



It's a beautiful day – SSAA

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
43	Full score small combo
55	Full score small combo 2 extra staves
69	Full score vocals (SSAA) Piano Solo Advanced
81	Full score vocals (SSAA) Piano Solo Intermediate
93	Vocals (SSAA)
104	C instrument
106	Bb instrument
108	Eb instrument
110	Piano Combo
114	Piano Solo Advanced
119	Piano Solo Intermediate
124	Synthesizer
127	Guitar
130	Bassguitar
133	Drums
136	Percussion
139	Leadsheet (melody, lyrics, chords)
143	Lyrics

It's a beautiful day

- Michael Bublé -

Words and Music by Michael Bublé
 Alan Chang, Amy Foster
 Arranged by Peter van Lonkhuijsen
 Original Key Eb major

A Swing! ♩ = 144

B

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

C. Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

f *sfz* *f* *mf*

marcato *A^b* *E^b* *A^b* *E^b* *F^m*

Ac. Brass *sfz* *f* *mf*

Slightly overdriven *mf*

Shaker (eggs) *mf*

mf

It's a beautiful day 3
SSAA Combo C

22

S1

not be be-lieve you may not be ba-by I'm I'm re-leaved ba-by I'm re. When you

S2

not be be-lieve you may not be ba-by I'm I'm re-leaved ba-by I'm When you

A1

not be be-lieve you may not be ba-by I'm I'm ba-by I'm re. When you

A2

not be lieve mm mm mm that ba-by I'm re- - - lieved mm. When you

C

E+ C7 Fm E+ C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

29 *Cresc...* *f*

S1 *f* said good - bye my whole world shined, eh - hey hey hey 't's a beau - ti - ful day ___ and I ___ can't stop ___ my - self ___ from smil -

S2 *f* said good - bye my whole world shined, eh - hey hey hey 't's a beau - ti - ful day ___ and I ___ can't stop ___ my - self ___ from smil -

A1 *f* said good - bye my whole world shined, eh - hey hey hey 't's a beau - ti - ful day ___ and I ___ can't stop ___ my - self ___ from smil -

A2 *f* said good - bye my whole world shined, eh - hey hey hey 't's a beau - ti - ful day ___ and I ___ can't stop ___ my - self ___ from smil -

C *f*

P.C. *f* *D^b* *E^b* *A^b* *E^b* *F^m*

Ac. Brass *mf* *mp*

Gtr. *Slightly overdriven* *mf* *f*

Bass *f*

Dr. *f*

Perc. *Beating*

It's a beautiful day 5

SSAA Combo C

F

50

S1 *mp* who got a way, *mp* it's a beau-ti-ful day, *f* so girls get in line

S2 *mp* who got a way, *mp* it's a beau-ti-ful day, *f* so girls get in line

A1 *mp* who got a way, *mp* it's a beau-ti-ful day, *f* It's my turn to fly,

A2 *mp* who got a way, *mp* it's a beau-ti-ful day, *f* It's my turn to fly,

C

P.C. C F^m E^b A^b A^b E^b *mf*

Synth *mf* Strings

Gr. *f* *mf*

Bass *mf*

Dr. *mf*

Perc. *mf* Shaker(eggs)

G

57

S1 *p* 'cause I'm ea-sy no play-ing this girl like a fool, 'cause now I'm all-right, you might've had me caged be-fore but not to-night. And you may

S2 *p* 'cause I'm ea-sy no play-ing this girl like a fool, 'cause now I'm all-right, you might've had me caged be-fore but not to-night. And you may

A1 *p* 'cause now I'm all-right, you might've had me caged be-fore but not to-night. you may

A2 *p* 'cause now I'm all-right, you might've had me caged be-fore but not to-night. And you may

C

P.C. F^m D^b A^b E^b F^m D^b *mp* F^m

Synth *mf* Ac. Brass Flutes

Gr. *mf* Chorus

Bass *mf*

Dr. *mf*

Perc. *mf*

[H]

79

f

S1 It's a beau-ti-ful day and I can't stop my self from smil-in', if we're drink-in' than I'm buy-in' and I know

S2 It's a beau-ti-ful day and I can't stop my self from smil-in', if we're drink-in' than I'm buy-in' and I know

A1 It's a beau-ti-ful day and I can't stop my self from smil-in', if we're drink-in' than I'm buy-in' and I know

A2 It's a beau-ti-ful day and I can't stop my self from smil-in', if we're drink-in' than I'm buy-in' and I know

C

P.C. *A^b* *E^b* *F^m* *E^b* *D^b* *A^b*

Synth *Ac. Brass*

Gtr.

Bass

Dr.

Perc. *Beating*

85

mf

S1 there's no de-ny-in'. It's a beau-ti-ful day the sun is up, the mu-sic, *mf* if it starts to rain

S2 there's no de-ny-in'. It's a beau-ti-ful day the sun is up, the mu-sic, *mf* if it starts to rain

A1 there's no de-ny-in'. It's a beau-ti-ful day the sun is up, the mu-sic's play-in', and e-ven if it star-ted rain-

A2 there's no de-ny-in'. It's a beau-ti-ful day the sun is up, the mu-sic's play-in', and e-ven if it star-ted rain-

C

P.C. *D^b* *A^b* *E^b* *A^b* *E^b* *F^m* *E^b* *D^b*

Synth

Gtr.

Bass

Dr.

Perc.

104

S1 *p* co - ming your way, — 'cause it's a beau - ti - ful day, hey. Oo

S2 *p* co - ming your way, — 'cause it's a beau - ti - ful day, hey. Oo

A1 *p* co - ming your way, — 'cause it's a beau - ti - ful day, hey. Oo

A2 *p* co - ming your way, — 'cause it's a beau - ti - ful day, hey. Oo

C

P.C. *C*⁷ *F*^m *E*^b *A*^b *E*^b *A*^b *mf*

Synth *mf* *Muted Trumpet (only if there's no wind instrument)*

Gtr. *mf*

Bass *mf*

Dr. *mf*

Perc. *mf* *Shaker (eggs)*

110 *mf* *rit.*

S1 *mf* beau - ti - ful day — oh ba - by a - ny day that you're gone a - way, — it's a beau - ti - ful day. —

S2 *mf* beau - ti - ful day — oh ba - by a - ny day that you're gone a - way, — it's a beau - ti - ful day. —

A1 *mf* beau - ti - ful day — oh ba - by a - ny day that you're gone a - way, — it's a beau - ti - ful day. —

A2 *mf* — oh ba - by a - ny day that you're gone a - way, — it's a beau - ti - ful day. —

C

P.C. *D*^b *A*^b *E*^b *F*^m *D*^b *A*^b

Synth

Gtr.

Bass

Dr. *p*

Perc.

It's a beautiful day

- Michael Bublé -

Words and Music by Michael Bublé

Alan Chang, Amy Foster

Arranged by Peter van Lonkhuijsen

Original Key Eb major

A Swing! ♩ = 144

B

Soprano 1

Soprano 2

Alto 1

Alto 2

I don't know why you think that you could help me when you

Bb Instr.

sfz *f*

marcato A^b E^b A^b E^b F^m

Piano Combo

f *mf*

Ac. Brass

sfz *f*

Slightly overdriven

Guitar

f

Bass Guitar

f

Drums

f *mf*

Percussion

Shaker (eggs)

mf

It's a beautiful day 3

SSAA Combo Bb

22

S1 not be be-leave you may not be ba - by I'm I'm re - leaved ba - by I'm re. When you

S2 not be be-leave you may not be ba - by I'm I'm re - leaved ba - - by I'm When you

A1 not be be-leave you may not be ba - by I'm I'm ba - by I'm re. When you

A2 not be - lieve mm mm mm that ba - by I'm re - - - leaved mm. When you *mf*

Bb

P.C. E+ C⁷ F^m E+ C

Synth

Gtr.

