

No Roots - SSAA

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No Roots 3

SSAA Combo C

19

S1 mmh mmh mmh mmh And a thou - sand times I've seen this road, a

S2 Hoo

A1 'Cause I've got me - mo - ries and tra - vel like gyp - sies in the night. Hoo

A2 'Cause I've got me - mo - ries and tra - vel like gyp - sies in the night. Hoo

C

P.C. E^m

Synth Softpad

Gtr.

Bass

D. S.

Perc.

25

S1 thou - sand times roots, roots, I've got no

S2 ah roots, roots, I've got no

A1 ah I've got no roots, but my home was ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

A2 ah I've got no roots, but my home was ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

C

P.C. G A B^b

Synth

Gtr. Overdriven

Bass

D. S.

Perc. Shaker

No Roots 5

SSAA Combo C

E

43 *Engue clicking*

S1 *Mmh* *mmh* *mmh* *mmh* *mmh* *mmh*

S2 *Mmh* *mmh* *mmh* *mmh* *mmh* *mmh*

A1 I like stan-ding still, boy—that's just a wish-ful plan. Ask me where I come from, I'll say a diffe-rent land. But I've got me-mo-ries and tra-vel like gyp-sies in the night.

A2 I like stan-ding still, boy—that's just a wish-ful plan. Ask me where I come from, I'll say a diffe-rent land. But I've got me-mo-ries and tra-vel like gyp-sies in the night.

C

P.C.

Synth

Gtr.

Bass

D. S. *On rim*

Perc. *Woodblock*

F

49

S1 *Mmh* *mmh* *Mmh* *mmh*

S2 *mmh* *mmh* *Mmh* *mmh*

A1 I count gates and num-bers and play the gue-ssing game. It's just the place that chan-ges, the rest is still the same.

A2 I count gates and num-bers and play the gue-ssing game. It's just the place that chan-ges, the rest is still the same.

C

P.C. *B5* *B5*

Synth

Gtr. *Ovdriven* *Ovdriven*

Bass

D. S.

Perc.

No Roots 7

SSAA Combo C

67

S1 roots, I've got no roots. roots, I've got no

S2 roots, I've got no roots. roots, I've got no

A1 roots, I've got no roots. I've got no roots, but my home was ne - ver on the ground, I've got no

A2 roots, I've got no roots. I've got no roots, but my home was ne - ver on the ground, I've got no

C

P.C. *B5*

Synth *Rock Organ* *B^m* *F^{#m}* *B^m* *F^{#m}*

Gr. *Overdriven*

Bass

D. S.

Perc.

73

S1 roots, I've got no roots, I've got no roots.

S2 roots, I've got no roots, I've got no roots.

A1 roots, but my home was ne - ver on the ground, I've got no roots, I've got no roots.

A2 roots, but my home was ne - ver on the ground, I've got no roots, I've got no roots.

C

P.C. *B5* *B5*

Synth *B^m* *F^{#m}* *B^m* *F^{#m}* *E^m* *A/e* *G* *A* *B^m* *F^{#m}* *B^m* *F^{#m}*

Gr. *Overdriven* *Overdriven*

Bass

D. S. *2*

Perc.

No Roots 9

SSAA Combo C

J

94

S1 IVE GOT NO ROOTS. NO ROOTS. I've got no roots, _____

S2 IVE GOT NO ROOTS. NO ROOTS. I've got no roots, _____

A1 IVE GOT NO ROOTS. NO ROOTS. I've got no roots, but my home was

A2 IVE GOT NO ROOTS. NO ROOTS. I've got no roots, but my home was

C

P.C. B5 B5

Synth. Synth. Strings (legato) Synth. Brass

Gr. Overdriven Overdriven

Bass

D. S.

Perc.

97

S1 _____ roots, _____ I've got no roots. _____ IVE GOT NO

S2 _____ roots, _____ I've got no roots. _____ IVE GOT NO

A1 ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no roots, _____ IVE GOT NO

A2 ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no roots, _____ IVE GOT NO

C

P.C. B5

Synth. Overdriven

Gr. Overdriven

Bass

D. S.

Perc.

No Roots 5

SSAA Combo Bb

E

43 *Tongue clicking*

S1 *Tongue clicking*

S2 *Tongue clicking*

A1 *Tongue clicking*

A2 *Tongue clicking*

Bb *Tongue clicking*

P.C. *Tongue clicking*

Synth *Tongue clicking*

Gr. *Tongue clicking*

Bass *Tongue clicking*

D. S. *On rim*

Perc. *Woodblock*

I like stan-ding still, boy that's just a wish-ful plan. Ask me where I come from, I'll say a diffe-rent land. But I've got me-mo-ries and tra-vel like gyp-sies in the night.

F

49

S1 *Tongue clicking*

S2 *Tongue clicking*

A1 *Tongue clicking*

A2 *Tongue clicking*

Bb *Sva opt.*

P.C. *B5*

Synth *Tongue clicking*

Gr. *Overdriven*

Bass *Overdriven*

D. S. *On rim*

Perc. *Woodblock*

I count gates and num-bers and play the gue-ssing game. It's just the place that chan-ges, the rest is still the same.

