

No Roots - SSAA

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
22	Full score combo Eb instrument
32	Full score combo 4 extra staves
50	Full score small combo
62	Full score small combo 2 extra staves
78	Full score vocals (SSAA) Piano Solo Advanced
92	Full score vocals (SSAA) Piano Solo Intermediate
107	Vocals (SSAA)
118	C instrument
120	Bb instrument
122	Eb instrument
124	Piano Combo
128	Piano Solo Advanced
133	Piano Solo Intermediate
138	Synthesizer
141	Guitar
144	Bassguitar
147	Drums
150	Percussion
152	Leadsheet (melody, lyrics, chords)
156	Lyrics



SSAA Combo C

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩=116

A

Sheet music for SSAA Combo C, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, C. Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time, key of B minor, and tempo is 116. The score includes vocal lines with lyrics and instrumental parts. A large 'DEMO' watermark is visible across the page.

Optional: original doesn't contain piano
Right hand play groove 1 octave higher

El. Guitar (Muted)
Play the groove 1 octave lower

El. Bass (Muted)

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

No Roots 3

SSAA Combo C

19

S1 mmh mmh mmh mmh And a thou - sand times I've seen this road, a

S2 Hoo

A1 'Cause I've got me - mo - ries and tra - vel like gyp - sies in the night, Hoo

A2 'Cause I've got me - mo - ries and tra - vel like gyp - sies in the night, Hoo

C

P.C. E^m

Synth Softpad

Gtr.

Bass

D. S.

Perc.

25

S1 thou - sand times roots, roots, I've got no

S2 ah roots, roots, I've got no

A1 ah I've got no roots, but my home was ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

A2 ah I've got no roots, but my home was ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

C

P.C. G A B^b

Synth

Gtr. Overdriven

Bass

D. S.

Perc. Shaker

E

43 Tongue clicking

S1

S2

A1

A2

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Woodblock

Mmh _____ mmh _____ mmh _____ mmh _____ mmh _____ mmh _____

I like stan-ding still, boy that's just a wish-ful plan. Ask me where I come from, I'll say a diffe-rent land. But I've got me-mo-ries and tra-vel like gyp-sies in the night.

I like stan-ding still, boy that's just a wish-ful plan. Ask me where I come from, I'll say a diffe-rent land. But I've got me-mo-ries and tra-vel like gyp-sies in the night.

F

49

S1

S2

A1

A2

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

B5

Overdriven

B5

Overdriven

Mmh _____ mmh _____ Mmh _____ mmh _____ mmh _____ mmh _____

mmh _____ mmh _____ Mmh _____ mmh _____ mmh _____ mmh _____

I count gates and num-bers and play the gue-ssing game. It's just the place that chan-ges, the rest is still the same.

I count gates and num-bers and play the gue-ssing game. It's just the place that chan-ges, the rest is still the same.

No Roots 7

SSAA Combo C

67

S1 roots, I've got no roots. roots, I've got no

S2 roots, I've got no roots. roots, I've got no

A1 roots, I've got no roots. I've got no roots, but my home was ne - ver on the ground, I've got no

A2 roots, I've got no roots. I've got no roots, but my home was ne - ver on the ground, I've got no

C roots, I've got no roots. I've got no roots, but my home was ne - ver on the ground, I've got no

P.C. B5

Synth Rock Organ B^m F^{#m} B^m F^{#m}

Gtr. Overdriven

Bass

D. S.

Perc.

73

S1 roots, I've got no roots, I've got no roots.

S2 roots, I've got no roots, I've got no roots.

A1 roots, but my home was ne - ver on the ground, I've got no roots, I've got no roots.

A2 roots, but my home was ne - ver on the ground, I've got no roots, I've got no roots.

C roots, but my home was ne - ver on the ground, I've got no roots, I've got no roots.

P.C. B5 B5

Synth B^m F^{#m} B^m F^{#m} E^m A/e G A B^m F^{#m} B^m F^{#m}

Gtr. Overdriven Overdriven

Bass

D. S. 2

Perc.

No Roots 9

SSAA Combo C

J

91

S1 IVE GOT NO ROOTS. NO ROOTS. I've got no roots, _____

S2 IVE GOT NO ROOTS. NO ROOTS. I've got no roots, _____

A1 IVE GOT NO ROOTS. NO ROOTS. I've got no roots, but my home was

A2 IVE GOT NO ROOTS. NO ROOTS. I've got no roots, but my home was

C

P.C.

Synth.

Grtr.

Bass

D. S.

Perc.

Stop Claps

B5

B5

Synth. Strings (legato)

Synth. Brass

Overdriven

Overdriven

97

S1 roots, _____ I've got no roots, _____ IVE GOT NO

S2 roots, _____ I've got no roots, _____ IVE GOT NO

A1 ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no roots, _____ IVE GOT NO

A2 ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no roots, _____ IVE GOT NO

C

P.C.

Synth.

Grtr.

Bass

D. S.

Perc.

B5

Overdriven



SSAA Combo Bb

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩=116

A

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Optional: original doesn't contain piano

Right hand play groove 1 octave higher

El. Guitar (Muted)

Play the groove 1 octave lower

El. Bass (Muted)

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

No Roots 3

SSAA Combo Bb

19

S1 mmh. mmh. mmh. mmh. And a thou - sand times I've seen this road, a

S2 Hoo

A1 'Cause I've got me - mo - ries and tra - vel like gyp - sies in the night. Hoo

A2 'Cause I've got me - mo - ries and tra - vel like gyp - sies in the night. Hoo

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

E^m

Softpad

25

S1 thou - sand times. roots, roots, I've got no

S2 ah. roots, roots, I've got no

A1 ah. I've got no roots, but my home was ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

A2 ah. I've got no roots, but my home was ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

D

G A B5

Overdriven

Shaker

Bya opt.

No Roots 5

SSAA Combo Bb

E

43 *Tongue clicking*

S1 *Mmh* *mmh* *mmh* *mmh* *mmh* *mmh*

S2 *Mmh* *mmh* *mmh* *mmh* *mmh* *mmh*

A1 I like stan-ding still, boy that's just a wish-ful plan. Ask me where I come from, I'll say a diffe-rent land. But I've got me-mo-ries and tra-vel like gyp-sies in the night.

A2 I like stan-ding still, boy that's just a wish-ful plan. Ask me where I come from, I'll say a diffe-rent land. But I've got me-mo-ries and tra-vel like gyp-sies in the night.

Bb

P.C.