Bass

Dr. 3 3 3 3

Perc. 3 3

29

S1 *Cresc...* said good - bye my whole world shined, eh - hey hey hey *f* 't's a beau - ti - ful day and I can't stop my - self from smil -

S2 *Cresc...* said good - bye my whole world shined, eh - hey hey hey *f* 't's a beau - ti - ful day and I can't stop my - self from smil -

A1 *Cresc...* said good - bye my whole world shined, eh - hey hey hey *f* 't's a beau - ti - ful day and I can't stop my - self from smil -

A2 *Cresc...* said good - bye my whole world shined, eh - hey hey hey *f* 't's a beau - ti - ful day and I can't stop my - self from smil -

Bb *f*

P.C. D^b E^b A^b E^b F^m

Synth *Ac. Brass* *mf* *mp*

Gtr. *Slightly overdriven* *mf*

Bass *f*

Dr. *f* *Beating*

Perc. *f*

It's a beautiful day 5

SSAA Combo Bb

F

50

S1 *mp* who got a way, *mp* it's a beau-ti-ful day. *f* so girls get in line

S2 *mp* who got a way, *mp* it's a beau-ti-ful day. *f* so girls get in line

A1 *mp* who got a way, *f* It's my turn to fly,

A2 *mp* who got a way, *f* It's my turn to fly,

Bb

P.C. C F^m E^b A^b A^b E^b *mf*

Synth *mf*

Gtr. *f* *mf*

Bass *mf*

Dr. *mf*

Perc. *mf* Shaker (eggs)

G

57

S1 *p* 'cause I'm ea-sy no play-ing this girl like a fool, 'cause now I'm all - right, you might've had me caged be-fore but not to - night. And you may

S2 *p* 'cause I'm ea-sy no play-ing this girl like a fool, 'cause now I'm all - right, you might've had me caged be-fore but not to - night. And you may

A1 *p* 'cause now I'm all - right, you might've had me caged be-fore but not to - night. you may

A2 'cause now I'm all - right, you might've had me caged be-fore but not to - night. And you may

Bb *mp*

P.C. F^m D^b A^b E^b F^m D^b F^m

Synth *mf* Ac. Brass *mf* Flutes

Gtr. *Chorus*

Bass

Dr.

Perc.

It's a beautiful day 7

SSAA Combo Bb

[H]

79

S1 *f* It's a beau-ti-ful day and I can't stop my self from smil-in', if we're drink-in' than I'm buy-in' and I know

S2 *f* It's a beau-ti-ful day and I can't stop my self from smil-in', if we're drink-in' than I'm buy-in' and I know

A1 *f* It's a beau-ti-ful day and I can't stop my self from smil-in', if we're drink-in' than I'm buy-in' and I know

A2 *f* It's a beau-ti-ful day and I can't stop my self from smil-in', if we're drink-in' than I'm buy-in' and I know

Bb

P.C. *A♭* *E♭* *F^m* *E♭* *D♭* *A♭*

Synth *Ac.Brass*

Gtr.

Bass

Dr.

Perc. *Beating*

85

S1 *mf* there's no de-ny-in'. It's a beau-ti-ful day the sun is up, the mu-sic, *mf* if it starts to rain

S2 *mf* there's no de-ny-in'. It's a beau-ti-ful day the sun is up, the mu-sic, *mf* if it starts to rain

A1 there's no de-ny-in'. It's a beau-ti-ful day the sun is up, the mu-sic's play-in', and e-ven if it star-ted rain-

A2 there's no de-ny-in'. It's a beau-ti-ful day the sun is up, the mu-sic's play-in', and e-ven if it star-ted rain-

Bb

P.C. *D♭* *A♭* *E♭* *A♭* *E♭* *F^m* *E♭* *D♭*

Synth

Gtr.

Bass

Dr.

Perc.



SSAA Combo Eb

It's a beautiful day

- Michael Bublé -

Words and Music by Michael Bublé

Alan Chang, Amy Foster

Arranged by Peter van Lonkhuijsen

Original Key Eb major

A Swing! ♩ = 144

B

Score for SSAA Combo Eb, Piano, and Percussion. The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Eb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The key signature is Eb major (three flats) and the time signature is 4/4. The tempo is marked 'Swing! ♩ = 144'. The score is divided into two sections, A and B. Section A starts with a 'marcato' marking and a 'sfz' dynamic. Section B starts with a 'mf' dynamic. The lyrics for the vocal parts are: 'I don't know why you think that you could help me when you'.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

It's a beautiful day 3
SSAA Combo Eb

22

S1

not be be-lieve you may not be ba - by I'm I'm re - leaved ba - by I'm re. When you

S2

not be be-lieve you may not be ba - by I'm I'm re - leaved ba - - by I'm When you

A1

not be be-lieve you may not be ba - by I'm I'm ba - by I'm re. When you *mf*

A2

not be - lieve mm mm mm that ba - by I'm re - - - leaved mm. When you

Eb

E+ C7 Fm E+ C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

29 Cresc... **f** **E**

S1 said good - bye my whole world shined, eh - hey hey hey It's a beau - ti - ful day and I can't stop my - self from smil -

S2 said good - bye my whole world shined, eh - hey hey hey It's a beau - ti - ful day and I can't stop my - self from smil -

A1 said good - bye my whole world shined, eh - hey hey hey It's a beau - ti - ful day and I can't stop my - self from smil -

A2 said good - bye my whole world shined, eh - hey hey hey It's a beau - ti - ful day and I can't stop my - self from smil -

Eb

P.C. **D^b** **E^b** **A^b** **E^b** **F^m** **f**

Synth **Ac. Brass** **mf** **mp**

Gtr. *Slightly overdriven* **mf**

Bass

Dr. **f** **Beating**

Perc.

It's a beautiful day 5

SSAA Combo Eb

F

50

S1 — who got a - way, — it's a beau - ti - ful day. so girls get in line

S2 — who got a - way, — it's a beau - ti - ful day. so girls get in line

A1 — who got a - way, — it's a beau - ti - ful day. It's my turn to fly.

A2 — who got a - way, — it's a beau - ti - ful day. It's my turn to fly.

Eb

P.C. C F^m E^b A^b A^b E^b

Synth

Grtr. *f* *mf*

Bass *mf*

Dr. *mf*

Perc. *mf* Shaker(eggs)

G

57

S1 — 'cause I'm ea - sy no play - ing this girl — like a fool, 'cause now I'm all - right, you might've had me caged be - fore — but not — to - night. And you may

S2 — 'cause I'm ea - sy no play - ing this girl — like a fool, 'cause now I'm all - right, you might've had me caged be - fore — but not — to - night. And you may

A1 — 'cause now I'm all - right, you might've had me caged be - fore — but not — to - night. you may

A2 — 'cause now I'm all - right, you might've had me caged be - fore — but not — to - night. And you may

Eb

P.C. F^m D^b A^b E^b F^m D^b F^m

Synth *mf* Ac. Brass *mf* Flutes

Grtr. *Chorus*

Bass

Dr.

Perc.

It's a beautiful day 7

SSAA Combo Eb

[H]

79

S1 *f* It's a beau-ti-ful day and I can't stop my self from smil-in', if we're drink-in' than I'm buy-in' and I know

S2 *f* It's a beau-ti-ful day and I can't stop my self from smil-in', if we're drink-in' than I'm buy-in' and I know

A1 *f* It's a beau-ti-ful day and I can't stop my self from smil-in', if we're drink-in' than I'm buy-in' and I know

A2 *f* It's a beau-ti-ful day and I can't stop my self from smil-in', if we're drink-in' than I'm buy-in' and I know

Eb

P.C. *A♭* *E♭* *F^m* *E♭* *D♭* *A♭*

Synth *Ac. Brass*

Gtr.

Bass

Dr.

Perc. *Beating*

85

S1 *mf* there's no de-ny-in'. It's a beau-ti-ful day the sun is up, the mu-sic, *mf* if it starts to rain

S2 *mf* there's no de-ny-in'. It's a beau-ti-ful day the sun is up, the mu-sic, *mf* if it starts to rain

A1 there's no de-ny-in'. It's a beau-ti-ful day the sun is up, the mu-sic's play-in', and e-ven if it star-ted rain-

A2 there's no de-ny-in'. It's a beau-ti-ful day the sun is up, the mu-sic's play-in', and e-ven if it star-ted rain-

Eb

P.C. *D♭* *A♭* *E♭* *A♭* *E♭* *F^m* *E♭* *D♭*

Synth

Gtr.

Bass

Dr.

Perc.

It's a beautiful day 9

SSAA Combo Eb

104

S1 *p* co - ming your way, 'cause it's a beau - ti - ful day, hey. Oo

S2 *p* co - ming your way, 'cause it's a beau - ti - ful day, hey. Oo

A1 *p* co - ming your way, 'cause it's a beau - ti - ful day, hey. Oo

A2 *p* co - ming your way, 'cause it's a beau - ti - ful day, hey. Oo

Eb *mf*

P.C. *mf*

Synth *mf*

Gtr. *mf*

Bass *mf*

Dr. *mf*

Perc. *mf*

Muted Trumpet (only if there's no wind instrument) *mf*

Shaker (eggs) *mf*

110 *mf*

S1 *mf* beau - ti - ful day oh ba - by a - ny day that you're gone a - way. it's a beau - ti - ful day. *rit.*

S2 *mf* beau - ti - ful day oh ba - by a - ny day that you're gone a - way. it's a beau - ti - ful day.