No Roots 7
SSAA Combo Bb

67

S1 roots, I've got no roots. roots, I've got no

S2 roots, I've got no roots. roots, I've got no

A1 roots, I've got no roots. I've got no roots, but my home was ne - ver on the ground, I've got no

A2 roots, I've got no roots. I've got no roots, but my home was ne - ver on the ground, I've got no

Bb *Sva opt.*

P.C. B5

Synth *Rock Organ* B^m F^{#m} B^m F^{#m}

Gr. *Overdriven*

Bass

D. S.

Perc.

73

S1 roots, I've got no roots, I've got no roots.

S2 roots, I've got no roots, I've got no roots.

A1 roots, but my home was ne - ver on the ground, I've got no roots, I've got no roots.

A2 roots, but my home was ne - ver on the ground, I've got no roots, I've got no roots.

Bb *Sva opt.* *Sva opt.*

P.C. B5 B5

Synth B^m F^{#m} B^m F^{#m} E^m A/e G A B^m F^{#m} B^m F^{#m}

Gr. *Overdriven* *Overdriven*

Bass

D. S. 2

Perc.

No Roots 9

SSAA Combo Bb

J

91

S1 IVE GOT NO ROOTS. NO ROOTS. I've got no roots,

S2 IVE GOT NO ROOTS. NO ROOTS. I've got no roots,

A1 IVE GOT NO ROOTS. NO ROOTS. I've got no roots, but my home was

A2 IVE GOT NO ROOTS. NO ROOTS. I've got no roots, but my home was

Bb

P.C. B5 B5

Synth Synth. Strings (legato) Synth. Brass

Gr. *Overdriven* *Overdriven*

Bass

D. S.

Perc.

97

S1 roots, I've got no roots. IVE GOT NO

S2 roots, I've got no roots. IVE GOT NO

A1 ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no roots, IVE GOT NO

A2 ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no roots, IVE GOT NO

Bb

P.C. B5

Synth

Gr. *Overdriven*

Bass

D. S.

Perc.



SSAA Combo Eb

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A

Soprano 1
Dm dm.

Soprano 2
Dm dm.

Alto 1

Alto 2

Eb Instr.

Piano Combo
Optional: original doesn't contain piano
Right hand play groove 1 octave higher

Synthesizer

Guitar
El. Guitar (Muted)
Play the groove 1 octave lower

Bass Guitar
El. Bass (Muted)

Drum Set

Percussion

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No Roots 3

SSAA Combo Eb

19

S1 mmh mmh mmh mmh And a thou - sand times I've seen this road, a

S2 Hoo

A1 'Cause I've got me - mo - ries and tra - vel like gyp - sies in the night. Hoo

A2 'Cause I've got me - mo - ries and tra - vel like gyp - sies in the night. Hoo

Eb *Sva opt.*

P.C. E^m

Synth *Softpad*

Gtr.

Bass

D. S.

Perc.

25

S1 thou - sand times. roots, roots, I've got no

S2 ah. roots, roots, I've got no

A1 ah. I've got no roots, but my home was ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

A2 ah. I've got no roots, but my home was ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

Eb

P.C. G A B₅

Synth

Gtr. *Ovendriven*

Bass

D. S.

Perc. *Shaker*

No Roots 5

SSAA Combo Eb

E

43 *Tongue clicking*

S1 *Tongue clicking*

S2 *Tongue clicking*

A1 *Tongue clicking*

A2 *Tongue clicking*

Eb *Tongue clicking*

P.C. *Tongue clicking*

Synth *Tongue clicking*

Gtr. *Tongue clicking*

Bass *Tongue clicking*

D. S. *On rim*

Perc. *Woodblock*

Mmh _____ mmh _____ mmh _____ mmh _____ mmh _____ mmh _____

I like stan-ding still, boy that's just a wish-ful plan. Ask me where I come from, I'll say a diffe-rent land. But I've got me-mo-ries and tra-vel like gyp-sies in the night.

I like stan-ding still, boy that's just a wish-ful plan. Ask me where I come from, I'll say a diffe-rent land. But I've got me-mo-ries and tra-vel like gyp-sies in the night.

F

49

S1 *Tongue clicking*

S2 *Tongue clicking*

A1 *Tongue clicking*

A2 *Tongue clicking*

Eb *Tongue clicking*

P.C. *Tongue clicking*

Synth *Tongue clicking*

Gtr. *Overtiven*

Bass *Overtiven*

D. S. *Overtiven*

Perc. *Overtiven*

Mmh _____ mmh _____ Mmh _____ mmh _____ mmh _____ mmh _____

mmh _____ mmh _____ Mmh _____ mmh _____ mmh _____ mmh _____

I count gates and num-bers and play the gue-ssing game. It's just the place that chan-ges, the rest is still the same.

I count gates and num-bers and play the gue-ssing game. It's just the place that chan-ges, the rest is still the same.