Synth

Gr. *On rim*

Bass

D. S.

Perc. *Woodblock*

F

49

S1 *Mmh* *mmh* *Mmh* *mmh* *Mmh* *mmh*

S2 *mmh* *mmh* *Mmh* *mmh* *mmh* *mmh*

A1 I count gates and num-bers and play the gue-ssing game. It's just the place that chan-ges, the rest is still the same.

A2 I count gates and num-bers and play the gue-ssing game. It's just the place that chan-ges, the rest is still the same.

Bb *8va opt.*

P.C. *B5*

Synth

Gr. *Overdriven*

Bass

D. S.

Perc. *Overdriven*

No Roots 7

SSAA Combo Bb

67

S1 roots, I've got no roots. roots, I've got no

S2 roots, I've got no roots. roots, I've got no

A1 roots, I've got no roots. I've got no roots, but my home was ne - ver on the ground, I've got no

A2 roots, I've got no roots. I've got no roots, but my home was ne - ver on the ground, I've got no

Bb *Bva opt.*

P.C. B5

Synth *Rock Organ* B^m F^{#m} B^m F^{#m}

Gr. *Overdriven*

Bass

D. S.

Perc.

73

S1 roots, I've got no roots, I've got no roots.

S2 roots, I've got no roots, I've got no roots.

A1 roots, but my home was ne - ver on the ground, I've got no roots, I've got no roots.

A2 roots, but my home was ne - ver on the ground, I've got no roots, I've got no roots.

Bb *Bva opt.* *Bva opt.*

P.C. B5 B5

Synth B^m F^{#m} B^m F^{#m} E^m A/e G A B^m F^{#m} B^m F^{#m}

Gr. *Overdriven* *Overdriven*

Bass

D. S. 2

Perc.

No Roots 9

SSAA Combo Bb

J

91

S1 IVE GOT NO ROOTS. NO ROOTS. I've got no roots, _____

S2 IVE GOT NO ROOTS. NO ROOTS. I've got no roots, _____

A1 IVE GOT NO ROOTS. NO ROOTS. I've got no roots, but my home was

A2 IVE GOT NO ROOTS. NO ROOTS. I've got no roots, but my home was

Bb

P.C.

Synth.

Grtr. *Overdriven*

Bass

D. S.

Perc.

Stop Claps

B5

B5

Synth. Strings (legato)

Synth. Brass

97

S1 _____ roots, _____ I've got no roots. IVE GOT NO

S2 _____ roots, _____ I've got no roots. IVE GOT NO

A1 ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no roots, _____ IVE GOT NO

A2 ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no roots, _____ IVE GOT NO

Bb

P.C.

Synth.

Grtr. *Overdriven*

Bass

D. S.

Perc.

B5



SSAA Combo Eb

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Optional: original doesn't contain piano

Right hand play groove 1 octave higher

E1. Guitar (Muted)
Play the groove 1 octave lower

E1. Bass (Muted)

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

No Roots 3

SSAA Combo Eb

19

S1 mmh. mmh. mmh. mmh. And a thou - sand times I've seen this road, a

S2 Hoo

A1 'Cause I've got me - mo - ries and tra - vel like gyp - sies in the night. Hoo

A2 'Cause I've got me - mo - ries and tra - vel like gyp - sies in the night. Hoo

E♭ *8va opt.*

P.C. *E^m*

Synth *Softpad*

Gtr.

Bass

D. S.

Perc.

25

S1 thou - sand times. roots, roots, I've got no

S2 ah. roots, roots, I've got no

A1 ah. I've got no roots, but my home was ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

A2 ah. I've got no roots, but my home was ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

E♭

P.C. *G A B♭*

Synth

Gtr. *Overdriven*

Bass

D. S.

Perc. *Shaker*

No Roots 5

SSAA Combo Eb

E

43 Tongue clicking

S1

S2

A1

A2

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

On rim

Woodblock

Mmh. mmh. mmh. mmh. mmh. mmh.

I like stan-ding still, boy that's just a wish-ful plan. Ask me where I come from, I'll say a diffe-rent land. But I've got me-mo-ries and tra-vel like gyp-sies in the night.

I like stan-ding still, boy that's just a wish-ful plan. Ask me where I come from, I'll say a diffe-rent land. But I've got me-mo-ries and tra-vel like gyp-sies in the night.

F

49

S1

S2

A1

A2

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

B5

B5

Overdriven

Overdriven

Mmh. mmh. Mmh. mmh. mmh. mmh.

I count gates and num-bers and play the gue-ssing game. It's just the place that chan-ges, the rest is still the same.

I count gates and num-bers and play the gue-ssing game. It's just the place that chan-ges, the rest is still the same.

No Roots 7

SSAA Combo Eb

67

S1 roots, I've got no roots. roots, I've got no

S2 roots, I've got no roots. roots, I've got no

A1 roots, I've got no roots. I've got no roots, but my home was ne - ver on the ground, I've got no

A2 roots, I've got no roots. I've got no roots, but my home was ne - ver on the ground, I've got no

Eb

P.C.

Synth

Gtr. *Overdriven*

Bass

D. S.

Perc.

Rock Organ B^m F^{#m} B^m F^{#m}

73

S1 roots, I've got no roots, I've got no roots.

S2 roots, I've got no roots, I've got no roots.

A1 roots, but my home was ne - ver on the ground, I've got no roots, I've got no roots.

A2 roots, but my home was ne - ver on the ground, I've got no roots, I've got no roots.

Eb

P.C.

Synth

Gtr. *Overdriven*

Bass

D. S.

Perc.

B^s B^s

B^m F^{#m} B^m F^{#m} E^m A/e G A B^m F^{#m} B^m F^{#m}

No Roots 9

SSAA Combo Eb

J

94

S1 IVE GOT NO ROOTS. NO ROOTS. I've got no roots, _____

S2 IVE GOT NO ROOTS. NO ROOTS. I've got no roots, _____

A1 IVE GOT NO ROOTS. NO ROOTS. I've got no roots, but my home was

A2 IVE GOT NO ROOTS. NO ROOTS. I've got no roots, but my home was

Eb

P.C. B5 B5

Synth. Synth. Strings (legato) Synth. Brass

Gtr. Overdriven Overdriven

Bass

D. S.

Perc.

97

S1 _____ roots, _____ I've got no roots. IVE GOT NO

S2 _____ roots, _____ I've got no roots. IVE GOT NO

A1 ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no roots, IVE GOT NO

A2 ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no roots, IVE GOT NO

Eb

P.C. B5

Synth. Overdriven

Gtr. Overdriven

Bass

D. S.

Perc.