A1 *mf* beau - ti - ful day oh ba - by a - ny day that you're gone a - way. it's a beau - ti - ful day.

A2 *mf* beau - ti - ful day oh ba - by a - ny day that you're gone a - way. it's a beau - ti - ful day.

Eb *mf*

P.C. *mf*

Synth *mf*

Gtr. *mf*

Bass *mf*

Dr. *mf*

Perc. *mf*

SSAA 4 extra staves

It's a beautiful day

- Michael Bublé -

Words and Music by Michael Bublé
Alan Chang, Amy Foster
Arranged by Peter van Lonkhuijsen
Original Key Eb major

A Swing! ♩ = 144

B

Score for SSAA 4 extra staves, featuring Michael Bublé's "It's a beautiful day". The score is arranged by Peter van Lonkhuijsen, originally in Eb major. The tempo is marked "Swing! ♩ = 144".

The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Ac. Brass, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The lyrics are: "I don't know why you think that you could help me when you could n't get by your - I don't know why you think that you could help me when you could n't get by your -".

The score is marked with dynamics such as *f* (forte), *sfz* (sforzando), *mf* (mezzo-forte), and *mf* (mezzo-forte). The score also includes a section marked "Slightly overdriven 8^{va}" and a section marked "Shaker (ggs)".

D

17

S1 sure that it's for the best and if you e - ver change your mind— don't hold— your breath. Cause you may not be be-lieve you may not be

S2 sure that it's for the best and if you e - ver change your mind— don't hold— your breath. Cause you may not be be-lieve you may not be

A1 sure that it's for the best and if you e - ver change your mind— don't hold— your breath. Cause you may not be be-lieve you may not be

A2 sure that it's for the best and if you e - ver change your mind— don't hold— your breath. Cause you may not be be-lieve you may not be

1

2

3

4

Av Eb Fm D_b Fm E+ C⁷

PC.

Synth

Flutes *mf*

Gtr.

Bass

Dr.

Perc.

Shaker (egg)

Chorus

It's a beautiful day 5

SS/AA 4 extra staves

E

33

S1 *f* It's a beau - ti - ful day — and I — can't stop — my - self — from smil - in', If we're drink - in' than I'm buy - in' and I know — there's no — de - ny - in'.

S2 *f* It's a beau - ti - ful day — and I — can't stop — my - self — from smil - in', If we're drink - in' than I'm buy - in' and I know — there's no — de - ny - in'.

A1 *f* It's a beau - ti - ful day — and I — can't stop — my - self — from smil - in', If we're drink - in' than I'm buy - in' and I know — there's no — de - ny - in'.

A2 *f* It's a beau - ti - ful day — and I — can't stop — my - self — from smil - in', If we're drink - in' than I'm buy - in' and I know — there's no — de - ny - in'.

1
2
3
4

PC. *f* A^b E^b F^m E^b D^b A^b D^b A^b E^b

Ac. Brass *mp*

Synth *mp*

Gtr. *mf*

Bass *f*

Dr. *f*

Perc. *Bearing*

SSAA 4 extra staves

7

65

S1 you may not be ba - by I'm I'm re-leaved ba - - by I'm re. This fire *Cresc..* in - - side it

S2 you may not be ba - by I'm I'm re-leaved ba - - by I'm re. This fire *Cresc..* in - - side it

A1 you may not be ba - by I'm I'm re-leaved ba - - by I'm re. This fire *Cresc..* in - - side it

A2 you may not be ba - by I'm I'm re - - - leaved mm. This fire *Cresc..* in - - side it

1

2

3

4

PC. E+ C Fm E+ C D_b /F

Synth

Gr. *Slightly overdriven*

Bass

Dr.

Perc.

It's a beautiful day 11

SS/AA 4 extra slaves

81

S1 — my - self — from smil - in', if we're drink - in' than I'm buy - in' and I know — there's no — de - ry - in', It's a beau-ti - ful day — the sun — is up, the mu - sic,

S2 — my - self — from smil - in', if we're drink - in' than I'm buy - in' and I know — there's no — de - ry - in', It's a beau-ti - ful day — the sun — is up, the mu - sic,

A1 — my - self — from smil - in', if we're drink - in' than I'm buy - in' and I know — there's no — de - ry - in', It's a beau-ti - ful day — the sun — is up, the mu - sic's play -

A2 — my - self — from smil - in', if we're drink - in' than I'm buy - in' and I know — there's no — de - ry - in', It's a beau-ti - ful day — the sun — is up, the mu - sic's play -

1

2

3

4

F^m E^b D^b A^b D^b A^b E^b A^b E^b F^m

PC.

Synth

Gtr.

Bass

Dr.

Perc.

SSAA 4 extra staves

Muted Trumpet
(only if there's no wind instrument)

It's a beautiful day

- Michael Bublé -

Words and Music by Michael Bublé

Alan Chang, Amy Foster

Arranged by Peter van Lonkhuijsen

Original Key Eb major

A Swing! ♩ = 144

B

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

marcato **A^b** **E^b** **A^b**

f *mf*

Slightly overdriven *8va* *f*

f *mf*

Shaker (eggs)

mf

mf

I don't know why

I don't know why

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

16

S1 _____ and I'm sure that it's for the best and if you e-ver change your mind__ don't hold__ your breath. 'Cause

S2 _____ and I'm sure that it's for the best and if you e-ver change your mind__ don't hold__ your breath. 'Cause

A1 up with that line__ and I'm sure change your mind__ don't hold__ your breath.

A2 up with that line__ and I'm sure change your mind__ don't hold__ your breath. 'Cause

P.C. D^b A^b E^b F^m D^b

Gtr.

Bass

Dr.

Perc.

D

21

S1 *p* you may not be be-lieve you may not be ba-by

S2 *p* you may not be be-lieve you may not be ba-by

A1 *p* you may not be be-lieve you may not be ba-by

A2 *p* you may not be - - - lieve mm mm mm that ba-by

P.C. F^m E⁺ C⁷ F^m

Gtr. Chorus

Bass

Dr. Shaker (eggs)

Perc.

36

S1
- in', if we're drink - in' than_ I'm buy - in' and I know ___ there's no ___ de - ny - in'.

S2
- in', if we're drink - in' than_ I'm buy - in' and I know ___ there's no ___ de - ny - in'.

A1
- in', if we're drink - in' than_ I'm buy - in' and I know ___ there's no ___ de - ny - in'.

A2
- in', if we're drink - in' than_ I'm buy - in' and I know ___ there's no ___ de - ny - in'.

P.C.
E^b D^b A^b D^b A^b E^b

Gtr.

Bass

Dr.

Perc.

41

S1
It's a beau - ti - ful day ___ the sun ___ is up, the mu - sic, *mf* if it starts to rain ___

S2
It's a beau - ti - ful day ___ the sun ___ is up, the mu - sic, *mf* if it starts to rain ___

A1
It's a beau - ti - ful day ___ the sun ___ is up, the mu - sic's play - in', and e - ven if it star - ted rain -

A2
It's a beau - ti - ful day ___ the sun ___ is up, the mu - sic's play - in', and e - ven if it star - ted rain -

P.C.
A^b E^b F^m E^b D^b

Gtr.

Bass

Dr.

Perc.

56 *f*

S1 so girls get in line ___ 'cause I'm ea - sy no play-ing this girl ___ like a fool, 'cause now I'm all - right, you might 've had ___ me

S2 so girls get in line ___ 'cause I'm ea - sy no play-ing this girl ___ like a fool, 'cause now I'm all - right, you might 've had ___ me

A1 fly, 'cause now I'm all - right, you might 've had ___ me

A2 fly, 'cause now I'm all - right, you might 've had ___ me

P.C. *E^b* *F^m* *D^b* *A^b* *E^b*

Gtr.

Bass

Dr.

Perc.

61 *p* **G**

S1 caged be - fore ___ but not ___ to - night. And you may not be be-lieve you may

S2 caged be - fore ___ but not ___ to - night. And you may not be be-lieve you may

A1 caged be - fore ___ but not ___ to - night. you may not be be-lieve you may

A2 caged be - fore ___ but not ___ to - night. And you may not be - lieve ___ mm mm

P.C. *F^m* *D^b* *F^m* *E⁺*

Chorus

Gtr.

Bass

Dr.

Perc.