B5

B5

Overtiven

Overtiven

No Roots 7

SSAA Combo Eb

67

S1 roots, I've got no roots. roots, I've got no

S2 roots, I've got no roots. roots, I've got no

A1 roots, I've got no roots. I've got no roots, but my home was ne - ver on the ground, I've got no

A2 roots, I've got no roots. I've got no roots, but my home was ne - ver on the ground, I've got no

Eb

P.C. Bs

Synth Rock Organ Bm F#m Bm F#m

Gtr. Overdriven

Bass

D. S.

Perc.

73

S1 roots, I've got no roots, I've got no roots.

S2 roots, I've got no roots, I've got no roots.

A1 roots, but my home was ne - ver on the ground, I've got no roots, I've got no roots.

A2 roots, but my home was ne - ver on the ground, I've got no roots, I've got no roots.

Eb

P.C. Bs Bs

Synth Bm F#m Bm F#m Em A/e G A Bm F#m Bm F#m

Gtr. Overdriven Overdriven

Bass

D. S. 2

Perc.

No Roots 9

SSAA Combo Eb

J

94

S1 IVE GOT NO ROOTS. NO ROOTS. I've got no roots,

S2 IVE GOT NO ROOTS. NO ROOTS. I've got no roots,

A1 IVE GOT NO ROOTS. NO ROOTS. I've got no roots, but my home was

A2 IVE GOT NO ROOTS. NO ROOTS. I've got no roots, but my home was

Eb

P.C. B5 B5

Synth. *Synth. Strings (legato)* *Synth. Brass*

Gtr. *Overdriven* *Overdriven*

Bass

D. S.

Perc.

97

S1 roots, I've got no roots. IVE GOT NO

S2 roots, I've got no roots. IVE GOT NO

A1 ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no roots, IVE GOT NO

A2 ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no roots, IVE GOT NO

Eb

P.C. B5

Synth. *Overdriven*

Gtr. *Overdriven*

Bass

D. S.

Perc.

SSAA 4 extra staves

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher

Arranged by Hans Reintjes

Original Key B minor

Straight pop ♩ = 116

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

3

4

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Perussion

Optional: original doesn't contain piano

Right hand play groove 1 octave higher

Et. Guitar (Lead)
Play the groove 1 octave lower

Et. Bass (Lead)

like di-gging holes and hi ding things in side them

like di-gging holes and hi ding things in side them

C 15

S1 Mmh _____ mmm _____ mmm _____ mmm _____

S2 Tongue clicking mmm _____ mmm _____ mmm _____ mmm _____

A1 I build a home and wait for _____ some-one to tear it down. Then pack it up in bo-xes, head for the next town ru-ning. 'Cause I've got me-mo ries and tra-vel like gyp-sies in the night.

A2 I build a home and wait for _____ some-one to tear it down. Then pack it up in bo-xes, head for the next town ru-ning. 'Cause I've got me-mo ries and tra-vel like gyp-sies in the night.

1
2
3
4

B5

Synth

PC.

Gr. 8 *Overdub*

Bass

D. S.

Perc.

No Roots 7
SSAA 4 extra staves

E

Tongue clicking

39

S1 roots, _____ I've got no roots, _____

S2 roots, _____ I've got no roots, _____

A1 roots, _____ I've got no roots, _____
Mmh _____ mmh _____
I like stan - ding still, boy _____ that's just a wish - ful plan.

A2 roots, _____ I've got no roots, _____
I've got no roots, _____
I like stan - ding still, boy _____ that's just a wish - ful plan.

1

2

3

4

PC. *B5*

Synth

Orchestra

8

Ornim

Woodblock

Perc.

F

37

S1 Mmh _____ mmh _____ Mmh _____ mmh _____
tra - vel like gyp - sies In the night,

S2 Mmh _____ mmh _____ mmh _____ mmh _____
aah _____
tra - vel like gyp - sies In the night,

A1 I count gates and num - bers and play the que - sing game. It's just the place that chan - ges, the rest is still the same. — But I've got me mo ries and tra - vel like gyp - sies In the night.

A2 I count gates and num - bers and play the que - sing game. It's just the place that chan - ges, the rest is still the same. — But I've got me mo ries and tra - vel like gyp - sies In the night.

1
2
3
4

PC. *Bs*

Synth

Gtr. *Overdriven*

Bass

D. S.

Perc.

1

38 Claps on 2 and 4

S1
ROOTS. NO ROOTS. IVE GOT NO ROOTS. NO

S2
ROOTS. NO ROOTS. IVE GOT NO ROOTS. NO

A1
ROOTS. NO ROOTS. IVE GOT NO ROOTS. NO

A2
ROOTS. NO ROOTS. IVE GOT NO ROOTS. NO

1
2
3
4

PC.
B5

Synth
Synth Bass

Gtr.
8
Overdriven

Bass
Half open hat

D. S.

Perc.