SSAA 4 extra staves

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A

B

Sheet music for "No Roots" by Alice Merton, arranged by Hans Reintjes. The score is for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is B minor (two sharps: F# and C#) and the time signature is 4/4. The tempo is marked "Straight pop" with a metronome setting of 116. The score includes vocal lines for Soprano 1, Soprano 2, Alto 1, and Alto 2, and instrumental parts for Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The lyrics are: "I like d-ggng holes and ___ hi - ding things in - side them." The score is marked with "Optional: original doesn't contain piano" and "Right hand play groove 1 octave higher". The score is marked with "El. Guitar (Muted)" and "Play the groove 1 octave lower". The score is marked with "El. Bass (Muted)".

C

15

S1 *mmh* *mmh* *mmh* *mmh* *mmh*

S2 *Tongue clicking*

A1 I build a home and wait for— some-one to tear it down. Then pack it up in bo-xes, head for the next town ru-nning. 'Cause I've— got me-mo ries— and tra-vel like gyp-sies in the night.

A2 I build a home and wait for— some-one to tear it down. Then pack it up in bo-xes, head for the next town ru-nning. 'Cause I've— got me-mo ries— and tra-vel like gyp-sies in the night.

1

2

3

4

B5

PC. *mmh* *mmh* *mmh* *mmh* *mmh*

Synth

Gtr. *Overdriven*

Bass

D. S.

Perc.

No Roots 5

SSAA 4 extra staves

[illegible]

39

E *Tongue clicking*

S1 roots, _____ I've got no roots, _____

S2 roots, _____ I've got no roots, _____

A1 roots, _____ I've got no roots, _____

A2 roots, _____ I've got no roots, _____

1

2

3

4

B5

PC. *Overdriven*

Synth

Gr. *On rim*

Bass *On rim*

D. S. *Woodblock*

Perc. *Woodblock*

F

51

S1 Mmh _____ mmh _____ mmh _____ tra - vel like gyp - sies in the night,

S2 Mmh _____ mmh _____ mmh _____ aah _____ tra - vel like gyp - sies in the night,

A1 I — count gates and num - bers — and play the que-sing game. It's just the place that chan-ges, the rest is still the same. — But I've — got me mo ries and tra - vel like gyp - sies in the night.

A2 I — count gates and num - bers — and play the que-sing game. It's just the place that chan-ges, the rest is still the same. — But I've — got me mo ries and tra - vel like gyp - sies in the night.

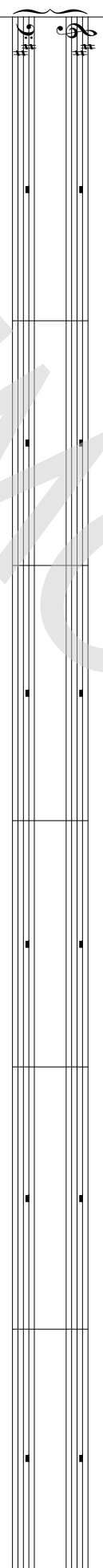
1

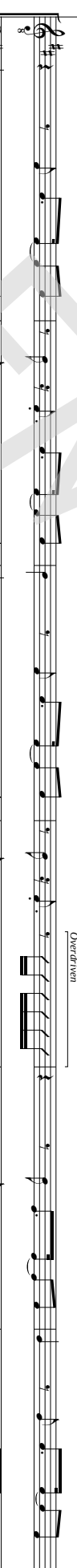
2

3

4

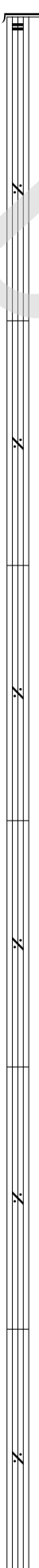
PC.  Bs

Synth 

Gtr.  *Overdriven*

Bass 

D. S. 

Perc. 

No Roots 11

G

63

SI

roots,

SI

roots,

S2

roots,

A1

roots,

A2

roots,

1

2

3

4

P.C.

Bs

Synth

Bs

Gtr.

Overdriven

Bass

Bs

D. S.

Bs

Perc.

Bs

63

SI

roots,

SI

roots,

S2

roots,

A1

roots,

A2

roots,

1

2

3

4

P.C.

Bs

Synth

Bs

Gtr.

Overdriven

Bass

Bs

D. S.

Bs

Perc.

Bs

75

S1 roots, _____ I've got no roots, _____ Ooh, _____

S2 roots, _____ I've got no roots, _____ I _____ like di-ging holes, hi - ding things in - side them.

A1 roots, _____ I've got no roots, _____ I _____ like di-ging holes, hi - ding things in - side them.

A2 roots, _____ I've got no roots, _____ I _____ like di-ging holes, hi - ding things in - side them.

1

2

3

4

PC. E m A/e G A B m F#m B m F#m

Synth 8 Overdriven Softpad (legato) 8th

Ctr. 8

Bass

D. S.

Perc.

B5

H

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56

No Roots 15
SSAA 4 extra staves

1

88 Claps on 2 and 4

S1
ROOTS.
NO
ROOTS.
IVE GOT
NO
ROOTS.
NO

S2
ROOTS.
NO
ROOTS.
IVE GOT
NO
ROOTS.
NO

A1
ROOTS.
NO
ROOTS.
IVE GOT
NO
ROOTS.
NO

A2
ROOTS.
NO
ROOTS.
IVE GOT
NO
ROOTS.
NO

1
2
3
4

B5

P.C.
Synth Bass
Synth Bass
B5

Gtr.
8
Overdriven

Bass
Halt open hi-hat

D. S.
Perc.

No Roots 17

SSAA 4 extra staves

K

100

SI roots, IVE GOT NO roots, I've got no roots, I've got no

S2 roots, IVE GOT NO roots, I've got no roots, I've got no

A1 roots, IVE GOT NO I've got no roots, but my home was ne - ver on the ground, I've got no

A2 roots, IVE GOT NO I've got no roots, but my home was ne - ver on the ground, I've got no

1

2

3

4

PC. B5

Synth. 8 Overdrien 8

Gtr.

Bass

D. S.

Perc.



SSAA small Combo

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A

Sheet music for SSAA small Combo, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time, key of B minor, and tempo 116. The score includes vocal lines for Soprano 1 and Soprano 2, and instrumental lines for Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The Piano Combo part includes a note: "Optional: original doesn't contain piano". The Guitar part includes a note: "El. Guitar (Muted) Play the groove 1 octave lower". The Bass Guitar part includes a note: "El. Bass (Muted)".

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

17

S1 mmh mmh mmh mmh mmh

S2

A1 Then pack it up in bo-xes, head for the next town ru-ning. 'Cause I've got me-mo ries and tra-vel like gyp-sies in the night.