It's a beautiful day 9

SSAA small Combo

76 H

S1 *f* I just wan-na say "good - bye" It's a beau-ti - ful day and I can't stop

S2 *f* I just wan-na say "good - bye" It's a beau-ti - ful day and I can't stop

A1 *f* good - bye It's a beau-ti - ful day and I can't stop

A2 *f* so long good - bye It's a beau-ti - ful day and I can't stop

P.C. *E^b7* *A^b* *E^b*

Gtr. *8*

Bass

Dr. *3* *3* *3*

Perc. *Beating*

81

S1 — my - self from smil - in', if we're drink - in' than I'm buy - in' and I know there's no de - ry -

S2 — my - self from smil - in', if we're drink - in' than I'm buy - in' and I know there's no de - ry -

A1 — my - self from smil - in', if we're drink - in' than I'm buy - in' and I know there's no de - ry -

A2 — my - self from smil - in', if we're drink - in' than I'm buy - in' and I know there's no de - ry -

P.C. *F^m* *E^b* *D^b* *A^b* *D^b*

Gtr. *8*

Bass

Dr. *3* *3* *3*

Perc.

I

96

S1 *p* who got a - way, Oo take up

S2 *p* who got a - way, Oo take up

A1 *mf* who got a - way, 'Cause if you e - ver think I'll take up, my time with

A2 *mf* who got a - way, 'Cause if you e - ver think I'll take up, my time with

C F^m E^b D^b A^b

P.C. *mp*

Gtr.

Bass

Dr. *mp*

Perc.

101

S1 *mp* oo break up got a - no - ther thing co - ming your way,

S2 *mp* oo break up got a - no - ther thing co - ming your way,

A1 thin - king of our break - up, than you've got an - o - ther thing co - ming your way,

A2 thin - king of our break - up, than you've got an - o - ther thing co - ming your way,

D^b A^b D^b C⁷ F^m

P.C. *p*

Gtr. *p*

Bass *p*

Dr. *half-open* *p*

Perc.

17

D

S1 *p* sure that it's for the best and if you e-ver change your mind don't hold— your breath. 'Cause you may not be be-lieve you may not be

S2 *p* sure that it's for the best and if you e-ver change your mind don't hold— your breath. 'Cause you may not be be-lieve you may not be

A1 *mp* sure change your mind don't hold— your breath. *f* you may not be be-lieve you may not be

A2 *mp* sure change your mind don't hold— your breath. 'Cause you may not be be-lieve you may not be

1
2

P.C. *A^b* *E^b* *F^m* *D^b* *F^m* *E⁺* *C⁷*

Gtr. 8 Chorus

Bass

Dr. Shaker (eggs)

Perc.

E

33

S1 *f* 't'sa beau-ti-ful day — and I — can't stop — my - self — from smil - in', if we're drink - in' than I'm buy - in' and I know — there's no — de-ny - in'.

S2 *f* 't'sa beau-ti-ful day — and I — can't stop — my - self — from smil - in', if we're drink - in' than I'm buy - in' and I know — there's no — de-ny - in'.

A1 *f* 't'sa beau-ti-ful day — and I — can't stop — my - self — from smil - in', if we're drink - in' than I'm buy - in' and I know — there's no — de-ny - in'.

A2 *f* 't'sa beau-ti-ful day — and I — can't stop — my - self — from smil - in', if we're drink - in' than I'm buy - in' and I know — there's no — de-ny - in'.

1

2

P.C. *f* A^b E^b F^m E^b D^b A^b D^b A^b E^b

Gtr. *mf*

Bass *f*

Dr. *f*

Perc. *f* *Beating*

It's a beautiful day 7

SSAA small Combo extra staves

49

S1 *mp* the one — who got — a - way — *f* so gifts get in line

S2 *mp* the one — who got — a - way — *f* so gifts get in line

A1 *mp* that you're the one — who got — a - way — *f* It's my turn to fly

A2 *mp* that you're the one — who got — a - way — *f* It's my turn to fly

1

2

P.C. *mf* D $\flat$ C F $\flat$ E $\flat$ A $\flat$ A $\flat$ E $\flat$ *mf*

Gtr. *mf*

Bass *mf*

Dr. *mf*

Perc. *mf*

Shaker (gags)

F

65

S1 you may not be ba - by I'm I'm re-leaved ba - by I'm re. This fire in - side it

S2 you may not be ba - by I'm I'm re-leaved ba - by I'm re. This fire in - side it

A1 you may not be ba - by I'm I'm re. This fire in - side it

A2 you may not be ba - by I'm I'm re - leaved ba - by I'm re. This fire in - side it

1

2

P.C. E+ C Fm E+ C D^b /F

Gtr. 8

Bass

Dr.

Perc.

Slightly overdriven

Cresc...

Cresc...

Cresc...

81

S1 — my - self — from smil - in', if we're drink - in' than I'm buy - in' and I know — there's no — de - ny - in'. It's a beau - ti - ful day — the sun is up.

S2 — my - self — from smil - in', if we're drink - in' than I'm buy - in' and I know — there's no — de - ny - in'. It's a beau - ti - ful day — the sun is up.

A1 — my - self — from smil - in', if we're drink - in' than I'm buy - in' and I know — there's no — de - ny - in'. It's a beau - ti - ful day — the sun is up.

A2 — my - self — from smil - in', if we're drink - in' than I'm buy - in' and I know — there's no — de - ny - in'. It's a beau - ti - ful day — the sun is up.

1

2

P.C. F^m E^b D^b A^b D^b A^b E^b A^b E^b

Gtr. 8

Bass

Dr.

Perc.

I

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56



SSAA Piano Solo Advanced

It's a beautiful day

- Michael Bublé -

Words and Music by Michael Bublé
Alan Chang, Amy Foster
Arranged by Peter van Lonkhuijsen
Original Key Eb major

A Swing! ♩ = 144

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Advanced

chords marcato

A^b E^b A^b

f *f*

I don't know why
I don't know why

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

16

S1 _____ and I'm sure that it's for the best and if you e-ver change your mind don't hold _____ your breath. 'Cause

S2 _____ and I'm sure that it's for the best and if you e-ver change your mind don't hold _____ your breath. 'Cause

A1 up with that line _____ and I'm sure *mp* change your mind don't hold _____ your breath. *f*

A2 up with that line _____ and I'm sure *mp* change your mind don't hold _____ your breath. 'Cause

P.S.A. *D^b* *A^b* *E^b* *F^m* *D^b*

D

21 *p*

S1 you may not be be - lieve you may not be ba - by

S2 you may not be be - lieve you may not be ba - by

A1 you may not be be - lieve you may not be ba - by

A2 you may not be - lieve *3* mm mm mm that ba - by

P.S.A. *F^m* *E⁺* *C* *F^m*

36

S1
- in', if we're drink - in' than_ I'm buy - in' and I know_ there's no_ de - ny - in'.

S2
- in', if we're drink - in' than_ I'm buy - in' and I know_ there's no_ de - ny - in'.

A1
- in', if we're drink - in' than_ I'm buy - in' and I know_ there's no_ de - ny - in'.

A2
- in', if we're drink - in' than_ I'm buy - in' and I know_ there's no_ de - ny - in'.

P.S.A.
E^b D^b A^b D^b A^b E^b

41

S1
It's a beau - ti - ful day_ the sun is up, the mu - sic, *mf* if it starts to rain_

S2
It's a beau - ti - ful day_ the sun is up, the mu - sic, *mf* if it starts to rain_

A1
It's a beau - ti - ful day_ the sun is up, the mu - sic's play - in', and e - ven if it star - ted rain -

A2
It's a beau - ti - ful day_ the sun is up, the mu - sic's play - in', and e - ven if it star - ted rain -

P.S.A.
A^b E^b F^m E^b D^b

56 *f*

S1 so girls get in line ___ 'cause I'm ea-sy no play-ing this girl___ like a fool, 'cause now I'm all - right, you might 've had me

S2 so girls get in line ___ 'cause I'm ea-sy no play-ing this girl___ like a fool, 'cause now I'm all - right, you might 've had me

A1 fly, 'cause now I'm all - right, you might 've had ___ me

A2 fly, 'cause now I'm all - right, you might 've had me

E $\flat$ F ^{m} D $\flat$ A $\flat$ E $\flat$

P.S.A.

61 *p* **G**

S1 caged be - fore___ but not___ to - night. And you may not be be - lieve you may

S2 caged be - fore___ but not___ to - night. And you may not be be - lieve you may

A1 caged be - fore___ but not___ to - night. you may not be be - lieve you may

A2 caged be - fore___ but not___ to - night. And you may not be - lieve mm mm

F ^{m} D $\flat$ F ^{m} E $^+$

P.S.A.