No Roots 17
SS/AA 4 extra staves

100

S1 roots: _____ IVE GOT NO roots: _____ I've got no roots: _____ I've got no

S2 roots: _____ IVE GOT NO roots: _____ I've got no roots: _____ I've got no

A1 roots: _____ IVE GOT NO I've got no roots: _____ but my home was ne - ver on the ground, I've got no

A2 roots: _____ IVE GOT NO I've got no roots: _____ but my home was ne - ver on the ground, I've got no

1

2

3

4

PC. *B5*

Synth *Overdub*

Git.

Bass

D.S.

Perc.



SSAA small Combo

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

Optional: original doesn't contain piano

Right hand play groove 1 octave higher

El. Guitar (Muted)
Play the groove 1 octave lower

El. Bass (Muted)

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No Roots 3
SSAA small Combo

17

S1 mmh mmh mmh mmh mmh

S2

A1 Then pack it up in bo-xes, head for the next town ru-ning. 'Cause I've got me-mo ries and tra-vel like gyp-sies in the night.

A2 Then pack it up in bo-xes, head for the next town ru-ning. 'Cause I've got me-mo ries and tra-vel like gyp-sies in the night.

P.C. B5

Gr. *Overdriven*

Bass

D. S.

Perc.

22

S1 mmh. And a thou - sand times I've seen this road, a thou - sand times.

S2 Hoo ah.

A1 Hoo ah. I've got no

A2 Hoo ah. I've got no

P.C. E^m G A

Gr.

Bass

D. S.

Perc.

No Roots 5
SSAA small Combo

37

S1 roots, I've got no roots, I've got no roots.

S2 roots, I've got no roots, I've got no roots.

A1 roots, but my home was ne-ver on the ground, I've got no roots, I've got no roots.

A2 roots, but my home was ne-ver on the ground, I've got no roots, I've got no roots.

P.C. B5

Gtr. *Overdriven*

Bass

D.S. 2

Perc. /

42

S1 *Tongue clicking*

S2 Mmh mmh mmh mmh

A1 I like stan-ding still, boy that's just a wish-ful plan. Ask me where I come from, I'll say a diffe-rent land.

A2 I like stan-ding still, boy that's just a wish-ful plan. Ask me where I come from, I'll say a diffe-rent land.

P.C. B5

Gtr. *Overdriven*

Bass

D.S. On rim

Perc. Woodblock 7

No Roots 7
SSAA small Combo

57

S1
— mmh. — mmh. — And a thou - sand times I've seen this road, a thou - sand times. —

S2
— mmh. — mmh. — Hoo. — ah. —

A1
— Hoo. — ah. —

A2
— Hoo. — ah. —

P.C.
E^m G A

Gr. *Clean*

Bass

D.S.

Perc.

62

S1
— roots, roots, I've got no

S2
— roots, roots, I've got no

A1
— I've got no roots, but my home was ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

A2
— I've got no roots, but my home was ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

P.C.
B⁵

Gr. *Muted* *Overdriven*

Bass

D.S.

Perc.

No Roots 9
SSAA small Combo

H

77

S1 roots. Ooh,

S2 roots. I like di-gging holes, hi - ding things in-side them. When I grow old,

A1 roots. I like di-gging holes, hi - ding things in-side them. When I grow old,

A2 roots. I like di-gging holes, hi - ding things in-side them. When I grow old,

P.C. B5

Gr. *Overdriven*

Bass

D. S.

Perc.

82 (Optional) 8^{va}

S1 I won't for-get to find them. Aah, I won't for-get to find_ them.

S2 I won't for-get to find them. I like di-gging holes, hi - ding things in-side them. When I grow old, I won't for-get to find_ them.

A1 I won't for-get to find them. I like di-gging holes, hi - ding things in-side them. When I grow old, I won't for-get to find_ them.

A2 I won't for-get to find them. I like di-gging holes, Hi - ding things in-side them. When I grow old, I won't for-get to find_ them.

P.C.

Gr.

Bass

D. S.

Perc.

No Roots 11
SSAA small Combo

97

S1
— roots, I've got no

S2
— roots, I've got no

A1
ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

A2
ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

P.C.
B5

Gtr.
Overdriven

Bass

D. S.

Perc.

100

S1
roots, I'VE GOT NO roots, I've got no

S2
roots, I'VE GOT NO roots, I've got no

A1
roots, I'VE GOT NO I've got no

A2
roots, I'VE GOT NO I've got no

P.C.
B5

Gtr.
Overdriven

Bass

D. S.

Perc.

C

1/5

S1 Mmh _____ mmh _____ mmh _____ mmh _____ mmh _____

S2 Tongue clicking

A1 I build a home and wait for _____ some-one to tear it down. Then pack it up in bo-xes, head for the next town ru-ning. 'Cause I've got me-mo ries— and tra-vel like gyp-sies in the night.

A2 I build a home and wait for _____ some-one to tear it down. Then pack it up in bo-xes, head for the next town ru-ning. 'Cause I've got me-mo ries— and tra-vel like gyp-sies in the night.

1

2

P.C. B5

Gtr. *Overdrive*

Bass

D. S.

Perc.

