sup>

D<sup>b</sup>

*mf*

**C**

13

A<sup>b</sup>

E<sup>b</sup>

F<sup>m</sup>

D<sup>b</sup>

A<sup>b</sup>

18

E<sup>b</sup>

F<sup>m</sup>

D<sup>b</sup>

**D**

F<sup>m</sup>

23

E<sup>+</sup>

C<sup>7</sup>

F<sup>m</sup>

E<sup>+</sup>

28

C

D<sup>b</sup>

E<sup>b</sup>

**E**

33

A<sup>b</sup>

E<sup>b</sup>

F<sup>m</sup>

E<sup>b</sup>

D<sup>b</sup>

*f*

# Drums/Percussion

base drum    snaredrum    hihat closed    hihat open    hihat foot    ridecymbal    ridecymbal bell/cup    crashcymbal

toms high    splash    beating    triangle muted    triangle open

cowbell    bongo high    bongo low    conga slap    conga open    tumba    timbales high    timbales low

agogo\_bells high    agogo\_bells low    woodblock high    woodblock low    cabassa    shaker(eggs) claves    barchimes    misc.

Drums

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Original Key Eb major

**A** Swing! ♩ = 144

Drums

**B**

5

**C**

13

**D**

21

27

**E**

33

41

49

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# Drums/Percussion

base drum    snaredrum    hihat closed    hihat open    hihat foot    ridecymbal    ridecymbal bell/cup    crashcymbal

This staff contains seven musical notes, each with a specific symbol above it: a vertical line for base drum, a vertical line with a horizontal bar for snaredrum, a vertical line with a small circle for hihat closed, a vertical line with a small circle and a horizontal bar for hihat open, a vertical line with a small circle and a horizontal bar for hihat foot, a vertical line with a small circle and a horizontal bar for ridecymbal, a vertical line with a small circle and a horizontal bar for ridecymbal bell/cup, and a vertical line with a small circle and a horizontal bar for crashcymbal.

toms high    splash    beating    triangle muted    triangle open

This staff contains five musical notes. The first note is a vertical line with a horizontal bar for toms high. The second note is a vertical line with a horizontal bar and a small circle for splash. The third note is a vertical line with a horizontal bar and a small circle for beating. The fourth note is a vertical line with a horizontal bar and a small circle for triangle muted. The fifth note is a vertical line with a horizontal bar and a small circle for triangle open.

cowbell    bongo high    bongo low    conga slap    conga open    tumba    timbales high    timbales low

This staff contains eight musical notes, each with a specific symbol above it: a vertical line with a horizontal bar for cowbell, a vertical line with a horizontal bar for bongo high, a vertical line with a horizontal bar for bongo low, a vertical line with a horizontal bar and a small circle for conga slap, a vertical line with a horizontal bar and a small circle for conga open, a vertical line with a horizontal bar for tumba, a vertical line with a horizontal bar for timbales high, and a vertical line with a horizontal bar for timbales low.

agogo\_bells high    agogo\_bells low    woodblock high    woodblock low    cabassa    shaker(eggs) claves    barchimes    misc.

This staff contains eight musical notes, each with a specific symbol above it: a vertical line with a horizontal bar for agogo\_bells high, a vertical line with a horizontal bar for agogo\_bells low, a vertical line with a horizontal bar for woodblock high, a vertical line with a horizontal bar for woodblock low, a vertical line with a horizontal bar for cabassa, a vertical line with a horizontal bar for shaker(eggs) claves, a vertical line with a horizontal bar for barchimes, and a vertical line with a horizontal bar for misc.

Percussion

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Swing! ♩ = 144

**A**

**B**

Percussion

*mf*

**C**

10

*Beating*

16

**D**

21 *Shaker (eggs)*

**E**

27

*Beating*

37

43

49

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Swing! ♩ = 144

**A**

Musical notation for section A, measures 1-4. Chords: A<sup>b</sup>, E<sup>b</sup>.

**B**

Musical notation for section B, measures 5-8. Chords: A<sup>b</sup>, E<sup>b</sup>, F<sup>m</sup>, D<sup>b</sup>.

I don't know why — you think that you — could help me when you could n't get by — by your -

Musical notation for section B, measures 9-12. Chords: A<sup>b</sup>, E<sup>b</sup>, F<sup>m</sup>, D<sup>b</sup>.

self, and I don't know who would e - ver wan - na tear the seam of some - one's dream.

**C**

Musical notation for section C, measures 13-16. Chords: A<sup>b</sup>, E<sup>b</sup>, F<sup>m</sup>, D<sup>b</sup>.

Ba - by it's fine, you said that we should just be friends, well I came up with that line and I'm

Musical notation for section C, measures 17-20. Chords: A<sup>b</sup>, E<sup>b</sup>, F<sup>m</sup>, D<sup>b</sup>.

sure that it's for the best and if you e - ver change your mind don't hold — your breath. 'Cause

**D**

Musical notation for section D, measures 21-24. Chords: F<sup>m</sup>, E<sup>+</sup>, C<sup>7</sup>.

you may not be - lieve — mm — that

# It's a beautiful day

- Michael Bublé -

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Alan Chang, Amy Foster  
Arranged by Peter van Lonkhuijsen  
Original Key Eb major*

A Intro

B

I don't know why you think that you could help me  
when you can't get by by yourself  
and I don't know who would ever want to tear the seam of someone's dream

C

Baby, it's fine, you said that we should just be friends  
well I came up with that line and I'm sure  
that it's for the best and if you ever change your mind, don't hold your breath

D

'cause you may not believe mm, that baby, I'm relieved mm  
when you said goodbye, my whole world shined, eh hey hey hey

E

It's a beautiful day and I can't stop myself from smilin'  
If we're drinkin' then I'm buying and I know there's no denying  
It's a beautiful day, the sun is up, the music's playing  
and even if it started rainin' you won't hear this boy complainin'  
'cause I'm glad that you're the one that got away  
It's a beautiful day

F

It's my turn to fly, so girls get in line  
'cause I'm easy, no playing this guy like a fool  
Now I'm all right, you might've had me caged before but not tonight

G

'cause you may not believe mm, that baby, I'm relieved mm  
This fire inside, it burns too bright  
I don't wanna say "so long", I just wanna say "goodbye"

H

It's a beautiful day and I can't stop myself from smilin'  
If we're drinkin' then I'm buying and I know there's no denying  
It's a beautiful day, the sun is up, the music's playing  
and even if it started rainin' you won't hear this boy complainin'  
'cause I'm glad that you're the one that got away

I

'Cause if you ever think I'll take up  
my time with thinking of our breakup  
Then you've got another thing coming your way  
'cause it's a beautiful day, hey  
Oo beautiful day. Oh baby any day that you're gone away  
It's a beautiful day