H

76

S1 I just wan-na say "good - bye" _____ *f* It's a beau-ti - ful day and I ___ can't stop

S2 I just wan-na say "good - bye" _____ *f* It's a beau-ti - ful day and I ___ can't stop

A1 _____ good - bye _____ *f* It's a beau-ti - ful day and I ___ can't stop

A2 _____ so long good - bye _____ *f* It's a beau-ti - ful day and I ___ can't stop

P.S.A. *E^b7* *A^b* *E^b*

81

S1 _____ my - self _____ from smil - in', if we're drink - in' than _____ I'm buy - in' and I know _____ there's no _____ de - ny -

S2 _____ my - self _____ from smil - in', if we're drink - in' than _____ I'm buy - in' and I know _____ there's no _____ de - ny -

A1 _____ my - self _____ from smil - in', if we're drink - in' than _____ I'm buy - in' and I know _____ there's no _____ de - ny -

A2 _____ my - self _____ from smil - in', if we're drink - in' than _____ I'm buy - in' and I know _____ there's no _____ de - ny -

P.S.A. *F^m* *E^b* *D^b* *A^b* *D^b*

I

96

S1 — who got a - way, — *p* Oo — take up

S2 — who got a - way, — *p* Oo — take up

A1 — who got a - way, — *mf* 'Cause if you e - ver think I'll take up, my time with

A2 — who got a - way, — *mf* 'Cause if you e - ver think I'll take up, my time with

C F^m E^b D^b A^b

P.S.A. *mp*

101

S1 oo — break up got a - no - ther thing co - ming your way, — *mp*

S2 oo — break up got a - no - ther thing co - ming your way, — *mp*

A1 thin-king of our break - up, than you've got an - o - ther thing co - ming your way, —

A2 thin-king of our break - up, than you've got an - o - ther thing co - ming your way, —

D^b A^b D^b C⁷ F^m

P.S.A.



SSAA Piano Solo Intermediate

It's a beautiful day

- Michael Bublé -

Words and Music by Michael Bublé
Alan Chang, Amy Foster
Arranged by Peter van Lonkhuijsen
Original Key Eb major

A Swing! ♩ = 144

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

chords marcato

A^b E^b A^b

f *f*

I don't know why
I don't know why

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

16

S1 _____ and I'm sure that it's for the best and if you e-ver change your mind don't hold _____ your breath. 'Cause

S2 _____ and I'm sure that it's for the best and if you e-ver change your mind don't hold _____ your breath. 'Cause

A1 up with that line _____ and I'm sure *mp* change your mind don't hold _____ your breath. *f*

A2 up with that line _____ and I'm sure *mp* change your mind don't hold _____ your breath. 'Cause

P.S.I. *D^b* *A^b* *E^b* *F^m* *D^b*

D

21 *p*

S1 you may not be be - lieve you may not be ba - by

S2 *p* you may not be be - lieve you may not be ba - by

A1 *p* you may not be be - lieve you may not be ba - by

A2 you may not be - lieve *3* mm mm mm that ba - by

P.S.I. *F^m* *E⁺* *C* *F^m*

36

S1
- in', if we're drink - in' than_ I'm buy - in' and I know_ there's no_ de - ny - in'.

S2
- in', if we're drink - in' than_ I'm buy - in' and I know_ there's no_ de - ny - in'.

A1
- in', if we're drink - in' than_ I'm buy - in' and I know_ there's no_ de - ny - in'.

A2
- in', if we're drink - in' than_ I'm buy - in' and I know_ there's no_ de - ny - in'.

P.S.I.
E $\flat$ D $\flat$ A $\flat$ D $\flat$ A $\flat$ E $\flat$

41

S1
It's a beau-ti - ful day_ the sun is up, the mu - sic, *mf* if it starts to rain_

S2
It's a beau-ti - ful day_ the sun is up, the mu - sic, *mf* if it starts to rain_

A1
It's a beau-ti - ful day_ the sun is up, the mu - sic's play - in', and e - ven if it star - ted rain -

A2
It's a beau-ti - ful day_ the sun_ is up, the mu - sic's play - in', and e - ven if it star - ted rain -

P.S.I.
A $\flat$ E $\flat$ F ^{m} E $\flat$ D $\flat$

56 *f*

S1 so girls get in line ___ 'cause I'm ea-sy no play-ing this girl___ like a fool, 'cause now I'm all - right, you might 've had me

S2 so girls get in line ___ 'cause I'm ea-sy no play-ing this girl___ like a fool, 'cause now I'm all - right, you might 've had me

A1 fly, 'cause now I'm all - right, you might 've had___ me

A2 fly, 'cause now I'm all - right, you might 've had me

E $\flat$ F ^{m} D $\flat$ A $\flat$ E $\flat$

P.S.I.

61 *p*

S1 caged be - fore___ but not___ to - night. And you may not be be - lieve you may

S2 caged be - fore___ but not___ to - night. And you may not be be - lieve you may

A1 caged be - fore___ but not___ to - night. you may not be be - lieve you may

A2 caged be - fore___ but not___ to - night. And you may not be - lieve___ mm mm

F ^{m} D $\flat$ F ^{m} E $^+$

P.S.I.

H

76

S1 I just wan-na say "good - bye" _____ *f* It's a beau-ti - ful day and I _____ can't stop

S2 I just wan-na say "good - bye" _____ *f* It's a beau-ti - ful day and I _____ can't stop

A1 _____ good - bye _____ *f* It's a beau-ti - ful day and I _____ can't stop

A2 _____ so long good - bye _____ *f* It's a beau-ti - ful day and I _____ can't stop

P.S.I. *E^b7* *A^b* *E^b*

81

S1 _____ my - self _____ from smil - in', if we're drink - in' than _____ I'm buy - in' and I know _____ there's no _____ de - ny -

S2 _____ my - self _____ from smil - in', if we're drink - in' than _____ I'm buy - in' and I know _____ there's no _____ de - ny -

A1 _____ my - self _____ from smil - in', if we're drink - in' than _____ I'm buy - in' and I know _____ there's no _____ de - ny -

A2 _____ my - self _____ from smil - in', if we're drink - in' than _____ I'm buy - in' and I know _____ there's no _____ de - ny -

P.S.I. *F^m* *E^b* *D^b* *A^b* *D^b*

I

96

S1 *p* who got a - way, Oo take up

S2 *p* who got a - way, Oo take up

A1 *mf* who got a - way, 'Cause if you e - ver think I'll take up, my time with

A2 *mf* who got a - way, 'Cause if you e - ver think I'll take up, my time with

P.S.I. C F^m E^b D^b A^b *mp*

101

S1 *mp* oo break up got a - no - ther thing co - ming your way,

S2 *mp* oo break up got a - no - ther thing co - ming your way,

A1 thin - king of our break - up, than you've got an - o - ther thing co - ming your way,

A2 thin - king of our break - up, than you've got an - o - ther thing co - ming your way,

P.S.I. D^b A^b D^b C⁷ F^m

SSAA



It's a beautiful day

- Michael Bublé -

Words and Music by Michael Bublé
Alan Chang, Amy Foster
Arranged by Peter van Lonkhuijsen
Original Key Eb major

Swing! ♩ = 144

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

f

f

I don't know why — you think that you

I don't know why — you think that you

7

S1

S2

A1

A2

f

f

and I don't know

and I don't know

— could help — me when you could n't get by — by your - self, and I don't know

— could help — me when you could n't get by — by your - self, and I don't know

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

D

19

S1 *p*
change your mind don't hold___ your breath. 'Cause you may not be be-lieve

S2 *p*
change your mind don't hold___ your breath. 'Cause you may not be be-lieve

A1 *mp* *p*
change your mind don't hold___ your breath. you may not be be-lieve

A2 *mp* *f*
change your mind don't hold___ your breath. 'Cause you may not be - lieve

23

S1
you may not be ba - by I'm I'm re - leaved

S2
you may not be ba - by I'm I'm re - leaved

A1
you may not be ba - by I'm I'm

A2 *3*
mm mm mm that ba - by I'm re - lieved

27

S1 *Cresc...*
ba - by I'm re. When you said good - bye my

S2 *Cresc...*
ba - by I'm When you said good - bye my

A1 *Cresc...*
ba - by I'm re. When you said good - bye my

A2 *mf* *Cresc...*
mm. When you said good - bye my

43 *mf*

S1 the mu - sic, *mf* if it starts to rain — you won't hear you won't hear

S2 the mu - sic, if it starts to rain — you won't hear you won't hear

A1 the mu-sic's play - in', and e-ven if it star - ted rain - in' you won't hear

A2 the mu-sic's play - in', and e-ven if it star - ted rain - in' you won't hear

47

S1 — 'cause I'm glad — I'm glad — the one

S2 — 'cause I'm glad — I'm glad — the one

A1 — this boy — com-plain - in' 'cause I'm glad — that you're the one

A2 — this boy — com-plain - in' 'cause I'm glad — that you're the one

50 *mp*

S1 — who got — a - way, — *mp* it's a beau-ti - ful day.

S2 — who got — a - way, — *mp* it's a beau-ti - ful day.