A2 Then pack it up in bo-xes, head for the next town ru-ning. 'Cause I've got me-mo ries and tra-vel like gyp-sies in the night.

P.C. B5

Gtr. Overdriven

Bass

D. S.

Perc.

22

S1 mmh. And a thou - sand times I've seen this road, a thou - sand times.

S2 Hoo ah.

A1 Hoo ah. I've got no

A2 Hoo ah. I've got no

P.C. E^m G A

Gtr.

Bass

D. S.

Perc.

37

S1 roots, I've got no roots, I've got no roots.

S2 roots, I've got no roots, I've got no roots.

A1 roots, but my home was ne - ver on the ground, I've got no roots, I've got no roots.

A2 roots, but my home was ne - ver on the ground, I've got no roots, I've got no roots.

B5

P.C.

Gr. *Overdriven*

Bass

D. S. 2

Perc.

42

E

Tongue clicking

S1

S2 Mmh mmh mmh mmh

A1 I like stan-ding still, boy that's just a wish-ful plan. Ask me where I come from, I'll say a diffe-rent land.

A2 I like stan-ding still, boy that's just a wish-ful plan. Ask me where I come from, I'll say a diffe-rent land.

B5

P.C.

Gr. *Overdriven*

Bass

D. S. On rim

Perc. Woodblock

No Roots 7
SSAA small Combo

57

S1 mmh. mmh. And a thou - sand times I've seen this road, a thou - sand times.

S2 mmh. mmh. Hoo. ah.

A1 Hoo. ah.

A2 Hoo. ah.

P.C. E^m G A

Gtr. Clean

Bass

D. S.

Perc.

62

S1 roots, roots, I've got no

S2 roots, roots, I've got no

A1 I've got no roots, but my home was ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

A2 I've got no roots, but my home was ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

P.C. B₅

Gtr. Muted Overdriven

Bass

D. S.

Perc.

H

77

S1 roots. Ooh,

S2 roots. I like di-gging holes, hi - ding things in-side them. When I grow old,

A1 roots. I like di-gging holes, hi - ding things in-side them. When I grow old,

A2 roots. I like di-gging holes, hi - ding things in-side them. When I grow old,

P.C. B5

Gr. Overdriven

Bass

D. S.

Perc.

82 (Optional) 8va

S1 I won't for-get to find them. Aah, I won't for-get to find them.

S2 I won't for-get to find them. I like di-gging holes, hi - ding things in-side them. When I grow old, I won't for-get to find them.

A1 I won't for-get to find them. I like di-gging holes, hi - ding things in-side them. When I grow old, I won't for-get to find them.

A2 I won't for-get to find them. I like di-gging holes, Hi - ding things in-side them. When I grow old, I won't for-get to find them.

P.C.

Gr.

Bass

D. S.

Perc.

No Roots 11
SSAA small Combo

97

S1 roots, I've got no

S2 roots, I've got no

A1 ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

A2 ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

P.C. B5

Gtr. Overdriven

Bass

D. S.

Perc.

100

S1 roots, I'VE GOT NO roots, I've got no

S2 roots, I'VE GOT NO roots, I've got no

A1 roots, I'VE GOT NO I've got no

A2 roots, I'VE GOT NO I've got no

P.C. B5

Gtr. Overdriven

Bass

D. S.

Perc.

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reinjtes
Original Key B minor

A

al doesn't contain piano

groove 1 octave higher

octave lower

(reel)

C

15

S1 *Mmh* *mmh* *mmh* *mmh* *mmh*

S2 *Tongue clicking*

A1
I build a home and wait for—some-one to tear it down. Then pack it up in bo-xes, head for the next town ru-nning. 'Cause I've got me-mo ries— and tra-vel like gyp-sies in the night.

A2
I build a home and wait for—some-one to tear it down. Then pack it up in bo-xes, head for the next town ru-nning. 'Cause I've got me-mo ries— and tra-vel like gyp-sies in the night.

1

2

P.C. *B₅*

Gtr. *Overdriven*

Bass

D. S.

Perc.

29

S1 *>* roots, I've got no roots, I've got no roots, I've got no roots, *>* roots,

S2 *>* roots, I've got no roots, I've got no roots, I've got no roots, *>* roots,

A1 *>* roots, but my home was ne-ver on the ground, I've got no roots, I've got no roots, I've got no roots, but my home was

A2 *>* roots, but my home was ne-ver on the ground, I've got no roots, I've got no roots, I've got no roots, but my home was

1

2

P.C. *B₅* *Overdriven* *B₅*

Gtr. *8* *Overdriven*

Bass

D. S.

Perc.

SSAA small Combo extra staves

E

43

Tongue clicking

S1

S2

A1

A2

P.C.

Gtr.

D. S.

Bass

Dec.

Woodblock

1

2

like stan-ding still, boy—that's just a wish-ful plan.

Ask me where I come from,—I'll say a diffe-rent land.

But I've got me-mo-ries and tra-vel like gyp-sies in the night.—

No Roots 9

SSAA small Combo extra staves

56

S1 tra-vel like gyp-sies in the night, — mmh — And a thou-sand times I've seen this road, a thou-sand times, — roots, —

S2 tra-vel like gyp-sies in the night, — mmh — mmh — ah, — roots, —

A1 tra-vel like gyp-sies in the night, — Hoo — ah, — I've got no roots, but my home was

A2 tra-vel like gyp-sies in the night, — Hoo — ah, — I've got no roots, but my home was

1

2

P.C. Em G A

Gtr. Clean Muted

Bass

D. S.

Perc.

[illegible]

85 (8^{va}) -----

I Claps on 2 and 4

(almost shouted)

S1 — I won't for-get to find them. I'VE GOT NO ROOTS. NO ROOTS. I'VE GOT NO

S2 When I — grow old, I won't for-get to find them. I'VE GOT NO ROOTS. NO ROOTS. I'VE GOT NO

A1 When I grow old, I won't for-get to find them. I'VE GOT NO ROOTS. NO ROOTS. I'VE GOT NO

A2 When I grow old, I won't for-get to find them. I'VE GOT NO ROOTS. NO ROOTS. I'VE GOT NO

1

2

P.C. B₅

Gtr. 8 Overdriven

Bass

D. S. Half open hi-hat

Perc. / /

No Roots 15

SSAA small Combo extra staves

99

K

S1
Ive got no roots. _____ I've GOT NO roots. _____ I've got no roots. _____ I've got no

S2
— Ive got no roots. _____ I've GOT NO roots. _____ Ive got no roots. _____ Ive got no

A1
ne-ver on the ground, I've got no roots. _____ I've GOT NO Ive got no roots, but my home was ne-ver on the ground, I've got no

A2
ne-ver on the ground, I've got no roots. _____ I've GOT NO Ive got no roots, but my home was ne-ver on the ground, I've got no

1
2

B5

P.C.
Overdriven

Gtr.
8 Overdriven

Bass
Overdriven

D. S.

Perc.