E

4/3 Tongue clicking

S1

S2

A1

A2

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

56

S1 tra-vel like gyp-sies in the night, — mmh — mmh — And a thou-sand times I've seen this road, a thou-sand times, — roots, **G**

S2 tra-vel like gyp-sies in the night, — mmh — mmh. — ah. — roots, >

A1 tra-vel like gyp-sies in the night. — Hoo — ah. — I've got no roots, but my home. was

A2 tra-vel like gyp-sies in the night. — Hoo — ah. — I've got no roots, but my home was

1

2

P.C. **Em** **G** **A**

Gtr. *Clean* *Muted*

Bass

D. S.

Perc.

85 *(8th)* 1 *(almost shouted)* *Claps on 2 and 4*

S1 — I won't for-get to find them. I'VE GOT NO ROOTS. NO ROOTS. I'VE GOT NO

S2 When I — grow old. I won't for-get to find them. I'VE GOT NO ROOTS. NO ROOTS. I'VE GOT NO

A1 When I grow old. I won't for-get to find them. I'VE GOT NO ROOTS. NO ROOTS. I'VE GOT NO

A2 When I grow old. I won't for-get to find them. I'VE GOT NO ROOTS. NO ROOTS. I'VE GOT NO

1

2

P.C. *B₅*

Gtr. *Overhiten*

Bass

D. S. *Half open hi-hat*

Perc.

K

99

S1 I've got no roots. I've got no roots. I've got no roots. I've got no roots.

S2 I've got no roots. I've got no roots. I've got no roots. I've got no roots.

A1 ne-ver on the ground, I've got no roots. I've got no roots. I've got no roots. I've got no roots.

A2 ne-ver on the ground, I've got no roots. I've got no roots. I've got no roots. I've got no roots.

1

2

B5

B5

Overhien

Overhien

Gtr.

Bass

D. S.

Perc.



SSAA Piano Solo Advanced

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Advanced

Right hand play groove 2 octaves higher

8^{va}

Dm dm

Dm dm

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C

14

S1
dm dm dm dm dm. Mmh _____ mmh _____ mmh _____

S2
dm dm dm dm dm. Tongue clicking

A1
I build a home and wait for some-one to tear it down. Then pack it up in bo-xes,

A2
I build a home and wait for some-one to tear it down. Then pack it up in bo-xes,

B5

P.S.A.

18

S1
mmh _____ mmh _____ mmh _____ mmh _____

S2

A1
head for the next town ru-nning. 'Cause I've got me-mo ries_ and tra-vel like gyp-sies in the night. _____

A2
head for the next town ru-nning. 'Cause I've got me-mo ries_ and tra-vel like gyp-sies in the night. _____

B5

P.S.A.

No Roots 5
SSAA Piano Solo Advanced

31

S1
roots, I've got no roots.

S2
roots, I've got no roots.

A1
roots, I've got no roots. I've got no

A2
roots, I've got no roots. I've got no

E^m G A B^m F^{#m} B^m F^{#m} B₅

P.S.A.

35

S1
roots, I've got no roots, I've got no

S2
roots, I've got no roots, I've got no

A1
roots, but my home was ne-ver on the ground, I've got no roots, but my home was ne-ver on the ground, I've got no

A2
roots, but my home was ne-ver on the ground, I've got no roots, but my home was ne-ver on the ground, I've got no

B^m F^{#m} B^m F^{#m} B^m F^{#m} B^m F^{#m} B₅

P.S.A.

47

S1

S2

A1

A2

P.S.A.

mmh _____ mmh _____ mmh _____ mmh _____

But I've got me-mo-ries and tra-vel like gyp-sies in the night. _____

But I've got me-mo-ries and tra-vel like gyp-sies in the night. _____

B5

F

51

S1

S2

A1

A2

P.S.A.

Mmh _____ mmh _____ Mmh _____ mmh _____

Mmh _____ mmh _____ mmh _____ mmh _____

I _____ count gates and num-bers and play the gue-ssing game. It's just the place that chan-ges, the rest is still the same.

I _____ count gates and num-bers and play the gue-ssing game. It's just the place that chan-ges, the rest is still the same.

B5

64

S1
roots, I've got no roots, _____

S2
roots, I've got no roots, _____

A1
ne-ver on the ground, I've got no roots, but my home was ne-ver on the ground, I've got no roots, _____

A2
ne-ver on the ground, I've got no roots, but my home was ne-ver on the ground, I've got no roots, _____

P.S.A.
B^m F^{#m} B^m F^{#m} B^m F^{#m} B₅ E^m

68

S1
I've got no roots. _____ roots,

S2
I've got no roots. _____ roots,

A1
I've got no roots. I've got no roots, but my home was

A2
— I've got no roots. I've got no roots, but my home was

P.S.A.
G A B^m F^{#m} B^m F^{#m} B₅ B^m F^{#m}

81 *(Optional)*
8^{va}-----

S1
I won't for-get to find them. Aah, _____

S2
When I grow old, I won't for-get to find them. I ___ like di-gging holes, hi - ding things in - side them.