A1 — who got — a - way, — *mp* it's a beau-ti - ful day.

A2 — who got — a - way, — *mp* it's a beau-ti - ful day.

65

S1 you may not be ba - by I'm I'm re - leaved

S2 you may not be ba - by I'm I'm re - leaved

A1 you may not be ba - by I'm I'm

A2 *mm mm mm* that ba - by I'm re - leaved

69

S1 ba - by I'm re. This fire *Cresc...* in - side it

S2 ba - by I'm This fire *Cresc...* in - side it

A1 ba - by I'm re. This fire *Cresc...* in - side it

A2 *mm.---* This fire *Cresc...* in - side it

73

S1 burns too bright. *f* I don't wan - na say "so long" I just wan - na

S2 burns too bright. *f* I don't wan - na say "so long" I just wan - na

A1 burns too bright. *f* so long —

A2 burns too bright. *f* so long — so long —

88 *mf*

S1 — the sun — is up, the mu - sic, *mf* if it starts to rain

S2 — the sun — is up, the mu - sic, if it starts to rain

A1 — the sun — is up, the mu - sic's play - in', and e - ven

A2 — the sun — is up, the mu - sic's play - in', and e - ven

91

S1 — you won't hear — you won't hear —

S2 — you won't hear — you won't hear —

A1 if it star - ted rain - in' you won't hear — this boy — com-plain -

A2 if it star - ted rain - in' you won't hear — this boy — com-plain -

94

S1 'cause I'm glad — I'm glad — the one — who got — a - way,

S2 'cause I'm glad — I'm glad — the one — who got — a - way,

A1 - in' 'cause I'm glad — that you're the one — who got — a - way,

A2 - in' 'cause I'm glad — that you're the one — who got — a - way,

C Instrument



It's a beautiful day

- Michael Bublé -

Words and Music by Michael Bublé
Alan Chang, Amy Foster
Arranged by Peter van Lonkhuijsen
Original Key Eb major

Swing! ♩ = 144

A

C Instr.

B

C

D

E

F

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Bb Instrument



It's a beautiful day

- Michael Bublé -

Words and Music by Michael Bublé
Alan Chang, Amy Foster
Arranged by Peter van Lonkhuijsen
Original Key Eb major

Swing! ♩ = 144

A

B

Bb Instr.



C

D



E



F



© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

E♭ Instrument



It's a beautiful day

- Michael Bublé -

Words and Music by Michael Bublé
Alan Chang, Amy Foster
Arranged by Peter van Lonkhuijsen
Original Key E♭ major

Swing! ♩ = 144

A **B**

E♭ Instr.