SSAA Piano Solo Advanced

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Advanced

Right hand play groove 2 octaves higher

8^{va}

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

C

14

S1 dm dm dm dm dm. Mmh _____ mmh _____ mmh _____

S2 dm dm dm dm dm. Tongue clicking

A1 I build a home and wait for _____ some-one to tear it down. Then pack it up in bo-xes,

A2 I build a home and wait for _____ some-one to tear it down. Then pack it up in bo-xes,

B5

P.S.A.

18

S1 mmh _____ mmh _____ mmh _____ mmh _____

S2

A1 head for the next town ru-nning. 'Cause I've got me-mo ries _____ and tra-vel like gyp-sies in the night. _____

A2 head for the next town ru-nning. 'Cause I've got me-mo ries _____ and tra-vel like gyp-sies in the night. _____

B5

P.S.A.

31

S1 roots, I've got no roots.

S2 roots, I've got no roots.

A1 roots, I've got no roots. I've got no

A2 roots, I've got no roots. I've got no

E^m G A B^m F^{#m} B^m F^{#m} B₅

P.S.A.

35

S1 roots, I've got no roots, I've got no

S2 roots, I've got no roots, I've got no

A1 roots, but my home was ne-ver on the ground, I've got no roots, but my home was ne-ver on the ground, I've got no

A2 roots, but my home was ne-ver on the ground, I've got no roots, but my home was ne-ver on the ground, I've got no

B^m F^{#m} B^m F^{#m} B^m F^{#m} B^m F^{#m} B₅

P.S.A.

47

S1

S2

A1

A2

P.S.A.

mmh_____ mmh_____ mmh_____ mmh_____

But I've got me-mo-ries and tra-vel like gyp-sies in the night. _____

But I've got me-mo-ries and tra-vel like gyp-sies in the night. _____

B5

F

51

S1

S2

A1

A2

P.S.A.

Mmh_____ mmh_____ Mmh_____ mmh_____

Mmh_____ mmh_____ mmh_____ mmh_____

I _____ count gates and num-bers and play the gue-ssing game. It's just the place that chan-ges, the rest is still the same.

I _____ count gates and num-bers and play the gue-ssing game. It's just the place that chan-ges, the rest is still the same.

B5

64

S1
roots, I've got no roots, _____

S2
roots, I've got no roots, _____

A1
ne-ver on the ground, I've got no roots, but my home was ne-ver on the ground, I've got no roots, _____

A2
ne-ver on the ground, I've got no roots, but my home was ne-ver on the ground, I've got no roots, _____

B^m F^{#m} B^m F^{#m} B^m F^{#m} B₅ E^m

P.S.A.

68

S1
I've got no roots. _____ roots, _____

S2
I've got no roots. _____ roots, _____

A1
I've got no roots. I've got no roots, but my home was

A2
— I've got no roots. I've got no roots, but my home was

G A B^m F^{#m} B^m F^{#m} B₅ B^m F^{#m}

P.S.A.

81 (Optional) 8^{va}-----

S1 — I won't for-get to find them. Aah,-----

S2 When I grow old, I won't for-get to find them. I ___ like di-gging holes, hi - ding things in - side them.

A1 When I grow old, I won't for-get to find them. I ___ like di-gging holes, hi - ding things in - side them.

A2 When I grow old, I won't for-get to find them. I ___ like di-gging holes, Hi - ding things in - side them.

P.S.A.

85 (8^{va})-----

S1 — I won't for - get to find__ them. I'VE GOT NO ROOTS. (almost shouted) Claps on 2 and 4

S2 When I ___ grow old, I won't for - get to find__ them. I'VE GOT NO ROOTS.

A1 When I grow old, I won't for - get to find__ them. I'VE GOT NO ROOTS.

A2 When I grow old, I won't for - get to find__ them. I'VE GOT NO ROOTS.

P.S.A.

B^m F^{#m}

J

96

S1 roots, roots, I've got no

S2 roots, roots, I've got no

A1 roots, but my home was ne-ver on the ground, I've got no roots, but my home was ne-ver on the ground, I've got no

A2 roots, but my home was ne-ver on the ground, I've got no roots, but my home was ne-ver on the ground, I've got no

B^m F^{#m} B^m F^{#m} B^m F^{#m} B^m F^{#m} B⁵

P.S.A.

100

S1 roots. I'VE GOT NO roots. I've got no

S2 roots. I'VE GOT NO roots. I've got no

A1 roots, I'VE GOT NO I've got no

A2 roots, I'VE GOT NO I've got no

E^m G A B^m F^{#m} B^m F^{#m} B⁵

P.S.A.



SSAA Piano Solo Intermediate

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A

Soprano 1



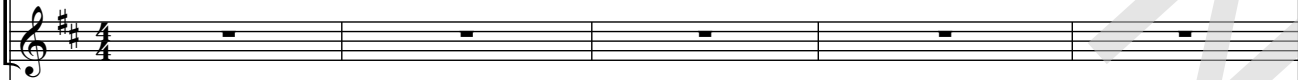
Soprano 2



Alto 1



Alto 2



Piano Solo
Intermediate



C

14

S1 dm dm dm dm dm. Mmh mmh mmh

S2 dm dm dm dm dm. Tongue clicking

A1 I build a home and wait for some-one to tear it down. Then pack it up in bo-xes,

A2 I build a home and wait for some-one to tear it down. Then pack it up in bo-xes,

B5

P.S.I.

18

S1 mmh mmh mmh mmh

S2

A1 head for the next town ru-ning. 'Cause I've got me-mo ries and tra-vel like gyp-sies in the night.

A2 head for the next town ru-ning. 'Cause I've got me-mo ries and tra-vel like gyp-sies in the night.

B5

P.S.I.

30

S1 I've got no roots, I've got no roots.

S2 I've got no roots, I've got no roots.

A1 ne - ver on the ground, I've got no roots, I've got no roots.

A2 ne - ver on the ground, I've got no roots, I've got no roots.

B^m F^{#m} B₅ E^m G A B^m F^{#m}

P.S.I.