A1
When I grow old, I won't for-get to find them. I ___ like di-gging holes, hi - ding things in - side them.

A2
When I grow old, I won't for-get to find them. I ___ like di-gging holes, Hi - ding things in - side them.

P.S.A.

85 *(almost shouted)* **I** Claps on 2 and 4

S1
I won't for - get to find_ them. I'VE GOT NO ROOTS.

S2
When I ___ grow old, I won't for - get to find_ them. I'VE GOT NO ROOTS.

A1
When I grow old, I won't for - get to find_ them. I'VE GOT NO ROOTS.

A2
When I grow old, I won't for - get to find_ them. I'VE GOT NO ROOTS.

P.S.A.

B^m F^{#m}

J

96

S1 roots, roots, I've got no

S2 roots, roots, I've got no

A1 roots, but my home was ne-ver on the ground, I've got no roots, but my home was ne-ver on the ground, I've got no

A2 roots, but my home was ne-ver on the ground, I've got no roots, but my home was ne-ver on the ground, I've got no

B^m F^{#m} B^m F^{#m} B^m F^{#m} B^m F^{#m} B⁵

100

S1 roots, I'VE GOT NO roots, I've got no

S2 roots, I'VE GOT NO roots, I've got no

A1 roots, I'VE GOT NO roots, I've got no

A2 roots, I'VE GOT NO roots, I've got no

E^m G A B^m F^{#m} B^m F^{#m} B⁵



SSAA Piano Solo Intermediate

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

Right hand play groove 2 octaves higher

8^{va}

Dm dm

Dm dm

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C

14

S1
dm dm dm dm dm. Mmh _____ mmh _____ mmh _____

S2
dm dm dm dm dm. Tongue clicking

A1
I build a home and wait for some-one to tear it down. Then pack it up in bo-xes,

A2
I build a home and wait for some-one to tear it down. Then pack it up in bo-xes,

B5

P.S.I.

18

S1
mmh _____ mmh _____ mmh _____ mmh _____

S2
Tongue clicking

A1
head for the next town ru-ning. 'Cause I've got me-mo ries_ and tra-vel like gyp-sies in the night. _

A2
head for the next town ru-ning. 'Cause I've got me-mo ries_ and tra-vel like gyp-sies in the night. _

B5

P.S.I.

No Roots 5
SSAA Piano Solo Intermediate

30

S1 I've got no roots, I've got no roots.

S2 I've got no roots, I've got no roots.

A1 ne - ver on the ground, I've got no roots, I've got no roots.

A2 ne - ver on the ground, I've got no roots, I've got no roots.

B^m F^{#m} B₅ E^m G A B^m F^{#m}

P.S.I.

34

S1 roots, I've got no roots,

S2 roots, I've got no roots,

A1 I've got no roots, but my home was ne - ver on the ground, I've got no roots, but my home was

A2 I've got no roots, but my home was ne - ver on the ground, I've got no roots, but my home was

B^m F^{#m} B₅ B^m F^{#m} B^m F^{#m} B^m F^{#m}

P.S.I.

46

S1

S2

A1

A2

P.S.I.

mmh _____ mmh _____ mmh _____ mmh _____

— I'll say a diffe-rent land. But I've got me-mo ries— and tra-vel like gyp-sies in the night. —

— I'll say a diffe-rent land. But I've got me-mo ries— and tra-vel like gyp-sies in the night. —

F

50

S1

S2

A1

A2

P.S.I.

Mmh _____ mmh _____ Mmh _____

mmh. _____ Mmh _____ mmh _____ mmh _____

I ___ count gates and num-bers ___ and play the gue-ssing game. It's just the place that chan-ges,

I ___ count gates and num-bers ___ and play the gue-ssing game. It's just the place that chan-ges,

B5

G

63

S1
roots, roots, I've got no

S2
roots, roots, I've got no

A1
roots, but my home was ne-ver on the ground, I've got no roots, but my home was ne-ver on the ground, I've got no

A2
roots, but my home was ne-ver on the ground, I've got no roots, but my home was ne-ver on the ground, I've got no

B^m F^{#m} B^m F^{#m} B^m F^{#m} B^m F^{#m} B₅

P.S.I.

67

S1
roots, I've got no roots.

S2
roots, I've got no roots.

A1
roots, I've got no roots. I've got no

A2
roots, I've got no roots. I've got no

E^m G A B^m F^{#m} B^m F^{#m} B₅

P.S.I.

H

79

S1
Ooh, _____

S2
I ___ like di-gging holes, hi - ding things in - side them. When I grow old,

A1
I ___ like di-gging holes, hi - ding things in - side them. When I grow old,

A2
I ___ like di-gging holes, hi - ding things in - side them. When I grow old,

B5

P.S.I.

82

(Optional)
8^{va}

S1
I won't for-get to find them. Aah, _____

S2
I won't for-get to find them. I ___ like di-gging holes, hi - ding things in-side them. When I ___ grow old,

A1
I won't for-get to find them. I ___ like di-gging holes, hi - ding things in-side them. When I grow old,

A2
I won't for-get to find them. I ___ like di-gging holes, Hi - ding things in-side them. When I grow old,

P.S.I.