sfz *f*

C **D**

13 8 *mp*

25

E

29 *f* 3

36

42 4

F

50 3 8

It's a beautiful day

- Michael Bublé -

Words and Music by Michael Bublé

Alan Chang, Amy Foster

Arranged by Peter van Lonkhuijsen

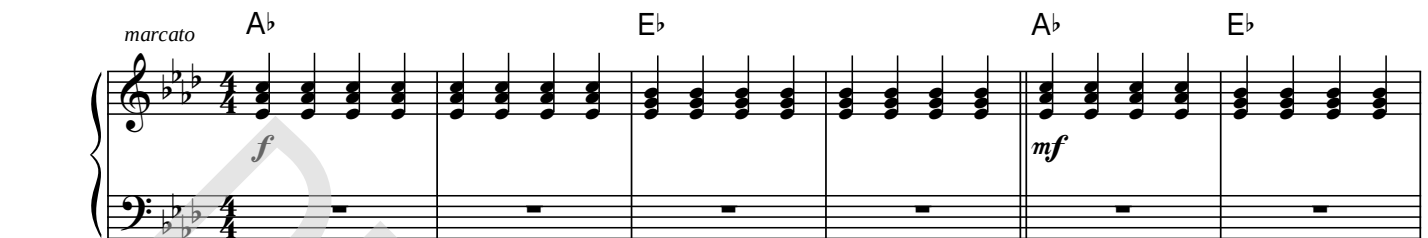
Original Key Eb major

A Swing! ♩ = 144

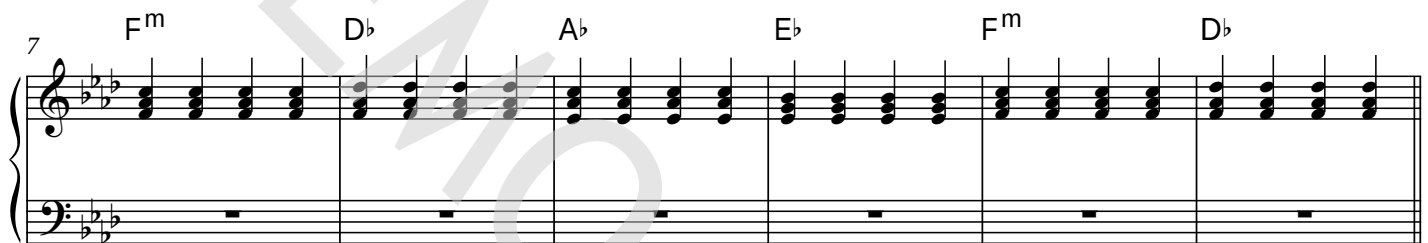
B

marcato **A^b** **E^b** **A^b** **E^b**

f *mf*

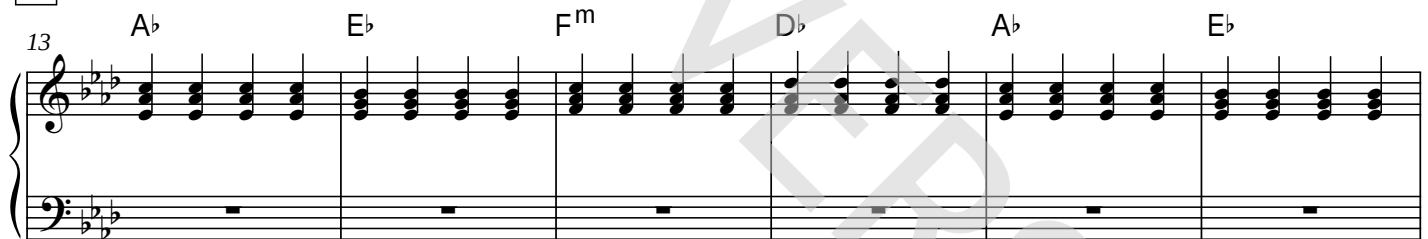


7 **F^m** **D^b** **A^b** **E^b** **F^m** **D^b**



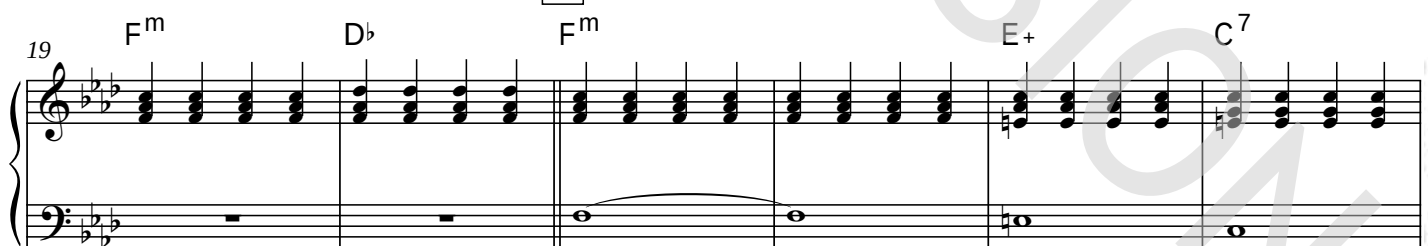
C

13 **A^b** **E^b** **F^m** **D^b** **A^b** **E^b**

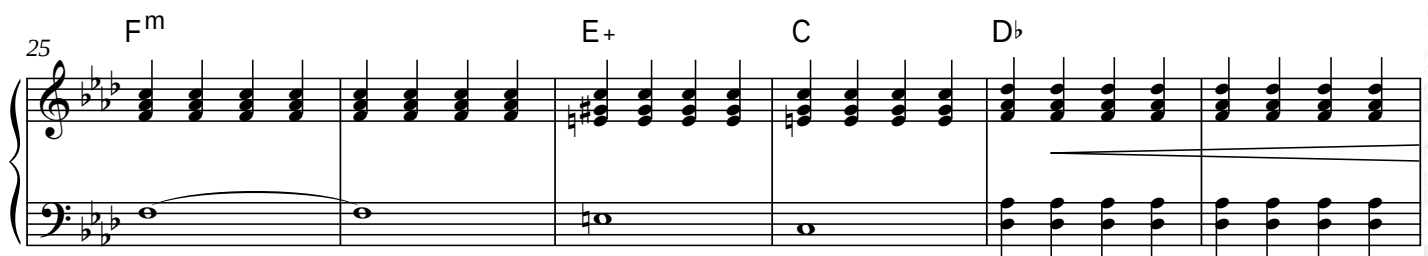


D

19 **F^m** **D^b** **F^m** **E⁺** **C⁷**



25 **F^m** **E⁺** **C** **D^b**



It's a beautiful day 3
Piano Combo

67 F^m E^+ C D^b

72 $/F$ E^b $/F$ $D^b\text{maj}7$ *f*

76 E^b7 A^b

H 80 E^b F^m E^b D^b

84 A^b D^b A^b E^b A^b

88 E^b F^m E^b

It's a beautiful day

- Michael Bublé -

Words and Music by Michael Bublé

Alan Chang, Amy Foster

Arranged by Peter van Lonkhuijsen

Original Key Eb major

Swing! ♩ = 144

A

chords marcato

A^b E^b

B

5 A^b E^b F^m D^b

9 A^b E^b F^m D^b

C

13 A^b E^b F^m D^b

17 A^b E^b F^m D^b

It's a beautiful day 3
Piano Solo Advanced

45

D^b A^b D^b A^b

49

D^b C F^m E^b

53

A^b F A^b E^b

57

F^m D^b A^b E^b

61

F^m D^b F^m

65

E⁺ C F^m

It's a beautiful day 5
Piano Solo Advanced

93 D^b A^b D^b C

97 F^m E^b D^b A^b

I

mp

101 D^b A^b D^b C⁷

105 F^m E^b A^b E^b

109 A^b D^b A^b E^b

113 F^m D^b rit. A^b

It's a beautiful day

- Michael Bublé -

Words and Music by Michael Bublé

Alan Chang, Amy Foster

Arranged by Peter van Lonkhuijsen

Original Key Eb major

Swing! ♩ = 144

A

chords marcato A^b E^b

B

5 A^b E^b F^m D^b

9 A^b E^b F^m D^b

C

13 A^b E^b F^m D^b

17 A^b E^b F^m D^b

It's a beautiful day

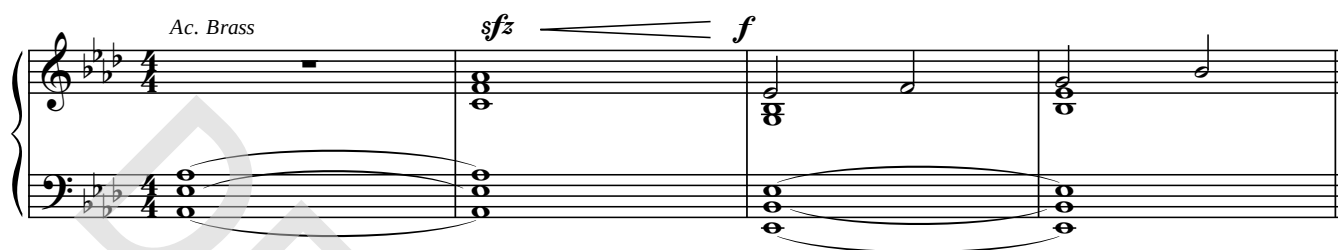
- Michael Bublé -

Words and Music by Michael Bublé
 Alan Chang, Amy Foster
 Arranged by Peter van Lonkhuijsen
 Original Key Eb major

Swing! ♩ = 144

A

Ac. Brass *sfz* *f*



B

5 6 6 *Muted guitar overdriven* *mf*



C

15



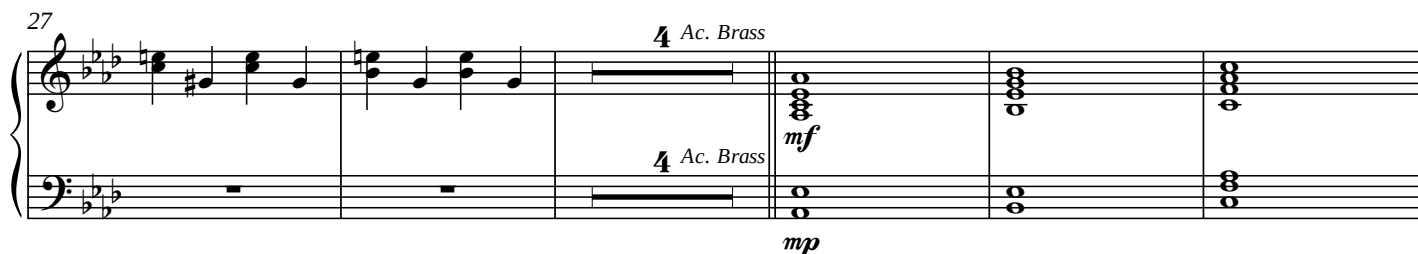
D

21 *Flutes* *mf*



E

27 *Ac. Brass* *mf* *mp*



Guitar



It's a beautiful day

- Michael Bublé -

Words and Music by Michael Bublé

Alan Chang, Amy Foster

Arranged by Peter van Lonkhuijsen

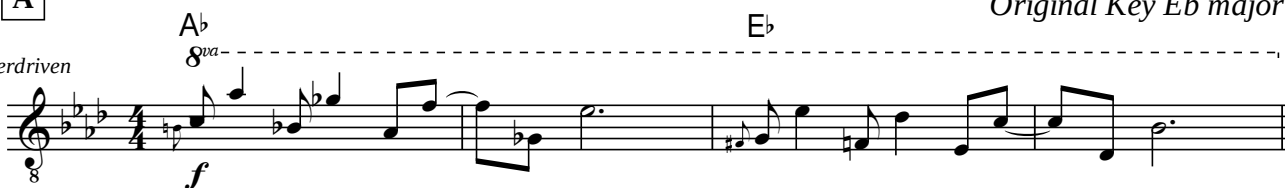
Original Key Eb major

Swing! ♩ = 144

A

Slightly overdriven

Guitar

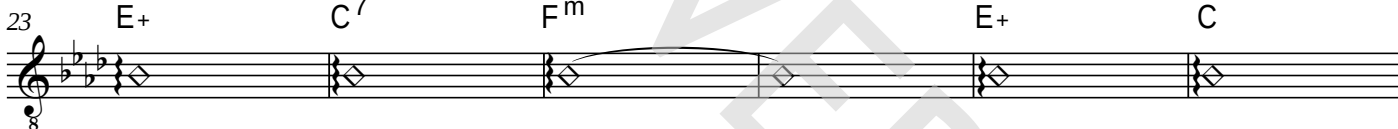


B

C



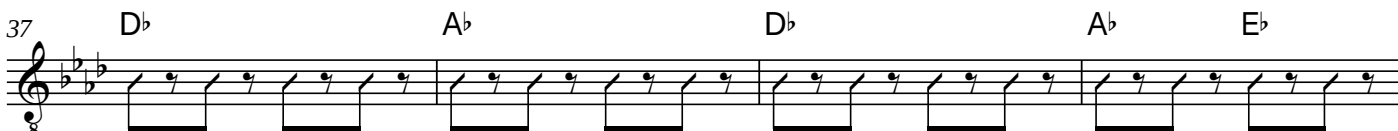
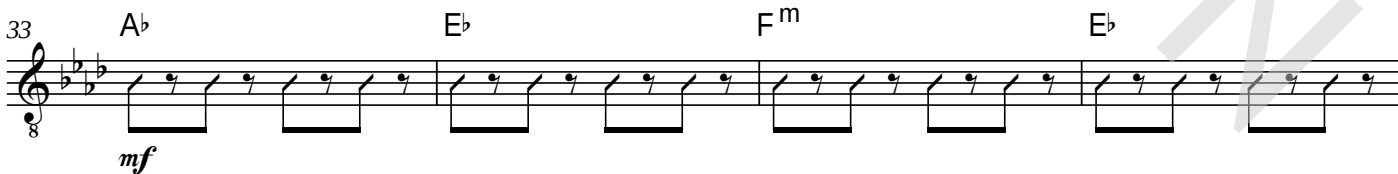
D



Slightly overdriven



E



It's a beautiful day

- Michael Bublé -

Words and Music by Michael Bublé
Alan Chang, Amy Foster
Arranged by Peter van Lonkhuijsen
Original Key Eb major