34

S1 roots, I've got no roots,

S2 roots, I've got no roots,

A1 I've got no roots, but my home was ne - ver on the ground, I've got no roots, but my home was

A2 I've got no roots, but my home was ne - ver on the ground, I've got no roots, but my home was

B^m F^{#m} B₅ B^m F^{#m} B^m F^{#m} B^m F^{#m}

P.S.I.

46

S1

S2

A1

A2

P.S.I.

mmh _____ mmh _____ mmh _____ mmh _____

— I'll say a diffe-rent land. But I've got me-mo ries— and tra-vel like gyp-sies in the night. —

— I'll say a diffe-rent land. But I've got me-mo ries— and tra-vel like gyp-sies in the night. —

F

50

S1

S2

A1

A2

P.S.I.

Mmh _____ mmh _____ Mmh _____

mmh. _____ Mmh _____ mmh _____ mmh _____

I _____ count gates and num-bers—and play the gue-ssing game. It's just the place that chan-ges,

I _____ count gates and num-bers—and play the gue-ssing game. It's just the place that chan-ges,

B5

G

63

S1 roots, roots, I've got no

S2 roots, roots, I've got no

A1 roots, but my home was ne-ver on the ground, I've got no roots, but my home was ne-ver on the ground, I've got no

A2 roots, but my home was ne-ver on the ground, I've got no roots, but my home was ne-ver on the ground, I've got no

B^m F^{#m} B^m F^{#m} B^m F^{#m} B^m F^{#m} B₅

P.S.I.

67

S1 roots, I've got no roots.

S2 roots, I've got no roots.

A1 roots, I've got no roots. I've got no

A2 roots, I've got no roots. I've got no

E^m G A B^m F^{#m} B^m F^{#m} B₅

P.S.I.

H

79

S1 Ooh, _____

S2 I ____ like di-gging holes, hi - ding things in - side them. When I grow old,

A1 I ____ like di-gging holes, hi - ding things in - side them. When I grow old,

A2 I ____ like di-gging holes, hi - ding things in - side them. When I grow old,

B5

P.S.I.

82

(Optional)
8va

S1 I won't for-get to find them. Aah, _____

S2 I won't for-get to find them. I ____ like di-gging holes, hi - ding things in-side them. When I ____ grow old,

A1 I won't for-get to find them. I ____ like di-gging holes, hi - ding things in-side them. When I grow old,

A2 I won't for-get to find them. I ____ like di-gging holes, Hi - ding things in-side them. When I grow old,

P.S.I.

J

94 *Stop Claps*

S1
ROOTS. I've got no roots, _____

S2
ROOTS. I've got no roots, _____

A1
ROOTS. I've got no roots, but my home was

A2
ROOTS. I've got no roots, but my home was

P.S.I.
B^m F^{#m} B^m F^{#m} B₅ B^m F^{#m}

97

S1
_____ roots, _____ I've got no

S2
_____ roots, _____ I've got no

A1
ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

A2
ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

P.S.I.
B^m F^{#m} B^m F^{#m} B^m F^{#m} B₅

106

S1 roots, I've got no roots

S2 roots, I've got no roots.

A1 roots, but my home was ne - ver on the ground, I've got no roots,

A2 roots, but my home was ne - ver on the ground, I've got no roots,

B^m F^{#m} B^m F^{#m} B₅ E^m

P.S.I.

109

S1 — I've got no roots. NO!

S2 I've got no roots. NO!

A1 I've got no roots. NO!

A2 — I've got no roots. NO!

G A B^m F^{#m} B^m F^{#m} B₅

P.S.I.

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

B

5

S1

S2

A1

A2

dm dm dm dm dm dm dm dm dm dm. Dm dm dm dm dm dm dm dm dm dm

I like di-gging holes and hi - ding things in-side them.

I like di-gging holes and hi - ding things in-side them.

18

S1 mmh mmh mmh

S2

A1 head for the next town ru-nning. 'Cause I've got me-mo ries and tra-vel like gyp-sies in the night.

A2 head for the next town ru-nning. 'Cause I've got me-mo ries and tra-vel like gyp-sies in the night.

21

S1 mmh mmh. And a thou-sand times I've seen this road, a

S2 Hoo

A1 Hoo

A2 Hoo

D

25

S1 thou-sand times. roots,

S2 ah. roots,

A1 ah. I've got no roots, but my home was ne-ver on the ground, I've got no

A2 ah. I've got no roots, but my home was ne-ver on the ground, I've got no

38

S1 I've got no roots, _____ I've got no roots. _____

S2 I've got no roots, _____ I've got no roots. _____

A1 ne-ver on the ground, I've got no roots, _____ I've got no roots.

A2 ne-ver on the ground, I've got no roots, _____ I've got no roots.

E

43 *Tongue clicking*

S1 *Tongue clicking*

S2 Mmh _____ mmh _____ mmh _____

A1 I like stan-ding still, boy _____ that's just a wish-ful plan. Ask me where I come from,

A2 I like stan-ding still, boy _____ that's just a wish-ful plan. Ask me where I come from,

46

S1 *Tongue clicking*

S2 mmh _____ mmh _____ mmh _____

A1 _ I'll say a diffe-rent land. But I've got me-mo ries_ and tra-vel like gyp-sies in the night.

A2 _ I'll say a diffe-rent land. But I've got me-mo ries_ and tra-vel like gyp-sies in the night.

58

S1 mmh _____ And a thou - sand times I've seen this road, a

S2 mmh. _____ Hoo _____

A1 _____

A2 _____

Hoo _____

Hoo _____

61

G

S1 thou - sand times. _____ roots,

S2 ah. _____ roots,

A1 ah. _____ I've got no roots, but my home was ne-ver on the ground, I've got no

A2 ah. _____ I've got no roots, but my home was ne-ver on the ground, I've got no

65

S1 roots, I've got no roots, _____ I've got no

S2 roots, I've got no roots, _____ I've got no

A1 roots, but my home was ne-ver on the ground, I've got no roots, _____ I've got no

A2 roots, but my home was ne-ver on the ground, I've got no roots, _____ I've got no

81 (Optional) *8va*-----

S1 I won't for - get to find them. Aah, _____

S2 When I grow old, I won't for - get to find them. I _____ like di-gging holes,

A1 When I grow old, I won't for - get to find them. I _____ like di-gging holes,

A2 When I grow old, I won't for - get to find them. I _____ like di-gging holes,

84 (*8va*)-----

S1 I won't for - get to find them.

S2 hi - ding things in - side them. When I _____ grow old, I won't for - get to find them.

A1 hi - ding things in - side them. When I grow old, I won't for - get to find them.