J

94 *Stop Claps*

S1
ROOTS. I've got no roots,

S2
ROOTS. I've got no roots,

A1
ROOTS. I've got no roots, but my home was

A2
ROOTS. I've got no roots, but my home was

P.S.I.
B^m F^{#m} B^m F^{#m} B₅ B^m F^{#m}

97

S1
— roots, I've got no

S2
— roots, I've got no

A1
ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

A2
ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

P.S.I.
B^m F^{#m} B^m F^{#m} B^m F^{#m} B₅

106

S1
roots, I've got no roots

S2
roots, I've got no roots.

A1
roots, but my home was ne - ver on the ground, I've got no roots,

A2
roots, but my home was ne - ver on the ground, I've got no roots,

B^m F^{#m} B^m F^{#m} B₅ E^m

P.S.I.

109

S1
— I've got no roots. NO!

S2
I've got no roots. NO!

A1
I've got no roots. NO!

A2
— I've got no roots. NO!

G A B^m F^{#m} B^m F^{#m} B₅

P.S.I.



SSAA

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher

Arranged by Hans Reintjes

Original Key B minor

Straight pop ♩ = 116

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Dm dm

Dm dm

B

S1

S2

A1

A2

dm dm dm dm dm dm dm dm dm dm. Dm dm dm dm dm dm dm dm dm dm dm

dm dm dm dm dm dm dm dm dm dm. Dm dm dm dm dm dm dm dm dm dm dm

I like di-gging holes and hi - ding things in-side them.

I like di-gging holes and hi - ding things in-side them.

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18

S1 mmh _____ mmh _____ mmh _____

S2

A1 head for the next town ru-ning. 'Cause I've got me-mo ries_ and tra-vel like gyp-sies in the night.

A2 head for the next town ru-ning. 'Cause I've got me-mo ries_ and tra-vel like gyp-sies in the night.

21

S1 mmh _____ mmh. _____ And a thou - sand times I've seen this road, a

S2

A1 Hoo _____

A2 Hoo _____

D

25

S1 thou - sand times. _____ roots,

S2 ah. _____ roots,

A1 ah. _____ I've got no roots, but my home was ne - ver on the ground, I've got no

A2 ah. _____ I've got no roots, but my home was ne - ver on the ground, I've got no

58

S1 mmh _____ And a thou - sand times I've seen this road, a

S2 mmh. _____ Hoo _____

A1 _____
Hoo _____

A2 _____
Hoo _____

61

S1 thou - sand times. _____ roots,

S2 ah. _____ roots,

A1 ah. _____ I've got no roots, but my home was ne-ver on the ground, I've got no

A2 ah. _____ I've got no roots, but my home was ne-ver on the ground, I've got no

G

65

S1 roots, _____ I've got no roots, _____ I've got no

S2 roots, _____ I've got no roots, _____ I've got no

A1 roots, but my home was ne-ver on the ground, I've got no roots, _____ I've got no

A2 roots, but my home was ne-ver on the ground, I've got no roots, _____ I've got no

81 (Optional)
8^{va}-----

S1 I won't for - get to find them. Aah, _____

S2 When I grow old, I won't for - get to find them. I ___ like di-gging holes,

A1 When I grow old, I won't for - get to find them. I ___ like di-gging holes,

A2 When I grow old, I won't for - get to find them. I ___ like di-gging holes,

84 (8^{va})-----

S1 _____ I won't for - get to find them.

S2 hi - ding things in - side them. When I ___ grow old, I won't for - get to find them.

A1 hi - ding things in - side them. When I grow old, I won't for - get to find them.

A2 Hi - ding things in - side them. When I grow old, I won't for - get to find them.

I

87 (almost shouted) Claps on 2 and 4

S1 I'VE GOT NO ROOTS. NO ROOTS. I'VE GOT NO

S2 I'VE GOT NO ROOTS. NO ROOTS. I'VE GOT NO

A1 I'VE GOT NO ROOTS. NO ROOTS. I'VE GOT NO

A2 I'VE GOT NO ROOTS. NO ROOTS. I'VE GOT NO



C Instrument

No Roots

- Alice Merton -

Straight pop ♩ = 116

Words and Music by A. Merton & N. Rebscher

Arranged by Hans Reintjes

Original Key B minor

A **B** **C**

C Instr.

22

D

27

31

35

39

E **F**

43

55

G

63

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Bb Instrument

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A **B** **C**

Bb Instr. 6 7 8va opt. 3 8va opt. 3

22

D

27 8va opt.

31 8va opt.

35 8va opt.

39 8va opt.

E **F**

43 7 8va opt. 3 8va opt.

55 3

G

63 8va opt.



E♭ Instrument

No Roots

- Alice Merton -

Straight pop ♩ = 116

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

A

B

C

E♭ Instr.

8va opt.

D

E

F

8va opt.