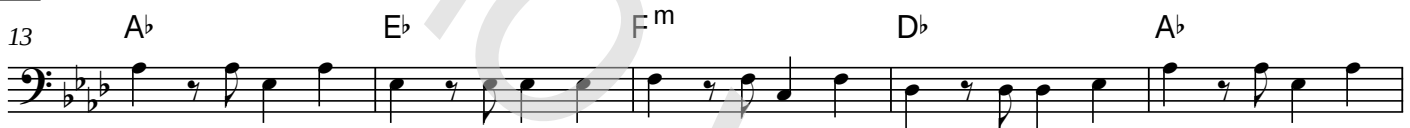
Swing! ♩ = 144

A

B



C



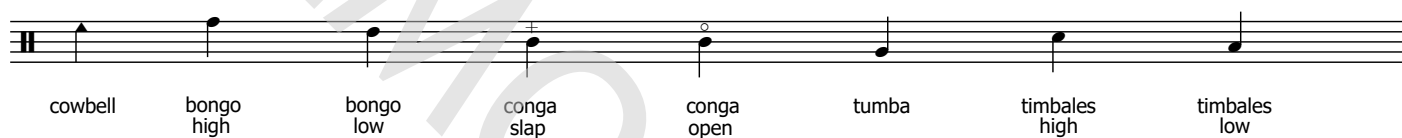
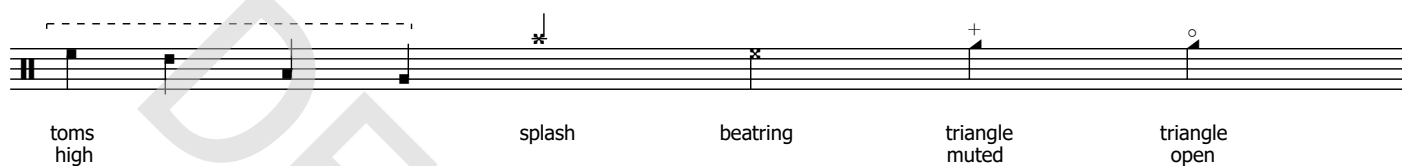
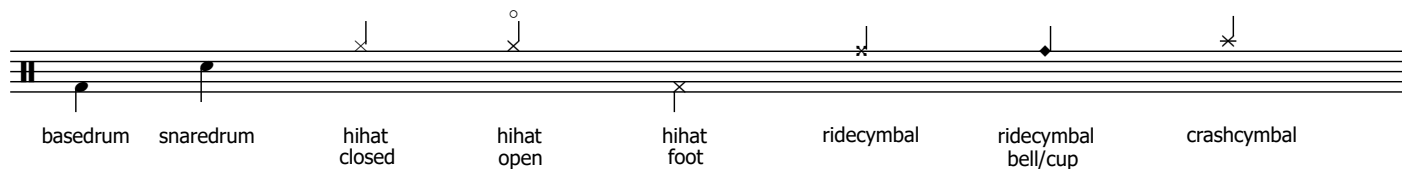
D



E



Drums/Percussion



Drums



It's a beautiful day

- Michael Bublé -

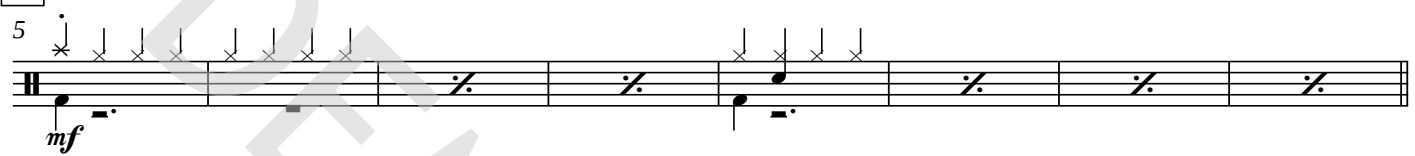
Words and Music by Michael Bublé
 Alan Chang, Amy Foster
 Arranged by Peter van Lonkhuijsen
 Original Key Eb major

A

Swing! ♩ = 144



B



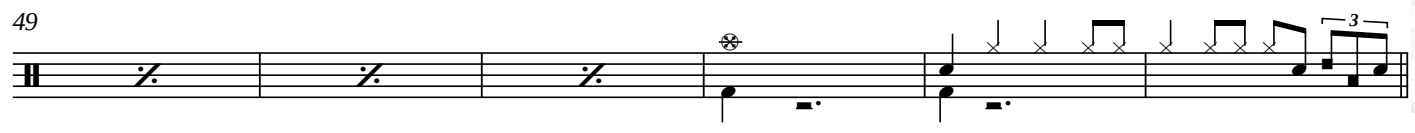
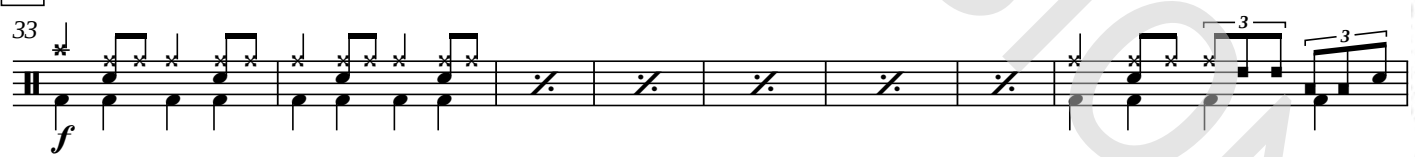
C



D



E



Drums/Percussion

basedrum snaredrum hihat closed hihat open hihat foot ridecymbal ridecymbal bell/cup crashcymbal

toms high splash beating triangle muted triangle open

cowbell bongo high bongo low conga slap conga open tumba timbales high timbales low

agogo_bells high agogo_bells low woodblock high woodblock low cabassa shaker(eggs) claves barchimes misc.

Percussion



It's a beautiful day

- Michael Bublé -

Words and Music by Michael Bublé
 Alan Chang, Amy Foster
 Arranged by Peter van Lonkhuijsen
 Original Key Eb major

Swing! ♩ = 144

A

B

Percussion

4

mf

C

10

Beating

16

D

21 Shaker (eggs)

E

27

3 Beating

37

43

49

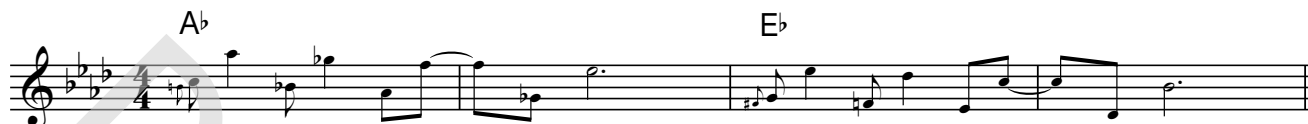
It's a beautiful day

- Michael Bublé -

Words and Music by Michael Bublé
 Alan Chang, Amy Foster
 Arranged by Peter van Lonkhuijsen
 Original Key Eb major

Swing! ♩ = 144

A



B



I don't know why — you think that you — could help me when you could n't get by — by your -



self, and I don't know who would e - ver wan - na tear the seam of some - one's dream.

C



Ba - by it's fine, you said that we should just be friends, well I came up with that line and I'm



sure that it's for the best and if you e - ver change your mind don't hold — your breath. 'Cause

D



you may not be - lieve — mm — that



It's a beautiful day

- Michael Bublé -

Words and Music by Michael Bublé

Alan Chang, Amy Foster

Arranged by Peter van Lonkhuijsen

Original Key Eb major

A Intro

B

I don't know why you think that you could help me
when you can't get by by yourself
and I don't know who would ever want to tear the seam of someone's dream

C

Baby, it's fine, you said that we should just be friends
well I came up with that line and I'm sure
that it's for the best and if you ever change your mind, don't hold your breath

D

'cause you may not believe mm, that baby, I'm relieved mm
when you said goodbye, my whole world shined, eh hey hey hey

E

It's a beautiful day and I can't stop myself from smilin'
If we're drinkin' then I'm buying and I know there's no denying
It's a beautiful day, the sun is up, the music's playing
and even if it started rainin' you won't hear this boy complainin'
'cause I'm glad that you're the one that got away
It's a beautiful day

F

It's my turn to fly, so girls get in line
'cause I'm easy, no playing this guy like a fool
Now I'm all right, you might've had me caged before but not tonight

G

'cause you may not believe mm, that baby, I'm relieved mm
This fire inside, it burns too bright
I don't wanna say "so long", I just wanna say "goodbye"

H

It's a beautiful day and I can't stop myself from smilin'
If we're drinkin' then I'm buying and I know there's no denying
It's a beautiful day, the sun is up, the music's playing
and even if it started rainin' you won't hear this boy complainin'
'cause I'm glad that you're the one that got away

I

'Cause if you ever think I'll take up
my time with thinking of our breakup
Then you've got another thing coming your way
'cause it's a beautiful day, hey
Oo beautiful day. Oh baby any day that you're gone away
It's a beautiful day