A2 Hi - ding things in - side them. When I grow old, I won't for - get to find them.

I

87 (almost shouted) Claps on 2 and 4

S1 I'VE GOT NO ROOTS. NO ROOTS. I'VE GOT NO

S2 I'VE GOT NO ROOTS. NO ROOTS. I'VE GOT NO

A1 I'VE GOT NO ROOTS. NO ROOTS. I'VE GOT NO

A2 I'VE GOT NO ROOTS. NO ROOTS. I'VE GOT NO

No Roots

- Alice Merton -

Straight pop ♩ = 116

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

A **B** **C**

C Instr.

22

D

27

31

35

39

E **F**

43

55

G

63

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A **B** **C**

Bb Instr. 6 7 8va opt. 3 8va opt. 3

22

D

27 8va opt.

31 8va opt.

35 8va opt.

39 8va opt.

E **F**

43 7 8va opt. 3 8va opt.

55 3

G

63 8va opt.

No Roots

- Alice Merton -

Straight pop ♩ = 116

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

A

B

C

E♭ Instr.



8va opt.



D

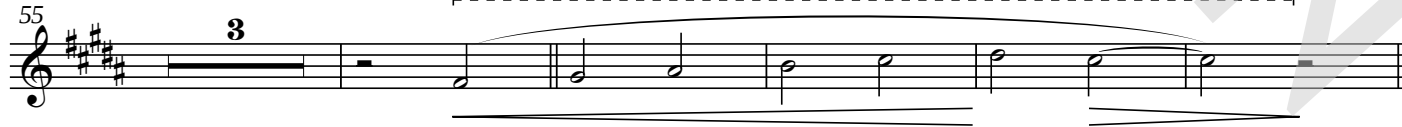


E

F



8va opt.



G



No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A

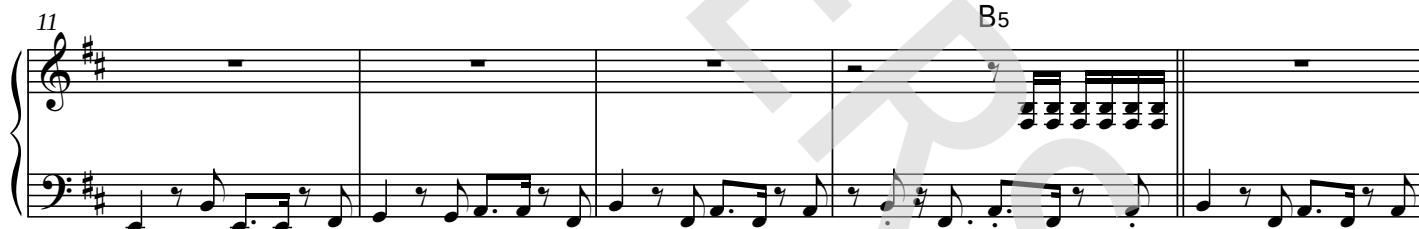
Optional: original doesn't contain piano
Right hand play groove 1 octave higher



B



C



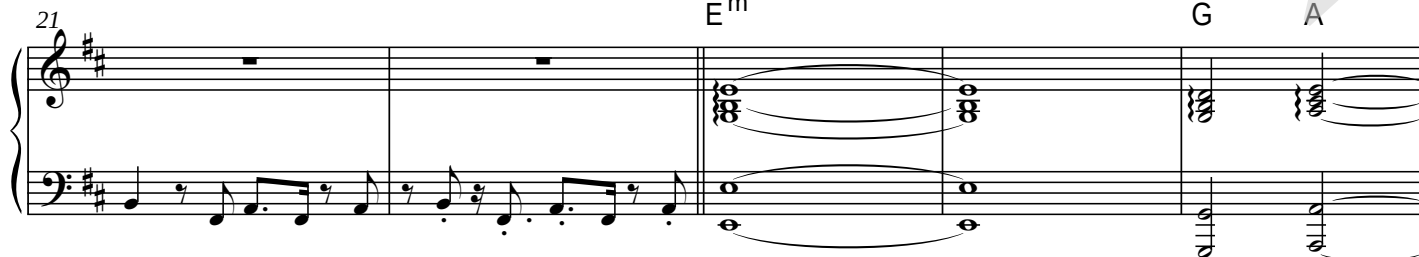
B5



E^m

G

A



No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A

Right hand play groove 2 octaves higher



B



C

B5



B5



No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A

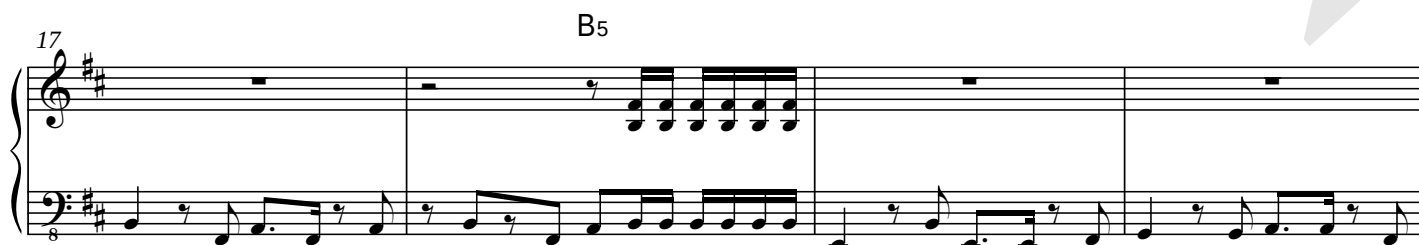
Right hand play groove 2 octaves higher



B



C



No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A **B** **C**

6 8 7

6 8 7

22 *Softpad* **D**

F#m E m G A 8

8 8

E **F**

35 8 8 7

8 8 7

58 **G**

F#m E m G A 8

8 8

71 **B m** **F#m** **B m** **F#m** **B m** **F#m** **B m** **F#m**

Rock Organ

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A

El. Guitar (Muted)
Play the groove 1 octave lower

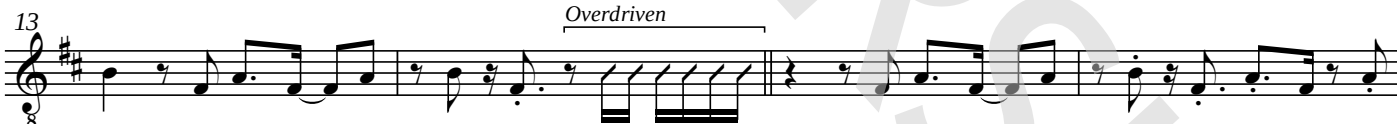


B

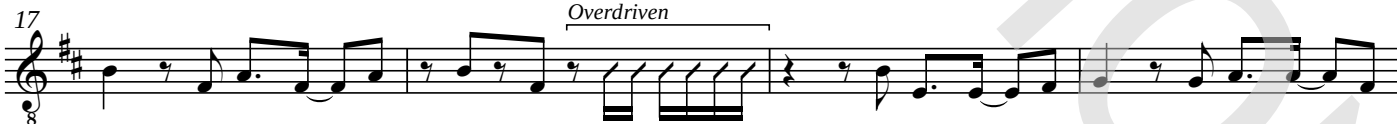


C

B5
Overdriven



B5
Overdriven



D

B5
Overdriven



No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A

El. Bass (Muted)

N.C.