G

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Piano Combo

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A

Optional: original doesn't contain piano
Right hand play groove 1 octave higher

B

C

B5

21

E^m

G

A



Piano Solo Advanced

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A

Right hand play groove 2 octaves higher

B

C

Piano Solo Intermediate

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A

Right hand play groove 2 octaves higher

Musical notation for section A, measures 1-4. The right hand is mostly rests, with a note in the second measure. The left hand plays a steady eighth-note groove. An '8vb' marking is present in the first measure of the left hand.

B

Musical notation for section B, measures 5-8. The right hand is mostly rests. The left hand continues the eighth-note groove.

9

Musical notation for section B, measures 9-12. The right hand is mostly rests. The left hand continues the eighth-note groove.

C

Musical notation for section C, measures 13-16. The right hand has a chordal accompaniment in the second measure. The left hand continues the eighth-note groove. A 'B5' chord marking is present above the right hand.

17

Musical notation for section C, measures 17-20. The right hand has a chordal accompaniment in the second measure. The left hand continues the eighth-note groove. A 'B5' chord marking is present above the right hand.



Synthesizer

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A **B** **C**

22 *Softpad* **F#m** **E m** **G** **A** **D**

E **F**

58 **F#m** **E m** **G** **A** **G**

71 **B m** **F#m** **B m** **F#m** **B m** **F#m** **B m** **F#m**

Rock Organ

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A

*El. Guitar (Muted)
Play the groove 1 octave lower*

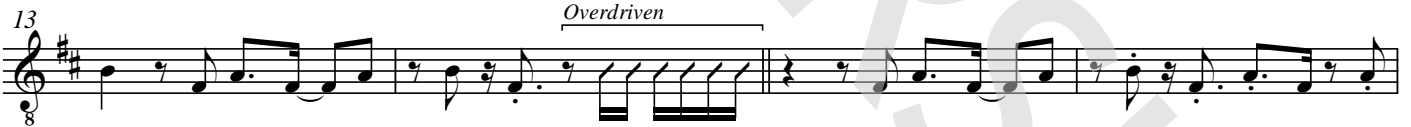


B

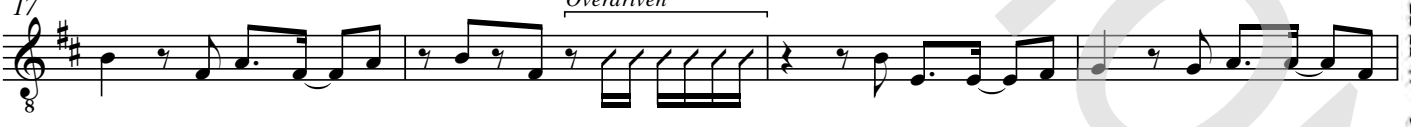


C

B5
Overdriven



B5
Overdriven



D

B5
Overdriven





Bass Guitar

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A

El. Bass (Muted)

N.C.

Bass Guitar



B

5



9



C

13



17



20



23 E^m

G

A



Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Snareclick
Bassdrum(Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Cowbell
Conga Cabasa
Guro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



Drum Set

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

Drum Set

A **B** **C**

6 8

D

20

29

35 2

E

41 On rim

F

48

57

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Snareclick
Bassdrum(Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



Percussion

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher

Arranged by Hans Reintjes

Original Key B minor

Straight pop ♩ = 116

A **B** **C** **D**

6 8 8 4 Shaker

Percussion

29

E

39

Woodblock

F

51

G

63

H **I**

75

9

J

92

K

104

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Leadsheet

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A

N.C.



B

7



I like di-gging holes and ___ hi-ding things in-side them. When I grow old I hope ___ I won't for-get to find them.

11



'Cause I've got me-mo ries and tra-vel like gyp-sies in the night. ___

C

15



I build a home and wait for ___some-one to tear it down. Then pack it up in bo-xes, head for the next town ru-ning.

19



'Cause I've got me-mo ries and tra-vel like gyp-sies in the night. ___ And a

D

23



thou-sand times I've seen this road, a thou-sand times. ___ I've got no roots, but my home was



Lyrics

No Roots

- Alice Merton -

*Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor*

A: Intro

B:

I like digging holes and hiding things inside them
When I grow old I hope I won't forget to find them
'Cause I've got memories and travel like gypsies in the night

C:

I'll build a home and wait for someone to tear it down
Then pack it up in boxes, head for the next town running
'Cause I've got memories and travel like gypsies in the night

And a thousand times I've seen this road. A thousand times

D:

I've got no roots, but my home was never on the ground
I've got no roots, but my home was never on the ground
I've got no roots, I've got no roots

I've got no roots, but my home was never on the ground
I've got no roots, but my home was never on the ground
I've got no roots, I've got no roots

E:

I like standing still, boy that's just a wishful plan
Ask me where I come from, I'll say a different land
But I've got memories and travel like gypsies in the night

F:

I count gates and numbers, and play the guessing game
It's just the place that changes, the rest is still the same
But I've got memories and travel like gypsies in the night

And a thousand times I've seen this road. A thousand times