Bass Guitar



B

5



9



C

13



17



20

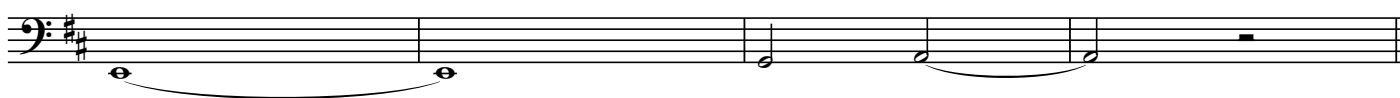


23

E^m

G

A



Drumkit/Percussion

The image displays two staves of musical notation, each with a treble clef and a key signature of one sharp (F#). The notation uses various symbols to represent different drumkit and percussion sounds. The first staff includes symbols for Hi-Hat closed (x), Hi-Hat open (o), High Tom (square), Mid Tom (square), Low Tom (square), Floor Tom (square), Ride Cymbal (x), Ride Bell/Cup (x), Crash Cymbal (x), Splash Cymbal (x), Triangle mute (x), Bassdrum(Kick) (vertical line), Snaredrum (vertical line), Hi-Hat Foot (x), Tambourine Beating (x), and Triangle open (o). The second staff includes symbols for Shaker(eggs) (vertical line), Claves (vertical line), High Timbale (vertical line), Sleigh Bells (vertical line), Bell Tree (vertical line), Maracas (vertical line), Wind Chimes (vertical line), Handclap (x), Cowbell (x), Conga Cabasa (x), Guiro (x), Woodblock High (x), Woodblock Low (x), Timbale Low (x), Agogo High (x), and Agogo Low (x).

High Tom

Hi-Hat closed

Hi-Hat open

Mid Tom

Low Tom

Floor Tom

Ride Cymbal

Ride Bell/Cup

Crash Cymbal

Splash Cymbal

Triangle mute

Bassdrum(Kick)

Snaredrum

Hi-Hat Foot

Tambourine Beating

Triangle open

Shaker(eggs)

Claves

High Timbale

Sleigh Bells

Bell Tree

Maracas

Wind Chimes

Handclap

Cowbell

Conga Cabasa

Guiro

Woodblock High

Woodblock Low

Timbale Low

Agogo High

Agogo Low

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A **B** **C**

Drum Set

6 8

D

20

29

35

E

41

On rim

F

48

57

Drumkit/Percussion

The image displays two staves of musical notation, each with a treble clef and a key signature of one sharp (F#). The notation uses various symbols to represent different drumkit and percussion instruments. The first staff includes symbols for Hi-Hat closed (x), Hi-Hat open (o), High Tom (square), Mid Tom (square), Low Tom (square), Floor Tom (square), Ride Cymbal (x), Ride Bell/Cup (x), Crash Cymbal (x), Splash Cymbal (x), Triangle mute (triangle), Bassdrum(Kick) (vertical line), Snaredrum (vertical line), Hi-Hat Foot (x), Tambourine Beating (x), and Triangle open (triangle). The second staff includes symbols for Shaker(eggs) (vertical line), Claves (vertical line), High Timbale (vertical line), Sleigh Bells (vertical line), Bell Tree (vertical line), Maracas (vertical line), Wind Chimes (vertical line), Handclap (x), Cowbell (vertical line), Conga Cabasa (vertical line), Guiro (vertical line), Woodblock High (vertical line), Woodblock Low (vertical line), Timbale Low (vertical line), Agogo High (vertical line), and Agogo Low (vertical line).

High Tom

Hi-Hat closed

Hi-Hat open

Mid Tom

Low Tom

Floor Tom

Ride Cymbal

Ride Bell/Cup

Crash Cymbal

Splash Cymbal

Triangle mute

Bassdrum(Kick)

Snaredrum

Hi-Hat Foot

Tambourine Beating

Triangle open

Shaker(eggs)

Claves

High Timbale

Sleigh Bells

Bell Tree

Maracas

Wind Chimes

Handclap

Cowbell

Conga Cabasa

Guiro

Woodblock High

Woodblock Low

Timbale Low

Agogo High

Agogo Low

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A **B** **C** **D**

Percussion

6 8 8 4 Shaker

29

E

39

Woodblock

F

51

G

63

H **I**

75 9

J

92

K

104

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A

N.C.



B

7



I like di-gging holes and ___ hi-ding things in-side them. When I grow old I hope ___ I won't for-get to find them.

11



'Cause I've got me-mo-ries and tra-vel like gyp-sies in the night. ___

C

15



I build a home and wait for ___ some-one to tear it down. Then pack it up in bo-xes, head for the next town ru-nning.

19



'Cause I've got me-mo-ries and tra-vel like gyp-sies in the night. ___ And a

D

23



thou-sand times I've seen this road, a thou-sand times. ___ I've got no roots, but my home was

No Roots

- Alice Merton -

*Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor*

A: Intro

B:

I like digging holes and hiding things inside them
When I grow old I hope I won't forget to find them
'Cause I've got memories and travel like gypsies in the night

C:

I'll build a home and wait for someone to tear it down
Then pack it up in boxes, head for the next town running
'Cause I've got memories and travel like gypsies in the night

And a thousand times I've seen this road. A thousand times

D:

I've got no roots, but my home was never on the ground
I've got no roots, but my home was never on the ground
I've got no roots, I've got no roots

I've got no roots, but my home was never on the ground
I've got no roots, but my home was never on the ground
I've got no roots, I've got no roots

E:

I like standing still, boy that's just a wishful plan
Ask me where I come from, I'll say a different land
But I've got memories and travel like gypsies in the night

F:

I count gates and numbers, and play the guessing game
It's just the place that changes, the rest is still the same
But I've got memories and travel like gypsies in the night

And a thousand times I've seen this road. A thousand times